

Criterion Auctioneers Ltd

Criterion

Monthly "Contemporary Art and Antiques" Sale - FREE delivery to Wiltshire, Worldwide Shipping, Pack & Post Service, Low Cost National Deliveries

53 Essex Road
London
N1 2SF
United Kingdom

Closing date for entries Thursday 1st October mid-day. Viewing Monday 5th & Tuesday 6th October to inspect Lots seen online.

Ended 06 Oct 2020 20:12 BST

Lot	Description
1	Three contemporary silver and baroque pearl brooches. Two stamped sterling. Organic sculptural design set with grey and white baroque and round pearls. Secure hinged pin with safety catch to reverse.
2	Two silver and one white metal and grey baroque pearl contemporary brooches. With secure hinged pin with safety catch to reverse. Organic form and sculptural design. Two stamped 'Sterling'. Largest 7cm.
3	Four contemporary white metal and baroque pearl brooches. Secure hinged pin with safety catch to reverse. Two set with grey baroque pearls and two set with round cream cultured pearls. Two have golden accents. Largest 5cm.
4	Three round carved jade bangles, one with yellow metal push clasp and safety chain. Largest 9cm diameter.
5	A Victorian oval yellow metal locket with an applique swallow and a daisy decorated with ronde-bosse enamel, set with a rose cut diamond and round mixed cut sapphire. With a round bail to the top and a secure catch. Measures 4.5cm in length. 8g
6	A vintage organic form 10 carat gold ring, set with a rectangular emerald cut amethyst in a four claw open back setting with an approximate weight of 0.93 carats, further set with a round brilliant cut diamond in an open back four claw setting with an approximate weight of 0.10 carats. A sculptural ...[more]
7	A vintage baroque cultured pearl necklace with an abstract white metal non opening clasp with brooch fitting. Seventy two white baroque pearls with good lustre, all individually knotted. Average diameter of each pearl 1.1cm. Length 78cm. Accompanied by a blue velvet box.
8	A nephrite necklace with a 10 carat gold clasp. Comprises of 72 round polished nephrite beads, all individually knotted. Each bead has a diameter of 0.9cm. Hook and push openwork clasp with floral motifs stamped 10k. Length measures 82cm. Tie pin has single jade bead on a yellow metal pin with push ...[more]
9	An antique yellow metal sliding rope fob chain, with a sliding bead carved in the form of a daisy with a leaf set to the centre with a round old cut ruby, engraved on the back. Push fitting to the end. Length 100cm. Weight 12g.
10	Art Deco pale celadon carved jade pendant on an opalescent bead and pale green and clear beaded necklace. The jade circular pendant is pierced and carved with birds and flowers. Length including pendant 45cm, total length of beaded necklace 74cm. Pendant has a diameter of 5.7cm. Accompanied by orig ...[more]
11	A three strand gemstone necklace and four strands of almandine garnet beads. The three strand necklace has one strand of knotted cultured freshwater pearls, one of polished chips of snowflake jasper interspersed with cultured fresh water pearls and the third string of chips of Snowflake jasper inter ...[more]

