

| Lot | Description |
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| 4000 | Lee Crew (British 1970-): 'Stardust', screenprint signed titled and numbered 15/100 in pencil 77cm x 31cm (unframed) |
| 4001 | Lee Crew (British 1970-): 'Light Speed', screenprint signed titled and numbered 15/100 in pencil 77cm x 31cm (unframed) |
| 4002 | Charlotte Cornish (British 1967-): 'Equating II', screenprint signed titled and numbered 4/150 in pencil 76cm x 47cm (unframed) |
| 4003 | Charlotte Cornish (British 1967-): 'Equating I', screenprint signed titled and numbered 4/150 in pencil 76cm x 47cm (unframed) |
| 4004 | Anne Goujaud (French 1954-): 'Lighthouse I' and 'Lighthouse II', pair monotypes signed 30cm x 30cm (2) (unframed) |
| 4005 | Geoffrey Harrop (British 1947-): 'Mountains in Norway' and 'Windblown I & II', two pairs coloured etchings with aquatint signed and titled in pencil 20cm x 28cm and 23cm x 17cm (4) (unframed) |
| 4006 | Ramiro Undabeytia (Spanish 1952-): 'Despues' and 'Cerezas II' (Cherries), two coloured aquatints signed titled and numbered in pencil 9cm x 25cm and 20cm x 34cm with full margins (2) (unframed) |
| 4007 | Renzo Galassi (Italian contemporary): 'Inys' and 'Zohan', pair screenprints signed titled and numbered 6/30 and 11/30, respectively, 64cm x 33cm (2) (unframed) |
| 4008 | Sir Antony Gormley RA (British 1950-): 'Hands', limited edition wrapping paper sheet, produced for the Teenage Cancer Trust by Selfridges Wrapped 2005, 45cm x 70cm (unframed) |
| 4009 | English School (Contemporary): Abstracts, six screenprints signed VE titled and numbered max 20cm x 20cm (6) (framed) |
| 4010 | Attrib. Ken Spooner (British b.1942): Cornish Houses, mixed media unsigned 30cm x 46cm |
| 4011 | D Hawthorne (British 20th century): 'Venice II', limited edition screen print signed titled numbered 4/25 and dated 1987, 34cm x 25cm |
| 4012 | Eric Gill ARA (British 1882-1940): Study from 25 Nudes, woodcut print unsigned dated 1938, 34cm x 34cm |
| 4013 | Trevor Hugh Stubley (British 1932-2010): 'Reclining on a Spotted Cushion', pencil and watercolour signed, titled verso 20cm x 34cm |
| 4014 | Wendy Tate (Northern British contemporary): 'Turning in Blue', oil on canvas unsigned, inscribed verso 92cm x 50cm Notes: Scarborough artist, exh. the South Street Gallery |
| 4015 | Francis Perera (Sri Lankan 1931-): 'Divided Love', oil on canvas signed, titled verso 73cm x 86cm (unframed) Notes: Perera a noted Sri Lankan artist has had many solo exhibitions both in his home country and overseas. He is a six time winner of the Presidential Award, represented Sri Lanka in Washing ...[more] |

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- 4016 Francis Perera (Sri Lankan 1931-): 'Humanised Bird Tree', mixed media on canvas signed, titled verso 86cm x 63cm (unframed)Notes: Perera a noted Sri Lankan artist has had many solo exhibitions both in his home country and overseas. He is a six time winner of the Presidential Award, represented Sri L ...[more]
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- 4017 Francis Perera (Sri Lankan 1931-): 'Anuradha', mixed media on canvas unsigned and titled 63cm x 37cm (unframed)Notes: Perera a noted Sri Lankan artist has had many solo exhibitions both in his home country and overseas. He is a six time winner of the Presidential Award, represented Sri Lanka in Wash ...[more]
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- 4018 Nildo Martins (Brazilian 1948-): 'Prato de Frutos du Mar', oil on board signed 22cm x 61cm (unframed)
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- 4019 Nildo Martins (Brazilian 1948-): 'Coastal Villa', oil on board signed 44cm x 57cm
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- 4022 Brassa (French 1899-1994) after Pablo Ruiz Picasso (1881-1973): 'The Sculptures of Picasso Concrete 1943', photogravure dated 1949, 28cm x 19cm
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- 4023 Angela Stones (British 1914-1995): 'Crusaders' and 'Girl in a Greenhouse', two mixed medias signed max 35cm x 23cm (2)
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- 4024 Angela Stones (British 1914-1995): 'Abstract' and 'What's the Tea?', oil on board and watercolour, respectively, inscribed verso max 27cm x 37cm (2)
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- 4025 Angela Stones (British 1914-1995): 'The Thames at Kinston Bridge' and Sailing Boat on Thames, two watercolours signed, titled verso max 28cm x 35cm (2)
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- 4026 Claude Horsfall (British 1907-2003): 'Kildwick near Keighley', oil on board signed, titled with artist's address verso 36cm x 58cm
