

# Criterion Auctioneers Ltd

Criterion

Corsham - Monthly Contents & Interiors Sale - Free delivery to Islington saleroom. Low cost nationwide deliveries, pack & post service.

Closing date for entries Thursday 3rd December, mid-day.  
Viewing by appointment only on lots seen online on sale day  
9am to 5pm

Jaggards House  
Jaggards Lane  
Neston  
Corsham  
Wiltshire  
SN13 9SF  
United Kingdom

Ended 08 Dec 2020 20:08 GMT

Lot	Description
2	An Italian black leather sofa on solid block feet. 73x177x97cm (bought from Heal's).
3	A set of six Victorian rosewood kidney shaped back dining chairs with drop in seats on carved tapering supports. H.84cm
4	A bronze bull with bone horns, marked to bottom of left hooves 'R8271' and 'JB', realistically modelled, with intricate details. Width 15.5 cm.
5	A 19th century Continental ebonised and fruitwood coffer with fret cut brass escutcheon, hinged candle box on bulbous turned supports. H.55 W.152 D.64cm
6	A white lacquered Victorian style chest of drawers. H.70x74x47cm (missing superstructure)
7	A 19th century pine bookcase section with arched glazed panel doors enclosing shelves. H.110x110x37cm
8	Three various late 19th century dining chairs. H.96x47cm
9	A 19th century pierced brass fire kerb. H.14x92x35cm
10	A pair of relief hand painted ceramic urn and flower table lamps on square bases. H.65x45cm
11	A small carved green hardstone African bust and a collection of various African tribal wooden masks and statues and a hide covered African drum. H.20cm
12	Two Japanese reverse painted globes with Japanese mountains and landscapes, a Japanese reverse painted glass scent bottle with a river with bamboo and red flower blossom and a tigers eye sphere on metal stand with relief Egyptian hieroglyphs. H.10cm
13	A pair of leather upholstered teak framed high stools. H.100x55cm
14	A large floor standing ceramic glazed Oriental style vase of bulbous form with lotus flower and lotus leaf decoration. H.90cm
15	A retro style elm topped dining table on metal hairpin supports. H.73x150x76cm

- 16 A Georgian mahogany and satinwood inlaid bowfronted chest of drawers on swept bracket feet. H.104x105x50cm
- 
- 17 A Continental elm framed Empire style armchair. H.90x55cm
- 
- 18 A Victorian mahogany framed balloon backed armchair on carved cabriole supports. H.85x43cm
- 
- 19 A set of Victorian mahogany open wall shelves H.73x73x15cm
- 
- 20 A 19th century mahogany console table with grey marble top on reeded tapering supports. H.75x82x43cm (repair to marble top)
- 
- 21 A 19th century gilt framed oil on board, sheep herder and a 19th century painting on glass, sailing ship. H.56x74cm
- 
- 22 A gilt framed and glazed oil on board, windmill and village, figures in the foreground by a stream. 39x46cm
- 
- 23 A framed oil on board, Earl's Court Rooftops by Sheila Aukett, label verso and a framed and glazed gouache, "London Wartime Remembered by Gerard Frankl, gallery label verso. H.58x95cm
- 
- 24 A 19th century gilt framed and glazed watercolour, Whitby Bay, two other framed and glazed watercolours and a gilt framed oil on canvas of swans on a river. H.50x60cm (largest)
- 
- 25 A framed and glazed watercolour and ink drawing, alpine citadel and a similar unframed watercolour. H.48x60cm
- 
- 26 A framed and glazed watercolour of a rocky beach scene and two other framed and glazed watercolours. H.49x61cm
- 
- 27 A framed and glazed watercolour; The Pass of Killiecrancie by W. Harford and two other framed and glazed watercolours. H.56x74cm
- 
- 28 A collection of five various framed and glazed watercolours, riverscapes and landscapes. H.40x50cm
- 
- 29 A collection of eight unframed watercolours. H.40x50cm (largest)
- 
- 30 A 19th century unframed oil on canvas, riverscape with cathedral in the distance and a 19th century oil on board. H.40x50cm
- 
- 31 A Georgian mahogany and satinwood inlaid wall mirror and a Chinoiserie lacquered easel dressing mirror with bevelled glass.36x80cm
- 
- 32 A collection of five mid 20th century mantel clocks with English brass movements. Some have roman numerals and some with numbers. H.24x28cm
- 
- 33 An Edwardian mahogany and satinwood inlaid lancet mantel clock and four other Edwardian mantel clocks. H.28x16cm
- 
- 34 A collection of six various early to mid 20th century mantel clocks. H.23x18cm
- 
- 35 A brass cased carriage clock with engraved brass front with scrolling design and white enamel dial with black numbers and a similar ormolu mounted walnut cased clock with gilt centre to white enamel dial. H.19x14cm
- 
- 36 An oak cased bracket clock with brass dial and gilt metal pierced detailing to the corners and another oak cased mantel clock by Mappin and Webb. H.39x26cm

