

Criterion Auctioneers Ltd

Criterion

Weekly "Classic Antiques & Interiors" Auction - Sale Starts
11am

Islington Saleroom

53 Essex Road
Islington
London
N1 2SF
United Kingdom

Started 16 Sep 2019 11:00 BST

Lot	Description
500	A 19th tole ware tea caddy hand painted with armorial crest, converted to a lamp, H.36cm
501	A late 19th/early 20th century Globe Wernicke mahogany captains swivel desk chair
502	A North-West Persian Nahawand rug, central double pendent medallion with repeating petal motifs on a sapphire field, guarded by a stylised floral rouge border, 241 x 125cm
503	A Central Persian Najafabad carpet, central double pendent medallion with repeating spandrels within stylised rouge petal motifs, 326 x 218cm
504	A Central Persian Bakhtiari rug, panels of animal and petal motifs repeating accross the field, within stylised ivory geometric border, 209 x 165cm
505	A North West Persian rug, central double pendent medallion with repeating petal motifs on a sapphire field, within stylised multi floral ivory border, 260 x 145cm
506	A Heal's brown leather armchair, with makers label
507	A North-West Persian Zanjan rug, central double pendent medallion with repeating petal motifs on a midnight field within stylised geometric ivory border, 205 x 139cm
508	A North-East Persian Sumak kelim, repeating geoemtric motifs on a terracotta field, complimented by a stylised diamond shaped medallion, 145 x 137cm
509	A North-West Persian Malayer runner, repeating stylised diamond motifs with petal motifs on a terracotta field, within stylised geoemtric border, 292 x 73cm
510	A North-East Persian Meshad carpet, signed, with double pendent medallion with repeating spandrels on a rouge field, guarded by a stylised repeating sapphire floral border, 370 x 290cm
511	A Victorian mahogany 2 tier console table, H.83 W.121 D.49cm
512	A teak sun lounger
513	W. A. Gijzeman (Belgian, 1887-1957), Still life of flowers in a vase, oil on canvas, signed lower right, 80 x 60cm

- 514 Alice Rymowicz (Belgian, 1907-1975), Still life of flowers, oil on canvas, signed lower right, 65 x 90cm
-
- 515 A contemporary white leather chaise longue, L.240cm
-
- 516 Henry Louis Foreau (1866-1938), Farmers in a field, oil on canvas, signed lower left, 60 x 81cm
-
- 517 A framed Vietnamese print of wheel barrows on a street, signed Heady and dated 98 to the block, 24 x 27cm, together with an unframed edition of the same print, 17 x 24cm, a print of a bakery, 'Brood Bakker Simon Meysser', 17 x 23cm, and a photographic print of two girls at a storefront in the Phili ...[more]
-
- 518 A 'Giraffe' 5 light standard lamp
-
- 519 David Venables, Yorkshire artist, English b.1943, abstract mining scene, oil on canvas, signed lower right, 87 x 61cm
-
- 520 Ian Penney, 'Wild Billy's Circus Dream II', paper cut picture, some damage, 70 x 103cm
-
- 521 Ian Penney, 'I'd Rather...', paper cut picture, 86 x 63cm
-
- 523 A wyoming fossil of a fish in limestone, 48 x 50cm
-
- 524 A large contemporary ottoman/hearth stool, raised on turned legs, H.47 W.104 D.69cm
-
- 525 A pair of Edwardian mahogany tub chairs with velour seats
-
- 526 An early 20th century walnut gramophone cabinet, H.90 W.84 D.50cm
-
- 527 A contemporary gilt cast aluminum lamp table/stool, H.42 D.38cm
-
- 528 A painted pine window frame with mirrored back panel, 84 x 57cm
-
- 529 Yvonne Mills-Stanley, 'Grass Tracks I', oil on linen, 61 x 76cm
-
- 530 A set of 5 Regency mahogany dining chair
-
- 531 A pine church pew, H.96 W.188 D.60cm
-
- 532 An early 20th century oak drop leaf dining table, H.73 W.150 D.106cm
-
- 533 A pair of contemporary uplighting lamps, H.79cm
-
- 534 A Victorian mahogany pedestal cabinet with marble top, H.101 W.43 D.42cm
-
- 535 An early 20th century oak pedestal chest of 4 drawers, H.97 W.43 D.53cm
-
- 536 A large blue painted breakfront bookcase, H.101 W.161 D.40cm

