

Criterion Auctioneers Ltd

Criterion

Weekly "Classic Antiques & Interiors" Auction - Sale Starts
11am

Islington Saleroom

53 Essex Road
Islington
London
N1 2SF
United Kingdom

Started 18 Nov 2019 11:00 GMT

Lot	Description
1	A Turkoman carpet with repeating gul motifs on a red ground, within geometric border and bands, fringed, 285 x 180cm
2	A pink ground Peking Chinese carpet, with central Chinese symbol on a pink ground, within a cream border with Chinese symbols, 310 x 210cm
3	A Victorian mahogany pedestal desk, having an arrangement of nine drawers, on pedestal base, H.72 W.107 D.52cm
4	Pair of original landscape watercolours. each print measure 45x53cm
5	A woollen rug with purple, green, yellow and orange stripes on a black ground, 223 x 143
6	Richard Short (1841?1919), Boat Hull Repairers, oil on canvas, signed, framed, 75 x 45 cm
7	Frederick Williamson (fl.1856-1900), A talented landscape painter of meticulous technique. He exhibited at the RA, BI, SS, NWS, GG & elsewhere. Specialising in the painting of English landscapes with sheep. In his early period he used Pre-Raphaelite techniques, painting in great detail on panel.
8	British school 20th century, a path in the forest, oil on canvas, signed, 35 x 35 cm
9	British school 20th century, View of a town, oil on canvas, signed, 52 x 47 cm
10	WITHDRAWN- Group of auction catalogues of Asian Works of Art, Poly Auction, Bonhams, Chiswick, Woolley & Wallis, period 2014 - 2019, 90 volumes
11	WITHDRAWN- Group of auction catalogues of Asian Works of Art, Sothebys, Christie's, Sworders, Artcurial, period 2014 - 2019, 99 volumes
12	A 1960's serpentine fronted sideboard, with one long and two short drawers, above central drinks cupboard with mirrored interior and hinged door, flanked by two cupboard doors, H.61 W.152 D.45cm
13	20th century school, landscape scene with cottage in a forest, oil on board, in gilt frame, 39 x 49cm
14	20th century school, a waterfall in a mountainous landscape, oil on board, in gilt frame, 39 x 49cm
15	20th century school, a cottage in a mountainous landscape, oil on board, in gilt frame, 39 x 49cm

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- 16 20th century school, ducks flying over water, oil on board, in gilt frame, 50 x 60cm, damage to image
-
- 17 20th century school, a cottage in a forest with mountains to background, oil on board, in gilt frame, 49 x 60cm
-
- 18 20th century school, a house with watermill in a mountainous landscape, oil on board, in gilt frame, 50 x 60cm
-
- 19 20th century school, landscape with trees by a lake with mountains to background, oil on board, in gilt frame, 49 x 60cm
-
- 20 20th century school, Cottage in the woods in a mountainous landscape, oil on board, in gilt frame, 50 x 60cm
-
- 21 Five moulded animal ornaments, to include an eagle catching a fish, H.33 W.46cm, three robins on a branch, a pheasant, a deer and fawn, and two leopards, all on bases (5)
-
- 22 A pair of Southeast Asian pierced wooden carvings, polychrome painted with scrolling decoration and birds, on stepped rectangular stands, H.38 W.38cm
-
- 23 An 18th century oak cradle, with turned finials and panelled sides, H.75 W.104 D.60cm
-
- 24 180 pieces set Minton Alpine Spring pattern comprising Small plates, (12), Side plates (11), Dinner plates (12), dinner plates(16), salt & pepper cellars (7), tall (2), soup bowls with handles (12), saucers for soup bowls (12), small fruit bowls (12), pudding bowls (12), soup bowls(12) gravy boat (1 ...[more]
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- 25 A mid century teak sideboard designed by Robert Heritage (b.1927) for Archie Shine Ltd, c.1958, same model in the V&A Permanent Collection, having four drawers and two cupboard doors, raised on tapered legs, H.79 W.228 D.51cm
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- 26 A three seater leather Chesterfield sofa, with button back upholstery, heavily worn, H70cm, W210cm, D92cm
-
- 27 Two Art Deco tub chairs, on cylindrical metal legs, staining to upholstery, H.72cm
-
- 28 A Chinese famille rose teacup, decorated with a bird on a branch with fruit and flowers, H.7cm Diameter 7.3cm
-
- 29 A Chinese crackle glazed brush pot, with floral design rim, H.7cm Diameter 18cm
-
- 30 A Chinese jadeite pendant carved with a Dog of Fo, H.4.5 W.3.8cm, together with a Chinese agate pendant in the form of a dragon and scrolling foliage, H.5.8 W.3cm (2)
-
- 31 A Chinese doucai chicken tea cup, decorated with chickens and flowers, with double blue circle to base, H.4.5cm Diameter 9cm
-
- 32 Two reconstituted stone hunting dogs, H.72cm
-
- 33 Two reconstituted stone Zoffoli style urns, decorated with continuous procession of Classical figures, H.94cm Diameter 64cm
-
- 34 Two reconstituted stone seated greyhounds, on square bases, H.76cm
-
- 35 Two reconstituted stone Classical style bird baths, on baluster supports and stepped circular bases, on square bases, H.75cm Diameter 52cm
-