- 
- 37 A miscellaneous collection of six mid 20th century mantel clocks. One by JW Benson of London. H.25x33cm
- 
- 38 An early 19th century rosewood cased stick barometer and a miscellaneous collection of five late 19th century banjo barometers. L.90cm
- 
- 39 An African carved hardwood two part palaver chair with relief alligator detailing. H.80x20cm
- 
- 40 A 19th century mahogany cased drop dial wall clock, Geo Hammer and Co, a dial clock face and movement and a Victorian marble cased mantel clock with relief foliate detailing and gilt dial with black Roman numerals. H.30x34cm
- 
- 41 A 19th century burr walnut and crossbanded jewellery box and two other 19th century Tunbridgeware inlaid boxes, one with a diamond ivory cartouche and one with a circular mother of pearl cartouche. H.13x30cm
- 
- 42 A 19th century burr walnut fitted vanity box (drawer missing) with mother of pearl shield shaped cartouche, a Regency rosewood sarcophagus form tea caddy and another 19th century brass inlaid box. H.18x30cm
- 
- 43 A miscellaneous collection of five 19th century cutlery boxes one to include silver plated and ivory handled fish knives and forks by LB &S. H.6x33cm
- 
- 44 An oak cased set of twelve silver plated fish knives and forks by the Goldsmiths and Silversmiths Company. H.6x34cm
- 
- 45 A 19th century yew, bird's eye maple, ebony and satinwood inlaid jewellery box and a 19th century rosewood and brass bound jewellery box. H.13x32cm
- 
- 46 A 19th century walnut fitted box and two other similar boxes. H.14x28cm
- 
- 47 A 19th century brass bound walnut writing slope and two other similar boxes. H.15x35cm
- 
- 48 A late 19th century mahogany and satinwood inlaid twin handled tray and two other similar trays. L.68x45cm
- 
- 49 A 19th century silver plated spirit kettle on stand and a collection of five copper and brass teapots. H.35x35cm
- 
- 50 An antique Royal Doulton tobacco jar along with three antique salt glaze earthenware jugs. H.25cm
- 
- 51 Two antique hand painted porcelain lying figures, one male clown and a female clown, used as dishes. Makers stamp to base. L.10cm
- 
- 52 Three hand painted porcelain vintage Oriental vases. One decorated with a floral design, a ruffled rim and maple leaves painted to the inside, one cloisonné enamel vase with flowers and butterflies, the other decorated with Japanese people in a garden. H.20cm
- 
- 53 A small 19th century engraved amber glass and ormolu mounted box. H.7x8cm
- 
- 54 A set of four mid 20th century teak dining chairs in faux grained leather burgundy upholstery H.73x49cm
- 
- 55 A tall metal framed storm lantern. H.88cm
- 
- 56 A silk top hat by Christy's London in fitted leather carrying case. H.30x35cm (box)