-
- 537 A white painted armoire with chicken wire panel, H.215 W.133 D.56cm
-
- 538 An early 20th century painted clerks desk, with superstructure over 2 drawers, raised on turned legs and castors, H.102 W.106 D.52cm
-
- 539 A pair of contemporary maps of London Thames, 61 x 54cm
-
- 540 A pair of 20th century armchairs raised on splayed teak feet
-
- 541 A 20th century bamboo coffee table with glass top, H.46 W.96 D.51cm
-
- 542 An Arts & Crafts oak lamp table, H.46 D.53cm
-
- 543 A large contemporary circular gilt mirror, Diameter 91cm
-
- 544 A Victorian walnut writing slope with fitted interior, H.14 W.30 D.23cm
-
- 545 After Walter Joseph Neuhof, 'The Old Bridge in Town', art print, framed and glazed, 43 x 53cm
-
- 546 An early 20th century oak kneehole desk, H.77 W.106 D.61cm
-
- 547 A Kelim upholstered foot stool, together with one other
-
- 548 An 18th century style oak chest/trunk on stand, H.68 W.76 D.44cm
-
- 549 Daniel Bass, photographer, 'Margate harbour', print on aluminium, limited of 500, 38 x 51cm
-
- 550 A Tiger's eye beaded necklace, a tiger's eye pendant and a pair of tiger's eye earrings, each with silver plated mounts
-
- 551 A Tahitian pearl beaded necklace with silver plated and cubic zirconia set panther clasp
-
- 552 A lapis lazuli suite, to include lapis lazuli beaded bracelet, a beaded necklace and a pair of earrings, each with matching claw design
-
- 553 After Marc Chagall, 'Lovers', mixed media, framed, 50 x 65cm
-
- 554 20th century Continental school, Stream in Winter Landscape, oil on board, unsigned, 58 x 74cm
-
- 555 Sir Frederick Leighton, BART. P.R.A. (British, 1830-1896), 'Captive Andromache', by Photographische Gesellschaft, Berlin, no.1920, framed and glazed, 51 x 97cm
-
- 556 A Victorian oak open bookcase, H.88 W.58 D.15cm
-
- 557 A 20th century teak coffee table raised on tapered legs, H.47 W.131 D.52cm
-
- 558 A large early 20th century Indonesian cast bronze study of a horse on hind legs, H.103cm

-
- 559 A Peavey Hlsys 2XT speaker together with a turbo sound speaker, a Numark mixer and other items
-
- 560 A 19th century mahogany adjustable stool, with studded green leather seat raised on splayed legs
-
- 561 A Victorian mahogany bookcase with 2 glazed doors, H.135 W.103 D.30cm
-
- 562 A 19th century inlaid mahogany bookcase with 2 glazed doors, H.117 W.106 D.33cm
-
- 563 3 wine racks
-
- 564 A Victorian spoon back chair with button back velour upholstery, raised on cabriole legs
-
- 565 Karl Hagedorn (1889-1969), 'Battersea bridge', watercolour, details to verso, 30 x 46cm
-
- 566 Karl Hagedorn (1889-1969), London Thames scene, watercolour, signed and dated '58, 33 x 53cm
-
- 567 A Victorian rosewood spoon back armchair with button back upholstery, raised on cabriole legs
-
- 568 A 19th century mahogany tilt top table, raised on turned support and 3 splayed legs, H.71 W.61 D.38cm
-
- 569 A Georgian mahogany chest of 5 drawers, raised on bracket feet, H.98 W.110 D.50cm
-
- 570 Six large resin figures of soldiers and a native American
-
- 571 Yvonne Reper (1908-1964), Portrait of a young girl, oil on panel, signed and dated 1935 to lower right, framed, 27 x 20cm
-
- 572 20th century Continental school, Bridge over a river with village to background, oil on board, indistinctly signed lower left, 37 x 46cm
-
- 573 Alois de Laet (Belgian, 1866-1949), Summer Park View, oil on canvas laid down on panel, signed lower left, framed and glazed, 26 x 35cm
-
- 574 WITHDRAWN A 20th century Persian Nain Isfahan wool carpet, 300 x 196cm
-
- 575 A pair of pearl and diamond drop earrings, boxed
-
- 576 A 19th century Chinese jade paperweight, with pierced carvings of dragons, Diameter 6cm
-
- 577 A Chinese bowl decorated with pomegranates, bearing four character mark to base, H.7.5cm Diameter 15cm
-
- 578 A Chinese green glazed vase, with incised character marks to body and four incised character marks to base, H.14cm
-
- 579 A set of six Chinese paintings on textile of flowers and birds, each signed and with red seal mark, framed and glazed, one with crack to glaze, 36 x 11cm (6)
-

