Criterion Auctioneers Ltd

Criterion

"Silver, Jewellery & Collectables" - Reduced Bidding Fees, Worldwide Shipping, in house Pack & Post service and Low Cost National deliveries

53 Essex Road London N1 2SF United Kingdom

Closing date for entries Wednesday 29th July mid-day. Viewing Sunday 2nd & Monday 3rd to inspect Lots seen online.

Ended 03 Aug 2020 20:14 BST

Lot	Description
1	An Art Deco five piece silver vanity set, London, 1938 Goldsmiths & Silversmiths company, monogrammed MMA, hallmarked and engraved.
2	A pair of silver plated candelabra. Repoussé work, elegant swirled design, flame removable finial centre. Filled bases.
3	A silver six piece tea service with ebony handles and finial, coffee pot, tea pots, water jug, two milk jugs and sugar bowl, Birmingham, William Devenport, 1937. (1190g).
4	A 3 piece silver service; coffee pot, water jug and large tea pot, coffee pots William Devenport, Birmingham, 1919 and 1948, tea pot Sheffield, Stower and Wragg Ltd, 1932. (1,464g).
5	A cased set of Art Deco shell design silver forks and spoons, by P. Ashberry and Sons, 1929 and 1932 date letters, Sheffield, 12 small forks, 12 small spoons, 1 large spoon. (588g).
6	A large silver oval tray, monogrammed with H, round pebble feet, foliate design handles, ridged rim, Sheffield, George Wish & Co. Ltd, 1932. (1,608g).
7	3 cases of silver handled knives, two sets, small knives, epns blades, silver, hollow handles (Sheffield, 1919, William Yates ltd, set 3: Cross design, Sheffield, C. H. Beatson, 1916.
8	12 cased silver spoons and matching tongs, William Devenport, Birmingham, 1921, feather and leaf design to handle. (116g).
9	A three handled silver tyg/loving cup, Birmingham, 1919 by Martin Hall & Co Ltd. (119g).
10	A three piece silver tea set, sugar, tea pot and milk jug, tea pot and helmet jug Ebony handle by William Hutton and Sons, 1904, London. Sugar bowl, Sheffield, 1894, Mappin brothers. (842g).
11	Georgian and Victorian silver sugar sifting ladles, tongs and boot hook, Georgian ladles and tongs, London, 1832, 1796, 1831, 1824. (270g).
12	Two silver and cut glass sugar sifters, two silver pierced dishes and a silver engraved napkin ring, one with cut out star design, Birmingham, others Sheffield, dishes: boat shaped: Sheffield, 1897, JDWD, two handled Birmingham, 1939, maker SB, napkin ring, Birmingham, Henry Griffiths and sons, 1936[more]

