

Lot	Description
1	Henri Louis Levasseur, a bronze Le beau Paon. 'The Beautiful Peacock', emblematic of vanity, the scantily clad maiden holds a mirror up to the bird, perched on a pillar, signed to the base of the pillar, on a rouge marble base, height 56cm.
2	A circular wax relief portrait of the Virgin Mary. 19th century, with a painted gilt border, by repute from Beziers Cathedral, diameter 16.5cm, together with a gilt metal mounted crucifix (2).
3	Two 19th century Dutch fruitwood peat buckets. One with a brass liner, both with a brass swing handle, with vertical staved bands, height 33cm (2).
4	A Royal Academy of Music bronze medal awarded to May John, 1896. Mary Hannah John (May), awarded for singing, she was a Welsh singer and revivalist (1874-1962).
5	A Swiss rosewood, inlaid, and ebonised cylinder music box. Late 19th century, the 41cm cylinder playing 12 airs and striking on six engraved brass bells, the tune sheet with ink inscriptions, and printed 'Etouffoirs en acier soit a spiraux', numbered 1539, repeated to the winding handle, the lid an ...[more]
6	A pair of French spelter figures of agricultural workers. Late 19th century, with painted decoration, height 40cm (2).
7	A resin Pikolinos advertising figure of a cobbler. On a square base, height 73cm, together with a cast metal figure of a terrier (2).
8	A set of Victorian brass banker's scales. By Williams & Sons, London, with twin pans, height 54cm together with a set of German brass letter scales (2).
9	An American Civil War themed chess set. With hand painted pewter figures, the kings modelled as Abraham Lincoln and Jefferson Davis. The pieces cased in a lined, fitted box with chess board top. The box height 5.5cm, width 32cm, depth 32cm.
10	Peter HONE (b.1941) A plaster bust of Marguerite Gardiner, Countess of Blessington, after Alfred Guillaume Gabriel Grimod D'Orsay, Comte D'Orsay. Height 25.5cm.Provenance: Peter Hone: The London Collection 14th March 2024.
11	An Amplion 'Dragon' horn speaker. Bentwood and metal, serial number C99672, height 51cm, diameter of horn 38cm.
12	After Pierre Jules Mene, a bronze figure of a fox. Lying, on an oval base, with raised head, width 13cm.
13	A Dutch mahogany and inlaid tea stew or stove. 19th century, with a brass insert and waisted banded body, height 41cm, together with a similar later oak tea stew with spindle turned sides and with a brass kettle, and another similar (3).
14	A Brass and mahogany sea fishing reel. With composition winding handles, diameter 14.5cm.

15	A lighthouse light bulb. Height 40cm, another slightly earlier bulb, and one other, contained in a Trinity House box, together with a shield (5)
16	A Burmese bronze sculpture of a horse and rider. Height 35cm. Together with an Indian bronze horse on wheels, height 17.5cm.
17	A pair of bronze figures, emblematic of Summer and Autumn. Early-mid 19th century, probably French, raised on square Siena marble bases, height 22cm (2).
18	An Admiralty pattern black bakelite and chrome telephone. 1950s, GEC, stamped A.P.2932, together with a GPO PX57 Bakelite telephone, with a lower drawer (2).
19	After Antoine Louis Barye, a bronze figure of a horse. A reduced version of Cheval Turc, with left foreleg raised, signed in the cast on the rectangular base, height 13cm, width 12.5cm.
20	A small crocodile attache or briefcase. Circa 1930, with letter and stationery compartment to the lid, height 10cm, width 38cm, depth 26cm.
21	An Austrian cold painted bronze trinket dish as a pug with a basket. Height 8cm, together with two carved mother-of-pearl small plaques, a collection of gold plated cufflinks, and a gilt metal pin cushion, modelled as a pheasant.
22	Four brass model desk cannons. Each 24cm in length.
23	A French 'rat de cave' wrought iron candlestick. 20th century, height 19cm, together with another similar, a pair of 19th century steel sugar crushers, and a wheelwright's steel traveler, stamped Balmforth Bros 1915 (4).
24	Two similar brass pricket altar candlesticks. 20th century, with knopped leafy cast stem, on paw feet, height 66cm (2).
25	Five handpainted fairground style panels. Depicting flowers, leaves and abstract patterns, each painted onto plywood, measuring 48cm x 57cm and smaller (5).
26	A late 19th century French child-sized mannequin. Pressed cardboard with 'leather' finish and black painted wooden boots. Height 102cm.
27	Simeon STAFFORD (b. 1956) 'Bumping Cars' Oil on board Signed 104.5cm x 113cm
28	Mother of pearl opera glasses. Seven pairs some in cases, including one pair by La Fontaine Opticians 18 Palais Royal in a velvet case and one pair by Negretti and Zamba (7).
29	An African tribal phallus fertility stick. Carved hardwood, length 61cm.
30	A pair of Art Deco Bakelite twin branch candelabra. Height 9cm, width 13cm. Together with a set of four Art Deco style bottle stoppers with display stand.
31	A carved marble stepped plinth base. Height 10cm, width 30cm, depth 20.5cm. Provenance: The personal collection of Peter Hone.
32	A chrome plated brass car mascot of a horse and jockey. In a galloping pose, the jockey with enamelled silks, height 11cm, width 15cm, together with another mascot, the jockey in similar enamelled silks, both stamped LL Mascots, made in England, Benson & Hedges Book of Racing Colours, limited ed ...[more]

33	A wrought iron utensil or game hanger. With cockerel mounts, length 58cm, together with a wrought iron hanging candle lamp holder and shade, and two Byzantine cast metal hanging candle holders (4).
34	Two handpainted circus-style signs. 'Freak Show' and 'Circus' painted in bright yellow and red, each painted onto plywood, Freak Show 82cm x 19cm and Circus 60cm x 19cm.
35	An Artist's adjustable stained beech folding easel. Early 20th century, height 183cm.
36	A Rowntree's pastilles enamel sign. 15X40cm.
37	A carved pine rococo corbel or mount. 19th century, carved with leafy scrolls, height 36cm.
38	A Cornish serpentine turned lighthouse table lamp. On a rough hewn base, height 26cm, together with a turned squat table lamp (2).
39	A mahogany case of mineral and raw material specimens. Early 19th century, containing three trays of named examples and products, including material, timber, minerals, gold leaf, etc, with a partial retailer's label under the lid, height 11.5cm, width 30.5cm, depth 18 cm.
40	A pair of French spelter figures. Circa 1900, Titled L'Agriculture and Le Forgeron, on wood block bases, height 58cm (2).
41	A Sepik River mask. Papua New Guinea, with coloured pigments, and a woven fibre edge, a crocodile emerging from the open mouth, height 56cm.
42	Eugene Bormel (1858-1932), A bronze bust. Of an elegant female wearing a star set headband, signed on the rear of the bust and dated 1889, raised on an ebonised circular socle, height 28cm.
43	An Indian carved, painted, and gilt panel. Decorated with a dancer and five musicians, with stylised palm trees, height 49.5cm, width 101cm.
44	A Victorian Harrison Bros & Howson carving set. With silver mounted antler handles. In original velvet and silk lined oak case. The case height 5cm, width 45.5cm, depth 11.5cm.
45	A metal bound painted wood outer panel from a fairground ride. 107cm x 127cm.
46	A pair of Elm and leather wig powder bellows. Probably French, circa 1800, length 25cm.
47	A cased wooden model of HMS Victory. With a similar cross-sectional model, in a perspex and brass case, case height 81cm, width 116cm, depth 39.5cm.
48	A 19th century barristers wig. Horse hair. Bearing label for Ravenscroft of Lincolns Inn Fields.
49	A Gothic Revival marble and oak strut photograph frame by T L Whipp, Rochdale. Circa 1880, formed as an opening garden gate with brass fittings and red velvet lined interior, signed to the strut Thomas Lancaster Whipp, Rochdale, height 21.5cm
50	A British military Perry Barr Hand-Crank Fire Bell. 29cm in diameter, with broad arrow mark.
51	An HMS Foudroyant Nelson commemorative copper and oak walking cane. Sold in aid of the British Sailors' Society with the materials recovered when the vessel was broken up, length 89cm, together with a violin bow (2).

52	A Charles Eustace, Hayle Arts and Crafts copper tray. Engraved with a tin mine and engine houses, unsigned, width 49cm.
53	A Mali Bozo fish puppet. Carved hardwood with a painted finish, length 39cm.
54	A set of Victorian Degrove, Short & Fanner postal scales. Brass, with a mahogany base, height 26cm, together with a larger brass and mahogany balance, height 55cm, and some weights.
55	An Art Deco gilt finish bronze mounted table lamp. Modelled as a female nude reclining beside a jewellery casket, on an alabaster base, the lamp with a replacement cylindrical shade, height 24cm
56	Four field artillery model desk cannons. Brass and cast iron, the cast iron pair are marked GR, each 20cm long.
57	A Charles Horner 'Little Dorcas' steel cored thimble, size 5. Together with three 'Doris' thimbles, sizes 9, 12 & 14, and a brass mesh and enamel thimble modelled as a bird's head (5).
58	A copper tea urn. With silver plated ram's mask handles. Overall height 58cm.
59	Three handpainted fairground style signs. Two triangular payment signs, 50p and £1, with a 'Ladies! Nickers must be worn on this ride' (sic) sign, all painted onto plywood (3).
60	A quantity of leather binocular cases. Various makers including J.H Steward, F.Ltd, Crown Optical Co, Baltic Goods Co, all empty, some are initialled (20).
61	Folding binoculars and opera glasses. Including a Negretti & Zambri green bakelite pair of opera glasses in a faux leather case, a pair of Bausch 'Winett' binoculars, a pair of Kershaw elite binoculars, a pair of Mars folding opera glasses and others (10).
62	A Victorian copper candle lantern. With overhead handle, three glazed panes with wire grilles, and opening rear door, height 44cm.
63	A carved hardwood Ashanti stool. Ghana, late 19th/ early 20th century, with a swept seat on a pierced central support, height 28cm, width 48cm, depth 25cm.
63A	A cased carved wood model of a pike. Handpainted with glass eyes, cased in a naturalistic setting with real tree trunks and stones, height 38cm, width 98cm, depth 29cm.
64	A 3" astronomical telescope. Raised on a brass column and folding tripod base.
65	A hand painted sign, inscribed 'Goodwood Revival'. Decorated with a figure driving a red racing car. 61cm x 122cm..
66	A brass jardiniere on stand, circa 1900. The jardiniere repousse decorated with fruiting vines, and with twin lion mask handles. The stand decorated with a pair of wyverns .Overall height 103cm.
67	A carved wood Egyptian-style cat. Height 94cm, with another painted wood cat figure and a brass Scottie dog fire companion set without the tools (3).
68	A matched set of ten silver handled dinner knives Some with blades engraved Mount Stephen, Cutler Torquay, and Plymouth, similar dessert knives, and a fork, contained in a mahogany box, together with a silver mounted walking stick, and sundry platedware, etc.

