

Lot	Description
1	A large Persian Qajar painted moulded pottery tile, 19th century. The central roundel enclosing two seated female figures, floral trails and leafy vines, within a signed mashrabbiyah frame, frame size 56.5 x 53.5cm, tile size 33.5 x 31cm, depth 3.5cm.Provenance:From the estate of James Easton Cornis ...[more]
2	A large Persian Qajar painted moulded pottery tile, 19th century. The central medallion enclosing two seated female figures, one playing a lute and with a bird in the background, within a mashrabbiyah frame, frame size 55.5 x 48.5cm, tile size 34 x 25.5cm, depth approx 3cm.Provenance:From the estate ...[more]
3	A Persian pottery baluster vase, 19th century. Polychrome decorated with large flowers and leaves, height 29cm, width 21cmAn amateur repair to the lip. Loss to the decoration in three areas of the vase. Crazing and cracking to the decoration, though these do not travel through to the interior of the ...[more]
4	Two Indian Mughal School watercolours on silk, 20th century. With figures in a courtyard and birds on a river in the background, 45 x 36cm, image 23 x 17cm. . (2)
5	An Indian silver oval tray, circa 1900,. Decorated with figures, trees, foliage and animals, 26.5 x 35.5cm, weight 520 grams,From a Private Collection, purchased from a Country House Sale, Devon, mid 1980s.
6	A Persia iron candlestick, 18th century. Gilt decorated throughout, height 29.5cm, diameter of base 15.5cm.From a Private Collection, purchased from a Country House Sale, Devon, mid 1980s.
7	An early Persian tile fragment, Isfahan, probably 12th century. With old labels attached, 'According to history of the Friday Mosque it was constantly remodelled and rebuilt, presumably this tile is from this process, it is in Isfahan-modern Iran and dates to the 12th century. 20 x 14.5cm.From a Pri ...[more]
8	An Islamic brass and silver inlaid tray, 19th century, With silver and copper inlaid floral motifs and opposing cartouches filled with arabic script, diameter 44.5cm.no major condition issues
9	An Ethiopian Amharic Koranic text learning board., 19th century. With script to front and reverse, 53 x 15cm.
10	A Spanish blue and white pottery tile, 19th century. In Islamic style, 20 x 20.5cm, depth 1.5cm.
11	An Indian Jain white marble seated buddha, 19th century. Height 39cm, width 31cm, depth 15cm.old restoration around neck and on one elbow. See extra images on our website www.davidlay.co.uk
12	An Indian carved stone chapati board. Raised on three rectangular form feet, height 4.5cm, width 26cm, depth 31cm.
13	A Bokhara silk embroidered cotton susani, Uzbekistan, 19th century. Of rectangular form, the linen ground embroidered in polychrome silks with a central panel containing flowerheads and floral vines, within a similar border, backed, 238 x 156cm.

14	A Syrian silk, metal thread and wool brocade, Ottoman period, circa 1800. The madder ground with polychrome linked medallions, within a similar saffron border 190 x 139cm.
15	A large Indian silver and polychrome enamel chess piece, early-mid 20th century Height 13cm, width 7cm, depth 10cm.
16	Five Indian silver items, circa 1900. To include a baluster cream jug, height 8.5cm, 133 grams, another cream jug, height 9cm, 115 grams, a bowl raised on four bun feet, height 6cm, diameter 9cm, 133 grams, another bowl, height 5cm, diameter 8.3cm, 104 grams and a sugar scuttle, height 13cm, length ...[more]
17	Three Indian silver and polychrome enamel chess pieces, early-mid 20th century. Heights 9.5cm, 7.5cm and 6.5cm. (3)
18	An Indian painted carved wood column, 19th century. Length 112cm, width 15cm, depth 15cm.
19	Four Indian silver and polychrome enamel chess pieces, early-mid 20th century. Heights 6.5cm, 6cm, 6cm and 5.5cm. (4)
20	JACOPE (XIX-XX) North AfricaWatercolourCirca 1900Signed24cm x 11cm
21	A large Persian polychrome pottery tile, 19th century, Qajar Dynasty. Decorated with a mosque within a star motif and surrounded by acanthus leaves, 34.5 x 26cm.
22	A 19th century Persian white metal damascened bottle vase. Decorated with repeating scrolling foliage pattern, height 23cm.
23	An Burmese silver card case, decorated with trees and animals, 10.3 x 6.5cm, weight 90 grams.
24	An Indian silver card case. 9.5 x 5.5cm, 97 grams.
25	On Persian carpet Etching in colourIndistinctly signed and dated '7419cm x 28cm
26	LOT WITHDRAWN LOT WITHDRAWN
27	An early 20th century Dallah pot with bird finials. Together with an Islamic copper stand with inlaid silver calligraphy, Dallah height 31cm.