13	Collection of silver plate including, cruet, cut glass buiscuit barrel, cased butter and cut glass sugar sifters. Floral engraved decoration to the stop of the biscuit barrel.
14	A white metal oriental handled dish, coin, silver fish pendant and white metal thai buckle, basket with relief animal decoration, coin King Louis, fish pendant marked 925, buckle relief design with Thai warriors. (203g).
15	A pair of gilded silver Austrian punch cups, 1872, A city mark, makers mark JR. (169g).
16	Two cased sets of coffee spoons, two silver dishes and two cased silver plated sets, EPNS grapefruit spoons and knife, EPNS condiment set with blue liners, 12 cased black coffee bean design coffee spoons by Elkington and co, Birmingham, 1939, dishes by JDF, London 1901 and shell dish Sheffield, 1909[more]
17	A silver model of the HMS Beagle 1831 in presentation case, 574/1000, mounted on alabaster base, A Ltd, gilded and hallmarked plaque and boat.
18	A collection of white metal dishes and a box decorated with coins and a silver and horn twist handle Toddy ladle.
19	A silver sauce boat, Birmingham, Elkington and Co, 1908, a small handled shell dish, Sheffield, Mappin and Webb, 1905 and a large shell dish, Sheffield, 1900, HA (419g).
20	A collection of silver and white metal items including, trays and dishes, two pierced dishes one with butterfly motifs, white metal dish with elephants and two smaller dishes with foreign silver marks. (425g).
21	Two Victorian silver tea pots and a silver water jug, Sheffield, London and Sheffield, 1903, 1897. (1,387g).
22	Two silver cigarette cases and a Royal engineer hat badge, one gilded inside, Birmingham, 1925, engraved provisional pat 20425/24, maker William Neale, engine turned decoration, curved case, 1917, monogrammed and cap badge. (181g).
23	A collection of silver cruets and two silver napkin rings, Elkington and Co, Birmingham, Sheffield, maker HM. (380g).
24	Two silver jugs, sugar and repousse work bowl. Bowl on three lions feet, 1857, London, Henry Holland, jug and sugar bowls, JG, Birmingham, Joseph Gloster, 1905, milk jug, Chester, SB & S LTD, 1907. (478g).
25	A collection of silver and enamel spoons, Norwegian and English, three spoons in a case, Birmingham each one with different English flower, TH. Marthinsen, NM, David Andersen. (188g).
26	A collection of silver and white metal cutlery, including two Georgian serving spoons, 1791, ch and two Irish silver serving forks, 1791, Dublin. (442g).
27	A pair of raised pierced cups in leather case and cased childs spoon and pusher, cups by Deakin and Francis, Birmingham, 1925, pierced fleur de lis motifs, childs cutlery made by L & S, Birmingham, 1927, pusher by RBS Ltd, Birmingham 1928. (122g).
28	Hong silver spoons in box, cased silver christening set and cased silver cruet set, spoons having bamboo and Chinese character design, christening set, 1929 Birmingham, William Devenport, with linear detailing and cruet, Birmingham, Deakin and Francis, 1919, has dark blue glass liners. (226g).
29	Two silver cigarette cases and a silver cigarette box, rectangular engine turned decoration case, Birmingham, 1946, E J Houlston, engraved to gilded interior. Smaller case, engine turned decoration, london, 1948, gilded interior, Bravingtons ltd. Box wooden lined, london 1922, Alex Clark ltd, inscri[more]

30	Three monogrammed silver cigarette cases, large case, birmingham 1920, Charles S Green & Co Ltd. Medium case, gilded interior, london 1934, Henry Matthews. Small case, gilded interior, London, 1927, W J Myatt & Co. (194g).
31	A Silver Harrods hip flask, Sheffield 1991, swilvel lock top. (171g).
32	A collection of silver spoons, including tourist and collector's spoons. (411g).
33	A Georg Jensen silver knife and fork set, full Danish hallmarked and makers mark for Georg Jensen. (187g).
34	A Portuguese silver gilt filigree and enamel compact, red and white enamel cross on front, stamped 'Modelo registado' N. Portuguese hallmarks. (20g).
35	Three silver ash trays, a silver lidded box, silver salt and silver plated floral dishes, box: Birmingham,bfdc, 1907. Salt, Chester, Walker and Hall, 1939, EPNS dishes each with a different flower. (277g).
36	A collection of silver plate, including a white metal Oriental man and a bull, boot toothpick holder, ceramic basket, cheese set with mice, mirror and coffee spoons
37	A mixed lot of silver and gold jewellery and a white metal spoon. (234g).
38	Five continental white metal spoon with engraved details. (199g).
39	A silver plated cake stand, handled basket and two tankards, basket stamped EPNS, 13694, flower form with swing handle, cake stand, EPNS, rope edging, octagonal trays, two tankards, Sheffield plate, made by Walker and Hall, 54121, A1-superior quality plate.
40	An 1865 Elkington silver plated cruet and a silver plated and cut glass cruet set.
41	Victorian heavy Sheffield plate and silver plate cut glass cruet set, highly decorated borders, six bottles
42	A collection of silver plated cutlery, cup covers and other items.
43	A collection of silver plate and other metalware including, trays, apostle spoons, bowls and cutlery
44	A collection of costume jewellery, silver plate tea service and silver plated cased spoons, service: WMF mark, jewellery includes bone carved pansy brooch and various clip earrings. Spoons with engraved decoration
45	A 9ct rose gold cased watch with stretch gold filled strap, case has full hallmarks for Birmingham, 1916, maker's mark CA, engraved hollow marked 9ct gold bar brooch and two Marcasite flower brooches. (40g).
46	A 9ct Rose gold shell cameo of Dionysis side profile, makers mark AW, 9ct gold mark, he is depicted with the thyrsus (a pine conetopped staff used in Dionysis fertility rites). He also has vine leaves in his long wavy hair, cameo signed on the back by artist, with yellow metal safety chain and pin[more]
47	A 9ct stamped yellow gold landscape cameo brooch depicting man and woman climbing into a chariot pulled by two horses, with safety chain and original box. (20g).
48	A Gold cameo brooch/pendant depicting ladies side profile, 9 K gold and heart shaped Cubic Zirconia brooch and gold rope chain,

cameo Birmingham, WJP, Cz brooch Italy, date letter, chain 9ct Italy 18 inch in length. (7g).