69	Churchill (Sir Winston Spencer, editor) The British Gazette 1926. The British Gazette, 1926, nos. 1-8 (all published), bound in gilt embossed red cloth, browning and some tears. A short lived newspaper published by the Government during the General Strike of 1926.
70	A Dutch walnut and fruitwood peat bucket. 19th century, with a brass liner and handle and of vertical staved construction height 35cm.
71	A Victorian shaped marble mortar. Height 15cm, diameter 32cm, together with a pestle.
72	A carved hardwood fertility staff. Republic of Congo, early-mid 20th century, length 24cm.
73	A 20th century painted plaster wall mask. Inscribed 'Laughing Face F. Hill 19' on remnants of paper label to verso, height 21.5cm, together with a papier mache copy of the same mask (2).
74	Bentley Motors. A silver plated keyring, boxed, two Wedgwood Mk VI & Silver Wraith Diamond Jubilee 2006 pin trays, and a small wooden jigsaw puzzle (4).
75	Vincenzo Gemito, A Neapolitan bronze figure. Fisher boy, late 19th century, the crouching figure glances at his catch on a rocky base, signed in the cast and with an indistinct foundry mark, height 37cm.
76	A 19th century, gold topped, malacca walking cane. The finial with foliate scroll embossed decoration, length 91cm.
77	A set of three Farrow and Jackson bronze measures. Quart, pint, and half pint, stamped marks, the largest height 16cm.
78	Two tribal fetish figures. Carved wood and fabric wrapped in twine, one with blue paint residue, height 37cm and smaller.
79	A set of brass banker's scales by Doyle & Son, Borough, London. With two pans and a set of coin weights, together with a set of postal scales and weights, by Mordan & Co (2).
80	Two Joseph Sankey and Sons graduated copper jugs. With Art Nouveau repousse decoration, 20cm and smaller, with other copper and brassware (13).
81	A Satinwood and purple heart banded work box. Palais Royal, with cut steel decoration, a mother of pearl plaque to the top reads 'M.M. Presented by Mrs Gubbs', silk lined interior, pull out top compartment with mother of pearl fittings and four mother of pearl and bone spools, box height 12cm, width ...[more]
82	A Fijian bark cloth. With geometric designs, 184 x 123cm.
83	A Newlyn copper pen tray. Repousse decorated with three fish on a hammered ground, stamped mark, 7X26cm.
84	An ornate Eastern hardwood triple frame. With carved decoration, 20X38cm, together with a Dutch painted model of a child's high chair, height 47cm (2).
85	A Tramp Art oak box. The top with a central lozenge, with brass handles, height 19cm, width 38cm, depth 21cm, together with a Tramp Art sewing box (2).
86	A stalagmite from Kingston On Soar Gypsum mine. Contained in an oak framed and glazed case with an applied copper plaque, height 38cm, 20.5cm square.

87	A modern mahogany and silver plate three bottle tantalus. With two keys. Height 31cm, width 41.5cm, depth 15.5cm.
88	A set of late Victorian brass and mahogany scales. Stamped for Reuben Sutcliffe, Manchester, height 53cm, together with a paper scale by Louis Schopper, Leipzig, number 46892 (2).
89	Two similar carved oak panels. 17th/18th century, each with fruit, foliage, and vines, height 52cm (2).
90	Two African tribal wood carvings of figures. Each 26cm and a wooden carved reliquary head (3).
91	A J & F Pool, Hayle copper tray. Decorated with two fish, width 37cm, together with another Hayle copper tray (2).
92	A GEC wall mounted intercom telephone. Circa 1920, in a veneered oak case, together with another wall mounted telephone unit, and a wall mounted GPO model 232 Bakelite telephone, with separate bell box (3).
93	A Swiss music box. Circa 1900, contained in a simulated rosewood case, with transfer decoration, playing eight airs on a 15.5cm cylinder, height 14cm, width 43cm, depth 21cm.
94	A Cornish serpentine clock case. With a polished and rough hewn finish, with a Smiths Sectric movement, together with two turned vases, and a candle holder (4).
95	Two 18th century French wrought iron sawtooth pot or trammel hooks. One with fleur de lys ornamentation, the other with diamond shaped decoration. 116cm and 106cm respectively (unextended).
96	An Austin Sculpture composition bust of a classical male. 'Head of Athlete', after the original in the National Museum of Athens. Height 44.5cm.
97	Flambards, two display figures. Mother and child figures floor standing figures both in period style costume, the lady with her shopping bag .mask and ration book, the girl with herb toy Sunny Jim and push chair, these figures include their stands and the rubber Lyles Golden Syrup advertising mat th ...[more]
98	A Cameroonian Punu Tribe Mask Wooden, used during wedding ceremonies, 51cm x 22cm x 14cm.
99	A quantity of opera and field glasses. Some in cases, made from various material including snakeskin, leather, brass, and celluloid, maker's include Negretti and Zamba, Chevalier Opticians Paris, Kershaw, and C.P. Goerz (27).
100	An Eno's 'Fruit Salt' advertising chromolithograph. Early 20th century, after Rubens Putti with fruit garlands, 37X49cm, in a modern frame, 46X58cm.
101	A late 19th/early 20th century cast iron three tier fan design plant stand. With later green paint. Height 76cm.
102	Two 19th century glass cider sampling taps. Length 45cm.
103	A brass hanging monastery bell. 20th century, cast with a Latin inscription, with chain, height of bell and mount 38cm.
104	An Inuit Eskimo carved soapstone grey seal. Circa 1980, indistinctly signed, numbered and with an Eskimo Art sticker, height 15cm, length 21cm.

105	An 18th-century, high-purity gold mounted malacca walking cane. The finial chased and repousse decorated with four lobed panels of birds, a squirrel and boar, upon a foliate, diaper and scroll ground and ornament motifs, bird or trident stamped mark, length 93cm. Crude repair to the gold finial
106	A hand painted sign. 'Burlesque'. 19cm x 106cm.
107	A Roberts Bestone leather and aluminium portable gramophone. 1920's, the cover incorporating the speaker, fitted a Maxwell soundbox, height 33cm, width 34cm, depth 22cm.
108	A collection of four telephones. Including a Bell Telephone Belgique, a black 1970s example, a 1970s cream wall telephone and a clear perspex Mybelle Spotlight 753 (4).
109	Walker, a bronze figure of a beggar. 20th century, stamped Walker and numbered 5/80, on a polished marble base, height 47cm.
110	A carved and painted wood figure of a Dominican monk. Spanish Colonial, 18th century, possibly St Vincent Ferrer, carved holding a book, on a mound base, height 34.5cm.
111	A cast and painted aluminium bull sculpture. Late 20th century, 21cm tall, 30cm wide x 15cm deep, together with a stylised porcelain figure of a bull, probably Australian by Ellis Pottery (2).
112	A pair of grand tour gilt bronze and silvered urns or vases. 19th century, with double serpent handles, cast in deep relief with Bacchanalian centaurs after the Pompeii Roman Kantharos cup, square slate bases, height 17.5cm, diameter 16cm (2).
113	A decoy style carved and painted wood swan. Height 29.5cm.
114	A terracotta bread crock. With a green painted pine lid and glazed interior, height 30cm, diameter 40cm.
115	Two carved hardwood African masks. With a hand carved wooden polychrome statue of a male and female, with hammered metal cheeks, height 40cm.
116	Michael Simpson, A small bronze figure of a running hare. Signed with initials and numbered 54/250, length 10.5cm, together with a bronzed small figure of Jesus, height 14cm (2). The base of the hare is distorted/slightly bent.
117	Four tooth keys. 19th century, two with turned wooden handles, and one with a spare hook, length 14.5cm and smaller.
118	A decorative Dutch brass mounted copper log bin. 19th century, with lion mask handles and triple paw feet, height 39cm, diameter 44cm, together with two Victorian copper coal helmets, each with swing handles, and a pierced brass coal or log bin (4).
119	A bronze plaque cast 'Trehwella Bros St Erth'. Length 42cm, together with three metal name plates (4).
120	A brass twin branch adjustable oil lamp. Circa 1900, with two burners, the adjustment knob stamped the royal crest, on a weighted circular base, height 64cm.
121	A fossilised Mammoth tooth. Height 25cm, on a painted wood display base.
122	A pair of late 19th/early 20th century spelter figures of soldiers. Each holding a standard, mounted on marble plinths. Both approximately 60cm overall.

123	A pair of Grand Tour bronze figures. Italian, 19th century, modelled as Pan playing the pipes, and a Bacchante dancing with an infant on its shoulders, on Sienna marble bases, height 16cm (2).Pan lacks one pipe, the other with a cracked base.
124	An ornate Tramp Art work or sewing box. Fitted with mirror panels, the overhead handle with heart-shaped terminals, on splay bracket feet, height 29.5cm, width 28cm, depth 17cm.
125	An Egyptian turquoise glazed faience amulet of Isis. Late period, height 4cm.
126	A painted Russian icon. The Virgin of Kazan, inscription at the top left, on a wood panel 18 x 12.5 cm.
127	A carved wood tribal figure. With an animal skull head and cowrie shell eyes, height 50cm.
128	An African carved wood tribal figure. Raised on later stepped rectangular base. Height 76.5cm.
129	A large Tongan Tapa bark cloth. The cream field divided into panels, with earth pigment with emblems, and script, 243X194cm (approx).
130	A painted cast iron trinket box modelled as a crab. Height 8cm, width 32cm, depth 21cm.
131	A Bronze bust of an infant. Possibly Italian 18th or early 19th century, height 12.5cm.
132	A cast resin bust attributed to M Shoebridge. 1950s, with a polished bronze effect finish, on a white painted base, height 30cm.
133	A Horne & Thornthwaite three draw brass telescope. Circa 1850, with a mahogany covered outer tube, total length 58.5cm.
134	A Laurent Giles Jolly Boat 15ft marine ply-built gaff sloop trailer-sailor day boat. Built in 1996, with a Yamaha 4 hp 4-stroke outboard, with road trailer, mast, and traditional tan sail. Length O.D. 15'4.6m, Beam 6'6"/2.0m, Draft 1'3"/38cm, Displacement 380kg, dry stored.
134A	Drascombe Dabber Sailing Boat. The fiberglass split-rig Dabber offers 118 sq.ft. of sail in the traditional yawl rig of the Drascombe range, offering flexibility of sail plan. Should the wind drop, a small outboard is quite adequate to propel her briskly along, or she can easily be rowed from two ...[more]
135	HMS Liverpool mahogany and brass ship's wheel. The central boss stamped C11 BSS 1024, diameter 123cm.Removed from the Town-class light cruiser when scrapped in 1958, and placed in the reception of The Ship Ashore guest house in Swanage, Dorset.
136	Multiple sets of vintage weights. Thirty plus weights across four boxes ranging from 7lbs to 100g, mostly bell weights with an open grip, various makers including W&T Avery Ltd, AK & Sons and Bartlett Bristol.
137	A French bronze Art Nouveau portrait plaque. Depicting Marianne in relief with flowing locks, wearing a Phrygian cap and a laurel wreath crown, 16.5cm x 23cm.
138	Two Italian repousse wall plaques. 17th century, one made of spelter, circular in shape, depicting five cherubs, diameter 23cm, the other gilt tin of rectangular form, depicting figures in a wood, signed AHDR (2).
139	Mineral. Stibnite, Kazakhstan, 15cm x 4cm.
140	An early 20th century bronze plaque. Cast in relief with figures depicting 'The Judgement of Paris'. 23cm x 29cm. Together with a copper transfer printing plate, etched with a Nativity scene, possibly by the same hand. 27cm x 20cm (2).