28	A Persian Koran double sided leaf, probably 16th century. With rows of calligraphy, illuminated in black, blue, gold and red ink, 12 x 8cm.
29	Two Saudi Arabian brass dallah pots, 19th century. Heights 32.5cm and 26cm. (2)
30	A large Saudi Arabian brass dallah pot, 19th century. Height 33.5cm, length 32cm, diameter of base 13cm.
31	A Persian silver ashtray, late 19th century, signed. Height 2cm, diameter 10cm, 127 grams.
32	An Indian silver bangle. 7 X 7.5cm, .
33	Two Bombay Street Scenes, oil on panel, indistinctly signed. Later framed in the 1960's, 66 x 56cm. (2)

34	An Anglo-Indian carved wood extending folding bookslide, early 20th century. Height 16cm, width 33.5cm, depth 10.5cm, extended width 56cm.Provenance: From the estate of William Arthur Blackburn Leach.DOB: 2nd Jan 1872.Leach was born in Norwich where he attended a local grammar school, later becoming ...[more]
35	A Cairoware brass and wood lined rectangular casket, late 19th century. With brass and silver inlay, height 5.5cm, width 14.5cm, depth 9.5cm a copper and silver inlaid circular tray, with Islamic text, diameter 22.5cm and a similar pot, height 7cm, diameter 7.5cm.Provenance:From the estate of James ...[more]
36	An Indian carved hardstone figure of a Hindu Deity. Seated and with three cobras around arms and neck, height 23cm, width 17cm, depth 8cm.
37	A Persian 950 silver and enamel necklace. Length 56cm.This piece is 56cm in length. Our apologies over any confusion.
38	An Indian silver bowl, 19th century. the top rim inscribed 'To J.S. Smith From P.C. Shroff, Bombay'. the base stamped 'D.C. 90', the body repousse decorated with figures riding animals, gilded interior, height 11.5cm, diameter 18cm, 500 grams.
39	A large Burmese silver bowl, 19th century. Repousse decorated in high relief with figures, birds and trees beneath an arch, peacock stamp to base, height 14cm, diameter 21cm, approx 920 grams.
40	S.K. Pathak. Indian Silver .
41	Two Indian silver canisters, 19th century. The largest repousse decorated with dieties in high relief, height 8.5cm, diameter 8cm, 154 grams, the other height 8cm, diameter 7.3cm, 120 grams. (2)
42	Two South East Asian silver canisters, late 19th century. The first decorated with an elephant to the cover, stamped 'Silver Burma' to the base, height 11cm, diameter 7.5cm, 117 grams, the other repousse decorated, stamped 'Siam Sterling', height 10cm, diameter 7.5cm, 119 grams, (2)
43	Two Indian silver canisters, 19th century. The larger decorated with figures, animals and trees, height 8.5cm, diameter 8cm, 144 grams, the other height 8.5cm, diameter 6cm, 97 grams. (2)
44	A Burmese silver canister, 19th century. Repousse decorated with dieties, height 8.5cm, diameter 8cm, 124 grams.
45	An Islamic brass and silver inlaid tray, circa 1900. with arabic script, diameter 44.5cm.
46	A Syrian brass and copper vase, circa 1900, With arabic calligraphy, height 44cm, width 30cm.
47	Four Indian silver and polychrome enamel chess pieces, early-mid 20th century .one has been broken and re-glued.
48	Two Burmese carved wood heads, 19th century. Height 6cm, width 8.5cm, depth 4.5cm and an Indian school figure of a bearded man, early 20th century, height 19.5cm, width 6.5cm, depth 5cm. (3)
49	An Islamic brass hookah base, 19th century. with turquoise and red gems, height 8.5cm, diameter 6.5cm.
50	An Indian bronze figure of Nataraja the dancing shiva. Dancing in the circle of fire, height 41.5cm, width 36cm, depth 12.5cm.
51	An Ottoman gold metal thread embroidered panel, 19th century. The black ground with a central roundel medallion with leaves and flowerheads, within a similar border, 165 x 162cm.

52	An Ottoman blue velvet and gold metal thread embroidered panel, 19th century. With a white silk ground circular central medallion decorated with stylised raised gold metal thread leaves, within a similar border, 84 x 83cm.
53	An Ottoman embroidered metal thread panel, late 19th century. Decorated with calligraphy and foliage, 107 x 106cm.
54	A Burmese watercolour of Shiva and Parvati, early 19th century. With companions in the Imperial carriage drawn by a stag and with a group of praying followers, 58 x 47cm.