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- 4027 After Alan Stenhouse Gourley PROI (Scottish 1909-1991): 'Harvest', textured print on board 25cm x 34cm
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- 4028 Impressionist School (20th century): Fisherman on the Riverside, oil on canvas mounted onto board unsigned 37cm x 47cm
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- 4029 Angus Rands (British 1922-1985): House on the Lakeside, watercolour signed 36cm x 53cm
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- 4030 After Trevor Stubbley (British 1921-2010): 'Holmfirth', colour print unsigned 55cm x 82cm
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- 4031 Anthony Harold Crake (British 1942-): Coastal and Riverfront Scene, near pair oils on board signed max 41cm x 59cm (2)
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- 4032 Cecil Thomas Hodgkinson (British 1895-1979): Serene Loch Landscapes, pair watercolours signed 33cm x 48cm
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- 4033 English School (Contemporary): Street scene, watercolour unsigned 50cm x 39cm
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- 4034 English School (20th century): Rowing Boat and Bridge, watercolour unsigned 24cm x 33cm
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- 4035 Cecil Thomas Hodgkinson (British 1895-1979): Pheasants in Flight, pair watercolours signed 22cm x 30cm (2)
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- 4036 Cecil Thomas Hodgkinson (British 1895-1979): Staithes, watercolour signed, titled verso 35cm x 48cm
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- 4037 English School (19th/20th century): 'The Laurel Inn Robin Hoods Bay', oil on canvas unsigned 40cm x 30cm (unframed)

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- 4038 Nathan Stanley Brown (British 1890-1980): 'Blue Bank Sleights Nr. Whitby', oil on board signed 26cm x 33cm
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- 4039 Sidney Valentine Gardner (Staithes Group 1869-1957): Loch Landscape, watercolour signed 24cm x 33cm
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- 4040 Ernest Dade (Staithes Group 1868-1934): Rowing in Open Water at Dawn, watercolour signed 15cm x 21cm
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- 4041 Ernest Higgins Rigg (Staithes Group 1868-1947): Coastal Horizon Landscapes, pair oval watercolours signed 14cm x 19cm (2)
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- 4042 Henry Barlow Carter (British 1804-1868): Large Ship Anchored at Whitby, watercolour signed and dated '40, 12cm x 17cm
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- 4043 Joseph Newington Carter (British 1835-1871): 'Scalby Mills', pencil sketch signed and dated '69, labelled verso 11cm x 17cm
Provenance: From sketchbook from the estate of Great Grand Daughter of Henry Barlow Carter issued by Abbey Galleries (Whitby)
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- 4044 Joseph Newington Carter (British 1835-1871): Filey Brigg, pencil sketch unsigned, labelled verso 10cm x 17cm
Provenance: From sketchbook from the estate of Great Grand Daughter of Henry Barlow Carter issued by Abbey Galleries (Whitby)
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- 4045 John Edward Bromby RBA (British 1809-1889): 'At Goathland', pencil sketch from sketchbook unsigned, inscribed verso 8cm x 11cm
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- 4046 Mary Weatherill (British 1834-1913): 'Scarborough', pencil sketch signed and dated 1880, 15cm x 18cm
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- 4047 David Cox Snr (British 1783-1859): Beached Fishing Boats near Pier, pencil and watercolour signed 16cm x 24cm
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- 4048 Albert Thomas Pile (British 1882-1981): 'London Adelphi Adam Street and Beyond, charcoal and watercolour signed titled and dated 1936, 26cm x 37cm
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- 4049 Albert Thomas Pile (British 1882-1981): 'The Grand Surrey Canal', watercolour and pencil, unsigned dated 1936 and titled, 22cm x 36cm
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- 4050 Kate E Booth (British fl.1850-1898): 'Fisherfolk', watercolour signed and titled 34cm x 51cm
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- 4051 Kate E Booth (British fl.1850-1898): 'The Limpet Pickers', watercolour signed and titled 33cm x 51cm
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- 4052 Sidney Cardew (British b.1931): Thames Sailing Barges, pair watercolours signed and dated 1988, artists label verso 13cm x 18cm (2)