141	A cast iron wall plaque of the Samaritan woman at the well. A biblical scene from the gospel of John, 30cm x 30cm, with a small bronze plaque depicting Old Father Time, 13cm x 14.5cm (2).
142	A brass tenor horn. Lacks mouthpiece, height 82cm, together with a copper bugle (2).
143	Natural history: a case of stick insects and beetles. Various specimens, including the ox beetle and the titan stick insect, all contained within a whitewashed pine and plywood case measuring 56cm x 48cm x 9cm.
144	A Dutch copper and brass snuff box. Of octagonal form, with an etched scene of two figures around a well to the top and a flower to the base, height 3cm, width 15.5cm, depth 6cm.
145	Eugene Marioton (French 1854-1925) Bronze plaque. Repousse decorated, depicting a scene from the Greek legend of lovers Hero and Leander, 18.5cm x 25.5cm.
146	Mineral Schorl Tourmaline, Yukon, Canada, 10cm x 9cm.
147	Two Elkington finger plates. Cast and stamped in relief, featuring heads of a male and a ram, one has been electroplated, 9cm x 28cm.
148	Minerals Pyromorphite, Cordoba, Spain, 5cm x 3cm. Iron Pyrite, Wheal Jane, Cornwall, 10cm x 8cm.
149	Minerals Stibnite Quartz, Thailand, 8cm x 4cm. Rhodocrosite, Lima, Peru, 7cm x 7cm.
150	Minerals Mesolite, India, 10cm x 7cm. Calcite, Peru, 9cm x 6cm.
151	Cornish mining interest, A South Crofty Robinsons Shaft Signal sign. Transfers on fibreboard, with a plywood backing, 81X41.5cm.
152	A collection of wood and brass spirit levels. Various makers, including F.R. Low PTY LTD Sydney and Wilson Lovatt and Sons, Wolverhampton (11).
153	Minerals Stibnite, Romania, 11cm x 6cm.
154	Philip Frederick Alexander, An Arts and Crafts brass plaque. Repousse decorated with a central stylised flowerhead, stamped mark, diameter 27cm.
155	A pair of French military bronze wall plaques. Early to mid 19th century, featuring armour, weapons, rams heads, dogs, lions and wreaths, each 14cm x 19cm.
156	The Champion Cue - R Stevens & Sons, London Snooker Cue One piece, with protective metal case. Cue 147cm.
157	Horace Lindrum Ambassador Snooker Cue One piece, in Peradon cushioned protective case. Cue 148cm.
158	An Archibald Carne of Truro fire bucket and tools. With engraved decoration, includes bucket with liner and ring handles, height 30cm, with a pair of fire dogs and four tools, all stamped A.Carne Truro.
159	A bronze Cornish tin stamp mould. Cast with a lamb and flag and Penryn, 10X12cm.

160	Minerals Stibnite, Kazakhstan, 7cm x 7cm. Malachite, Namibia, 7cm x 2cm. Native Copper, Gevor Mine, Cornwall, 8cm x 4cm. Galena, Chalcopyrite Calcite, Brazil, 9cm x 5cm.
161	Minerals Heulandite, India, 6cm x 3cm (2). Barite, Cussite, Morocco, 5cm x 4cm. Aragonite, Russia, 7cm x 5cm. Vivianite, Crimea, 6cm x 5cm.
162	Minerals Stibnite with stibiconite coating, 20cm x 2.5cm.
163	Local interest; a Cornish police truncheon. Early 19th century, square headed, painted and gilded sides inscribed Constable and Illogan with an indistinct date, length 46cm together with a Victorian cork replacer (2).
164	A collection of wheelwright, cooper, and carpenter's tools. Including a Granny's tooth router plane and blades, other planes, saws, clamps, bits, drivers, etc, some mounted for display.
165	Four cast iron claw bath feet. Decorated with an oversized anthemion design, height 35cm, width 22cm.
166	A gate maker's morticing drill. Height 63cm, together with a cast iron wheel box, and two floor board clamps (4).
167	A Foundryman's wooden cantry wheel pattern. From a Cornish beam engine, circa 1850, diameter 36cm.
168	A late 19th century Cooper's Jointing plane. Of large proportions, with two opposed blades, length 182cm. Removed from The Old Cooperage, Holmbush, St. Austell, circa 1980.
169	An Art Nouveau copper, wrought, and cast iron commercial hanging light pendant. With three whiplash supports, height 80cm, diameter 38cm.
170	A wheelwright's wheel horse and wheel. Circa 1900, well patinated elm and oak, height 89cm, width 199cm, depth 45cm, the wheel diameter 109cm.
171	A painted Wheelwright and Carpenter sign. 226X15.5cm, together with a shoe last and stand, two pulleys, a sharpening stone, etc.
172	A Wheelwright's ash fellow saw. Together with five other assorted saws (6)
173	An album of black and white photographs. Local scenes including The Lizard and Penzance, also GWR interest with railway engines, along the Devon coast, Teignmouth, etc, pasted in a small album titled 'Snap Shots'.
174	A J.H. Dallmeyer projection lens. SER XIV no 85386, F=41/4.
175	A Ross London 8x5 'Rapid Symmetrical' lens. Serial number 45302, with various other lenses including two Aldis (f6) and one Ross London (f4) enlarging lenses and a Sharp and Hitchmough Liverpool No 522 lens amongst others.
176	A Franke & Heidecke Rolleiflex 2.8F, Twin Lens Reflex Camera. Serial number 2462331, the upper lens Heidosmat 1:2.8/80 no.912645, the lower Karl Zeiss Planar 1:2.8 F=80mm no.4351783 with Synchro-Compur shutter, in original fitted leather case.
177	A J.H. Dallmeyer London Super Six 50mm Anastigmat lens. F/1.9, serial number 120975, black finish (worn), 39mm mount, some fungus and spotting

178	An Imperial German Naval Sword With a 77.5cm pipe back etched steel blade with a fouled anchor, ship and foliate strapwork, with early double squirrel maker's mark for Carl Eickhorn, the brass gothic hilt cast with a fouled anchor, with hinged guard, wire bound ivory grip and lion head pommel, brass ...[more]
179	A Colt six-shot .44" percussion revolver, serial number 138940. With a 20cm round barrel stamped ADDRESS COL. SAMI COLT NEW-YORK U.S. AMERICA, underlever rammer, frame stamped COLTS PATENT, the cylinder slightly pitted, with patent date Sept 10th 1850, overall 35cm.
180	A William IV infantry officer's sword. With a slightly curved blade, the brass hilt with WR IV cipher, lacks scabbard, length 95cm, together with A Victorian Naval Officer's, with wire bound fishskin grip, length of blade 78cm, in a nonmatching Wilkinson scabbard (2)
181	A US Army model 1860 staff and field officer's sword. The 74cm steel blade etched US with patriotic symbols, the ricasso etched 'J.H. Wilson Phila', with cast brass guard and wirebound fish skin grip, the steel scabbard with brass rings.
182	A Victorian court sword. Retailled by J. Hunter Maddox St London, with an 81.5cm decoratively etched steel blade, brass mounted leather scabbard.
183	A Remington .36 New Model patent percussion revolver. With no visible serial number, octagonal 11cm barrel, the top flat signed 'PATENTED SEPT 14 1858' and 'E.REMINGTON & SONS, ILION, NEW YORK U.S.A.' over 'NEW-MODEL'
184	A Webley & Scott .177 'Junior' model air pistol. Numbered 27, boxed.
185	A Whitney, Newhaven .36 six-shot percussion revolver. With a 19.5cm octagonal barrel, stamped on the top flat 'E Whitney N.Haven', with a brass trigger guard and two piece walnut grip.
186	A bronze framed tap action flintlock pistol by Barnes of Andover. With blued turn-off 3.5cm barrels, Birmingham proof marks, engraved decoration and slab sided walnut butt.
187	A George V 1897 pattern infantry Officer's sword and scabbard. With a pierced steel guard, with the GR cypher, fishskin grip, length of blade 83cm (rusted), together with a French bayonet, and a WWII canvas holster stamped M W & S 1943 (3).
188	A T Blisset & Son five-shot .450 revolver, patent number 5033. With a 15cm octagonal barrel, stamped with London and Liverpool addresses, in an oak box with a powder flask and other fittings.
189	A double-barrel percussion sporting shotgun by Harvey & Son, Exeter. With 73.5 cm Damascus barrels, signed to the rib and the lockplate, with engraved decoration, walnut stock and steel butt plate, length 116cm, in a fitted oak and brass mounted case with two shot flasks, length 85cm.
190	A good 18th century brass barrel blunderbuss pistol by Twigg, London. The 16cm barrel octagonal, then round, with a flared muzzle stamped London and with proof marks, walnut fullstock, with chequered grip, brass mounts and trigger guard with an acorn finial.
191	A Witton and Daw 54 bore patent five-shot percussion revolver. Number 255, with a 15cm octagonal barrel, circa 1855-1860, the top flat engraved 'WITTON & DAW. 57 THREADNEEDLE ST. LONDON', the cylinder with numbered chambers and proof marks, finely chequered walnut grip, engraved steel butt cap w ...[more]
192	A Victorian Royal Marines Officer's sword. With an 81.5cm etched steel blade with the regimental motto "Per Mare, Per Terram" and the battle honour "Gibraltar" surmounting the Royal Marines globe device, makers Robt Mole & Sons, Birmingham, steel scabbard.
193	An Adams Revolving Arms Co five-shot .31" percussion revolver. Number 233, the 8cm barrel engraved on the top strap 'Made for Adams Revolving Arms Co N.Y. by Mass Arms Co Chicopee Fall. Patent May 3, 1853 June 3, 1856, Apl.7, 1857', with chequered grip.

194	A flintlock coaching carbine, by Freeman. Circa 1750, with a 61cm barrel, with skeleton walnut stock, with ornate engraved brass trigger guard and butt cap, proof marks on the barrel, named on the lock plate, with ramrod, overall length 98cm.
195	An 18th Century Flintlock "Man-stopper" Travelling Pistol by Proudman. The 12cm octagonal barrel engraved 'London' along the top flat, with engraved and signed bevel edge lockplate, full walnut stock with chequered grip, overall length 27cm.Replacement cock
196	A cased Colt .31 1849 five-shot percussion pocket revolver. serial number 133664, with a 14cm octagonal barrel with two line address "Address Saml Colt New York City", with a hinged loading rod, the cylinder engraved with a stagecoach scene, contained in a fitted mahogany case, with copper flask, bu ...[more]
197	A Manhattan Firearms Co .36 cal five-shot percussion revolver, serial number 21980. With a 16cm octagonal barrel, the top flat signed 'MANHATTAN FIRE ARMS CO. NEWARK N.J.', with brass trigger guard and a smooth walnut grip.
198	A Victorian court sword. With a 78cm etched steel blade, retailed by Pulford & Co., gilt brass hilt with VR cypher to the shell and crown pommel, brass mounted leather scabbard.
199	A Walter 25 bore double-barrel flintlock carriage pistol. Each barrel stamped with a barrelsmith's mark at the breech, 'B' in an oval, with engraved and signed lockplate, figured walnut halfstock with chequered rounded butt, brass tipped ram rod with iron worm, overall length 21cm.
200	A 54 bore Irish percussion turnover pistol, by Trulock, Dublin. With 6cm turn-off barrels, engraved breech, signed Trulock & Son, Dublin, the walnut butt with engraved chequered grip.
201	An early George III silver hilted short sword or rapier. Maker I.C, London 1762, the triangular fullered blade with engraved militaria and floral decoration, with a shell guard, wire-bound grip, and fluted pommel. length of blade 84cm, with remnants of the leather scabbard, together with a steel hil ...[more]
202	An Imperial Prussian Infantry Officer's sword. 1889 pattern, with an 82.5cm blade, the wire-bound fish skin grip with the Prussian crown with Kaiser's cypher, in a leather bound scabbard.
203	A Deane, Adams and Deane 1851 Pattern Self-Cocking 54 Bore Five Shot Percussion Revolver. With blued finish, the 16cm octagonal barrel engraved to the top flat DEANE ADAMS & DEANE, 30 KING WILLIAM ST., LONDON BRIDGE, the cylinder with London proof marks, the frame engraved with scrolling foliage ...[more]
204	A flintlock blunderbuss pistol with Sprung Bayonet. With a flared brass 15cm barrel, elm stock, with a sprung loaded bayonet to the top, engraved steel lock plate and trigger guard, with ramrod.
205	A good and crisp Victorian London Armoury Company Enfield pattern three-band percussion rifle. With a 99cm sighted barrel, the lock stamped with a crowned V.R., 1863, L.A.Co and a crown and arrow, the barrel with proof and tower mark, the figured walnut stock stamped Twist, with ram rod, overall len ...[more]
206	A .31 Colt-Root 1855 model side-hammer percussion pocket revolver. Serial number 11439, with a 7.5cm barrel, contained in a matched case, with a Colt's patent powder flask, etc.
207	An 18th century naval grappling hook, another, three telescopes, etc. The wrought iron hook with six hooks, the larger telescope stamped J Armstrong, Deansgate, Manchester, the smaller seven draw example stamped Calaghan, London, all three in a tired condition, a WWI bayonet and scabbard, and a pair ...[more]
208	An Italian Bersaglieri Officers sabre and scabbard, With a 74cm etched steel curved fullered blade, shaped wood grip and lion head pommel.

