

Cuttlestones Auctioneers



Autumn Antique Sale

Penkridge Auction Rooms 01785 714905

Ended 16 Sep 2019 22:19 BST

Penkridge Auction Rooms
Pinfold Lane
Penkridge
Staffordshire
ST19 5AP
United Kingdom

Lot	Description
4	(XX). Scenes of female erotica, signed and dated 1963 mid to lower right, mixed media on paper, framed and glazed, 17 x 57 cm
10	L.J.G. A pair of Art Deco style portrait studies of stylized women in elegant dress, one signed and dated 1977 lower right and one signed and dated 1977 middle to lower left, pen and ink on paper, 35 x 16 cm
23	LEON DANCHIN (1887-1939). French school, study of a spaniel, signed in plate, lower left, coloured etching on paper, framed and glazed, 29 x 23 cm
24	MARGARET KEMP WELCH (1899-1940). Wooded river landscape with windmill, signed in pencil lower left and dated 1933 in pencil lower right, etching on paper, framed and glazed, 27 x 20 cm
25	BERGEHM (XVII). Dutch school, mountainous track with dog, sheep, donkeys and drover, unsigned, etching on paper, framed and glazed, 28 x 37 cm, together with R.H. CAWTHORNE. 'The Cross Chester', signed in pencil lower right, etching on paper, framed and glazed, 19 x 22 cm, SIR ERNEST GEORGE (1838-1 ...[more]
26	HENRIETTA JOHANNA REUHLIN-LUCARDIE (1877-1970). Dutch school, a figure and hut in Montana, see label verso, signed in pencil lower right, etching on paper, framed and glazed, 29 x 24 cm
29	ANTJE HASSINGER. (XX). Continental school, a pair of abstract compositions, one signed in pencil with initials lower right, coloured prints on paper, unframed, 50 x 52 cm
30	SHUNKIN. A vintage study of a Kabuki actor, signed and inscribed with character marks in plate, over painted print on material, framed and glazed, 61 x 41 cm, together with two posters, Kabuki actor and Shinto ceremony, 97 x 68 cm and 53 x 98 cm (3)
33	(XVIII - XIX). Moghul school, figures hunting a tiger, unsigned - inscribed verso, mixed media on paper, unframed together with translation, 23 x 16 cm
35	HERMENSZ VAN RIJN REMBRANDT (1606-1669). Two limited edition portfolios 32 / 500 of the artists works, etchings and engravings etc., by HOLBEIN-VERLAG MUNICH 1895, approximately 312 facsimiles Condiiton Report: Approx size 45 x 35 cm. Prints are on paper, stuck on card pages
36	LOUIS ; A 20th century landscape with huntsman shooting grouse, signed lower right, mixed media on paper, framed and glazed, 33 x 46 cm
43	TIM BULMER. Two comical sporting studies 'A Damn Fine Set', signed in pencil lower right, limited edition coloured print 158 / 200, framed and glazed, together with 'Applying the Brakes', signed lower right, pen and wash, framed and glazed, 20 x 17 cm and 16 x 13 cm (2)
44	AFTER GEORGES BRAQUE (1882-1963). Abstract composition 'Teapot & Apples', see verso, unsigned, coloured lithograph on paper, framed and glazed, 36 x 81 cm

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- 45 MAUND. Twentieth century dog study, signed lower right, oil on paper, framed and glazed, 17 x 22 cm, together with A.C.G. Dog study, signed with initials middle to lower right, pastel, framed and glazed, 40 x 30 cm, plus ANNE KILMINSTER. Study of a setter, signed in pencil lower middle, artist's pr ...[more]
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- 46 SIR DAVID YOUNG CAMERON (1865-1945). Continental street scene with figures 'In Provence' see label verso, signed in pencil lower right, coloured print on paper with guild stamp, framed and glazed, 32 x 40 cm
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- 47 BALDOMERO GALOFREY GIMENEZ (1849-1902). Spanish school, pair of Neapolitan coastal scenes with fishing boats and figures, signed in plate lower right, coloured lithographs on paper, framed and glazed, 56 x 36 cm
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- 48 MEREDITH W. HAWES (1905-1999). 'After the Harvest, Gloucestershire', see R.W.S. label verso, signed and dated 1975 lower right, gouache on paper, framed and glazed, 19 x 31 cm
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- 49 BRYAN ORGAN (b.1935). Study of an eagle, signed in pencil lower left, limited edition lithograph on paper, 26/175, framed and glazed, 28 x 22 cm
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- 58 ANGUS McBRIDE (XX). Illustration of an interior scene with figures in Medieval dress, with scientific instruments and books, gathered round a table, one of the men playing a stringed instrument, signed lower left, watercolour and gouache, framed, 33 x 52 cm
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- 59 AFTER EDGAR DEGAS (1834 - 1917). A study of ballet dancers and a study of two young women at a table, unsigned, charcoal and chalks on paper, framed and glazed, 17 x 22 cm and 13 x 24 cm (2)
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- 61 EDWARD WILLIAM STOTT (1859-1918). Full length portrait study of a female semi-nude, signed with initials lower left, pencil heightened with white on paper, framed and glazed, 45 x 25 cm
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- 63 RUPERT M?? (XX). Continental town scene, signed in pencil lower right, limited edition coloured lithograph on paper, 1 / 9, framed and glazed, 56 x 40 cm
-
- 64 K. ELLWOOD (XX). Twentieth century horse racing scene, signed lower right, mixed media on card, framed and glazed, 29 x 38 cm
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- 65 AN EARLY RELIGIOUS ICON WITH SAINT AND ANIMALS, unsigned, mixed media on panel, unframed, 44 x 36 cm Condiiton Report: With paint losses.