Notes: Cardew was a member of the Wapping Group
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- 4053 English School (20th century): Fishermen's Cottages at Cullercoats Northumberland, three watercolours framed as one unsigned max 14cm x 19cm
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- 4054 Edward Arden Tucker (British 1847-1910): 'Norwich', watercolour signed 26cm x 42cm
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- 4055 Chin Chung (Chinese b.1933): Harbour Scene, watercolour signed 13cm x 18cm
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- 4056 John Reginald Goodman (British 1870-1962): Norfolk Landscapes, pair watercolours signed 17cm x 25cm (2)
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- 4057 Les Packham (British 20th Century): Rural Landscape with River and Bridge, watercolour, inscribed verso 30cm x 51cm

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- 4058 English School (Early 19th century): Hayward's Heath West Sussex, watercolour unsigned, inscribed G Mole verso 28cm x 41cm
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- 4059 Florence Lockwood (British 1861-1937): Cottage in the Woods, watercolour signed 23cm x 31cmNotes: Florence Lockwood was a notable suffragette
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- 4060 W Ellison (British 20th century): Ghostly Figures, watercolour signed, titled verso 26cm x 38cm
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- 4061 David Russell Anderson (British 1884-1976): 'Gordale Scar', 'Cottages' and 'Street View Near Hawes', three watercolours signed max 26cm x 37cm (3)
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- 4062 Tom Dudley (British 1857-1935): 'Ruffolk', watercolour sketch signed and titled 15cm x 24cm
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- 4063 John MacPherson (Scottish fl.1858-1891): Punting Cows, watercolour signed 14cm x 28cm
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- 4064 J Maurice Hosking (19th/20th century): 'Fishing Boats off Yarmouth', watercolour titled signed and dated 1910, 23cm x 34cm
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- 4065 Harry A Teale (20th century): Yarmouth Fishing Boat 'South Bay Scarborough 1911', watercolour signed and titled 31cm x 40cm
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- 4066 English School (Early 20th century): Fishing Boats at Scarborough and the Beach, pair oils on board signed with initials GH, 12cm x 19cm (2)
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- 4067 Alan Clark after Frank Meadow Sutcliffe: 'Henry Freeman Whitby Lifeboat Man (Survivor of the Whitby Lifeboat Disaster 1861), pen ink and watercolour 36cm x 26cm
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- 4067A After Frank Meadow Sutcliffe (British 1853-1941): 'Pier Road Whitby' 'Limpets' & 'Dock End Whitby', three b & w prints 48cm x 64cm diminishing (3)
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- 4068 English School (20th century): Bromley Kent, pair oils on board signed 'B' 18cm x 30cm
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- 4069 English School (19th century): Fisherman and Dog by a River, oil on canvas unsigned 42cm x 60cm in quality gilt gesso frame
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- 4070 Thomas Featherstone (British 19th century): Cows Resting on a Riverbank, oil on panel unsigned, inscribed verso 11cm x 16cm
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- 4071 E Fraser (Scottish 19th century): Picnic Next to Roaring Waterfall, oil on board signed and dated 1884, 29cm x 44cm
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- 4072 English 20th century): Clearing Before Tall Trees, oil on panel signed indistinctly 17cm x 27cm
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- 4073 Greenup Moorsom Storm (Robin Hood's Bay 1901-1975): Lake District Landscape, oil on canvas board signed 43cm x 44cm
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- 4074 E Chaplin (British 20th century): Figures Meeting Before a Church and Figures Meeting at a Crossroads, pair oils on canvas signed and dated 1922, 29cm x 60cm (2)
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- 4075 Gerard Fagard (French 1938-): St Paul's Cathedral, oil on canvas unsigned 80cm x 118cm
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- 4076 Alan Longmuir (British exh.1933-1960): 'Through the Conservatory', oil on canvas signed and dated 1950, titled verso 39cm x 49cm
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- 4077 Jozsef Molnar (Hungarian 1939-): Still Life with Tazza Cup and Fruit, oil on canvas signed
