

Lot	Description
1	A Black Forest Linden wood carved bear stand. 19th century, with inset glass eyes and supporting a tree trunk mounted with an oval top, height 49.5cm. There are two ring marks on the top. There is evidence of a little woodworm, but this does not appear to be active. No damage or losses to report.
2	An American cast iron Boston Terrier doorstep. With original painted finish, height 27cm. There is no damage to report. There is paint loss overall on what appears to be the original finish, with some rust, particularly around the paws.
3	A Victorian mahogany writing box. With a fitted interior, width 45cm, together with another similar mahogany writing box, a walnut writing box and a Remy Martin writing box (4).
4	A heavy Victorian brass door stop of Britannia. The figure cast in a typical pose upon the bow of a ship, height 43cm.
5	An Aboriginal woomera. (Spear thrower), with an integral hook, length 72cm.
6	A Greek carved cane. Made from olive wood, the handle formed as a horse's head, with a bearded male face and 'Kepkypa' carved to the back, length 87cm.
7	A cased set of Glockenspiel bells Late 19th century, comprising 14 silvered bells contained in a mahogany box, height 15cm, width 60.5cm, depth 26cm.
8	A French gilt bronze inkwell. 19th century, with a hinged lid, supported by three winged female sphinx figures, height 14cm, together with a Continental gilt and porcelain mounted desk timepiece (2).
9	An Angolan carved hardwood bust of a woman. Carved 'M. Rafael' to the top and 'Amo' to the front, height 46cm.
10	A French S.A.M. brass carbide car lamp. Early 20th century, model No 208, diameter of lens 21cm.
11	A pair of Victorian mahogany plate stands. With moulded and shaped bases, height 24.5cm, together with two English plates with crossed sword marks.
12	A novelty painted metal snuffbox fashioned as a double barrelled flintlock pistol 19th century, with faux wood painted finish, length 11.5cm.
13	A Meerschaum pipe, carved as a pirate. 20th century, in two sections, length 39cm, cased, together with another cased pipe, carved as a turbaned figure, and one other (3).
14	Assorted tribal gourds, beadwork, etc. Including necklaces, a small basket, figures, etc (small box).

15	A pair of classical busts. Formed of resin, height 35cm (2).
16	An Australian carved hardwood didgeridoo. Decorated with bird and floral motifs, length 125cm.
17	A French electrotype type gilt metal casket. Circa 1860, the cover and sides relief decorated with Teniers style village scenes, height 12cm, width 18cm, depth 12cm.
18	A substantial bronze cavalier floor lamp. French, circa 1910, the lamp with an opaque flame glass shade, the figure standing on a socle base, with oak leaf and acorn garland, height 144cm. The electrical fittings will need replacing and it will need to be rewired. There is no obvious damage to report.
19	A carved wood African mask. Of abstract form, featuring multiple faces, white and blue pigment, width 22cm, length 33cm, depth 12cm.
20	WWI Interest A 'Tommy Atkins' clay pipe. . The bowl modelled as the head of Lord Kitchener, the stem bearing inscriptions 'Tommy Atkins' and 'London Made'. Height of bowl 5.25cm. Note: An example of this pipe can be found in the collection of the Imperial War Museum.
21	A WWI death plaque to William Charles Pearce in a bespoke Newlyn copper frame. Decorated with laurel leaves, stamped mark, diameter 19cm. Pearce was born in the Parish of Newlyn in the late 1870s to a fishing family. He was a skilled carpenter and rope maker and was able to utilise these skills when ...[more]
22	A Tuareg metal sugar hammer. Early 20th century, with engraved decoration, length 8.5cm, together with four similar tools, on a ring.
23	A carved bamboo cane. Decorated with the three wise monkeys, see no evil, hear no evil, speak no evil, length 80cm.
24	An 18th century miniature portrait of a Gentleman. Finely dressed with hand inside his waistcoat stood between marble columns, on an oval copper panel, 6cm x 8cm.
25	An etched copper transfer printing plate. Early 19th century, possibly American, or for the American market, etched with a Winter farmyard scene with figures, animals and including a turkey, 36X46cm.
26	A linen mannequin wig block. Height 25cm together with two table mounted canvas mannequin heads one wig block the other a beard block and two Marcel wave hair tongs. (3)
27	Two Newlyn copper rectangular trays Each with a central cartouche, stamped Newlyn, the smaller of which 44cm x 33cm, together with a circular copper bowl (3).
28	A pair of framed pressed seaweed pictures. Mid-century, mounted on textured paper, in narrow gilt frames, 45X28cm.
29	A Robert Jones and Sons corkscrew. Impressed to the shank with the maker's name, with four other Victorian corkscrews with metal and wood handles (5).
30	A laminated ash and mahogany yacht tiller. With a stainless steel yoke, length 164cm.
31	A late Victorian mahogany collector's cabinet. With a single reeded door enclosing six graduated drawers, height 30cm, width 28.5cm, depth 25cm.
32	Two Thorens music boxes. One carved oak and the other decorated with Siamese cats, both require attention neither is currently working, the oak box measures height 7cm, width 18cm, depth 11cm.

33	A Victorian painted cast iron door stop of Nelson. On a stepped green base, height 40cm.
34	A clay figure of a bearded man holding a tome. Various paint residues present, height 16cm, with a pair of Victorian Staffordshire spaniels (3).
35	Carl Zeiss Teleater 3 x 13.5 binoculars. No 470345, with leather bound gilt finish.
36	A Leica Leitz Eldia contact printer. Boxed, together with a Hasselblad viewer (af).
37	A late Victorian brass oil lamp. With a clear etched glass shade, on a Corinthian column support, overall height 52cm. There is no damage to the shade. The lamp has minor wear and one small dent was noted. There is no wick and no chimney
38	15 assorted glass bottles and two stoneware jars. Trawled, from around the UK, by a Newlyn based fisherman. Including two early 19th century wine bottles, a Dutch gin bottle, a Ross's Belfast torpedo bottle, etc.
39	A Bellman & Ivey moulded and painted terracotta bust. Dated May 1881, and Titled P.J. Moynahan, with inscribed copyright mark and applied label, height 33.5cm.
40	A Victorian brass and ebony quill cutter. Stamped 'Rogers cutler to her Majesty', with a retracting blade, also signed, in a tooled leather case, length 10.5cm. No damage to report, two screws show a little rust, the case has a few marks.
41	A set Victorian of S. Mordan & Co brass and walnut postal scales. The brass weights fitted to four recesses in the base, width 27cm, together with a mahogany cased copper and steel balance (2).
42	A rivetted cylindrical copper coal or log bin. 19th century, with a wrought iron swing handle, height 33cm, diameter 35cm.
43	A carved wood figure of a duck. Length 26cm, together with other wood, lacquered and resin figures of ducks (box).
44	A J. & F. Pool, Hayle copper charger. Repousse decorated with a stylised dolphin to the centre and further dolphins to the border, diameter 58.5cm.
45	A Maori bone hand club 'Patu Paraoa'. 19th century, of spatulate form with a carved hole above a ribbed carved pommel/handle, length 33cm width at widest point 8.2cm. Provenance: With paper label inscribed 'Mayne Rangiriri 1863'. Please be aware that due to CITES regulations this lot could be subject ...[more]
46	A Victorian ornate cast brass gas lamp bracket. Length 50cm.
47	An 'Enquiries' sign and bamboo storage basket. A barrel-shaped basket with ring handles, height 45cm with an 'Enquiries' sign painted onto wood, length 61cm.
48	An aboriginal hardwood boomerang. With incised kangaroo decoration, length 70.5cm.
49	A French Art Nouveau plaster bust. Polychrome decorated and titled Au Village on a plaque, numbered 232 and France to the reverse, with an indistinct makers stamp and a paper retailer label, height 32cm.
50	A Nicole Freres figured walnut and banded cylinder music box on a stand. Late 19th century, stamped number 52556 K, playing eight airs, on three interchangeable 15" cylinders, with six bells, tune indicator, double-spring motor and speed control, height 29.5cm, width 97cm, depth 39cm, raised on a l ...[more]

51	A German Brass Nuremberg candlestick. Late 17th century, with a baluster turned stem above a broad drip pan and bell form base, height 19cm, diameter of base 12.5cm.
52	A group of three Edwardian arched stained and leaded glass panels. Each 31X23cm, together with a modern, larger panel with a central cross, 74X33cm, and another with a Knight and a shield (5).
53	A pair of Victorian white metal Shakespeare subject plaques. 'Othello Appealing to the Doge' and 'Othello relating his adventures to Desdemona and Senator Brabantio', 16X14.5cm, in deep glazed oak frames, 41X40.5cm framed (2).
54	A Group of six cast plaster plaques from The Stations of The Cross. With arched tops and column sides, moulded in relief, and with traces of polychrome decoration, 58X45cm (6).
55	A silver plated rectangular picture frame. On an easel stand, with a decorative border and a bevelled edge to the glass, height 34.5cm.
56	A carved wood African mask. Abstract form, remnants of red and white pigment, width 22cm, length 38cm, depth 8cm.
57	An African hardwood zoomorphic stool. With a carved dished top, and shell inlaid eyes, height 29cm, width 61cm.
58	A child's chariot. A trike redesigned as a roman chariot, titled 'Ben Hur', length 110cm, width 49cm, height 88cm. The tyres have been overpainted but are in working order.
59	A B.R.C. brass carbide car lamp. Early 20th century, diameter of lens 17cm.
60	A Sensenich Corp laminated propellor. With red painted tips, P/N22048, Model No 276-17, serial number 22341, width 106cm.
61	A large free blown green glass onion wine bottle. 18th century, height 32cm.
62	A Victorian ebonised liqueur stand. Of oval section, with a turned handle and fitted two decanters and stoppers and 12 glasses, (one matched), with gilt decoration, height 31cm. One glass is chipped and one is a replacement. The gilt decoration is worn in places, particularly on the band around the to ...[more]
63	A cased Victorian mother of pearl dessert set. Twelve knives and forks, with scroll and foliage decoration, with twisted mother of pearl handles, fitted in a wooden case, with blue lining and a brass plaque inscribed 'To George Pelan in remembrance of 1856 from Agnes', height 5cm, width 30cm, depth ...[more]
64	A painted and brass mounted bulkhead wall clock and a Roman style helmet. The former with a white enamel dial and subsidiary seconds dial, diameter 19cm, the Centurion type steel helmet with brass mounts (2).
65	A 19th century oval plaster relief biblical scene. Moulded with the holy family, within a glazed moulded frame, 40X30cm.
66	A leather tankard with a sterling silver shield and mount. Height 18cm, with various items of treen including a plane, shoe lasts, and an inlaid mahogany handheld mirror and other collectables.
67	A kingwood, rosewood, boxwood and mahogany glove-box, c.1850 Parquetry-inlaid, with key, 28cm wide, 12cm deep, 9.5cm height. The lid is slightly warped at one end, and there is some damage above the keyhole. The interior is lacking apart from the lid lining, which is quite worn.