- 36 Two reconstituted stone Gothic style arched garden mirrors, 79 x 35cm and 81 x 38cm
-
- 37 Early 20th century Chinese abacus, steel, bamboo and wood, H.42 x W.24 x D.13 cm This is an authentic Chinese abacus that was used in the 20th century. The Abacus being an ingenious calculator has been used in China for over a thousand years. Its accuracy and speed remains extraordinary till this day ...[more]
-
- 38 Two large terracotta Provence urn style planters, H.68cm Diameter 60cm
-
- 39 Two small terracotta Provence urn style planters, H.50cm Diameter 45cm
-
- 40 Two large Anduze urn style blue glazed planters, decorated with floral swags, on spreading feet, H.71cm Diameter 61cm
-
- 41 Two small Anduze urn style blue glazed planters, decorated with floral swags, H.51cm Diameter 41cm
-
- 42 Two sets of three teal glazed planters, H.23cm Diameter 43cm (largest) (6)
-
- 43 A cast iron statue of Mary holding an infant Jesus, H.94cm
-
- 44 A cast iron fairy in the verdigris finish, on a naturalistic base, H.61cm
-
- 45 Two cast iron pigs, H.18 W.43 D.15cm
-
- 46 A cast plaster angel holding a bird, H.121cm
-
- 47 Two stoneware pots with lion head decoration, H.27cm Diameter 53cm
-
- 48 Two vintage reconstituted stone leaf planters, H.26cm Diameter 53cm
-
- 49 A vintage 'Faux Bois' woodland planter, in the form of a log with a squirrel seated atop, marked 'Sandford Stone' to interior, H.31 W.83 D.34cm, together with a fibre clay square planter, H.38 W.38 D.38cm
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- 50 Alexander P Thomson (1887-1962), 'The farmstead', watercolour, signed, framed and glazed, 48 x 43 cm Thomson was a Glasgow born painter (notably of the Scottish Highlands) and etcher. From 1906 he exhibited widely at the Royal Academy, the Royal Scottish Academy and elsewhere. Sources Buckman, D (2006 ...[more]
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- 51 Contemporary British draughtsman, sleeping cat, pencil and watercolour, signed and dated 'G. Thorogood 2000', 29 x 39 cm
-
- 52 Contemporary British draughtsman, sleeping cat, pencil and watercolour, signed and dated 'G. Thorogood 2000', 29 x 39 cm
-
- 53 WITHDRAWN- A pair of Chinese Republic porcelain dishes, decorated with birds, flowers and calligraphy, bearing Chinese inscription and red seal mark, with character marks to base, Diameter 24cm, one with chip to rim
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- 54 Contemporary British draughtsman, sleeping cat, pencil and watercolour, signed and dated 'G. Thorogood 2000', 29 x 39 cm
-
- 55 Contemporary British draughtsman, sleeping cat, pencil and watercolour, signed and dated 'G. Thorogood', 29 x 39 cm
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- 56 A Chinese late Ming lemon-yellow glazed ceramic bottle vase, with long neck and pronounced foot ring features beautiful crazing, on a hardwood circular stand, H.15cm (vase), H.2cm Diameter 8cm (stand), neck was broken and reattached, otherwise in good condition Provenance: Austrian private collection ...[more]
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- 57 Contemporary draughtsman, Four illustrations of the fable of the princess and the frog, signed and dated '2007', framed and glazed, each 34 x 40 cm
-
- 58 A central persian Qum Rug 200cmx140, central double pendant medallion, with repeat floral motifs, and rouge field
-
- 59 North west persian Sarouk Rug, 214cmx130cm, central double pendant medallion with repeat petal motifs, on sapphire field, terracota border
-
- 60 A pine kitchen table, on square tapered legs, H.76 W.158 D.77cm
-
- 61 A south west Persian kilim 300cm x 79cm, diamond medallion on terracotta field, and geometrical border.
-
- 62 A north west persian Tabriz carpet 350cm x 250cm, central double diamond medallion on rouge field, & sapphire borders.
-
- 63 Michail Markianovi? Germa?ev (1867-1930) (attrib.) , Winter landscape, oil on canvas, signed, framed 49 x 37 cm
-
- 64 20th century Dutch school, Landscape with farm and mills, oil on board, framed, 40 x 34 cm
-
- 65 A machete with carved bone handle with a man touching his belly button, possibly Polynesian. L 53cm.
-
- 66 A Rococo style mirror, hand carved gilded frame with floral motives, 20th century, 85 x 70 cm
-
- 67 Henri Emile Lefort (1852 ? 1916), A mother feeding her child, after Aimé-Jules Dalou (1838 - 1902)'Boulonnaise allaitant son enfant', engraving, signed, framed and glazed, overall 49 x 40 cm
-
- 68 A north west Persian senneh Rug, 275cm x 115cm, repeated sapphire diamond medallions, with repeat petal motifs, a sapphire field & terracotta borders.
-
- 69 A central persian Najafabad Carpet 326cm x 218cm , cenral double pendant medallion on ivory field complimented by a stylised geometrical terracotta border
-
- 70 A north west Persian Afshar rug, 240cm x 160cm, triple polo medallion, with repeating geometrical motifs, on a terracotta field & sapphire borders
-
- 71 A north west Senneh runner 365cm x 90cm, repeated patterns on a sapphire field, and floral borders
-
- 72 An Afghan Belouch kelim, with three diamond medallions and geometric motifs on a purple ground, 142 x 118cm
-
- 73 An early 20th century oak desk, having six drawers flanking central short drawer, on square legs, H.77 W.121 D.68cm
-
- 74 A 20th century pine table, with two drawers, raised on square legs joined by stretcher, H.76 W.107 D.56cm
-
- 75 A French white painted serpentine cupboard, with two cupboard doors, on cabriole legs, H.84 W.90 D.43cm

