

# Dreweatts 1759

DREWEATTS  
EST. 1759

Jewellery, Silver, Watches, Pens and Luxury Accessories  
(Online Auction)

Donnington Priory  
Newbury  
Berkshire  
RG14 2JE  
United Kingdom

Started 16 Jan 2020 10:30 GMT

Lot	Description
650	A George III silver ogee baluster caster by Stephen Adams I, London 1798, with an acorn finial, engraved with a crest, 13cm (5in) high; and a pair of footed cylindrical casters, maker's mark rubbed (..P), London 1848, engraved SUGAR and SALT, 7.5cm (3in) high, 249g (8.05 oz) (3)
651	A late Victorian silver handled tortoiseshell page turner and various flatware, the turner, London 1897, with a wrythen and scroll embossed handle and a scimitar blade, 43.5cm (17in) long; a Victoria pattern gravy spoon by George Adams for Chawner & Co., London 1846, 31cm (12in) long; a pair of mo ...[more]
652	A collection of small silver, including: an Edwardian silver mounted glass whisky noggin by James Deakin & Sons, Sheffield 1906; a George III silver capped cut glass pepper caster, London 1792; two Edwardian menu holders by Henry Matthews, Birmingham 1906 and 1907, embossed with Art Nouveau maiden's ...[more]
653	A collection of silver and plated items, including: a dented twin handled trophy cup; a set of eleven only and of ten only tea spoons with tongs; and a set of six tea spoons, in cases, 772g (24.8 oz) gross; and plated wares
654	A silver shaped circular three piece tea service by Edward Barnard & Sons Ltd, London 1926, the tea pot with a composition finial and handle, 26.5cm (10 1/2in) long; five nail terminal coffee spoons; and a Victorian three piece cruet on trefoil stand by Henry Wilkinson & Co., Sheffield 1889, ...[more]
655	A silver helmet shape cream jug by Florence Warden, Chester 1895, on a square pedestal base, 13.5cm (5 1/4in) high; and a baluster example, maker's mark JW Ltd (possibly James Walker Ltd), London 1977 (jubilee mark), 200g (6.45 oz) gross (2)
656	An Edwardian silver rat-tail pattern soup ladle by Josiah Williams & Co. of Bristol, London 1908, engraved with a crest, 32cm (12 1/2in) long, 271g (8.7 oz); and two electro-plated old English sauce ladles (3)
657	A set of four late George III silver cauldron salt cellars by Stephen Adams II, London 1810, each on three stepped pad feet, the interiors gilt, 6.5cm (2 1/2in) diameter, 223g (7.2 oz), with later blue glass liners
658	A graduated set of three Canadian silver circular baskets by Toronto Silver Plate Co., 1882- circa 1915, engraved D, one 15.5cm (6in) and two 8.5cm (3 1/4in), 157g (5.05 oz)
659	A pair of silver canted-rectangular sauce boats by Harrods Ltd (Richard Woodman Burbridge), Sheffield 1936, stamped for Harrods as retailers, 16cm (6 1/4in) long; and a pair of octagonal sweet stands by Mappin & Webb, Birmingham 1988, 10.5cm (4 1/8in) wide, 552g (17.75 oz) gross (4)
660	A small collection of silver, comprising: an early George III drum mustard by William Lestourgeon, London 1765, engraved with a worn crest; a pair of pierced mustards and pair of pepperettes by William Disney Barlow, London 1905, with three only blue glass liners; two pepper mills by J. A. Campbell, ...[more]
661	Twelve silver or silver coloured trophy cups, various dates 20th century, presentation engraved, 841g (27.05 oz) gross; and two electro-plated (14)

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- 662 A collection of silver mounted glass dressing table jars, brushes and similar, mainly plain and engraved with a crest and a shield, various maker's, early 20th century; and a mother of pearl and lace fan (17)Indicates that this lot may be subject to CITES regulations when exported. Please see o ...[more]
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- 663 An early George III silver ogee baluster sugar caster by Jabez Daniell & James Mince, London 1767, with a wrythen finial to the pierced cover, a moulded girdle and on a moulded foot, 17cm (6 3/4in) high, 191g (6.15 oz)
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- 664 A silver six division toastrack by James Dixon & Sons Ltd, Sheffield 1913, 11.5cm (4 1/2in) long; a twin handled cup by Wakely & Wheeler, London 1906, monogrammed; and an early 20th century Georgian style glass with a bell shaped bowl and enamel twist stem, 316g (10.15 oz) weighable (3)
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- 665 An Edwardian silver spirit measure fashioned as a thimble by Charles Horner, Chester, 1903 inscribed 'Just a Thimble Full', 5.2cm (2in) high, 37g (1.2 oz)
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- 666 A pair of Arts and Crafts spot hammered silver pedestal dishes by James Weir, Glasgow 1919, 6.5cm (2 1/2in) high, 174g (5.6 oz)
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- 667 A late Victorian silver and mother of pearl fruit knife by Hilliard & Thomason, Birmingham 1894, engraved ; a scroll foliate engraved vesta case by I J Evans & Co., Birmingham 1901, engraved M. Dalby, Ashby-de-la-Zouche; a silver plate and mother of pearl paper knife; and a plated three piece crue ...[more]
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- 668 A graduated set of three silver and enamel model ducks by J A H, London 2006, mallard drakes, 5cm (2 1/2in) long and smaller (3)
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- 669 A Victorian silver christening mug by Holland, Son & Slater, London 1881, tapered cylindrical and engraved with blossom sprays and a monogram, 7.5cm (3in) high, 107g (3.45 oz), in a leather covered case from H. G. Collins, Brighton
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- 670 A late Victorian Irish silver sugar bowl and milk jug by The Goldsmiths & Silversmiths Co. Ltd, Dublin 1897, wrythen moulded; and a fiddle pattern sugar sifting spoon, London 1875, initialled B, 250g (8.05 oz) gross (3)
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- 671 A pair of electro-plated rectangular entree dishes and covers with matched silver handles, the dishes by William Hutton & Sons, the handles by Harrison Brothers & Howson, 28.5cm (11 1/4in) long, 229g (7.35 oz) weighable
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- 672 A collection of small silver, including: a George III wine funnel by John Hutson, London 1790; a pair of vases by Mappin & Webb Ltd, Birmingham 1927, with pendent husks, 16.5cm (6 1/2in)high, loaded; six coffee spoons; twelve golf club tea spoons; a set of six ivory handled fruit knives and forks by ...[more]
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- 673 A collection of electro-plated wares, including: two twin handled rectangular trays, 54.5cm (21 1/2in) and 67cm (24 1/4in) long; asparagus eaters; and other items
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- 674 Four silver items and various plated wares, including; A Victorian silver christening mug converted to a jug, London 1863, additions mark to spout; a shaped circular sweet dish by William Hutton & Sons, Birmingham 1904; a six division toast rack by Mappin & Webb, Sheffield 1926; an 'Armada' ...[more]
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- 675 A small collection of silver, comprising: a George III tea pot, London 1785, the handle with ivory spacers; a butter dish and cover, Sheffield 1910; a Georgian cauldron salt, marks worn; a pair of oval salts, two spoons; an ovoid pepperette and a sugar caster; with a plated pepperette, 858g (27.6 o ...[more]
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- 676 A William IV Scottish silver fiddle and shell pattern soup ladle by James McKay, Edinburgh 1833, engraved with a motto Monitus Munitus, a crest beneath, 33cm (13in) long; a pair of George III old English table spoons by Thomas Chawner, London 1776, later parcel gilt, chased and embossed as berry spo ...[more]
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- 677 A collection of silver, comprising: a late Victorian half gadrooned hot water pot by Charles Stuart Harris, London 1900; a pair of oval sauce boats by A. & J. Zimmerman, Birmingham 1926; a pair of pedestal pepperettes by William Comyns & Sons, London 1902; two Victorian Zodiac pattern salts; ...[more]
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- 678 Ten items of silver flatware, comprising: an early Victorian fiddle pattern fish slice by Joseph & Albert Savory, London 1839, monogrammed; an old English threaded gravy spoon, London 1903, a Scottish toddy ladle, Edinburgh 1826, later chased and engraved; a Victorian small sugar tongs; and a se ...[more]
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- 679 A collection of silver mainly small flatware, including: a gilt private die pierced vine pattern dessert spoon by George Adams for Chawner & Co., London 1864; three non-slipping honey spoons by Roberts & Belk, Sheffield 1910 (2) and 1913, Patent No. 389308; and other items, 418g (13.45 oz) g ...[more]
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- 680 A silver six division toast rack, maker's mark CH (not traced), Birmingham 1998, with a 'turned' finial and conforming feet, 12.3cm (4 7/8in) long, 305g (9.8 oz)
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- 681 A pair of silver octagonal baluster sugar casters by W. I. Broadway & Co., Birmingham 1993 & 1995, 16.5cm (6 1/2in) high, 313g (10.05 oz)
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- 682 An Irish silver shaped circular salver by Royal Irish Silver Co., Dublin 1969, import marked for Sheffield 1969, sponsor's mark of Sheffield Assay Office, with a shell and gadrooned raised rim, presentation engraved, on four ball-and-claw feet, 32cm (12 1/2in) diameter, 955g (30.7 oz)
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- 683 A silver waiter by William Comyns & Sons, London, quatrefoil with incurved angles, engraved with a crest, on four stepped pad feet, 19cm (7 1/2in) wide, 306g (9.85 oz)
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- 684 A late 19th century silver navette shaped basket by Wolf & Knell, Hanau, import marked for Sheffield 1899, sponsor's mark of Samuel Boyce Landeck, with twin ram's head ring handles, the pierced sides with profile busts in oval reserves and laurel swags, 25.5cm (10in) long, 474g (15.25 oz)
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- 685 A silver shaped circular pedestal basket by James Dixon & Sons Ltd, Sheffield 1930, with a moulded rim, an arcaded band pierced with patera and foliage, on a waisted pedestal base, 26cm (10in) diameter, 551g (17.75 oz)
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- 686 A pair of silver oval pedestal sauce boats by Horace Woodward & Co., Birmingham 1920, 10cm (4in) high; an old English sauce ladle by Viners, Sheffield 1932; and another by Payne & Son of Oxford, Sheffield 1966, 459g (14.75 oz) (4)
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- 687 A silver swollen oval cream jug by Nathan & Hayes, Chester 1910, in George III style; a Victorian wrythen pedestal example by Nathan & Hayes, Birmingham 1888; a reeded oval sugar basin by Barker Brothers, Chester 1919; and a claw type sugar tongs by Lanson Ltd, Birmingham 1957, 285g (9.15 oz) ...[more]
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- 688 A Chinese export silver hair brush by Wang Hing & Co., Hong Kong, Canton & Shanghai ('WH90' and a character mark), fl. circa 1854-1925, circa 1900, embossed with a four-toed dragon, 23cm (9in) long
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- 689 A set of six silver bevelled pattern handled table knives by J. B. Chatterley & Sons Ltd, Sheffield 1972, with stainless steel blades
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- 690 Two silver twin handled trophy cups, the larger by William Aitken, Birmingham 1909, 15cm (6in) high; the smaller by William Devenport, Birmingham 1923, 12.5cm (5in) high, 531g (17.05 oz) gross
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- 691 Two similar silver oval half reeded tea pots and a cream jug, differing makers, early 20th century, the tea pots with composition finials and handles, approx. 20cm (8in) long, 515g (16.55 oz) gross; and an electro-plated tea caddy with a crown finial, for the 1977 Silver Jubilee (4)
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- 692 A group of silver and mainly plated wares, including: a Victorian half wrythen mustard pot by Horace Woodward & Co., London 1888; an Edwardian small pot, Birmingham 1906; a plain photograph frame by Wilmot Manufacturing Co.; a silver mounted leather purse, import marked for Birmingham 1906; a da ...[more]
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- 693 A collection of small silver, comprising: a late Victorian oval half reeded three piece tea service by John Round & Son Ltd, Sheffield 1895; a Scottish quaich by Brook & Son, Edinburgh 1920, Presentation engraved; three silver mounted cut glass cologne bottles; and a set of six Portuguese si ...[more]
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- 694 Four items of Italian silver, comprising: a twin handled cup by Romeo Miracoli e Figlio srl, Milan, .800 standard, 12cm (4 1/4in) high; a lobed bowl on four leaf and scroll feet by Luigi Calegari, Padua 1944-68, .800 standard, 16cm (6 1/4in) long; and two other smaller, 445g (14.3 oz)
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- 695 A set of six Soviet Russian silver coloured gilt and cloisonné enamel tea spoons, post 1958 Kiev, .875 standard, 11.5cm (4 1/2in) long, 93g (3 oz), in a case
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- 696 Three foreign silver coloured items, comprising an Italian twin handled tot, .925 standard, retailed by Bulgari, 4.5cm (1 3/4in) high; a Libyan scroll chased cuff bangle, 6.2cm (2 1/2in wide; and a German oval box, post 1876 .800 standard, the cover embossed with a love trophy, 7.5cm (3in) long, g (...[more]
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- 697 A collection of silver toys mainly furniture, comprsing: an embossed oval table, two side chairs and a sofa by E. J. Houlston, Birmingham 1952; an Edwardian embossed side chair by Levi & Salaman, Birmingham 1905; and a long reeded miniature kettle by Levi & Salaman, Birmingham 1905 (6)
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- 698 Six silver and silver coloured boxes and cases, comprising: an Art Deco square powder compact by David Sutton & Sons, London 1946, 9cm (3 1/2in); a French silver circular box, 18387-1972 1st standard, embossed with a titled double portrait of two girls in Art Nouveau style, Retour by Edmond Beck ...[more]
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- 699 A collection of small silver, including: a Soviet Russian niello goblet, Moscow post 1958 .875 standard, 10cm (4in) high; a mesh purse, import marked for London 1916, sponsor's mark of Paul Ettlinger; a Victorian taperstick from an inkstand by Henry Wilkinson & Co., Sheffield 1849, 9cm (3 1/2in) ...[more]
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- 700 A George III silver canted rectangular vinaigrette by Cox and Betteridge, Birmingham 1805, prick and wriggleworked, the gilt interior with a filigree grille, 2.3cm (7/8in) long
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- 701 A late Victorian silver oblong combination sovereign and vesta case by A. & J. Zimmerman, Birmingham 1893, flower and foliate engraved with a vacant oval reserve, 7cm (2 3/4in) long (excluding the suspension loop)
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- 702 A quantity of electro-plate, including: nine various gadroon rimmed oval meat or fish serving plates; two twin handled rectangular trays, 79cm (31in) long and smaller; an entree dish, cover and handle, on a warming stand, crested; and two graduated vases by Almazan, in the form of draw-string bags
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- 703 A quantity of electro-plate, including: a glass mounted hors d'oeuvres stand; a set of twelve fruit dishes, with clear glass liners; a Victorian salver; an embossed tall basket; six glass mounted ashtrays; a glass mounted circular tray; an oval openwork warming stand; and a cocktail shaker
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- 704 A quantity of electro-plated flatware and serving pieces, some in steel, including: a ham bone holder; a silver punch ladle with a turned wood handle by Harrods Ltd (Richard Woodman Burbridge), London 1977 (jubilee mark), 43cm (17in) long; four items of silver flatware, 245g (7.85 oz) the four; and ...[more]
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- 705 A quantity of electro-plated wares, comprising: three twin handled trays; four various oval meat plates; an entree dish, cover and handle on a warming stand; and an oval basket

