

David Duggleby Auctioneers & Valuers



Affordable Art & Maps

A selection of affordable artworks, ranging from traditional to modern: Watercolours, Oils, Pastels, Mixed media, Prints, Etchings & Sketches

The Vine Street Salerooms
Vine Street
Scarborough
North Yorkshire
YO11 1XN
United Kingdom

Started 09 Jan 2021 11:00 GMT

Lot	Description
1000	Ian Mitchell (British Contemporary): 'Whitby Piers', limited edition digital lithograph signed, titled and numbered 95/250 in pencil - Condition Report Test
1001	Ian Mitchell (British Contemporary): 'Sandsend', limited edition digital lithograph signed, titled and numbered 177/250 in pencil 32cm x 44cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1002	Ian Mitchell (British Contemporary): 'Sandsend Beach Towards Whitby', limited edition digital lithograph signed, titled and numbered 177/250 in pencil 32cm x 44cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1003	Ian Mitchell (British Contemporary): 'Across the Solway Firth', limited edition digital lithograph signed, titled and numbered 91/250 in pencil 32cm x 44cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1004	Ann Lamb (British 1955-): Lady Palmer's Cottage Runswick Bay, fabric and hand stitched collage, signed 46cm x 34cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1005	Peter Maslin (British Contemporary): The Spa and South Bay Scarborough, limited edition coloured lithograph signed and numbered 1/200 in pencil 29cm x 53cm; after Percy Hope: Grand Hotel and Rotunda, colour print 34cm x 48cm; Brian Seals (British Contemporary): Scarborough from Cayton Bay, watercoloro ... [more]
1006	Don Micklethwaite (British 1936-): 'Summer Sun Scarborough', acrylic on board signed, titled and dated 1986 verso 39cm x 59cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1007	Don Micklethwaite (British 1936-): 'Scarborough Harbour', watercolour signed, titled and dated 1987 verso 19cm x 27cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1008	Don Micklethwaite (British 1936-): 'Scarborough Spa and Harbour', two acrylics on board signed 12cm x 23cm & 17cm x 20cm (2) Click here to view further images, condition reports, sale times & delivery costs for this lot.
1009	Don Micklethwaite (British 1936-): Filey Bay, oil on canvas signed 39cm x 74cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1010	Don Micklethwaite (British 1936-): 'River Humber', acrylic on board signed, titled and dated July '83 on original receipt verso 34cm x 60cm Click here to view further images, condition reports, sale times & delivery costs for this lot.
1011	Edward H Simpson (British 1901-1989): 'Scarborough from Cornelian Bay' & 'The Beach Robin Hoods Bay', two watercolours signed, titled verso 28cm x 43cm & 13cm x 20cm (2) Click here to view further images, condition reports, sale times & delivery costs for this lot.