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- 76 A French pedestal chest of five drawers, on cabriole feet, H.85 W.46 D.34cm
-
- 77 A walnut nest of three tables, with quarter veneered tops with serpentine fronts, raised on slender turned legs joined by stretcher, H.61 W.54 D.37cm
-
- 78 A mid 20th century teak coffee table, with glass top above undertier rack, H.40 W.105 D.53cm
-
- 79 A perspex table, H.40 W.90 D.50cm
-
- 80 A perspex nest of three tables, H.43 W.43 D.32cm (largest)
-
- 81 A Persian rug with repeating tile design with stylised floral motifs, within border with flowers, birds and animals on a rouge field, 149 x 99cm
-
- 82 A 19th century French Louis XVI style fauteuil armchair, with striped floral upholstery, carved and pierced finial, floral carving to frame, on turned legs, H.105cm
-
- 83 A leather and cow hide rug, with squares of repeating geometric patterns, 174 x 105cm
-
- 84 A mid 20th century Ercol teak sideboard, with four short drawers and two pairs of double doors, on castors, H.78 W.158 D.52cm
-
- 85 A pair of oil on boards depicting landscape scenes, one with a cottage with mountains to background; the other with houses by a river, both 23 x 43cm
-
- 86 A tray inlaid with Art Nouveau tiles 41cmx31cm.
-
- 87 William Daniell RA (1769?1837), 'Folkstone, Kent', part of 'A Voyage Round Great Britain', framed and glazed, 47 x 42 cm
-
- 88 Four hand coloured etchings of beautiful birds from 'A history of British birds' by Rev. O.M. Morris (1810-1893, published by Bell & Daldy of London in 1895. Reverend Francis Orpen Morris (1810 ? 1893) was an Irish clergyman, notable as "parson-naturalist" (ornithologist and entomologist) and as th ...[more]
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- 89 Two bronze cannons H21cm x L41cm and a set of brass scales with weights
-
- 90 Jane Staniland (British, b.1963), a collection of earthenware items, of undulating forms with vivid glazes and abstract painted and modelled designs of faces, to include a large bowl, H.24cm W.48cm; a smaller bowl, H.15 W.25 D.27cm; a cylindrical vase, H.38cm; a cup, H.9.5cm; a fish ashtray, H.5.5 H ...[more]
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- 91 A turquoise cast plaster Egyptian style head, indistinctly signed to reverse, on faux marble cast plaster base, H.55cm
-
- 92 An Indonesian carved and polychrome painted wooden seated Buddha, H.55cm
-
- 93 A collection of African figures, to include a carved hardwood head and shoulder bust of a man, H.27cm; an ebonised figure of a man seated on a stool, holding a staff, having feathers and metal bands, H.42cm; a pottery bust of a lady, H.17cm; and a pottery bust of an elderly lady, H.18cm (4)
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- 94 A hand-coloured print of 'King's College, the Chapel and Clare Hall in the University of Cambridge', drawn and engraved by Thomas Malton, published 1799 by D. Hood, Cambridge and S.W. Forbes, Piccadilly, framed and glazed, 38 x 51cm
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- 95 Engraving of 'East View of Bangalore', engraved by J.W. Edy, after R.H. Colebrooke, published in 1798 by Mr Thompson, framed and glazed, 42 x 54cm
-
- 96 An aquatint and etching of University College, Oxford, with blindstamp, signed Nicholson, no.40 in pencil to lower margin, 26 x 35cm
-
- 97 A collection of Turkish pottery, to include two vases (one repaired); two cups, and a baluster shaped vase, all decorated with stylised flowers, together with a Turkish plate decorated with a ship, signed to reverse
-
- 98 Glen Baxter (b.1944), 'Exploding Fork', with caption to lower margin 'It was the fourth time daddy had fallen for the exploding fork routine', limited edition lithograph, signed and dated 84 in pencil, numbered 188/200, 53 x 73cm
-
- 99 A vintage 1980's Malaysian Guinness Stout poster, 75 x 60cm, together with a 'Guinness for Strength' limited edition screen print by G & B Arts Limited, London 1986, numbered 188/250 in pencil, with G & B Art Limited certificate of authenticity, 56 x 46cm
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- 100 A late 19th or early 20th century Dutch marquetry inlaid mahogany wall mirror, inlaid with flowers, having original bevelled glass plate, 76 x 39cm
-
- 101 Hermione Holmes (20th century), abstract study, watercolour, signed 'Mani 87' in pencil to lower right, framed, 55 x 75cm
-
- 102 Hermione Holmes (20th century), abstract study, watercolour, signed 'Mani 87' in pencil to lower right, framed, 55 x 75cm
-
- 103 A pair of 20th century wingback armchairs, with Jane Churchill Limited designer fabric, on square reeded legs joined by stretchers, each with two matching cushions H102 x W86 x D81
-
- 104 A roll of designer fabric with gilt leaf decoration on a blue ground, marked 'Jane Churchill Limited, Kashmir, printed in England, 1993', 148cm x 250cm
-
- 105 A signed photograph of Soviet ballet dancer Rudolf Nureyev, with dedication from the dancer, framed and glazed, together with a photographic print on cardboard of Nureyev, 61 x 51cm; and a photographic print on cardboard of Nureyev in his changing room, 61 x 51cm (3)
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- 106 A large twin handle silver plated trophy for 'Holiday Town Parade 1st Price Television Fashion Queen of Great Britain', on black stepped circular base, H.33cm (cup), together with a twin handled silver plated trophy, H.19cm (2)
-
- 107 A vintage Soviet propaganda poster, 'Smash Colonialism', bought in USSR in 1970, laminated print, 89 x 58cm
-
- 108 An early 20th century oak mule chest, with hinged lid above two short drawers, on square reeded legs, H.66 W.104 D.43cm
-
- 109 Two Nepalese paintings on silk of Hindu deities in mandorlas, in walnut veneered frames (chips to veneer), 48 x 33cm and 56 x 41cm (2)
-
- 110 A collection of silver plated items including four schnapps glasses, two milk jugs, two sugar bowls, sugar caster, ewer and sardine dish (11 items)
-
- 111 Two mid 19th century Indian paintings on mica, from Patna Bihar, c.1860, one of a bookbinder at work, 11 x 7.8cm, the other of a topless man washing clothes in the river, 12 x 8.3cm, both in gilt painted glazed frames, one with label to verso