- 706 An electro-plated circular footed eight bottle champagne cooler, 20th century, the cover with nine apertures, 49cm (19in) diameter; and a pedestal punch bowl
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- 707 Four metal mounted wooden carving platters, for salmon, 93cm (36in) long; pork or ham, beef and lamb
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- 708 A small collection of silver, silver coloured and plated wares, including: four shaped square individual coasters by The Goldsmiths & Silversmiths Co. Ltd, London 1920, engraved with a crest and a motto Bonis Omnia Bona; an American jam spoon; an Indian circular ashtray, presentation engraved, a ...[more]
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- 709 A collection of objects of vertu, including: an onyx, bronze and enamelled holy water stoop, late 19th century, centred by a painted porcelain plaque, 17cm (6 3/4in) high; a rectangular papier mache box cover, painted with a portrait entitled Lady Esther Stanhope; a French gilt metal mounted bonbonn ...[more]
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- 710 A collection of buttons and buckles, including: a late Victorian silver open work two-part buckle by King & Sons, Chester 1898; a one piece inset with turquoise, stamped Sterling and P, probably Navajo; another two-part, stamped Silver and 39; a silver gilt and enamel set of a buckle and six but ...[more]
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- 711 A collection of objects, powder compacts, handbags and other items, the handbags including crocodile, two Victorian steel mounted examples; the compacts mainly mid 20th century; and other itemsIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Condi ...[more]
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- 712 Three lorgnettes and a magnifying glass, the longest tortoiseshell covered gilt metal, 18.5cm (7 1/4in)long; another gilt metal with ears of corn, 13.3cm (5 1/4in) long; and another, 14cm (5 1/2in) long, in a leather covered case from Curry & Paxton, London; and a silver and bone diminutive magnify ...[more]
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- 713 A collection of objects of vertu and other items, including: a Second World War aluminium hand bell, for the RAF Benevolent Fund, Cast in Metal formed from German Aircraft Shot Down Over Great Britain; four silver and tortoiseshell dressing table pieces; combs; a desk seal; two parasol handles; and ...[more]
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- 714 A gold coloured pencil, the seal matrix with initials, in a sleeve by Sampson Mordan & Co., stamped 9Ct; another sleeve by Sampson Mordan & Co., stamped 9Ct and Asprey, London; and two plain bar stock pins, unmarked, 30.4g gross (5)
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- 715 A gilt metal and banded agate oval box, Italian, circa 1900, 6.5cm (2 1/2in) long
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- 716 An interchangeable desk seal set, French, mid 19th century, with a blue glass handle, the five glass matrices with figures or objects, most with a motto, in a red leather case, 8cm (3 1/4in) long
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- 717 A champlévé enamel, brass and ebonised box, French, circa 1900, 20cm (8in) long
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- 718 A Victorian tortoiseshell piqué aide memoire, circa 1840, with a pink silk lining and a pencil, 9.5cm (3 3/4in) long, in a blue leather case from AspreyIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditionsfor more information.
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- 719 A 19th century electro-plate, gilt and niello aide memoire, French, mid 19th century, with ivory leaves, the pencil lacking, 8cm (3 1/4in) long; and a gilt metal and lacquer pocket note book (2)Indicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Con ...[more]
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- 720 A French ivory and silver gilt aide memoire, boar's head poinçons, late 19th century, cream silk lined, with a later closure baton, 9.5cm (3 1/4in) longIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditionsfor more information.
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- 721 A bouille work and ebonised desk box, French, circa 1900, 10cm (4in) long Indicates that this lot may be subject to CITES regulations when exported. Please see our Terms & Conditions for more information.
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- 722 [Hunting interest] A Victorian silver collared horn beaker, the collar by William Summers, London 1889, engraved with a continuous fox hunting scene in a spiralling register, 10cm (4in) high
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- 723 Sir William Newton (British, 1785-1869) Portrait of the late Eneas (sic) Barkly Esqr. Watercolour on ivory Inscribed by the artist and dated 1837 verso 17.2cm x 13cm, arch top In a gilt metal rococo frame Aeneas Barkly (1768 -1836) was a very successful London West India merchant, ship owner, and p ...[more]
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- 724 William Rought (1775-1852) Portrait of an undergraduate called Walter or Albany Savile dated 1805 Silhouette painted on convex glass 8.7cm x 6cm In a turned wood frame with trade label no. 1 in blue Ex Joll collection (label)
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- 725 Charles Hayter (British, 1761-1835) Profile portrait of a gentleman Inscribed verso W G Morry, Taken February 1786 Pastel on paper 11.5cm x 8.5cm, oval In a pressed brass oval frame with remains of trade label verso (279, opposite Norfolk Street, Strand)
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- 726 John Miers (British, circa 1758-1821) Portrait of a gentleman named John Hargreaves, Newchurch Portrait of a lady named Mrs Hargreaves, Newchurch Silhouette painted on plaster 8.7cm (3 1/2in) high, oval In pressed brass mounted wood oval frames with trade label no. 7
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- 727 John Miers (British, circa 1758-1821) Portrait of a gentleman Portrait of a lady Silhouette painted on plaster 8.5cm (3 3/8in) high, oval In painted plaster oval frames with trade labels no. 5 and 1 (2) The gentleman formerly in the Pollack collection (label)
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- 728 John Miers (British, circa 1758-1821) Portrait of a gentleman Portrait of a lady Silhouette painted on plaster 8.5cm (3 3/8in) high, oval In painted plaster oval frames with trade labels no. 4 (2) The gentleman formerly in the Christie collection (label)
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- 729 John Miers (British, circa 1758-1821) Portrait of a gentleman named Col. Shaw 1801 Silhouette painted on plaster 8.8cm (3 1/2in) high, oval In pressed brass oval frame with fragment trade label no. 7 or 8
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- 730 John Miers (British, circa 1758-1821) Portrait of a gentleman Silhouette painted on plaster Inscribed verso Crawford Jail W. S Edinburgh 1787 8.8cm (3 1/2in) high, oval In pressed brass oval frame with trade label no. 8
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- 731 John Miers (British, circa 1758-1821) Portrait of a gentleman Silhouette painted on plaster 8.8cm (3 1/2in) high, oval In pressed brass oval frame with trade label no. 8
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- 732 Samuel Houghton (Scottish, d. 1796) Portrait of a gentleman Silhouette painted on plaster 8.6cm (3 3/8in) high, oval In a pearwood oval frame with verre églomisé border and trade label verso
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- 733 British School (circa 1830) Full length double portrait of two boys playing with a hoop named as members of the Brett family, later Viscounts Esher Cut paper silhouette 17cm x 25cm In a 19th century gilt and ebonised frame; Hubard Gallery (1822- circa 1845) Full length portrait of a lady n ...[more]
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- 734 J. Gapp (fl. 1827-1840) Full length portrait of a boy wearing a cap and holding a riding crop Cut paper silhouette with grey wash ground 17.5cm x 14cm In an ebonised wooden frame with trade label no. 4; Attributed to J. Gapp of Brighton Full length portrait of a gentleman holding his hat ...[more]
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- 735 Studio of John Miers (circa 1795) Portrait of a gentleman called John Carruthers of Shacklewell, Hackney 1750-1819 Portrait of a lady called Jane Carruthers née Cannison Silhouette painted on plaster 8.5cm x 6cm, oval In oval pearwood frames with verre églomisé borders and trade labels no. 1 ...[more]
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- 736 Samuel Andrews (Irish, circa 1767-1807) Portrait of a young gentleman called Lieutenant E. H. Mainwaring, 1st Battalion, 3rd Regiment of Native Infantry, India Silhouette painted en grisaille on ivory Inscription pasted verso 9.7cm x 8cm, oval In a rectangular papier mache frame The inscription in ...[more]
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- 737 Samuel Andrews (Irish, circa 1767-1807) Portrait of a young gentleman Silhouette painted en grisaille on ivory Signed and dated 1804 lower middle 8.8cm x 7.2cm, oval In a rectangular papier mache frame Indicates that this lot may be subject to CITES regulations when exported. Please see our Terms ...[more]
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- 738 William Alport (d. 1831) Portrait of a gentleman Portrait of a gentleman called Joseph Storr of Austwick, October 1807 (1755-1831) Silhouette painted on card The first 8.5cm x 6.8cm, the second 9.5cm x 7.5cm ovals In a rectangular papier mache frames with Museum to the hanging clips, the f ...[more]
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- 739 Attributed to W. Thicke Portrait of a lady Watercolour on ivory 6.7cm x 5.5cm, oval In a rectangular papier mache frame Indicates that this lot may be subject to CITES regulations when exported. Please see our Terms & Conditions for more information.
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- 740 J. H. Gillespie (fl. 1810-38) Portrait profile of a lady Watercolour on thick card 6.5cm x 5cm, oval In a rectangular papier mache frame
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- 741 W. Seville (fl. circa 1818-1845) Portrait of a girl called Augusta Charlotte Matilda Lamont, June 12th 1827 Portrait of a child Portrait of a lady Cut silhouettes with bronzing The first two 6.2cm x 5cm, the last 7.3cm x 5.8cm, ovals In rectangular papier mache frames with trade labels ( ...[more]
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- 742 ... Jeffreson (fl. circa 1817-1821) Portrait of a gentleman Silhouette painted on card with bronzing 8.3cm x 6.8cm, oval In a rectangular papier mache frame with remnants of trade label no. 1; English School (circa 1825) Portrait of a lady Portrait of a gentleman Profile in colour on ...[more]
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- 743 John Field (1772-1848) Portrait of a lady Silhouette painted on card with bronzing 8cm x 6.5cm, oval In a rectangular papier mache frame with Miers & Field trade label no. 1
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- 744 Attributed to Studio of John Miers Portrait of a gentleman Silhouette painted on plaster 8.2cm x 6.5cm In a rectangular papier mache frame
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- 745 John Miers (circa 1758-1821) Portrait of a gentleman Silhouette painted on plaster 8.5cm x 6.3cm, oval In a rectangular papier mache frame with trade label no. 11, the curved glass with verre églomisé border
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- 746 John Miers (circa 1758-1821) Portrait of a gentleman Silhouette painted on plaster 8.2cm x 6cm, oval In a rectangular papier mache frame with trade label no. 11, the curved glass with verre églomisé border
- 
- 747 John Field (1772-1848) Portrait of a young lady Silhouette on plaster 8cm x 6cm, oval In a rectangular papier mache frame with broken Miers label no. 12
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- 748 Continental School (mid 19th century, probably Italian) After Raphael, self-portrait as a young man Two copy portraits of Renaissance middle aged bearded gentlemen Watercolours on ivory Each 5.4cm x 4.4cm, ovals Unframed, with glass (3) Indicates that this lot may be subject to CITES regulations ...[more]
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- 749 A 19th century and later enamel dress ring, the central panel later enamelled with three ladies wearing yellow and green hats, to a pierced scrolled setting with later polychrome enamelled decoration, with ruby and emerald accents, finger size L, 2.9g gross
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- 750 A rose cut diamond ring, the circular panel set with rose cut diamonds, on a polished band, with an inner engraving, finger size O 1/2, 10.2g gross
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- 751 A diamond, ruby and emerald ring, the three graduated rose cut diamonds with a circular shaped ruby and emerald between, closed back settings, reeded shank, finger size N, 3g gross
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- 752 A Regard ring, set with a line of cushion cut gemstones including ruby, emerald, garnet, amethyst, ruby and diamond, closed back settings, to an engraved scroll shank, finger size K, 3g gross
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- 753 A puzzle ring, with four interlocking wirework bands, two applied with hand motifs, engraved, finger size N, 4g gross
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- 754 A pearl flower head ring, the cluster of half pearls surrounding a green stone, between foliate engraved shoulders, finger size O, 1.9g gross
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- 755 A half pearl and garnet ring, set with half pearls and square cut garnets, finger size O 1/2
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- 756 A ruby, diamond and emerald ring, the oval old cut diamond between an oval cut emerald and a circular cut ruby, finger size P, 9.2g gross
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- 757 An 18 carat gold ruby and diamond ring, the central circular cut ruby between old cut diamonds, stamped 18 with full Birmingham hallmarks for 1917, finger size Q, 2.6g
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- 758 A diamond ring, set with three old cut diamonds, approximately 0.25 carats total, in star settings, stamped 18ct, finger size R 1/2, 7.7g gross
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- 759 A late Victorian ruby and diamond five stone ring, the alternating rubies and rose cut diamonds in a navette shaped setting, to chevron decorated sides, hallmarked Birmingham 1898, finger size L 1/2, 2.6g gross
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- 760 A diamond single stone ring, the brilliant-cut diamond approximately 0.20 carats, in a four claw setting, hallmarked 18ct gold, finger size O, 1.6g gross
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- 761 Two unmounted shell cameo plaques each of oval shape and carved to depict a religious scene, the Madonna and Child, 6.2 x 5cm; and an Angel 5.2 x 4.3cm, each in an individual fitted case
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- 762 A citrine brooch, the oval shape citrine, 22 x 29mm in a claw settings, a purple paste and hardstone circular brooch, stamped sterling; a silver, green hardstone clover penannular brooch, Birmingham; a Celtic cross brooch with five oval shape citrines and inset with hardstones; a silver Celtic penan ...[more]
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- 763 Four enamel brooches and an abalone shell pendant:- a circular Zuni inlay brooch inlaid with mother of pearl, coral, turquoise and onyx, maker's mark JL, 2.8cm long; a white and blue enamel flowerhead brooch, maker's stamp for Aksel Holmsen, stamped Sterling 925S Norway, 4.6cm long ; a square abalon ...[more]
- 
- 764 A single strand cultured pearl necklace, composed of grey uniform pearls 7-8mm, diameter, untested for colour enhancement, on a half pearl and diamond plaque clasp, stamped 14k, 41cm long
- 
- 765 A group of mostly costume jewellery, to include: brooches; necklaces and other items
- 
- 766 Five North African fibula brooches; two North African flat chase engraved amulets; a North African embossed figurative pear shape pendant with bell drops; a flat engraved pendant drop and a hand held Greek Cross with figurative engraved decoration, the locket compartment to the centre revealing the ...[more]
-