- 1012 English School (Mid 20th century): Scarborough Harbour, watercolour indistinctly signed 36cm x 52cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1013 Joan M Pook (British 1927-2011): 'Whitby' from Lythe Bank, oil on board signed, title label verso 34cm x 43cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1014 Robert Sheader (British 20th century): Steam Paddle and Fishing Boats outside Scarborough Harbour, oil on board signed and dated 5/8/92, 42cm x 60cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1015 Robert Sheader (British 20th century): Fishing Boats on the Foreshore Scarborough by Moonlight, oil on board signed 35cm x 75cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1016 A Chadwick (British 20th century): South Bay Scarborough, gouache signed 51cm x 80cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1017 Sue McDonald 'Beside the Wave Gallery', poster print 69cm x 49cm; Scarborough Harbour & Robin Hood's Bay, pair gloss finish photographs 39cm x 29cm; Scarborough South Bay and Harbour, pair photographic prints on canvas 51cm x 76cm (5) [Click here to view further images, condition reports, sale ...\[more\]](#)
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- 1018 John Ernest Foster (British 1877-1968): Cobles Moored at Whitby, oil on panel signed 29cm x 40cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1019 James Alfred Aitken (British 1846-1897): 'Whitby Harbour', watercolour signed, titled and dated 1876 on label verso 25cm x 17cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1020 Frank Rousse (British fl.1897-1917): Whitby, watercolour signed 37cm x 20cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1021 Edward King Redmore (British 1860-1941): Calm Waters at Sunset, oil on board signed 12cm x 19cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1022 Edward Nevil (British fl.1880-1900): The Cod and Lobster 'Staithes', watercolour signed and titled 38cm x 26cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1023 Herbert Edward Butler (British 1861-1931): 'Early Morning Mists at Polperro', watercolour signed, titled verso on gallery label 25cm x 17cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1024 Arthur Blackburn (British 1853-1925): Robin Hoods Bay from the North and South, pair watercolours signed 17cm x 24cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1025 Mary Weatherill (British 1834-1913): 'East Cliff from East Terrace Whitby', pencil titled and dated July 8th /61 unsigned 23cm x 33cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1026 Henry Barlow Carter (British 1804-1868): 'Valley of the Rocks Lynton Twilight', pencil unsigned, titled and dated Aug 16th 1861 verso 11cm x 17cm Provenance: purchased by the vendor from T B & R Jordan Fine Art Specialists Stockton on Tees; from the artist's sketch book, label verso [Click here to view ...\[more\]](#)
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- 1026A John Freeman (British 1942-): Waves Breaking onto Whitby Pier, ink and monochrome wash signed and dated '70, 17cm x 13cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1027 Albert Ernest Markes (British 1865-1901): 'The Rescue', watercolour signed, titled on the mount 20cm x 50cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1028 Robert Malcolm Lloyd (British 1859-1907): 'Shoreham Harbour', watercolour signed, titled and dated 1883, 17cm x 24cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1029 Brian Mays (British 1935-): 'The Winston Churchill' and 'The Malcolm Miller' study of the two training ship schooners at sea, oil on canvas signed 49cm x 75cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1030 James Miller (British 1962-): 'Rainbow' & 'Endeavour' in the America's Cup Series 15th challenge 1934, oil on canvas signed, titled verso 29cm x 45cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1031 James Miller (British 1962-): 'Shamrock II' & 'Columbia' in the America's Cup Series 11th challenge 1901, oil on canvas signed, titled verso 29cm x 45cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1032 After Derek George Montague Gardner (British 1914-2007): Fifty South and Ice to Port, limited edition print signed in pencil with Fine Art Trade Guild blindstamp 49cm x 70cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1033 Frank Joseph Henry Gardiner (British 1942): 'H.M.S. King George V' - Ship's Portrait, watercolour signed, titled on the mount 37cm x 55cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1034 English School (Early 20th century): Ships in Rough Seas, pair watercolours unsigned 31cm x 53cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1035 S Trueman (British 20th/21st century): Scarborough trawler 'The Maggie M' SH170, oil on board signed and dated 2000, 59cm x 89cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1036 Geoff Shaw (British 1924-1992): 'H.M.S. Windsor' - Ship's Portrait, oil on board signed 49cm x 59cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1037 Charles Walter Radclyffe (British 1817-1903): 'Lancaster Sands', oil on canvas signed, original title label verso 34cm x 59.5cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1038 Guido Odierna (Italian 1913-1991): Waves Breaking on the Shore at Twilight, oil on canvas signed 59cm x 117cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1039 Christopher John Assheton-Stones (British 1947-1999): Sailing on the Lake, pastel unsigned 38cm x 64cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1040 Lawrence Coulson (British 1962-): 'Where There's Light', artist's proof printer's proof giclee print signed and numbered 12/20 in pencil pub. Washington Green 2005, 60cm x 58cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1041 Mackenzie Thorpe (British 1956-): Walking in the Snow, limited edition giclee print signed and numbered 382/395 in pencil 88cm x 28cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1042 Mackenzie Thorpe (British 1956-): 'Sleeping Bear Dunes', limited edition giclee print signed titled