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- 580 An Amethyst beaded necklace, together with a pair of amethyst earrings
-
- 581 A Regency style mahogany nest of 3 tables, H.57 W.48 D.34cm
-
- 582 James Alphege Brewer, (British, 1881-1946) A framed and glazed etching entitled 'On the Canal', signed and titled in pencil by artist at bottom of image, 27 x 37cm
-
- 583 A collection of 5 artist proof etchings by the same artist, all signed indistinctly in pencil
-
- 584 A 19th century Chinese hardwood cabinet, with mother of pearl inlay, raised on carved and pierced base, one door needs re-hinging, H.96 W.112 D.41cm
-
- 585 A jade beaded necklace with carved jade flower to silver plated clasp
-
- 586 Four pieces of 20th century glazed studio pottery, all signed
-
- 587 Rolf Rutmens (20th century Dutch school), Still life study of sunflowers in a blue and white Delft vase, oil on canvas, signed lower right, 59 x 62cm
-
- 588 Mark William Fisher (1841-1923), Cottages in a rural landscape, Impressionist oil on canvas, framed, 60 x 80cm
-
- 589 An Arts & Crafts walnut cabinet with 3 bevel glass cupboard doors above bevelled mirror and marble top, H.216 W.130 D.58cm
-
- 590 A pair of 1960/70's Danish leather swivel armchairs by H.W. Klein for Bramin
-
- 591 A 20th century Spanish ceramic table lamp, H.62cm
-
- 592 A collection of Chinese items to include 2 jade carvings and 2 soapstone carvings
-
- 593 Late 18th / early 19th century school, Figures swimming in a pond with country house to background, watercolour, in glazed giltwood frame, 24 x 36cm
-
- 594 A 19th century mahogany tilt top table, raised on reeded baluster support and four splayed legs, H.74 W.92 D.60cm
-
- 595 A contemporary oil on canvas back stage scene, 90 x 115cm
-
- 596 A 20th century continental street scene, gouache, signed, 43 x 65cm
-
- 598 Jacqueline Jefferies b.1963, 'Untitled II', collagraph print, limited edition 2/8, Flowers East gallery label to verso, 50 x 51cm
-
- 599 A mid 20th century Waring & Gillows walnut extending dining table, H.75 W.168 D.83cm, together with 4 matching chairs, all with makers labels
-
- 600 An Art Nouveau style necklace set with diamonds, seed pearls and cultured pearls, on a 9ct yellow gold chain, boxed
-
- 601 A 19th century French gilt bronze chandelier

-
- 602 A silver and marcasite hinged bangle, Diameter 6.5cm
-
- 603 A Heal's brown leather 3 seat sofa
-
- 604 A 19th century Japanese bronze inkwell, with hammered design and carved section with chicken and floral design, H.8 W.27 D.20cm
-
- 605 An Art Deco style silver, cubic zirconia and emerald ring, size P
-
- 606 WITHDRAWN-A silver and cubic zirconia Chanel style bracelet
-
- 607 A pair of 18th century hand coloured copper plate engravings, published by Thomas Lord, of a black bird and a magpie, dated 1791/1792, 30 x 23cm
-
- 608 A large Victorian full length portrait of a lady, oil on canvas feigned to oval, 110 x 81cm
-
- 609 A late 20th century ink ad watercolour study of Venice, signed Scopinich and dated '80, 36 x 47cm
-
- 610 A 20th century Afghan Bokhara carpet, with repeating gull motifs, on a red ground, contained by many geometric borders, 286 x 219cm
-
- 611 A pair of novelty condiments in the form of frogs, H.5cm (2)
-
- 612 An antique pewter charger with various makers stamps, D.42cm, together with a French pewter tureen
-
- 613 A 20th century G-plan teak extending dining table, with butterfly leaf, raised on tapered legs, H.74 W.166 D.121cm
-
- 614 An animal hide rug, 180 x 120cm
-
- 615 Four antique hand painted fans to include After Rowland example with painted 'F' and crown to ivory frame suggesting ownership of Princess Frederica of Prussia, two on silk, all in gilt wood frames
-
- 616 Two sterling silver animals, to include a cat, H.2.3 W.4.5cm, and a poodle, H.1.8 W.3cm
-
- 617 A 20th century Turkish pure silk Hereke rug with Aubusson design, 150 x 92cm
-
- 618 A white metal fox head vesta case with ruby eyes (missing one ruby to eye), L.4.5cm
-
- 619 A white metal pendant necklace modelled as a fish with turquoise eyes, L.8cm (pendant)
-
- 620 An 18ct white gold and diamond cluster ring, 0.30cts total
-
- 621 An early 20th century Greek icon on panel, signed and dated 1902 to verso, with Bonhams label, 21 x 17cm
-
- 622 Two 20th century Greek icons, one painted on panel
-