55	An Indian polished bronze model of a bull, 18th/19th century. Height 11cm, width 10cm, depth.5 8cm.
56	An Indian carved wood cigar box, circa 1920's. Later inscribed on the base, height 9cm, width 29cm, depth 19cm.
57	An Indian silver gilt bracelet, early 20th century. With six hinged sections decorated in high relief with diety, inner diameter 6cm.
58	An Austrian cold painted bronze figure, circa 1900. Depicting a snake charmer seated on a rug, height 7cm, width 6.3cm, length 9.5cm.Provenance: From the estate of Walter Beckwith Burford who was an engineer on the Indian railways during the time of the British Raj, and acquired during his travels.
59	An Indian stone sculpture head of a deity, probably 12/14th century. From a German collection, old inscribed sticker to base with details of provenance, mounted on a wooden stand, height of head 8cm, width 7.5cm, depth 5.5cm, total height 12.5cm.
60	An Indian carved marble lingam, 16th/17th century, possibly Jain culture/religion. From a 1990's German Collection, old inscribed sticker to base with details of provenance, height of sculpture 24.5cm, width 7cm, depth 7cm, total height: 28.5 cm, wooden base 15 x 15cm.
61	Two large Indian zardozi embroidered garlands, circa 1950's. Decorated with flags & elephants, purchased in Mumbai in the 1950's, 101 x 23cm.
62	An Indian beaded wedding panel, early-mid 20th century. Decorated with stylised plants and elephants, 62 x 54cm.
63	An Islamic Mughul painting / manuscript. Of a prince smelling a flower, frame size 35.5 x 26cm.Provenance: Bought in Camden Passage in the 1980's.
64	Two joined Islamic Illuminated manuscripts. Depicting two seated figures in an interior setting, each leaf 16.5 x 11cm.
65	An Islamic Illuminated manuscript. 24 x 16.5.
66	An Islamic Illuminated manuscript. 21.5 x 13.8cm.
67	An Islamic illuminate manuscript. 21.5 x 16.5cm.
68	An Islamic illuminated manuscript. Depicting four Middle Eastern figures flanking a globe and beneath the stars, 22 x 16.5cm.
69	An Islamic manuscript depicting feet. 20.5 x 14.5cm.
70	An Islamic illuminated manuscript, depicting a large hand. 21 x 15cm.
71	An Islamic illuminated manuscript. 23 x 15.5cm.

72	An Islamic illuminated manuscript. 28.5 x 19cm.
73	An Islamic illuminated manuscript, The Whirling Dervish. 28 x 20cm.
74	An Islamic illuminated manuscript. 29.5 x 20cm.
75	An Indian wood carving of Ganesh. Height 59cm, width 27.5cm, depth 10cm.
76	An Indian embroidered panel, early-mid 20th century. 113 x 117cm and an Indian embroidered camel, height 22cm, width 23cm. (2)
77	A Indian polished bronze figure, 18th/19th century. Height 11.2cm, width 4.7cm.
78	India interest. A collection of early 20th century photographs. A collection of over two hundred sepia and b+w photographs taken in India, showing Calcutta, portraits, street scenes, temples, palaces, the Taj Mahal, children, beggars etc, shot by W. A. B. Leach using either a '3A Graflex' or a 'Thor ...[more]
79	An Indian Bidri ware bowl and cover, early 20th century. Islamic calligraphy to the underside, height 10cm, diameter 15cm.
80	Two similar Islamic brass hookah bases, early 20th century. Height 12cm, diameter 11cm. (2)
81	A massive Multan Sindh pottery charger, 19th century. The brown ground with a large cream floral spray, diameter 61cm.Provenance: From the estate of Walter Beckwith Burford who was an engineer on the Indian railways during the time of the British Raj, and acquired during his travels.two chips on the ...[more]
82	Egypt interest. A collection of early 20th century photographs and postcards. A collection of over one hundred b+w and sepia tone photographs taken on the Nile and Cairo, showing portraits, street scenes, Luxor temple complex, the pyramids, river scenes, the sphinx of Cairo etc, shot by W. A. B. Lea ...[more]
83	A large Moroccan pottery bowl, 19th century. Typically brightly coloured in yellow, blue, green and white, the bowl with leaves and flowerheads, the outer rim with diamond motifs, height 14cm, diameter 44.5cm.
84	An Islamic textile panel, 20th century. 198 x 130cm.
85	A Bhutanese silk and wool kira. Comprising of joined panels and decorated with multi-coloured stripes, 225 x 131cm.
86	A 19th century Persian high purity rose gold (tests 14ct) diamond set fringe necklace. Of pierced scroll panel linked design, the central panel with principle rose cut diamond measuring 0.33ct approximately, each panel and drop set with various sized old cut diamonds, stamped Arabic marks, length 43 ...[more]
87	Four Indian silver napkin rings, circa 1900. Largest height 3.7cm, diameter 4.8cm, smallest height 2.7cm, diameter 4cm, total weight 136 grams. (4)
88	An Indian bronze figure of Krishna beneath a tree. Height 37.5cm, width 20cm, depth 19cm.
89	An Indo Portuguese table cabinet, 19th century. With painted floral decoration, the fall front with small drawers, height 13cm, width 18cm, depth 14cm.