- 767 A 19th century enamel and half pearl brooch, the central oval blue guilloche enamel plaque within a border of half pearls, the locket reverse with a portrait of a young soldier, 3.5cm long, 12.4g gross
- 
- 768 Two hand seals, each of gilt metal, one designed with a claw holding a cornelian bead, black seal, 6.4cm long and one with a banded agate handle, blank chalcedony seal, 3.9cm long; and a pair of circular plaque cufflinks with roman male profiles chain link connections to oval foliate links, stamped ...[more]
- 
- 769 A diamond ring, the raised entwined band across the top set with single-cut diamonds, approximately 0.10 carats total, to a U-bend polished shank, finger size H, 7g gross
- 
- 770 A 1960s sapphire and ruby brooch, the domed shaped brooch composed of circular textured links, set with circular cut rubies and sapphires, 4.2cm diameter, 26.8g gross
- 
- 771 A pair of ear clips, modern, each with an 8.5-9mm diameter light cream cultured pearl and a claw set round brilliant-cut diamond. approximately 0.14 carats total, white mount, 1.3cm long, clip fitting, 5.2g gross
- 
- 772 Two pairs of earrings, one pair designed with a square base mabé pearl to the centre, 11.5 -12mm diameter within a polished yellow mount set to each side with six round brilliant cut diamonds approximately 0.20 carats, clip fittings, stamped 750, 8.2g gross; and another pair of earrings, each with ...[more]
- 
- 773 An early 19th century gold coloured metal seal ring, with a classical head of man, finger size Q
- 
- 774 A diamond bracelet, the articulated bracelet set along the line with eight cut diamonds, approximately 0.90 carats total, stamped 375 with import marks, 19.4cm long, 11.2g gross
- 
- 775 George V, Sovereign 1914, surface wear and scratching
- 
- 776 A locket pendant of rectangular form with curved ends, the front with plain polished finish, the reverse with engraved initials, hinged opening to double sided locket compartments, stamped 18, 2.7cm long, 15g gross
- 
- 777 A 19th century shell cameo brooch, the oval panel carved with the Three Muses, within a foliate frame, 6cm long
- 
- 778 A coral ladybird pendant, signed Ciaravolo, the carved coral wings inset with onyx dots, with brilliant-cut diamonds to the head and tail, stamped 750, 2.2cm long including loop, 3g grossIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditions ...[more]
- 
- 779 A citrine swivel fob seal, the citrine engraved remember me, with a chased foliate setting, 3.2cm long; and a further seal, the hardstone panel carved with an Armorial, 2.9cm long, 28.3g gross
- 
- 780 An evil eye bracelet, by Atasay, the three circular eye plaques on chain link connections, signed Atasay, stamped 14k, 19cm long, 7.2g gross; an evil eye hollow pendant on a cord, stamped 585, 1.8g gross; and two evil eye cord bracelets, one with a tag stamped Atasay
- 
- 781 A diamond pendant, the central locket enclosing a swivel motif of a star and crescent moon within a diamond set frame, suspended on a neckchain, stamped 750, 0.8cm long, 6g gross; a tapered polished and textured band ring, stamped 750, finger size L, 8g gross; a pair of ruby, diamond and cultured pe ...[more]
- 
- 782 A two row graduated cultured pearl necklace, pearls graduate from 8.50 mm to 3.10 mm, diameter, approximately, on an old cut diamond, approximately 0.50 carats and rose-cut diamond cluster clasp; a collection of nine assorted cultured and freshwater cultured pearl necklaces, including three, two an ...[more]