- 12 A collection of silver, white metal and gemstone jewellery, including a white metal fancy link necklace with a double sided turquoise and Coral clasp, a Danish silver ring set with an oval cabochon Smoky Quartz, silver rings set with cultured pearls, abstract silver cufflinks and other silver jewell ...[more]
-
- 13 A collection of gemset brooches and rings, including a silver Art Deco brooch set with synthetic emeralds with millegrain edging, three marcasite and jet brooches, and other gem set jewellery. Largest 7.1 cm.
-
- 14 A Victorian Sampson and Mordan white metal pencil and vintage Waterman Fountain pen. Pencil has spiral design, engraved S. Mordan & Co. VS. Waterman fountain pen with 18k, 750 gold nib and red patterned lacquer effect design in original box. Longest 15.6cm.
-
- 15 A yellow metal tie pin and cocktail ring. Head of tie pin unscrews, set with a cultured pearl with a blue enamel border. The yellow metal ring is set with a oval Carnelian cabochon in a rubover setting with a bamboo detailed border. Ring is size N 1/2.
-
- 16 An Amethyst and diamond 18ct white gold ring, set to centre with a emerald cut amethyst in a four claw setting with an approximate weight of 0.81ct , further set with two round mixed cut Amethysts with a combined approximate weight of 0.24ct, further set with four round brilliant cut diamonds with a ...[more]
-
- 17 A collection of nine contemporary silver bangles. All hallmarked with various designs and textures.440g
-
- 18 A pair of Victorian Sampson Mordan Spiral silver scent bottle and pill holder. Hallmarked: S.M for Sampson Mordan, 1889 and 18990, London. Gilded insides to the lids. The scent bottle has original glass bottle which can be removed and has original cut glass stopper. The other has a sponge in it. ...[more]
-
- 19 A 20th century Hanau silver and carved ivory figure of a knight, Neresheimer by Berthold Muller, Hanau marks, import marks for London, 1911. Feminine face. Hinged visor and holding a standard. Height 29cm. Weight 513g.
-
- 20 An Edwardian silver and tortoise shell pique work tricket box. Velvet interior. Bow form feet. Hall marked: L & S for Levi & Salaman, Birmingham, 1911. Length 13cm.
-
- 21 A Victorian sterling silver coffee pot, with armorial crest on front, ebony handle and scrolling details to spout and handle. Hallmarked: H. S for Henry Stratford, 1893, Sheffield. Engraved to base 'Rowell Oxford' 2497. Height 24.5cm. Gross weight 745g.
-
- 22 A sterling silver cased set of bowl and spoon. Engraved F.P.C., 1925. Bowl hallmarked WH &S Ltd for William Hutton & Sons Ltd, Sheffield, 1924. Spoon hallmarked London, 1922. In grey leather effect case stamped A& N. C.S. Ltd, silversmiths, 105 Victoria Street, Westminster. Bowl 11.7cm ...[more]
-
- 23 Georgian silver oval tray on four tapering feet. John Wakelin & William Taylor, London, 1781. Engraved armorial crest to the centre and beaded and floral detail to the rim. Engraved to base 41"5. 41.2 by 30.5cm. Weight 1276g.
-
- 24 A 20th century silver Omani Khanjar with colourful and silver thread woven strap, covered with intricate threaded silver work in flowing and geometric patterns with horn hilt complete with sheath. Foreign hallmark.
-
- 25 A complete eight person silver plate Christofle cutlery set, made in Paris, all in original packaging and boxed. Set includes: Eight teaspoons, eight cake forks, a carving fork and knife, large round serving spoon, large serving fork, eight large dinner forks, eight soup spoons, eight medium forks, ...[more]
-
- 26 A vintage gold plated Maurcie Lacroix mens watch. On an alligator leather strap with Maurice Lacroix monogram. In original box and in working order.
-

- 27 Festina chronograph watch, a stainless steel Chronograph 50M quartz wristwatch, with blue dial and bezel, 3 subsidiary dials and date aperture, model no. 8814, case width 38mm, needs battery. Accompanied by original box, spare metal links, blue leather strap and papers.
-
- 28 A Bulova Christian Dior 14 carat gold ladies watch, on a thin black suede strap. Black face with gold dashes for 12, 3, 6 and 9. Brushed effect to gold. Engraved to back Bulova, 81248, 14K gold. In original grey velvet box. In working order.
-
- 29 A collection of seven ladies and gents watches. Tissot Seastar PR 516, rotary, Pierre Alain 565, Reflex, Seiko, silver hallmarked Roy King watch and gold plated Emerich Meerson, Paris mens watch in original pouch. All working.
-
- 30 A collection of five gold plated mens and ladies vintage watches. Cantina 18k plated mens watch on a black leather strap, 342, Swiss, a Cobra and Bellmay rose gold plated mens watch on original brown leather strap, Maurice Guerdat ladies watch, gold plated Accurist ladies watch and a gold plated Ray ...[more]
-
- 31 A King George V G.P.O. wooden cased 10" double-sided electric slave dial wall clock within turned surrounds, marked GPO and the royal insignia, with baton and lozenge numerals. H.33 W.33 D.18cm
-
- 32 Abec Art Deco lapis lazuli and alabaster clock. Chrome back and lapis numerals. H20cm.
-
- 33 A 19th century Italian carved marble bust of a lady in a dress wearing a head scarf. Height 34cm.
-
- 34 A 19th century bronze of Field Marshal Lord Roberts VC. Indistinct writing (Pretoria 1900) H 25.5 cm
-
- 35 A bronze face on marble plinth, E Godard, Cire perdue, Guest. H 25cm.
-
- 36 Antique crackle glass champagne pitcher and blown glass handle ice scoop, 1870, by Boston and Sandwich glass company, USA, twisted cane glass handle and inner ice compartment, scoop has blown glass handle.
-
- 37 A 19th century satinwood with ebony lining tea caddy with two fitted lidded compartments and original cut glass mixing bowl. Brass fittings. H.16 W.36 D.18cm
-
- 38 A White metal Egyptian box and pharaoh head White metal letter opener. The box has a repousse design with Egyptian heads and papyrus flowers and hieroglyphs. The letter opener has a relief pharaoh head in a rope border, on the reverse is written Deborah and the name in hieroglyphs. Letter opener is ...[more]
-
- 39 A Kangxi style blue and white baluster dragon vase with floral motifs. Four character mark to base. Height 38.5cm.
-
- 40 An antique replica of an Egyptian Shabti, pale blue glaze and hieroglyphs to front. Height 4.5cm.
-
- 41 A Phoenician glass face pendant. In the form of an old man with large red lips and beard. Hanging loop to top. Height 6.5cm.
-
- 42 Terracotta syro-hittite civilisation Idol statuette. Possibly circa 2000-1500 BC. Height 9.5cm.
-
- 43 A Greek or Roman terracotta figure, probably 5th century BC. With archaeological markings. On a wooden base. Height 12.5cm.
-
- 44 An asian carved buffalo thigh bone. With scrolling pattern and Thai demon. Mounted on a wooden stand. Height 37cm.
-
- 45 A 19th century ivory corpus christi in a arched, red velvet lined, tooled leather triptych case. Height 51cm.