and numbered 253/850 in pencil with Washington Green blindstamp 48cm x 74cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1043 Mackenzie Thorpe (British 1956-): 'Bonnie and Clyde', limited edition artist's proof screenprint signed titled and numbered 20/25 in pencil 65cm x 79cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1044 Philip Stuttard (British Contemporary): 'Bull Dog! Not Sheep Dog', oil on canvas signed, titled verso 89cm x 58cm Provenance: special commission from the Washington Green Gallery [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1045 Francois (Fanch) Ledan (French 1949-): 'The Living Room', limited edition colour print signed and numbered 266/495 with blind stamp 50cm x 59cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1046 Dorothy Bart (British 20th/21st century): 'Buttercups', limited edition screen print signed titled and numbered 34/55 in pencil 40cm x 50cm; R Macher (20th century): 'Staircase', limited edition woodblock print indistinctly signed and numbered 17/60, 54cm x 42cm (2) [Click here to view further image ...\[more\]](#)
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- 1047 Stephan Whittle (British 1953-2000): 'Rising Sun Hotel' 'Summer Walk' 'Old Stile' & 'Corner Cottages', set of four coloured etchings signed and titled in pencil with embossed decorative mounts approx. 15cm x 14cm (4) [Click here to view further images, condition reports, sale times & deliv ...\[more\]](#)
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- 1048 After Itzchak Tarkay (Israeli 1935-2012): 'Indigo Chapeau', colour print 63cm x 64cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1049 After Thomas Kinkade (American 1958-2012): 'Cottage and River scenes', set of six colour prints 28cm x 35cm, with certificates in gilt frames unopened in original packaging (6) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1050 Lisa Chew (British Contemporary): 'Moon Child of Stonehenge' and 'Priestess of Stonehenge', pair gouaches signed, titled and inscribed verso; Kathryn C: 'Blue Lady', acrylic on canvas signed and dated 2003 verso, and Nude Portrait, monochrome acrylic unsigned, max 60cm x 119cm (4) [Click here to v ...\[more\]](#)
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- 1051 After Romano Stefanelli (Italian 1931-2016): 'Three Nudes', limited edition colour print no.102/1500 signed in pen with certificate of authenticity verso; After Michael Parkes (American 1944-): 'Night Flight', colour print, and After Vitcheslav Plotnikov: 'Le Boudior', colour print, max 56cm x 73cm (3) [...\[more\]](#)
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- 1052 Arthur Spencer Roberts (British 1920-1997): 'Pauline', limited edition print signed in pencil with Fine Art Trade Guild blindstamp 40cm x 77cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1052A Continental School (20th century): 'Reclining Nude', pencil sketch indistinctly signed and dated '62, 34cm x 59cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1053 Roy Ostle (British 1930-1992): 'Towards Bethesda', mixed media signed and dated '67, titled signed and dated verso with artist's address 37cm x 51cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1054 After Alan Stuttle (British 1939-): 'Snowball Fight on Spa Bridge' 'Scarborough', colour print on canvas signed titled and dated 2014 in pencil verso 29cm x 39cm, and a colour print after Atkinson Grimshaw 39cm x 59cm (2) [Click here to view further images, condition reports, sale times & delive ...\[more\]](#)
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- 1055 After John Freeman (British 1942-): 'Day's End Manor Farm' and 'The Shout', pair moonlit colour prints, and a further print of Whitby after Jack Rigg, max 30cm x 45cm (3) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1056 'Scarborough' and 'Sandsend', three reproduction British Railways posters, max 42cm x 55cm (3) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1057 After Eric Sturgeon (British 1920-1999): Washing with the Geese, colour print signed in pencil 31cm x 63cm; After Keith Melling: Yorkshire Village, print signed in pencil 34cm x 60cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1058 Robert Fuller (British 1972-): Running Deer, limited edition colour print signed and numbered 37/850 in pencil 24cm x 33cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1058A Edwin Penny (British 1930-): Pheasant, limited edition print pub. Venture Prints signed and numbered 152/250 in pencil 53cm x 39cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1059 Roy Peter Reynolds (British 1929-): 'The Haycart', watercolour signed, titled verso 25cm x 33cm Provenance: with James Starkey Galleries, Beverley, East Yorkshire - Reynolds Exhibition April 1975 [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1060 David Smithurst (British 1942-2001): Pastoral Landscape, limited edition colour print signed and numbered 185/300 in pencil 34cm x 44cm; Arthur Byrne: 'Country House 1', limited edition colour print signed titled and numbered 251/375 in pencil 37cm x 28cm and a Coaching print (3) [Click here to vi ...\[more\]](#)
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- 1061 After Alan S Holt (British 20th century): 'Return to France' - First Spitfires to land in France since 1940, artist's proof colour print signed by the artist and Squadron Leader Johnnie Johnson in pencil and dated '95, 44cm x 55cm, together with information about the squadron (unframed) [Click her ...\[more\]](#)
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- 1062 Pat Godfrey (Australian 1934-): 'Track in Megalong Valley' New South Wales, oil on board signed, titled on artist's studio label verso 14cm x 19cm; Blacke (Contemporary): Dark Skies, acrylic signed 20cm x 43cm (2) [Click here to view further images, condition reports, sale times & delivery cos ...\[more\]](#)