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- 66 AFTER ALBRECHT DURER (1471-1528). German school, 19th century religious interior scene with Jesus Christ and figures at a dining table, signed in plate with monogram lower middle, woodcut on paper, framed and glazed, 39 x 27 cm
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- 69 A 19TH CENTURY DECORATIVE GOLD SWEPT FRAME, with gilt slip, frame W 11 cm, slip rebate 62 x 52 cm, framed rebate 67 x 57 cm
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- 70 A 19TH CENTURY GOLD FRAME WITH ACANTHUS LEAF DESIGN TO OUTER EDGE, egg and dart design to inner edge, with gilt slip, frame W 11 cm, slip rebate 70 x 55 cm, frame rebate 79 x 64 cm
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- 75 A 19TH CENTURY GOLD FRAME, with acanthus leaf top edge and decorated scoop with slip, frame W 11 cm, slip rebate 68 x 47 cm, frame rebate 68 x 53 cm
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- 80 CLAUDE HAYES (1852-1922). English school, extensive landscape titled 'Haymaking in Suffolk', signed lower left, watercolour, framed and glazed, 33 x 51 cm
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- 81 BETRAM NICHOLLS (1883-1974). 'Bridgnorth' see label verso, signed and dated 1952 lower left, watercolour, framed and glazed, 30 x 44 cm
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- 89 JAMES STINTON (1870-1961). An oval woodland scene with male and female pheasant by a rocky stream, signed lower to middle right, watercolour, framed and glazed, 16 x 23 cm
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- 91 M. LEONARD CLIFTON (XX). English school, collection of mainly watercolours, pencil drawings etc., various subjects, mainly period interior designs, some signed, all unframed, together with two catalogues, smallest 37 x 24 cm, largest 39 x 50 cm
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- 94 MARGARET E. LLOYD (Fl. 1933-40). Ten various landscapes, all inscribed verso, unsigned, watercolours, unframed, smallest 19 x 27 cm, largest 27 x 38 cm Provenance: From a collection of works by the artist
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- 95 W. GEORGE. An illustration 'On Melodies by Lionel Monkton by Warwick Williams' titled 'A Country Girl', signed lower to middle right, watercolour, framed and glazed, 34 x 24 cm
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- 96 SYBIL MULLEN GLOVER (d.1995). Seascape with fishing vessels, signed lower right, watercolour, framed and glazed, 30 x 48 cm
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- 97 SYBIL MULLEN GLOVER (d.1995). Misty country house scene with figures in foreground, signed lower right, watercolour, framed and glazed, 32 x 48 cm
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- 100 SAMUEL STANDIGE BODEN (1826-1882). A view of Canterbury Cathedral from the fields, signed lower right, watercolour, framed and glazed, 25 x 36 cm
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- 101 ELIZABETH WALSH (XX). English school, ringed plover and shells on a rocky shoreline, see label verso, signed lower left, watercolour, framed and glazed, 26 x 36 cm
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- 102 PAUL MILLICHIP (b.1929). Impressionist stormy landscape with sheep, signed lower left, watercolour, framed and glazed, 27 x 50 cm
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- 104 JAMES STINTON (1871-1961). A pair of partridge resting in a grassy landscape, signed lower right, watercolour, framed and glazed, 12 x 18 cm
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- 118 FREDERICK JAMES KNOWLES (1831-1908). Circular wooded landscape with haycart, figures and horses by a stream, hills beyond, signed lower left, watercolour, framed and glazed, Dia. 32 cm
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- 119 JOSEPH MILNER (1888-1969). 'The Station Approach', with figures, see label verso, signed lower right, watercolour, framed and glazed, 29 x 42 cm
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- 120 (XIX-XX). Venetian square with figures, unsigned, watercolour, framed and glazed, 11 x 18 cm
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- 121 (XIX-XX). Venetian scene with boats and figures, unsigned, watercolour, framed and glazed, 14 x 16 cm