49	An 18ct three colour gold tie slide with chain, stamped 750, Italy AR for Arona. (5.4g).
50	A 3 stone diamond cross over bar brooch, set with three round old cut diamonds in openback claw settings, total approx carat weight 0.59, 0.23 and 0.21 ct, yellow and silver metal, with safety chain.
51	A Georgian/Victorian yellow metal oval garnet brooch inset with diamond, hollow foil backed cabochon carbuncle garnet inset with a cushion shape old mine diamond in a yellow metal collar, closed back setting with secure hinged pin.
52	An antique cailbré cut sapphire and rose cut diamond elliptical bar brooch with engraved gallery, set in 18ct white and yellow gold, hinged with secure safety catch.
53	A silver mother of pearl cameo brooch/pendant with Marcasite stones with four other vintage hallmarked silver brooches, cameo 1993, triangular brooch, London, 2002, rest marked 925. (66g).
54	Large jet and hallmarked silver pierced brooch, with a pierced white metal brooch, small silver and jet brooch and amber and white metal brooch. (67g).
55	A Cushion shape loose old mine diamond, tinted SI, approx 0.54 cts
56	Loose cushion old mine diamond, J, SI, approx 0.5 cts, slight chip to the side.
57	A collection of gold plated and yellow metal jewellery.
58	A collection of gold plated and yellow metal jewellery including enamel plaques, coral snake button and 9 ct gold and cultured pearl flower charm. (203g).
59	Two silver coins in silver and white metal mounts on silver chains, an American one dollar coin, 1925 and one Australian florin 1952, mount hallmarked, date letter P, 925.
60	Collection of silver items, jewellery and white metal topped and collared walking cane, cameo and pink paste stone necklace, Hong Kong Chinese character clip, silver spoons, silver religious pendants and various gemstone and paste rings. (183g).
61	A collection of silver and silver and gem set jewellery, amethyst and pearl pendant, amethyst rings, amber and silver pendant and earrings, Tigerseye heart and silver chains. (103g).
62	A vintage clutch purse, silver articulated ring and other mixed jewellery including cultured pearls.
63	Two gold gemset rings, one cross-over design with a round brilliant diamond with an approximate carat weight of 0.02 set to centre, hallmarked CJ 375, the other a three stone design set to centre with a round old cut sapphire with an approximate weight of 0.27, further set with two round old cut dia[more]
64	Tiffany & Co., silver engraved cuff, engraved with 'Tiffany & Co., New York, Fifth Avenue. Stamped 1997, Tiffany & CO. 925.
65	An 18ct white gold and diamond set collar necklace, double branched design, one polished one matt, set with seventeen round brilliant cut diamonds in open back rubover settings with a combined approximate weight of 0.34 carats, with a secure 18ct lobster clasp. Stamped 750 and indistinct mark. (23g)[more]

