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Criterion

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53 Essex Road
London
N1 2SF
United Kingdom

Closing date for entries Tuesday 28th July mid-day. Viewing
Sunday 2nd & Monday 3rd August to inspect lots seen online.

Ended 03 Aug 2020 20:56 BST

Lot	Description
1	SIR JAMES JEBUSA SHANNON R.A., R.B.A., R.H.A. 1862-1923 Henry Vigne, "Master of the Epping Forest Harriers" 1887 Full length portrait, oil on canvas, framed H.230 x W.136cm Provenance : Property of Patrick d'Olier Vigne, Great Great Grandson of John Vigne, first cousin of Henry Vi ...[more]
2	A gilt framed late 19th century oil on canvas, still life. 39x47cm
3	A 19th century framed and glazed watercolour country landscape and a framed pen and ink drawing. 50x60cm
4	A 19th century gilt framed oil on canvas, A Norman church on the skyline in a village by an estuary, indistinctly signed. 60x70cm
5	A large 19th century gilt framed oil on canvas, portrait of a gentleman, unsigned. 111x99cm
6	A 19th century framed and glazed watercolour, Dartmoor scene, signed D. H. McKewan, 1873, label verso. 57x83cm
7	A hand painted on porcelain plaque, Madonna and child 20x15cm
8	A gilt framed and glazed oil on board of a continental canal scene. 49x37cm
9	A framed oil on board, modernist landscape, indistinctly signed. 48x58cm
10	A framed and glazed watercolour, sheep on a path and boat in a riverscape, indistinctly signed. 58x49cm
11	A pair of framed and glazed oils on board, continental street scenes in the rain, signed T Massimo. 47x57cm
12	A framed and glazed watercolour, cathedral by a river, and two framed oil paintings, still life and a river scene. 44x59cm (largest)
13	A large framed and glazed pastel, Dove of Peace. 80x96cm
14	A framed oil on board, puppet of Lord Krishna a framed Chinese screen print of ducks and a miniature collage of men in a boat. 68x41cm
15	Three framed and glazed watercolours: street scene, a continental castle and farm buildings. 39x29cm

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- 16 A framed and glazed watercolour, ships at sea and another similar. 49x39
-
- 17 A pair of gilt framed oil paintings on canvas, Scottish landscapes, signed Theo Hines, signature and inscriptions verso. 41x36cm
-
- 18 A framed and glazed mandela painted on silk. 55x43cm
-
- 19 A framed and glazed watercolour, cart on a bridge in bucolic scene, indistinctly signed and a watercolour, country landscape, inscription verso. 30x40cm
-
- 20 A collection of three oils on board, still life. 57x46cm
-
- 21 A gilt framed oval oil on board, flowers, an oil on canvas lake scene and and a pastel portrait of a dog. 75x60cm
-
- 22 An oil on canvas, impressionist style interior scene in painted frame, signed verso. 89x75cm
-
- 23 A pair of gilt framed oils on board, lake scenes. 29x21.5cm
-
- 24 An unframed oil on canvas, Sardinian landscape, signed J C Michel 69. 61x46cm
-
- 25 A pair of signed 19th century framed and glazed etchings, a set of three prints and an oil on board, continental street scene. 42x51cm (largest)
-
- 26 A pair of oils on board, flowers, in octagonal glazed frames. 49x44 (largest)
-
- 27 A pair of framed oils on board, still life flowers, monogrammed. 45x45cm (some paint flaking)
-
- 28 A framed oil on board, expressionist landscape study. 58x68cm
-
- 29 A framed Indian equestrian painting on silk, horseman on Rajasthan Marwari. h118x96cm
-
- 30 A framed watercolour, gazelle, inscription to mount. 73x59cm
-
- 31 A gilt framed and glazed watercolour sketch of a young child set in oval mount. 43x36cm
-
- 32 Four framed and glazed collages by Sabine Papy, artist gallery label verso. 47x47cm
-
- 33 Two framed and glazed etchings, each signed by the artist. 40x30cm
-
- 34 A framed and glazed pastel and watercolour sketch, cows in a farmyard, signed Ivy Bailey, gallery label verso. 55x46cm
-
- 35 Three pencil sketches framed as one, signed, Henry Elliot Blake. 30x19cm
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- 36 A framed and glazed pencil sketch of a farmyard scene with inscription to the back, (possibly from Fasque House, home of William Gladstone) and a pencil drawing, bust portrait. 54x47cm
-