68	A pair of gilt metal cherub lamp bases. Circa 1900, each upon a plaster shell, height 30cm, together with three other gilt metal cherubs, and a shell (6).
69	A late 19th century American National cash register. In an ornate cast brass case, with applied labels and patents, the last date being Oct '96, numbered 156132 and 35, height 43cm, width 42cm, depth 41cm. Appears to be in working order, and the drawer releases, but there is no key.
70	Cornish interest; A George III sealed grant of Arms and a contemporary gilt seal. Granting Thomas Reed, of Trevaies, Stythians (sic), in the county of Cornwall the right to bear the arms, on vellum, signed by Isaac Heard, Garter Principal King of Arms and by Thomas Lock esq 1787, with two seals appe ...[more]
71	A cold painted bronze figure of a bull. Length 11cm.
72	A carved wood tribal headrest. A curved rest and circular base with carved linear decoration, height 18cm.
73	A Victorian brass Lincoln imp door stop. Height 42cm.
74	A Player's Weights card advertising sign. Printed, after Gilbert Holiday with Reynoldstown, winner of the Grand National 1935 and 1936, 37X49.5cm, together with a butterfly wing picture, inscribed Rio (2).
75	A Southern Comfort pub advertising mirror. 20th century, 60X49.5cm
76	A Swiss walnut and crossbanded cylinder musical box. Late 19th century, playing 12 airs on a 33cm cylinder, with a handwritten and lithograph tune sheet and tune indicator, the case with transfer decoration, height 19.5cm, width 70cm, depth 31cm. The box winds and plays at the time of cataloguing, th ...[more]
77	A brass bound mahogany surgeon's box. Early 19th century, containing a few scalpels, knives, and miscellaneous tools, height 5.5cm, width 25cm, depth 16cm.
78	A pair of gilt lead square plaques. Probably early 19th century, allegorical of day and night, cast with an angel and cherub in flight, 14cm square.
79	An African carved wood antelope mask. With remnants of blue, red and white pigments, carved details to the forehead and cheeks, width 23cm, length 40cm, depth 6cm.
80	Two Edwardian photograph albums. Each containing pasted images of country house scenes, gardens, an early motor car, etc, one inscribed 'Glenstal Limerick' (2).
81	A John Haig's Whisky advertising mirror. Early 20th century, by James Summers of Glasgow, with a further maker's label to verso 65 x 90cm.
82	An early 19th century continental copper pot and cover. Of bellied form, with repousse floral and foliate decoration with stamped marks and indistinct engraved inscription, height 22cm.
83	Two Cornwall Military insignia booklets. Together with a 1939 AM Radio and wireless operators booklet (3).
84	Collector's items, including The Metropolitan patent police whistle. Double-ended, two Birmingham City police examples, and one other, corkscrews, optics, pipes, fruit knives, clock keys, and dials (box).

85	A polychrome African mask. Carved wood with white, red blue and black pigments, width 17cm, length 26cm, depth 10cm.
86	A collection of curiosities, contained in a French glass topped brass casket. Including a Tunbridgeware small box, a silver propelling pencil, boot hooks, miniature silver ingot, etc, the casket measures height 6.5cm, width 10.5cm, depth 8cm.
87	Eight rolls of Lewis & Wood 'European Fish' ('European Freshwater Fishes') wallpaper. Each roll approx. trimmed width 52cm, approx. length 10.05m.
88	Mineral Schorl Tourmaline, Yukon, Canada, 10cm x 9cm.
89	Minerals Torbernite, Kolwesi, Zaire, 8cm x 8cm.
90	A Wearne & Son Cornish tin capstan inkwell. Local interest, inscribed 'To S.J. Ireland from Carnhell Cricket Club 1939' with an embossed lid depicting a hunting dog in a landscape, height 6cm, base diameter 15cm.
91	Minerals Quartz / Hematite, 15cm x 8cm.
92	Minerals. Malachite / Heterogenite, Zaire, 15cm x 12cm.
93	Minerals. Calcite / Pyrite, Chivor Mine, Columbia, 8cm x 14cm.
94	Minerals Stalagtitic Quartz, 12cm x 9cm. Stibite, India, 16cm x 8cm (2).
95	Minerals Astrophyllite, Aegirine, Kola, Russia, 10cm x 10cm.
96	Minerals Rhodocrosite / Quartz, Morococha Mine, Peru, 10cm x 12cm.
97	Minerals Fluorite invested with Quartz, Frazers Hush Mine, County Durham, UK. 14cm x 12cm.
98	A mid 19th century brass door porter. Featuring a stepped base and a post of twisted form, with a pair of wheatsheaf examples and a cast iron door porter in the form of a basket of fruit (4).
99	Minerals Calcite, Rio Grand do Sul, Brazil, 15cm x 9cm.
100	Minerals Manganocalcite Bournonite (Longwheel Ore), Peru, 10cm x 8cm. Boulangerite, Noche Buena Mine, Mexico, 12cm x 9cm (2).
101	A silver plated champagne cooler ice bucket. Stamped 'White Star Cunard', height including handles 26cm.
102	Mineral. Stibnite, Kazakhstan, 15cm x 4cm.
103	Minerals Chalcantithite, Butte, Montana, USA, 9cm x 8cm.
104	Minerals Malachite / Chrysocolla, Peru, 16cm x 11cm.
105	A copper tray in the Newlyn style. With apple and pear repoussé border and central scalloped motif, unmarked, diameter 32cm.

106	An Arts and Crafts copper cylindrical tobacco jar. Stylised floral repousse decoration, with a hammered finish and rivets, lead-lined, height 14cm and a card tray decorated with fishermen out to sea with the gulls circling above, length 20.4cm width 14cm.
107	A set of French enamel graduated storage pots. 20th century, of striped design with a floral border, height 17cm and smaller (6).
108	Minerals Polished Quartz Slice, 39cm x 29cm.
109	Mineral Stibnite, Bajus, Romania, 14cm x 7cm.
110	Minerals Aqua Marine, Brazil, 10cm x 7 cm, Rubellite, Brazil, 14cm x 9cm (2).
111	Minerals Selenite, Namibia, 14cm x9cm, Sulfur / Calcite, Sicily, 12cm x 7cm (2).
112	Mineral. Kyanite, Minas Geraus, Brazil, 12cm x 4cm.
113	Four Arts and Crafts copper dishes. Three pin trays with repoussé fish and bubble decoration and one pen tray showing fish emerging from the waters, with a crimped edge, 27cm long and 10cm wide (4).
114	Minerals Tetrahedrite on Pyrite, Castrovirreyna Mine, Peru, 16cm x 14cm.
115	Minerals Adamite / Limonite, Mexico, 13cm x 15cm.
116	Minerals Apatite / Pegmatite Muslovite, Madagascar, 12cm x 12cm. Natrolite, India, 3cm x 3cm (2).
117	Minerals Galena, Kolchoz, Poland, 10cm x 8cm, Pryophyllite, California, USA, 8cm x 9cm.
118	A Wills's Gold Flake enamel advertising sign. Yellow font on a navy ground, 30cm x 212cm.
119	A pair of Scottish arts and crafts copper chargers. With thistle design repousse decoration, both are stamped 'Skelmorlie A&C 1915 J.B.' each 37cm in diameter.
120	Minerals Malachite / Heterogenite, Republic of Congo, 13cm x 9cm.
121	Mineral Libethonite, Miguel Vacas Mine, Portugal, 15cm x 14cm.
122	Minerals Sulfur Crystals, Machow, Poland, 18cm x 10cm.
123	Minerals Sphalerite / Pyrite on Fluorite, Ladywash Mine, Derbyshire, UK, 13cm x 9cm.
124	A WWI era Lee Enfield 1907 pattern Sword Bayonet and Scabbard by James A. Chapman. Ricasso stamped a Crown over GR 1907 5 '15 J A C, wood grip, steel pommel with working release stud, length 55cm.
125	A brass mounted horn powder flask. Circa 1820, with removable tapered cap, length 17cm.
126	A J&F Pool, Hayle copper conical hot water jug. Circa 1920, with repousse stylised flower decoration, on a mottled ground, height 29cm.

127	An Arts and Crafts copper stationery box. Circa 1910, the hinged cover repousse decorated with a stylised fish, on a planished ground, height 22cm, width 15.5cm, depth 11cm, together with a square door plaque numbered '2'. No condition issues to report on this lovely piece of arts and crafts copper.
128	A Glasgow school Arts and Crafts copper jewellery or trinket box. Circa 1900, of square section, repousse decorated hearts and plant form whiplash motifs on a planished gound, the hinged lid with a plush lined interior, on ball feet, height 9.5cm, 20.5cm square. The hinges have been resoldered and th ...[more]
129	A handpainted 'Circus' sign. On a wooden plank, length 65cm, width 20cm, depth 2cm.
130	A handpainted 'Freak Show' sign. On a wooden plank, length 104cm, width 20cm, depth 2cm.
131	A handpainted 'English Mustard' sign. Painted onto a plywood board, width 78cm, height 20cm, depth 1cm.
132	A Johnny Walker advertisement figure. Composition on a painted beech base, height 39cm.
133	Handpainted fairground sign. 'No Bent Pennies', on plywood board, 113cm width, 31cm height, depth 1.5cm.
134	A group of five medals awarded to Garfield Arthur Slade. 1939-1945 Star 1939-1945 War medal with oak leaf, GSM with Palestine clasp (named), QEII coronation medal, and a Police LS and GC (named). Also Included are his German POW grammar book, two olive wood photo albums, and two other books relating ...[more]
135	Handpainted fairground 'Dodgems' sign. 'Everyone's Favourite Dodgem - Bumper Cars', painted onto a large plywood board, width 122cm, height 97cm, depth 2cm.
136	A miniature portrait of Josephine Bonaparte. Late 19th century, together with a miniature portrait of John Peel, a small watercolour of a three-masted sailing ship, a pair of small reverse glass prints, and four small painted porcelain plaques. Ivory certificate: XBACT3KW Watercolour of a ship with ...[more]
137	Attributed to John Smart. A pair of miniature oval portraits of a gentleman and a lady, circa 1780, he bewigged and wearing a scarlet fur trimmed jacket, the lady wearing a pink tinted wig, painted on copper within a narrow gilt edge, each indistinctly inscribed to verso 'Teed? Jeweller.....' 4.9X ...[more]
138	A bottle of Veuve Clicquot Ponsardin 1989 vintage champagne. Boxed.
139	A collection of eight limited edition Game Of Thrones single malt whiskies, comprising Clyneish Reserve, Dalwhinnie Winter's Frost, Royal Lochnagar 12yr old, The Singleton Select, Lagavulin 9yr old, Cardhu Gold Reserve, Talisker Select Reserve, and Oban Bay Reserve, all in the original tubes (8).
140	A cased display of butterflies. In four rows including Tamil Peacock, Yellow Swallowtail and King Swallowtail, case measurements height 45cm, width 47cm, depth 6cm.
141	A cased display of butterflies. Including King Swallowtail, Common Blue Morpho and Charonias, case measurements height 44cm, width 54.5cm, depth 6cm.
142	A cased display of butterflies. Eleven Blue Mountain Swallowtails, case measurements height 43cm, width 46cm, depth 7cm.
143	A cased display of butterflies. Including Ulysses, Green Banded Swallowtail and Madagascan Giant Swallowtail, case measurements height 46cm, width 56cm, depth 7cm.