- 783 A collection of silver, bead and costume jewellery including a tiger choker necklace and pair of earrings, signed Palladillo, stamped 925, 100g gross; a frog ring, stamped 925; a textured bead necklace, rings and other items
- 
- 784 An amber necklace composed of irregular shaped angular beads, 74cm long, 160g gross; a polished reconstituted resin bead necklace, composed of forty-one graduated beads, from 12.00 mm to 20.00 mm, diameter, approximately, 72cm long, 115g gross and two resin flattened bead bracelets, 104g gross
- 
- 785 A pair of costume earclips, by Chanel, each with a faux mabé pearl within a black setting applied with white simulant stones, signed Chanel 95A, Made in France, clip fittings, 3.2cm long, cased
- 
- 786 A pair of sapphire and diamond cluster earrings, each with an oval shaped sapphire, approximately 1.90 carats, within a surround of fourteen brilliant-cut diamonds, approximately 0.50 carats, 3g gross
- 
- 787 Lot Withdrawn
- 
- 788 A cultured pearl necklace, the uniform 8mm cultured pearls, on a knotted string to the clasp, stamped K18, 60.5cm long; together with a bracelet and a pair of earrings
- 
- 789 A selection of jewellery, to include: a shell cameo; various necklaces; a silver bangle; brooches; and other items
- 
- 790 A 22 carat gold band ring, stamped 22 with full Birmingham hallmarks, finger size L 1/2; and another 22 carat gold band, stamped 22 with full London hallmarks, finger size J 1/2, 4.7g gross; a silver child's bangle, with foliate engraving; a cased set of spoons; and a silver King's Dragoon Guards mi ...[more]
- 
- 791 A ruby and diamond floral brooch, set with brilliant cut diamonds approximately 0.60 carats, and round shaped rubies, hallmarked 18ct gold, 4.8cm long, 10g gross; and a ruby, diamond and opal floral drop pendant, 5g gross
- 
- 792 A ruby and diamond ring, applied with a pear shape ruby, approximately 0.50 carats, on a scrolled panel channel set with lines of calibré rubies and brilliant-cut diamonds, approximately 0.40 carats total, finger size O 1/2, stamped 750, 8g gross; and a hinged bangle, the front with calibré rubies a ...[more]
- 
- 793 A pair of ruby flowerhead cluster earrings, post fittings, 4g gross; a diamond and ruby ring, set with a line of calibré rubies to pavé set tapered diamond borders, hallmarked 18ct gold, finger size M, 5g gross; and a diamond set lozenge link bracelet, 17cm long, 19g gross
- 
- 794 A pair of diamond and ruby earrings, each of leaf design with a cluster of brilliant cut diamonds, approximately 0.40 carats, with a calibré ruby stem, clip fittings, 2.8cm long, 9g gross; a pair of ruby and diamond pierced plaque earrings, 4g gross; and a foliate diamond pendant, set with circular ...[more]
- 
- 795 A gemset basket of flowers brooch, set with rubies, sapphires and diamonds, full hallmarks for 18ct gold, 3cm long, 7g gross; a signet ring, full hallmarks for 18ct gold, inset with a brilliant cut diamond, approximately 0.30 carats, 9g gross; and a diamond line bracelet, set with circular cut diamo ...[more]
- 
- 796 A stylised sapphire foliate brooch, set with a cluster of round shaped sapphires within an openwork polished and textured spray surround, French control marks, 5.3cm long, 15g gross; and a flattened curb link bracelet, with single-cut diamonds interspersed, stamped 750, 16.5cm long, 24g gross
- 
- 797 A diamond stickpin, with a triangular shaped diamond drop to a brilliant cut diamond surmount; a 15ct gold fob watch, suspended from a serpent brooch, 21g gross; a pair of 9ct gold cufflinks with oval foliate engraved plaques, 4g gross; and a 9ct gold gentleman's signet ring, 12g gross
-

- 798 A pair of diamond and half pearl earrings, each with a half pearl - 10.0mm, diameter, approximately, within a border of brilliant and single cut diamonds, approximately 1.80 carats, later post fittings, 8g gross; a three row cultured pearl necklace, on a garnet and half pearl clasp, stamped '9ct', 4 ...[more]
- 
- 799 A sapphire, orange sapphire and diamond ring, the pear cut sapphire and orange sapphire in a crossover setting, with baguette cut diamond set shoulders, finger size N
- 
- 800 A garnet ring, the cabochon garnet in a raised mount, hallmarked 9ct gold, finger size X, 12g gross; a three stone cabochon green agate ring, hallmarked 9ct gold, finger size O, 5g gross; and an opal carving of a lady in profile applied on an onyx plaque, hallmarked 9ct gold, finger size R 1/2, 5g g ...[more]
- 
- 801 An emerald and diamond necklace, composed of round and pear shaped open links inset with brilliant cut diamonds, approximately 0.30 carats and pear shaped emeralds, several chipped, stamped 750, 44cm long, 22g gross; and a diamond single stone ring, the brilliant cut diamond approximately 0.20 carat ...[more]
- 
- 802 A diamond single stone ring, the marquise shaped diamond approximately 0.30 carats, within a ropework setting, finger size L, 3g gross; and a sapphire and diamond flowerhead cluster ring, finger size J, 3g gross
- 
- 803 An amethyst single stone ring, the oval shape amethyst in a claw setting within a foliate border, finger size O, 6.8g gross
- 
- 804 A coral bead necklace, the slightly graduated 6mm to 8mm coral beads, to a paste set clasp, 38cm long, 46g; and a coral bead necklace, 38.5cm long, 18.5g
- 
- 805 A sapphire and diamond pendant, the oval cut sapphire below three brilliant cut diamonds, approximately 0.10 carats total, stamped 750, 2.2cm long 3.5g gross
- 
- 806 A silver coloured bangle, the hinged bangle with oak leaf decoration, 6cm wide, 0.79 oz; and a silver torc choker, of ropetwist design, with full London hallmarks for 1969, 24cm wide, 2.8 oz
- 
- 807 A diamond necklace, the central circular panel set with brilliant cut diamonds, approximately 0.10 carats total, between two polished circular panels, on a belcher link chain, stamped 750, 42cm long, 6.8g
- 
- 808 A flower brooch and bangle, the flower spray brooch centrally set with a red stone within opened petals to the stem with textured finish, 5cm long; the hinged bangle later applied with a matching flowerhead, snap clasp, 50g gross
- 
- 809 An emerald and diamond pendant, the rectangular cut emerald claw set below a princess cut diamond, estimated to weigh 0.25 carats, on a fancy chain, stamped 750, 41cm long, 6.6g gross
- 
- 810 A ruby and diamond cluster ring, the central brilliant cut diamond within a surround of circular cut rubies, stamped plat 18ct, finger size H; together with four further rings
- 
- 811 A sapphire and diamond ring, the three circular cut sapphires with old cut diamonds in between, finger size N; a 15 carat gold rose cut diamond ring, finger size L 1/2; and a cultured pearl ring, finger size E 1/2
- 
- 812 An early 20th century pearl and diamond bar brooch, the pearl set between two brilliant cut diamonds, on a bar brooch, stamped 15ct, 5.4cm wide; together with two further brooches
- 
- 813 A pink sapphire bangle, the hinged bangle set with clusters of circular cut pink sapphires, 5.2cm wide; and a pink sapphire brooch, set with circular cut pink sapphires, 10.2cm long
-