209	A 1917 British Army signalling (Mk IV) / General Service telescope by R & J Beck Ltd. Leather bound, three draw, number 8252, with an additional lens, together with a black painted wartime railway lamp (2).
210	A Frederick J Smith & Co .36 six shot self cocking revolver. With a chrome finish, 12cm octagonal barrel, in a mahogany case, with powder flask, bullet mould and other fittings.
211	A Tranter patent 120 bore percussion pocket revolver by Thos Williams, Liverpool. Serial no. 20588T, with octagonal 9.5cm barrel, the top-strap and barrel flat signed 'THOS. WILLIAMS SOUTH CASTLE ST. LIVERPOOL', stamped Tranter's patent on the side rammer and the frame, in a later fitted case with a ...[more]
212	A large Ottoman carved powder flask. 19th century, of heart shape, crisply chip carved with roundels, elaborate scrolls and geometric patterns, with a white metal collar, iron ring, and a turned wood stopper, length 26.5cm.
213	A Suez Canal medal and a National Service medal 1939-1960. Framed, together with a REME cap badge.
214	A pressed felt doll, probably Lenci, 1930s. The face with painted details, wearing a blue silk dress, with undergarments and booties, length 39cm.
215	A British Railways (Western Region) STATION MASTER cap badge. Gilt metal, with brown enamel and gilt metal lion over a wheel.
216	Borough of Penzance interest, three borough stamps, printers' stamp, fobs, and similar. Featuring the 1930s creation of St. John the Baptist's severed head, notably the Kernewek 'Pensans' translates to holy head, a silver tercentenary fob, and three bronze examples, an 1838 R. Pearce Mayor badge, tw ...[more]
217	A Meerscham pipe with a silver collar. Carved with a reclining female, hallmarked for Birmingham 1890, with other mixed collectables, including an Art Nouveau stamp box, various signs, a bakelite vesta, a toy gun, monoculars etc.
218	A WWI bronze memorial death plaque. Inscribed to Granville Furnival, 1st/4th Battalion of the South Lancashire Regiment, wounded at Ypres, and died on the 18th of April 1917.
219	A Tilley brass and wrought iron railway track lamp. With a polished reflector, numbered 3794, stamped mark, height 58cm.
220	A BR Western Region Peaked Station Masters Cap. With a gilt brass BR emblem, above embroidered Station Master hat band, and gold braided peak by J Compton Sons & Webb Ltd, size 6 3/4, together with another Station Master's cap and a GWR cap, all by the same maker, and the same size (3).
221	A mechanical Gus Honeybun. Used on TSW, used by Ruth Langford and David Fitzgerald on air. The ears, eyes and head all in working order, together with two costumes, height 40cm. One eyelash has come loose but is present.
222	A BR Southern region Woolwich Arsenal signal box illuminated diagram. Teak framed, coloured and titled, numbered 1537, ink stamp for 1969, with electrical wiring and fittings behind (untested) 51.5X136cm, framed 62X146cm.
223	A QEII Long Service and Good Conduct RAF medal awarded to FS J C Davis X2730735. Inscribed to the edge, with ribbon and original box; together with a Special Constabulary service medal awarded to Daniel J Davis, inscribed to the edge, ribbon and Long Service bar 1953, and two stripe arm badges.
224	A Motorola Independent brick phone. Model number F09RGD8924BA, height 32cm including the aerial, with three vintage phonecards .
225	An LNER coloured railway map. Dated 1937, 98X62cm, later framed 104X65cm

226	An Aston & Mander calculating boxwood and brass slide rule for steel. Late 19th century, designed and registered for C. Hoare.
227	Two mahogany cased precision aneroid barometers. A Mk.1, serial number 478/63, the other with broad arrow mark, each 17cm, width 20cm, depth 17cm (2)
228	A Serpentine desk barometer. On a stepped and turned pedestal base, mounted with a rough cut piece set with the barometer face, height 22cm, width 15cm, depth 15cm.
229	A compound monocular microscope by H Crouch, 54, London Wall, London, 334. Circa 1870, signed on the tube, with rack and pinion focus, contained in a fitted case with additional eyepieces, lenses, and accessories, length of box 37.5cm.
230	A Henry Browne and Son Ltd 'Deadbeat' ship's compass. Sestral trademark, on a gimbal mount, stamped AFT No 2439/N/7/EL, diameter 24cm including the mount.
231	A Stanley of London Fullers cylindrical calculator. Early 20th century, with turned wood and brass mounts, boxed, together with a cased Stanley planimeter, and a folding pair of Japanese field glasses (3).
232	Cased precision scales by Griffin and Tatlock Ltd. Early 20th century, wooden glazed case, height 46cm, width 39cm excluding protrusions, depth 26cm excluding protrusions.
233	A Cornish Serpentine circular desk barometer. Featuring a circular face standing on two turned circular feet, height 23cm, width 24cm and depth 6.5cm.
234	A Regency mahogany combined wheel barometer/timepiece. Circa 1810, with a swan neck pediment, enamelled timepiece dial, the remainder silvered, height 108cm.
235	A set of Victorian precision brass apothecary's scales by Degrove Short & Fanner, London. With two hemispherical bowls, fitting into the drawer, with a set of Portuguese cup weights and Carat weights, length 40cm, height 49cm.
236	A Hilger & Watts micrometer theodolite. With a black lacquered finish, number 69900, in a mahogany transit case, length 43cm, together with three Hilger & Watts Students' refraction gratings.
237	A Palmer Reflecting clinometer. Stamped mark and Broad Arrow device, height 15cm.
238	A Victorian silver tea caddy of rectangular form, with slide off cover and pull off lid. With chased and engraved floral decoration. George Unite & Sons, London, 1894. Height 11cm, weight 5.4oz.
239	A selection of silver wares. Including a square compact by Mappin & Webb, Birmingham 1967, 7cm x 7cm, a trinket box with a hinged lid by W I Broadway & Co, Birmingham 1984, diameter 8.5cm, height 4.5cm, a small dish by A T Cannon Ltd, Birmingham 1969, diameter 7.5cm, a Churchill coin dish by ...[more]
240	A pair of silver serving spoons, the bowls repousse decorated with a floral design. Viner's Ltd (Emile Viner), Sheffield, 1927. Length 23.5cm. Combined weight 7.1oz.
241	An Edwardian Art Nouveau silver easel photograph frame of rectangular form. Repousse decorated with stylised flowers. William Neale, Chester, 1904. 30.5 x 24.5cm (overall)
242	An Edwardian silver easel photograph frame of oval form. Repousse decorated with lilies. William Naul Birmingham, 1907. 29.5cm x 24cm.

243	WWI interest; a hallmarked silver squeeze action snuffbox. By Saqui and Lawrence, inscribed 'W.J.G. H.M.S. Q3 from S.C.D. 18th June 1916 -12th April 1917' (67g), with a hallmarked silver A.R.P badge, a WWI victory medal inscribed 'Lieutenant W.J. Gew R.N.R', a HMS Eaglet ribbon and a framed black an ...[more]
244	A silver sugar sifter. Barker Ellis Silver Co., Birmingham, 1965. Height 17.5cm, weight 4oz. Together with a silver serviette/napkin ring and a silver butter knife. Combined weight approximately 9.7oz (3).
245	A silver rectangular easel photograph frame, of Rococo design. John Manger, Chester, 1901. 32cm x 23cm.
246	An Edwardian silver inkwell with integral pen stand. Repousse decorated with Neoclassical hanging oval medallions. Williams (Birmingham) Ltd, Birmingham, 1905. Height 4.5cm, width 9.25cm, depth 9.25cm. Weight 7.3oz.
247	An Edwardian cut glass ice bucket with silver rim, handle and strainer. Marples & Co., Sheffield, 1908. Maximum height 23cm. Together with a pair of silver plated tongs. Plus a glass bowl with silver rim, Henry Hobson & Sons, London, 1958, diameter 12cm, two silver rimmed salts, and a silver ...[more]
248	A pair of George V silver Adam-style candlesticks. Oval shape base and sconce, with diamond section column, Birmingham 1919, indistinct maker mark, height 23cm, base size 11cm x 7.5cm.
249	A George V silver twin handled trophy cup. Engraved inscription and crossed tennis racquet decoration to body. James Dixon & Sons, Sheffield, 1913. Height 12cm, weight 3.9oz. Together with three silver plated trophies (4).
250	An Edwardian Art Nouveau silver easel photograph frame of rectangular form. Repousse decorated with stylised irises. A & J Zimmerman Ltd, Birmingham, 1903. 28.5 x 23.5cm.
251	Two Georgian silver serving spoons. Hallmarked for Exeter 1827, with maker's marks for Willam Woodman, a hallmarked silver tea strainer, a hallmarked silver child's spoon and pusher, a mother of pearl handled silver bladed knife and a foreign silver spoon mounted with a sportsman, combined weight 29 ...[more]
252	A silver rectangular easel photograph frame, of Neoclassical design. C S R Ltd, London, 1986. 25.5cm x 20cm (overall).
253	An ornate silver plated late Victorian table centre piece epergne. Fitted with seven removable spills on a stand of trailing convolvulus, height 28.5cm, width 63cm.
254	An Edwardian silver rectangular easel photograph frame. Repousse decorated with flower filled urns to each corner. William Comyns & Sons, London, 1909. 24cm x 19cm.
255	A selection of four vintage handbags. One is a clutch in velvet, with silver-tone CC logo, black leather interior, width 18.5cm; a green python skin clutch by Clemente, width 18cm, a black croc skin handbag with turn lock, 24.5cm and a red python skin clutch by Susan of London, width 19cm.
256	A vintage Mappin and Webb lizard skin handbag. With a suede lining and brass hardware, circa 1960s/1970s, with two Pierre Cardin wallets and a vintage shoulder bag (4).
257	Two pairs of Hermes suede gloves. One pair in black made from soft kid suede with chrome buckle detail, contained within a Hermes box with an original purchase receipt from 2002. The other pair in a navy suede with 100% cashmere lining, in size 6 1/2, with Hermes label handstitched inside one glove.
258	YVES SAINT LAURENT - A 1980's rive gauche ladies brown leather jacket. Size 42.