90	An Indian marble inlaid vase, 20th century. Height 31.5cm, width 13.5cm.
91	An Indian brass vase, 19th century. Height 18cm, width 12cm.
92	An Indian multi strand red coral and gilt filigree metal neck adornment. Length 110cm; together with a silver Persian coin turban pin. Provenance: From the estate of Walter Beckwith Burford who was an engineer on the Indian railways during the time of the British Raj, and acquired during his travels.
93	A selection of Indian low grade silver filigree jewellery. To include a silver gilt ovoid pendant, length 8cm, a bracelet, a woven wire pendant necklace and a necklace, 179g.
94	Four Persian pottery tile, 19th century, Depicting a female figure surrounded by birds, each tile measuring 20 x 20cm.
95	A Persian white metal painted enamel panel bracelet. Length 18cm.
96	An Egyptian silver niello three piece cruet set. Together with a set of four napkin rings and a salt spoon, 200g.
97	Three Indian illuminated manuscripts, 19th century, Each with calligraphy borders, largest frame 27.5 x 20.5cm.
98	An Islamic bone handled knife set, 19th century. The two bone handled knives in a leather bound and white metal scabbard, signed, length of knives 19.5cm, length of scabbard 21cm, width 5cm.
99	Seven Indian painted hardstone rectangular panels. Each mounted, 15.5 x 10.5cm. (7)
100	An Indian bronze shrine of Shiva, 19th century. Height 21cm, width 12cm, depth 10.5cm.
101	Six works on the arts and crafts of Islam. ESIN ATIL. 'Freer Gallery of Art Fiftieth Anniversary Exhibition. III Ceramics from The World of Islam,' thin card wraps, illustrated throughout, Smithsonian Institute, Washington, 1973; JOHN CARSWELL. 'Iznik Pottery,' thin card wraps, colour illustrations ...[more]
102	India interest, Kolar Gold Fields. Twenty-nine tinted photographs on paper. A set of tinted photographs purportedly taken by Herbert 'Glencore' Smith, printed on paper and mounted, showing South India including Sadhus, villages, plants and buildings, portrait with ink description to verso reading Mr ...[more]
103	An Afghan suede and sheepskin coat. Length 95cm. Provenance: Bought by the vendors mother in the 1960's from a shop on the Kings Road, London. This is in very good condition and must have been worn seldomly. There doesn't appear to be any damage and the decoration is still in good vibrant condition. M ...[more]
104	Three Indian bronze votive figures, late 19th/early 20th century. Heights 14cm, 12.5cm and 12cm. (3)
105	An Anglo-Indian octagonal occasional table, late 19th century, The lift up top carved with scrolling flowering vines, on a similar pierced folding base, height 48cm, width 45cm, depth 46cm and another Anglo Indian occasional table, with a brass inlaid top, height 47cm, width 46cm, depth 46cm. (2)
106	An Anglo-Indian octagonal occasional table, late 19th century. The top with central brass inlay within a floral carved border on a pierced leaf decorated folding base, height 56cm, width 53cm, depth 53cm.
107	An Islamic copper scroll holder. containing a paper scroll with arabic calligraphy, body of scroll holder length 5.5cm, diameter 4.5cm.

108	Two Indian bronze temple toys, circa 1900. In the form of a horse and an elephant, largest height 12.5cm, length 10.5cm, depth 10cm. (2)
109	An Indian bronze figure of Vishnu, late 19th century. Height 23cm, width 8cm, depth 8cm, two small Indian bronze figures and a Benin bronze. (4)
110	A Middle Eastern painted pottery dish, 19th century. Height 5.5cm, diameter 20.5cm.
111	An Islamic copper and silver inlaid tray, early-mid 20th century. Each cartouche enclosing arabic script, signed in the border, diameter 34cm.