66	An Amethyst and diamond 18ct white gold ring, set to centre with a emerald cut amethyst in a four claw setting with an approximate weight of 0.81ct, further set with two round mixed cut Amethysts with a combined approximate weight of 0.24ct, further set with four round brilliant cut diamonds with a[more]
67	A diamond five stone gypsy ring, set with five cushion shaped old mine diamonds in open back star cut grain settings, hallmarked 18ct gold, Chester, 1907, maker JH. (4g).
68	A flanked solitaire diamond ring, set to centre with a round brilliant cut diamond in a claw setting with an approximate carat weight of 0.38 cts, further set with six round brilliant cut diamonds to a tapering shank. 18ct, Birmingham, CJ maker, 1985. (3g).
69	An engraved 15ct gold hinged locket, has intricate stylised floral and foliate engraving, a articulated ridged tapering bale, stamped 15ct, glass measures 2.5cm across. (9g).
70	A pair of Victorian carved coral and gold plated drop earrings, coral drop engraved with geometric pattern, suspends from a coral stylized rose surrounded by engraved gold mount, drop swings beautifully, with hidden hook fitting, earrings measure 4.2cm in length. (4g).
71	A three stone Ruby and rose cut diamond yellow metal ring, set to centre with a cushion shaped old cut ruby in a open back claw setting, with an approximate weight of 0.55cts, further set with two rose cut diamonds with a combined approximate weight of 0.85cts, carved three stone design, tested 18ct[more]
72	A Sapphire, Ruby and old mine diamond yellow metal jubilee ring, set to centre with a cushion shaped old mine diamond in a claw setting with an approximate weight of 0.34 cts, further set with an old cut ruby and sapphire in a claw setting, decorated with twenty four rose cut diamonds, to a tapering[more]
73	A three stone green sapphire and white metal bar brooch, set with three cushion shaped old cut green sapphires in openback claw settings with a combined approximate weight of 2.32 cts, pierced gallery, larger central sapphire, secure pin to the back, brooch measures 6cm in length
74	A two gem set and diamond gypsy rings, small pinky ring set with central Emerald and two round brilliant cut diamonds, maker PMLd, London, 1987. The other set with a central round old cut Ruby in a star cut settings, further set with two round old cut diamonds also in star cut setting, engraving to[more]
75	A scrimshaw ostrich egg on bronze stand, engraved with whales and sailing ship scene, map and mythical creatures, stand engraved 1827.
76	A Tonbridge ware stamp box with Griffin to centre. Internal partitions.
77	A white metal dragon cigarette case, concertina purse and copper Japanese box, copper box with Koi carp and bamboo decoration, sides with cherry blossom, boats and mountains, marked on base and lid with signature, triangular purse with dragon embossed, leather inside and patterned lining, three comp[more]
78	A pair of binoculars marine, field and theatre, multiple view, cased mother of pearl opera glasses and cut glass and vinaigrette/scent bottle with engraved floral white metal hinged top, original stopper, hanging chain, cut glass.
79	A white metal Norwegian leaf twist handle tea caddy spoon, engraved bowl. Stamped 'C. Rouseth, 113 7/6.
80	A Georgian burr walnut ladies travel dressing case, silver plated items, removable mirror with press release, two drawers with silver plated engraved inset handles, with lock and inset brass shield plaque with ribbon on front, fold down front.

81	Three cut glass and silver perfume bottles and a cut glass atomiser with silver collar, Chester, 1906, Birmingham 1936, small bottle Birmingham 1899.
82	A collection of boxes, pearl card cases and carved bone three monkeys, carved pearl chinese box, horn snuff box with yellow metal cartouche, vesta case and white metal miniature chest with llamas.
83	A collection of collactibles including, two enamel mirrors, two white metal combs, a leather coin pouch, Art Nouveau waterlilly holder and square pill box.
84	Zeiss Ikon vintage camera in leather case and french engraved cigarette box, box with scene of school room, titled 'La Premiere Lecon'. Camera Nettar-Anastigmat, 1:6,3 F=7,5 cm.
85	A cut steel french chatelaine with five attachments, mirror, dance card, snuff bottle, propelling pencil and compact. (210g)
86	A set of signed etched postcards, bone carved plaque, shaving mirror and vintage razor in case
87	A vintage 18ct yellow gold Jaeger LeCoultre diamond set ladies cocktail watch, set with 40 diamonds, approx 1.48 carats, case and bracelet maker CF FS for Cornelius Saunder and Francis Shepard, Birmingham, 1957, back winder missing
88	An 18ct yellow gold Chopard 'Happy Diamonds' ladies watch, with 4 floating round brilliant cut diamonds set in yellow gold collars that move around the watch, set on original Chopard leather strap marked Chopard Geneve with Chopard gold plated buckle, marked swiss plaque G. On the back of the watch[more]
89	A Rotary 9ct yellow gold ladies watch, case by DS & S, D Shackman & Sons, made cases for Rolex and other prestigious watch makers. Cross-hatched texture on strap. (18g).
90	An antique round travel clock in leather gilded case by Edwards & Sons of Glasgow, 161 Regent Street, Swiss made, two dials, gun metal/iron domed outer case, with key, gold plated hands. Not working.
91	A Aquanautic automatic men's watch black customised. Set with approximately 0.76 carats of round brilliant cut diamonds on a hand stitched black rubber textured strap and red stitching. Markers, hands, numbers and dashes set with diamonds.
92	Louis Vouitton Tambour regatta America's cup automatic men's watch, created to celebrate the company's role as official timer for the 34th America's Cup, the watch has the competition's logo on the dial and rubber strap, a 44mm stainless steel black PVD case with rubber surround, a Swiss automatic[more]
93	A large blue and white lidded jar (missing lid), Qing dynasty, 19th century, Kangxi mark double blue ring but made 19th century and a double happiness blue and white jar. Large jar approximately 31 cm in height, smaller one approximately 17 cm in height.
94	A blue and white Chinese pot, Qing dynasty, 19th century, phoenix and dragon decoration, 10 cm height, 14 cm diameter. Six character mark to base.
95	A trio of rice bowls, Qing dynasty, late 19th century, Kangxi style, Two late 19th century chinese painted bowl and planter. Fluted bowl with insect and flower decoration.
96	A pair of bronze censers, Xuande mark but 19th century, unusual lotus shape, diameter 10 cm, height 5.5 cm. (430g).
97	A Medium crackle glaze painted sleeve vase, Qing dynasty, 19th century, painted with Chinese warrior on horse back with spear. Height 18 cm.