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- 112 A collection of seven silver plated trays, mostly 19th century
-
- 113 A pair of 19th century mahogany scroll armchairs, on turned baluster supports, having hide cord seats, H54 cmW 86cm x D53 cm
-
- 114 An Arts and Crafts oak side table, with central drawer, raised on square legs joined by stretchers, H.72 W.81 D.41cm
-
- 115 A teak open bookcase H95cm x W90cm x D28cm
-
- 116 An adjustable style lamp table with square hardwood top, on four splayed legs, H.56 W.37 D.37cm
-
- 117 A 20th century circular oak table, H.91cm Diameter 87cm
-
- 118 A 19th century mahogany bow fronted side table, with single drawer, on square tapered legs, H.76 W.77 D.43cm
-
- 119 A 19th century mahogany three tier metamorphic buffet, on carved supports joined by turned stretcher, on castors, H.110 D.107 D.53cm
-
- 120 A G-plan teak cabinet, with one long drawer above two cupboard doors, on pedestal base, label to interior, H.69 W.84 D.46cm
-
- 121 A walnut bowfronted chest of four drawers, on bracket feet, H.85 W.76 D.48cm
-
- 122 A nest of three Danish exotic hardwood tables, marked 'Made in Denmark' to bases, H.46 W.54 D.39cm
-
- 123 A Victorian walnut chest of two short over three long drawers, on pedestal base and bun feet, H.104 W.104 D.59cm
-
- 124 An oak cabinet with three drawers above two cupboard doors, on bracket feet, H.115 W.75 D.48cm
-
- 125 An oak secretaire chest of drawers, with fitted secretaire having fitted interior above three long drawers, H 80cm, W77, D46
-
- 126 After Pablo Picasso, 'Guernica', print, in black frame, 36 x 81cm
-
- 127 An Apothecary filter by Farrow & Jackson, H.53cm, together with a selection of 6 glass chemists bottles, H.35cm (tallest)
-
- 128 An antique part silk Persian Isfahan Sarafian rug, central floral medallion and stylised flowers on a cream ground, within stylised floral border on a rouge ground, 158 x 107cm
-
- 129 A Russian Tekke Bokhara Hachili rug, geometric patterns on a rouge ground within geometric borders, 173 x 126cm
-
- 130 An antique Persian Tabriz Hajili carpet, c.1880's, central floral medallion and petal motifs on a cream ground, within zoomorphic border with deer standing under trees, 377 x 287cm, with hole to one corner, some wear commensurate with age
-
- 131 A Persian Kashan carpet, central floral medallion and stylised floral motifs on a rouge field, within stylised floral border on a blue ground and floral bands, 356 x 266cm
-
- 132 Sir William Russell Flint RA (1880-1969), 'L'Anne-Marie by the Loire', signed in pencil, with the blind stamp for the Fine Art Trade Guild, from an edition of 800, published by Frost and Reed Ltd, a colour reproduction, September 1956, framed and glazed 90 x 77 cm

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- 133 Sir William Russell Flint RA (1880-1969), 'Teresa, Yolande and Anne-Marie', signed in pencil, with the blind stamp for the Fine Art Trade Guild, from an edition of 850, published by Frost and Reed Ltd, a colour reproduction, September 1956, framed and glazed 87 x 59 cm
Cecilia had a friend, Baron Bens ...[more]
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- 134 Sir William Russell Flint RA (1880-1969), 'Act II Scene I', with a blind stamp, from an edition of 850, published a colour reproduction, October, 1985, framed and glazed 32 x 67 cm
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- 135 Eric Richard Sturgeon (1920-1999), 'The Grape Harvest', signed in pencil, a colour reproduction, with the blind stamp for the Fine Art Trade Guild, from an edition of 685, published by Felix Rosenstiel's Widow and Son Ltd, 1976, framed and glazed 90 x 77 cm
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- 136 Terence Anton (Australian, 1923 -), Landscape with a bridge, oil on canvas, signed, framed, 53 x 93 cm
-
- 137 Lionel Winston (20th century British), Seaside landscape, oil on canvas, signed at the back, framed, 1984, 52cm x 62cm
-
- 138 Jack Rigg (British, 1927 -), 'The return', oil on canvas, framed, 65 x 90cm
-
- 139 Anthony Brandt (British 1925-2009), Amor Expectant, lithograph, 3rd edition, proof no. 402, sight 90 x 59 cm: together with 'Crossed Legs', lithograph signed, limited edition n.35
-
- 140 Andrew Fairbairn Affleck, (1874 - 1935), Gothic Cathedral, etching, signed, framed and glazed, 54 x 44 cm
-
- 141 19th century Scottish school, Dryburgh Abbey, Scotland, etching, signed A. Grieger' in pencil, framed and glazed, 38 x 49 cm
-
- 142 Henri le Riche (1868-1944), Two views of Paris, hand-coloured etching, framed and glazed, 36 x 26 cm; together with a etching titled 'Fontainebleau, la foret' and a print of bouquet of flowers, each approx 40 x 35 cm
-
- 143 An Italian marquetry serpentine corner display cabinet, glazed door above cupboard, with floral inlay, H.210 x W.66 cm
-
- 144 A WWII Japanese Bayonet, L 55cm
-
- 145 A group of hat making tools including twelve pieces of felt and and ribbons
-
- 146 Two 1920's bead bags , black 22x165cm. Blue 19x16cm
-
- 147 An Art Deco burr walnut extendable dining table with extra leaf, on stepped bracket feet, with glass top, W.83 W.L.129cm
-
- 148 Victorian walnut and inlaid mother of pearl sewing box, 19th Century, H.9 x D.21 x W.13 cm
-
- 149 Silver plated shell Baroque style shell box, H8cm W17cm
-
- 150 A set of four Art Deco burr walnut dining chairs, with red floral upholstery, on square legs, H86cm, L 46cm, D 44cm
-
- 151 A 1940's Art Deco style walnut circular glass fronted display cabinet, the astragal glazed doors enclosing glass shelves, on shaped base, H.129 W.122 D.33cm
-
- 152 An Edwardian mahogany octagonal inlaid occasional table, with undertier, raised on tapering legs and castors, H.74 W.76 D.76cm