112	An Egyptian photo album, early 20th century. Containing 48 images. 'Mechanical Transport Ministry of Communications' including street and port scenes and 'Cairo Fire Brigade' engines.Provenance:From the estate of James Easton Cornish thence by family descent.James Easton Cornish's father and grandfa ...[more]
113	William Ashton (1887-1963) Three Egyptian street scene etchings. Frame sizes 37.5 x 25cm, 35 x 25cm and 28 x 20.5cm, 'Some Recent Discoveries at el-Alamein 1942' and two other booklets. (6).Provenance:From the estate of James Easton Cornish thence by family descent.James Easton Cornish's father and ...[more]
114	An Indian bronze temple toy, early 20th century, Height 33cm, width 19cm, depth 10cm, three bronze figures and a necklace which includes a single amber bead. (5)Provenance: From the estate of Walter Beckwith Burford who was an engineer on the Indian railways during the time of the British Raj, and a ...[more]
115	A selection of Eastern jewellery. To include a white metal belt buckle, a pair of Islamic coins converted to buttons, a finger ring, an ovoid pendant and a Persian painted mother of pearl panel bracelet within box.One of the pieces of mother of pearl has been chipped. Please view extra image.
116	Two Indian stone heads. Height 18cm, width 10cm, depth 10cm and height 8.5cm, width 5cm, depth 6cm. (2)Provenance: From the estate of Walter Beckwith Burford who was an engineer on the Indian railways during the time of the British Raj, and acquired during his travels.
117	A Indian Deity gilt metal plaque. 18 x 5.5cm, seven votive amulets, largest 9 x 7cm and a metal amulet. (9)
118	An Indian framed painting of a man wearing a brown tunic, circa 1900. The figure in the foreground and leaning on a tree, image size 18 x 10.5cm.
119	A Moroccan Berber earthenware twin-handled vase, 19th century. With painted horizontal lines and geometric designs, height 32.5cm, width 15cm.Age related nibble to the lip. Please view additional image. Charcoal to the base.
120	A Kazak Chelebe rug, circa 1900, South West Caucasus. With two large polychrome medallions, animals and people, within an ivory star and bracket border, 214 x 139cmdamages at the one end and an old piece of cloth has been attached to the back in that area to secure. The cloth had been glued down in ...[more]
121	A fabulous quality Tabriz part silk carpet, North West Persia. Woven on silk, the ivory field with a central polychrome lobed medallion scrolling leafy vines and flowerheads, within a floral cartouche border, embossed outer guard, 300 x 199cm.22 x 1cm stain on the field. See extra photos
122	An Abadeh rug, South West Persia, circa 1900. The madder field with a large indigo medallion with guls, birds and flowerheads, four ivory secondary corner medallions, within an ivory stylised plant border, 160 x 137cm.Some slight wear in places. Please see extra images on our website www.davidlay.co ...[more]

123	An exceptionally fine and rare Hereke silk rug. with signed cartouche, the rectangular central panel enclosing multiple diagonal rows of birds, stylised plants, ewers and other birds within diagonal hooked guls, within multiple borders and embossed edge, 99.5 x 68.5cm.The signature is by the master ...[more]
124	A very fine Qum silk rug. with an Ardebil design and typical polychrome medallion, within an indigo scrolling leafy vine and palmette border, 193.5cm x 136.5cm.No condition issues. Very fine.
125	An Aubusson design chenille carpet. circa 1920's. 460 x 355cm.fireplace cut and repaired. Very minor small area of moth damage..
126	An exceptionally fine Hereke silk rug. with signature cartouche, the ivory field with an unusual polychrome floral design, within two borders, including an outer embossed border, 64 x 68.5 cm.The signature is by the master weaver Avak Shirinian who was one of the famous Hereke Shirinian brothers Ava ...[more]
127	A Turkish Ushak rug, late 19th century. The light blue field with three central medallions with a red serrated leaf border, 210 x 115cm.
128	An Afghan Belouch saddlebag, circa 1920's. Each face with a single polychrome central medallion, 124 x 55cm.In good condition. Joins are intact and looks like it has had minimal wear.
129	A Tekke Turkoman rug, late 19th century. The madder field with seven rows of three medallions, within a sunburst gul border, the skirts filled with serrated leaf guls, 164 x 136cm.
130	An Indian silk rug. the madder mihrab with a central vase of flowers, decorated with a vase of flowers, flowering vines, stylised plants and birds, indigo spandrels, within an indigo scrolling leafy vine and flowerhead border, 186.5 x 119cm.Extra images now on our website www.davidlay.co.uk
131	A Ghasghai kelim, South West Persia, circa 1940's, with polychrome horizontal bands, 267 x 185cm.small areas of wear and old damage but very minor.
132	A circular silk rug. probably Chinese of Persian design, with a central polychrome medallion within multiple borders, diameter 93cm.
133	A golden Afghan rug, mid 20th century. With three large octagonal medallions, 195 x 111cm
134	A golden Afghan rug, mid 20th century. With six rows of two octagonal medallions, 149 x 84cm.
135	A Kazak rug, South West Caucasus, late 19th century. The madder field with three polychrome octagonal medallions, with further hooked guls , within an ivory star and bracket border, 215 x 111cm.Good pile. No condition issues.