- 814 A black diamond and diamond ring, the pierced curved panel set with rows of circular cut black diamonds and brilliant cut diamonds, approximately 0.50 carats total, stamped 750, finger size M; together with a pair of matching earrings, approximately 1.00 carat total, with post fittings, 2cm long, 20 ...[more]
- 
- 815 A diamond pendant, composed of a cluster of brilliant-cut diamonds, each in an individual raised claw setting, 'V' shape suspension loop to a neckchain, approximately 0.90 carats, stamped '750', 2.4cm long, including the loop, neckchain unmarked, later clasp, 5.6g gross
- 
- 816 A pair of stained coral bead bracelets, the graduated coral beads measuring 1.6 x 1.3cm to 2.0 x 1.7cm, diameter, on diamond set hoop and baton clasps, 20cm long, 140g grossIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditionsfor more info ...[more]
- 
- 817 A collection of jewellery to include pale green jade carved and polished fragments, a jadeite elephant charm (damaged); some glass animal pendants; agate plaques and other items
- 
- 818 A cultured pearl and enamel ladybird bracelet, composed of alternating enamel ladybirds and cultured pearls, stamped 750, 18.5cm long
- 
- 819 An early twentieth century costume bracelet, the four row blue bead bracelet with an openwork cartouche shape clasp set with carved fluted cabochon and circular cut paste stones, stamped 935, KP, 18cm long
- 
- 823 A silver coloured brooch by Tiffany & Co., the circular brooch with cross detail, signed Tiffany & Co., stamped 925 with import marks, 3cm diameter, in a Tiffany & Co. box with pouch
- 
- 824 A diamond suite of jewellery, the bangle centred with a bombé panel of brilliant cut diamonds, approximately 0.45 carats total, stamped with French poinçon; a pair of matching arched ear clips, approximately 0.80 carats total, stamped with French poinçon; and a ring, approximately 0.40 carats total, ...[more]
- 
- 825 A collection of six jadeite bracelet bangles, each accompanied by a report:- one with a GCS report stating natural jadeite, no indications of impregnation, internal diameter 63 mm; external diameter 76 mm, weight 249.02ct; the others of varying green and grayish purple colours
- 
- 826 A 9 carat gold opal, amethyst and diamond ring, the oval shaped cabochon opal with a surround of alternate brilliant cut diamonds and marquise shaped amethysts, hallmarked 9 carat gold, finger size O 1/2, 4.5g gross
- 
- 827 A ruby and diamond ring, composed of a central circular cut ruby within a surround of six brilliant cut diamonds, approximately 0.55 carats total, and an outer border of circular cut rubies, to a raised fluted mount, hallmarked 18 carat gold, finger size O, 10.5g gross
- 
- 828 A gold coloured watch chain and locket, the curb link chain, with a t-bar fitting, suspending an oval locket, stamped 9ct, 38.5cm long, 27.8g gross
- 
- 829 A pair of diamond earpendants, each with vertical scrolled drops set with three brilliant cut diamonds, approximately 0.35 carats total, post fittings, part hallmarked 18ct gold, 3g gross
- 
- 830 An orange stone and diamond ring, the oval cut orange stone in a four claw setting, between brilliant cut diamond set shoulders, stamped 18k, finger size N, 9g gross
- 
- 831 A turquoise baby foot and diamond pendant, the carved turquoise plaque within a diamond set oval hoop surround, set with brilliant cut diamonds approximately 0.10 carats total, stamped 750, 2.3cm long, including loop, suspended on a neckchain, 4g gross
-

- 832 A diamond necklace, the brilliant cut diamond, estimated to weigh 0.15 carats, in a collet setting, on a fancy link necklace, stamped 750, 36cm long, 12.5g gross
- 
- 833 A diamond pendant, composed of a scrolled line enclosing three vertically set brilliant cut diamonds approximately 0.30 carats total, 2cm long, mount with no visible marks, the chain stamped 750, 4.3g gross
- 
- 834 A diamond pendant, suspension set with a brilliant cut diamond within a scroll surround channel set with lines of baguette cut diamonds, approximately 0.40 carats total, stamped 750, 1.8cm long, suspended on neckchain stamped 14k, 6g gross
- 
- 835 A diamond single stone ring, the brilliant cut diamond approximately 2.40 carats, to circular and baguette cut diamond set tapered shoulders, stamped Plat, finger size M, 13g gross
- 
- 836 A diamond single stone ring, the brilliant cut diamond approximately 0.55 carats, in a four claw setting to a plain polished shank, hallmarked 18ct gold, finger size N, 3.3g gross
- 
- 837 A diamond single stone pendant, the oval shaped diamond approximately 0.35 carats, in a four claw setting, to a plain polished mount, hallmarked platinum, finger size N, 3.3g gross
- 
- 838 A paste and hardstone brooch, the central circular cut paste within a scalloped surround set with bloodstone, carnelian and other hardstones, 4cm diameter; and a hardstone brooch, 21.6cm long
- 
- 839 A pair of hematite bead and cultured pearl earrings, with a textured broad band between, post fittings, 20.00cm long, 10g gross; a cultured pearl and coral bead necklace and bracelet, approximately 6.5mm, diameter, with beads and ropework rondels interspersed, clasp hallmarked 9ct gold, 37cm and 18c ...[more]
- 
- 840 A ruby, diamond and pearl brooch, set with square cut rubies, rose cut diamonds, and pearls, 4cm wide; an agate brooch; and other items
- 
- 841 A coral necklace, composed of vari sized and shaped coral, 45cm long; an agate brooch, 3cm wide; a silver cross pendant; and other itemsIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditionsfor more information.
- 
- 842 An miniature brooch/pendant, the rectangular panel depicting the Madonna & Child, within a filigree frame, catch stamped 18, 4.5cm long, 12g gross ; a 19th century shell cameo brooch, carved to depict a soldier, scroll engraved frame, 6.4cm long, 19g gross; an oval locket, stamped 14k, 2cm long, ...[more]
- 
- 843 A diamond single stone ring, the brilliant-cut diamond approximately 0.20 carats, finger size N 1/2, hallmarked 18ct gold, 3g gross
- 
- 844 A ruby and diamond cluster ring, the round shaped ruby in a raised claw setting within a surround of six single cut diamonds, hallmarked 9ct gold, finger size L, 2g gross; and a pair of square step-cut citrine earrings, post fittings, stamped 375, 7g gross
- 
- 845 A diamond pendant, set with princess cut diamonds, approximately 0.35 carats total, stamped 14k, 1.5cm long, 3g gross
- 
- 846 Lot Withdrawn
- 
- 847 A diamond ring, set with a cluster of brilliant cut diamonds, approximately 0.20 carats total, stamped 750, finger size J 1/2; and a diamond ring, stamped 18, finger size I, 6g gross
- 
- 848 A sapphire and diamond ring, the central circular cut sapphire within a cluster surround of brilliant cut diamonds, and oval cut sapphires, finger size T 1/2, 8.9g gross
-