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- 153 A Regency style mahogany extending D-end dining table, with extra leaf, having two pedestals, raised on castors, H 73 cm, 92 x 290 cm
-
- 154 A Victorian pedestal desk with leather skiver, having an arrangement of nine drawers, on pedestal base, H.78 W.122 D.56cm
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- 155 A large Victorian wash bowl by F. Winkle & Co, diameter 43cm
-
- 156 An Edwardian Sheraton Revival inlaid mahogany bureau, with shell paterae to slope, having fitted interior above three drawers, on bracket feet, H.92 W.74 D.42cm
-
- 157 A set of four mahogany William IV dining chairs, with cream upholstered seats, on turned legs, label for Crowe & Sons Cabinet and Upholstery to revers, H 88cm w 49Cm D 47cm
-
- 158 Three early 20th century oak kitchen chairs, with rush seats, H 92cm , w37Cm D40cm together with a bedroom chair with carved back splat and top rail, having cane seat (4)
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- 159 An oil painting of a cottage by a river, indistinctly signed J. Horace Hauzer to lower left, in gilt painted frame with oak leaf design border, 26 x 76cm
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- 160 A Royal Doulton 'Playboy Club' breakfast/coffee set, to include 2 dinner plates, 2 tea plates, 2 side plates, 2 bowls, 2 coffee cups, 2 saucers, with 'Bunny Club' logo
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- 161 Walter Witham, two watercolours, one of a lady on a road by a cottage, signed lower left, 25 x 50cm; the other of a river with trees to foreground and cottage to background, signed lower right, 25 x 50cm, both in glazed gilt frames with gilt mounts, the artist exhibited from 1894-96 at Walker Art G ...[more]
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- 162 Two ladder back chairs by Shaker London Ltd, h 129 Cm, W 60cm, D 51 cm
-
- 163 Five clear glass half gallon jugs, H 32cm
-
- 164 An Art Deco cut vase, H 26cm, W 13 cm.
-
- 165 A 20th century pine bookcase, having two small drawers, on bracket feet, H.198 W.107 D.38cm
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- 166 'Moggs Strangers Guide to London, 1837', with list of 500 of the principal places with reference to their situation on the above plan, famed, 62 x 72cm
-
- 167 A map of Farringdon Ward, inscribed to Richard Beckford Esq, Alderman of Farringdon Without 1755, engraving, framed and glazed, 36 x 46cm
-
- 168 A rectangular wall mirror with glass frame, H.120xW.91cm
-
- 169 A contemporary mirror with rectangular bevelled glass plate within bevelled mirrored glass frame, 94 x 76cm
-
- 170 A Victorian mahogany longcase clock, twin train movement, striking bell, with swan neck pediment above two turned pilasters and two turned pillars, the painted arched dial with Roman numerals (glass missing), painted with two globes, moon and ship to arch, houses painted to spandrels and castle by t ...[more]
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- 171 An inlaid walnut overmantle mirror, 43 x 72cm
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- 172 An inlaid overmantle mirror, with some chips to frame, 43 x 71cm
-
- 173 An inlaid overmantle mirror with original glass plate, on ceramic ball feet, 49 x 85cm
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- 174 A 19th century Arts & Crafts oak cabinet with moulded cornice above two leaded glass doors with coloured glass panels (some glazed panels broken) and two cupboard doors, on pedestal base, H.97 W.102 D.36cm
-
- 175 An inlaid overmantle mirror with original glass plate, some marquetry and veneer pieces missing, 62 x 90cm
-
- 176 A toilet mirror painted with cherub and flowers, having three drawers, raised on bracket feet, H.61 W.46 D.20cm
-
- 177 A mid 20th century walnut sideboard, having gallery back above three central drawers flanked by two cupboard doors, on square legs, H.122 W.187 D.54cm
-
- 178 An inlaid walnut overmantle mirror, raised on ceramic ball feet, 44 x 71cm
-
- 179 A giltwood pier mirror, with breakfront pediment and acanthus carved column supports, 56 x 45cm
-
- 180 A mid century Ercol teak cabinet, with two glazed doors, label to verso, H.126 W.93 D.33cm
-
- 181 A pair of mid century Ercol teak cabinets, having bevelled glass glazed doors, bearing label, H.126 W.63 D.33cm
-
- 182 Neo Rococo Coffee set by Dekor Stil Limoges, including six cups and saucers, coffee pot, sugar bowl, and milk jug, 1960's
-
- 183 Contemporary light fitting with three drop shape frosted glass shades
-
- 184 A pair of contemporary bedside lamps on folding leather strap like bases, H.40cm, designed to fit over a bedhead with leather straps
-
- 185 Four coffee cups and saucers by French designer Fabienne Jouvin
-
- 186 A Southeast Asian clock, the elaborately carved case with elephants and scrolling foliage, quartz movement, the round dial with Roman numerals, H.63 W.30cm
-
- 187 A set of four prints of public buildings in Hong Kong, each with a Hong Kong postal stamp, all framed and glazed, 22 x 17cm, together with two Chinese paintings on silk of flowers, framed and glazed, 25 x 29cm (6)
-
- 188 A Chesterfield sofa with button back upholstery, on turned legs, H.70 W.165 D.88cm
-
- 189 Six school chairs together with two stools, 1960's
-
- 190 Late 19th century school, 'St Denys Stanford in the Vale', view of a church, oil on canvas, indistinctly signed, titled and dated 1893 to verso, 41 x 51cm
-