259	Ralph Lauren Polo man long puffer style coat The coat's fill type is 80% down and 20% water fowl feather, outershell and innershell is 100% cotton, size M.
260	CHLOE - An 'Alice' tan and black leather handbag. With gold-tone hardware, serial no. 04-13-50-65, 35cm, with dust bag.
261	PRADA - A Vela Nero B8888 black leather handbag. With silver tone hardware, 35cm, with label and dust bag; together with a LONGCHAMP brown leather and black nylon 'Le Pliage' tote bag, width 32cm.
262	A Gucci brown leather clutch bag and a Gucci croc leather belt. The clutch bag with GG logo silver-tone clasp, width 26cm; the belt with silver-plated double horse head buckle, gilt printed Giorgio Gucci ROMA 7254.
263	An ostrich skin 'Waldybag' handbag. With other crocodile and snakeskin vintage handbags and a purse (6).
264	A white rabbit fur hat by Edward Mann. Together with a white rabbit fur pair of gloves, a stole and a rabbit soft toy.
265	Two sets of handpainted doilies. 19th century, circular satin centres with lace borders, one set of eight with floral designs and one set of eight showing figures in fashionable dress, all 20cm in diameter.
266	A pair of 1980s Maserati sunglasses. In original case, with two sets of interchangeable lenses, spare arms, and lens cleaning cloth.
267	Two female shop display mannequins. One white gloss on a square wooden stand wearing a vintage silk wedding dress, the other on a glass stand wearing a purple evening dress (2).
268	A silk evening jacket by Redfern Ltd of New Bond Street. Early 20th century, featuring an oversized lace collar and subtle pink lining, with five lingerie pouches, three are handpainted, with various items of children's clothing and an antique patchwork quilt.
269	A Nikos and Takis embroidered woollen dress and matching jacket. With a selection of other embroidered clothing, including two robes by Lebanese label Adonis, a velvet dress with gold embroidery and a purple maxi dress by Dicl (6).
270	A tan leather Mulberry 'Hellier' handbag. It features a tartan lining, cream stitching, and brass hardware, with a Burberry claret red calfskin leather handbag, made in Italy, featuring a plaid-lined interior, chrome hardware, and a dust bag (2).
271	A quantity of lace. Includes edgings, trimmings, and black mourning lace, contained within a tin storage trunk.
272	A vintage female mannequin. Composite and metal with a handpainted face, on a metal circular stand, wearing a three-piece outfit in the 1930s style, by 'Goodies Theatrical Costumier', height 178cm.
273	Two tin hat boxes. One painted black with a domed top, height 37cm, with a mid-century green makeup travel tin featuring various compartments containing glass bottles and jars (3).
274	A collection of vintage furs. Including stoles, tippetts and other neckwear, one is labelled Peter Robinson (25).
275	A collection of vintage children's clothes. 1960s and later, including sailor's dresses, bloomers, shirts, knitted hats and a woolen jacket, some pieces are by 'The White House, New Bond Street'.
276	An excellent quality mink fur coat and stole. The stole is labelled John Wanamaker Rittenhouse Shops (2).

277	Lace, including Cluny and Branscombe. Four Branscombe lace doilies 16cm in diameter, five Cluny lace doilies 17cm in diameter, a Marygate rectangular placemat 42cm x 28cm, and other lace trimmings, offcuts and doilies.
278	A good quality WWII style 'Irvin' dark brown leather sheepskin bomber jacket by Tog 24. Size XL.
279	A 1950s royal coronation scarf. Commemorating Queen Elizabeth II coronation with scenes of Westminster Abbey and Windsor Castle, with a collection of handkerchiefs, some silk, a pair of dented gloves, three bibs and maids caps.
280	Two vintage designer gentleman's full-length overcoats by Hugo Boss and Giorgio Armani. The Hugo Boss navy blue woolen double-breasted overcoat with notched lapels, size XXL approx.; the beige Giorgio Armani beige cotton double-breasted overcoat with removable brown fleece liner, size XL.
281	A large quantity of fabric trimmings. Various crochet, broderie anglaise and lace designs, mostly in white, contained within three boxes.
282	A selection of three vintage bespoke designer gentleman's suits. To include a Welsh & Jeffries Saville Row bespoke navy blue pin-stripe double breasted suit, with two pairs of trousers, size extremely large; a Versace green wool suit with black silk logo lining, jacket size 44r approx.; and a Gi ...[more]
283	A selection of four university jacket blazers, including Cambridge. To include two Cambridge University 'Blues' white woollen blazers, one for the Polo club, the other for Hare & Hounds (athletics), both small size; together with a King's College striped blazer by A.E. Clothier, 13 King's Parade ...[more]
284	Antique and vintage table cloths. A large quantity across two boxes, including embroidered, crochet edged and damask pieces.
285	Two shop display mannequin heads. 20th century, of rubber construction with painted features, height 26cm and smaller.
286	A Connolly Brothers vintage cowhide bag. Handstitched leather with brass hardware and original label, with two other vintage fur and hide handbags (3).
287	A crewel work tea cosy. Framed and glazed, 48cm x 50cm, with a mixed media watercolour and collage titled 'Far Away' by Pam Parkinson, 70cm x 61cm framed and glazed (2).
288	A collection of vintage headwear. Various hats made from straw, wool, lace and velvet, makers include Frederick Fox, Deborah New York, Philip Somerville, Bermona Trend, Hatcher's, some in hat boxes (13).
289	A collection of feather hats and headbands. 1950s and later, some in hat boxes, makers include Marten and Frederick Fox (16).
290	A Bermans and Nathans ringmaster jacket. With costumiers label for 40 Camden Street London, and 'Graeme Smith' handwritten name label, pink jacquard with sequinned stars and a structured gold collar, approx size small, pit to pit 48cm. Most likely worn for a stage production.
291	A vintage B-3 'Irvin' bomber brown leather sheepskin flying jacket. Size XXL.
292	A Bally brown calf leather shoulder bag. With brass hardware, exterior rings stamped Bally and an interior brass plaque marked Bally 1851, complete with a Bally dust bag.
293	A collection of good quality table linen. Antique and vintage pieces, including table mats, doilies, and napkins.

294	A 1960's Coyote fur gentleman's full-length double-breasted coat. With notched lapel and leather buttons, armpit to armpit 22", length 116cm.
295	An 1862 woven silk London International Exhibition souvenir panel. By Wahl & Socin, Machinists, Basel, worked with the royal coat of arms, 20X13.5cm, unframed, together with a Dalton & Barton silk portrait of 'Her Royal Highness The Princess Alice' (2)
296	A collection of beaded purses and handbags. Includes two mesh evening purses, one stamped Alpacca, six beaded clutch bags and two beaded purses (10).
297	A Christian Dior vintage patterned day dress. Circa 1970s, 'Boutique Colifichets label', with a collection of other vintage patterned dresses by Anna Maxwell, Lerosé, Richards shops and others (10).
298	BURBERRY'S - two vintage gentleman's full length overcoats. One in 100% brown cashmere, size XL; the other in beige cotton mix with maker's signature Nova check interior lining, labelled Burberrys, size XL. Moth holes on the cashmere coat. The beige coat has various stains and blemishes.
299	A sealed ceramic decanter and stopper of Pusser's British Navy rum. The ship's decanter with printed decoration, height 19cm.
300	Ten bottles of vintage wines and spirits. One bottle of Pimms No.3 Cup brandy 26 2/3 fl ozs, one bottle of Chateau La Nerthe Chateaufort-Du-Pape brandy 50cl, two bottles of Moët & Chandon champagne 75cl, two bottles of Eschenauer Chateau Segur Haut Medoc wine 75cl, two bottles of RAC Club Claret ...[more]
301	Two Chinese carved hardwood figural lamp bases. Carved as elderly Immortals, one holding a fish, height 55 and 53cm (2).
302	A Japanese antimony tea caddy and cover. Moulded in relief with cranes and bamboo, height 12cm.
303	A Chinese export cup and saucer, 18th century. Height of cup 7cm, diameter of saucer 11.5cm, three Chinese 18th/19th century porcelain tea bowls and a Chinese tea bowl and cover, circa 1900, height 6cm, diameter 6.5cm. (6)Export saucer has a 4cm hairline to the centre. The cup has number small chips ...[more]
304	An Omani jambiya dagger and scabbard. The dagger features a horn hilt and a curved blade, with a white metal scabbard with threaded decoration, presented in a velvet-lined case, case size 30cm x 35cm x 7cm.
305	A Chinese hardwood inlaid table screen, late Qing Dynasty With bone inlaid figures in an exotic garden scene, height 78.5cm, width 58cm, depth 27cm.
306	A Chinese porcelain teapot, 19th century. Decorated with a lady and dog in a garden opposed by a man seated on a rocky outcrop, with rows of calligraphy, height 17.5cm, width 15cm. A small piece has broken off the corner of the cover but the piece is present. No further damage.
307	Five Chinese saucers, two cups and a tea bowl, Qing Dynasty. 18th/19th century, largest saucer dish diameter 14cm. (8)The tea bowl has small rim chips. One saucer dish has restoration and a hairline. The famille rose dish with red seal has a 1cm hairline.
308	A teak 'Zanzibar' wedding chest. Circa 1900, with brass stud decoration and red painted sides and back, featuring three drawers to the front, height 46cm, width 111cm, depth 46cm.
309	A Chinese Han style pottery glazed model of a pig. Height 10.5cm, width 16cm, depth 6cm.
310	A Ruskin pottery crystalline vase. With mottled green glazes, impressed mark and date 1932, height 15.5cm.

311	A Limoges pink toile part tea/breakfast service. Decorated with courting couples, boy with goat, feasting farmers and French hunting horns. Comprising coffee pot, hot water jug, milk/cream jug, covered sugar bowl, four coffee cups with octagonal bases, three saucers, two large tea cups, a saucer, tw ...[more]
312	A group of three Farrow & Jackson pearlware bin labels. Labelled Rum, impressed Wedgwood, Liqueur, and Moselle, all with impressed marks, each 8X14.5cm (3).
313	A Victorian vaseline glass epergne. On a cast metal base, stamped F.S and Co Ltd, decorated with flowers, height 56cm, with two extra glass flutes.
314	A serpentine bowl and studio pottery, including Leach Pottery, Alan Brough and Lamorna Serpentine bowl, 31.5cm in diameter, 9cm tall; together with an Alan Brough bottle vase, 14.5cm tall, a Leach studio-ware lidded casserole dish, a Lamorna Pottery example and further pieces of studio pottery, the ...[more]
315	Cornish studio pottery. Includes an Animal Friends pottery whale, a Graham fern jug, a Graham Fern green glazed vase, a Truro pottery jug and others (11).
316	Swarovski Crystal ram and rooster figures. From the 'Chinese Zodiac Series', now discontinued, both with boxes and certificates.
317	A continental osier moulded porcelain lidded dish, circa 1900. Hand painted with floral sprays, height 10.5cm. Together with a Coalbrookdale by Coalport floral encrusted lidded vase, height 12.5cm, a pair of Mottahedeh (Italy) porcelain vases modelled as tulips, marked 'Statly Homes - Sir Humphrey ...[more]
318	A Dutch Rozenburg eggshell porcelain octagonal saucer. Date code for 1903, painted by Samuel Schellink with poppies and foliage in the Art Nouveau taste, number 413, width 12.8cm.
319	A Canton Famille Rose teapot. With a majolica gurgle jug, and an Arabia Finland teapot with rattan handle (3).
320	A pair of Staffordshire pottery 'Medici' lions. Height 28cm, with a pair of early 20th century oak barley twist candlesticks (4).
321	A Shelley 'Crochet' part tea service. Includes a cake plate, six teacups and saucers, six side plates, a jug and a sugar bowl.
322	An 18th century creamware chestnut bowl and cover with stand. The lift of the bowl modelled as a rose. Height 26cm.
323	Goebel/Hummel Figures. Three figures comprising 'Bell Hop' boy, modelled wearing red 'Excelsior' uniform and carrying leather holdalls, printed marks and impressed M32A to base, plus seated girl with red hat, and standing girl with ladybird on her dress, both with early impressed marks and numerals ...[more]
324	Bohemian cut glass urn vase with black flash overlay. Early 20th century, on a square stepped base, height 27cm, with a similar cut glass tazza (2).
325	Lesley Ann CLARKE A studio glass vase of abstract form, decorated with a seascape effect in shades of green and yellow, signed and dated 2002 to base. Height 27cm. Together another piece of art glass, height 31cm (2).
326	A Moorcroft 'Festive Lights' lidded pot. Limited edition design by Sian Leeper for Moorcroft, numbered 36/50, with decorator's initials for Amanda Bagglely and a year stamp for 2002, diameter 13cm, height 10cm.
327	A set of ten Meissen gilt edged plates. Late 19th century, with lattice pierced borders, blue crossed swords marks (some cancelled), diameter 23.5cm.