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- 127 GEORGE STANFIELD WALTERS (1838-1924). River scene with numerous ships, boats and figures 'Summer Evening on the Medway', see label verso, signed left, watercolour, framed and glazed, 32 x 49 cm
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- 128 GEORGE STANFIELD WALTERS (1838-1924). River scene with numerous ships, boats and figures 'Winter Morning on The Thames', see label verso, signed lower left, watercolour, framed and glazed, 32 x 49 cm
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- 129 B. MARTIN (XX). English school, riverscape with Norfolk barges and figures, signed lower right, watercolour, framed and glazed, 34 x 48 cm

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- 140 CIRCLE OF NICOLAI IVANOVICH FECHIN (1881-1955). A head and shoulder portrait study of an Eastern girl with head covering, bears signature lower left, oil on canvas, framed, 59 x 47 cm
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- 141 CIRCLE OF NICOLAI IVANOVICH FECHIN (1881-1955). A head and shoulder portrait study of an Eastern boy, bears signature lower left, oil on canvas, framed, 59 x 47 cm
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- 151 L.A. ???INSKY (XX). Abstract composition, bears signature and date 1957, lower left, oil on canvas, framed, 56 x 67 cm
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- 154 (XX). An impressionist still life study of a vase of flowers, pears and a bowl of cherries on a table, signed upper right, oil on board, framed 71 x 53 cm
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- 159 CIRCLE OF MARY SWANZY (1882-1978). Irish school, impressionist interior scene with woman resting in a chair, bears signature lower left, oil on canvas, unframed, 58 x 58 cm
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- 166 (XX). Continental school, impressionist courtyard scene with three seated women sewing, indistinctly signed lower right, oil on board, framed, and glazed, 22 x 28 cm
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- 167 (XX). A still life study of flowers in a vase on a marble ledge, indistinctly signed lower right, oil on board, framed, 39 x 29 cm
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- 169 (XX). Continental school, study of a gentleman with beard lighting a pipe, unsigned, oil on panel framed in a decorative gilt frame, 13 x 9 cm
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- 171 HENRY HADFIELD CUBLEY (1858-1934). 'Off the Scottish Coast' see verso, signed lower left and signed and dated 1925 verso, oil on canvas, framed, 40 x 60 cm
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- 173 WILLIAM R.D. SALMON (1832-1899). Welsh School, study of cattle resting in a moorland river landscape, hills beyond, signed and dated 1984 lower right, oil on canvas, framed, 49 x 58 cm
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- 174 W. BONNER R.S.A (XIX). A portrait study of The Reverend Ralph Wardlaw D.D. (1779-1852) see verso, unsigned, oil on canvas, unframed, 139 x 113 cm
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- 176 (XIX). A classical Italianate lakeland landscape with ruins and figures, unsigned, oil on canvas, unframed, 100 x 124 cm
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- 177 FOLLOWER OF SEBASTIAN BOURDON (1616-1671). Study of Christ 'The Resurrection', unsigned, oil on canvas, re-lined and part restored, framed, 101 x 81 cm
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- 178 (XIX). Continental school, portrait study of a gentleman with a black cravat, unsigned, oil on canvas, unframed, 116 x 89 cm
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- 179 (XVIII-XIX). Portrait study of a seated gentleman with letters and quill pens, unsigned, oil on canvas, unframed, 111 x 87 cm
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- 180 (XIX). Irish school, study of two dogs resting on a calves head and foot by a basket of fruit, unsigned, oil on canvas, framed, 65 x 102 cm
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- 181 (XIX). Impressionist stormy wooded landscape, unsigned, oil on canvas, framed, 66 x 80 cm
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- 185 J BRADY ? (XX). Country landscape, signed lower right but indistinct, oil on board, framed, 49 x 59 cm
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- 186 ENGLISH SCHOOL (XIX). Coastal landscape, oil on board, framed, 67 x 90 cm S/D Condiiton Report: Various areas of loss. Crazed throughout.