- 191 Antelope antlers mounted on an oak shield, bearing label for 'G.A. Topp, Taxidermist, London Street Reading' to verso, together with a pair of unmounted antlers, H.73cm
-
- 192 J. Michael Whittaker, two watercolours of children at the beach, signed lower right, each in glazed frame with easel support, 13 x 8cm
-
- 193 After Zig (Louis Gaudin), a French poster for 'Casino de Paris', framed and glazed, 90 x 39cm
-
- 194 A collection of modern belts
-
- 195 Two contemporary Chinese style vases with gold background decorated with mythological scenes, H. 45 cm
-
- 196 A collection of sequin and bead sash belts together with a group of items covered in beads
-
- 197 A neoclassical Empire style ebonised and ormolu mounted wardrobe. H 219cm W 117cm D 58cm
-
- 198 After Jozef Israels, an elderly lady sleeping with book on her lap, pastel, framed and glazed, 69 x 54 cm
-
- 199 Two claret jugs together with an engraved large silver plated tray and a nutcracker, 1970's, tray 62cm x 40cm, jug H 36cm, Jug2 H31cm
-
- 200 Johannes de Groot (Dutch, 1891-1976), Fishing Boats at harbour, oil on canvas, signed lower right, framed, 29 x 39cm
-
- 201 Carlo Pellegrini (1839 ? 1889), caricature of Sir James Corry, 1st Baronet, , 'A temperate Ulster man', lithography published in Vanity Fair, May 1887, framed and glazed, 50 x 35 cm
-
- 202 Whiskey decanter set with six crystal scotch rocks glasses with a wooden tray
-
- 203 20th century school, 'Thinking of You...', portrait of a semi-nude lady smelling a bunch of flowers, oil on canvas, monogrammed IZ to lower left, 39 x 29cm
-
- 204 Early 20th century Dutch school, Canal View, Amsterdam, oil on panel, 38 x 63cm
-
- 205 Caramel coloured Victorian dining chair, together with Blue Victorian walnut dining chair and an Edwardian mahogany chair. H98cm x W51cm x D50cm
-
- 206 Robert Frenay (1903-1986), View of a River through a Town, oil on board, signed lower right, framed, 49 x 39cm
-
- 207 Jack Boulton (fl. 1875-1920), Still life of Roses, gouache, framed and glazed, 37 x 53cm
-
- 208 Cornelis de Bruin (Dutch, 1870-1940), Fishing Ships by a Quay, oil on canvas, 40 x 80cm
-
- 209 A 19th century mahogany chest of two short over three graduated long drawers, on bracket feet, H.92 W.100 D.53cm
-
- 210 A Regency mahogany breakfront side cabinet, having one central long drawer flanked by two short drawers above two grated cupboard doors and two central cupboard doors, H.92 W.146 D.50cm
-
- 211 A 19th century mahogany crib, on turned supports and floral carved scrolling feet, H.90 W.56 D.100cm

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- 212 Attributed to Sir George Reid (1841-1913), 'Kilchurn Castle on the banks of Loch Awe', oil on canvas, signed with monogramme G.R. and dated 1911 lower right, 50 x 75cm
-
- 213 Attributed to Sir George Reid (1841-1913), 'Steam Yachts on the Firth of Clyde', oil on canvas, signed with monogramm G.R. and dated 1910 to lower left, 45 x 65cm
-
- 214 19th century mahogany Chippendale style hallway armchair, with drop-in seat and scroll arms, raised on claw and ball feet, H.103cm
-
- 215 An early 20th century mahogany tilt top occasional table, the circular top on baluster turned support and tri-form base, H.70cm Diameter 74cm
-
- 216 A Turkish hand-made runner, with root paint, having repeating petal motifs on a dark blue ground, within floral border on a red ground, fringed, 630 x 68cm
-
- 217 A Persian hand-made kelim, repeating geometric motifs on a light green ground, 91 x 65cm
-
- 218 An 18ct white gold and round brilliant cut diamond solitaire ring, approx. 0.35cts, marked 750, size P 1/2, boxed
-
- 219 A pair of French obelisk table lamps with bronze bases, 1980's, H 89cm
-
- 220 A pair of Georgian mahogany dining chairs. H 83 cm, W 51Cm, D 40cm
-
- 221 A pair of contemporary blue and white Chinese flasks, H39cm
-
- 222 A pair of contemporary harms porcelain candelabras with putti, One, damaged, H 29cm
-
- 223 A contemporary Fortnum & Mason wicker basket, L 56cm x H 40cm x W 40cm
-
- 224 A 19th century Persian book, hand-written in Arabic and Persian in black ink and with annotations, together with two early 19th century Persian hand-written double sided manuscript pages, in Arabic script
-
- 225 A French peasant smock, 19th century size M
-
- 226 One antique Turkish embroidery 135cm x 130 cm , together with two other antique fabrics Check 165cmx 108cm, Orange 250 x 130cm
-
- 227 A 1950's cut crystal bowl, diameter 27 cm
-
- 228 A small early 20th century desk on tapered legs, H 78cm W 92cm D 53cm
-
- 229 A pair of 1950's/1960's Italian nine light chandeliers, H.60cm Diameter 50cm (2)
-
- 230 A pair of oak ladderback chairs with rush seats, H 91cm, W 41cm D 40cm
-
- 231 A 20th century fire guard, with gilt floral vacant cartouche to front, H.17.5 W.118 D.24cm
-

232	A collection of miscellaneous silver plated and steel, including mother of pearl and bone handled, cutlery
233	A collection of miscellaneous silver plated and steel, including mother of pearl and bone handled, cutlery
234	A 20th century moulded lamp in the form of a lady sitting on hay with some geese together with a lamp with a boy singing and an urn shaped marble lamp, approximately H. 45 cm
235	A collection of miscellaneous silver plated and steel, including mother of pearl and bone handled, cutlery
236	A 20th century oak extending kitchen table, on square legs, label to reverse, H.75 W.150 D.90cm (extended)
237	A Cavalry sword with leather scabbard, L 100cm
238	A pair of Persian green glazed Sharab wine vessels, H.94cm
239	A distressed painted pine wall hanging kitchen cupboard, with three short drawers, one cupboard door and one long drawer, on bracket feet, H.69 W.67 D.27cm
240	A Persian blue glazed Sharab wine vessel, H.73cm
241	A Persian blue glazed Sharab wine vessel, H.74cm
242	A Persian blue glazed Sharab wine vessel, H.74cm
243	A set of six ice cream dessert and fruit salad bowls, 1950's
244	Two African tribal carved wooden granary doors from the Dogon people of Mali, each carved with figures and animals, H.139 W.72cm and H.147 W.71cm
245	An African tribal Songye Kifwebe carved wooden ceremonial mask on stand, H.62cm (mask)
246	A Central African tribal Kota reliquary figure, Gabon, brass and wood, on stand, H.56cm (figure)
247	A pair of Victorian walnut open waterfall bookcases with egg and dart edges, having floral carving to top rail and with central urn finial, on ball feet, H.158 W.75 D.32cm
248	An Edwardian mahogany open bookcase, with ebonised edges, raised on pedestal base and bracket feet with shaped apron, H.112 W.84 D.26.5cm
249	A small Arts and Crafts mahogany and inlaid narrow side cabinet, with single leaded glass door above two shelves, on bracket feet, H.92 W.31 D.20cm
250	An early 20th century oak glazed bookcase, with two leaded glass doors enclosing adjustable shelves, on ball and bracket supports, H.124 W.119 D.35cm
251	A 20th century mahogany open bookcase, with two adjustable shelves, on pedestal base, H.88 W.83 D.28cm