144	A cased display of butterflies. Including Turquoise Emperor and White Peacock, display case height 46.5cm, width 46cm, depth 6cm.
145	A cased display of butterflies. Including Zilpa Longtail, Zebra Longwing and Lycaenidae, case measurements height 43cm, width 47cm, depth 5cm.
146	A cased taxidermy pike. In a naturalistic reeded setting, the case measures 69cm wide, 13cm deep and height 29cm.
147	A taxidermy black back seagull by W F Rowe, Madron. Perched on a 'rock' with a painted sunset background, the case measures width 69cm, height 64cm, depth 23cm.
148	Natural History: A sawfish rostrum, With 61 teeth, on a stepped mount, length of rostrum 126cm with Cites certificate No 24GBA10NNZOV2. There are a few scrapes and areas of discolouration
149	A brass aneroid circular barometer. The white enamel dial signed John Barker & Co, Kensington, on a mahogany plinth, diameter 23cm.
150	A Russian grey painted metal sextant. Number 21231, in an oak case, width 28cm.
151	A late Victorian barrel microscope. Height 20cm, contained in a mahogany case with bone slides, lenses, etc, together with a Victorian brass bound coromandel case containing blank slides and accessories (2).
152	A Negretti & Zambra carved oak aneroid barometer. In a substantial case, the silvered dial numbered 27836, height 93cm.
153	A brass three-draw telescope and stand. Late 19th century, by Watson & Sons, 313 High Holborn, London, on a tubular support and folding base, length fully extended 78cm, in a fitted mahogany case with a label for E.T. Newton & Son, Camborne, length of case 55.5cm.
154	A late Victorian brass and lacquered microscope. Contained in a mahogany case, height 34cm.
155	A 19th century brass 2" refracting telescope. By P Hill, Edinburgh, length 76cm, on a tubular support and folding tripod base, height 47cm.
156	A French lacquered brass microscope by Nachet et Fils, Paris. Circa 1860, inscribed to the lead filled horseshoe shaped base, with a magnifier, and single mirror, draw tube and additional lenses, in a fitted mahogany case, height 27cm.
157	A Negretti & Zambra barograph. Contained in a glazed walnut case, numbered R 40879, length 38cm. When wound, the movement ticks and works. There is no obvious damage, the case is slightly faded, and the ink reservoir will need cleaning.
158	A Victorian oak cased Admiral Fitzroy barometer. With printed card scales and remarks, height 114cm.
159	A Victorian brass compound microscope by John Browning. Circa 1870, in a mahogany case with additional eyepieces, and lenses, the drawer fitted with a collection of prepared slides, height 27cm. The eyepiece is present
160	A pair of Russian Helios PNB-2 military observation binoculars. Mid 20th century, with 80 degrees vertical elevation, 360 degrees rotation, with a spirit level to the top, each lens 12cm in diameter, contained in a metal stow box together with a small latched metal tin containing filters and access ...[more]
161	A pair of Russian Helios PNB-2 military observation binoculars. Mid 20th century, number 100540, with 80 degrees vertical elevation, 360 degrees rotation, with a spirit level to the top, each lens 12cm in diameter, on a tubular support, with a circular base and castors, height 162cm. Binoculars such ...[more]

162	A pair of heavy cast iron models of cannon. Each with a wheeled carriage, length 33cm, together with a cast bronze small cannon barrel, length 39.5cm, and a small brass cannon (4).
163	An Historic granite stone fishing weight. Found in the Falmouth Bay area, of roughly oval shape, length 44cm.
164	An Historic stone fishing weight. Found in the Falmouth Bay area, drilled with a hole, length 39cm.
165	An historic stone fishing weight. Found in the Falmouth Bay area, drilled with two holes, length 26cm.
166	Four Schermuly line-throwing rockets. Three are contained in a fitted carry case, each length 59cm.
167	Shipwreck interest, Fantee, Sevenstones Reef, Scillies. A natural shaped and turned African hardwood bowl or centrepiece, raised on three turned feet, height 21cm, maximum width 62cm. Made from shipwreck timber reclaimed by the Scilly boatmen from the cargo of Fantee, which was wrecked in 1949, with ...[more]
168	Two maritime paintings. 20th century, Man O' War and whalers, monogrammed TH, oil on panel, each 11.5X16.5cm, framed 25X30.5cm (2).
169	A Kelvin & Hughes brass binnacle compass. With a gimbal mount, and an oil side burner lamp, height 27cm, together with a Walker's Excelsior IV ship's log, cased, a small porthole, diameter 20cm, and other items.
170	A Siebe Gorman & Co Ltd tinned brass diver's torch. Stamped AP 4456, length 28.5cm.
171	A Meteorite ship's copper masthead navigation lamp. Numbered A19032, height 58cm.
172	White Star Liner Titanic, five postcards. Comprising; RP 'Triple Screw Steamer, sank....', printed 'Most Appalling Disaster in Maritime History', another, 'Among The Icebergs', and two Nearer My God to Thee (5).
173	A Cape Copper Company ingot salvaged from SS St George. Wrecked off Portreath, 1882, 30X8cm.
174	A Cape Copper Company ingot salvaged from SS St George. Wrecked off Portreath, 1882, 30X8cm.
175	A Cape Copper Company ingot salvaged from SS St George. Wrecked off Portreath, 1882, with some concretion, 30X8cm.
176	A Cape Copper Company ingot salvaged from SS St George. Wrecked off Portreath, 1882, with heavy concretion, 30X8cm.
177	A Cape Copper Company ingot salvaged from SS St George. Wrecked off Portreath, 1882, with heavy concretion, 30X8cm.
178	LOT WITHDRAWN LOT WITHDRAWN
179	A Stuart crystal vase, a decanter and stopper, and three liqueur glasses. All etched with the White Star Line logo, the decanter with a faceted ring neck, height 30cm, the vase with etched mark to the base, height 14cm, diameter 15cm (5).
180	A Builder's full hull model, probably of a schooner. Circa 1850, with laminated sections, mounted a brass plaque stamped BK-55006, on a mahogany base, length 79cm.

181	A Scratch built model paddle steamer 'Waterlilly'. Mid 20th century, with a painted tin hull and planked decks, the steam engine lacks the pressure release valve, drive belt and coupling, overall length 140cm.
182	A scratch built museum standard model of paddle steamer 'Sirius'. Mid 20th century, with planked deck and hull, and a full complement of fittings, length 100cm, in a glazed mahogany case, with a stand, overall height 140cm.P.S.Sirius has an interesting history, she was built by Robert Menzies & Son ...[more]
183	A pair of Chinese glazed Dogs of Fo incense holders. Early to mid 20th century, height 17cm together with a Tang-style figure of a horse (3).One dog is missing its tongue and the same dog has signs of damage and repair to the yellow part that would hold the incense. The horse has various nibbles in ...[more]
184	An Indian bronze Lakshmi figure. 20th-century, holding a bowl for incense, standing on a lotus flower, height 38cm.
185	A set of three Victorian engraved glass decanters and stoppers. With plated labels, height 37cm, together with a confiture and cover, on a square base, and a cut glass vase (5).
186	Eight assorted Beswick and Royal Albert Beatrix Potter figures. Together with a Royal Doulton 'The Snowman' Lady Snowman, and 'Mr. Bunnybeat strumming', and two further figures.
187	A Moser Karlsbad amethyst glass rectangular pot. With a bronzed band of classical warriors, etched mark, height 4cm, together with a modern studio glass vase, with mottled decoration on a pink ground, height 25.5cm (2).The rectangular pot has a chip to one corner, and signs of wear to one edge. Ther ...[more]
188	A pair of German white metal mounted lead crystal decanters and stoppers. Circa 1970, the collars with feint inscriptions, height 38cm.
189	A Beswick figure of a mallard duck. Number 817, height 18cm, together with three Copenhagen birds, Tern, number 827, 2266, and 2238 (4).
190	A George III wine glass. The bell bowl engraved with a butterfly, flowers and foliage, on an opaque spiral twist stem with a central gauze, height 15cm.Foot chipped.
191	A Royal Doulton circular wall plaque. The orange ground decorated a central roundel, diameter 34cm.
192	A Sevres ornate bleu celeste vase. 18th century, moulded in relief with four cherubs emblematic of the seasons on a gilt diaper ground, with twin rococo handles, interlaced L's mark, date code for 1774, height 21.5cm.A charming, beautifully painted example, but please see the additional images showi ...[more]
193	Glassware and a John Bourdeaux pottery owl. Isles of Scilly pottery owl, perched on a branch height 30cm, with a bark glass vase lined in white and two glass decanters, one etched with vine leaves (4).
194	A miniature 18th century Delft vase. Well painted in blue with a floral and pharmaceutical design incorporating a serpent or snake device, possibly English, height 7.6cm.
195	A Victorian Copeland 'Prunus' breakfast set. Includes a platter, a muffin dish and cover, breakfast plates, cups and saucers, a milk jug and slop basin.This service is in generally good condition, bright, and with the slightest of wear to some of the gilt.One plate has a small stain on the edge, a c ...[more]
196	Three Palissy Ware type circular wall plates. One larger example featuring a crab and clam shells (29cm in diameter) with two smaller designs featuring a spider crab and a lobster.

197	Various Staffordshire figures. A Tom King flatback height 27cm, a cow and calf group, spaniels and others (10).
198	A Sevres Dore Napoleon III tete a tete set. 19th century, comprising a tray, teapot and cover, sucrier and cover, milk jug, and two cups and saucers, with gilt vine borders, and a crowned N, the tray 27X30cm, together with a similar coffee pot and cover. There are areas with light gilt loss across the ...[more]
199	Three toy dinner/tea services. Various designs Victorian and later, including 'Ashley' pattern by Bishop and Stonier, Clobbered Mulberry Ware and red Greek Key on white ground.
200	A transfer printed blue & white earthenware meat plate by John & Richard Riley Circa 1820, with a pastoral scene and foreground figures depicting Europa and the bull. 42.5 x 34cm
201	A Berlin porcelain tea caddy. 19th century, with floral painted panels and a later silver cover, height 14cm, and other ceramics, including a moss ware pot, a Copeland cruet set, and a Sunset Ware cup and saucer. The caddy is in good order, with just a little wear around the rim. The mustard pot is re ...[more]
202	A Meissen oval porcelain easel mirror. Circa 1880, surmounted by two winged cherubs and with a coloured cabochon moulded frame with ribbon tied laurel wreath base, the mahogany back with a fret pierced strut, crossed swords mark, height 35cm.
203	A Victorian mulberry ware dessert service. Flora pattern by Samuel Alcock, comprising twelve dessert plates, three round dishes and rectangular dish. There is some light crazing and wear, and a few scratches, two plates are a little 'faded' with slightly worse wear. There is no evidence of chips, cracks ...[more]
204	A Victorian brown glass carafe and decanter. The carafe features an etched brass stopper and mount, height 23cm, with a hand blown brown glass decanter (2)
205	A Goldscheider ceramic wall pocket. In the form of a female holding an apple with other wall plaques by Goebel and Keramos, and a carved hardwood Balinese mask.
206	An Helena Wolfsohn 'bouquetiere' figure. 19th century, after the Meissen original, modelled as a seated lady holding a basket, AR mark, height 21cm.
207	An early Cambrian pottery pearlware jug. Transfer printed in blue with the precarious Chinaman pattern, height 16cm, together with a blue printed bowl commemorating George III and Queen Caroline, internally with a titled double portrait, diameter 22cm (2). Jug- spout chipped, star crack on base, craz ...[more]
208	A Daum Glass stylised figure of Madonna and child. Etched DAUM, FRANCE to the front of the base, height 28cm.
209	An Ernst Wahliss Austrian Art Nouveau painted terracotta figure. Of a maiden, in flowing robes with an apron full of roses and other flowers, impressed marks, Made in Austria, Ernst Wahliss / Turn Wien, and numbered, height 68cm.
210	A recumbent lion figure. Height 10cm, with a Staffordshire flatback of a couple with a violin and bird.
211	After Della Robbia, A pottery wall plaque. Possibly Cantigalli, circa 1900, moulded in relief with a group of choir boys, height 49cm, width 31cm, together with a similar later plaque, with polychrome painted border (2). Choir boys- A repaired corner, and two areas of restoration on the underside (see ...[more])
212	A Doulton Lambeth stoneware stand or base. With a wide cabochon moulded rim and pedestal base, height 24cm, together with a pair of Chine pattern Doulton stoneware vases, height 28cm (3).