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- 1063 English School (Mid 20th century): Village scene, watercolour and gouache unsigned 36cm x 54cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1064 Continental School (20th century): 'Evening in the Forest', watercolour unsigned 42cm x 54cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1065 M A Burroughes (20th century): Rural Landscapes, pair watercolours signed 36cm x 56cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1066 G Humphries (British early 20th century): 'Harworth Yorkshire', pair watercolours signed, titled on the mount 17cm x 25cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1067 John Cecil Lund (British 1932-): Riding through the Village, watercolour signed 18cm x 29cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1068 Pablo Martinado (Italian early 20th century): Mediterranean Quayside, watercolour signed 32cm x 46cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1069 Edwin John Ellis (British 1841-1895): Figures on a Moorland Path, watercolour signed and indistinctly titled 26cm x 45cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1070 Alfred Young Nutt (British 1847-1924): 'Lake Thun Switzerland', watercolour inscribed verso 27cm x 37cm Provenance: with T B & R Jordan Fine Art, Stockton on Tees, label verso [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1071 Arthur Netherwood (British 1864-1930): Rocky Shoreline, watercolour signed 32cm x 22cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1072 George Jackson (British 1898-1974): Castle Bolton in the Snow, watercolour signed and dated 1939, 27cm x 37cm Notes: Jackson was a member of the Castle Bolton Group along with friends Fred Lawson and George Graham [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#) ...[more]
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- 1073 V Walton (British early 20th century): 'Staintondale' near Scarborough, watercolour signed and dated 1906, 22cm x 28cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1074 Frank Watson Wood Jnr. (Scottish 1900-1985): 'Kirkton Glen, Balquhider', watercolour signed, titled and dated '45, 18cm x 26cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1075 Alfred Durham (British early 20th century): St Mary's Steps Scarborough, watercolour signed; After Louis Wain (British 1860-1939): 'The Constitution Vase', hand-coloured engraving; and Lakeland Landscape, watercolour signed G A Elliss and dated 1944, max 21cm x 16cm (3) [Click here to view further ...\[more\]](#)
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- 1075A Nigel B Severn (British fl.1883-1907): 'Hong Kong Harbour', watercolour signed, and 'For those at Sea', Edwardian Pears print, max 59cm x 46cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1076 Arthur Claude Strachan (British 1865-1938): Horses and Ducks by a Thatched Cottage, watercolour signed 25cm x 35cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1077 T Wilfred Malcolm (19th/20th century): Anne Hathaway's Cottage 'Shottery' Stratford on Avon, oil on canvas signed, titled verso 34cm x 50cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1078 Remy Esteve (French 1917-2005): Country Lane with Cottages, oil on canvas signed 46cm x 55cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1079 Continental Primitive School (19th century): River Landscape with Castle, oil on panel unsigned 29cm x 34cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1080 Dutch School (Mid/late 20th century): Winter Skating scenes, pair oils on panel indistinctly signed 24cm x 19cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1081 Anto Ferdinand Diez (Belgian 1914-1992): Fishermen, oil on canvas signed and dated '46, 80cm x 100cm (unframed) - Condition Report
Tight undamaged canvas but areas of loose and missing paint
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- 1082 English School (Late 19th century): Father Reading the News to his Family, oil on canvas indistinctly signed 64cm x 77cm (unframed)
[Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1083 Dutch School (19th/20th century): Genre Scenes, pair watercolours indistinctly signed 23cm x 27cm - Condition Report
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- 1084 FRAMES - Pair Edwardian burr oak veneered frames aperture 19cm x 23cm overall 32cm x 36.5cm (2) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1085 Attrib. James Hardy Snr (British 1801-1879): Elderly Woman Gathering Firewood, watercolour signed 'J Hardy' and dated '49, 24cm x 17cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1086 Joan of Arc, 19th century oil on unstretched canvas unsigned 98cm x 56cm (unframed) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1087 Jens Mølgaard (20th century): Girl Holding a Platter of Fruit, oil on canvas signed 91cm x 63cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1088 Mayers (20th century): Still Life of Fruit, oil on canvas signed 62cm x 90cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1089 Neil Tyler (British 1945-): Still Life of Flowers with Cantonese ceramic Figure, oil on canvas signed and dated '04, 60cm x 50cm DDS - Artist's resale rights may apply to this lot [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1090 Bill Lowe (British 1922-2006): 'Mixed Roses' still life, watercolour signed, titled verso 31cm x 49cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1091 Geoffrey H Pooley (British 1908-2006): Christmas Roses in a Vase, watercolour signed and dated 1981, 18cm x 25cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1092 John Johnson (British 1843-1920): Architectural Studies, eight pencil and watercolour sketches variously signed, titled and dated, max 13cm x 20cm (8) Notes: Johnson was a British architect most notable for designing the Jubilee Clock Tower in Brighton; these sketches were taken from his Architectur ...[more]