-
- 46 A cut steel french chatelaine with five attachments, mirror, dance card, snuff bottle, propelling pencil and compact. (210g)
-
- 47 A Kangxi style green-glazed square-section vase with relief prunus decoration. Height 13.7cm.
-
- 48 A Kangxi style pomegranate-form water pot with 'peachbloom' glaze, six-character mark to base. Height 9.5cm.
-
- 49 A Chinese polychrome glazed baluster vase with relief lotus and Chinese ducks decoration and gilt roundels. Four character mark to base. Height 20cm.
-
- 50 A Famille rose style phoenix bowl, Tongzhi six-character mark. Diameter 16.8cm.
-
- 51 A Famille rose style cylindrical vase/ brush pot with landscape decoration and Chinese characters. Gilded rim. Six character mark to base. Height 13.8cm.
-
- 52 A Kangxi style porcelain golden-yellow ground dragon dish, six-character Guangxu mark. Grape decoration to the reverse. Diameter 13cm.
-
- 53 A Chinese blue and white porcelain saucer dish with foliate scroll and floral decoration, six-character Tongzhi mark. Diameter 16.3cm.
-
- 54 A Doucai style saucer dish with central yin-yang motif and stylized wave and scale design. Six character mark to base. Diameter 20.5cm.
-
- 55 An antique bronze Chinese statue of a deity with traces of gilding on the face and hands. Mounted on a square base. Height 31 cm.
-
- 56 An antique Chinese bronze cauldron with two handles. On three tapering feet with two swing handles. Relief stylised floral motifs to the side. Diameter 30.5 cm, height 20cm.
-
- 57 An early 20th century jade pendant on carved wooden stand. Pale celadon jade pendant in the form of a Chinese lucky bat with a Chinese coin and scrolling foliate details. The pendant hangs by a silk chord with a green glass bead from a pierced Chinese hardwood stand with a lucky bat and floral and ...[more]
-
- 58 A mid 20th century carved celadon jade pendant on a carved wooden stand. A pale celadon jade pendant in the form of the Chinese character Fu, meaning good fortune with two lucky gourds. Hanging from a carved pierced wooden stand with a lucky bat and bamboo detailing. Height 16cm.
-
- 60 An antique Chinese pink hardstone carved buddah's head. Height 46cm.
-
- 61 A large terracotta Syro-Hittite civilisation Idol statuette. Possibly circa 2000-1500 BC. Previously repaired. Height 15.5cm.
-
- 62 A pair of antique Japanese ivory figures. One of Fukorokujo , one of the seven gods of Fortune. He is the god of wisdom and Longevity. Intricately carved.The other is of Jurojin, the god of Happiness and wealth, intricately engraved details with artists signature to base. Base has come off on one. ...[more]
-
- 63 A Cantagalli Italian majolica jug. Religious portrait of St Bruno who was the founder of the Carthusians, to front with writing underneath, CERTOSA which translated means 'Charterhouse' which was the Italian monastery where he spent a lot of time. Has spout and handle, yellow glazed foot. Painted w ...[more]
-