98	A Guanyin female figure, Qing dynasty, Kangxi style. Height 14 cm.
99	A Chinese 19th century hardwood pierced display stand, dragon motif with carved flower detailing to rim.
100	A Chinese pierced hardwood carved stand, 19th century, with Buddhist symbol, lotus flower/leaves.
101	A bronze 3rd century BC rams head hoop, 2.8 cm in diameter. (10g).
102	A western Han Chinese 4th century BC bronze buckle, 4 cm x 3.5 cm. (15g).
103	An early Ming Chinese carved jade pig, 7 cm x 4 cm. (116g).
104	An early 20th century ivory puzzle ball and a small carved ivory and white metal burner, dragon decoration.
105	A cased 9ct gold and enamel lodge kedah Masonic medal, hall marked 375, 9 ct, Spencer London, Birmingham. (36g).
106	A group of Masonic medals, five including two silver, a double headed eagle holding sword with crown, star engraved, two with boxes.
107	Four commorative coins and silver items, royal wedding July 29th 1981, silver pepper shaker and etched floral silver plate. (51g).
108	A Royal Crown Derby sugar bowl, hand painted and gilded imari pattern 1890. Marks to bottom.
109	A Royal Crown Derby handled vase, Imari pattern, 1903. Marks to bottom.
110	P.A.W. Paul and Anna Wranitzky floral poppy vase, 752, three initials PAW stamped to base, dark outline to flowers. Circa 1880/1890.
111	A small blue and turquoise square Troika vase, signed Troika, Cornwall, England
112	A large blue circular Troika Vase, signed Troika, Cornwall, England
113	An Art Deco hand painted tea service, Plant Tuscan china, made in England, gilded floral design, painted bright green handles, for twelve people
114	A Crown Devon musical jug and two pieces by Sarah Perry, Musical jug hand painted with hunting scenes and history about John Peel, moulded fox for handle, bowl and vase by art potter Sarah Perry, with gold, silver and bronze lustre decoration on blue background, with makers stamp and label.
115	Three cut glass decanters with silver drinks labels and five ceramic drinks labels (Sherry, Whisky, Brandy, Sherry, Gin), silver labels sherry (Birmingham, 1966, T&S), Whisky, 1967, Gin (1967, T&S)
116	Antique crackle glass champagne pitcher and blown glass handle ice scoop, 1870, by Boston and Sandwich glass company, USA, twisted cane glass handle and inner ice compartment, scoop has blown glass handle.
117	A 20th century silver Omani Khanjar with colourful and silver thread woven strap, covered with intricate threaded silver work in flowing and geometric patterns with horn hilt complete with sheath. Foreign hallmark.

118	A George III abalone hexagonal tea caddy, silvered lining and inner partition, lockable with key and white metal carrying handle
119	A Dutch heavy silver plate five piece tea service, tray and spoons with enamel porcelain panels featuring Forget-Me-Not flowers. Made by Pako Rhenen
120	Victorian replica limestone Egyptian bust on stand in bespoke case. Resembles Ramases.