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- 1093 Wilfred Crawford Appleby (Scottish 1889-1954): 'Glasgow University', etching signed and titled in pencil 27cm x 39cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1094 William Tatton Winter RBA (British 1855-1928): 'Sudbury Watch Tower Canterbury' and three other town views, four etchings signed in pencil two with blind stamps approx 28cm x 31cm & 38cm x 23cm and another etching of Glasgow University and Tower, signed in pencil (5) [Click here to view furthe ...\[more\]](#)
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- 1096 Paul Dupres (Early 20th century): Cathedral Interiors, pair coloured etchings with aquatint signed in pencil 62cm x 45cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1097 Edward Jackson Stodart (British 1879-1934) after William Hogarth (1697-1764): 'A Rake's Progress', full set of eight hand-coloured stipple engravings signed in pencil pub. Museum Galleries, London 35cm x 41cm (8) [Click here to view further images, condition reports, sale times & delivery cost ...\[more\]](#)
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- 1098 After Thomas Gainsborough (British 1727-1788): Portrait of Mrs Watson, engraving, together with four further 19th century portrait engravings, a Pears print and a further print, max 56cm x 48cm (7) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1099 After George Ernest Studdy (British 1878-1948): Approx 40 'Bonzo' prints pub. The Sketch, mostly unframed, max 28cm x 20cm (qty) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1100 After Edward Algernon Stuart Douglas (British 1850-1920): 'A Rough Rider', colour lithograph 53cm x 40cm and English Primitive School (19th century): Portrait of Horse and Rider, cut-out watercolour in cruciform oak frame 33cm x 28cm (2) [Click here to view further images, condition reports, sale ...\[more\]](#)
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- 1101 Collection of mostly 19th century engravings and lithographs including 'A Row in the Play Ground' after John 'HB' Doyle, 'St Edmund's Hall' Oxford after Pugin, 'Sandsend', 'King's Chapel', an etching of Richmond by Margaret Rudge and a print after Heath Robinson, max 28cm x 36cm (9) (some unframed) ...[more]
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- 1102 'Scarborough from the Castle Gate', 'Scarborough Lighthouse' and 'View of Scarborough', three 19th century coloured lithographs in matching Hogarth frames 18cm x 26cm (3) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1103 After John Haynes (British fl.1730-1750): 'A South West View of Scarborough', 19th century hand-coloured engraving 26cm x 39cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1104 Collection of 19th century engravings including 'Whitby' after George Balmer, 'Crown Hotel' Scarborough after J N Carter, set five hand-coloured engravings after William Henry Pyne, and a 19th century Biblical watercolour, max 26cm x 16cm (10) [Click here to view further images, condition reports, ...\[more\]](#)
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- 1105 After Giovanni Volpato (Italian 1735-1803): 'Roma' - Panoramic View of Rome from Mount Mario, reproduction coloured engraving 24cm x 100cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1106 Map of North Yorkshire showing Nidderdale and the Dales, illustrated with vignettes of places of interest, oil on panel unsigned (unfinished) 90cm x 120cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1107 John Speed (British 1552-1629): 'The North and East Ridings [sic] of Yorkshire', engraved map with later hand-colouring pub. John Sudbury and George Humble, London 1610 [1611], window verso showing pages 81-82, 39.5cm x 51.5cm [Click here to view further images, condition reports, sale times & ...\[more\]](#)
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- 1108 John Speed (British 1552-1629): 'Oxfordshire described with ye Citie and the Armes of the Colledges of yt famous University [sic]', engraved map with later hand-colouring pub. John Sudbury & George Humble, London 1605 [c.1610] 40cm x 53cm [Click here to view further images, condition reports, ...\[more\]](#)
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- 1109 John Speed (British 1551-1629): 'Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Landaffe described [sic]', 17th century engraved map with later hand-colouring pub. John Sudbury & George Humble, London 1610, window verso showing pages 105-106, 40cm x 51cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1109A After John Speed (British 1552-1629): 'The North and East Ridings [sic] of Yorkshire', engraved map pub. (posthumously) Thomas Bassett & Richard Chiswell, 1676, 40cm x 53cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1109B After John Speed (British 1552-1629): 'Yorkshire', colour map 42cm x 55cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1110 Christopher Saxton (British c.1540-c.1610): North Yorkshire - 'Eboracensis Comitatus pars Septentrionalis Vulgo North Riding', 17th century map engraved by William Hole with later hand-colouring 20cm x 34cm [Click here to view further images, condition reports, sale times & delivery costs for ...\[more\]](#)
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- 1111 John Ogilby (British 1600-1676): 'The Roads from York to Whitby and Scarborough', engraved strip map with later hand colouring pub. 1675, 33cm x 46cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1112 John Ogilby (British 1600-1676): 'The Roads from Whitby in County Ebor to Durham', engraved strip map with later hand colouring pub. 1673 or 1698, 35cm x 46cm (unframed) [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1113 After John Ogilby (British 1600-1676): 'The Road from London to Flambourough [sic] Head in County Ebor' showing the section from Tempsford to Lincoln, strip map pub. 1939, 38cm x 46cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)
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- 1114 John Ogilby (British 1600-1676): 'The Road from Ferrybridge to Boroughbridge Continued to Barnard Castle in County Ebor', engraved strip map pub. 1675, 33cm x 46cm [Click here to view further images, condition reports, sale times & delivery costs for this lot.](#)