- 64 An Italian majolica vase with male and female painted portraits. Two circular panel with an elderly man the opposite side a young woman. The remainder of the vase decorated with a floral design. Yellow glazed foot and and trumpeting neck with bulbous bottom. Height 26cm.
-
- 65 An antique Italian majolica lustre jug. Decorated with stylised floral and foliate design. With an angular handle and spout. Painted to the bottom with an S and a sunburst. Height 22.5cm.
-
- 66 A Cantagalli Italian majolica vase. Decorated with a stylised foliate and floral design. Geometric band top and bottom. Painted to the base the Cantagalli rooster mark and C. Height 26.5cm.
-
- 67 A German porcelain Volkstedt scene, with a gentleman and lady sitting on s scrolling gilded base. Makers mark to the back. Lady is sitting in a chair with a book. The gentleman is talking to her. Gilded details to the coat, base, chair and clothing. 35 x 37.
-
- 68 An Art Deco Baccarat crystal ceiling chandelier with eight lights. Wedding cake design. H.50 D.60
-
- 69 Art Deco bronze lamp. Lady with shawl on a grass bank, mounted on a black and white layer marble base. The lady has painted details. Moulded clear glass shade with abstract design. Bell push switch. Height 29 cm.
-
- 70 A set of three 19th century twin branch Adam style ormolu wall lights. W.60cm
-
- 71 An early Georgian walnut, crossbanded and featherbanded chest on chest of three short over six long drawers fitted original brass handles and escutcheons with brush slide on bracket feet. H.186 W.113 D.57cm
-
- 72 A Georgian mahogany pedestal desk in the Chinese Chippendale style fitted arrangement of drawers and allover blind fret carving on square section supports terminating in carved quartered inverted tapering feet. H.112 W.112 D.64cm
-
- 73 A late Georgian mahogany architect's table with rising, adjustable sloped top, fitted pair of candle slides on swept supports united by undertier terminating in reeded and gadrooned brass cap casters. H.79 W.91 D.56cm
-
- 74 A 19th century burr walnut and kingwood crossbanded writing table with ormolu mounts and allover foliate inlay and brass pierced gallery on cabriole supports. H.77 W.95 D.55cm
-
- 75 A 19th century Italian carved and painted canape in ivory damask on cabriole supports. H.112 W.148 D.62cm
-
- 76 A Victorian carved mahogany framed chaise longue in sage buttoned upholstery on cabriole supports terminating in cup casters. H.91 W.172 D.78cm
-
- 77 A 19th century rococo style giltwood three seat canape with shell carved cresting back rail and floral upholstery resting on cabriole supports. H.122 W.196 D.70cm
-
- 78 A mid 19th century mahogany press cupboard fitted central section with panel doors enclosing linen slides flanked by four drawers on plinth base, stamped Holland and Son. H.122 W.220 D.62cm
-
- 79 A 19th century Continental rosewood bureau bookcase with original bevelled mirrored glass upper section and candle slides above base with fall front revealing well fitted interior and an arrangement of cupboards and drawers on bracket feet. H.235 W.120 D.60cm
-
- 80 A Regency mahogany press cupboard with fitted central panel doors enclosing linen slides, flanked by drawers fitted with reeded knob handles. Stamped James Winter & Sons, 101 Wardour Street, Soho, London. H.127 W.206 D.58cm
-