- 623 An 18th century hand coloured engraving titled 'The South Prospect of the City of Coventry, Warwickshire', 29 x 77cm
-
- 624 Two white metal brooches, to include one modelled as a leopard, H.5 W.2.5cm; the other modelled as a dragonfly, H.5 W.5.5cm
-
- 625 A pair of white gold and diamond stud earrings, approx. 1ct total
-
- 626 A pair of engravings of classical nude figures, initialed F.B, 24 x 15cm
-
- 627 Two silver pendant necklaces, to include one Murano Millefiori example in a pierced floral mount, H.4 W.3cm and one modelled as a Crucifix with inset gems, H.6 W.3cm, each on a white metal chain
-
- 628 Two pairs of silver cufflinks, to include one set modelled as dragons set centrally with emeralds and gem set eyes, the other pair decorated with two hands holding a heart (2)
-
- 629 An Art Deco style 14ct white gold and diamond cluster ring, size N 1/2
-
- 630 A white metal Cartier style pendant necklace, having panther pendant with emerald eyes
-
- 631 An Art Deco style white metal ring with opalite panel and emerald surround, size Q
-
- 632 Two white metal pin cushions, one in the form of a shoe, H.1.7 W.3 D.1.7cm, and one in the form of an armchair, H.3.2 W.2 D.1.5cm
-
- 633 A white metal and marcasite snake bangle with ruby eyes
-
- 634 A white metal dog whistle modelled as a dog's head, H.6.2cm
-
- 635 A cultured pearl necklace with silver spacers and clasp
-
- 636 A reproduction brass whistle, marked RMS Titanic, White Star Line, H.6cm
-
- 637 An 18ct white gold and diamond cross-over ring, approx. size O
-
- 638 A 20th century oil on board, bridge over river, signed Klee, 49 x 72cm
-
- 639 A pair of 20th century Chinese watercolours on silk, signed, 39 x 30cm
-
- 640 A 20th century gouache landscape study, unsigned, 36 x 51cm
-
- 641 A Celtic style white metal and enamel bangle
-
- 642 A contemporary still life of fruit and flowers, oil on board, signed Judith Terry and dated 7.5.2002, set in gilt frame, 50 x 59cm
-
- 643 An early to mid 20th century brown leather sofa, raised on castors
-
- 644 A framed and glazed oil painting of boats, 33 x 43cm