213	Three similar early Victorian glass rummers. Each on a knopped stem, height 14.5cm.No damage to report, there are a few typical tiny deposits and marks within the glass, and one pontil mark has some ingrained black deposits.
214	Two Goebel figures and a Goebel candle holder. A 'Flight from Egypt' figure of Mary and Jesus, height 18cm, designed by Janet Robson, with a Joseph figure and a Nativity candle holder signed kro (3).
215	A Wedgwood pearlware 'Bramble' part service. Circa 1860, it includes dinner plates, luncheon plates, soup plates, tureens and covers, with a Mulberry Ware Chinoiserie pattern bread and butter plate.
216	A collection of Asiatic Pheasant dinner ware. Including platters, a teapot, vegetable dishes and covers and others.
217	A Shelley Phlox part tea service. Comprising of a teapot, six tea cups and saucers, a milk jug and sugar pot, with other Shelley pieces in various patterns including a Mode sugar bowl.The green and yellow teapot has damage to the lid and a chip to the internal rim, the Phlox teapot has a crack throu ...[more]
218	A Doulton stoneware Egyptian Revival pot. Silicon Ware decorated with figures and flowers, height 12cm, with a Hode Pottery jug and two pieces of mid century glass (4).The Doulton pot has two deep scratches on the the lid and cover, which look like cracks but appear to be pre-firing, there is also a ...[more]
219	19th century and later ceramics. Including two twin-handled covered vases decorated with roses, two shell-shaped dishes in the Belleek style, two Wedgwood dishes and other ceramics.
220	Books and catalogues on pottery porcelain. Including Lipski, volumes I and II, Rous Lench, and books on Delft, Lowestoft, etc (box).
221	A Royal Worcester porcelain camel modelled by James Hadley. Incised signature and impressed marks, height 17.5cm.This characterful camel has signs of gilt loss in places expected with the age of the piece. Both ears have bee chipped over time and one front leg has been broken off and reglued. Additi ...[more]
222	A selection of Crown Ducal Ware in the Orange Tree pattern. Including three serving plates, four cups and saucers and five coffee cans with three saucers.
223	A Pike and Elliman stoneware tobacco jar. Treacle glazed, impressed 'Pike and Elliman Shop Fitters, 82 Great Charlotte Street & 14 New Cut SE', remnants of the original painting to the other side, Robert Jones and Sons, height 22cm.
224	A Staffordshire Walton type figure of a youth with a magnifying glass. Height 16cm, together with three Staffordshire spill vases, A Doulton bowl, painted a landscape scene, a Doulton plate, a nursery plate, a comport and a figure group (box).
225	A Limoges porcelain floral printed part dessert service. Comprising of a comport, three dishes, and two plates, together with three Newhall type coffee cans, printed with Neo-classical style interior scenes with children.
226	John Miller tea, coffee and dinner ware. Comprising seven dinner plates, eight side plates, four teacups and saucers, two coffee cans and saucers, all in a beach parasol design. Together with four dinner plates, four side plates, four bowls, four coffee mugs, two coffee cans and saucers in a beachsc ...[more]
227	A collection of Victorian and later glassware. Including cranberry glass, Bristol blue glass, carnival glass and a vase with a hallmarked silver rim.
228	A Victorian Scottish agateware storage barrel. With slipware decoration inscribed 'Mrs Wilson Powis Place', height 23cm, missing its cover.

229	Four Sevres 18th century dinner plates. Painted with floral bouquets within blue line borders, mixed dates and painter's marks, diameter 24cm, together with two Sevres lobed Feuille de choux plates, and a similar dish (all with damages).Thought to be from The Mentmore sale.
230	A pair of early Victorian treacle glaze sash window stops. Of bust form, height 11cm.
231	A Porsgrund Norge wedding procession bowl. Porcelain, handpainted red exterior with floral rim and a frieze to the inner rim showing a wedding procession, diameter 11cm.It has very minor rubbings to the red paint in areas around the outside of the bowl.
232	A Seth Cardew Wenford Bridge studio pottery mug. Of bellied form, height 10.5cm, together with a slip glazed studio pottery vase and one other (3).
233	A pair of English porcelain floral encrusted vases. Circa 1850, with wide scrolling rims, height 12cm, together with a pair of floral encrusted bottle vases and stoppers, probably Coalbrookdale, height 34cm, another similar, a a pair of German encrusted vases, and a basket (8).Pair of English vases- ...[more]
234	A pair of Helena Wolfsohn porcelain vases and covers. Circa 1900, with cherubs cavorting on pink and green ribbons, AR mark, height 26cm, together with three other similar pieces.One vase with a restored neck, chipped cover, the other pieces all damaged.
235	A Royal Dux figure of a fisherman. Holding a net, with applied and impressed marks, height 53cm.This figure has no damage or restoration.
236	A Staffordshire Victoria 1897 diamond jubilee tea set. By William Lowe, Longton, with printed and coloured decoration, comprising; six cups, saucers, and plates, a sugar bowl, and a cake plate.
237	A Doulton stoneware cylindrical pot. Transfer printed decoration, 'Crypt Discovered Below The Cellar of 20 Old Millgate Manchester', height 11cm.
238	Five pairs of Continental porcelain nodding figures. Circa 1900, the largest pair height 18cm (10).
239	An English press moulded pottery figure. Circa 1800, in a seated pose with a dog on his lap, height 10.5cm, together with a tea cup and saucer, decorated in puce with fruit.
240	A stoneware dairy bowl. Glazed interior and rim, diameter 44cm.There is a tiny chip on the foot, and a little kiln debris, otherwise just a few marks on the unglazed exterior.The height is 23cm.
241	A Heal's oak sideboard. Fitted with two drawers above a pair of cupboard doors, on ball feet, inset ivory label on one drawer, height 92cm, width 122cm, depth 48cm.There are four filled holes along the back, indicating it probably had a raised back.Otherwise just a few marks and knocks from use, n ...[more]
242	Peter LAYTON (1937) 'Mirage' Vase Colourful swirls of orange, brown and blue, signed to the base, height 22cm.There are no condition issues to report on this stunning art glass vase. There are some marks in the blue section but these are encased and would've happened during the glass blowing process ...[more]
243	Lesley Clarke, An art glass vase. With a crimped uneven rim, decorated a wave effect, signed and dated 2022, height 20cm.There are no condition issues.Width at the broadest point is 16cm and height is 20cm.
244	An Indian Sacred Cow picture. A sequinned cow, surrounded by a colourful scene painted onto glass featuring a calf, lotus flower and sun, framed 44cm x 34cm.

245	Jens Quistgaard for Dansk Designs, a teak 'Congo' ice bucket and cover. Mid-century, of staved construction, orange interior, printed marks to base, height 49cm. This iconic bucket is in unrestored condition. The lining seems sound. There are a few knocks and some minor shrinkage.
246	Keith Murray for Wedgwood. Four coffee cans and a milk jug with banded stripe design and five saucers. All pieces are stamped KM Wedgwood. One mug has two hairline cracks and some pieces have crazing, particularly the jug. The mugs are 6.5cm in height.
247	A pair of Danish side cabinets/units. Mid-Century, in Indian rosewood possibly by Paul Hundenad, with glazed tops, the lower part of one with four drawers and a cupboard, the other with two cupboards, height 181.5cm, width 127.5cm, depth 44cm.
248	A 'St Louis Cristal' dish. Width 13cm, stamped to the base, with a selection of colourful glassware.
249	A Wassily type chrome and black leather armchair After the design by Marcel Breuer, height 71cm, width 78cm, depth 67cm.
250	A Norwegian Egersund puffin or razorbill jug. Mid-century, with black markings, the beak forms the spout, height 14cm.
251	A large studio pottery abstract bowl. Of floriform shape, indistinct impressed marks, diameter 57cm, together with a Charlotte Jones studio pottery bowl. (2)
252	An Art Deco style resin figure of a male dancer. With composite hands and face, and a metallic finish, on a stepped marble and alabaster base, height 35cm. No obvious condition issues.
253	A Liskeard Glass knobbly vase designed by Jim Dyer. Purple, height 18cm, with another knobbly glass vase, probably Czechoslovakian made by Mstisov glassworks, blue and green tones, height 28cm.
254	Two Susie Cooper Kestral part tea and coffee services. Includes six coffee cans and saucers, a jug and sugar bowl in the red 'Wedding Band' pattern, with a teapot, tea cup and saucer, plate, jug and sugar bowl in green.
255	A Wassily type chrome and grey leather armchair After the design by Marcel Breuer, height 73cm, width 78cm, depth 72cm.
256	Malcolm Sutcliffe (1954) A studio glass bowl. With pale blue and white opaque decoration, 13.5cm in height, 15cm in diameter.
257	An Iwatsu glassworks Hineri bowl. 26cm wide, polished pontil to the base, with a Murano red glass bowl by Barovier & Toso featuring silver leaf inclusions, width 13cm, with three other art glass pieces (5).
258	A slipware decorated terracotta bowl. Featuring ten figures around a table, impressed mark to the base, 33cm in diameter, with a drip glaze vase stamped 'Belgium' and a Collard Honiton bowl with handpainted floral decoration (3). Slipware dish- no damage, a few minor kiln defects. Belgian vase- no dam ...[more]
259	Mabel Lucie Attwell for Shelley ceramics. A 'Boo Boo Pixie' milk jug, height 15cm and a sugar pot in the form of a toadstool (2).
260	A pair of chrome and glass E1027 tables, after Eileen Gray. Modern, with rise and fall glass tops, on horseshoe bases, height 64cm, diameter 51cm (2). There is no damage to report to the glass or the chrome, a few light marks and scratches. The tops have been fixed using brown tape, which has left a ...[more]
261	A Norman Stuart Clarke (1946) An art glass vase. With an iridescent mottled finish, signed and dated '89, height 13.5cm. No condition issues to report.

262	A mid century Swedese Lamino easy chair. Designed by Yngve Ekstrom, in grey woven upholstery fabric, stamped Swedese to the back stretcher, height 100cm, width 70cm, depth 76cm.Lot amendment: One back leg has laminate damage, with parts broken off, a loose section and failing glue.A front leg also h ...[more]
263	A pair of Kartell Bourgie table lamps and shades designed by Ferruccio Laviani Height 78cm. (2).The lamps are both in working order and the dimmers work on both, however one lamp needs two bulbs replacing.One lamp is missing one plastic lampshade holder internally.The plastic dimmer switch casing, on ...[more]
264	Eight colourful art glass dishes of organic form. Mid 20th century, Italian and Czechoslovakian, the largest measuring 42cm wide.
265	Four stylised pottery animals. The panther is by Ulrome 9cm in height, with original sticker, the bears and the cat are all unmarked, with a Poole pottery owl (5).
266	A mid century circular beech coffee or occasional table. With a slightly dished top, on three turned legs, height 45cm, diameter 36cm.
267	Six Beswick Art Deco mask head ceramic napkin rings. Each handpainted, height 8cm.No apparent damage, light crazing, one is slightly rough on the underside, one has slightly smudged decoration.
268	A collection of Midwinter stylecraft tableware. Six plates with a toadstool design, a Midwinter salad ware pot height 17cm, a 'Magic Moments' plate and a 'Whispering Grass' teapot (9).There is a small amount of crazing and some light scratches to the pieces, one plate has a small amount of rubbing t ...[more]
269	An African beaded head ornament. Formed of terracotta with colourful glass bead overlay in red, blue and yellow tones, with silver bead eyes and head, height 18cm.A few beads are missing from one nostril, no other apparent issues.
270	A collection of novelty ceramics. Two Crown Devon pierrot napkin rings, a set of Hummel bottle stoppers/pourers in the form of a girl and boy, and other novelty items (11).
271	A chrome and sprung Sandows chair. originally designed in 1928 by René Herbst, height 81cm, width 42cm, depth 47cm.
272	An African beaded head ornament. Formed of terracotta, with multicoloured glass bead overlay, height 17cm.
273	Five Czechoslovakian colourful glass dishes. Including pieces designed by Josef Hospodka for Chribska glassworks, the largest 24cm wide.
274	Norman Stuart Clarke (1946). An art glass vase, with striated red, blue, and green decoration, engraved signature and dated '86, height 24cm.No condition issues, other than some very light scratches in areas.
275	Norman Stuart Clarke (1946). An iridescent art glass vase, with an everted rim, and speckled finish, height 27cm. Very light scratching to the outer rim
276	An early 20th century miniature dresser. With a miniature china tea set, height 45cm, width 29cm, depth 16cm.
277	A gilded plaster model of a roaring lion. Circa 1930, standing upon a rock, height 30cm, width 40cm, depth 15cm.
278	Peter Layton and Norman Stuart Clarke, An art glass scent bottle and stopper. With an iridescent striped design signed and initialled, height 11cm.