- 849 A diamond cluster ring, set with brilliant cut diamonds, approximately 0.35 carats total, finger size E 1/2
- 
- 850 An amethyst and diamond ring, the oval cut amethyst claw set within a surround set with eight cut diamonds, stamped 14K, finger size P, 10g gross
- 
- 851 A diamond ring, the rectangular cut diamond, estimated to weigh 0.20 carats, in a four claw setting, stamped 750, finger size J 1/2, 3.1g gross
- 
- 852 A diamond ring, the brilliant cut diamond, estimated to weigh 0.25 carats, between baguette cut diamond set shoulders, approximately 0.30 carats total, stamped 750, finger size k, 5.6g gross
- 
- 853 A bracelet by Chanel, the curb link bracelet to a panel clasp, stamped Chanel, 19.5cm long; a pair of ear clips by Chanel; a necklace by Chanel; and a brooch by Yves Saint Laurent
- 
- 854 A coral brooch, the craved coral within a cannetille surround, 3cm wide; two mourning brooches; and two paste set broochesIndicates that this lot may be subject to CITES regulations when exported. Please see ourTerms & Conditionsfor more information.
- 
- 855 A pair of citrine earrings, set with oval cut citrines, with screw fittings, 1cm long; a loose topaz; and a pair of cufflinks
- 
- 856 A brown crocodile leather handbag, with a loop handle and gilt hardware, opening to a tan suede interior, with a zipped pocket, two open pockets, a mirror and a purse, 24 x 22.5 x 8cm, with a Joan & David dust bagIndicates that this lot may be subject to CITES regulations when exported. Please s ...[more]
- 
- 857 Ralph Lauren, Ellen, a black leather backpack, with a loop handle and two shoulder straps, a single exterior zipped pocket, the button fastening flap opening to a red leather interior, with a single zipped pocket, 25 x 33 x 11.5cm, with a Ralph Lauren dust bag
- 
- 858 DeMellier, The Paris, a black suede and leather handbag, with twin loop handles and a detachable shoulder strap, the zip opening to a black interior, with a zipped pocket and a phone pocket, 35.5 x 27 x 20cm, with a DeMellier dust bag
- 
- 859 A brown handbag by Gucci, with Gucci monogram throughout, with double plaited handles, the interior with a zip pocket, 44cm x 26cm; together with two Burberry handbags
- 
- 860 Louis Vuitton, a silk and wool scarf, with monogram design on abstract ground, in taupe and cream, with woven Louis Vuitton to one corner, label number MT 013 and M75397, 140cm square
- 
- 861 Chopard, Ref. SCH 588 586P, a pair of sunglasses, no. CH 146282, with polarized lenses
- 
- 862 Alfred Dunhill, London, a walnut cigar humidor in Art Deco taste, circa 1930s, of rectangular form, the hinged cover with coromandel inlaid initials B R within strung borders, the three-compartment cedar lined interior with twin gilt brass humidifiers, 19 cm high, 56 cm wide, 21.5 cm deep
- 
- 863 A burr wood cigar humidor, of recent manufacture, possibly by Gérard Père et Fils, the four drawers with pierced cedar bases, glazed door, 27cm high, 30cm wide, 28.5cm deep
- 
- 864 Gérard Père et Fils, a Perspex humidor, Plexi Gerard Bleu Petil Model, of recent manufacture, 25cm high, 40cm wide, 29cm deep
- 
- 865 Cartier, Vendome, a pair of bi-colour framed glasses, no. 140 55 20
- 
- 866 Cartier, a pair of glasses, with white metal frames, no. 55 20

867	Cartier, a pair of white metal framed glasses, no. 135 50 16
868	Cartier, a pair of gilt metal framed glasses, no. 135 50 16
869	Cartier, a pair of titanium framed glasses, no. 3172933, with a screwed bridge and arms
870	A collection of items, to include: Gucci, a gold plated alarm clock, 39mm diameter; Daci, a gilt metal and brown lacquer ball point pen and matching lighter, with a box; S. T. Dupont, a gilt metal lighter; Dunhill, a gilt metal lighter, with box; and two other lighters
871	Oyuna, a brown cashmere throw, with a suede border, 178 x 141cm
872	Porsche Design, a black leather briefcase, circa 1980, with a loop handle and combination lock, opening to a suede interior, 38 x 36 x 9cm, with a dust bag; Porsche Design, a black leather saddlebag to fit over the briefcase, with a loop handle, buckle fasteners, opening to two zipped compartments e ...[more]
873	S. T. Dupont, Urban Line, a gilt metal and lacque de chine lighter, no. 1K6ED01, 6cm high
874	S. T. Dupont, D-Light, a white metal and black lacquer lighter, no. 1C3BC35, with sliding case, 6cm high
875	Cartier, a black lacquer lighter, no. 57508X, with a trinity band, 7cm high
876	An Austrian silver table lighter, post 1922 .900 standard, circa 1930, engraved Carl Hiess Wien Kohlmarkt 12 for the retailer, 7.5cm (3in) high; Dunhill, an electro-plated oversized Unique lighter, 10.5cm (4 1/4in) high; and four plated examples by Ronson (6)
877	Chopard, Miglia, Ref. 51/8955/02, Stainless steel and leather travel alarm clock, no. 1254699 Movement: Quartz alarm Case: Stainless steel case, screwed down case back with three screws, mounted in a black leather travel case Size: 67mm Signed: Case back, dial Accessories: None
878	Zenith, 8 Day desk clock Movement: 8 day alarm Size: 13cm Signed: Dial, movement Accessories: None
879	Jaeger LeCoultre, a gilt metal 8 day clock, circa 1960, black dial, applied baton markers, floating hands, 18.5cm diameter
880	Ebel, Gilt metal alarm clock, circa 1969 Movement: Cal. 249, Swiss alarm, 15 jewels Case: Gilt hinged case, chased with floral decoration Size: 70mm Signed: Dial Accessories: Service booklet, polishing cloth
881	Unsigned, Silver and leather mounted purse watch, circa 1927 Movement: Manual wind Case: Silver sliding and leather mounted case, stamped with import mark for London 1927 Size: 48mm closed, 73mm open Signed: Unsigned Accessories: None
882	A collection of pens, to include: Montblanc, No. 31, a black fountain pen, the cap with gilt clip and cap band, piston filling system, inked; Sheaffer, a gold plated fountain pen (damaged); Sheaffer, a brown lacquer fountain pen; Inoxcrown, a black fountain pen, with box; and other pens and spare pa ...[more]
883	Montblanc, Mesieterstuck, a black propelling pencil, with a gilt clip and triple band; and Parker black ball point pen, with a gilt arrow clip
884	Parker, 75, three silver plated ball points, with gilt arrow clips

- 885 Parker, Arrow, a matt black and gilt ball point pen and propelling pencil, with arrow clips; Parker, Arrow, a black laque ball point pen and propelling pencil, with gilt arrow clips
- 
- 886 Parker, Arrow, a red marbled lacque fountain pen, the cap with a gilt arrow clip, aerometric filling system, inked; Parker, Arrow, a lavender marbled lacque roller ball pen, with gilt arrow clip; and a Parker, Arrow, a lapis marbled lacque ball point pen
- 
- 887 Parker, 95, a gold plated fountain pen, roller ball pen and propelling pencil, the fountain pen cap with arrow clip, aerometric filling system, inked, the roller ball pen and propelling pencil conforming
- 
- 888 Parker, 88, a silver plated fountain pen and ball point pen, the fountain pen cap with gilt arrow clip, medium nib, aerometric filling system, inked, the ball point pen conforming; Parker 88, a gold plated fountain pen and ball point pen, the fountain pen cap with arrow clip, aerometric filling syst ...[more]
- 
- 889 Parker, 95, a thuya lacque roller ball pen and propelling pencil, with gilt arrow clips
- 
- 890 Parker, 88, a matte burgundy fountain pen and ball point pen, the fountain pen cap with gilt arrow clip, medium nib, aerometric filling system, uninked, the ball point pen conforming; Parker 88, an ivory lacque fountain pen and ball point pen, the fountain pen cap with arrow clip, aerometric filling ...[more]
- 
- 891 Parker, 88, a matte grey fountain pen and ball point pen, the fountain pen cap with gilt arrow clip, medium nib, cartridge filling system, inked, the ball point pen conforming; Parker 88, a matte blue fountain pen and ball point pen, the fountain pen cap with arrow clip, aerometric filling system, i ...[more]
- 
- 892 Parker, 88, two silver plated fountain pens and ball point pens, the fountain pen caps with gilt arrow clip, medium nibs, aerometric filling systems, uninked, the ball point pens conforming
- 
- 893 Parker, 88, a silver plated fountain pen and ball point pen, the fountain pen cap with gilt arrow clip, broad nib, cartridge filling system, uninked, with cartridge convertor, the ball point pen conforming; Parker 88, a gloss grey lacque fountain pen and ball point pen, the fountain pen cap with arr ...[more]
- 
- 894 Parker, 75 Perle, a gold plated fountain pen and ball point pen, the fountain pen with arrow clip, medium nib, aerometric filling system, uninked, the ball point pen conforming
- 
- 895 Parker, Classic Perle, a gold plated fountain pen and propelling pencil, the fountain pen cap with arrow clip, medium nib, aerometric filling system, uninked, the propelling pencil conforming
- 
- 896 Parker, 75 Milleraies, a silver plated ball point pen, with a gilt arrow clip; another Parker 75 silver plated ball point pen; Parker, Classic, a stainless steel fountain pen and propelling pencil, the fountain pen cap with an arrow clip, medium nib, aerometric filling system, inked, the propelling ...[more]
- 
- 897 Parker, Classic Grain D'Orge, fountain pen and propelling pencil, the fountain pen cap with arrow clip, medium nib, aerometric filling system, inked, the propelling pencil conforming; Parker, 51, a champagne coloured fountain pen, the cap with gilt arrow clip, hooded nib, aerometric filling system, ...[more]
- 
- 898 Parker, Premier, two black lacque fountain pens and a propelling pencil, the fountain pen caps with gilt arrow clips and cap bands, the medium nibs stamped 18K, aerometric filling systems, one inked, the propelling pencil conforming
- 
- 899 Parker, 95, a silver plated fountain pen, ball point pen, roller ball pen and propelling pencil, the fountain pen cap with gilt arrow clip, medium nib, cartridge filling system, inked, with the ball point pen, roller ball pen and propelling pencil conforming
-