-
- 645 A pair of 18ct yellow gold, ruby and diamond cluster earrings, 0.60cts total
-
- 646 A pair of white gold and diamond stud earrings, 1.37ct in total
-
- 647 A white metal and emerald set bracelet
-
- 648 A set of 6 Regency style mahogany dining chairs, to include 2 carvers, newly upholstered with blue velour
-
- 649 A large collection of 19th century and later Chinese carved hardwood display stands in various shapes and sizes
-
- 650 A 14ct white gold, amethyst and diamond cluster ring, approx. 1.5ct total, boxed
-
- 651 An early 20th century blue painted pine kitchen cabinet, H.110 W.122 D.49cm
-
- 652 A pair of Eames style chairs
-
- 653 A contemporary floor standing black painted metal candelabra, H.155cm
-
- 654 A 19th century Chinese bamboo work table with painted lacquered panels, H.72 W.45 D.27cm, together with a book on antique bamboo furniture by Gillian Walkling depicting similar table on front cover
-
- 655 A Victorian inlaid ebonized bookcase, H.106 W.122 D.32cm
-
- 656 A 19th century Elkington silver plated palm tree center piece, missing pieces, H.35 W.24 D.24cm
-
- 657 A 19th century mahogany Pembroke table with satinwood cross banding, with single drawer, raised on turned legs and castors, H.75 W.101 D.84cm
-
- 658 Seven terracotta planters
-
- 659 A pair of Anglo-Indian pegged hardwood stools, 21 W.42 D.42cm
-
- 660 Three 18th century hand coloured engravings by Cruikshank after Woodward, framed and glazed as one
-
- 661 A pair of 20th century Chinese watercolours on silk, mountain scenes, signed, 31 x 21cm
-
- 662 An Arne Jacobsen style swan chair
-
- 663 A rattan conservatory sofa with cushions, H.83 W.161 D.82cm
-
- 664 A pair of Edwardian mahogany bergere armchairs in the Chippendale manner
-
- 665 A 17th/18th century Rajput gouache painting of a noble man smoking a hookah pipe with attendant, with Sanskrit to verso, 25 x 18cm
-

- 666 A 17th/18th century Rajput gouache painting of 4 elephants pouring water on Laksmi, 19 x 27cm
-
- 667 An Edwardian mahogany bergere sofa in the Chippendale manner
-
- 668 A Regency style mahogany sofa with wheat leaf carving, raised on scroll feet, H.80 W.196 D.79cm
-
- 669 A 17th/18th century Rajput gouache painting of a nobleman on a throne with tiger, 22 x 17cm
-
- 670 A Victorian brass telescopic standard lamp
-
- 671 A 17th/18th century Rajput gouache painting of a nobleman on horseback with his soldiers, with Sanskrit to verso, 33 x 23cm
-
- 672 A 20th century teak coffee table with glass top, H.37 W.86 D.43cm
-
- 673 A 17th/18th century Rajput gouache painting of a nobleman relaxing in a night time scene, Sanskrit to verso, 20 x 10cm
-
- 674 A brass sundial mounted to terracotta plinth, H.55cm
-
- 675 A 19th century mahogany tilt top table, H.72 W.72 D.50cm
-
- 676 A 19th century Burmese bench, deeply carved and pierced with figures and mythical beats, with hinged compartment seat and carved figural finials, H.127 W.124 D.53cm
-
- 677 A pair of 19th century Chinese crackle glazed vases, hand painted with figures in courtyard scenes, later converted to lamps, H.38cm
-
- 678 A large 20th century Chinese porcelain jardiniere painted with flowers, ducks and fish, with character marks to base, H.37 D.46cm
-
- 679 A pair of drop earrings set with rubies, diamonds and pearls, boxed
-
- 680 A Georgian oak side table with single drawer, raised on tapered legs, H.73 W.77 D.48cm
-
- 681 A traffic light, H.149cm
-
- 682 A 20th century Exotic hardwood coffee table, H.36 W.106 D.41cm
-
- 683 A silver skull and bones bangle, W.7cm
-
- 684 Three pairs of silver earrings, to include one pair set with faux amber; one pair of fan design set with cubic zirconia and with central opal; and one pair modelled as plants (3)
-
- 685 A Regency style gilt wood sectional mirror, 136 x 100cm
-
- 686 A late 19th/early 20th century Japanese 2 fold lacquered screen, with carved bone inlay decoration, one panel cracked, 171 x 160cm
-
- 687 A Victorian portrait of an elderly lady, feigned to oval, oil on paper laid down, in giltwood frame, 38 x 29cm

