

Started 10 Nov 2018 18:30 GMT

Lot	Description
1	A globular vase in the form of a pomegranate, with a narrow neck and five flaring leaves at the mouth, covered with a pale lavender glaze, and decorated in slip around the body with a tree, foliage and blossom, with an underglaze blue three-character studio mark 'Haoran Tang' on the base, within the ...[more]
2	An elegant Qianlong 'clair-de-lune' waterpot, of canted square section, standing on brown-dressed tab feet at the four corners, the straight sides rising to the rounded flattened shoulder and a short neck around which the unctuous glaze pools attractively. PROVENANCE: European Private collection
3	Exquisitely potted in the form of half a peach, surrounded with a leafy peach sprig, the deep rounded side gently flaring towards the inverted rim from the twig feet, covered entirely in a smooth milky-white glaze with a faint bluish tinge. PROVENANCE: A Private French collection
4	Each has rounded sides rising from a low foot ring to a slightly flared rim, the exterior finely incised with scrolling leafy stems of 'lingzhi' fungus, covered evenly in pale green celadon glaze, with white interior and base, six-character mark on the base in underglaze-blue within a double circle.
5	The deep rounded sides rising from a slightly tapering foot, the exterior decorated with a moulded design of peony scrolls under a cloud scroll band, the interior also decorated with peonies under a key-fret band at the rim, entirely covered with celadon glaze of sea-green tone, Qianlong six-character ...[more]
6	The shallow rounded sides decorated beneath a sea-green glaze with an incised scroll of lotus flowers and leaves, standing on five tab feet around the unglazed centre of the base, burnt a slightly buff tone in the firing.
7	Beautifully shaped with symmetrical handles depicting mythical beasts on both sides, covered and embellished by a thick bright robin's egg glaze, combining turquoise and sapphire tones, creating a mottled and colorful effect. Robin's egg glaze is fired in low-temperature ovens instead of high-temperature ...[more]
8	An tall ovoide jar with a shallow foot and a short, slightly-flared neck, with double appliqué handles just below the shoulder, covered overall with a pleasing turquoise speckled 'robin's egg' glaze, known in Chinese as 'Lujun', an incised Jiaqing six-character seal mark on the base. Originally devel ...[more]
9	Of archaic 'cong' form supported on a straight circular foot and surmounted by a short circular neck with a pair of elephant-head handles suspending fixed rings on each side, covered overall in a rich blue glaze thinning to white along the edges, the base with a six-character seal mark in underglaze ...[more]
10	Decorated with a grey-blue guan-type crackled glaze, with a rounded body on a shallow foot and angular shoulders rising to a slender neck, adorned with opposing tubular-form arrow handles. Six-character Daoguang seal mark in underglaze blue on the base. This piece is reminiscent of earlier Song 'arr ...[more]
11	Inspired by an archaic bronze form, this piece has a hexagonal section body sitting on a shallow, slightly flared foot, with angular shoulders rising to a waisted neck and a slightly flared mouth, the neck decorated with opposing tubular-form arrow handles, the glaze of smooth blueish-grey tone, the ...[more]