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- 189 HAROLD WARBY. Second World War scene with soldiers on the edge of a village, signed and dated 1939 lower left, oil on canvas, unframed, 91 x 60 cm
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- 190 A 20TH CENTURY IMPRESSIONIST STUDY OF TREES BEFORE A TOWN WALL, unsigned, oil on board, framed, 60 x 80 cm
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- 195 DEREK WILLIAMS (XX-XXI). British school, ploughing scene with horses and figure 'Ploughing Top Field' see verso, signed lower right, oil on board, framed, 59 x 90 cm
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- 196 DEREK WILLIAMS (XX-XXI). British school, ploughing scene with horses and figure 'Queenie & Bess, Ploughing Competition at Clent' see verso, signed lower right, oil on board, framed, 60 x 90 cm
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- 202 XIX-XX. a moonlit town scene with figures, unsigned, oil on board, framed in gold frame, 14 x 10 cm
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- 204 ENGLISH SCHOOL (XIX). Figures playing marbles before a building, unsigned, oil on board, framed in gold frame, 32 x 44 cm
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- 209 (XIX-XX). Study of a seated peasant girl, unsigned, oil on canvas, unframed, 50 x 40 cm
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- 218 RONALD FOLLAND (1932-1999). Impressionist coastal village scene 'Evening Tide' see label verso, signed lower left, acrylic on canvas, framed, 45 x 120 cm
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- 221 PATRICK LAMBERT LARKING (1907-1981). Two portrait studies in one frame of the same man, studio stamp lower left, oil on paper, framed, 42 x 57 cm
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- 222 (XIX). Continental school, study of a seated peasant woman with book in a wooded landscape, mountains beyond, unsigned, oil on canvas laid on board, framed, 53 x 42 cm
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- 223 A. LIEBERMANN (XIX-XX). Continental school, a pair of extensive wooded landscapes with buildings and mountains beyond, both signed lower right, oils on canvas, unframed, 42 x 58 cm
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- 225 (XX). Continental school, a pair of school town scenes with figures, one signed and dated 1991 lower left, the other signed and dated 1993 lower right, oils on canvas, framed, 39 x 29 cm
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- 226 (XIX). A study of a dog, unsigned, oil on panel, framed, 33 x 25 cm Condiiton Report:
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- 227 COLIN GRAEME ROE (1855-1910). Stormy mountainous landscape with cattle and pigeon, signed and dated 1894 lower right, oil on canvas, framed, 27 x 44 cm
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- 229 (XX). Portrait study of a seated lady in Tudor dress, unsigned, oil on canvas, unframed, 76 x 61 cm
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- 230 BOHDAN PIASECKI. Polish school, impressionist wooded lake scene with horse, cart and figure on a track, see label verso, signed and dated 1982 lower left, oil on canvas, unframed, 54 x 65 cm
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- 231 JAMES CHARLES (1851-1906). Impressionist stormy moorland landscape, signed verso, oil on canvas, framed in a period decorative gold frame, 55 x 50 cm
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- 233 STEPHEN CROWTHER. Head and shoulder portrait study of a young boy, signed and dated 1959 lower left, oil on canvas, framed, 34 x 24 cm
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- 245 (XIX). English school, wooded river landscape with farm building, with horses, carts, figures and dog, church beyond, unsigned, oil on canvas, framed, 46 x 73 cm
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- 247 BRAMLEY (XIX-XX). British school, portrait study of a seated gentleman with a beard, signed lower right, oil on canvas, unframed, 79 x 51 cm Condition Report: Several tears. Pinned to wood of canvas as shown. Edges ripped and cracked with losses, holes to canvas. Lower half of canvas is rippled.