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- 4078 M Grieve (British 20th century): Still Life of Apples and Still Life of Mixed Fruit, pair pastel and watercolours signed 30cm x 45cm (2)
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- 4079 English School (20th century): Still Life Roses in a Vase, oil on canvas signed indistinctly 23cm x 32cm
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- 4079A H G Davis (Early/mid-20th century): Still Life of Flowers in a Vase, oil on canvas signed, in carved ornate gilt frame 75cm x 62cm
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- 4080 English School (20th century): Still Life White Flowers, oil on canvas unsigned 55cm x 36cm
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- 4080A English School (Mid 20th century): Still Life Purple Flowers, oil on canvas unsigned 90cm x 70cm
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- 4081 A Maud Parsons (British 20th Century): Yellow Flowers in a Vase, watercolour signed, in ornate hand-carved Florentine gilded frame 47cm x 35cm
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- 4081A Scandinavian School (20th century): Still Life Two Vases with Flowers and Fruit Bowl, oil on canvas signed indistinctly 71cm x 99cm
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- 4082 Andrew D Barlow (British contemporary): Man Riding Donkey, watercolour signed and dated 2005 together with Daphne Stevenson (British contemporary): Greenhouse Still Life, watercolour signed max 53cm x 35cm (2)
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- 4083 Alan Longmuir (British exh.1933-1960): 'Washing Day', watercolour signed, inscribed and dated 1932 verso 35cm x 25cm
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- 4084 Arthur B Bateman (British 1883-1970): Village Fair, watercolour signed and dated '36, 38cm x 56cm
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- 4085 Wilfred Hardy (British 1938-2016): 'York - A Networker is Bogied', limited edition print signed and numbered 789/850, 47cm x 61cm
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- 4086 S Greenhalgh (British 20th century): 'April' Daffodil Fairy Illustration, watercolour and pen signed and titled 33cm x 18cm
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- 4087 Digby Page (British 1945-): Winter Countryside Landscapes, pair watercolours signed 9cm x 20cm (2)
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- 4088 Peter Brook (British 1927-2009): 'Christmas by an Empty Pennine Farm', 'Red Sky at Night', and 'A Greeting', set three colour prints on Christmas cards signed in pencil 21cm x 30cm (3)
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- 4089 After HRH Charles Prince of Wales (British 1948-): View in the South of France, limited edition colour print No. 3 pub.2002, certificate verso 23cm x 38cm
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- 4090 M Mackenzie (British 20th century): 'The Card Players', oil on board unsigned, inscribed and dated 1985 verso 22cm x 35cm
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- 4091 English School (20th century): 'Market Day', oil on board unsigned, titled verso 17cm x 37cm
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- 4092 Johnny Gaston (British 1955-): Parisian Street Scene, oil on canvas signed 59cm x 90cm
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- 4093 Moreno (20th century): Neapolitan Coastal scene with Fishing Boats, oil on canvas signed 58cm x 117cm
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- 4094 Les Parson (British 1945-): Children and Hens outside a Cottage, signed 49cm x 75cm
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- 4095 John Corcoran (British 1942-): Cottage in a Woodland Landscape, oil on canvas signed 60cm x 90cm
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- 4096 B Huber (20th century): Evening Lake Scene, oil on canvas signed 60cm x 90cm
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- 4097 John Trickett (British 1952-): Scottish Terrier 'Highland Pride', limited edition colour print, titled and numbered 471/500 verso 37cm x 44cm
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- 4098 English School (early 20th century): Chickens and Cocks Running Amok in Barn, oil on panel unsigned together with another similar signed H King and an ornate oval frame containing a print aperture 38cm x 29cm (3)
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- 4099 English School (19th century): Family Farmstead, oil on board unsigned 18cm x 21cm
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- 4100 C Berlyn (19th century): Lake District scenes, pair oils on canvas signed 29cm x 49cm (2)