- 12 A slightly compressed globular vase set on a spreading foot and with an elegant tall gently-flaring neck, the entire piece (with the exception of the underside of the foot) decorated with a pleasing, pale blue Guan-type glaze, with an underglaze blue six-character Qianlong seal mark on the base. Fro ...[more]
-
- 13 Seated on a shallow foot, the pear-form body rises to a broad neck with a slightly everted mouth, the neck decorated with a single raised bowstring line and opposing, angular archaic style handles, the piece decorated with a pleasing, pale blue guantypeglaze, the foot unglazed. Qing master potters wo ...[more]
-
- 14 The vase of square section, tapering towards the quatrefoil rim, and with double pierced rectangular handles, moulded to each side with a peach-form cartouche, covered overall in a streaky deep red glaze with shades of dark purple, suffused with a subtle network of crackle, thinning to a cream tone a ...[more]
-
- 15 A beautifully coloured shallow bowl with straight sides, with both exterior and interior decorated with a lustrous café-au-lait glaze, and the underside, within the shallow foot, glazed in white, with an underglaze blue Qianlong six-character seal mark in the centre.
-
- 16 The waterpot is well potted with rounded sides rising to a short flared rim, incised with three archaistic dragon roundels on the body, and covered in a liverred glaze of an uneven greyish red tone, suffused with strawberry mottling, the interior and countersunk base glazed in white, Kangxi six-char ...[more]
-
- 17 Well potted with slightly flared sides resting on a countersunk foot, the exterior applied with a rich red glaze, the interior and base glazed in white, the base inscribed in underglaze blue with six-character Yongzheng mark within a double circle. The use of copper-red glaze at Jingdezhen was reint ...[more]
-
- 18 The vase has typical broad, high shoulders, a narrowing waist and a slightly-flared foot, with a short neck rising to an everted white-glazed mouth, the underside of the foot with similar white glaze. PROVENANCE: Private Collection Hong Kong
-
- 19 Decorated with a rich copper red glaze, the broad, deep bowl sitting on a flared foot decorated with raised bowstring lines, with both the inside of the bowl and inside of the foot decorated with white glaze, and with an underglaze blue Qianlong six-character seal mark on the underside of the foot.
-
- 20 The wide, shallow bowl is decorated with a white glaze on the inside surface, and sits on a flared stem, itself decorated with two filet bands, the rich red glaze thinning to a white glaze as it nears the rim. Within the flared foot on the underside is an underglaze blue Qianlong seal mark.
-
- 21 PROVENANCE Previous collection from the Marchant LITERATURE: The Palace Museum, RED-GLAZED DISH
-
- 22 Decorated with a beautiful peach-bloom glaze, the lustrous colour at the shallow foot changing to an excellent almost translucent tone near the slightly everted rim, with the interior of the bowl white glazed, with an underglaze blue Yongzheng six-character mark set in a double ring on the underside ...[more]
-
- 23 A Jiajing mark and period 'cafe-au-lait' glazed jar of lobed baluster form imitating the shape of a melon, with rounded sides rising to a short straight neck, the white glazed base inscribed with the six character underglaze blue mark Da Ming Jiajing nian zhi. PROVENANCE: Private collection from Amer ...[more]
-
- 24 A fine apple-green glazed brushwasher, of circular section and broad half-barrel form, covered overall in a rich clear applegreen glaze, the wide and mostly unglazed bi-disc shaped foot enclosing a recessed white glazed centre, upon which the nianhao is written in bright underglaze blue. PROVENANCE: ...[more]
-
- 25 An elegantly proportioned deep, round cup with a slightly flared rim and with a shallow foot, decorated with a pleasing, lustrous white glaze, set within a double circle, an underglaze blue Kangxi six-character mark at the base. PROVENANCE: Private Collection USA related cup was recorded in Sun Ying ...[more]
-