328	A collection of white glazed studio pottery. Some stamped for Mask Pottery, St Ives, all featuring abstract linear, floral and spotty designs, some stamped for Mask Pottery, St Ives (18).
329	A bohemian cut glass vase with ruby overlay. Etched decoration with various scenes of animals within landscapes, height 41cm.
330	A Losol Ware 'Ormonde' part dinner service. By Keeling and Co Ltd, Burslem, one octagonal tureen with lid and dish, seven large plates, twelve medium plates, twelve side plates, twelve soup bowls and nine smaller soup bowls.
331	A Continental porcelain figure of a cow. Early 20th century, raised on a rustic rectangular base, unmarked, height 17cm.
332	A collection of 19th century continental creamware pottery. To include pedestal comport, height 17cm, a pair of tazzas, both 7.5cm tall, a pair of plates and a basket (6).
333	A Royal Doulton 'Grantham' pattern part dinner service. Two tureens with lids, six soup coupes with saucers, a jug, two serving platters, six dinner plates, six side plates, and six smaller side plates.
334	Four handpainted leaded glass panels. Three decorated with ships and one an interior bakery scene, all with chains for hanging, two are signed 'Atelier J. Soentjens', 46cm x 35cm or smaller.
335	A Royal Dux figure of a boy riding a horse. Model number 1693, pink triangle mark to the base, height 34cm, width 36cm.
336	A pair of Victorian Staffordshire spaniels. With yellow painted eyes, height 25cm (2).
337	Prattware transfer printed plates and dishes. Circa 1840, Mandarin design number 11, marked F & RP & Co, eight circular plates and five rectangular dishes with foliate handles and gilt decoration (13).
338	A 19th century Staffordshire flatback of a watermill. Height 27cm, together with seventeen other 19th century and later flatbacks/pastile burners modelled as cottages, castles etc (18).
339	A rare Portmeirion 'China Stall' teapot and cover, possibly a prototype. The design relates to the series Paul Cardew produced for the pottery, this example shows the stall devoid of the wares normally portrayed on the shelves, height 21cm, width 31.5cm. The vendor understood this to be the only su ...[more]
340	Various glass lenses, prisms and slides. Across five boxes, one is stamped English Glass Co Ltd Leicester.
341	A continental jardiniere and matching stand. Foliate scroll decoration, blue glaze with pink, green and ochre details, height 105cm.
342	A collection of 19th century and later teacups and saucers. Together with a pair of Minton cabinet plates with hand-painted floral decoration, Charles Ford tureens, and other decorative ceramics.
343	A Royal Crown Derby seated cat paperweight. Height 13cm, together with a Continental porcelain group of a cat and kittens. and a Royal Doulton Art Nouveau stoneware vase, height 15cm (3).
344	A collection of Royal Doulton figures. Including 'Priscilla' HN1340, height 20cm, 'Little Boy Blue', 'Valerie', 'Suzette' and 'Tootles', with a pin dolly and a Chelsea type (gold anchor) figure of a female with two dogs (7).
345	An English porcelain shell-shaped inkwell/quill holder. Circa 1810, gilt heightened scallop form, with a mask terminal, height 3.8cm, width 6.5cm.

346	Cornish studio pottery. Includes Mask Pottery coffee cups, a John Bedding for Cross Pottery teapot and jar, and a Griggs Forge vase, with two drip glaze vases both unmarked (13).
347	A Rogers blue and white elephant meat plate. Circa 1840, printed with the elephant and keeper in a Chinoiserie landscape with a pagoda and other buildings, impressed mark, width 53cm.
348	A pair of Italian pottery figures of a ewe and a ram. Mid 20th century, height 18cm, together with a similar group of a ewe and a lamb (3).
349	Four Beswick horse figures. With a Beswick fawn and a Goebel dapple grey horse, height 20cm and smaller (6).
350	A collection of Pratt Ware potlids. Including: Harbour Hong Kong, The Rivals, Dr Johnson, A Letter from the Diggings, Cherry Toothpaste, The Late Prince Consort, and others, some framed, together with a plate, The Hop Queen, another plate and a dish (box).
351	A John Bevington Porcelain table centre piece. Circa 1880, modelled as two cherubs supporting a floral encrusted porcelain basket, height 29.5cm, together with a Royal Doulton stoneware bowl (2).
352	A group of six Hochst figures of children. 18th/19th century, holding a toy, a fish, a jug, a flower bowl, etc, the tallest height 15cm (6).
353	Two art glass vases. Of oval form, featuring an abstract seascape design in blue, white and green, the tallest measures 39cm in height.
354	Eric LEAPER (1921-2002) Long dish. Ceramic, incised mark to base, 35cm, with an Alan Brough porcelain glazed vase with all over impressed circular decoration, a stoneware jug with a handpainted blue floral band, and three other pieces of glazed studio pottery (6).
355	A group of five Berlin porcelain figures of children. 19th century, representing groups emblematic of the arts and the seasons, height 10.5cm, together with a Meissen figure and another of a sportswoman and dog (7)
356	A John Tams Crown Pottery blue and white willow pattern Quart measure. With an etched excise mark, height 15.5cm, together with a New Hall type teabowl, another teabowl, and an opaque glass vase with an Asian riverside scene (4).
357	A New Hall yellow shell pattern tea bowl and saucer. Circa 1810, together with a pair of 'Blue Rock' pattern English porcelain tea bowls.
358	Two Celtic pottery figures of cats. Height 19.5cm, together with a pair of Celtic pottery goblets (4).
359	Four Meissen porcelain miniature figures of birds. Perching on tree stumps decorated with flowers, blue crossed swords mark to the base of all pieces, height 6cm and smaller.
360	'Troika Ceramics of Cornwall' by George Perrott. Gemini Publications Ltd, with an updated price supplement from 2003.
361	A Bretby yellow glazed circular bowl. With three raised secessionist style black detailed roundels, impressed mark, height 9.5cm, diameter 18cm, together with a Royal Brierley studio iridescent glass bowl, diameter 21cm (2)
362	A Royal Doulton Sovereign pattern dinner service. Comprising 15 each of dinner, dessert and side plates, 12 soup plates, two vegetable tureens and covers, and a gravy boat and stand. There is only very light use to some of the dinner plates all other items show very little use, gilt is in good condit ...[more]
363	A pair of Staffordshire pottery figures of St Bernard dogs. Early 20th century, with inset glass eyes (one missing), standing on all fours, height 24cm, length 33cm (2).

364	A collection of Wedgwood Jasperware. Comprising a tea caddy, height 15.5cm, a cache pot, four vases, a jug, a plaque, a cabinet plate, and three trinket dishes (12).
365	A Beswick matt black figure of a spaniel. On an integral base, height 21cm, length 29cm, together with a matt black figure of a horse, height 22cm (2).
366	Two Royal Doulton royal coronation beakers. Both on green ground, one King Edward VIII, the other George VI and Elizabeth, both dated May 12th 1937, with two crystal coronation beakers, one for George VI in 1937 and one for Elizabeth II in 1953 (4).
367	A pair of Coalport porcelain soup plates. Circa 1820-1830, handpainted floral design to the centre, with blue hatching and gilt design border, Society of Arts Felspar backstamp to the bases, with two Derby 19th century floral plates with gilt edging (4).
368	A Radfords 'Fenton' bone china tea service. With blue and gilt decoration. Comprising eight teacups, eleven saucers, seven side plates, a milk/cream jug and a sugar bowl.
369	A Carn Pottery Vase Typically decorated, height 24cm, together with two studio pottery bowls, the green glazed example marked JKD to the base, the other unsigned (3).
370	A Royal Worcester pot pourri vase and cover. Blush ivory with basketweave moulding, shape 1286, height 18cm, the cover has been restored.
371	A cased set of six silver overlay liquor glasses. Early 20th century, unmarked, possibly American, height 8.5cm, diameter at the top 3.8cm, the case labelled Weir & Sons, Dublin and Belfast. One bowl broken and glued at the stem.
372	A Worcester style blue scale ground teapot, sugar bowl and milk jug. Probably Booths, circa 1910, with floral and bird decoration within gilt scroll borders, with a spare lid, height of the teapot 14cm.
373	A blue overlay glass jug. Height 24cm, with an early Victorian claret jug, featuring etched designs to the body of flowers, fruit and birds.
374	A reconstituted stone bench. The pedestals cast as squirrels. Height 40cm, width 105cm, depth 32cm.
375	A pair of composition stone garden planters of rectangular form. Cast with Tudor rose decoration. Height 25.5cm, width 81.5cm, depth 25.5cm.
376	A glass topped occasional table. The hardwood support carved as three horse heads, height 51cm, diameter 61cm.
377	A pair of 20th century garden rocking chairs. Stylised cast metal ends and wooden slats, all later painted grey. Height 94cm, width 63cm, depth 81cm.
378	A composition stone bird bath. The border of the circular basin cast with fruit and leaves. Height 62cm, diameter 38cm.
379	Annie PRYOR (XX-XXI) Garden Angel Handbuilt studio pottery, mixed media and glaze, 80cm tall, 27cm in diameter at base.
380	A cast iron circular pig trough. Diameter 90cm.
381	A reconstituted stone bird bath. The column cast with 'Three Graces' figural decoration. Height 80cm
382	A pair of reconstituted stone Foo Dog dog garden sculptures. Height 48cm.

383	A reconstituted stone bust, 'The Young Caesar'. After the antique. Raised on associated rusticated column. Overall height 142cm.
384	A reconstituted stone sculpture of a courting couple. Raised on associated socle base. Height 112cm (overall).
385	A pair of cast iron rustic bench ends. 19th century. Together with a central support. The bench ends 83cm tall, 65cm wide (3).
386	A set of three wrought iron swallow garden ornaments. Height 163cm.
387	A pair of Sandford Stone garden urns. Of campana form, cast with fruiting vine and double mask decoration. Height 67cm.
388	A reconstituted stone garden sculpture of a putto holding a strand of hops. Atop a ball finial. Height 90cm.
389	A large reconstituted stone Medici style garden urn. With classical figural decoration. Height 90cm.
390	A pair of reconstituted stone garden urns with floral decoration, raised on square bases. Height 35cm. Together with three associated plinths, and two garden sculptures comprising a figure group of a courting couple, and gnome (7).
391	A reconstituted stone lion wall mask. Height 35cm, width 28cm.
392	A pair of large blue glazed plant pots. Height 33cm, diameter 50cm. Together with one other blue garden planter of tapering form, height 54cm (3).
393	Two Stromberg Swedish art glass vases. Commemorating a joint UK/Sweden military exercise, with engraved insignia and one inscribed on the base 'From General B T Ropp, 1968, height 26cm and 24cm (2).
394	A Ladderax teak modular wall unit. 1960s, with four metal uprights, three 89cm units, and two 59cm units.
395	A pair of Wassily type chrome and black leather armchairs. Late 20th century, after the design by Marcel Breuer, height 71cm, width 78cm, depth 67cm (2)
396	A Troika Pottery blue glazed dish. Late 1960s, with central medallion design, decorated by Sylvia Vallence, with monogrammed initials and handwritten Troika St Ives mark to the base, height, 21cm, width 31.5cm and depth 3.5cm.
397	A Troika pottery 'Anvil' vase. Inscribed 'Troika England' and initialled 'PB' (Penny Black) to base. Height 22cm.
398	A Lusch Erzeugnis "Tulip" type circular occasional table. 1970s, height 40cm, diameter 78cm, together with a white Formica coffee table, and a Scandinavian side table/tidy, on castors (3).
399	A Danish teak desk, attributed to Gunnar Nielsen Tibergaard. Mid century, the sliding top with a drop leaf and fitted two drawers on turned legs, height 75cm, width 115cm (165cm extended), depth 60cm.
400	A Troika pottery 'Aztec Mask' Cream/brown ground with blue decoration. Inscribed 'Troika' and initialled 'PB' (Penny Black) to base. Height 26cm.
401	A 1970s circular cocktail table. The top painted with a geometric design, raised on tubular chrome supports, height 43cm, diameter 78cm.