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- 4101 Continental School (19th century): Venetian Scene, oil on panel unsigned dated 1826 inscribed with Roman numerals cccxv-10 and studio seal 24cm x 39cm
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- 4102 Italian School (19th century): 'House of Dandolo' Venetian Courtyard, oil on panel signed indistinctly, inscribed verso 16cm x 12cm
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- 4103 English School (19th century): Children Telling Secrets and Girl Reading Book in Countryside, pair circular oils on board unsigned 30cm x 30cm (2)
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- 4104 After Raimundo de Madrazo y Garreta (Spanish 1841-1920): 'Coming Out of Church', oil on board signed R P Bonington 17cm x 29cm
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- 4105 English School (19th century): Country Girl at Dawn, oil on board unsigned, verso William Joseph Boyes (British 1871-1919): 'Woman Feeding Chickens', watercolour signed and dated 1891, 50cm x 39cm
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- 4106 G Parae-Javal (French 19th century): 'Vise a L'Ami Eug. Toreau' portrait of a boy, oil on panel signed 23cm x 13cm
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- 4107 Greek School (19th century): 'Maria de Perpetuo Succurso' Greek Orthodox Icon, oil on vellum with gilding 20cm x 15cm
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- 4108 Mughal School (19th/20th century): Emperor and Queen Dancing and Emperor and Queen Sitting, pair oils and inlay on marble unsigned 15cm x 10cm (2)
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- 4109 Japanese School (20th century): Young Women in the Garden, pair watercolours on silk signed with artists seal and signature 59cm x 23cm (2)
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- 4110 Japanese School (19th century): Mother with Baby by Blossom Tree and Mother with Child by Koi, pair watercolours signed with artists seal 25cm x 20cm together with English School (20th century): Portrait of a Woman, pencil signed with monogram 19cm x 16cm (3)
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- 4111 After Frederick Sargent (British, 1837-1899): 'For 50 Years Our Queen', chromolithograph pub. 1887 as a supplement to the 'Graphic Jubilee Illustrated Newspaper', and another similar max 37cm x 28cm (2)
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- 4112 Arthur Hogg after Gebriel Metsu (Dutch 1629-1667): Seventeenth Century Interior scenes, set of six mezzotints signed in pencil pub. Museum Galleries London 1929, 52cm x 46cm (6)
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- 4113 Frederik Vilhelm Scholander (Sweedish 1816-1881): 'The Pilgrimage of Truth', set of ten pen ink and monochrome wash original illustrated book plates signed and dated 1872, 36cm x 25cm (10 one lacking frame)

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- 4114 Large collection early-mid 19th century Ordnance Survey maps, most six inches to one statute mile (approx. 20)
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- 4115 English School (20th century): 'Hunting Map of the Country Near Gibraltar', colour map scale 1.5 inches to 1 mile, pub. Stanfords 43cm x 37cm; 'A Reminiscence of Gibraltar - The Main Street on a Hunting Morn', original hand coloured page from the Graphic pub. May 12th 1877, 34cm x 53cm (2)
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- 4116 John Albin (British 18th/19th century): 'The Isle of Wight' engraved folding map with later hand-colouring pub. 1795, linen backed and mounted on board 39cm x 58cm (unframed)
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- 4117 John Ogilby (Scottish 1600-1676): 'The Roads from Whitby in County Ebor to Durham', engraved strip map with later hand colouring pub. 1673 or 1698, 37cm x 46cm
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- 4118 John Ogilby (Scottish 1600-1676): 'The Roads from York to Whitby and Scarborough', engraved strip map with later hand colouring pub. 1675, 33cm x 46cm
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- 4119 Capt. Greenville Collins (British 1643-1694): 'Burlington Bay, Scarborough & Hartlepoole', 17th cent. hand coloured engraved sea chart/map of Bridlington Bay and Scarborough, dedicated to Captain Ralph Sanderson 47cm x 59cm
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- 4120 Maps of Whitby Interest - Large quantity of late 19th/early 20th century Ordnance Survey maps relating to Whitby and surrounding areas (approx 140)
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