136	A Hamadan long rug, North West Persia. The ivory ground with the all over mina khani design, within a madder stylised plant border, 277 x 117cm.
137	A South West Persian rug, mid-late 20th century. With three ivory hooked lozenge medallions, flowerheads, animals and birds, 168 x 101cm.
138	A Hamadan rug, North West Persia, circa 1940's. The madder field with the herati pattern and central ivory medallion and spandrels, within an ivory stylised plant border, 210 x 121cm.
139	An Afghan rug, mid-late 20th century, The red field with two black medallions, within a stylised plant border, 151 x 102cm.
140	A Belouch rug, mid-late 20th century. The brown field with three serrated linked medallions, within three borders, 151 x 87cm.

141	A Turkoman part silk juval, circa 1900. The brown field with six pink silk octagonal medallions, the border with octagonal medallions, brown skirt with stylised plants, 165 x 105cm.
142	A Persian silk rug, circa 1930's. The ivory field with a central madder and ivory medallion, flowering vines, leaves and palmettes, similar madder spandrels, within a pale blue scrolling leafy vine and palmette border, 157 x 92cm. tiny nibble on side edge, see extra photos on our website www.davidlay.co.uk[more]
143	A fine Persian silk rug. small cartouche at one end, the green field with a large polychrome floral medallion, ivory floral spandrels, within a pale blue floral decorated border, 148 x 99cm. No condition issues. Extra images now available on our website www.davidlay.co.uk
144	A Kurdish rug, circa 1920. The madder field with a large central polychrome lozenge medallion, camels and rows of octagonal medallions enclosing hooked guls, within a barber pole and dog tooth border, 220 x 129cm.
145	A Belouch prayer rug, mid-late 20th century. The blue field with rows of boteh, 129 x 79cm.
146	A Hamadan rug, North West Persia, circa 1930. The madder field with all over stylised plants and flowers, 206 x 103cm.
147	An Afghan rug, circa 1930. The indigo field with rows of octagonal medallions enclosing vases of flowers, precious objects and arabic script, within a serrated and linked gul border, 253 x 167cm.
148	A Belouch prayer rug, circa 1920's. The mihrab enclosing rows of stylised plants, within multiple borders, 187 x 97cm.
149	A Sarab rug, North West Persia, circa 1900. The camel trellis field with an indigo central medallion, within multiple borders, 206 x 123cm. some losses to and near ends. Pile mainly good
150	A Turkish carpet, mid-late 20th century. The madder field with a large polychrome central medallion, within a wide yellow ground palmette border, 300 x 239cm.
151	A Romanian carpet, mid 20th century. The green field with a large polychrome medallion, angular vines and leaves, within a red palmette and angular vine border, 306 x 244cm.
152	A North West Persian runner, circa 1900-1920, The dark blue field with the all over herati pattern, within an indigo meandering leafy vine and flowerhead border,, 404 x 112cm. small loss to flatwoven kelim end. Some of the wool covering the selvages is missing in places. Slight wear in places.
153	A Baktihari rug, North West Persia, circa 1920. With rows of polychrome linked medallions each enclosing stylised plants, within an ivory leaf and palmette border, 192 x 149cm. areas of wear and many losses to both side cords / selvages.
154	A Belouch carpet, circa 1920. With fourteen rows of six square medallions enclosing guls, within a serrated leaf border, 291 x 168cm.
155	A Sarough rug, circa 1900. The indigo field with the herati pattern, within an ivory palmette border, 210 x 130cm.
156	A Kurdish long rug, circa 1900. With rows of polychrome boteh within three borders, 252 x 125cm
157	An Indian Dhurrie carpet, circa 1940's. The grey field with fishes, birds, an animal and a one figure, within a peach zig zag border, 254 x 168cm.
158	A Tibetan rug, circa 1900-1920 The red field with large floral sprays, 163 x 80cm.

159	An Anatolian kelim, circa 1940. The large madder medallion enclosing secondary medallions, the skirts with horizontal bands, 189 x 151cm.
160	A near pair of Garabagh rugs, South Caucasus, circa 1930's. Each with a madder field and three polychrome medallions, within an ivory serrated leaf and gul border, 188 x 100 and 186 x 102cm. (2)
161	A Hamadan rug, North West Persia, circa 1920. With a large polychrome lozenge medallion within multiple borders, 214 x 147cm.Excellent condition.
162	A Belouch prayer rug, circa 1900-1920. The indigo mihrab with rows of hooked guls, within four borders, 120 x 80cm.
163	An Afghan Ersari, circa 1920. The field in four quarters with candelabra design, within a hooked gul border, 220 x 135cm.