402	A collection of Poole pottery. Three vases including a 'Poppyfield Manhattan' vase, height 25cm, a Poole twin tone part service and two others (8).
403	Three transparent Kartell 'FL/Y' ceiling lights. In orange, red and pink, designed by Ferruccio Laviani, medium size, diameter 47cm.
404	Peter LAYTON (1937) Studio blue and coloured glass vase, signed, height 27cm.
405	Two Wedgwood vases designed by Keith Murray (1892-1981). Comprising a 'Football' shape vase, height 19cm, and a 'Bomb' shape vase 16cm. Both with printed factory marks to base (2).
406	A 1970s lucite occasional table. With a 'slung' top on plain column supports, height 47cm, width 62.5cm, depth 46cm.
407	A mid century lava glaze lamp base. Probably West German, brown with an orange drip glaze to the top, with a teak base and teak tapered top, height 52cm excluding the fittings.
408	Peter LAYTON (1937) A studio glass vase, with narrow opening, signed, height 29cm.
409	Two Tremaen Pottery Newlyn lamp bases. Designed by Peter Ellery, circa 1970s, a Bowcawen sculptural lamp base and original shade, height 58cm including the shade, and a Cylinder lamp base with Tremaen sticker to the base, height 40cm including the fitting, both will require rewiring.
410	After a design by Erik van Buijtenen for Nebu, a Modernist occasional table. Circular white painted plywood with a glass top, incorporating a shelf, height 51cm, diameter 53.5cm.
411	A Staples Ladderax modular wall unit. With five teak uprights and fitted with a record unit and bureau, with drop fronts, a glazed front bookcase and a unit with sliding panel doors, height 201cm, width of each section 93cm.
412	Six Kartell cylindrical 'Easy' ceiling lights. In red, designed by Ferruccio Laviani, height 32cm.
413	Jens Quistgaard for Dansk Designs A mid-century palisander wood ice bucket and cover, plastic lined. Stamped mark to base. Height 47cm, width 22cm.CITES Article 10 Reference Number: X7P1M13634
414	A Troika Pottery pencil jar. With a textured finish, early 1970s, geometric circle and stripe design, AL monogram to the base for Anne Lewis, height 14cm, diameter 5.5cm.
415	A Poole pottery cat figure. Red Delphis glaze, Poole pottery sticker still present to the front and Poole England stamp and a painted 'X' to the base, height 29cm.
416	A Danish teak mid-century chest. Fitted with three graduated long drawers, height 69.5cm, width 96cm, depth 42cm.
417	An Indian brass statue of a female musician. Height 51cm. Together with a Benin bronze style head on stand, height 19.5cm overall, a bronze bowl, height 9cm, and knife with double headed monkey handle, length 25cm, together with a composition Buddah head sculpture, height 32cm (5).
418	A Yew wood live edge coffee table. Mid century, on square tapered legs, length 108cm, width 42cm.
419	A mid-century chrome floor lamp. With adjustable gooseneck arm, with a plain cylindrical support and circular base, maximum height 204cm, height of support 123cm.

420	An Erik Magnussen for Stelton Danish coffee set. In red, includes a vacuum jug, sugar bowl and creamer, with one other Stelton coffee pot in the cream colourway (4).
421	Two Tremaen Pottery Newlyn lamp bases. Designed by Peter Ellery, circa 1970s, a Mayon scraffito sculptural lamp base, with Tremaen sticker to the base, height 38cm including the fitting, with a Bowjey lamp base and original shade, height 65cm including the shade, both will require rewiring.
422	A Troika pottery 'Aztec Mask'. Blue ground with cream, white and brown decoration. Inscribed 'Troika Cornwall' and with Avril Bennet monogram to base. Height 25.5cm.
423	A mid century Oneida canteen of cutlery. A stylish design in brushed stainless steel, a total of 75 pieces contained within a wooden velvet lined box, with original Heals purchase receipt from Guildford in 1987, 40cm x 30cm x 8cm.
424	A Troika pottery blue ground 'Celtic Cross' vase. Inscribed 'Troika Cornwall' and initialled 'PB' (Penny Black) to base. Height 26.5cm.
425	A Troika cube vase. Early 1970s, decorator's marks to the base for Linda Hazel, height 8cm, with a Tremean pottery 'Botallack' slab vase (2).
426	After Le Corbusier, A pair of LC2 style armchairs. Late 20th century, with vinyl upholstered cushions and tubular chrome frames, height 70cm, width 89cm, depth 73cm (2).
427	A pair of turquoise glazed ceramic table lamps. Mid century, with central teak columns and original shades, height 80cm including the shades, both will require rewiring.
428	After Le Corbusier, A Modernist chaise longue. Late 20th century, with tubular chrome frame and black leather pad and head cushion, the base with black finish, length 164cm
429	A Troika pottery cream ground 'Celtic Cross' vase. Inscribed 'Troika' and initialled 'SK' (Simone Kilburn) to base. Height 26.5cm.
430	After a design by Mies van der Rohe for Knoll International. A square stainless steel and glass cocktail or coffee table, 1970s, height 43cm, 101cm square.
431	Rene JULIEN (1937-2016), A pair of silver plated goblets. With an applied mask and other motifs and a spiral wire design on the stems, applied signature, height 14cm.
432	A late 19th/early 20th century pine nine drawer specimen or collector's cabinet. Height 35.5cm, width 28cm, depth 27cm.
433	A Troika Pottery cube plant pot. Late 1970s, with differing textured designs on each side, Troika Cornwall handwritten mark to the bases with the monogram for Simone Kilburn, height 14.5cm, width 15cm, depth 14.5cm.
434	A 1930s Art Deco Burleigh Pottery 'Zenith' shape coffee set in the 'Fragrance' pattern. Comprising coffee pot, milk/cream jug, sugar bowl, five coffee cans and six saucers, together with three matching egg cups.
435	A 1980s brushed steel and fabric table lamp. Height 74cm (including shade), together with a pair of white painted conical lamp pendants (3).
436	A Ruskin Pottery crystalline glaze vase. Dated 1932 within the triangular impressed marks to the base, of bulbous form with a slightly flared rim, height 16cm.

437	A Brexton picnic set. Contained in a green vinyl suitcase, contents include four ceramic cups and saucers, four side plates and a teapot handpainted with a floral design in green and yellow, with a kettle, glass jars and cutlery etc, complete with key.
438	Georg Jensen 'Wave Series' desk organisers. Comprising of a pen holder and a notepad holder, both in brushed stainless steel, each piece measuring 15cm x 15.5cm (2).
439	An Austin Productions resin cat sculpture. With two Italian mid-century ceramic cats with long necks handpainted with floral designs and a black glazed ceramic cat, height 56cm and smaller (4).
440	A Troika Pottery 'D' plate. Blue glazed floral pattern, with an impressed Troika St Ives trident mark, 19cm x 19cm.
441	A Kosta Boda Swedish art glass bowl. Etched mark to base, height 6.5cm, diameter 11cm. Together with a modern Murano glass square dish, 22cm x 22cm (2).
442	A Pieff type Alpha chair. Late 20th century, with a chrome frame and brown leather upholstery, on a swivel base, height 60cm, width 61cm, depth 81cm.
443	Two mid century textural lamp bases. One green of bulbous form, with an incised abstract design, height 56cm including the fitting, with a textured lamp featuring a central incised diamond design, height 56cm including the fitting, both will require rewiring.
444	A Piero Fornasetti 'Hand' circular ashtray. The silhouetted hand before a face, printed mark, diameter 13cm.
445	A set of four Danish teak dining chairs by S L Mobler, and an extending table. The table raised on cylindrical supports, height 74cm, width (extended) 228cm, depth 85cm, the chairs with vinyl upholstered seats (5).
446	A Finnish pine door curtain. 1970s or 80s, attributed to Aarikka, the rectangular hanging panels each with three cut-out half-round segments, connected by rings, length adjustable.
447	A Habitat standard arc lamp. With a weighted circular base and rice paper shade, height 203cm.
448	A Clarice Cliff 'Crocus' pattern cruet set. For Newport Pottery, comprising mustard pot, salt shaker and pepper shaker, height 8cm and smaller.
449	An Oball Murano glass sculpture of a kneeling man. Height 19.5cm, together with a Murano glass dolphin, a Murano art glass vase, and a Liskeard Glass knobbly vase designed by Jim Dyer (4).
450	A Norman Stuart Clarke glass vase. Green mottled design, signed and dated '86, height 10cm.
451	A mid century blown glass vase. Green and amber, with an undulating top and a coil of glass wrapped around the vase form, height 39cm.
452	A Ruskin Pottery crystalline glaze single-handled vase. Dated 1933 within the triangular impressed marks to the base, height 17cm.
453	Sara Rudge (British, contemporary) A Raku pottery cat figure. With handpainted eyes, signed S Rudge to the base and numbered 11, height 20cm, width 28cm, depth 10cm.
454	Emilio VELILLA (1959) Bronze figure with an umbrella and suitcases, initialled, numbered 154/1500 stamped Capa, height 14cm, together with another limited edition bronze 'nude hollaring', numbered 22/1500, stamped Capa, indistinctly signed (2).

455	English School, mid 19th century. Portrait of Mrs Mary Walker (or Walter), charcoal, heightened with white, 27.5 x 19.5cm.
456	After Caravaggio. Young man gesturing, oil on canvas (relined), 43X31cm, gilt framed 57X43cm.
457	British Provincial School, Late 18th/Early 19th Century Portrait of a lady, dressed in brown dress with white ruffled collar and a bonnet, half length, within a feigned oval Oil on canvas 75cm x 61cm
458	A Victorian mahogany double whip reel rack. With an applied brass label for Hampson's, with six hooks, and applied brass horseshoes, 27X46cm.
459	A 1940s wrought iron hay grab or grapple. Painted gray, height 96cm, maximum width 127cm.
460	J Pifier? Portrait of the racehorse Atlantic, winner of the 1874 2000 Guineas. Indistinctly signed, dated 1874 and inscribed on the top of the canvas 'Atlantic by Thormanby - Hurricane Winner of 2000 gs 1874, ridden by F Archer' Oil on canvas, 20.5X25.5cm, framed 26X31.5cm.
461	Joseph Yelverton DAWBARN (British 1856-1943) Portrait of a gentleman, half length Oil on canvas Signed and dated 1922 61cm x 51cm
462	Ada G GOODWIN (XIX) Dining Hall, Hardwyck Hall, Derbyshire Watercolour, signed with initials, label verso, 31.5cm x 44cm, 49cm x 61cm.
463	A George III oak eight day longcase clock. The arched brass dial signed Staples, Odiham, with subsidiary calendar and seconds dial, and strike/silent lever to the arch, height 206cm.
464	A Victorian brass eight-day skeleton clock, labelled Thwaite. With a silvered chapter ring, fusee movement, with an applied label 'Thwaites 8 Days Warranted', on a white marble base with a glass dome, height 48cm.
465	A French Art Deco brass cased square easel timepiece. With luminous Arabic numerals, 19.5cm square.
466	An ornate French ormolu mantel clock. Circa 1860, the Baroque case mounted and flanked with winged cherubs, with a scroll and foliate cast base, the cylinder movement by Japy Freres, height 47cm.
467	A French brass carriage timepiece, with travel case. Early 20th century, with white enamel dial, height 11.5cm, together with another similar timepiece (2).
468	A Smith Empire brass bulkhead timepiece. Diameter of dial 14cm, together with an oak cased aneroid barometer, the dial inscribed 'The Great Grimsby Coal, Salt and Tanning Co. Ltd, Newlyn Penzance', diameter 22cm (2).
469	A French white marble and gilt metal mantel clock. Late 19th century, the case with four twist column supports, and acanthus cast trim, the movement stamped RC for Richard & Cie, height 30cm.
470	A monumental Jacob Petit French porcelain table clock. Circa 1860, modelled as an Ottoman soldier on horseback, the separate plinth base, painted in the round with four reserves of mounted Turks and port scenes, the circular enamel movement signed H Marc, height 57cm, width 44cm
471	A bronzed spelter elephant mystery timepiece. The German movement balanced on the elephant's trunk, on a stained beech base, height 29cm.