688	An Art Deco oak open bookcase by Minty, H.113 W.89 D.29cm
689	A Victorian walnut chest of 4 drawers, H.85 W.101 D.45cm
690	A 20th century black leather chesterfield sofa bed, H.70 W.203 D.90cm
691	A Victorian mahogany triple wardrobe with central mirrored door flanked by 2 cupboard doors, enclosing hanging space and drawers, H.209 W.222 D.69cm
692	A 20th century desk with label for 'Stag', H.72 W.127 D.46cm
693	Two 19th century Chinese blue & white porcelain tea pots
694	A 20th century Persian Nain-Isfahan wool carpet, 300 x 196cm
695	A garden sunlounger
696	A 19th century mahogany drop leaf dining table, raised on turned legs, H.69 W.134 D.97cm
697	A collection of 9 silk scarves to include 3 Burberry examples
698	A 19th century red lacquered African Tribal mask, with hair and hood
699	A 19th century print on glass 'The fourteenth station', 21 x 34cm
700	Three Chanel silk scarves in original boxes together with a loose example
701	A 20th century walnut chest of 5 drawers, H.106 W.76 D.46cm
702	A 20th century oak open bookcase, H.108 W.92 D.19cm
703	A 1990's Hermes silk scarf 'Provence' with orange box
704	A collection of books to include Punch, or the London Charivari, 1918, Punch, or the London Charivari, 1923 and History of the British Nation by A.D. Innes
706	A modern bone inlaid ebony chest of 2 short over 2 long drawers, raised on square feet, H.88 W.107 D.50cm
707	A cast aluminium garden dining table, H,72 D.105cm
708	A modern garden bench in the form of a wheelbarrow
709	A Hermes pink key les clef silk scarf

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- 710 A white painted ornate picture frame, 78 x 66cm
-
- 711 J. Brandt (Early 20th century), 'Flowerpiece', still life of flowers painted in the 18th century Dutch manner, oil on board, signed lower right, bearing label to verso, in giltwood frame, 25 x 19cm
-
- 712 A 20th century Lamello Lounge Chair by Yngve Ekström for Swedese, with matching stool, stool needs repairing
-
- 713 An ICF office desk chair
-
- 714 A cast aluminum chair by Alberto Meda for Alias
-
- 715 Doffla E. Bennett, 'Muchelney in Spring', watercolour, signed and dated 1981 to lower right, framed and glazed, 24 x 33cm
-
- 716 20th century British school, View of a River with bridge and church spire to background, oil on canvas laid down, monogrammed 'EF' to lower right, framed and glazed, 23 x 31cm
-
- 717 A pair of vintage Ward Bennett armchairs for Brickel
-
- 718 A Hadrill & Horstman style vintage counter weight anglepoise lamp
-
- 719 A late 20th century Russian school oil on canvas, initialled J.N, signed and dated 1998 to verso, 100 x 81cm
-
- 720 Clarence Roe (British, 1850-1909), Woodland in Winter, oil on canvas, signed lower left, in gilt frame, 29 x 44cm
-
- 721 An embroidered 1916 rising armband together with a Michael Collins badge in box
-
- 722 An 1870 edition of Pride & Prejudice by Jane Austen, Tauchnitz edition vol 1112, brown leather binding
-
- 723 Poems By Samuel Rogers 1834 printed in London by T. Cadell, E. Moxon
-
- 724 A necklace set with diamonds and pearls, on 9ct yellow gold chain, boxed
-
- 725 A collection of 11 antique books to include valley of the moon by Jack London, Oliver Twist, The Song of Hiawatha and 8 books by J.M. Dent & co
-
- 726 A collection of vintage cameras to include Halina, Palmat and Praktica
-
- 727 A pair of Persian green glazed Sharab wine vessels, H.90cm
-
- 729 A pair of Middle Eastern pottery vases on stands, with pierced decoration, H.88cm
-
- 730 A 20th century mahogany wall hanging shelves with single drawer
-
- 731 A lamp table modelled as a stack of books, H.51 W.33 D.34cm
-