164	Two Hamadan rugs, North West Persia, circa 1920. 145 x 101cm and 139 x 95cm. (2)
165	A Tekke Turkoman carpet, circa 1900. With five rows of fourteen guls, within a sunburst gul border, 356 x 210cm.condition very good. good pile, no damage. Extra images on our website www.davidlay.co.uk
166	An Afghan rug, two Afghan mats and a Lillihan mat, North West Persia. 104 x 71cm. (4)
167	A Belouch rug, Afghan rug and two Pakistan rugs. size of Belouch 161 x 101cm, Afghan 145 x 103cm. Pakistan rugs are 106 x 97cm and 84 x 65cm. (4)
168	A Persian silk rug, mid 20th century. The ivory field with an all over design of scrolling flowering vines and palmettes, 127 x 78.5cm.
169	A North West Persian runner, circa 1920. The red field with five green and blue medallions within a serrated leaf and flowerhead border, 335 x 91cm.
170	A Belouch rug and a Pakistan rug, 145 x 84cm and 149 x 101cm. (2)
171	A Persian design chenille carpet, circa 1920's. The ivory field with all over design on palmettes, flowering vines and leaves, 478 x 315cm.
172	An Abadeh rug, South West Persia. The madder field with six rows of two medallions, 180 x 124cm.
173	A Shiraz rug, South West Persia, circa 1930-50. The indigo field with two rows of four large madder lozenge medallions, 196 x 126cm.slight wear on some of the medallions. See extra images on our website.
174	An Afghan runner, mid 20th century. With nine linked lozenge medallions, 366 x 85cm.
175	An Erivan runner, South Caucasus, signed, circa 1930's/40's, the ivory field with rows of boteh, within a madder angular vine and stylised plant border, 314 x 77cm.
176	A Turkish runner, circa 1930-1950. The ivory field with an all over design of scrolling flowering vines, 309 x 100cm.
177	An Afshar saddlebag, South West Persia, 1930-1950's. With complete kelim back, the indigo field with a large hooked medallion within an ivory stylised plant border, 100 x 41cm.

178	A Soumakh type rug, East Caucasus. With rows of small lozenge medallions within a star gul border, flatwoven guard stripes, border field and skirts, 187 x 150cm.
179	An Amritsar rug, North India, circa 1930. With a large central medallion within three borders, 203 x 102.5cm.
180	A large Afghan carpet. The red field with three rows of seven octagonal medallions, within multiple borders, 396 x 305cm.good pile, areas of abrash.
181	A Khamseh rug, South West Persia, late 19th century. The indigo field with a central madder medallion, with chickens, guls and flowerheads, similar ivory spandrels, within two borders, 140 x 116cm
182	A Bokhara rug. With fourteen rows of two octagonal guls, within a starburst gul border, 151 x 95cm.
183	A Persian part silk and wool rug, signed . The dark blue field with a cenrtal ivory medallion with scrolling vines and palmettes, similar spandrels, 209 x 129cm.
184	A North West Persian rug, circa 1900. The madder field with five polychrome medallions within multiple borders, 214 x 117cm.Provenance:From the estate of James Easton Cornish thence by family descent.James Easton Cornish's father and grandfather worked in Egypt as engineers for the Alexandria Water ...[more]
185	A Hamadan rug, early 20th century. The madder field with a central indigo hexagonal medallion, , indigo spandrels within three borders, 196 x 103cm.
186	An Afghan rug, circa 1930-1950. The blue field with a large polychrome medallion beneath two mosques, 139 x 87cmNo condition issues
187	A Persian design silk rug. the indigo field with a central lobed medallion with an indigo meandering vine and palmette border, 125 x 94cm.Bought by the current owner in Hong Kong.No condition issues. Extra images available on our website www.davidlay.co.uk
188	A Persian rug, mid-late 20th century. The ivory field with a central circular floral pole medallion, with floral sprays, within an ivory scrolling flowering vine border, 204 x 129cm.some staining.
189	A Belouch rug, circa 1900-1920. The indigo field with multiple rows of hooked guls, within three borders, 201 x 110cm.
190	A Yuruk yastik, South East Anatolia, circa 1920's, With two madder linked medallions, original flatwoven back, 107 x 51cm
191	Six Persian kelim rugs. Largest 108 x 64 cm. (5)Please view our website for multiple images of this lot.
192	A Belouch rug and a Shiraz rug, 20th century. 129 x 74cm and 110 x 78cm. (2)
193	A Soumakh rug, 20th century. The camel field with a central square medallion and four star rosettes in each corner, 142 x 135cm.