279	A Tremaen (Newlyn) studio pottery lamp base. Of abstract form, in a cream and brown glaze, height 42cm excluding the fitting. The base will require rewiring. There is a crack near the base, and the lamp will need to be rewired.
280	A Murano Sommerso vase of faceted form. Height 25cm, with other Sommerso glassware including two ashtrays in the manner of Flavio Poli (6).
281	A Susie Cooper mid century spotty coffee service. Including a coffee pot and cover, five cups and saucers, a sugar bowl and a jug, with a Susie Cooper bone china cruet set. Coffee pot- chipped spout, internally stained. No apparent issues with the other pieces.
282	A collection of novelty Carlton Ware. Four Punch and Judy character napkin rings, a pair of bride and groom ashtrays and a bell in the form of a maid (7). Slight crazing and scratches are present across the pieces. One of the character's hats has a slight nibble to the top.
283	A George IV needlework house sampler, by Maria Clayton. Born October the 6th 1811, worked with two figures flanking the brick cottage, with potted plants, verse and crowned initials, 62X52.5cm, framed.
284	A Dunn & Co top hat in a painted tin box. Size 15, stamped 'Natural Tanned Calf', height of the box and cover 19cm. Internal length 19.5cm and internal width 15.2cm, external crown height 14cm. The external silk is in good condition, with some signs of wear to the front brim, internally the stitching o ...[more]
285	An Afghan waistcoat circa 1960s Together with an Islamic textile and two other textiles. (4)
286	A handsewn and embroidered single quilt with valance. White linen with hand embroidered flowers, width 116cm and 232cm including the valance on both sides, length 178cm and 230cm including valance on the end, with a double patchwork quilt in pink and green cotton 212cm x 208cm (2).
287	A collection of antique clothing. Including a crinoline skirt in natural linen, a linen jacket with lace and ruched detailing, blouses and other garments/fabric remnants.
288	A hand-sewn reversible patchwork coat. With hexagonal patchwork pieces, brightly coloured fabrics to one side and more muted tones when turned inside out, featuring a mandarin collar with slightly flared sleeves, armpit to armpit 62cm, length excluding the collar 85cm. This wonderful handsewn jacket ...[more]
289	A cream tulle jacket with black frilled lace detail. Featuring oversized sleeves and green silk bows. The client informed us they purchased from the Penrose Estate, Helston.
290	A Victorian sampler. Worked in red wool thread with the alphabet and inscribed 'Alice Brown, age 12 years, Began 1882, Finished 1884', 42X31cm, framed.
291	A hand-sewn patchwork quilt. Early 20th century, featuring hexagons of lightweight cotton, no edging or backing, 198cm x 212cm. There are a few marks on the fabric, some seem more prone to this than others. But structurally it appears sound.
292	A pair of patchwork curtains. Black and green silk interspersed with a hexagonal flower design, in various fabrics including jacquard, velvet and silk, with a white cotton lining. Length of each curtain approx 258cm, width approx 124cm. The client informs us that the curtains were originally quilts h ...[more]
293	A patchwork quilt. 20th century, in red, blue and green tones, floral border with white cotton backing, 235cm x 248cm.
294	A crewelwork bedspread. Green foliage on white cotton, 240cm x 278cm.

295	A. VOLLON Two Portraits Female Fishmonger and a wistful soldier smoking, oil, 22.5cm x 22.5cm, each 37cm x 37cm.
296	An American black painted hollow duck decoy. Early 20th century, the lead weight with a copper plaque engraved 'W. Appleton, Bristol, Pa', and further inscribed with the same name in white paint. length 37cmGeneral marks and wear, which add to the appeal, no damage to note.
297	A French provincial fruitwood farmhouse kitchen table. Mid 19th century, with one end drawer opposed by a later extension leaf, on primitive cabriole legs, height 78cm, width including extension 219cm, depth 68.5cm.The width of the table without the leaf is 166cm.Each leg has been re-tipped at the f ...[more]
298	A panel oak coffer. 18th century, with an arcaded frieze above three lozenge carved panels, height 67cm, width 123cm, depth 54cm.There are some signs of historic woodworm, and one of the panels in the lid has a crack.
299	A primitive painted Welsh style stick back Windsor chair. With a stepped top rail, outswept arms, on chamfered legs, height 76cm, width 59cm, seat height 31cm.
300	An American painted carved wood duck decoy. Early 20th century, with original black and brown finish, weighted beneath, length 39cm, together with another similar duck with green and brown painted detail (head detached), and a book on American bird decoys (3).
301	A late Victorian West Country pine kitchen dresser. With two glazed doors above two drawers and two panel doors, height 201cm, width 128cm, depth 47cm.
302	LOT WITHDRAWN LOT WITHDRAWN
303	Manner of Fanny Doetger CORBAUX (1812-1883) Portrait Study Watercolour heightened with white, framer's label verso, 34cm x 27cm, 43cm x 34.5cm framed.
304	An 18th century small oak coffer. Fitted a candle box, with a stop fluted frieze and two panel front, height 51cm, width 85cm, depth 45cm.The top has a split and has been strengthened on the underside. The front left panel has a split and also has a let-in repair on the back.Both of the rear feet ha ...[more]
305	Harry Clayton ADAMS (c.1876-1956) Mackerel in a crateSigned, oil on canvas, 33X40cm, framed 38X46cm.
306	A collection of treen. Including a pair of Art Deco walnut bookends, a Victorian pork pie mould (height 20cm), plate stands, an opium bowl and brass weights.
307	An American carved pine duck decoy. Early 20th century, with a broad painted body, length 31cm, together with another similar duck (2).
308	A stained pine kitchen dresser. The top with two glazed sliding doors, the base fitted two drawers and two doors, height 195cm, width 132cm, depth 55cm.
309	LOT WITHDRAWN LOT WITHDRAWN
310	A George III oak dresser and rack. Fitted two shelves above three drawers and with a pot board below, height 195cm, width 172cm, depth 47cm.
311	A George III oak and crossbanded chest. Fitted two short and three long drawers, on bracket feet, height 107.5cm, width 95.5cm, depth 49cm.

312	A fruitwood and elm Windsor armchair. Circa 1860, with an arcaded spindle back, on turned legs, height 87cm, width 56cm, height of seat 42cm.
313	An oak refectory dining table. Early 20th century, incorporating some earlier elements, the plank top with cleated ends, raised on stout baluster supports, united by an H stretcher, height 75cm, width 151cm, depth 81cm.
314	A George I style walnut fretwork wall mirror. Circa 1900, with a gilt disheveled bird crest, the rectangular plate with gilt slip moulding, incised mark London and a pelican device to verso, 99X48cm.
315	A Herbert Terry anglepoise lamp With black painted finish, on a circular base, height 82cm.
316	A Victorian giltwood overmantel mirror. With an arched top, featuring two columns with stepped bases and carved scroll decoration, 93cm x 113cm. The plate is probably original and displays a little spotting and foxing, as expected. The frame lacks finials and some form of applied mouldings on the frie ...[more]
317	A string of 20th century linen union jack bunting Each flag measuring 40cm x 21cm, with a freestanding oak table mirror, with a scrolled top and carved leaf design, 40cm x 28cm (2).
318	A pair of brass urn table lamps. On raised black square bases, with black scrolling handles, height 54cm excluding the bulb.
319	A mid century simulated bamboo brass framed wall mirror. In the chinoiserie taste, 123X86.5cm.
320	A pair of French Napoleon III ormolu table lamps. Each with an urn support mounted with three winged cherub busts, on ram's mask mounted monopodiae bases, height 45cm to the base of the electric fitting. The lamps are well presented and sturdy, with no obvious damage to report, a little verdigris. The ...[more]
321	Superyacht furnishings. Eight white lampshades with two perspex lamp bases. Two white paper lampshades with a blue trim, two tapered white linen lampshades, four low square linen lampshades and two perspex and chrome stepped lamp bases, height of the bases 60cm. This lot is just one of a selection o ...[more]
322	Tracey Adam Metalworks, light fittings. A bespoke patinated metal ceiling light, 53cm diameter, and two twin branch wall lights, 46cm and 48cm high.
323	Tracey Adam Metalworks, Two bespoke curtain poles. With a patinated finish and twist ends. Widths 169cm and 106cm.
324	A carved giltwood wall mirror. Late 19th century, with a stepped rectangular plate, leaf and scroll carved crest, the frame inset with a narrow mirror plate, 111cm x 57cm.
325	A carved wooden gilt and red painted table lamp. Probably Italian, carved with wreaths and bows, (height 67cm), with another table lamp on a square brass base with claw feet and white painted glass column, with a beige linen shade (2).
326	A bronze mounted alabaster plafonnier. Early 20th century, with a marbled finish and hanging chains, diameter 37cm. There are natural crystalline fractures, but no evidence of any damage, one attaching screw is a replacement.
327	A contemporary Italian Calligaris Pleasure Mirror. With a curved, raised edge, 100X67cm.
328	A terracotta square planter. Marked Bitossi F & F Florence Italy, height 28cm together with a smaller square terracotta planter, a rectangular planter and a stand.

329	A marble top conservatory/garden table. The base with cast iron ends, height 72cm, width 120cm, depth 60cm.
330	A reconstituted stone garden urn. With simple scroll side handle and Neo-Classical style decoration, height 38cm, width across handles 56cm.
331	A giant clam shell, well weathered. Height 28cm, width 69cm. The vendor's grandparents had used this shell as a water feature in their garden.
332	A reconstituted stone bird bath. Height 47cm. This piece disassembles into two parts, the base measures 33cm x 33cm
333	A contemporary pottery buddha. Seated in meditation, whitewashed and gilt paint, height 45cm.
334	A terracotta olive jar on a stand. With banded decoration, height 80cm, width 34cm.
335	Ten terracotta pots. Most Ward Darlaston Staffordshire, approximate diameter 25cm.
336	Three assorted square reconstituted stone planters. Largest height 26cm, 31cm square.
337	A bronzed metal sundial on a reconstituted stone column. Height 91cm.
338	A large terracotta garden planter. Of bellied form, height 32cm, diameter 51cm.
339	Five various rectangular terracotta planters. Largest height 20cm width 52cm. (5)
340	A pair of reconstituted stone 'Medici' urns. Of Campania form, with twin mask side handles, height 63cm, diameter 48cm.
341	A terracotta square chimney pot. Height 55cm together with three other various chimney pots. (4)
342	A large terracotta pot. With impressed star chevron design, height 35cm diameter 46cm.
343	A curved reconstituted stone bench. With two recumbent lion supports, height 45cm, width 105cm.
344	Ten terracotta pots Most Ward Darlaston Staffordshire, approximate diameter 25cm.
345	Two pairs of 19th century cast iron window panes. With some coloured glass, 79X39cm and 69X37.5cm. The ironwork on both pairs is sound but rusted. One of the larger pair has three damaged panes. One smaller window has four damaged panes, the other has one.
346	Superyacht furnishings, a large upholstered outdoor seat of curved form. A contemporary design of white fibreglass with blue velour cushions, would comfortably fit seven people, height 86cm, width 410cm, depth 163cm. The base separates into three pieces for transport. This lot is just one of a selec ...[more]
347	A terracotta large garden planter. With incised floral bands, height 39cm, diameter 44cm.
348	A pair of reconstituted stone garden urns on separate plinths. With moulded floral decoration, overall height 76cm.
349	A collection of assorted small terracotta plant pots. (A box).