- 81 An Art Deco burr maple and walnut demi lune two section drinks cabinet with ribbed panel doors, fitted peach mirrored and illuminated interior, with a central mirrored serving slide mounted on a plinth base. 170x212cm
-
- 82 A pair of rare 1960's Danish rosewood nests of graduating occasional tables with rectangular tops square on tapering supports. Designed by Kai Kristiansen for Vildbjerg Mobelfabrik. H.44 W.62 D.39
-
- 83 A 1950's Danish rosewood blanket box fitted with two velvet lined sliding shelves by designer Kaj Winding. H.47 W.80 D.42cm
-
- 84 A mid Georgian mahogany footstool raised on cabriole legs with lions paw feet and shell carving. H.45 W.58 D.42cm
-
- 85 A 19th century carved and pierced Chinese hardwood chair featuring dragon and floral motifs with upholstered seat and back raised on cabriole legs. H.62 W.79 D.52cm
-
- 86 A 19th century Kingwood Louis XV style night table, fitted with frieze drawer and ormolu mounts on cabriole supports. H.74 W.34 D.28cm
-
- 87 A Louis XV style kingwood marquetry floral and foliate inlaid commode with moulded marble top above two drawers, ormolu mounts and swept cabriole supports. H.85 W.85 D.42cm
-
- 88 A Chinese hardwood four poster bedframe with woven base and pierced fretwork canopy. H.201 W.105 D.131cm (for a 4 ft mattress, needs assembling)
-
- 89 19th century gilt framed oil on board of a dancing lady with scarf. 30x20.5.
-
- 90 A 19th century gilt wood framed oil on board. Depicts the Virgin Mary with Jesus as a young boy. 34.5 x 36
-
- 91 A 19th century oil on board in a giltwood frame. Christies label verso. Depicts a woman kissing A cherub. 23 x19cm.
-
- 92 A 19th century oil on board in a carved giltwood frame. Depicting a father and mother and their young child. 45x40cm.
-
- 93 A large 19th century gilt framed oil on canvas, still life flowers and a vase, indistinctly signed. 93x73cm
-
- 94 Giuseppe Haimann (1820-1863) oil on board, in gilded frame, depicting 'Northern reaches of the Nile with pyramids. 55x43.
-
- 95 A 19th century oil on board, English school landscape in carved gilt frame. 51x63
-
- 96 A 19th century gilt framed oil on canvas, Italianate landscape with classical figures to the foreground. 74x59.5
-
- 97 A framed oil on canvas, African tribal figures, unsigned, Christie's label verso. 103x83
-
- 98 A large 19th century oil on canvas, Italian school flower study, in ornately carved gilt frame. 101.5x125
-
- 99 After Guido Reni (Italian, 1575-1642), a carved gilt wood framed oil on panel self portrait of the artist. Inscribed to the back 'Guido Reni'. 44x32cm
-
- 100 A framed oil on board by Filipino artist Norma Belleza of a village fishing scene. Signed and dated. 126x126cm
-

- 101 A framed oil on canvas by Filipino artist Norma Belleza of a gathering of women. Signed and dated 81x112cm
-
- 102 A framed oil on canvas by Filipino artist Norma Belleza of two children blowing bubbles. Signed and dated. 66x82cm
-
- 103 A framed oil on board by Filipino artist Norma Belleza of a fruit seller. Signed and dated. 97x97cm
-
- 104 A framed mixed media on paper. Titled "He Knows the Sea" by Simon Laurie 60.5 x 52.5cm.
-
- 105 An oil on canvas attributed to British artist Claude Rogers depicting 'Charlotte Street'. Label verso. 30.5x53
-
- 106 A gilt framed oil on canvas, impressionist style harvest scene, signed Charles Dony. 60x70cm
-
- 107 A pair of oil on panel landscapes in wooden frames. Signed L. Dufit. 24x33cm
-
- 108 Oil on panel of lakescape signed Hippolyte Camille Delpy. 31x22cm
-
- 109 After Belly oil on panel of river bank with donkey and figures. Inscription verso. 32x28cm
-
- 111 A 18th century hand painted Russian icon of St Nicholas the Wonder Worker. He is wearing a Bishops chasuble with omophorion, holding open a gospel book. Painted on wood with engraved cyrillic script, inscription in church Slavonic on the opened gospel to the back. Rough translation 'At that time J ...[more]
-
- 112 A framed vintage Clairette De Die champagne advertising poster, design by Alain Gauthier. 72x280cm
-
- 113 A framed Kusakabe Kimbei Tattoo Photo. The photo has an acrylic gloss protective shield and is 'shadow Framed' 1 of only 100 prints. Certificate of authenticity to the back. 160x125cm
-
- 114 A trio of framed vintage Paris exhibition poster prints. 60x77cm
-
- 115 A GANGÅ photo print by Sergio Villaquiran. One of only 100 prints worldwide at this size. The photo has an acrylic gloss protective shield and is mounted on protective aluminium frame. Certificate of authenticity to reverse. 180x120
-