- 
- 57 A mid 20th century vintage Danish teak framed armchair in leather upholstery. H.98x60cm
- 
- 58 An Eastern brass topped table on folding hardwood stand. H.45xDia.90cm
- 
- 59 A pair of metal double gourd shaped table lamps. H.60cm
- 
- 60 A pair of Chinese hardwood urn stands fitted frieze drawers. H.86x32cm
- 
- 61 A large pair of deep red glazed table lamps of bulbous form with cream shades. H.80cm (inc. shade)
- 
- 62 A pair of brass candlesticks, three others and a copper warming pan. H.22cm (candlesticks) H.106cm (bedpan)
- 
- 63 An Edwardian mahogany corner chair. H.74x50cm
- 
- 64 A pair of late Victorian carved walnut framed armchairs. H.76x50cm
- 
- 65 A Victorian velvet covered photo album with repousse brass rococo style cartouche and bindings. H.27x22cm
- 
- 66 A carved giltwood Chinese Chippendale style pier mirror the central plate flanked by glazed sectioned borders. H.120x77cm (inc frame)
- 
- 67 A large gilt framed wall mirror with bevelled plate. H.105x130cm
- 
- 68 A collection of four various empty cutlery boxes. H.7x24cm
- 
- 69 Three miscellaneous canteen boxes. H.9x38cm
- 
- 70 A pair of gilt framed and glazed prints, Versailles and a framed and glazed print of France. H.44x54cm
- 
- 71 A pair of framed and glazed prints, flowers, signed by the artist. H.58x42cm
- 
- 72 A gilt framed oil on board, impressionist style tree with building to the background. H.54x50cm
- 
- 73 A pair of late 19th century mahogany framed shield shaped mirrors with original bevelled central plates flanked by caryatid ormolu mounts. H.48x30cm
- 
- 74 A large vintage sterling silver and citrine scottish brooch/kilt pin, with engraved Celtic design: hallmarked TE for Thomas Kerr Ebbutt of Edinburgh, 1958, a French vintage flower brooch with Amber glass centre and a white metal flower brooch. H.8cm
- 
- 75 A mid 20th century watercolour, umbrellas on a rainy day, signed and dated. H.55x65cm
- 
- 76 A 19th century gilt framed oil on canvas, hilly landscape, unsigned. H.50x60cm
- 
- 77 Two Persian antique hand painted glazed dishes. One with a geometric sunburst design, the other painted with stylised foxes in a cross with marbled green border. Signed to base. Dia.28cm
-

- 78 Two antique persian hand painted glazed ceramic dishes. One with a Persian deity surrounded by animals and writing, the other with a geometric wheel design. Both signed to base. H.30cm
- 
- 79 A pair of turquoise glazed Sharab wine vessels. H.78x24cm
- 
- 80 A pair of turquoise glazed Sharab wine vessels. H.78x24cm
- 
- 81 A blue and white part dinner service to include seven dinner plates, side plates, large graduating serving plates, tureens etc
- 
- 82 A Georgian style flame mahogany whatnot fitted with Canterbury division to the upper tier. H.86x48cm
- 
- 83 A mid 20th century vintage teak extending dining table with swivel leaves fitted to the underside. H.76x117cm (ext.166cm)
- 
- 84 A Persian Heriz style runner with central repeating pole medallion, on a rouge field guarded by multi geometric borders L.630x80cm
- 
- 85 A gilt framed and glazed oil on canvas, cityscape, unsigned H.56x50cm
- 
- 86 A gilt framed and glazed pastel, woman bathing, after Degas, indistinctly signed. H.90x65cm
- 
- 87 A 19th century gilt framed and glazed oil on paper, English country house. H.63x78cm
- 
- 88 A gilt framed and glazed watercolour, yard scene. H.40x50cm
- 
- 89 A gilt framed and glazed oil on canvas, still life tulips. H.58x67cm
- 
- 90 Six various bottles of wine to include 1979 Chablis Premier Cru, 1988 Meursault and others.
- 
- 91 A moulded figure group, two rows of men, H.46x30cm
- 
- 92 A 19th century heavy metal strong box with brass carrying handle and key and a collection of five other metal boxes. H.31x14cm
- 
- 93 An extensive collection of various pairs of 19th century and later candlesticks. Tallest H.30cm (11 pairs and one other)
- 
- 94 A pair of Art Nouveau inspired candlesticks and various other silver plated candlesticks. H.23cm (5 pairs and one other)
- 
- 95 Two vintage brass lamp bases and various other brass candlesticks. H.28cm
- 
- 96 A contemporary ebonised cubiform occasional table. H.42x40cm
- 
- 97 A Georgian style mahogany drop flap occasional table with tooled leather inset top. H.70x68cm (ext.90cm)
- 
- 99 A glazed and framed print, Australian cargo train. H.30x107cm
- 
- 100 A large glazed print in bird's eye maple frame, Australian goods platform. H.94x110cm
-