350	A reconstituted stone statue of a boy with a basket of fruit. On a reconstituted stone stand with wreath detail on all sides, combined height 114cm, width 30cm, depth 30cm.
351	A cast iron wall fountain. Height 75cm together with a cast iron fireback fragment. (2)
352	Three matching crown top salt glaze chimney pots. Largest height 72cm. (3)
353	A pair of large rectangular terracotta planters. Height 27cm.
354	A terracotta curved rectangle planter. Height 22cm together with a pair of flat back pots, a wall hanging pot, a herb pot, and two larger tapering pots. (7)
355	A large roller brush foot scraper. Formed of cast iron on a rustic slate base, height 30cm, width 60cm, depth 18cm.
356	A Coalbrookdale pattern cast iron garden bench. Oak and ivy pattern, height 93cm, width 146cm, depth 73cm.
357	A pair of reconstituted stone urns on matched swept bases. Height 54cm.
358	A pair of weathered reconstituted stone garden planters. Cast as ribbon tied sacks, height 21cm (2).
359	An olive jar on a stand. Terracotta, painted white externally and black internally, height 75cm including the stand, width 38cm.
360	A terracotta olive jar on a stand. With banded decoration, height 75cm, depth 42cm.
361	A pair of reconstituted stone lions. Seated, height 48cm.
362	A metal chicken pen. Dome shaped with a central lattice design, various paint remnants, hook and chain fixed to the top, height 45cm, width 74cm.
363	A cast metal Chinese goose. Overpainted in a rustic green, height 25cm and width 23cm.
364	Three wrought iron swallows garden ornaments. Height 162cm.
365	Three glazed terracotta pots. Height 16cm together with five various size terracotta pots and four various stands.
366	A glass topped occasional table. The hardwood support carved as three horse heads, height 51cm, diameter 61cm.
367	A Smiths Sectric Art Deco desk clock. A modernist stylish design of brushed brass with blue accents, 18cm wide.
368	An 18th century oak, mahogany and inlaid eight day longcase clock. The arched brass dial signed William Shaw Londinini Fecit and dated 1760, with a brass mounted swan neck pediment, the case with inlaid chamfered angles, height 230cm.
369	A walnut cased Vienna regulator type wall clock. With a single weight movement, height 125cm.

370	A William IV eight day mahogany longcase clock. The arched moon phase dial signed Tho Richardson, Manchester, and painted with figures emblematic of the continents to the spandrels, the hood with swan neck pediment and twist turned columns with a well figured case, height 235cm.
371	A Regency gilt metal timepiece. Cast as Diana in her stag driven chariot, the watch type movement signed Edw Crow, Faversham, and numbered 7145, on an ebonised base with a glass dome (cracked), height of dome 27cm. The height of the piece in the glass case is 27cm.
372	A George III mahogany and inlaid eight day longcase clock. The arched brass dial signed Nath' Cavell Ipswich, with subsidiary seconds and a calendar niche within rococo scrolls, height 206cm.
373	A Victorian brass lantern clock. With a twin fusee movement, the dial inscribed 'J Howard Londini Fecit 1695, engraved with a landscape with a windmill, and Old Father Time, height 33cm, the chapter ring diameter 16cm.
374	A George III mahogany eight day longcase clock by Vibert, Penzance The arched brass dial with dolphin and urn pierced spandrels, in a mahogany and banded case, height 222cm.
375	A small continental mahogany drop dial wall clock. labelled for Camerer Cuss & Co, height 30cm, together with another wall clock and two oak cased mantel clocks (4).
376	A French ormolu clock garniture. Circa 1880, with a circular white enamel dial, the drum case flanked by two cherubs, the eight day movement stamped H&F Paris 1194, striking on a saucer bell, the side pieces each mounted a cherub supporting a nozzle, with opaque glass shades, height of the clock ...[more]
377	A French brass carriage clock. Striking on a gong, with winding key, height 17cm.
378	A small continental pearwood cased timepiece. 19th century, With a brass face and forward facing visible pendulum, the case with a brass handle, height 22cm.
379	A German mahogany cased triple train mantel clock. Circa 1900, the matt gilt dial with chime/silent facility, the movement stamped for Gustav Becker, striking on graduated rods, height 42cm.
380	A brass and enamel small carriage timepiece by Deacon, Swindon. 20th century, with floral decorated face and panels, height 10cm.
381	An ornate French ormolu mantel clock. Circa 1870, the circular white dial signed 'Emile Colin & Cie, Paris, 29, rue Sevigne', the case with urn finial and pierced, cast, and mounted with floral swags, leafy scrolls, mistletoe and armorial devices, the cylinder movement striking on a saucer bell, ...[more]
382	An eight day mahogany longcase clock by S Shortman, Penzance. 19th century, with a white painted arched dial, the crossbanded case with twist side pieces, height 208cm.
383	A Victorian Aesthetic Movement black slate mantle clock. With twin column supports and cast metal feet, fitted with a French 8-day movement, height 36cm.
384	A GWR single fusee mahogany circular station wall clock. The dial re-painted B.R-W, with applied label GWR 2663, diameter 39cm. The clock is not currently working. There is a pendulum, with a non-matching number, but no key. Please see the additional showing damage to the door moulding, a detached back ...[more]
385	A French four-glass gilt metal mantel clock. Late 19th century, the circular dial with enamelled floral swags, with mercury pendulum and champeve enamel bands, the movement stamped S. Marti & Cie, height 26cm.

386	Cornwall interest, A late George III mahogany eight day longcase clock. The silvered arched brass dial signed W Hambly Falmouth, with an engraved eagle atop a Tempus Fugit banner to the arch, above a subsidiary seconds dial and calendar niche, with a blind fret cut hood and crossbanded door, height ...[more]
387	An early Victorian mahogany cased mantel clock. The silvered dial signed Henry Harland, Croydon, with a twin fusee movement, and striking on a coiled gong, contained in a well figured arched case, with applied mouldings and twist turned side supports, height 68cm.
388	A French repeating brass carriage alarm clock. Early 20th century, the white dial with alarm indicator, and Russian retailer's name, striking on a coiled gong, the movement stamped AM for (Francois Arsène Margaine), height 18cm to the top of the handle. The clock will need attention, the escapement m ...[more]
389	A mahogany eight day longcase clock. The arched painted dial indistinctly inscribed, 'Lashmer?... hampton', with a moon phase dial and calendar niche, tallest height 219cm including the brass finial.
390	A Smiths Astral brass bulkhead wall clock. Diameter 26.5cm.
391	An ornate French 19th century ormolu mantel clock by Henry Marc, Paris. The circular enamel dial with blue Roman numerals, the case with white marble inset and topped with a figure of a classical maiden and three cherubs, emblematic of literature and sculpture, height 46cm, width 67cm.
392	A Victorian black slate gilt and painted mantle clock. Featuring two toppers in a garden, within twisted column supports, the black chapter ring with Arabic numerals and signed J.W. Benson, Ludgate Hill,
393	A Seth Thomas American brass drum mantel clock. The silvered dial with applied brass Arabic numerals, height 23cm.
394	Superyacht furnishings, a side table with mother-of-pearl overlay. A contemporary waterfall shape with gleaming squares of mother of pearl overlayed, on wooden supports, height 50cm, width 71cm, depth 76cm. The table comes with a cotton cover. This lot is just one of a selection of opulent furnishing ...[more]
395	Superyacht furnishings, a yellow leather space-saving desk with a matching upholstered chair. A contemporary design of colourful leather with contrast stitching, flanked by wood veneer cupboards and sides, an upholstered chair in matching leather fits neatly inside the desk when not in use and pull ...[more]
396	Superyacht furnishings, a contemporary laquered drinks cabinet with chrome details. Featuring a highly laquered patterned design, on Art Deco style feet, three drawers flanked by cupboard doors, each with white melamine fronts, chrome edging and chunky chrome spiral handles, one cupboard is fitted ...[more]
397	Superyacht furnishings, a pair of highly laquered veneer bedside tables with integrated lamps. This contemporary pair of bedside tables feature blue leather sides with contrast white stitching and integrated ceramic table lamps of dimpled form with clear perspex bases and white linen drum shades. E ...[more]
398	Superyacht furnishings, a contemporary two-seater blue sofa. Upholstered in a chunky retro navy blue cord fabric with contrast white piping, standing on wooden feet, height 83cm, width 152cm, depth 78cm. This lot is just one of a selection of opulent furnishings that Lay's Auctioneers have for sale ...[more]
399	Superyacht furnishings, a contemporary circular dining table. Highly lacquered dark wood veneer, featuring a stepped central base interspersed with chrome and a patterned circular top with chrome outer ring, height 77cm, diameter 100cm. Comes with a protective cover for the top and a cotton cover. Th ...[more]

400	Superyacht furnishings, a contemporary sideboard with chrome supports. Highly laquered dark wood veneer, two shelves with chrome supports to the front and back, on chrome feet, height 81cm, width 190cm, depth 40cm.Comes with protective covers. This lot is just one of a selection of opulent furnishi ...[more]
401	Superyacht furnishings, a baby blue leather space-saving desk with a matching upholstered chair. A contemporary design of colourful leather with contrast stitching, flanked by wood veneer cupboards and sides, an upholstered chair in matching leather fits neatly inside the desk when not in use and p ...[more]
402	Superyacht furnishings, a blue leather space-saving desk with a matching upholstered chair. A contemporary design of colourful leather with contrast stitching, flanked by wood veneer cupboards and sides, an upholstered chair in matching leather fits neatly inside the desk when not in use and pulls ...[more]
403	Superyacht furnishings, a set of ten dining chairs. Highly laquered wood veneer legs with chrome protectors to the two front legs, upholstered seats in a white woven fabric and beige leather fabric to the backs, seat width 58cm, seat depth 50cm, seat height 45cm, chair height 100cm.This lot is just ...[more]
404	Superyacht furnishings, a pair of contemporary sideboards in a blue laquered finish. With a mother of pearl and chrome inlaid star motif to the front, chrome fronted bases, featuring push-button storage to the top, height 92cm, width 116cm, depth 51cm.This lot is just one of a selection of opulent ...[more]
405	Superyacht furnishings, a contemporary bank of nine drawers. With a highly laquered wood veneer base, white melamine drawer fronts, blue leather sides and handles with complementary white stitching, height 88cm, width 160cm, depth 46cm.This lot is just one of a selection of opulent furnishings that ...[more]
406	Superyacht furnishings, a contemporary four/five seater sofa with white boucle fabric. On a highly laquered wood veneered base and tapered legs, featuring a stylish mother-of-pearl inlay to both the arms, height 88cm, width 245cm, depth 94cm.Comes with a protective cotton cover.This lot is just one ...[more]
407	Superyacht furnishings, a pair of contemporary chrome and blue glass coffee tables. These stylish tables have abstract chrome bases each containing a central feature ball of blue and white glass, with double thickness blue glass rectangular tops, height 44cm, width 133cm, depth 50cm.This lot is just ...[more]
408	Superyacht furnishings, a highly laquered wood veneer and mock croc sideboard. On Art Deco style feet, three drawers flanked by cupboard doors, each with white mock-croc fronts, chrome edging and chrome handles, one cupboard is fitted with blue flocked stands for drinking glasses, height 85cm, widt ...[more]
409	Superyacht furnishings, a set of four salon chairs. Highly laquered wood veneer legs and arms, with chrome protectors to the two front legs, upholstered seats in a white woven fabric and beige leather fabric to the backs, seat width 56cm, seat depth 48cm, seat height 45cm, chair height 100cm.The se ...[more]
410	Superyacht furnishings. Two contemporary laquered wood veneer side tables. Square table tops with curved edges, angled chunky legs and bases with chrome railing, height 60cm, width 56cm, depth 46cm.This lot is just one of a selection of opulent furnishings that Lay's Auctioneers have for sale from ...[more]
411	Superyacht furnishings. Two circular geometric veneer side tables. Each features decorative geometric parquetry sides and tops, with two glass-lined shelves, height 62cm, diameter 70cm.Complete with all weather covers.This lot is just one of a selection of opulent furnishings that Lay's Auctioneers ...[more]
412	Superyacht furnishings, a contemporary high gloss blue stand. Of abstract form, on a rectangular base with a chrome top, height 91cm, the base measures 91cm wide and 35.5cm deep and the chrome top measures 45cm wide and 20cm deep.This lot is just one of a selection of opulent furnishings that Lay's ...[more]