- 37 A framed ink sketch, Parisian scene. 49x54cm
-
- 38 A framed and glazed watercolour, street scene, after Takanori Oguiss. 52x62cm
-
- 39 An early 20th century pencil and watercolour portrait in gilt metal easel frame. 30x21cm
-
- 40 Two unframed mounted charcoal sketches, nude studies, monogrammed G H - 90x70 (largest)
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- 41 Three unframed mounted charcoal sketches, nude studies, monogrammed G H - 90x70cm (largest)
-
- 42 Two framed and glazed charcoal nude studies, monogrammed G H - 78x92 (largest)
-
- 43 Three framed photographs, Jamie Cullum, Damon Gough and the Flatiron building. 49x57cm (largest)
-
- 44 A large late 19th century glazed and framed print, Ein Maitag, after Fritz Kaulbach, by Franz Hanfstaengl. 97x116cm
-
- 45 A pair of framed and glazed prints after Henry Alken. 68x55
-
- 46 A miscellaneous collection of eleven framed and glazed prints of avian and architectural interest. 44x33 (largest)
-
- 47 A 19th century signed lithograph of a church interior, another of a Venice canal and a 19th century signed print of Hopetoun House. 60x50cm (largest)
-
- 48 A framed and glazed print, J Anstruther Thomson Esq. 52x43cm
-
- 49 Two framed and glazed Peter Scott prints, each signed by Peter Scott. 83x66cm
-
- 50 A late 19th century glazed and framed print, Rembrandt and a framed and glazed print, inscription verso. 43x56cm (largest)
-
- 51 A pair of 19th century hunting prints. 25x20cm (largest)
-
- 52 A life size photograph on board of Blue Peter's John Noakes and Shep. Reportedly the original from the BBC. 136x102cm
-
- 53 A set of three limited edition lithographs signed by the artist, graffito II, III and IV. 55x47cm
-
- 54 Two late Victorian oval framed and glazed prints (one with a convex plate), each with contemporary applied decoration. 58x43cm
-
- 55 A large 19th century framed and glazed print of the young princes. 104x77cm
-
- 56 Three various framed and glazed prints. 34x32cm
-
- 57 A miscellaneous collection of five 18th century and later framed and glazed prints and an unframed oleograph portrait. 49x42cm
-
- 58 A pair of late 19th century framed and glazed prints "Goldfish" and "Oriental Colours" and a 19th century print signed by the artist. 89x55cm

