

Dawsons Auctioneers

D A W S O N S

The Matania Studio Sale

Started 09 Sep 2020 13:00 BST

The Auction House
King's Grove Estate |
Maidenhead
Berkshire | SL6 4DP
London Office
12 Heath Street |
Hampstead
London | NW3 6TE
United Kingdom

Lot	Description
1	A quantity of artists brushes, pastels, pencils, and inks contained in a wooden traveling box, together another box with various pencils, pastels, oil bars etc.. The artist's box: 44 x 34.5 cm.
2	Franco Matania (1922-2006) Italian/British, two pastel studies, 'The Broken Spell', an elderly with a snapped broomstick, 64 cm x 45 cm, and untitled, a cutaway image of a figure playing a lute, 36 cm x 48 cm, each signed, framed and glazed. Qty: 2
3	Franco Matania (1922-2016), an unfinished portrait of the artist Fortunino Matania, oil on canvas, unframed. 61cm x 76cm.
4	Franco Matania (1922-2006) Italian/British, a painting of a recumbent female nude on a bed, signed F. Matania, oil on board. (59cm x 41cm)
5	Franco Matania (1922-2006) Italian/British, a group of three rural scenes, watercolours on paper, signed Franco Matania, framed and glazed. (The largest : 64cm x 55cm). Qty: 3
6	Eduardo Matania (1847-1929) Italian, an Impressionist style painting of a woman in a white dress, indistinctly signed E. Matania, oil on canvas, in a part-gilt frame. (61cm x 46cm) Footnote: Reputedly a work carried out by Eduardo towards the end of his career whilst partially blind.
7	Attributed to Fortunino Matania (1881-1963) Italian, a portrait of a woman, oil on canvas in a part gilt frame. 40cm x 53cm.
8	Franco Matania (1922-2006) Italian/British, an experimental unsigned oil on canvas self-portrait of the artist at his easel, together with a framed signed sketch of a circus clown, signed Franco Matania, both framed. (The larger: 47cm x 56cm) (2)
10	Franco Matania (1922-2006) Italian/British, a portrait of a nude woman standing against a Moroccan table, together with another of a artist's muse in a studio, both oil on boards, signed Franco Matania, in part-gilt frames. (60.5cm x 43cm & 60.5cm x 46cm). Qty: 2
11	Eduardo Matania (1847-1929) Italian, a small rural landscape, signed E. Matania, oil on board, together with two other unsigned rural scenes attributed to the same hand and a similar, each framed. The largest: 35cm x 27.5cm. (3)
12	Ugo Matania, (Italian 20th Century), a self-portrait, oil on canvas in a part gilt. 47cm x 57cm.
13	Franco Matania (1922-2006) Italian/British, a large still life floral arrangement, oil on canvas, signed Franco Matania in a part-gilt frame. Together with another smaller framed example, a similar unframed oil on board and two further unframed still lives on unframed canvases. (The framed example: ...[more])
14	A mid 20th century still life painting of a wine bottle and vase, oil on board, signed Wilson, in a part gilt frame. 38cm x 59cm.