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- 249 DARIUS JOSEPH MACEGAN (1856-1939). Stormy moonlit town river scene with boats and figures, see verso, indistinctly signed lower right, oil on canvas laid on board, framed, 19 x 28 cm
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- 250 DAVID WOODLOCK (1842-1929). Study of an Eastern peasant woman, indistinctly inscribed verso, signed upper left, oil on board, framed, 30 x 21 cm
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- 253 JOHN PATRICK DOWNIE (1871-1945). Scottish school, cottage interior with Mother and Daughter, 'The First Lesson' see label verso, signed lower right, framed in period decorative gilt frame and glazed, 49 x 39 cm
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- 256 R. HEPPLER. Oval portrait study of an old woman, signed and dated 92 lower right, oil on canvas, framed, 44 x 28 cm
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- 257 CIRCLE OF WILLIAM SCOTT (1913-1989). Abstract composition 'Blue Still Life', see verso, bears signature and date 1962 upper right, oil on board, framed, 39 x 49 cm
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- 260 WILLIAM ANSLOW THORNLEY (1857-1898). Stormy coastal scene with sailing vessels and figures in a heavy swell, signed lower right, oil on panel, framed and glazed, 19 x 31 cm
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- 261 M. I. DAVIS (XIX). English school, rural haymaking scene with horses, hay carts and figures, farmstead in background, signed lower right, oil on canvas, framed 19 x 29 cm
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- 262 R. MONTI (XIX). Continental school, coastal town scene with moored fishing boat, fishermen and people buying fish, signed lower right, oil on canvas, framed, 76 x 60 cm
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- 265 AFTER GUIDO RENI (1575-1642). A late 18th / early 19th century Venetian scene, with sailing vessels, gondolas and numerous figures, unsigned, oil on panel, framed, 40 x 55 cm
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- 269 DUTCH SCHOOL (XVIII). Farmyard scene with pigs, mountains beyond, unsigned, oil on panel, framed, 27 x 34 cm
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- 272 ROMAIN STEPPE (1859-1927). Belgian school, stormy coastal scene with figures and beached sailing vessels 'Kust Der Noordzee' see Maes gallery label verso, signed lower right, oil on panel, framed in gilt framed and glazed, 18 x 23 cm
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- 273 (XIX). Study of three dogs trying to reach a cat perched on an outside farm building shelf, mountains beyond, unsigned, oil on canvas, framed, 33 x 27 cm
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- 274 BRITISH SCHOOL (XX). Study of two English setters in tall grassland, unsigned, oil on board, framed and glazed, 12 x 16 cm
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- 275 CONTINENTAL SCHOOL (XX). Head and shoulder portrait study of a young child, unsigned, oil on canvas, framed and glazed, 31 x 22 cm
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- 277 T. O'DONNELL (XIX). Irish school, head and shoulder portrait study of a young boy with ruff, signed lower to middle left and verso, oil on board, framed, 22 x 17 cm
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- 278 F. R. S??? (XX). Study of a shire horse in a landscape, signed lower left, oil on board, framed, 24 x 29 cm
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- 279 (XVII - XVIII). Half length portrait study of a gentleman wearing decorative armour, unsigned oil on canvas, framed in gilt frame, 74 x 62 cm
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- 280 I.C.S. FENNELL. Study of a horse in a wooded landscape 'William Edens' Horse from The Family of Lord & Lady Avon' see verso, signed and dated 1882 lower right, oil on canvas, framed, 52 x 67 cm
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- 281 (XVIII - XIX). Study of St Paul at Phebus with worshippers, see verso, unsigned, oil on panel, framed, 38 x 56 cm
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- 282 OSWALD GARNISS. Woodland scene with two horses and figure on a track, signed and dated 1907 lower right, oil on canvas, unframed, 76 x 55 cm
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- 287 DONALD McINTYRE (b. 1923). Scottish school, impressionist rocky coastal scene with two young women sitting on rocks, mountains beyond, signed lower right, oil on board, framed, 33 x 44 cm Condition Report: No provenance. It has come privately but sadly no provenance as such.