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- 60 A pair of framed and glazed prints, Spanish rural scenes. 45x46cm
-
- 61 A set of three framed and glazed prints and a signed lithograph of Wall street. 28x23cm
-
- 62 A 19th century maple framed and glazed engraving, Lord Viscount Nelson, Duke of Bronte, Engraved by Edward Bell. 85x61cm.
-
- 63 A 19th century framed and glazed print, sailing ships on beach. 54x45cm
-
- 64 A signed etching of a continental street scene, a similar of a ship at sea and a collection of other framed prints. 51x40cm
-
- 65 A collection of four framed photographic copies of old masters.106x74cm
-
- 66 A miscellaneous collection of five framed and glazed maps and a coaching print. 106x35cm
-
- 67 A set of four gilt framed and glazed hunting prints. 43x87cm
-
- 68 A set of six 19th century oak framed and glazed sporting prints after Henry Alken. 44x36cm
-
- 69 A pair of framed and glazed prints, cubist style Wall Street Journal. 65.5x63.5cm
-
- 70 Two framed and glazed prints, sunflower and lemons. 82x67 (largest)
-
- 71 A large framed and glazed print, Japanese islands and a reproduction of a Highland Scene. 78x100 (largest)
-
- 72 Four large mounted photographic reproductions, Eiffel tower, Brooklyn Bridge etc. 92x61
-
- 73 A pair of Chinese ceramic Fo dogs. H.14cm
-
- 74 A green painted and lacquered Chinese box with floral motifs. H.12 W.28 D.11.5cm
-
- 75 A Chinese red lacquered and mother of pearl inlaid open bookcase. H.166 W.71cm
-
- 76 A Georgian mahogany bowfront chest of two short over four long graduating drawers on splay bracket feet. H.118 W.106 D.46cm
-
- 77 A Meissen style porcelain vase, hand painted with bird decoration. 14x18cm
-
- 78 Two ceramic art pottery vases. H.25
-
- 79 A boxed set of foliate design plates, a tureen with ram's head handles, a carved fish and other ceramics. H.31 (tallest)
-
- 80 A green floral decorated tea set for six and a seven piece pink floral tea set.
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- 81 A 19th century Staffordshire ironstone tureen and cover (associated ladle) and various other dinner plates, etc.
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- 82 A collection of six Royal Doulton and other figures. H.20 (tallest)
-
- 83 A miscellaneous collection of Victorian and later porcelain, vase, cups, saucers etc.
-
- 84 Various 19th century and later serving plates. 51x41cm (largest)
-
- 85 A set of six Royal Grafton tea cups and saucers and a Noritake coffee set.
-
- 86 A collection of Art Deco Tuscan Decoro pottery baskets and other ceramic items.
-
- 87 A late 19th century Art Nouveau jug and bowl and a collection of Victorian and later plates.
-
- 88 A set of 19th century floral decorated plates. 23x23cm
-
- 89 An Art glass bowl, two glass vases and a large ceramic platter. H.44cm (tallest)
-
- 90 A vintage painted decorated dessert set and a collection of miscellaneous glass items.
-
- 91 A collection of coloured glass to include a pair of cranberry glass jars with applied sycamore seed decoration.
-
- 92 A pair of cut crystal scent bottles with gilt metal collars and a collection of other similar items.
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- 93 A collection of four coloured glass scent bottles. H.14 (tallest)
-
- 94 A 19th century gilt framed triple section overmantel mirror. 112x53cm
-
- 95 A mid 20th century triple section overmantel mirror with etched and coloured glass panels. 137x127cm
-
- 96 A Georgian shaped mahogany wall mirror with gilt slip and original bevelled plate. 76x47cm
-
- 97 A Georgian style mahogany swing mirror with fitted base and a similar Edwardian oak mirror. H.64cm
-
- 98 A rectangular gilt wall mirror and two oval gilt mirrors. 120x34cm
-
- 99 A circular painted wall mirror with ribbon cresting. 75x61cm
-
- 100 A white painted overmantel mirror. 91x72cm
-
- 101 A rococo style gilt and ebonised pier mirror. 115x52cm
-
- 102 A Victorian walnut and Tunbridgeware inlaid overmantel mirror. 50x82cm
-
- 103 An elaborately carved giltwood rococo style wall mirror 156x85
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- 104 A rectangular gilt framed mirror with bevelled plate. 84x109
-
- 105 A Victorian carved walnut overmantel mirror with original bevelled plates. H.142 W.149 D.20cm
-
- 106 A Victorian carved walnut overmantel with broken arch pediment. H.135 W.111 D.16cm
-
- 107 A Regency gilt triple section overmantel mirror with original bevelled plates flanked by reeded architectural pilasters. 89x117cm
-
- 108 A Loselware part dinner service, dinner plates, side plates, soup bowls, tureens etc.
-
- 109 A copper and brass helmet shaped coal bucket and a campana form ice bucket. H.27cm (tallest)
-
- 110 A miscellaneous collection of ceramics to include Jasperware and Carltonware. H.26 (tallest)
-
- 111 A le Creuset stove kettle, (wear to enamel on base) a cast iron enamelled lidded pot, a blue and white Royal Worcester tureen and two earthenware pots.
-
- 112 A painted metal Uncle Sam money box and another similar advertising Coca Cola. H.28cm
-
- 113 A set of five decorative lacquered panels, together depicting a green tree against an orange sky. H.60 W.152cm (assembled)
-
- 114 A set of three framed and glazed display cases containing old padlocks and keys. 40x40cm
-
- 115 Four Wade pig money boxes, a frog mug and a set of weighing scales. H.17 (tallest)
-
- 116 A pair of brass cherub candlesticks and a pair of mother of pearl flower arrangements. H.40cm (tallest)
-
- 117 Two modern cased bowls sets with shoes.
-
- 118 Three miscellaneous sewing machines.
-
- 119 A set of 19th century brass fire implements and the matching andirons and a three section fireguard. H.61 (fireguard)
-
- 120 A cast metal Colebrookdale style hall stand and a collection of walking sticks. H.93
-
- 121 An extensive collection of commemorative Royal Mail postcards in three presentation folders.
-
- 122 A papier mache painted and gilded bowl and an starbust inlaid tray. 35x35 (bowl)
-
- 123 A toy model of a marching band and a tinplate vintage car. 21x25cm (car)
-
- 124 A miscellaneous collection of items, silver plated spoon collection, wristwatches, travel clocks and ephemera.
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- 125 A miscellaneous collection of metal and treen items; boxes, jugs etc
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- 126 An extensive collection of thimbles.
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- 127 A 19th century cast iron fire insert. H.96 W.78cm
-
- 128 A collection of 19th century turned ebony dressing table pieces.
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- 129 Two 19th century brass lidded strainers and a brass trivet. W.58 (widest)
-
- 130 Two Victorian photograph albums. 30x24cm
-
- 131 A collection of eight Venetian and other masks.
-
- 132 Two signwritten pub signs and a brass sign. 35x137 (largest)
-
- 133 A boxed mariner's compass with Chinese astrological compass points. 13.cm x 13cm.
-
- 134 A framed tapestry of a biblical scene and another of a continental street. 67x88cm (largest)
-
- 135 A vintage hand stitched bed cover. 204x211cm
-
- 136 A collection of four framed and glazed Chinese silk embroideries and paintings on silk; flowers. 51x47cm (largest)
-
- 137 Two pairs of children's patent leather dress shoes and a pair of wooden lasts.
-
- 138 Two medium sized mink fur coats. (in good original condition)
-
- 139 Two mink shawls. W.184cm
-
- 140 A medium size bespoke tailored mink fur coat. (good original condition)
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- 141 A Stuart Surridge Neil Harvey signed cricket bat, another bat signed by C.H.T. Barraclough and another vintage cricket bat. H.83 (longest)
-
- 142 A boxed diecast corgi omnibus, a diecast corgi tram, routemaster and single decker bus and other model vehicles.
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- 143 A large and extensive collection of Royal Mail commemorative stamps and others in presentaion folders and various collectors stamp albums.
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- 144 A carved wooden figure of a flying fish. W.120cm
-
- 145 A carved soapstone figure of a whale, inscribed. W.41cm (repair to one dorsal fin)
-
- 146 A collection of tribal masks and a buddha's head figure
-
- 147 A heavy Victorian silver plated tray with pierced gallery and floral engraving. 65x39cm