- 26 Each modelled in the form of a lotus leaf with curled edges, an elegant stem beginning in the centre and continuing around the bottom to the base, where it bears small leaves and a flower bud. PROVENANCE: Duchess C.E. de Bruce Collection LITERATURE: Exhibited in 'Objectifying China - Ming and Qing Dyn ...[more]
-
- 27 Finely modelled, the figure of the Bodhisattva standing barefoot on a base of swirling waves, with her head turned to one side and with a serene expression, wearing long flowing robes that cover her hands and open at the chest to reveal a beaded ruyi necklace, her hair is swept up behind a diadem be ...[more]
-
- 28 The plaque is of flat double gourd outline, inscribed in blue enamel on the front with the characters 'zhai jie', upon overall seeded green and yellow grounds, between a pair of pink bats flying among fruiting and flowering gourd tendrils, the reverse similarly decorated around the corresponding ins ...[more]
-
- 29 Of quadrilobed shape, decorated to one side with central panel containing the characters 'Zhai Jie', surrounded by finely painted 'famille-rose' floral scrolls against a white ground, the reverse similarly decorated, with inscribed Manchu script in the central cartouche, all within raised gilt mould ...[more]
-
- 30 The plaque is decorated on one side with a central panel containing the characters 'zhai jie' surrounded by finely painted famille-rose floral scroll against a turquoise ground, the reverse similarly decorated, with inscribed Manchu script in the central cartouche, all within raised gilt moulded bord ...[more]
-
- 31 Each moulded in the form of a flattened double-gourd, supported on an ornate simulated wood stand, tied at the narrow waist with drapery enamelled in green, the upper body gilded with the character "Da", (great) within a medallion surrounded by five gilt bats ('wu fu: the five elements of fortune) a ...[more]
-
- 32 Painted in deep rich cobalt blue to simulate 'heaping' and piling' to the centre of the interior with a large ferocious five clawed dragon shown full face and with wings spread as it leaps amidst a continuous leafy meander bearing large stylised lotus blooms, with two dragons striding among further ...[more]
-
- 33 Decorated in underglaze blue line under soft green enamels, against the white glazed ground, with two five-clawed dragons striding in pursuit of flaming pearls amidst scrolling clouds and flames, beneath a band of Buddhist Emblems, the 'bajixiang' and a band of 'ruyi' heads around the shoulder, and ...[more]
-
- 34 Of deeply rounded form with a slightly everted rim, the exterior inscribed in iron-red with a poem written in standard script between two bands of 'ruyi' heads, the interior decorated with a medallion of pine, plum blossoms and finger citron below two corresponding bands of 'ruyi' heads, inscribed wi ...[more]
-
- 35 Of rectangular shape with slightly flared sides rising to a lipped rim, enamelled around the exterior in grisaille with various blooms on leafy floral sprays, a band of foliate scroll at the rim, all reserved on a pale yellow ground, supported on four bracket feet, inscribed with a 'Tihedianzhi' ('m ...[more]
-
- 36 The jardiniere and stand are of canted rectangular form, standing on 4 tab feet, with rounded sides flaring to an everted rim, decorated on the exterior with pairs of phoenixes among scrolling lotus blooms and archaic motifs against the coral ground, the flat rim decorated with continuous lotus scro ...[more]
-
- 37 With a baluster body rising to a rounded shoulder and straight wide neck, the exterior delicately painted with dense bouquets of mixed flowers, all blooming against a ground of thick foliage, the rim gilt, the interior and the base enamelled turquoise, the latter inscribed with a six-character Qianl ...[more]
-
- 38 Decorated on the external surface with underglaze blue Ruyi motifs, within an inter-twined foliate pattern, a band of alternating C-form motifs below the rim, underglaze blue Yongzheng six-character mark. PROVENANCE: A Private Belgian Collection