- 15 Attributed to Eduardo Matania (1847-1929) Italian, a portrait of a semi-nude young boy playing the flute, oil on board, in a gilt frame. (55.5cm x 47.5cm)
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- 16 A quantity of assorted pictures to include various watercolours and mix media paintings by J. Carmorna, Franco Matania, Mina Matania, H. Blackbourne and others, mostly signed, all framed and glazed. (The largest: 67cm x 53cm). Qty: 8
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- 17 Franco Matania (1922-2006) Italian/British, a finely bound album of original sketches and reference drawings dating from 1976-1989, approximately 90 works depicting female nudes, portraits, dancers, children, and several loose examples. The album. 33cm x 33cm.
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- 18 Franco Matania (1922-2006) Italian/British, a landscape scene 'Umbrella Pines of Tuscany' oil on board, together with another view of the Amalfi coast painted from the Matania family home, both signed Franco Matania and both framed. (The coastal scene:55cm x 43cm). Qty: 2
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- 19 Eduardo Matania (1847-1929) Italian, a gypsy traveller riding a donkey in a forest, signed E. Matania, oil on canvas in a carved gilt frame. 77.5cm x 56.5cm.
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- 20 Franco Matania (1922-2006) Italian/British, 'Canal Town No.2400', oil on panel, signed to lower left corner, 63 cm x 79 cm, in a gilt frame.
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- 21 Eduardo Matania (1847-1929) Italian, a rural cottage scene, watercolour on paper, together with a pencil sketch of an Edwardian lady ready, both framed and signed E. Matania.. The cottage scene: 45cm x 60cm. Qty: 2
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- 22 Fortunino Matania (1881-1963) Italian, an unfinished portrait of a young girl, most likely a member of the Matania family, oil on canvas, in a part-gilt frame. 50cm x 37cm.
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- 23 Franco Matania (1922-2006) Italian/British, a group of three boat-related pictures including a resting fisherman, a dockyard and one of a lady in a Venetian gondola, watercolours on paper, all signed Franco Matania, framed and glazed. (The largest : 70cm x 50.5cm). Qty: 3
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- 24 Franco Matania (1922-2006) Italian/British, a group of three portraits including one of a woman reading a letter, and one of Clelia Matania (daughter of Fortunino Matania), conte/pastel on paper, each signed Franco Matania, framed and glazed. (The largest: 77cm x 60cm). Qty: 3 Footnote: The la ...[more]
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- 25 Franco Matania (1922-2006) Italian/British, three pastel studies, comprising a head and neck portrait of a lady, 'Quixote Character (1977) and a cockerel, each framed and glazed, signed 'Franco Matania', the largest: 45 cm x 39 cm. Qty: 3
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- 26 Fortunino Matania (1881-1963) Italian, two macabre pencil and gouache drawings of a the artist's mother (Clelia Matania) sleeping, one signed F. Matania, both framed and glazed. (The largest: 50cm x 40cm) (2)
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- 27 Franco Matania (1922-2006) Italian/British, figures on a rural road, with windmill to the background, pastel, signed to lower left corner, 42 cm x 58 cm, glazed in an oak frame.
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- 28 Eduardo Matania (1847-1929) Italian, a portrait of a young baby, signed E. Matania, oil on canvas in a gilt frame. 30cm x 29.5cm. Footnote: Quite possibly a portrait of Franco Matania as a young boy.
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- 29 Franco Matania (1922-2006) Italian/British, a group of three pastel drawings of ballerinas, each signed Franco Matania, two in gilt frames the other mounted. (The largest: 73cm x 54cm). Qty: 3
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- 30 Franco Matania (1922-2006) Italian/British, a group of finished pastel and mix-media sketches covering various genres including portraits, landscapes, Don Quixote, horses, still lives and a wintery park scene, all mounted and signed Franco Matania. (The largest: 90cm x 60cm). Qty: 11