148	A four piece silver plated tea and coffee set and a pair of Elkington cream jugs. 23x19cm (largest)
149	A miscellaneous collection of silver plated items, to include; pair candlesticks, embossed tray, fitted vanity set, wine coaster, sugar sifters, salts etc.
150	A silver plated meat dish cover, tureens, servers and a candle snuffer.
151	A large collection of miscellaneous silver plated and stainless steel flatware and cutlery
152	A vintage Eastern European fireman's helmet 18.5x18.5 (head size)
153	A collection of three 19th century copper warming pans with turned handles. W.116cm.
154	A shaped gilt metal mantel clock on marble base, an Art Nouveau mantel clock and another similar. H.31 (tallest)
155	A continental Art Deco longcase clock in oak and burr walnut case with patent label to case. H.204cm
156	A late 19th century brass cased mantel clock H.23 W.17cm (with key and pendulum)
157	A 19th century walnut and ebonised mantel clock, circular enamel dial with Roman numerals with pendulum. 23x23.5cm
158	A Meissen style dressing table clock. H.27cm
159	Two Victorian black slate and marble clock cases. H.50cm (tallest)
160	A late 19th century ebonised, brass and marble inlaid mantle clock. H.33cm (lacks glass and hands)
161	Three miscellaneous 19th century slate, marble and brass clock side pieces. H.26 (tallest)
162	Five vintage industrial style metal lamp shades, miscellaneous sizes. H.35 W.45cm (largest)
163	A metal framed six branch chandelier and another similar. 58x63 (largest)
164	Two Art Deco decoratively painted opaque glass ceiling light shades. 35x35cm
165	A late Victorian oil lamp with brass base on ebonised socle. H.57cm
166	A late Victorian oil lamp with etched glass shade and brass base on turned ebonised socle. H.55cm
167	A pair of shaped iron pricket candlesticks. H.31 (tallest)
168	A chrome theatre spotlight on adjustable tripod base. H.153cm
169	A wrought iron garden table with square bevelled glass top. H.73 W.115 D.115cm