-
- 732 A 1940's 'Aladdin' oil lamp, H.41cm
-
- 733 A Rococo style gilt plaster mirror, plate is loose, 58 x 40cm
-
- 734 A black cultured pearl necklace with 9ct gold ball clasp
-
- 735 A quantity of vinyl LP's, to include The Beatles' "The White Album" and Jimmy Hendrix "Are you Experienced?" (qty)
-
- 736 A white cultured pearl necklace with 9ct white gold ball clasp
-
- 737 A pair of Edwardian style drop earrings set with diamonds, pearls and sapphires
-
- 738 A large Venetian style reverse painted sectional mirror, 177 x 136cm
-
- 739 An Art Deco style white gold ring set with jade cabochon surrounded by diamonds
-
- 740 A pair of 18ct yellow gold and solitaire diamond stud earrings, 0.57ct
-
- 741 A pair of platinum and diamond stud earrings, 0.30ct
-
- 742 A 20th century grey painted chaise longue, with double caning to back and scroll arms, raised on cabriole legs, H.95 W.142 D.71cm
-
- 743 Three 'Cries of London' heliogravure after F. Wheatley R. A., to include 'Do you have any Matches?', 'New Mackrel, New Mackrel', and 'Milk below Maids', all unframed, 35 x 28cm
-
- 744 Charles William Wyllie (British, 1853-1923), 'River Scene', watercolour, inscribed to verso, signed lower right, unframed, 27 x 50cm
-
- 745 William Cox (1866-1939), View of a castle in a Scottish landscape, oil on canvas, signed lower right, 49 x 60cm
-
- 746 Edwin Earp (British, 1851-1945), a pair of watercolour and gouache views of boats at sea with mountain to background, signed lower left, framed and glazed, 18 x 53cm (2)
-
- 747 A late 20th century oak modular unit
-
- 748 A Venetian style reverse painted mirror, 108 x 35cm
-
- 749 An early 20th century iron bound dome top pine trunk, H.50 W.76 D.43cm
-
- 750 A 20th century Indonesian carved teak side cabinet with horse head finials, H.72 W.82 D.32cm
-
- 751 An Arts & Crafts oak coffer raised on castors, H.55 W.91 D.43cm
-
- 752 A 20th century Danish modular sofa in 3 sections
-
- 753 An early 20th century oak open bookcase, H.125 W.73 D.24cm