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- 288 (XIX). A circular stormy coastal scene with sailing vessels and figures in a swell, unsigned, oil on canvas laid on panel, framed, 32 x 32 cm
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- 294 A BOX OF VARIOUS VINTAGE LINE ENGRAVERS TOOLS
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- 299 A COLLECTION OF LADIES VINTAGE CLOTHING, various styles and periods to include 1950s, 60s and 70s, comprising mainly day dresses, examples include Clifton, Richard Stump, Warrender, Ludlow and St. Michael (Approx. 30)
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- 307 A MID 20TH CENTURY VINTAGE WEDDING AND ACCESSORIES, together with a selection of vintage gloves and a retro Tootal gents dressing gown / smoking jacket
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- 317 A HALLMARKED SILVER BANDED RIDING CROP, together with a similar example, L 69 cm (2)
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- 318 A NOVELTY WALKING CANE WITH CARVED PARROT HANDLE, L 88 cm
-
- 322 TWO LADIES VINTAGE REAL FUR COATS, comprising a short musquash striped brown jacket and a black moleskin long length fur coat (2)
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- 325 VINTAGE PERSIAN SILK WITH METAL THREAD, study of a fawn in wooded landscape, unsigned, gilt framed and glazed, 51 x 19 cm
-
- 326 A CIRCA 19TH CENTURY FRAMED SAMPLER, H 47 cm
-
- 327 A NINETEENTH CENTURY WOOLWORK STUDY OF TWO CATS, laid on board, framed and glazed, 31 x 33 cm
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- 337 A HALLMARKED SILVER SEAL TOP SPOON - SHEFFIELD 1934, together with a heart shaped Anglo Indian white metal trinket dish and a silver topped vanity jar (3)
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- 346 A CONTINENTAL GILT MOUNT BOX WITH RED PANELS AND CARVED ELEPHANTS TO LID, W 8.5 cm

347	A BRONZE TYPE MINIATURE MODEL OF A LOCUST AND A CROCODILE, W 9 cm (2)
348	A MODERN SILVER STAMP BOX, W 5.75 cm
349	AN ANTIQUE LEATHER SHOE SNUFF, H 6 cm
350	TWO NOVELTY SHOE SNUFF BOXES, W 11 cm
353	A MOTHER OF PEARL CARD CASE, H10.25 cm
354	A 9CT PROPELLING TOOTHPICK, with tag for W.H.Lake, Six Ashes, W 4.5 cm
360	A HALLMARKED SILVER NOVELTY BABY RATTLE WITH IMAGE OF A BOY AND TEXT MAMA'S PET, L 15 cm
361	A NOVELTY SHOE SNUFF IN THE FORM OF A LACE UP SHOE, W 11 cm
362	AN ENAMEL PATCH BOX, W 5 cm
364	A HUNT & ROSKILL GILT METAL PROPELLING PENCIL IN THE FORM OF AN ANCHOR, the sliding button in the form of a heart, engraved embellishment throughout, H 5.2 cm (inc bail)
393	AN UNUSUAL SQUARE CAMEO BROOCH ON ENAMEL MOUNT, H 6 cm
394	A JADE PENDANT SET WITH GOLD AND AMETHYST, H 2.25 cm
397	AN ISLAMIC STYLE CARNELIAN RING, ring size T
422	A THREE STONE SAPPHIRE AND DIAMOND RING, set in unmarked yellow metal, each diamond being an estimated quarter carat, ring sizes fitted to inner band - to size P 1/2 Condiiton Report: Sapphire scratched and has small chip to table edge noticable under x10
423	A DIAMOND AND PEARL BROOCH, with an estimated 3.9 carats of diamonds set in white metal, probably platinum. Dia 3.5 cm
427	AN 18CT THREE STONE DIAMOND RING, ring size H
428	A HALLMARKED 18 CARAT GOLD FIVE STONE DIAMOND RING, ring size N
451	A RETRO AVIA INCABLOC PANDA WRISTWATCH CHRONOGRAPH, W 4.5 cm Condiiton Report: working capacity unknown - currently ticks on winding
454	A VINTAGE OMEGA DEVILLE WRISTWATCH, W 2.75 cm
459	AN INLAID FOB WATCH ON ALBERT CHAIN, Dia. 4.25 cm

- 464 A CASED SET OF GEORGE III BRASS GUINEA SCALES, W 13 cm Condiiton Report: Tarnish and scratching to brass. Connections quite loose, folds correctly, large scratch to base, closes tight and pops open but does require a bit of forcing. looks as if it is missing a piece below the small dangly bit.
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- 467 A CASED SET OF TWELVE HALLMARKED SILVER GILT 'ROMAN' TEASPOONS BY JOHN PINCHES - LONDON 1971, approx combined weight 265g, W 42 cm
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- 472 A MODERN HALLMARKED SILVER EASEL BACKED PHOTO FRAME, H 16 cm
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- 473 A CASED SET OF HALLMARKED SILVER GILT AND ENAMEL COFFEE SPOONS - BIRMINGHAM 1967, W 15 cm
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- 474 A HALLMARKED SILVER INKWELL - BIRMINGHAM 1904, W 12 cm
-
- 475 A CASED SET OF HALLMARKED SILVER SPOONS - BIRMINGHAM 1918, W 17.5 cm
-