170	A wrought iron and glass topped conservatory table. H.78 W.92 D.92cm
171	A wrought iron and teak slatted Coalbrookdale style garden bench. H.77cm
172	An early 17th century oak coffer with linenfold panels and hinged lidded top on block feet. H.62 W.125 D.54cm
173	A set of four 19th century Hepplewhite style mahogany dining chairs with stuffover floral upholstered seats on square tapering supports. H.87cm
174	A Regency mahogany and satinwood crossbanded drop flap Pembroke table on carved quadraped cabriole supports.H.72 W.109 D.99cm
175	An early 19th century mahogany drop flap dining table fitted end drawer on quadraped platform base supported by lions paw feet. H.72 W.122 D.117cm
176	A pair of late Victorian carved walnut dining chairs, an Edwardian tub chair and a country stick back chair. H.92cm (tallest)
177	A 19th century mahogany wine table on tripod cabriole supports. H.65cm
178	A late Victorian walnut chest of drawers fitted original brass handles on plinth base. 122x121x50cm
179	A mid Victorian mahogany two section library bookcase, the upper glazed section above well fitted secretaire drawer above panel doors. H.217 W.47 D.120cm
180	A Georgian mahogany bureau bookcase, the astragal glazed upper section above fall front revealing fully fitted interior above four long graduating drawers on bracket feet. 237x102x55cm
181	A 19th century mahogany circular occasional table on tripod cabriole base. H.56cm
182	A Victorian mahogany tilt top breakfast table on platform base H.76 W.137 D.104cm
183	A pair of 19th century ebonised and painted bedroom chairs. H.82cm
184	An antique country oak panelled back settle on cabriole supports. w105x193x62cm
185	A 19th century country elm and yew armchair. H.124cm
186	A Victorian Ash aesthetic style dressing table on turned stretchered supports united by undertier. H.78 W.59 D.55cm
187	An early 19th century Irish mahogany silver table the lipped rectangular top and shaped frieze on carved cabriole supports. H.71 W.76 D.56cm
188	A late Victorian walnut three section pedestal desk with original inset leather top fitted arrangement of drawers on plinth base. H.71 W.122 D.65cm
189	An unusual Victorian oak and mahogany Gothic style pedestal desk. H.74 W.93 D.68cm

190	A late 19th century oval mahogany and marquetry inlaid tray with twin brass carrying handles. W.67 D.43cm
191	A set of twelve William IV mahogany dining chairs with carved shaped and leather upholstered backs and stuffover seats on reeded turned and tapering supports, stamped James Winter, 101, Wardour Street. H.82cm
192	A Georgian carved mahogany corner chair and another similar (missing one cross stretcher) H.81cm
193	A Georgian country oak lowboy with mahogany crossbanding and satinwood stringing, two short over three long drawers on square section supports. H.72 W.83 D.49cm
194	A Georgian country oak chest of two short over three long drawers on bracket feet. H.108 W.96 D.49cm
195	A Victorian walnut chest of 2 short over three long drawers fitted original brass handles. H.118 W.116 D.47cm
196	A late Victorian carved walnut sideboard fitted drawers and cupboards on bracket feet. H.94 W.137 D.50cm
197	A Georgian mahogany chest of four long drawers. H.82 W.84 D.44cm
198	A Georgian Cuban mahogany bureau with fall front revealing fitted interior above four long drawers on ogee bracket feet. H.107 W.60 D.115cm
199	An early 19th century teak brass bound two section military campaign chest with brass inset handles and secretaire drawer fitted with coromandel writing slope, slides and stationery compartment, Army and Navy C. S. L. makers label insert to drawer. H.117 W.114 D.55cm
200	A 19th century Flemish oak two section bookcase the upper section fitted leaded coloured glass doors above panel doors to base. 202 W.119 D.53cm
201	A 19th century oak Arts and Crafts refectory dining table on trestle base. H.72 W.217 D.106cm (missing pegs)
202	A Georgian mahogany and boxwood strung demi lune card table on square tapering supports. H.74 W.91 D.91cm
203	An antique country oak drop flap table. H.70cm (incomplete, for repair)
204	A pair of late 19th century French painted side chairs in studded and buttoned Dijon mustard upholstery. H.87cm
205	An early 19th century tilt top table with gilt highlighted top and central pedestal. H.74 W.73 D.62cm
206	An early 19th century distressed painted table with polished tilt top on platform base. H.72 W.91 D.62cm
207	A set of five Arts and Crafts oak dining chairs stamped to base, including one armchair. H.108
208	A late 19th century dining table with parquetry inlaid top on turned tapering supports. H.74 W.130 D.81cm
209	A 19th century pitch pine ecclesiastical style two door sideboard. H.98 W.143 D.53cm