413	Superyacht furnishings, a blue leather chest of six drawers. Two sets of three drawers over a wood veneer laquered base, with white contrast stitching to the leather and chrome fittings on the drawer handles, height 80cm, width 140cm, depth 51cm.This lot is just one of a selection of opulent furnis ...[more]
414	Superyacht furnishings, a blue velour circular boudoir chair. Featuring a white high gloss curved back and circular base with white covered button decoration throughout, height 77cm, width 46cm, depth 46cm.This lot is just one of a selection of opulent furnishings that Lay's Auctioneers have for sa ...[more]
415	Superyacht furnishings, a blue leather bank of nine-drawers Wood veneer front, two small drawers above a deep drawer, with white accent stitching to the leather, and contemporary chrome handles, height 90cm, width 220cm, depth 38cm.This lot is just one of a selection of opulent furnishings that Lay ...[more]
416	Superyacht furnishings, three contemporary blue velour armchairs. With gently sloping arms and chrome feet, contrasting white piping and white accent cushions with blue embroidery, height 97cm, width 83cm, depth 92cm. With 'Admiral canvas' all weather covers.This lot is just one of a selection of o ...[more]
417	Superyacht furnishings, a good quality pair of contemporary armchairs. In a neutral chequerboard woven fabric with beige leather trim, featuring a highly laquered wooden base and tapered feet, height 78cm, width 92cm, depth 95cm. With fabric covers.This lot is just one of a selection of opulent fur ...[more]
418	Superyacht furnishings. Two rectangular laquered side tables with integrated lamps. Featuring a highly laquered patterned design with white melamine tops, columned supports and under storage. The contemporary lamps of stacked marble and lucite with cream linen drum shades are fitted to the table to ...[more]
419	Superyacht furnishings, a contemporary blue velour four/five seater sofa. Featuring a curved back on a black base, white piping to the blue covers and armrests, with a decorative white frill around the whole sofa, height 80cm, width 290cm, depth 90cm.This lot is just one of a selection of opulent f ...[more]
420	Superyacht furnishings, a contemporary four/five seater sofa with white boucle fabric. On a highly laquered wood veneered base and tapered legs, featuring a stylish mother-of-pearl inlay to both the arms, height 88cm, width 245cm, depth 94cm.This lot is just one of a selection of opulent furnishing ...[more]
421	Superyacht furnishings, a contemporary low cupboard unit with an integral lamp. A dark wood abstract patterned veneer with a stepped design interspersed with navy blue, featuring two cupboard doors to the front and a fitted frosted glass and chrome lamp, height 60cm, width 120cm, depth 80cm, height ...[more]
422	Superyacht furnishings, a yellow leather bank of nine-drawers. Wood veneer fronts, two small drawers above a deep drawer, with grey accent stitching to the leather, and contemporary chrome handles, height 90cm, width 220cm, depth 38cm.This lot is just one of a selection of opulent furnishings that ...[more]
423	Superyacht furnishings, a large contemporary table with chrome base. A highly laquered rosewood veneer top with curved corners, on a large chrome base with twin H stretchers and decorative metal rope crossover design. It would comfortably seat ten people, height 73cm, width 274cm, depth 158cm. With ...[more]
424	Superyacht furnishings, a contemporary three/four seater sofa with white boucle fabric. On a highly laquered wood veneered base and tapered legs, featuring a stylish mother-of-pearl inlay to both the arms, height 88cm, width 206cm, depth 94cm.Comes with a cotton cover.This lot is just one of a sele ...[more]
425	Superyacht furnishings, a pair of cream leather square storage ottomans. The sides are upholstered in a blue and cream geometric fabric, on a wooden base, the cream leather top opens using a polished chrome handle to reveal plenty of storage, height 45cm, width 90cm, depth 90cm.Complete with cotton ...[more]

426	Superyacht furnishings, a low armchair on a swivel base. High quality finish, featuring a neutral chequerboard fabric with an angular highly laquered wooden arm rest and back, a beige leather trim and a 360-degree rotating swivel base, height 80cm, width 73cm, depth 90cm. With zipped cover.This lo ...[more]
427	Superyacht furnishings, a pair of upholstered chairs with curved backs. Laquered light wood veneer with white upholstered seats and complementary cushions, height 76cm, width 77cm, depth 90cm.Complete with all weather covers. This lot is just one of a selection of opulent furnishings that Lay's Auc ...[more]
428	Superyacht furnishings. Two beige leather upholstered ottomans with trays. With diamond design wood veneer inlay to the sides and top, featuring inset matching trays with chrome handles and chrome feet, height 47cm, width 90cm, depth 75cm.Complete with all weather covers.This lot is just one of a s ...[more]
429	Superyacht furnishings. Three circular side tables with integrated lamps. These contemporary tables feature a highly laquered dark wood veneer, each with a circular undershelf, gently curving onto four supports. The lamps are ribbed frosted glass, featuring white linen shades on a chrome base, heig ...[more]
430	Superyacht furnishings, a red leather space-saving desk with a matching upholstered chair. A contemporary design of colourful leather with contrast stitching, flanked by wood veneer cupboards and sides, an upholstered chair in matching leather fits neatly inside the desk when not in use and pulls o ...[more]
431	Superyacht furnishings, a pair of contemporary upholstered tub chairs. Both in a cream woven fabric with blue piping, blue and beige striped fabric sides and backs, height 85cm, width 82cm, depth 90cm.With fabric covers.This lot is just one of a selection of opulent furnishings that Lay's Auctionee ...[more]
432	Superyacht furnishings, a large square coffee table with mother-of-pearl overlay. On four supports with square chrome feet, blue laquered interior with undershelf and a glass inset top, height 45cm, width 152cm, depth 152cm.This lot is just one of a selection of opulent furnishings that Lay's Aucti ...[more]
433	An ash and elm Windsor armchair. 19th century, with pierced star back, solid seat and turned legs, height 102cm, height of seat 45cm, width 56cm, depth 49cm.
434	An oak bureau. Early 18th century, with later ornate carved decoration of interior scenes, flowers and roundels, with a fitted interior above two short and three long drawers on a carved base, height 104cm, width 86cm, depth 53cm.The bureau is sound and useable.There is a deep border around the top ...[more]
435	A William IV Rosewood card table. With a folding swivel top on an octagonal baluster pillar, lotus moulded circular base, with lion's paw feet, height 73cm, width 92cm and depth (closed) 46cm.
436	A late George III mahogany concertina action dining table. With D-shaped end sections, on tapered legs with brass cappings and castors, with three additional leaves, 218cm when fully extended 106cm wide, height 73cm.
437	A Victorian mahogany show frame button back armchair. Raised on cabriole front legs and porcelain castors, height 96cm, width 71cm, depth 66cm.There are some marks to the upholstery in areas, scrapes to the wood on one side and a small crack in one leg. The piece is sturdy and perfectly functional.
438	A set of four Victorian walnut balloon back dining chairs, With buttoned padded seats, on moulded cabriole legs, height 90cm, width 46cm, depth 44cm (4).
439	A wrought iron and reconstituted marble circular conservatory table, Raised on a reeded column support and tripod base, height 72cm, diameter 50.5cm.

440	An early Victorian rosewood centre table. With a shaped top on a lappet carved pillar and quadruped base, height 74cm, width 147cm, depth 105cm.
441	A Victorian walnut and inlaid four-tier whatnot. The angled shelves with urn inlay, turned supports, and fret pierced galleries, height 137cm, width 67cm, depth 27cm.
442	A mahogany rectangular coffee table. Of rustic form, on four chamfered splay legs, constructed from 18th century timber reclaimed in Ireland, height 35cm, width 91cm, depth 45cm.
443	An Edwardian oak office or typist's chair. With slat back and swivel seat, on four feet, height 88cm.
444	An oak settle with a quadruple fielded panel back. On cabriole front legs, with a loose seat cushion upholstered in blue, height 110cm, width 182cm, depth 67cm.
445	An Edwardian mahogany, crossbanded, and inlaid display cabinet. With a swept festoon inlaid cornice above two astragal glazed doors, on square taper legs and spade feet, height 160cm, width 109cm, depth 39cm.
446	An oak refectory dining table In the 17th century style, circa 1900, baluster turned square section legs, united by a H stretcher, height 77cm, width 202cm, depth 89cm.
447	A Victorian burr walnut games and sewing table. Folding swivel top, inlaid for chess, backgammon and cribbage, with a fitted frieze drawer above a wool well, on turned and carved supports, height 74cm, width 67cm and depth 43.5cm. There are no obvious signs of woodworm and all the casters are the same ...[more]
448	A Victorian walnut and inlaid bijouterie table. With a glazed top (formerly marble), revealing the two felt lined drawers, with an undertier, height 71cm, width 107cm, depth 53.5cm, the glass slightly larger.
449	A comb back ash and elm Windsor armchair by Peter Marshall. Circa 1960-70, stamped mark and monogram, height 104cm, width 61cm, depth 48cm. Peter Marshall was a pupil of Robin Nance, St Ives. One of the leg tops is raised above the seat level and there are marks to the seat.
450	A 19th century French Boulle work/dressing table. The rising top with an inset mirror and drawer with a wool well below, on cabriole legs, height 75cm, width 62cm, depth 33.5cm.
451	A carved hardwood table with Indian elephant head decoration. Features an intricately carved octagonal top and four legs fashioned as elephant heads with bone tusks and scrolling trunks, height 48cm, width 69cm and depth 43cm.
452	A George IV mahogany tilt top table. A rectangular top, on tripod legs, with a turned central column, height 68cm, width 59cm, depth 47cm, with an oak gate leg coffee table (2).
453	Two folding cake stands. A mahogany 'The Monoplane' with retailer's label 'Fyne Ladyes' and an Edwardian inlaid mahogany folding cake stand, height 88cm (2).
454	A George IV Anglo Indian Padouk library table. The rectangular top with a gadrooned edge above two drawers carved with leafy scrolls, and raised on carved end supports, with arched supports, height 76cm, width 136cm and depth 69cm.
455	A pair of French Second Empire style marble top cabinets. Circa 1900, veneered in walnut and amboyna, with gilt metal mounts, each fitted a pair of glazed doors, above a mirrored central section with white marble tops above two drawers and two cupboards, height 225cm, width 125cm, depth 55cm (2). Bot ...[more]