194	An Afghan rug, 19th century. 176 x 99cm a Belouch rug, 138 x 83cm, an Afghan mat and a machine made rug. (4)
195	A chainstitch rug. With rows of guls and star motifs, 150 x 88cm.
196	A chainstitch rug. With three large central octagonal medallions, 165 x 112cm.

197	A chainstitch rug. The red field with eleven polychrome medallions, 149 x 93cm.
198	A Hamadan rug, North West Persia, circa 1930-1950. 157 x 106cm, a Persian mat, circa 1920, 63 x 50cm and a machine made rug, 193 x 123cm. (3)
199	A Shiraz carpet, mid 20th century, The madder field with an ivory triple linked medallion, with rows of stylised plants, within a floral border, 304 x 161cm areas of old moth damage and a 10 x 8cm patch.
200	Three Chinese rugs. largest 124 x 61cm. (3)
201	A Persian rug, mid 20th century. The ivory field with a central circular floral medallion, palmettes, scrolling vines and leaves, within an ivory scrolling vine and palmette border, 152 x 104cm.
202	A Persian part silk circular rug, mid 20th century. The ivory field with a large polychrome central medallion, diameter 201 cm.
203	A Gabbeh rug. The large central medallion with stylised plants, animals, flowerheads and guls, within two borders, 186 x 112cm.
204	A Bessarabian kelim. The green field with floral sprays, within two borders, 208 x 118cm. small hole to centre and a loss to the corner edge
205	A fine Persian silk rug, signed islamic cartouche The pink field with a central lobed medallion, with scrolling flowering vines, within an ivory scrolling flowering vine and palmette border, 142 x 100cm. No condition issues. Very fine. Extra images on our website www.davidlay.co.uk
206	Twelve Gabbeh mats. Largest 34 x 31cm. (12) No condition issues. All good
207	Five cushions to include four Persian and one Turkoman. Largest 49 x 52cm. (5)
208	A Meshad rug, South East Persia. The madder field with a polychrome lobed pole medallion, similar spandrels, within a stylised plant and boteh border, 100 x 83cm.
209	MODERN ORIENTAL CARPETS By E Gans-Ruedin (1971) Thames and Hudson. Together with ORIENTAL CARPETS By Robert de Calatchi (1970) Charles E Tuttle Company. Second edition (2)
210	An Agra carpet, North India, early-mid 20th century. .The saffron field with an all over design of large serrated leaves, flowering vines and palmettes, within a similar border, 367 x 272cm.
211	A Shiraz carpet, South West Persia, mid 20th century. The madder field with a central polychrome medallion, trees, animals and floral sprays, indigo spandrels, within a ivory bird and stylised plant border, 308 x 215cm. Two areas of heavy wear at each end of the carpet. See extra images on our webs ...[more]
212	A Kashan rug, Central Persia, circa 1920. The indigo field with vases of flowers, multiple flowering vines and architectural columns, within a sky blue angular flowering vine and palmette border, 211 x 141cm. area of heavy wear in the centre of the rug. Extra images now on our website www.davidlay.co ...[more]
213	A Kashan carpet, Central Persia, circa 1920. The indigo field with scrolling vines, leaves and palmettes, the madder spandrels with animals and foliage, within an ivory leafy meandering flowering vine and palmette border, 304 x 204cm. Very good condition. Good high pile. No damages.

214	A Hamadan rug, North West Persia, circa 1930/40's. The madder field with a large brown central medallion and the herati pattern, within a brown meandering flowering vine border, 211 x129cm
215	Fourteen Hali magazines to include Volume 1 issues 1-4. Volume 5 issues, 2., 3 and 4, volume 6 issues 2, 3 and 4, later issues 25, 26, 27 and 28. (14)
216	A Turkish prayer rug, circa 1930's. The madder mihrab within three borders, 154 x 112cm.
217	A Persian kelim. With rows of polychrome serrated lozenge medallions, within multiple borders, 292 x 206cm.
218	A Turkish Ushak carpet, circa 1920 With angular flowering vines, palmettes and stylised plants, within an indigo angular vine, serrated leaf and palmette border, 407 x 305cm.Provenance: From a property on the Roseland Peninsula, Cornwall. This carpet has been in the same family for 103 years. The ve ...[more]
219	A Caucasian kelleh, circa 1920's. The indigo field with an all over polychrome design of palmettes, flowerheads and guls, within an ivory hooked gul border, 402 x 167cm.
220	A Ghom carpet, Central Persia, circa 1940. The indigo field with a floral decorated mihrab, with a madder border filled with islamic script cartouches, 289 x 194cm.No condition issues. Good pile.
221	An Afghan Ersari carpet, circa 1900. With six rows of three octagonal medallions, within a serrated leaf zig zag border, 304 x 252cm.
222	A Tekke Turkoman carpet, circa 1900. With twelve rows of four guls, within a hooked gul border, 307 x 215cm.Some wear in places. Selvedges have been covered in blue wool. Abrash on field.