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- 210 A 19th century Georgian style mahogany demi lune vitrine with glazed lift up lid. H.71 W.92 D.46cm
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- 211 A late Victorian carved beech chaise longue frame. H.74 W.164 D.62cm
-
- 212 A late Victorian ebonised and painted aesthetic style overmantel mirror. 118x108cm
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- 213 A Georgian mahogany box on stand with brass hinged lid, fitted two frieze drawers. H.76 W.46 D.75 (on stand)
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- 214 A Victorian mahogany chest fitted secret frieze drawer above two short and three long drawers with well carved side corbels and mother of pearl inlaid handles on turned tapering feet H.137 W.131 D.55cm
-
- 215 A pair of late 19th century carved and stained beech tub armchairs. H.77cm
-
- 216 A Victorian walnut and inlaid pier cabinet with two glazed doors on plinth base and turned feet. H.108 W.75 D.29cm
-
- 217 A Victorian pitch pine aesthetic style triple section compactum wardrobe with fitted mirrored central part flanked by hanging sections. H.215 W.214 D.52cm
-
- 218 A country style planked top dining table on square tapering supports. H.78 W.127 D.81cm
-
- 219 A Victorian pine washstand with raised shaped back and two frieze drawers on turned tapering supports. H.97 W.108 D.49cm
-
- 220 A pair of Georgian mahogany demi lune table ends on distressed painted base. H.73 W.158
-
- 221 An early 19th century mahogany inlaid flap top tea table on tapering sabre supports. H.72 W.90 D.91
-
- 222 A 19th century continental walnut and marquetry inlaid pot cupboard with frieze drawer above cupboard on square tapering supports. H.78 W.55 D.37cm
-
- 223 A late Victorian mahogany framed tub armchair in tan leather upholstery on ring turned supports terminating in cap casters. H.73 W.65cm
-
- 224 A set of four Victorian mahogany balloon backed dining chairs with floral tapestry style stuffover seats on turned tapering supports. H.89cm
-
- 225 An Edwardian mahogany duet stool with rising top and storage compartment on square tapering supports. H.54 W.92 D.48
-
- 226 A pair of black upholstered swivel office desk chairs. H.90cm
-
- 227 A Georgian style mahogany library bookcase, the upper glazed section above base fitted with secretaire door and panel doors. H.192 W.104 D.36cm
-
- 228 A mid Georgian style burr walnut bureau with fall front enclosing a fitted interior on cabriole supports. H.100 W.77 D.49cm
-
- 229 A mid 20th century oak writing table with tooled leather inset top and two frieze drawers. SH.76 W.92 D.61cm
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- 230 An Edwardian mahogany glazed door display cabinet on cabriole ball and claw supports. 128 W.105 D.32cm
-
- 231 A mid 20th century painted pot cupboard with Adam style swag decoration. H.84 W.41 D.39cm
-
- 232 A white painted single bedstead in the Mackintosh style. H.137 H.202 D.109cm
-
- 233 A Georgian style flame mahogany drinks cabinet with mirrored glass interior. H.129 W.66 D.42cm
-
- 234 Two standard lamps and two table lamps. H.186cm
-
- 235 A Georgian style mahogany dressing chest and a similar writing table. H.86 W.99 D.47cm
-
- 236 An Edwardian piano stool with lift up lid and a footstool with needlepoint upholstery. H.54 W.50 D.35cm
-
- 237 A pair of 1960's vintage Louis van Teeffelen teak framed armchairs restored and recovered in black leather buttoned upholstery. H.92cm
-
- 238 A mid 20th century Danish teak three seater sofa by Broderna Anderssons, makers label to underside. 72x197x48
-
- 239 A pair of blue upholstered swivel chairs, Vitra label to base. H.102
-
- 240 A pair of mid 20th century teak bedside cabinets. H.53 W.46 D.41cm
-
- 241 An Edwardian mahogany and inlaid bureau with fall front enclosing fitted interior above an arrangement of cupboards and drawers. H.105 W.74 D.39cm
-
- 242 A vintage Roche Bobois coffee table in faux snakeskin. H.40 W.100 D.100
-
- 243 An Eames style swivel armchair in cream leather upholstery. H.96
-
- 244 A Regency style mahogany extending dining table, makers mark to underside. H.73 W.180 D.120cm
-
- 245 A vintage oak and plywood chest of three drawers with drop in smoked glass top. H.72 W.107 D.49cm
-
- 246 A pair of vintage oak and plywood bedside cabinets with drop in smoked glass tops. H.50 W.54 D.42cm
-
- 247 A Georgian style mahogany bonheur du jour. 83x100x49cm
-
- 248 A tall late 19th century mahogany open bookcase. H.146 W.130 D.29cm
-
- 249 A continental oak refectory table with urn carved stretchered trestle ends. 76x150x72cm
-
- 250 A 2 seater sofa in sage faux suede upholstery. 88x145x93cm
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- 251 A black leather 2 seater sofa with buttoned seat and matching footstool. 75x179x98cm (sofa)