- 
- 101 A large framed and glazed charcoal study, nude female, unsigned. H.97x74cm
- 
- 102 A hand painted antique Booths oval ceramic platter with central plaque depicting a green parrot in a tree with various floral motifs. L.38cm
- 
- 103 An art glass purple, pink orange and red abstract design vase by Australian artist Tricia Allen. H.42cm
- 
- 104 An art glass purple and green swirl bowl by Australian artist Tricia Allen. H.17x32cm
- 
- 105 A art glass red, purple and orange abstract design pedestal dish by Australian artist Tricia Allen, signed to base, 2002. H.7x38cm
- 
- 107 A large bevelled edge wall mirror in ebonised cushion frame. H.92x120cm
- 
- 109 A Lloyd Loom style wicker chest of four drawers. H.107x88x47cm
- 
- 110 A Lloyd Loom style wicker chest of four drawers. H.108x88x47cm
- 
- 111 An oak topped conservatory table with cast iron pedestal base formed of entwined dolphins. H.73x100cm
- 
- 112 A 19th century framed oil on canvas, Thames with ships and barges, St. Paul's in the background, signed E H Fletcher, label verso. H.75x100cm
- 
- 113 A collection of eleven antique Chinese ginger jars, one painted with lotus flowers and lucky bats. The others glazed, some hand painted blue and white with oriental scenes. H.22cm
- 
- 114 A pair of pewter Art's and Craft's candlesticks with stylised embossed decoration to the stem. H.20cm
- 
- 115 An antique cold painted bronze ink well in the form of a drunk man with a bottle of beer sitting at a table. The lid opens to reveal a cooked chicken on the reverse of the lid so he looks like he is sitting down to eat. H.15cm
- 
- 116 A collection of antique earthenware glazed bottles and jars, some with impressed makers marks. H.20cm
- 
- 117 A collection of antique earthenware jugs and teapots and a hand painted porcelain oriental teapot. H.20cm
- 
- 118 A Victorian mahogany two section library bookcase with arched glazed panel doors above base fitted with frieze drawer above panel doors on plinth base. H.202x97x38cm
- 
- 119 A 19th century mahogany writing table fitted with an arrangement of drawers on turned tapering supports terminating in brass cup casters. H.76x93x49cm
- 
- 120 A mid 20th century vintage Danish teak framed armchair in leather upholstery. H.90x68cm
- 
- 121 A vintage 9ct gold and silver cluster ring, set to centre with an emerald cut red paste stone surrounded by twelve round brilliant cut clear paste stones with a pierced gallery with millegrain detailing and open back setting, stone set shoulders flowing into a 9ct gold d shape band. Ring Size L.
- 
- 122 A vintage glass graduated pearl necklace and an Art Deco rainbow iris glass articulated chain drop necklace. L.12cm (box)

- 
- 123 A set of cased Art Deco silver plate coffee spoons with shell bowls and bakelite coffee bean handles. Marked EPNS. L.16X12cm (box)
- 
- 124 A Chinese cloisonné enamel clip bangle and a dyed jade bangle.
- 
- 125 A vintage silver amethyst and marcasite cluster ring, stamped 925. Ring size L1/2.
- 
- 126 A vintage 9ct yellow gold and garnet flanked solitaire ring. Set to centre with a round mixed cut garnet in a four claw setting flanked either side by five round brilliant cut garnets in channel settings. Engraved detailing to the sides and pierced heart motif to the gallery flowing into a tapering ...[more]
- 
- 127 A silver and tanzanite and white stone five stone cocktail ring. Set with five oval mixed cut tanzanites graduated in size in open back grain settings flowing into a tapering band. Stamped 925. Ring size N 1/2
- 
- 128 An Art Deco marbled bakelite jewellery box with an Egyptian revival glass and brass scarab drop pendant, a pair of vintage cloisonné enamel bangles and a yellow metal engraved bar brooch fitting. H.10x10cm
- 
- 129 A vintage yellow metal wire Czech faceted glass green, purple and clear bead drop necklace with matching earrings on yellow metal hook fittings.
- 
- 130 A Linsden ware Art Deco bakelite demi lune cigarette box with fitted interior with swivel motion. Makers mark to base. H.10x15cm
- 
- 131 A gilt framed and glazed oil on board, head and shoulders study, unsigned. H.50x40cm
- 
- 132 A large gilt framed and glazed pastel, abstract figure. 105x75cm
- 
- 133 A gilt framed and glazed acrylic on paper, a couple dancing in a studio, unsigned. H.100x65cm
- 
- 134 A gilt framed oil on board, sailing ship, indistinctly signed 40cm x 45cm.
- 
- 135 A gilt framed oil on canvas, sailing ships, signed. H.40x45cm
- 
- 136 An Art Deco style ceramic bust lamp in the shape of a lady. H.36x20cm
- 
- 137 A vintage style white ceramic lamp in the form of the Spirit of the Wind. H.24x30cm
- 
- 138 An antique marbled red and orange glass bead knotted necklace.
- 
- 139 A collection of vintage Czech glass necklaces including an opaque yellow and white glass necklace, a faceted amber graduated bead necklace, a blue cushion shape graduated bead necklace and a yellow metal wire link necklace with crucifix. Along with a vintage brass moulded leaf and Czech glass flower ...[more]
- 
- 140 A large contemporary black lacquered coffee table on block supports. H.38x160x110cm
- 
- 141 A distressed painted French style draw leaf dining table with oak parquetry top H.70x102x75cm (ext.174cm)
-