472	A Smith's brass bulkhead wall timepiece. With white enamel dial, signed Smith's, Cricklewood, N.W.2, on a mahogany mount, diameter 18cm.
473	A Victorian brass adjustable standard lamp. The opaque glass shade with hanging beads, the tubular brass support with scroll braces, height 168cm.
474	A pair of gilt brass scroll wall lights. Length 26cm, together with a torchere type wall lamp, with opaque glass flame shade, height 60cm, and an adjustable brass desk lamp, and two further shades (box).
475	Anders Pehrson, A pair of Swedish 'Bumling' hanging light pendants. 1970s, with a white lacquered finish, height 35cm, diameter 60cm (2).
476	An oval gilt wall mirror. 20th century, the pierced composition and wood frame fitted a bevel plate, 77X62cm.
477	An Art Deco chrome and pink glass table lamp. Height 52cm.
478	A Victorian brass Corinthian column oil lamp. With a removable brass reservoir (previously converted to electricity), height 139cm.
479	A Victorian gilt gesso overmantel mirror. With an arched moulded frame on two ceramic bun feet, height 136cm, width 117cm and depth 6cm.
480	Four cut glass chandeliers. With various-shaped lustres, some loose pieces and two glass crowns.
481	Three white finished mid-century light pendants. One Ikea, counterbalanced, diameter 60cm, the other two diameter 47cm, and 56cm (3).
482	A six branch electrolier. 20th century, with a silvered finish, the terminals with cut glass bowls and spear drops, height 77cm.
483	Jo BONDY (1937-2015) A handpainted mirror. A wooden wall mirror with a shelf and a drawer, featuring a floral urn design, included are four sheets of original sketches for the design signed by Jo Bondy and dated 1964, height 75cm, width 44cm, depth 20cm.
484	An ornate brass wall lamp. With an eagle crest and a tapered glazed hexagonal light, with a wing, fish, floral, and scroll cast mount, height 75cm.
485	A brass and copper standard oil lamp. Height 152cm, with a milk glass lampshade and a glass chimney, with a brass footman with a cut-out heart design (2).
486	A large rectangular gilt framed wall mirror. With a bevel edge plate, 134X72cm
487	An Arts and Crafts oval copper mirror. Circa 1910, the planished surround with four turquoise enamel inserts, 60X86cm.
488	A large rectangular mirror. Circa 1900, with a bevel edge plate in a black painted frame, 158 x 67 cm.
489	Three brass wall lights. One with a musical clef-shaped bracket and marbled glass shade, length 28cm, the other two with scrolled supports (3).
490	A Murano type blown glass and copper pendant light fitting. Mid 20th century, of pink tone, with scrolling metalwork, height of glass 36cm, 60cm overall.

491	Three brass and cut glass two-tier chandeliers. Each with four leafy supports and spear drops, the second tier are later additions. diameter 22cm, they come with some additional cut glass droplets.
492	A Duplex pink ombre glass oil lamp. Victorian, with an etched frosted glass shade, brass Corinthian column and black ceramic base, height 62cm.
493	A Venetian wall mirror. 19th century, with a broad sectional slip engraved with two figures, flowers, scrolls, and diaper panels, within a later velvet edged frame, 69X38.5cm
494	A gilt metal and cut glass bag chandelier. 20th century, with swept arms and wreath mounted support, height approximately 80cm, diameter 46cm.
495	A set of five ash and elm Windsor dining chairs. Late 20th century, with spindle backs and crinoline stretchers, including one armchair, height 101cm, width 59cm, height of seats 48cm (5).
496	A late Victorian brass bound oval teak jardiniere. Of coopered construction, height 19cm, width 46cm, depth 43cm.
497	A Chinese carpet. On ochre ground, with central medallion, with a patterned and lotus flower border, 272cm x 376cm.
498	A Victorian pine cricket table. The circular top on three chamfered legs with an undertier, height 72cm, diameter 69cm.
499	An ash and elm hoop back child's Windsor chair. Late 20th century, with a crinoline stretcher, height 69cm, width 36cm, height of seat 30cm.
500	An Edwardian mahogany and burr walnut writing desk. With tooled leather top. Height 75cm, width 92cm, depth 49cm.
501	A pair of leather fireside chairs. Circa 1920s, oak frame on ball feet, with leather backs and arms and brass stud detailing, removable velvet chair cushions, height 76cm, width 70cm, depth 70cm, seat depth 60cm.
502	A Georgian style mahogany chest on chest of small proportions. Late 20th century, fitted with two short and six graduated long drawers, on bracket feet, height 166cm, width 81cm, depth 48cm.
503	Two mahogany plant stands. With central stepped columns carved with acanthus leaves, height 100cm and 50cm.
504	A Victorian walnut adjustable piano stool. With upholstered seat. Maximum height approximately 53cm.
505	A late Victorian oak metamorphic library step/chair. With a bar back and folding solid seat, height 92cm, width 44cm, depth 35.5cm.
506	A 19th century mahogany bookcase cabinet. The upper part with two glazed doors, the lower with two panel doors, on bracket feet, height 193cm, width 91cm, depth 40cm.
507	An HMV oak cabinet gramophone. With a rising top, pierced speaker grille, and lower storage compartment, height 87cm, width 45cm, depth 44cm.
508	A late Victorian walnut Sutherland table. The dropleaf top with angled corners, on turned legs, height 73cm, width 84cm, total depth 92cm.

509	A George III style oak cottage dresser. Early 20th century, with a shelved plate rack above five drawers, on shaped front legs and stretchers, height 183cm, width 107cm, depth 45cm.
510	A Flemish carved oak bookcase, circa 1860. The upper part with two glazed doors, the lower part with two frieze drawers and two cupboard doors. Heavily carved overall with fruiting vines, the drawer handles fashioned as the heads of hunting dogs in profile, the doors carved with hounds surrounded by ...[more]
511	A George III oak glazed corner cupboard. With moulded cornice above astragal glazed door on bun feet, height 192cm.
512	A Victorian mahogany linen press. The upper section with two well figured doors enclosing a hanging rail, the lower part with two short and two long drawers on a plinth base, height 221cm, width 132cm, depth 54cm.
513	A folk art carved oak small occasional table or stool. Circa 1900, with a leaf carved circular top on three lappet carved legs, height 40cm, diameter 27.5cm, together with another similar smaller stool (2).
514	An oak drop-leaf dining table. Early 20th century, raised on barley twist legs, with shaped and carved end rails, height 73cm, width 104cm, depth 149cm.
515	A pair of Edwardian walnut pedestal chests. With figured tops, and each fitted with four similarly veneered drawers, height 75.5cm, width 38.5cm, depth 40cm (2).
516	An oak panel coffer. Early 20th century, the front fitted three fielded panels below a scroll carved rail, height 69cm, width 122cm, depth 54cm.
517	A decorative Italian Empire design carpet. 300X240cm.
518	An Art Deco walnut and crossbanded wardrobe and a matching tallboy chest. With arched front supports, the wardrobe with a hanging rail, height 184cm, width 117cm, depth 53.5cm, the tallboy fitted two drawers and shelves (2).
519	A pair of late Victorian mahogany framed prie dieu chairs. With tall backs and raised on turned front legs with brass castors, height 97cm, width 49cm, height of seat 34cm.
520	A modern G-Plan leather upholstered three-piece suite. The settee height 90cm, width 210cm, depth 88cm.
521	A Georgian style walnut framed wing armchair. Early 20th century, raised on cabriole front legs, height 103cm, width 79cm, depth 68cm.
522	A late Victorian cast iron and brass occasional table. With a later circular top, on a twist column and four outsplay feet, height 70cm, diameter 59cm.
523	A late Victorian mahogany cylinder bureau. With a slide out writing surface below drawers and pigeon holes, with a long drawer below, on square taper legs, height 113cm, width 117cm, depth 58cm.
524	A Chinese carved camphor wood chest. 20th century, with a stepped top, decorated with coastal scenes, height 51cm, width 91cm, depth 48cm.
525	A late Victorian walnut and gilt incised column or stand. Cylindrical form, with a removable rotating top, on an octagonal base, height 100cm, diameter of the top 31cm.
526	A mahogany small chest of drawers. Four drawers, with brass ring pull handles, on bracket feet, height 76cm, width 64cm, depth 48cm.

527	A Regency mahogany and satinwood banded Lady's work and writing table. In the Sheraton taste, with a rising screen above a drawer, with an adjustable slope, concealed drawer, and pull-out wool slide, on square taper legs and brass castors, height 78cm, width 55.5cm, depth 46.5cm.
528	An early Victorian mahogany armchair. With button upholstered back, padded scroll arms, and raised on turned and fluted front legs, height 92cm, width 67cm, depth 77cm.
529	A late Victorian green painted child's chair. With horseshoe shaped back, circular seat, on turned legs, height 44cm, width 38.5cm, height of seat 26.5cm.
530	An oak gateleg dining table. 18th century, raised on reel and bobbin turned legs and stretchers, with moulded square rails, height 76cm, width 121cm, depth 153cm.
531	A late Victorian mahogany and inlaid standing bookcase. The moulded cornice with an oval inlaid patare above five adjustable shelves, height 208cm, width 143cm, depth 34.5cm.
532	A Victorian Aesthetic movement mahogany and ebonised piano stool. With a circular adjustable seat, on an octagonal column, and three incised downswept feet, height 49cm, diameter 36cm.
533	A Victorian mahogany chest. Fitted two short and three long drawers, with moulded glass handles, height 98cm, width 107cm, depth 51cm.
534	A Victorian mahogany oval swing dressing table mirror. With carved scroll supports, the serpentine base fitted with a hinged compartment, on carved feet, height 86cm, width 82cm, depth 31cm.
535	A Winsor and Newton donkey easel. Stained pine, 90cm x 26cm.
536	A 17th century style oak cupboard on stand, in the Arts and Crafts taste. Circa 1900, with a carved and incised frieze above two doors with geometric moulding and cabochon and lunette moulded borders, the stand with stout turned and carved supports, height 129.5cm, width 147cm, depth 52cm.
537	A mahogany framed three piece bergere suite. Circa 1920, with single caned arm panels and loose cushions, the settee height 81cm, width 142cm, depth 90cm (3).