252	A 2 seater sofa in sage faux suede upholstery. 88x145x93cm
253	A set of six Edwardian carved beech framed dining chairs. H.86cm
254	A set of four Art Deco burr walnut dining chairs. H.82cm
255	A set of five leather upholstered high chairs. H.103cm
256	A set of seven Hepplewhite style mahogany dining chairs (including two armchairs) H.95cm
257	A contemporary oak chest of two short over two long drawers. H.93 W.116 D.48cm
258	A French provincial style oak sideboard fitted with an arrangement of drawers and a central cupboard enclosing slides. H.81 W.185 D.50cm
259	A continental oak and walnut kneehole desk fitted cupboards enclosing slides on reeded bun feet. H.80 W.161 D.80cm
260	A pair of early Georgian style mahogany dining chairs with urn shaped splat, drop in seats on cabriole supports. H.102cm
261	A vintage three tier etager with tubular chrome supports. H.66cm
262	A Victorian rosewood card table on carved bulbous base on quadruped cabriole supports. H.74 W.92 D.91cm
263	A pair of Lloyd Loom style conservatory tub chairs. H.77cm
264	A large framed and glazed watercolour, Venetian canal scene. 103x73cm
265	A mid 20th century oak open bookcase. 140x91cm
266	An Italian black leather 2 seater sofa on solid block feet. 73x177x97cm (bought from Heal's)
267	An Italian black leather sofa on solid block feet. 73x177x97cm (bought from Heal's, pair to the previous lot)
268	A small Georgian style mahogany bowfronted chest on cabriole supports. H.68 W.51 D.34cm
269	A Victorian mahogany tall chest of drawers fitted two short over four long drawers with original knob handles on plinth base. H. 144 W.125 D.60cm
270	A modern square topped draw leaf table. H.79 W.193 D.140cm (missing leaves)
271	A pair of compact size armchairs in tobacco leather upholstery. H.77cm
272	An antique oak circular top table on square stretched supports. H.69cm

- 273 A Georgian style mahogany pedestal desk with red tooled leather inset top and arrangement of nine frieze and pedestal drawers. H.77 W.137 D.76cm
-
- 274 A country oak antique style footstool with tan leather stuffover seat. H.35 W.92 D.31cm
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- 275 A Jacobean style carved oak sideboard with arched plate rack. H.178 W.92 D.43cm
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- 276 A Georgian style mahogany and satinwood inlaid corner cabinet. H.184 W.67cm
-
- 277 A Chinese carved teak chest with carved panels and inset carrying handles. H.40 W.76 D.36cm
-
- 278 A Georgian style mahogany two section library bookcase with upper glazed section above base fitted with cupboard doors. H.193 W.193 D.38cm
-
- 279 A 19th century country elm armchair with solid seat and another similar in oak. H.93 (tallest)
-
- 280 A wicker child's crib on stand fitted with casters. H.75 W.95 D.61cm
-
- 281 A vintage chrome framed butler's trolley on casters. H.79 W.77 D.45cm
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- 282 Two standard lamps and shades, one from an Emmanuel College Cambridge rowing oar. H.190cm
-
- 283 A small Regency style mahogany waterfall open bookcase fitted drawer and cupboard to base on splay bracket feet. H.104cm
-
- 284 A Victorian oak towel rail and a 19th century circular occasional table. H.88 W.69 D.31 (rail)
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- 285 A bentwood triple backed cane seated sofa. H.88 W.112 D.43cm
-
- 286 A painted French style marble topped dressing table and matching stool, each carved and caned. (repair to marble top) H.144 W.92 D.50cm (dressing table)
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- 287 A small Art Deco style burr maple bedside cabinet. H.60 W.40 D.52cm
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- 288 A pair of pine glazed door hanging corner cabinets. H.61 W.53 D.30cm
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- 289 A mid 20th century beech framed armchair with caned back and stuffover tapestry seat. H.100cm
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- 290 A pair of buttoned upholstered unicorn style tub side chairs. H.89cm
-
- 291 A pair of buttoned upholstered unicorn style tub side chairs. H.89cm
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- 292 A mid 20th century walnut and burr maple dressing table with ebonised and mother of pearl inlay, makers label to drawer. H.152 W.118 D.53cm
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- 293 A vintage 1960's sideboard by Stonehill Furniture fitted four doors enclosing drawers on tapering supports, makers label to door. H.82 W.182 D.45cm