-
- 754 A 1930's Chinoiserie standard lamp with shade, H.185cm
-
- 755 A Regency mahogany chest of 5 drawers, raised on bracket feet, H.90 W.103 D.51cm
-
- 756 A silver two division table top cigarette box, by Cohen & Charles, London 1903, H.7 W.14 D.9cm, together with a silver box repousse embossed with scrolling foliage and vacant cartouche, stamped to base 'Goldsmiths & Silversmiths Company 112, Regent St. London.', hallmarked Birmingham 1890, H ...[more]
-
- 757 A Paxman 'Studenti' brass French horn with fitted carry case
-
- 758 A silver wood lined cigar box by Cohen & Charles, with the gilded inner lid, London 1906/7, gross weight approx. 36.9 troy oz, H.4.5 W.23 D.14cm
-
- 759 A Victorian silver hip flask, possibly by John Williams Johnson, London 1885, H.12.5cm, approx. 3 troy oz total, with some damage
-
- 760 A large circular slab of marble, D.136cm
-
- 761 A 19th century silver desk stand, with pen rest and two cut glass inkwells, having pierced sides, raised on scrolling feet, Thomas Bradbury & Sons, London 1897, H.5.5 W.28 D.18cm
-
- 762 A Chinese four panel folding room screen, decorated with cranes and flowers on a gilt ground to obverse and flowers on a black ground to reverse, H.183 W.40cm (each panel)
-
- 763 A Georgian style brass jardiniere stand, with scrolling supports raised on lion paw feet, H.56cm, together with a terracotta pot, decorated with flowers, incised signature to base, H.51cm Diameter 82cm (2)
-
- 764 Paul Draper (British, b. 1947), a print of 'Wren's London', after the Great Fire, signed lower right, framed and glazed, 51 x 82cm
-
- 765 A patchwork upholstered model of a stag, H.75 W.57 D.20cm
-
- 766 Two sculptures, to include a moulded dog, H.33cm, and a cast metal giraffe, H.48cm
-
- 767 A WWII trench art mug engraved 'The corporation cup'
-
- 768 A collection of military hats to include a Blue Russian Soviet military officers cap, a Finnish cap and 16 German Garrison caps
-
- 769 A Robert 'Mouseman' Thompson oak book trough, H.20 W.45 D.20cm
-
- 770 A 19th century mahogany table top reading stand together with a walnut desk stand with 2 inkwells and a drawer
-
- 771 A late 19th/early 20th century Maple & co mahogany partners pedestal desk with leather skiver, H.78 W.152 D.106cm
-
- 772 A pair of Georgian style mahogany carver armchairs
-
- 773 A set of four 19th century oak dining chairs
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- 774 A Victorian mahogany desk chair stamped T W to base
-
- 775 An Orrefores crystal bowl, signed to base, H.13cm Diameter 20cm
-
- 776 A 20th century Afghan carpet with 6 geometric medallions, on a red ground, contained by many geometric borders, 298 x 200cm
-
- 777 Francis Arthur Brodribb (British, 1881-1962), Still life of plants in a pot, oil on panel, monogrammed F.A.B. to lower left, the period frame later painted white, 51 x 40cm, the artist was a founding member of The Reading Guild of Artists
-
- 778 A late 19th / early 20th century hand-blown glass side plate, Diameter 18cm
-
- 779 A gold plated Grosvenor open face pocket watch, Arabic dial with subsidiary seconds dial at 6, Swiss made movement, with fob chain, together with a collection of mother of pearl set cufflinks, tie pin and buttons
-
- 780 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of London and Surrey, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
-
- 781 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of nature, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
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- 782 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of London and Surrey, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
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- 783 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of London and Surrey, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
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- 785 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of London and Surrey, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
-
- 786 A Regency style gilt wood convex mirror with carved eagle crest, 93 x 53cm
-
- 787 Peter Chadwick (Contemporary British), a collection of 10 limited edition photographic pigment ink prints of views of London and Surrey, each numbered, signed and dated in pencil to lower margin, 26 x 35cm
-
- 788 An African Tribal mask, from the Douala people of Cameroon, H.45 W.22cm
-
- 789 A 19th century mahogany longcase clock, the arched painted dial with Roman numerals, painted to arch with young hunter sitting by a tree and painted to spandrels with fruit and shells, the hood with swan neck finial above two boxwood inlaid pillars, the trunk with chamfered columns and boxwood inlay ...[more]
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- 790 A collection of silver teaspoons, with makers mark 'CH', together with a mustard pot with blue glass liner and silver spoon, hallmarked Birmingham, and a small silver plated jug
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- 791 Two sets of 12 Argentina silver spoons stamped 800, 10oz
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- 792 A Clarice Cliff rectangular ceramic platter with Bizarre pattern together with 3 matching side plates
-
- 793 A set of 4 Noritake cups and saucers with matching jug and sugar pot, together with a Royal Crown Derby porcelain tureen and cover
-
- 794 A vintage brown leather flight jacket
-
- 795 A vintage 'Dog Fight' brown leather flight/aviators jacket
-
- 796 A USN G1 Flying Jacket by Aviation leathercraft
-
- 797 An 18th century oak panelled coffer with carved front, H.53 W.138 D.63cm
-
- 798 A tall Venetian style reverse painted sectional mirror, 181 x 147cm
-
- 799 An early 20th century oil on canvas of man fishing with his 2 sons, laid to board, signed Juul, in gilt frame, 27 x 40cm
-
- 800 An Art Deco style oil on canvas of a lady in a dress, 100 x 74cm
-
- 801 A Victorian satinwood bijouterie cabinet, brass bound, raised on cabriole legs, H.79 W.75 D.46cm
-
- 802 A Victorian mahogany side chest of 4 drawers raised on bracket feet, H.75 W.55 D.48cm
-
- 803 A 20th century painted pine pedestal chest of 5 drawers, H.109 W.50 D.43cm
-
- 804 A collection of 20 vintage die cast toy cars, to include Dinky, Corgi and Days Gone examples, in original boxes
-
- 805 A vintage faux crocodile skin leather briefcase
-
- 806 A late 19th century four panel folding room screen, hand-painted with a table of fruit and wine, having stud bound edges, H.183 W.50cm (each panel)
-
- 807 A 19th century French oak chair with cane seat and back rest
-
- 808 A large 20th century red painted armchair
-
- 809 An early 20th century bamboo and wicker butlers tray on stand
-
- 810 A 19th century study of a man and woman by candle light, oil on metal panel, in ebonized frame, 20 x 16cm
-
- 811 A Victorian silver trophy for Cambridge University Athletics Sports 'Three Miles Race 1869', by Charles Frederick Hancock, London 1868, decorated with scrolling foliage and twin wing handles, the support modelled as the winged foot of Mercury on a globe, on shield and floral decorated spreading base ...[more]
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- 812 A French gold cigarette case, with cabochon thumbpiece, with dedication to interior, bears French hallmarks, total weight approx. 158g, H.0.5 W.10 D.9cm
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813 An 18ct yellow gold open face pocket watch, the white enamel dial with Roman numerals, seconds subsidiary dial at 6, blued steel hands, signed 'Goldsmiths' Alliance Limited, 11 & 12 Cornhill' to movement, hallmarked, with a 9ct gold Albert chain, with key

814 A large leather clad mirror, 222 x 80cm