- 900 Parker, 75 Perle, a gold plated fountain pen and roller ball pen, the fountain pen with arrow clip, the medium nib stamped 585, aerometric filling system, inked, the roller ball pen conforming
- 
- 901 Parker, 75 Milleraies, a gold plated fountain pen and ballpoint pen, the fountain pen cap with arrow clip, the fine nib stamped 585, cartridge filling system, inked, the ball point pen conforming; Parker, 75 Grain D'Orge, a gold plated roller ball pen
- 
- 902 Parker, Ingenuity Sample, a black fine liner pen, the cap with white metal arrow clip and marked sample, the refill marked Fifth element refill - F Marketing sample
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- 903 Parker, Sonnet, an amber Chinese lacque roller ball pen, ball point pen and propelling pencil, with gilt arrow clips and broad cap bands
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- 904 Parker, Sonnet A, a silver plated fountain pen, the cap with gilt arrow clip and broad cap band, the medium nib stamped 18K 750, cartridge filling system, inked, with cartridge convertor; together with a red marbled roller ball pen, green marbled ball point pen and a blue marbled propelling pencil
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- 905 Parker, a collection of black desk stand pens and propelling pencils, to include a fountain pen with hooded nib and aerometric filling system, uninked, two ball point pens and three propelling pencils
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- 906 Delta, a silver coloured fountain pen, stamped 925 with post 1968 Caserta mark, the cap with gilt clip, cartridge filling system, inked, with Delta box and guarantee certificate
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- 907 Cartier, a gilt metal fountain pen, with engine turned decoration, the cap with a trinity band and clip, cartridge filling system, inked, with a Must de Cartier box and instruction booklet; together with a Cartier gilt metal lighter, no. 86544M, 7cm long, with a Must de Cartier box
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- 908 Sheaffer, a silver coloured fountain pen and ball point pen, the fountain pen cap with a clip and stamped sterling silver, the nib stamped 14K 585, squeeze bar filling system, inked, the ball point pen conforming, with a Sheaffer box and instruction leaflet; Sheaffer, a silver ball point pen, import ...[more]
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- 909 Montblanc, Noblesse, a brushed steel ball point pen, with a clip
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- 910 Montblanc, Ramses II, a silver gilt and lapis lazuli fountain pen, circa 1995, the cap with gilt clip and triple cap band, the barrel stamped with 925 common control mark, two tone nib stamped 18K 750, cartridge filling system, inked, with cartridge convertor
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- 911 S. T. Dupont, a lacque de chine fountain pen, the cap with a clip, the nib stamped 18ct 750, cartridge filling system, inked; Waterman, two black fountain pens, each cap with a gilt clip and double cap bands, nibs stamped 18k 750, cartridge filling systems, inked, one with a cartridge convertor; and ...[more]
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- 912 Tudor, Lady's 9 carat gold wrist watch, circa 1965 Movement: Cal. 2325, manual wind, 17 jewels Case: 9 carat gold case, snap case back, hallmarked Edinburgh 1965 Bracelet/Strap: Unsigned black leather strap with a Rolex gold plated pin buckle Size: 21mm Signed: Dial, movement Accessories ...[more]
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- 913 A collection of six white metal open face pocket watches, including four silver coloured examples, all with engraved cases, three with white metal chains, in a mahogany box
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- 914 Lear Geneve, Gold plated keyless wind open face pocket watch, no. 655626 Movement: Lever movement, bimetallic split balance, flat balance spring Case: Gold plated three piece hinged case, the back cove with sunburst decoration Size: 49mm Signed: Dial Accessories: None Together with a gold coloured ...[more]
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- 915 A collection of watches and clocks, to include: Zenith, a brass 8 day alarm clock, no. 8483, Zenith 8 day alarm movement, 9cm high; another square example, 5.5cm high; Tissot, Stylist, a stainless steel wrist watch, manual wind movement, snap case, on a black leather strap, 35mm wide; a lady's white ...[more]
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- 916 Buren, a lady's 18 carat gold wrist watch, import mark London 1928, manual wind movement, snap case, on an Apollo black lizard strap, diameter 21mm, 14g gross; Tudor, a lady's 9 carat gold bracelet watch, circa 1959, manual wind movement, 21 jewels, snap case, on a 9 carat gold bracelet, 15mm diam ...[more]
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- 917 A gold coloured bracelet watch, cylinder movement, four piece hinged case, stamped K14, with metal cuvette, back cover with engraved decoration, on a gold coloured bracelet, stamped 9, 37mm diameter, 46g gross; a gold coloured keyless wind open face pocket watch, half plate movement, four piece hing ...[more]
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- 918 Heuer, Monte Carlo, Military, Dash Timer, Ref. 6B/520 9604, Stop watch with hour counter, serial no. 3306 H.TL.1/2/3 Movement: Cal. 7714, 7 jewels Case: Black PVD case Size: 56mm Signed: Case back, dial, movement Accessories: None
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- 919 Four military watches, to include: Jaeger LeCoultre, a white metal keyless wind open face pocket watch, 6E/50 A14928, Swiss lever movement, three piece case, 52mm diameter; Nero Lemania, two sonar timers, 0552/520-9635, four piece cases, 55mm diameter; and another white metal military stop watch
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- 920 Three clocks, to include: Swiza Mignon, a brass alarm clock, 9cm high; Peter, a travel alarm clock; and a lacquered alarm clock, 7.5cm wide; together with a lady's gold coloured wrist watch, stamped 14K, 16mm, 9g gross
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- 921 Heuer, a base metal keyless wind open face stop watch, no. 943686, four piece snap case, white dial, Arabic numerals, diameter 51mm; another Heuer stop watch, diameter 53mm; and a gilt metal pair cased pocket watch, no. verge fusee movement, pierced and engraved balance cock, white enamel dial, Roma ...[more]
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- 922 Omega, Nickel plated open face keyless wind pocket watch, no. 90054636 Movement: Lever escapement, bimetallic split balance, overcoil balance spring, 15 jewels Case: MATERIAL, BEZEL, CASE BACK TYPE Bracelet/Strap: Nickel plated four piece hinged case Size: 48mm Signed: Case back, dial, m ...[more]
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- 923 Moser & Cie, Silver full hunter keyless wind pocket watch, no. 123494 Movement: Lever escapement, bimetallic split balance, flat balance spring Case: Silver five piece hinged case, engine turned covers, stamped 0.875 with poincon Size: 54mm Signed: Cuvette, dial, movement Accessories ...[more]
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- 924 Russian white metal open face keyless wind pocket watch, no. 401645, circa 1932 Movement: Lever escapement, bimetallic split balance, flat balance spring Case: Four piece hinged case, the back cover presentation engraved Size: 56mm Accessories: None Together with three silver coloured ...[more]
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- 925 A collection of watches, to include: an Omega base metal open face keyless wind pocket watch, diameter 50mm; three other base metal open face pocket watches and a silver coloured example; two bangle watches; and a brass travel clock
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- 926 Unsigned, Stainless steel wrist watch, the dial with the U-47 German submarine Movement: Cal. SU 07792, manual wind Case: Stainless steel case, snap case back Bracelet/Strap: Nautica red NATO strap with stainless steel pin buckle Size: 39mm Signed: Buckle Accessories: None
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- 927 Bulova, Ref. 13172, Gold plated wrist watch Movement: Automatic, 17 jewels Case: Gold plated case, snap display case back Bracelet/Strap: Unsigned brown leather strap with gold plated pin buckle Size: 38mm Signed: Case back, dial, movement Accessories: None
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- 928 Longines, Gold coloured wrist watch Movement: Cal. L960.2, quartz, 5 jewels Case: Gold coloured case, snap case back, stamped 750 Bracelet/Strap: Vacheron Constantin black crocodile strap with a gold plated pin buckle Size: 26mm Signed: Dial, movement Accessories: NoneIndicates that this lot may ...[more]

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- 929 Unsigned, Lady's platinum coloured and diamond set cocktail watch, circa 1930 Movement: Swiss manual wind Case: Platinum coloured and diamond set case, hinged snap case back, stamped All Platinum Bracelet/Strap: Platinum coloured expanding bracelet with box and tongue clasp, stamped platinum ...[more]
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- 930 Unsigned, Lady's platinum coloured and diamond set cocktail watch, circa 1930 Movement: Swiss manual wind, 17 jewels Case: Platinum coloured and diamond set case and lugs, hinged snap case back, stamped Guaranteed Platinum Bracelet/Strap: Black cordette strap with white metal clasp Size: 10mm ...[more]
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- 931 Girard Perregaux, Stainless steel bracelet watch, no. 528657 Movement: Cal. 14BF 1046, manual wind, 17 jewels Case: Stainless steel case, screw down case back Bracelet/Strap: Non-original expanding bracelet Size: 30mm Signed: Case back, dial, movement Accessories: None Together with a ...[more]
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- 932 Concord, Mariner SG, Bi-colour bracelet watch, Movement: Cal. ETA 959001, quartz, 6 jewels Case: Black coated stainless steel case, gold plated bezel, stainless steel snap case back Bracelet/Strap: Concord black coated and gold plated block link bracelet with snap clasp Size: 28mm, bracelet ...[more]
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- 933 Tavannes, 9 carat gold wrist watch, no. 92973 70, circa 1962 Movement: Cal. 10B, manual wind, 15 jewels Case: 9 carat gold case, snap case back engraved D, stamped with import mark for Glasgow 1962 Bracelet/Strap: Black leather strap with gold plated pin buckle Size: 30mm Signed: Dial, m ...[more]
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- 934 Buren, Intra Matic, 9 carat gold wrist watch, circa 1966 Movement: Cal. 1280, automatic, micro rotor, 30 jewels Case: 9 carat gold case, snap case back, import mark for London 1966 Bracelet/Strap: Non-original gold plated flexible bracelet Size: 33mm, bracelet 18cm Signed: Dial, movement ...[more]
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- 935 Tiffany & Co., Stainless steel wrist watch, no. 0D0220381, circa 2006 Movement: Cal. ETA 255111, quartz, 6 jewels Case: Stainless steel case, screwed down case back with four screws, engraved A., Deloitte., 12-30-06 Bracelet/Strap: Tiffany & Co. black leather strap with stainless steel ...[more]
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- 936 Tag Heuer, Ref. WA1218, Stainless steel bracelet watch Movement: CAL. 39.7 ETA 955472, quartz, 7 jewels Case: Stainless steel case, rotating bezel, screw down case back Bracelet/Strap: Tag Heuer stainless steel bracelet with folding clasp Size: 33mm, bracelet 16cm Signed: Case back, dial, ...[more]
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- 937 Girard Perregaux, Stainless steel wrist watch, no. 75670352 Movement: Manual wind, 17 jewels Case: Stainless steel case, screw down case back Bracelet/Strap: Black leather strap with pin buckle Size: 33mm Signed: Case back, dial, movement Accessories: None
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- 938 Grana, Base metal wrist watch, no. 138938, circa 1940 Movement: Cal. KF 301, manual wind, 16 jewels Case: Base metal case, snap case back Bracelet/Strap: Unsigned black leather strap Size: 37mm Signed: Dial, movement Accessories: None
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- 939 Rolex, Oyster, a collection of watch tools, to include: three case opening tools, sizes 20.2mm, 9 3/4 and 10 1/2; and a watch clamp
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- 940 Unsigned Lady's precious white metal and diamond cocktail watch, circa 1930 Movement: Swiss manual wind, 15 jewels Case: White metal case, snap case back, diamond set bezel and lugs, stamped All Platinum Bracelet/Strap: White metal and diamond set bracelet with ladder snap clasp, stamped 9ct ...[more]
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- 941 Longines, 9 carat gold wrist watch, circa 1963 Movement: Manual wind, 17 jewels Case: 9 carat gold case, snap case back, hallmarked Birmingham 1963 Bracelet/Strap: Non-original rolled gold flexible bracelet Size: 33mm, bracelet 15cm Signed: Dial, movement Accessories: None
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- 942 Kendal & Dent, 9 carat gold wrist watch, circa 1937 Movement: Swiss manual wind, 17 jewels Case: 9 carat gold case, snap case back, engraved Doris To Jack 7th Jan 1939, hallmarked Birmingham 1937 Bracelet/Strap: Unsigned brown leather strap with a gold plated pin buckle Size: 22mm Sign ...[more]