456	A late Victorian oak twin pedestal desk. Fitted with nine drawers on a plinth base, height 80cm, 107cm, depth 56cm.No obvious signs of damage or repair, the top has a few marks and the leather is scratched and lifting in areas.
457	A pair of ebonised, gilt metal and boule plinths. 19th century, raised on later stained beech stands, one plinth labelled for Frank Tyler & Co, Newington Butts, the plinths, height 20.5cm, width 60.5cm, depth 28cm.
458	Christie's Elveden Hall sale, a boxed set of six catalogues. Together with other catalogues and books, including American furniture, The Federal Period, two volumes, etc (box).
459	William and John Linnell, Eighteenth Century London Furniture Makers. Helena Hayward Pat Kirkham, two vols, published 1980, in slipcase, and another volume.
460	GWR railway interest, A late Victorian pine pedestal stationmaster's desk. Fitted two doors opposed by eight drawers, with stamped marks on the locks and branded on the top of the drawers, height 77cm, width 153cm, depth 89cm.
461	An oak narrow roll top desk. Circa 1920, with a tambour top and fitted with four side drawers, Harrods retailers label, height 109cm, width 72cm, depth 61cm.
462	A George III figured mahogany fold top tea table. With a single drawer and inner chamfered supports, height 72cm width 91cm depth 43cm.
463	An Edwardian mahogany inlaid triple wardrobe. Featuring boxwood and ebony inlay, four drawers under a cupboard to the centre, flanked by doors with oval mirror plates, height 221cm, width 197cm, depth 70cm.Both doors have veneer cracks around the oval mirror plates at the top, and there is some loss ...[more]
464	An exceptional table by Simon Gendall A contemporary cherry and walnut Pembroke table, in the Arts and Crafts tradition. Fitted with an end drawer, with fine dovetails and a turned knob, raised on square taper legs with collar feet, height 75cm, width 76cm, depth 71cm (extended).Simon Gendall - A R ...[more]
465	A Victorian ebonised, amboyna banded, and gilt metal mounted credenza. The panel door inset an oval French porcelain plaque, flanked by two bow front glazed doors, on turned feet, height 109cm, width 154cm, depth 39cm.
466	A remarkable Regency rosewood toilet and work table. With boxwood stringing and fitted an arrangement of nine drawers and a side slide, on square taper legs with ornate cast brass paw feet and casters, height 81cm, width 63cm, depth 42cm.Ivory exemption certificate reference: AGSABX4G AGSABX4G
467	A Victorian mahogany framed chaise longue. With a button upholstered spoon back, and raised on carved cabriole legs with porcelain castors, height 88cm, width 176cm, depth 72cm.Generally in good presentable condition, the frame is sound.The upholstery has a few marks and a little fading, but no rips ...[more]
468	A stud decorated pine dome top trunk. With iron hardware and a floral paper lined interior, width 88cm, height 43cm, 49cm depth.
469	A large dated and initialled 17th century cast iron fireback. Dated 1671, the initials indistinct, 75X141cm, together with a wrought iron grate (2).Previously at a large Manor house on the Lizard.
470	A carved oak hall chair. Circa 1900, the panel carved with a veiled maiden, on turned legs, height 111cm, together with a pole screen base (2).
471	A mahogany bookcase cabinet. George III, but later adapted and altered, with a removable cornice above two astragal glazed doors with two panel doors below, height 270cm, width 181cm, depth 36cm.

472	A pair of mahogany bergere tub chairs. Circa 1920, with floral velour seats and backs, cane sides and cabriole legs, height 82cm, width 58.5cm and depth 50cm. The legs are secure to the seat.
473	A Continental carved oak buffet. 19th century, fitted with two drawers, above two panel doors within carved stiles, height 110cm, width 123cm, depth 54cm.
474	A Victorian mahogany washstand. Fitted two drawers on flattened end supports with an undertier, height 75cm, width 99cm, depth 53cm.
475	A large iron bound carpenter's chest. Late 19th century, possibly for a ship's carpenter, with rope side handles, the interior with sliding mahogany compartments, height 58cm, width 91cm, depth 56.5cm.
476	An early Victorian mahogany bow front chest. Fitted two short and three long drawers, on turned feet, height 105cm, width 107cm, depth 57cm.
477	A pair of Victorian rosewood framed circular footstools. With padded tops on cabriole legs with scroll feet, diameter 35cm, together with an Aesthetic movement ebonised and gilt oval footstool (3).
478	A Regency style satinwood pole screen. Circa 1890, in the Sheraton taste, the oval banner set a bucolic silk work panel, on a line inlaid tripod base, height 134cm. Sold with a copy of a receipt for £330 from 1985.
479	A pair of 19th century gilt metal mounted boule and ebonised pier or side cabinets. Each with a single glazed door within ornate borders and mask mounted sides, height 118cm, width 76cm, depth 35cm (2).
480	A polished steel fender. Circa 1840, with pierced decoration and raised on brass lion's paw feet, width 121cm.
481	A Regency style polished steel fire grate. 20th century, the serpentine shaped front with pierced frieze, urn finials, and engraved tapering supports, height 69.5 cm, width 68cm, depth 35cm, together with a small assortment of fire irons, a pair of brass mounted fire dogs, etc.
482	A mahogany dwarf chest on stand. Circa 1920, the upper part with four long drawers, the base fitted a further drawer, on bracket feet, height 100cm, width 68cm, depth 40.5cm.
483	A walnut veneered tallboy chest. 20th century, in the early 18th century style, with a cushion frieze drawer above a drop front writing surface with a fitted interior and drop-down mirror, with four drawers below, on bracket feet, height 133cm, width 42cm, depth 41.5cm.
484	A late Victorian mahogany and inlaid writing desk. The galleried superstructure with lift front compartments and drawers above an arrangement of seven kneehole drawers on square taper legs, with spade feet, height 95cm, width 122cm and depth 62cm.
485	A Victorian mahogany bow front chest. Fitted four graduated long drawers, on a plinth base, height 103cm, width 119cm, depth 53cm.
486	An Arts and Crafts walnut armchair. With pegged X frame support, originally with caned seat, height 102cm, width 52cm, depth 67cm.
487	An early Victorian mahogany spoon back chair, and another similar. With button back upholstery, scroll end arms, the former raised on turned and fluted legs, the latter on baluster turned legs, height 105cm (2).
488	A William IV figured mahogany twin pedestal sideboard. The raised back with a central tablet flanked by applied moulded scrolls and foliage above five frieze drawers. the supports each with a single door, with plain turned columns, one enclosing a cellarette drawer, the other a concealed pot cupboard ...[more]

489	A set of four mid century tubular chairs. Designed by Lucien Illy for Flexi Tube, in the "Escargot" pattern, they lack the wooden backs seats and arms, height 80cm, width 52cm, depth 52cm.The metal on the chairs is missing its original coating of paint, they are now rusted but still stable.The plat ...[more]
490	A William IV mahogany sideboard Of broken D shape outline, fitted with an arrangement of five drawers and a cupboard, on turned and reeded taper legs, height 97cm, width 174cm, depth 70cm.
491	A Carolean style walnut framed elbow chair. Circa 1900, with caned back, upholstered seat and wavy stretchers, height 120cm, width 66cm, depth 52cm.
492	An Edwardian painted mahogany side table. The top with ribbon tied floral garlands, above a single drawer, on square taper legs, height 71cm, width 38cm, depth 32.5cm.
493	An Ottoman hardwood and inlaid octagonal occasional table. Early 20th century, the folding base with inlaid roundels and pierced Arabesques, height 39cm, the top 36cm across.
494	Six Hulsta white leather dining chairs. Chrome tubular frames, white leather upholstered seats and arm rests, with Hulsta branded metal tags, height 85cm, width 55cm, depth 55cm.There are no condition issues to report.
495	An early Victorian mahogany chest. Fitted three narrow frieze drawers above two short and three long drawers, on moulded bracket feet, height 121cm, width 131cm, depth 59cm.Veneer losses, back left foot missing.
496	An Edwardian walnut kneehole twin pedestal desk. With inset skiver above nine drawers, height 76cm, width 120cm, depth 60.5cm.
497	A Victorian rosewood framed nursing chair. With green ribbon printed button upholstery, on carved cabriole legs and castors, height 103cm, width 52cm.
498	An Indian circular brass table on a folding wooden stand. The tray decorated with embossed figures and animals, height 55cm, diameter 75cm.
499	A set of four Edwardian mahogany 'Chippendale' dining chairs, and two similar. With pierced vase splats, drop-in seats, on carved cabriole legs with claw and ball feet (6).
500	A George III mahogany fold-top tea table. The swivel top was originally supported by a gate leg action but now with a converted mechanism, raised on cabriole carved acanthus legs on claw and ball feet, height 73.5cm, width 84cm, depth (closed) 42cm.
501	A Regency mahogany chest. Of two short and three long drawers, on splay bracket feet, 94cm wide, 52cm deep and height 104cm.
502	A George III mahogany bureau and bookcase. The upper part with two glazed doors, the lower part with a well fitted and inlaid interior, the central door with column flanks and a stepped inlaid base, with drawers and pigeonholes and two short and three long drawers below, on ogee bracket feet, height ...[more]
503	A 19th century ebonised and boule credenza. With an ornate inlaid central panel door, flanked by bow end glazed doors, with ornate gilt metal mounts, height 112cm, width 169cm, depth 40cm.
504	A set of eight George IV mahogany dining chairs. With bar backs, reeded uprights, and stuffover upholstered seats, on turned front legs, height 82cm, width 36cm, depth 46cm.

505	A pair of Edwardian mahogany and inlaid wall cabinets. Each fitted a satinwood banded glazed door above a shelf, height 87cm, width 65cm, depth 20cm (2).
506	A Victorian ebonised torchere. With a gilt metal mounted fluted column, on a square base, height 107cm, and another similar torchere (2).
507	A robust oak artist's easel. Early 20th century, labelled for John B Smith, Hampstead Road, London, with a cranked mechanism and on castors, height 201cm (minimum), width 69.5cm, depth 70cm. The maximum extended height is 275cm. The easel has been well used but is still robust, sturdy, and useable, wi ...[more]
508	A Victorian walnut framed armchair, in the Manner of E W Godwin. With blind carved and incised decoration incorporating patarae, and with fluted turning, raised on white china castors, height 99cm, width 67cm, depth 73cm.
509	A late George III mahogany bow front chest. Fitted two short and three long drawers, with turned knobs, on bracket feet, height 109cm, width 111cm, depth 56cm.
510	An Edwardian mahogany and satinwood banded fold top card table. Inlaid with musical instruments and raised on square taper legs, united by an under tier, height 69.5cm, width 51cm and depth (closed) 38cm together with an Edwardian carved mahogany elbow chair (2).
511	An oak, elm, and pine child's school-type desk and stool. Chinese, 19th or early 20th century, fitted a single drawer and fixed on a sled base, height 82.5cm, width 92cm, depth 55cm.
512	A late George III mahogany chest. Fitted two short and three long drawers on ogee bracket feet, height 104cm, width 119cm, depth 53cm.
513	A painted beech and ash kitchen Windsor armchair. With a lath back, solid seat on turned legs, height 114cm, height of seat 46cm, width 64cm, depth 50cm.
514	A 19th century ebonised, inlaid and gilt metal mounted side cabinet. With a glazed door and sides, projecting angles and columns side pieces, height 113cm, width 89cm, depth 45cm.
515	A folding screen with handpainted floral decoration. Three canvas panels, black painted wood surround, the central panel is painted with birds, the outer panels are painted with flowers, antique images are papered to the back, height 114cm, width when fully extended 152cm, depth 1.5cm.
516	An Edwardian mahogany circular occasional table. With a pierced frieze and raised on turned cluster column supports, height 55cm, diameter 59.5cm.
517	A Regency style simulated rosewood open bookcase. The shaped top with leafy scroll painted decoration, above four concave fronted shelves, on open bracket feet, height 124.5cm, width 54cm, depth 25cm.
518	A teak campaign style two-part chest. Circa 1900, with brass angles and mounts and recessed turned knobs, in two parts, height 79.5cm, width 46cm, depth 75cm.
519	An ash and elm Windsor armchair. 19th century, the central splat pierced with Fleur-De-Lys, the arms with shaped supports and turned legs, height 90cm, height of seat 42cm, width 56cm, depth 46cm.
520	A Victorian walnut serpentine Canterbury or magazine rack. With scroll inlaid top, turned and pierced supports and fitted a lower drawer on turned legs and castors, height 51cm, width 71cm and depth 44.5cm.

521

A mahogany dwarf serpentine front two part chest on chest. Fitted with six long drawers and a brushing slide on bracket feet, height 141cm, width 60cm, depth 42cm.

522

A Regency Pine Chest Painted and with shaped mouldings to simulate bamboo, fitted with two short and three long drawers, height 98cm, total width 118cm, depth 56cm. There is a loss of moulding and a part of the top on the back right corner, and a further loss towards the base, additional images are n ...[more]