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- 31 Franco Matania (1922-2006) Italian/British, a group of four pastel/ink sketches of women, to include one of Franco's mother, Mina Matania (possibly by Fortunino Matania), each framed and signed Franco Matania. The largest: 41cm x 34.5cm. Qty: 4
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- 32 Franco Matania (1922-2006) Italian/British, two pastel studies, one a young bell ringer, the other titled 'The Art Student', each signed 'Franco Matania', the largest: 56cm x 40cm. Qty: 2
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- 33 Fortunino Matania (1881-1963) Italian, an unfinished portrait of a man in a yellow hat, possibly Franco Matania, oil on canvas, in a gilt frame. (46cm x 35cm)
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- 34 Franco Matania (1922-2006) Italian/British, two pastel studies of female nudes, each framed and glazed, signed 'Franco Matania', the largest: 53cm x 32cm.
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- 35 Franco Matania (1922-2006) Italian/British, a group of eight pastel sketches and portraits of nude women, all mounted and signed Franco Matania. (The largest: 59.5cm x 47cm). Qty: 8
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- 36 Franco Matania (1922-2006) Italian/British, a group of three horseracing related pictures of 'Champion Hurdler', 'Harchibald and Jockey' and 'Top Speed' all pastels on paper, two signed Franco Matania, in part gilt frames. (The largest : 81cm x 61cm). Qty: 3 Footnote: Both 'Top Speed' an ...[more]
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- 37 A quantity of archive material relating to the life and work of artist Franco Matania (1922-2006), including newspaper cuttings, leaflets, exhibition guides, posters, photographs, journals, magazines, together with various framed and unframed prints. (Qty.) t
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- 38 Franco Matania (1922-2006) Italian/British, a still life 'Apples and Pears', pastel on paper, signed Franco Matania, in a gilt frame. 56cm x 50.5cm Footnote: This lot won the 1st prize pastel award at the United Society of Artists at the Mall Galleries in 1984.
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- 39 Fortunino Matania (1881-1963) Italian, a group ink drawing of families by a dock inscribed ' Page 1, Columbus ' together with two other ink sketches of a peasant boy and a soldier, two signed F. Matania, all framed and glazed. (The largest: 19cm x 34cm) (3)
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- 40 Franco Matania (1922-2006) Italian/British, two pastel studies of seated female nudes, each framed and glazed, signed 'Franco Matania', the largest: 48cm x 32cm. Qty: 2
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- 41 Franco Matania (1922-2006) Italian/British, a group of eight pastel sketches and portraits of various young children, all mounted and signed Franco Matania. (The largest: 59/5cm x 43.5cm). Qty: 8
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- 42 Franco Matania (1922-2006) Italian/British, a comic group of sketches 'Aspects of Carmen', together with a composition of facial studies and another humorous sketch of three Catholic men, all pencil/ink on paper, framed and signed Franco Matania. The largest: 40cm x 53cm. (3) Footnote: 'Aspects ...[more]
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- 43 Franco Matania (1922-2006) Italian/British, three pastel studies of female nudes, each framed and glazed, signed 'Franco Matania', the largest: 59cm x 34cm. Qty: 3
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- 44 Eduardo Matania (1849-1929) Italian, A study of two young calves in a rural setting, signed E. Matania 1897, oil on canvas in a carved gilt frame. 85cm x 72cm.
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- 45 The photographic archive of the artist Franco Matania (1922-2006), comprising seven carefully assembled photograph albums together with many loose photographs of the artist's completed works. (Qty.)
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- 46 Franco Matania (1922-2006) Italian/British, two female nude bathers on the beach, pastel on paper, signed Franco Matania, in a natural wooden frame. (91cm x 72.5cm)
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- 47 A group of three decorative plaster casts, two of classical female heads with another of a Romanesque warrior's foot. (The foot: 35cm long x 18cm high) (3)
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- 48 Franco Matania (1922-2006) Italian/British, a group of eight pastel sketches and portraits of nude women, all mounted and signed Franco Matania. (The largest: 72.5cm x 49.5cm) Qty: 8
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- 49 Franco Matania (1922-2006) Italian/British, two pastel studies of female nudes, each glazed in an oak frame, signed 'Franco Matania', the largest: 29.5cm x 48cm. Qty: 2
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- 50 Franco Matania (1922-2006) Italian/British, an artist's folio full of working pencil and pastel sketches and drawings on paper and board, several signed Franco Matania. (Approx. 34)
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- 51 Franco Matania (1922-2006) Italian/British, a group of three horse pictures to include a pastel of horses in a field and another of a horse in stable together with a conte drawing of two trotting carriage shires, all signed Franco Matania, framed and glazed. (The largest: 61cm x 50.5cm). Qty ...[more]
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- 52 A group of three mid 20th century well-used artist's palettes with remnants of original oil paint, together with an artist's wooden articulated mannequin figure, a mid-20th century desk standing articulated magnifying lens and various brushes from the studio of Franco Matania. The largest palette : ...[more]
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- 53 Franco Matania (1922-2006) Italian/British, a pastel drawing of a barman with drink together with another portrait of an old man, both signed Franco Matania, framed and glazed. (The larger: 72cm x 59cm) (2)
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- 54 A quantity of archive material relating to the life and work of celebrated artist Fortunino Matania (1881-1963) including newspaper cuttings, articles, photographs (including a studio portrait of Fortunino), journals, magazines (inc. The Great War, Picture Post, Britannia and Eve, Military Illustr ...[more]
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- 55 Franco Matania (1922-2006) Italian/British, three pastel studies of female nudes, each framed and glazed, signed 'Franco Matania', the largest: 38cm x 25cm. Qty: 3
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- 56 Franco Matania (1922-2006) Italian/British, a finely bound album of original sketches and reference drawings dating from 1958-1970, approximately 100 works depicting female nudes, portraits, animals, horses, children. The album. 33cm x 33cm.
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- 57 A mid-20th-century wooden folio browser stand of X frame shape, bearing the address label of 'Franco Matania'.57 cm wide x 83 cm high
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- 58 Franco Matania (1922-2006) Italian/British, a Scottish highland watercolour scene, a mountain pastel scene and a European rural watercolour scene, all signed Franco Matania, framed and glazed. (The largest : 66.5cm x 52.5cm) Qty: 3
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- 59 Tullia Matania (XX), an unusual marble plaque hand-etched/incised with the outline of a horse, inset in a wooden frame. 51cm x 30.5cm
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- 60 Franco Matania (1922-2006) Italian/British, two old master style pastel sketches of classical figures, both signed Franco Matania, in carved Italianate gilt-wood frames. (Each approx 24cm diameter). Qty: 2
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- 61 'Ilustración Artística', a finely leather-bound volume of several copies of the Spanish art periodical from 1886, printed in Barcelona.
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- 62 Franco Matania (1922-2006) Italian/British, a group of four pencil/pastel on paper sketches of women in various poses (including a Romany gypsy), all signed Franco Matania, in gilt frames. (The largest : 58.5cm x 49cm) (4)
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Franco Matania (1922-2006) Italian/British, two pastel studies 'Art & Music', a female nude, 37 cm x 34 cm, together with 'Detail From an Old Master', a male nude, 49 cm x 26 cm, each signed, framed and glazed. Qty: 2