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- 943 Beltane, Gold coloured wrist watch Movement: Cal. Landeron 248, manual wind chronograph, 17 jewels Case: Gold coloured case, metal dust cover, gold coloured snap case back Bracelet/Strap: Non-original brown leather strap with gold plated depolyant clasp Size: 37mm Signed: Dial Accessor ...[more]
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- 944 Gruen, Curvex, Ref. 280/330, Gold filled wrist watch, no. 2516070 Movement: Manual wind, 17 jewels Case: Gold filled case, snap case back Bracelet/Strap: Non-original gold plated flexible link bracelet Size: 20mm, bracelet 16cm Signed: Case back, dial, movement Accessories: None
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- 945 Gruen, Curvex, Gold filled wrist watch, no. G906708 Movement: Manual wind, 17 jewels Case: Gold filled case, snap case back Bracelet/Strap: Non-original blue leather strap with gold plated pin buckle Size: 22mm Signed: Case back, dial, movement, crown Accessories: None
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- 946 Longines, Gold filled wrist watch, no. T107913 Movement: Cal. 9L, manual wind, 17 jewels Case: Gold filled case, snap case back Bracelet/Strap: Non-original brown leather strap with gold plated pin buckle Size: 20mm Signed: Case back, dial, movement Accessories: None
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- 947 Movado for Cuervo Y Sobrinos Habana, Ref. 58190, Bi-colour wrist watch, no. B1135034 Movement: Cal. 125, manual wind, 15 jewels Case: Gold plated case, stainless steel snap case back Bracelet/Strap: Non-original tan leather strap with gold plated deployant clasp Size: 34mm Signed: Case bac ...[more]
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- 948 Record, Gold coloured wrist watch, no. 562409 Movement: Cal. 114, manual wind, 16 jewels Case: Gold coloured case, engraved snap case back, stamped 18K 0.750 with poincon Bracelet/Strap: Non-original blue leather strap with gold plated pin buckle Size: 27mm Signed: Case back, dial, movemen ...[more]
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- 949 Bucherer, Bi-colour wrist watch, no. F2113B Movement: Manual wind, 17 jewels Case: Gold plated case, stainless steel snap case back Bracelet/Strap: Non-original black leather strap with gold plated deployant clasp Size: 22mm Signed: Dial Accessories: None Together with another Buche ...[more]
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- 950 Jules Jurgensen, Gold coloured wrist watch, no. 2382 Movement: Cal. AS 1525, manual wind, 17 jewels Case: Gold coloured case, snap case back, stamped 14K Bracelet/Strap: Non-original blue leather strap with gold plated deployant clasp Size: 26mm Signed: Case back, dial, movement Accessor ...[more]
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- 951 Piaget Stainless steel wrist watch with Cuervo Y Sobrinos repainted dial, no. 329097 Movement: Manual wind, 17 jewels Case: Stainless steel case, screw down case back Bracelet/Strap: Non-original blue leather strap with stainless steel deployant clasp Size: 40mm Signed: Case back, dial, mo ...[more]
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- 952 Roskopf for Cuervo Y Sobrinos, Base metal open face pocket watch converted to a wrist watch, no. 398 Movement: Roskopf three quarter plate, domed three arm balance, flat balance spring Case: Base metal three piece case Bracelet/Strap: Non-original black leather Nato style strap Size: 46mm ...[more]
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- 953 Clerc, Gold coloured wrist watch Movement: Eberhard & Co bumper automatic, 17 jewels Case: Gold coloured case, snap case back, stamped with French eagle's head mark Bracelet/Strap: Blue leather strap with gold plated pin buckle Size: 34mm Signed: Dial, case Accessories: None
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- 954 Hamilton, Gold filled wrist watch, no. 317306, Movement: Cal. 980, manual wind, 17 jewels Case: Gold filled case, snap case back Bracelet/Strap: Non-original orange leather strap with stainless steel pin buckle Size: 22mm Signed: Case back, dial, movement Accessories: None Together wi ...[more]
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- 955 Ferrari, Lady's bi-colour bracelet watch, no. 30752 Movement: Cal. 956112, quartz, 7 jewels Case: Black coated case, stainless steel snap case back Bracelet/Strap: Ferrari bi-colour block link bracelet with fold over clasp Size: 26mm, bracelet 15.5cm Signed: Case back, dial, clasp Access ...[more]
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- 956 Longines, Ref. 7234-1, Stainless steel wrist watch Movement: Cal. 281, manual wind, 17 jewels Case: Stainless steel case, screw down case back Bracelet/Strap: None Size: 34mm Signed: Case back, dial, movement, crown Accessories: None
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- 957 Unsigned, Lady's white gold coloured and diamond cocktail watch Movement: Manual wind, 17 jewels Case: White gold coloured case, diamond set bezel and lugs, snap case back, stamped 14K Bracelet/Strap: White gold coloured bracelet with snap clasp and safety chain, stamped 14K Size: 15mm, br ...[more]
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- 958 Girard Perregaux, Lady's gold coloured wrist watch Movement: Manual wind, 17 jewels Case: Gold coloured case, snap case back, stamped 18K 0.750 with a poincon Bracelet/Strap: Hirsch black leather strap with gold plated pin buckle Size: 17mm Signed: Case back, dial, movement Accessories: ...[more]
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- 959 Girard Perregaux, Bi-colour wrist watch with repainted dial, no. 261304 Movement: Manual wind, 17 jewels Case: Gold plated case, stainless steel case Bracelet/Strap: Non-original blue leather strap with stainless steel deployant clasp Size: 35mm Signed: Case back, dial, movement Access ...[more]
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- 960 Must de Cartier, Silver gilt wrist watch, no. 18 059179 Movement: Cal. 81, quartz, 9 jewels Case: Silver gilt case, screwed down case back with two screws, stamped with 925 common control mark Bracelet/Strap: Unsigned black leather strap with gold plated pin buckle Size: 24mm Signed: Case ...[more]
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- 961 Longines, Flagship, Ref. L5.151.3, Lady's bi-colour bracelet watch, no. 28121469 Movement: Cal. ETA 956112, quartz, 7 jewels Case: Stainless steel case, bi-colour bezel, missing crown, snap case back Bracelet/Strap: Longines bi-colour bracelet with fold over clasp Size: 24mm, bracelet 17.5 ...[more]
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- 962 Unsigned, Lady's 18 carat white gold and diamond cocktail watch, no. 454 432014, circa 1929 Movement: Swiss manual wind, 16 jewels Case: 18 carat white gold and diamond set case, snap case back, import mark for Glasgow 1929 Bracelet/Strap: Black cordette strap with snap clasp Size: 14mm ...[more]
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- 963 Gucci, Ref. 9000M, Bi-colour bracelet watch, no. 0016755 Movement: Cal. ETA 955414, quartz Case: Stainless steel case, gold plated bezel, snap case back Bracelet/Strap: Gucci bi-colour bracelet with snap clasp Size: 31mm, bracelet 18.5cm Signed: Case back, dial, movement, clasp Accesso ...[more]
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- 964 Frey Wille, Hommage A Claude Monet, Lady's stainless steel and enamel bracelet watch Movement: Cal. ETA 902002, 4 jewels Case: Stainless steel case, snap case back Bracelet/Strap: Stainless steel and enamel bracelet with concealed clasp Size: 21mm, bracelet 16cm Signed: Case back, dial, brac ...[more]
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- 965 Cyma, Cymaflex, 9 carat gold wrist watch, no. 37321, circa 1960 Movement: Cal. R.459, manual wind, 17 jewels Case: 9 carat gold snap case, hallmarked Edinburgh 1960 Bracelet/Strap: Unsigned brown leather strap with gold plated pin buckle Size: 34mm Signed: Case back, dial, movement, crown ...[more]
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- 966 Omega, Constellation, Ref. 5980003/7980003, Lady's bi-metal bracelet watch Movement: Cal. 1382, quartz, 7 jewels Case: Stainless steel case, gold coloured bezel, snap case back Bracelet/Strap: Omega bi-metal bracelet with fold over clasp Size: 25mm, bracelet 15.5cm Signed: Case back, dial, ...[more]
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