- 39 Each with gently curving sides raised on a short straight foot, the exterior decorated with underglaze blue 'ruyi-head' motifs, within an inter-twined foliate pattern, under a band of alternating C-form scrolls at the rim, Yongzheng sixcharacter mark on the base.PROVENANCE: Property of an English Es ...[more]
-
- 40 Decorated to the centre with a writhing dragon grasping a central 'shou' character, amidst fire scrolls, the rim with a band of honey-comb diaper, a six- character Kangxi mark within a double circle in underglaze blue at the base.PROVENANCE: Collection of Roger Keverne
-
- 41 A white glazed bowl, the exterior moulded with a band of stylised lotus and foliage scroll in famille rose, the interior undecorated, and with a Jiaqing six-character seal mark in iron red on the base.
-
- 42 A fine cup and stand of elegant proportions decorated with a bluish-white qingbai glaze which deepens to a pleasing bluish hue where the glaze has pooled, the stand with a tall, flared foot below a dish with an everted lip, supporting a dais with a raised rim, the deep, well-proportioned cup standin ...[more]
-
- 43 An elegant Yaozhou celadon bowl, Northern Song dynasty, of rounded conical form with widely flared sides, the interior divided into six radiating panels by raised slip bowstring lines, beneath an olive green glaze, the neatly formed foot-rim unglazed, exposing the buff body. Similar example see Chi ...[more]
-
- 44 A buff stoneware body decorated with a thick lavender glaze with a slight purple hue where the glaze thickens, the glaze thinning towards the rim, which is unglazed, and with slight pitting on the lower exterior due to imperfection in the kiln firing, the bowl, however, with a pleasing depth of tone ...[more]
-
- 45 Cheng Men, a porcelain artist living in the Late Qing dynasty , painted in the Qianjiang style, which is characterized by applying enamels directly on the white glazed porcelain surface, giving the decoration the appearance of watercolor painting on silk or paper. This style is said to be based on I ...[more]
-
- 46 Qianjiang style, characterized by applying enamels directly on the white glazed porcelain surface, giving the decoration the appearance of watercolor painting on silk or paper. This style is said to be based on literati painting, and was popular during the Late Qing and early Republican periods.PROV ...[more]
-
- 47 Wang Shaowei (1817 - 1887) is recorded in a Republic publication, Zhongguo huajia renming cidian (A Dictionary of Chinese Artists), where he is described as an artist of the late Qing period renowned for his paintings of landscapes and figures, who was known to have enamelled ceramics at Jingdez ...[more]
-
- 48 An amusing European subject 'famille-rose' Cup, decorated on the exterior with a long haired Dutchman, clad in a pink robe, who looks back fondly at a partially clad young boy skipping towards him while pulling a hound on a chain, the interior of the cup with an 'en grisaille' diaper band at the rim ...[more]
-
- 49 An attractive pair of Kangxi blue and white brushpots of square section, both mounted on the top rim in French ormolu, the rectangular sides rising from moulded ruyi shape feet at the corners, each side decorated in underglaze blue with a central landscape panel, enclosed by a raised moulded frame, ...[more]
-
- 50 Painted in varying shades of cobalt blue, the upper bulb decorated with a band of Persian style lilies, the ovoid lower section well painted with a continuous scene of a general signalling to his men as two soldiers converse nearby in a setting of rockwork and foliage below layers of swirling mist.P ...[more]
-
- 51 A fine Yongzheng 'famille-rose' dinner plate, beautifully enamelled with scenes of two ladies sitting at a table on a garden terrace while a maid servant brings them tea, with a cavetto decorated with gilt scrolling lotus. The everted rim decorated 'en- grisaille' with three sprays of flowers.PROVEN ...[more]
-

52 A finely enamelled Yongzheng dinner plate decorated in the centre in 'famille-rose' enamels, with a charming interior scene of a lady sitting beside a table feeding a baby while her elder son plays behind the chair and a maid servant stands behind holding a fan, the everted rim decorated with 4 ribb ...[more]

53 A Yongzheng 'rose-verte' dinner plate, decorated in the centre with a butterfly fluttering above brightly enamelled chrysanthemum and peony flowers, the everted rim with further flowering sprigs of flowering peony and apricot. PROVENANCE: A Belgian private collection

54 The vessel of lobed quatrefoil section, standing on four tab feet and decorated in 'famille-rose' enamels and underglaze blue with two rectangular vignettes, one showing Shoulao and his deer looking up at a flying crane, and the other with two maidens and a boy in a garden, all set within a ground ...[more]

55 An attractive 'famille-noire' table, the rectangular top decorated on a black ground with a central scene of a bird sitting in a flowering prunus tree growing from garden rocks, within a band of diaper, the apron and short curved feet decorated with a green ground cracked ice and prunus pattern. PR ...[more]