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- 294 A Georgian style oak dresser the upper glazed and shelved section above base fitted with cupboards and drawers on bracket feet. H.102 W.181 D.52cm
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- 295 A mahogany drop flap dining table on square stretchered supports. H.77 W.175 D.121cm
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- 296 A Georgian style mahogany canterbury fitted frieze drawer on turned supports. H.52 W.56cm
-
- 297 Two velour upholstered bedroom chairs. H.84 (tallest)
-
- 298 A 19th century mahogany Hepplewhite style armchair and a later French style armchair. H.89 (tallest)
-
- 299 A set of four Lloyd Loom chairs, labels to back. H.95cm
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- 300 A set of four Lloyd Loom dining chairs, labels to back. H.95
-
- 301 A distressed painted open bookcase on plinth base. H.121 W.60 D.22cm
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- 302 A teak open bookcase on plinth base. H.90 W.106 D.28cm
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- 303 An oak topped refectory dining table on metal x frame support. H.74 W.209 D.90cm
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- 304 An Eastern polychrome brass tray on carved tripod stand. H.50 W.60 D.60
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- 305 A metal and glazed medical cabinet, brass makers plaque to door. H.62 W.48 D.29
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- 306 A mid 20th century oak pot cupboard with barleytwist supports. H.81 W.45 D.40
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- 307 A pair of Georgian style mahogany armchairs. H.88cm
-
- 308 A Georgian style mahogany desk. H.74 W.121 D.69cm
-
- 309 An early 20th century walnut child's bed with satinwood and ebony stringing and floral marquetry inlay and ormolu mounts. H.95 W.161 D.75cm
-
- 310 A small metal Bisley specimen filing cabinet of six drawers. H.68 W.28 D.41cm
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- 311 A mid Victorian style mahogany plan chest of five long drawers on plinth base. H.77 W.117 D.80cm
-
- 312 A mid Victorian style mahogany plan chest of five long drawers on plinth base. H.77 W.117 D.80cm
-
- 313 A 19th century continental flame mahogany dressing table with fitted burr maple lined interior on stretchered cabriole supports. H.79 W.54 D.40
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- 314 A Chinese rug with central medallion on a mink field with floral spandrels encompassed with a repeating Chinese symbol motif border 396x272cm

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- 315 A Turkish rug with 4 pendant medallions surrounded by multiple geometric borders 180x100cm
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- 316 A Persian Isfahan part silk Nain rug with central medallion on an ivory field surrounded by floral borders.230x140cm
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- 317 A Persian rug with repeating petal motifs on a sapphire field surrounded by a rouged floral border with fringes176x112cm
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- 318 A Persian hand woven Mahal style rug with central medallion on an ivory and terracotta field with repeating floral motifs and spandrels, set within floral borders 198x122cm
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- 319 A North West Persian Bakhtiari rug, repeating floral panel motifs within stylised ivory floral border, 220 x 145cm
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- 320 A Persian Shiraz style rug, central pendant on a rouge and cream ground, within floral border and geometric bands,125x78cm
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- 321 A Persian rug with two diamond medallions on a rouge ground, within geometric border, 155x111cm
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- 322 A North West Persian Malayer rug, central ivory medallion with repeating spandrels on a terracotta field, complemented by a stylised ivory geometric border, 250 x 165cm
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- 323 A Persian rug with repeating geometric motifs on a cream ground, within geometric borders 245x160cm
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- 324 A Persian rug with repeating geometric motifs within rouge bands and geometric borders 264x200cm
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