1115 Johannes (Joan) Blaeu (Dutch 1596-1673): 'Ducatus Eboracensis Anglice Yorkshire', 17th century engraved map; Robert Morden (British c.1650-1703): 'Surrey', engraved map with later hand-coloured engraving pub. 1695; John Cary (British c.1754-1835): 'A Map of the East Riding of Yorkshire with Ainsty L ...[more]

1116 Thomas Kitchin (British 1719-1784): 'Most Accurate Map of the Roads of England and Wales with the Distances by the Mile Stones and other most exact admensurations between Town and Town', printed for R & I Dodsley, Pall Mall circa 1770, hand coloured 35cm x 35cm Click here to view further imag ...[more]

1117 After Frederik de Wit (Dutch c.1629-1706): 'Nova Totius Terrarum Orbis Tabula', very large 20th century world map formed as 32 paper panels mounted onto linen, after the edition by Giuseppe Longhi c.1675, 133cm x 200cm Click here to view further images, condition reports, sale times & deliver ...[more]

1118 Richard Blome (British 1635-1705): 'A Mapp of Richmondshire', engraved map with later hand-colouring pub. 1673; John Cary (British c.1754-1835): 'North Riding of Yorkshire', hand-coloured map pub. 1787; Jacob Van Langeren: 'Middlesex', map with distance tables pub. 1643; J Wallis: 'Middlesex', hand- ...[more]

1119 Owen & Bowen: 'Oxford', 'Preston' and 'New Radnor', three 18th century engraved strip maps with later hand-colouring; Thomas Bowen: 'A Map of the Roads from London to Barnard Castle', engraved strip map with later hand-colouring pub. 1774; Daniel Paterson (British 1739-1825): three Yorkshire eng ...[more]