- 479 A COLLECTION OF HALLMARKED SILVER AND PLATED WARE CONSISTING OF A CASED SET OF COFFEE SPOONS BY WILSON & SHARP LTD - EDINBURGH 1936, a set of six silver and enamel coffee spoons, A/F, two silver plated sauce boats, christening beaker and a silver plate topped castor (6) Condiiton Report: enam ...[more]
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- 480 A COLLECTION OF HALLMARKED SILVER CONSISTING OF A CREAM JUG AND SUGAR BOWL - LONDON 1909, small footed bowl and a pair of small filled specimen vases, approx weight of silver 218g
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- 486 A GENUINE SILVER PLATED BLANKETY BLANK CHEQUE BOOK AND PEN, from the Lily Savage series, the 'Cross' pen stamped 925, raised on a perspex plinth
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- 487 A LARGE SILVER PLATED BRONZE DESK CANNON, mounted on a mahogany plinth with plaque 'Eighteen Pounder Siege Gun 1750-1800 by Thomas Brown', complete with four bronze cannon balls, overall dimensions W 33 cm, D 18.5 cm, H 15 cm
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- 489 A FIVE PIECE SILVER PLATED TEA AND COFFEE SERVICE, to include spirit kettle, H 43 cm (5)
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- 490 A LATE 19TH / EARLY 20TH CENTURY CAST STICK STAND 'HERCULES AND THE SNAKE', in the style of Coalbrookdale after the design of Edwin & Theophilus Smith of 1866, approx H 82 cm
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- 491 A BIRMINGHAM MINT LIMITED EDITION BRONZE FIGURE OF CHARLES I, on onyx base, H 27.5 cm
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- 493 A BIRMINGHAM MINT LIMITED EDITION BRONZE FIGURE OF CHARLES II, on onyx base, H 29.5 cm
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- 496 A LATE 19TH / EARLY 20TH CENTURY BRONZE AND BRASS TEMPLE BELL, with resting bull on top of the handle, inscription to bell, H 19 cm, Dia. 11 cm
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- 499 A BRONZED TYPE FIGURE OF A FEMALE NUDE, W 25 cm
-
- 500 A TALL BRONZE TYPE LAMP IN THE FORM OF A YOUNG GOLFER, H 56 cm
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- 501 A COLD PAINTED WEST HIGHLAND TERRIER ON AN ONYX DISH, W 13.25 cm
-
- 502 A PAIR OF GILT METAL FIGURES OF A BOY AND A GIRL, Schmidt-felling to the reverse, on polished stone bases, H 17.5 cm
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504	A BRONZE TYPE BUDDHA, H 9.5 cm
506	A LARGE GRAND TOUR BRONZE TYPE FIGURE OF MERCURY, after Gianbologna, H 85 cm
507	A VIENNESE TYPE COLD PAINTED BRONZE OF A LION, W 15 cm
510	A BRONZE STYLE JUG, with naive decoration, H 26 cm Condiiton Report: some piercing by the handle - see images
511	A BUCHANAN'S BLACK AND WHITE SCOTCH WHISKY JUG, H 11 cm, together with a 'Thorne's' whisky barrel stamped made in Prussia (2) Condiiton Report: White jug - chip to spout, faded writing Blue jug - small chip to side of top
543	A LARGE CERAMIC CAPO DI MONTE LIMITED EDITION TABLEAU OF THE LAST SUPPER, number 385 of 1,500, W 77 cm Condiiton Report: Small crack to left standing disciples crook of arm. No other obvious damage or restoration.
545	A LARGE CAPO DI MONTE TABLEAU FIGURE OF BOY VISITING A COBBLERS SHOP, from the Collezione Venere, W 35.5 cm Condiiton Report: Possible chip to paper on wall no other obvious damage or repair.
546	A LARGE CAPO DI MONTE TABLEAU FIGURE OF A MAN LEADING HIS HORSE AND CART, from the Collezione Venere, W 45 cm Condiiton Report: Chips to several leaves at the mans feet and on the tree. No other obvious damage or repairs.
551	A CAPO DI MONTE LIMITED EDITION COLLEZIONE VENRE TABLEAU FIGURE OF OLD MEN PLAYING CARDS, number 75 of 500, A/F, W 81 cm Condiiton Report: dog broken off at the legs- see image
555	WILLIAM RAYWORTH (b.1900). Still life study of fruit and foliage, signed lower right, oil on porcelain plaque, framed and glazed, 50 x 59 cm
559	A PEGGY DAVIS LIMITED EDITION OF 100 RUBY FUSION VASE - OAK TREE, H 31.5 cm
560	A STAFFORDSHIRE STYLE LION, with glass eyes, W 29 cm
569	A SMALL MOORCROFT DARK BLUE FLORAL BOWL, Dia 13.5 cm
570	A SMALL MOORCROFT CUP AND SAUCER, Dia 10.75 cm Condiiton Report: Craziing throughout both pieces. Firing flaws (lump) to interior of cup. One or two tiny chips to base of edge of saucer but nothing substantial. One firing flaw to rim of cup. No other obvious damage or restoration that we can see.
573	A DOULTON LAMBETH STONEWARE VASE, with floral decoration, H 19 cm
577	A CHINESE BLUE AND WHITE LOW BOWL, having six character mark to base and typical floral decoration, Dia 14.75 cm Condiiton Report: No obvious damage or restoration - some scratching and discolouration to the bottom of the inside of the bowl.