- 142 A pair of late 19th century Chinese cloisonné enamel vases with floral decoration and a phoenix chasing and pearl and dragon motifs, insides and base pale yellow enamel. H.48cm
- 
- 143 'The Entrance to Cole Park, Malmesbury', watercolour, signed Jane Young and dated 59 in pencil to lower right, titled lower left, framed and glazed, 38 x 45cm
- 
- 144 A vintage Gucci ladies evening bag, with black and white beaded design, H.15 W.22cm, with some wear and some losses to beading
- 
- 145 Two Moorcroft Limited Edition Royal House of Windsor, Prince George Prints, numbers 64 & 73/500, 27 x 19cm
- 
- 146 A set of eight Continental Art Deco bird's eye walnut dining chairs in floral damask upholstery on circular tapering supports, includes two armchairs. H.100 x 50cm
- 
- 147 A Continental Art Deco bird's eye walnut and ebonised sideboard fitted with central bank of fitted cutlery drawers flanked by panel doors. L.230 x 102 x 60cm
- 
- 148 A Continental Art Deco burr walnut display cabinet fitted central astragal glazed section flanked by panel doors enclosing shelves on tapering ebonised supports. H.180x130x78cm
- 
- 149 A Continental Art Deco bird's eye walnut extending D end dining table with ebonised top and two extra leaves on circular tapering supports. H.70x167x110cm (ext.267cm)
- 
- 150 A white rectangular refectory style dining table on metal trestle style supports and the matching benches in red upholstery H.106cm W.60cm L.170cm (legs detachable and will need reassembly)
- 
- 151 A set of four crystal coloured wine glasses. H.23cm
- 
- 152 A Victorian mahogany kneehole desk with red leather top, on plinth base with casters. H.76 W.122 D.58cm
- 
- 153 An antique style Ipswich oak standard double bedstead carved with floral motifs. H.144 W.220 D.152cm
- 
- 154 A large teak framed rattan chaise longue with cream calico squab cushion. H.85 x 195 x 70cm
- 
- 155 A large 1960's vintage kitchen cabinet with an arrangement of nine cupboards fitted with metal handles. H.178 x 110 x 41cm
- 
- 156 A 1970's vintage chest of five long drawers on splay feet. H.120 x 91cm
- 
- 157 A 1960's vintage display cabinet with a faux rosewood top, fitted glass shelves on dansette legs. H.103 x 76 x 30cm
- 
- 158 A vintage elm Ercol drinks trolley with three tiers on casters. H.77 x W.72cm
- 
- 159 A Continental Art Deco bird's eye walnut centre table with oval ebonised top on circular tapering supports. H.70 x 95cm
- 
- 160 A gilt framed oil on canvas, still life flowers, signed. 39cm x 43cm.
- 
- 161 A Japanese style futon Super King size bed by Ambrosetti, Vicenza with individual headrests. External bed frame dimensions H.20x250x240cm (Mattress not included)