- 252 A stained oak open bookcase, on square legs, H.100 D.56 D.20cm
-
- 253 A brass and marble lamp table with label for Maples Depository, on square legs, H.49 W.39 D.38.5cm
-
- 254 A Montblanc Meisterstück ballpoint pen , L 14cm
-
- 255 A Le Corbusier style chrome and black leather sofa, with label for Amax, H.72 W.90 D.76cm
-
- 256 A Le Corbusier style chrome and black leather sofa, with label for Amax, H.72 W.90 D.76cm
-
- 257 A collection of various ceramic figures (26)
-
- 258 A collection of 28 pieces of glass and animal figures
-
- 259 A collection of fourteen various extravagant wine glasses
-
- 260 A 20th century gout stool, with stud bound velour upholstery, adjustable, H.29 W.47 D.63cm
-
- 261 Eighteen books of English masters of poetry late 19th early 20th century
-
- 262 A Victorian Gothic style oak prayer desk, with slope above bracket supports, H.80 W.45 D.39cm, crack to one side
-
- 263 Three necklaces to include a coral beaded necklace, a turquoise and coral necklace, a turquoise, coral and gilt metal necklace, and a turquoise, coral and cast metal necklace with turquoise set pendant (4)
-
- 264 A Chinese celadon jade disk pendant, Diameter 6cm, together with a Chinese agate ring with panels of Chinese inscriptions and prosperity symbols, H.2.5cm, and a jadeite pedant carved with foliage, H.4cm
-
- 265 A Chinese silver gilt bangle, decorated with phoenixes, scrolling foliage and Chinese symbols, hallmarked, together with an amber bead and four gilt metal buttons (6)
-
- 266 A Dwell stained oak chest of 4 drawers, H.75 W.100 D.43cm
-
- 267 A bronze statue of Hindu deity Brahma, H.16cm, together with a moulded statue of Krishna, H.21cm
-
- 268 Two pieces of Japanese Noren fabric with white characters and patterns on dark blue ground, to include a Japanese door curtain, 177 x 64cm (2)
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- 269 A 20th century pitch pine church pew, H.78 W.204 D.42cm
-
- 270 A 20th century pitch pine church pew, H.78 W.204 D.42cm
-
- 271 A Danish design teak three seat sofa, 1960's, H 98cm, W 178 cm, D 80cm
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- 272 A 20th century walnut Cumbrae by Morris of Glasgow sideboard, with maker's mark, having three central short drawers flanked by two cupboard doors, on splayed legs, H.85 W.139 D.48cm