579	A CHINESE CARVED COCONUT SHELL, on chain with Cloisonne type small box containing a golden deity, W 11.25 cm Condiiton Report: Coconut shell is cracked - see images
580	A CARVED CHINESE STYLE FIGURE, W 30 cm
581	A CHINESE STYLE BRONZE TYPE FIGURE OF A TIGER, W 34.5 cm, A/F

- 583 A JAPANESE TYPE KOBE STYLE TOY, W 11.5 cm, A/F Condiiton Report: One arm reglued, one arm replaced, Rim of drum missing, drum probably restuck.
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- 584 A CHINESE STYLE HARDSTONE CARVING, W 5.5 cm
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- 585 A BRONZE TYPE MODEL OF A JAPANESE TORII GATE, H 11 cm
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- 587 A CHINESE PRESENTATION SHIELD, H 50.75 cm
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- 588 A SHALLOW BLUE AND WHITE DISH, Dia 19 cm, A/F
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- 590 AN EASTERN STYLE BRONZE TYPE ELEPHANT, W 18 cm
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- 591 A BLUE AND WHITE PORCELAIN CHINESE POURER, H 22 cm Condiiton Report: hairline crack to main body, chip to rim
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- 595 A MAHOGANY TABLE TOP BIJOUTERIE CABINET, W 31.5 cm
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- 598 A ROSEWOOD AND INLAID BRASS DRESSING BOX, including contents, W 28.5 cm, A/F
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- 599 A PITCH PINE MINIATURE CHEST OF DRAWS, H 46 cm
-
- 603 A NEPALESE TYPE SILVER AND GOLD MOUNTED KUKRI, W 43 cm
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- 608 A LATE 19TH / EARLY 20TH CENTURY PLASTER BUST OF NAPOLEON BONAPARTE, approximate H 46 cm
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- 610 NINE VINTAGE GLAZED CASES OF MOUNTED BUTTERFLIES FROM AROUND THE WORLD, smallest 32 x 12 cm, largest 38 x 51 cm
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- 611 A SET OF EARLY TO MID 20TH CENTURY SNOW WHITE AND THE SEVEN DWARVES TERRACOTTA GARDEN FIGURES / GNOMES, with original period painted embellishment, tallest H 26 cm (8)
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- 615 A REPRODUCTION RUSSIAN STYLE ICON IN GLAZED GILT FRAME, W 20.5 cm
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- 616 A CASED TAXIDERMY STUDY OF A CROW AND THRUSH IN CONVERSATION, W 78.25 cm
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- 629 A FRENCH ART DECO MARBLE CLOCK GARNITURE BY BONNETT & POTTIER, the stylized clock with mounted figure of a recumbent dog to the side panel, the eight day movement striking on a single bell, clock W 31.5 cm, H 22 cm, D 10.5 cm
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- 630 A SMALL BRASS CASED DUVERDREY & BLOQUEL CARRIAGE CLOCK, the enamel dial with Roman numerals, the movement with lion backstamp, H 14.5 cm
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- 636 AN EARLY 21ST CENTURY GLASS CASED GREAT WHEEL SKELETON CLOCK, overall case dimensions W 34 cm, H 54 cm, D 23 cm
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- 639 A 19TH CENTURY MAHOGANY CASED ANEROID BAROMETER, makers marks for Stephenson of Warminster, H 110 cm
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- 655 A 19TH CENTURY ROSEWOOD FRAMED MIRROR, 38 x 33 cm Condiiton Report: Fitted with mirror from later period.
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- 657 AN EASTERN WOOLLEN 20TH CENTURY RUG / CARPET, the all over floral pattern on a mainly red, yellow and cream ground, , 304 x 244 cm A/F Condiiton Report: With stain to the centre edge and over one corner
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- 667 A LARGE ANTIQUE DUTCH MARQUETRY INLAID BOOKCASE, the four door breakfront upper section with arched cornice, the lower section with central fitted secretaire drawer, flanked by two small drawers, with our cupboards below, H 243 cm, W 238 cm, D 65 cm
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- 668 AN ART NOUVEAU MAHOGANY INLAID DISPLAY CABINET IN THE STYLE OF SHAPLAND AND PETER, the upper section with twin glazed doors, the lower section with an open central section above two glazed doors, raised on squared supports, pierced decoration to the open section, H 208 cm, W 122 cm, D 42 cm
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- 669 A 19TH CENTURY HARDWOOD CAMPAIGN CHEST, typically split in two parts, having inset brass handles, brass banding to the corners, raised on bun feet, H 111 cm, W 99 cm, D 48.5 cm
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- 672 A MID VICTORIAN MAHOGANY SERPENTINE FRONTED CHIFFONIER, with carved pediments, the shaped lower section with a central frieze drawer, H 248 cm, W 183 cm, D 67 cm
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