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- 273 Two Danish design lounge chairs, 1960's, H 93, W 64cm D 82cm.
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- 274 A late 19th century Mughal painting of two lovers by a fountain at night, gouache, framed and glazed, 22 x 15cm
-
- 275 A retro armchair with striped orange upholstery, H. 80 x W. 60 x D. 65 cm
-
- 276 Two late 19th century Mughal paintings, one depicting a deity with two ladies and a child by a river, 22 x 18cm; the other, three ladies greeting a deity, 27 x 19cm, both framed and glazed.
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- 277 A late 19th century Mughal diptych painting on silk, one depicting a nobleman and semi nude lady, the other a lady pushing a young lady on a swing, framed as one, 22 x 15cm
-
- 278 Two early 20th century Mughal paintings on textile, one of two ladies with a Hindu deity by a tree, 30 x 21cm; the other of figures giving offerings to a Hindu deity, 24 x 31cm (2)
-
- 279 A serpentine fronted figured mahogany Bachelor's chest, with cross-banded top above brush slide and four graduating drawers, on bracket feet, H.77 W.72 D.48cm
-
- 280 An oak pedestal chest of five drawers, with grey painted drawers, on cabriole feet, H.91 W.45 D.36cm
-
- 281 A 19th century Mughal pencil and watercolour sketch of figures in a palace, with a lady dressing with her attendants and a young nobleman watching from a window, 25 x 18cm
-
- 282 Mackenzie Thorpe (British, b.1956), 'In the Summertime', 1998, photo lithography on Consular Feltmark paper, signed, titled and numbered 730/850 in pencil to lower margin, bearing blindstamp, with Washington Green Certificate of Authenticity to verso, 35 x 42cm
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- 283 Mackenzie Thorpe (British, b.1956), 'Out for a Walk', 2005, photo lithography on Consular Feltmark paper, signed, titled and numbered 650/850 in pencil to lower margin, having blindstamp to lower left, with Washington Green Certificate of Authenticity to verso, 35 x 46cm
-
- 284 A Contemporary Rococo style table lamp H.80 x W.27 x D.27cm
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- 285 A Lombok chest of drawers, Indonesian teak wood, H.50, W.50, D.50 cm
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- 286 Rolf Armstrong, Double Orange Truly Delightful advertising poster, copy of the vintage advertising image 'Kiss me Again' painted by pin-up artist Armstrong for 1930's ad campaign, 52 x 51cm
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- 287 A rare reproduction of Arrow Beer's vintage 'Matchless Body' advertising campaign by pin-up artist Earl Moran who produced the Arrow Beer advertising campaign for Globe Brewing Company, Maryland, this poster produced in 1974 by Somerset Press, New York, in glazed black frame, 65 x 40cm
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- 288 A set of six mid 20th century Danish teak chairs by Mogens Kold (MK), c.1960, possibly designed by Arne Hovmand Olsen, with shaped backrests, raised on tapered turned legs, with Danish Design control kitemark to bases, H 78cm, w 49cm, D 48 cm.
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- 289 Two Japanese dolls, one holding a samisen, in mother of pearl inlaid display case, H.27.5cm (doll), the other in a part silk kimono, in glass display case, H.39cm (doll)
-
- 290 A pair of lined curtains in black cotton and floral fabric designed by Josef Frank and made by specialist curtain-maker Pat Giddens
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- 291 A collection of Books including ...1. Siedfried Sassoon, 'Sherston's Progress', 1st Edition, published by Faber & Faber, London, 19362. David Garnett, 'The Grasshoppers Come', published by Chatto & Windus, London 1931, 210 copies of this special edition have been printed, no. 27, signed by the autho ...[more]
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- 292 Four Eames Inspired High Back Ribbed Designer Executive Leather Computer Office Chairs, h97cm, W 58cm, D 54cm
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- 293 A green ground needlepoint carpet, with floral cartouche to centre with floral motifs on a green ground, with floral cream border, 460 x 366cm
-
- 294 Two 20th century small woollen rugs, 150 x 96 cm max
-
- 295 A pair of Edwardian style reconstituted stone planters, decorated with acanthus leaves, H.47cm Diameter 49cm
-
- 296 Mark Whittaker (British, b.1964), 'The Young Ones, Three Elephants', acrylic on board, signed and dated '99 to lower right, framed, 46 x 71cm
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- 297 Mark Whittaker (British, b.1964), 'Elephant Charging a Lion', oil on board, signed and dated '96 to lower right, framed, 50 x 74cm
-
- 298 Mark Whittaker (British, b.1964), 'Jewels of the Forest (Golden Spider Monkeys)', acrylic on board, signed and dated '99 to lower right, Totteridge Gallery label to verso, framed, 37 x 53cm
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- 299 James McArdell (British, 1729 - 1765) after Rembrandt, The Holy Family at Night, mezzotint, framed 62 x 48 cm The original painting, now called 'The Holy Family by Night', was acquired by the Rijksmuseum in Amsterdam in 1965.
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- 300 A naive study of women, tempera on canvas, unframed, 136 x 150cm
-
- 301 Talbot Hicks, abstract painting of a town with trees to foreground, in deep pinks, paler pinks and white, watercolour, in glazed frame (damage to frame), 28 x 39cm
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- 302 Talbot Hicks, three paintings to include a watercolour possibly of Brighton Pavilion, 31 x 47cm; another watercolour and gouache of possibly of Brighton Pavilion, 29 x 44cm; and a pen, watercolour and pastel view of Venice, signed lower right, 27 x 43cm
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- 303 WITHDRAWN - A contemporary map of London, engraved and colored, framed and glazed, 37 x 45 cm
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- 304 William Leighton Leitch (British, 1804-1883), two watercolour representing rural landscapes, framed and glazed, 53 x 67 cm each
-
- 305 Patricia Wright (British, 1919 - 2019), 'Star seeker', etching, 40 x 33 cm
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- 306 Patricia Wright (British, 1919 - 2019), 'Of Africa', etching, 40 x 33 cm
-
- 307 Patricia Wright (British, 1919 - 2019), 'Still life with tea pot', watercolour 50 x 43 cm
-
- 308 Patricia Wright (British, 1919 - 2019), Greece summer, watercolour, signed 'I Patty', 38 x 30 cm
-
- 309 Patricia Wright (British, 1919 - 2019), Twenty four watercolours of various subjects, some signed titled and dated, max. 45 x 50 cm (drawer 4, left)
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- 310 Patricia Wright (British, 1919 - 2019), Twenty four watercolours of various subjects, some signed titled and dated, max. 45 x 50 cm (drawer 3, left)
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- 311 Patricia Wright (British, 1919 - 2019), Thirty etchings of various subjects, some signed titled and dated, max. 38 x 28 cm (drawer 2, right)
-
- 312 Patricia Wright (British, 1919 - 2019), Thirty etchings of various subjects, some signed titled and dated, max. 38 x 28 cm (drawer 3, right)
-
- 313 Patricia Wright (British, 1919 - 2019), Thirty etchings of various subjects, some signed titled and dated, max. 38 x 28 cm (drawer 4, right)
-
- 314 Patricia Wright (British, 1919 - 2019), Sixty-two etched metal plates, various dimensions, max. 28 x 34 cm (drawer 5)
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- 315 Abraham Yakin (1924 -), View of Jerusalem, watercolour, signed and dated 'A Yakin 1961', 53 x 68 cm
-
- 316 Ernest Middleton, a well known local artist in the Huddersfield area, produced in the late 60's, framed, 54 x 69 cm
-
- 317 Female reclining nude, after charcoal drawing, signed A. Frank, framed and glazed, 46 x 60 cm
-
- 318 Edward Ardizzone (British, 1900 -1978), 'The Bus Stop', Lithograph, signed in the stone printed by Contemporary Lithographs Ltd, 1937, 51 x 76.3 cm
-
- 319 Graham Sutherland (British, 1903 -1980), 'The Sick Duck', Lithograph, signed in the stone printed by Contemporary Lithographs Ltd, 1937, 51 x 76.3 cm
-
- 320 William H May (American, mid-19th century), British landscape, etching, signed and dated Sep 1893, framed and glazed, 43 x 35 cm
-
- 321 After John Speede, a reproduction of a 17th century map of Leicester, hand-coloured print, framed and glazed, 38 x 50cm
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- 322 An antique print of an 18th century engraving of 'The Seven Famous Cartons at Hampton Court', the Raphael Tapestries, printed for Henry Overton (18th century print-seller/publisher), framed and glazed, 26 x 33cm
-
- 323 Two 1920's English mantle clocks, both having silvered dials with Roman numerals, 8 day movements, H.24 W.28cm and H.25cm W.39cm
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- 324 An American octagonal thirty hour 'Marines' clock by E.N. Welch, the painted dial with Roman numerals, with subsidiary seconds dial at 6 (missing hand), lever escapement, with partial label to verso, H.27 W.27cm
-
- 325 Two architectural prints of a church and the facade of a Naval School, 19th century, 45 x 34 cm
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