

Cottone Auctions



Fine Art & Antiques

120 Court Street
Geneseo
New York
14454
United States

Started 23 Mar 2019 12:00 EST (16:00 GMT)

Lot	Description
1	Roy Lichtenstein (American, 1923-1997) "Cathedral #1". Lithograph. 22/75. Pencil signed 'Roy Lichtenstein' and dated '69 (lower right). 48 " x 32". Albright Knox Gallery, Buffalo, New York. Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
2	Walasse Ting (Chinese/American, 1929-2010) Untitled. Untitled ink on Paper. 1960. Signed and dated (lower middle). 26 1/2" x 30 1/2". Martha Jackson Gallery, New York. Online bidding available: https://live.cottoneauctions.com/
3	Mike & Doug Starn, "Size of Nothing". Toned silver print on polyester, plexiglas, silicone and tape. Signed and dated 1996 (lower left). 170/350. Max 9 1/4" x 9 1/2" . Online bidding available: https://live.cottoneauctions.com/
4	Fredrick John Kiesler(American (born Austria/Hungary) 1890-1965) Bronze "Triumphant Man". 1967 Ht. 33" W 14" D 8". Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
5	Fredrick John Kiesler(American (born Austria/Hungary) 1890-1965) Bronze Rams Head . Cast #4. 1967. Ht. 7" W 15". Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
6	Sculpture by Richard Pettibone (American, b. 1938) after Brancusi. Cherry and ebonized wood construction. Base W 15 1/2" Ht 56" . Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
7	Sam Francis (American, 1923-1994) "Dark Cup". 1973. Lithograph. 10/28. 27 1/2" x 41 1/2". Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
8	Lucie Rie (British, 1902-1995) Large Oval Bowl. 20th century. Porcelain, Impressed with artist's seal. Ht. 5 1/2" Dia. 9 1/4". Online bidding available: https://live.cottoneauctions.com/
9	Lucie Rie (British, 1902-1995) Conical Bowl. 20th century. Porcelain, mixed clays producing an integral spiral. Impressed with artist's seal. Ht. 3 3/4" Dia. 6 1/4". Online bidding available: https://live.cottoneauctions.com/
10	Sam Francis (American, 1923-1994) "Happy Death Stone". Lithograph 49/90. 1960. Pencil signed 'Sam Francis' (lower middle). 24 3/4" x 35 1/2". Martha Jackson Gallery, New York. Online bidding available: https://live.cottoneauctions.com/
11	Jane Highstein (American, 1942-2014) Untitled. Pastel on paper. Pencil signed 'Jene Highstein' and 1978 (lower right). 30" x 40". Martha Jackson Gallery, New York. Online bidding available: https://live.cottoneauctions.com/
12	Masayuki Nagare (Japanese, 1923-2018) "Remembered Promise". 1968. Granite. Ht. 15" W 39" D 15". Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/
13	Francis Bacon (British, 1909-1992)Triptych. 1981. Etch-aquatint. 14/99. 24 1/2" x 43 1/4". Anderson Gallery, Buffalo, New York. Online bidding available: https://live.cottoneauctions.com/

- 14 Antoni Tàpies (Spanish, 1923-2012) Triptych. 1989. 14/25. 79" x 117". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 15 Albert Paley (American, b. 1944) Plant Stand. Rochester, New York, 1993. Forged steel with a slate top. Signed and dated 'Albert Paley 1993'. Some surface oxidation. Max Ht. 49" W 24". A Prominent Rochester, New York, Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 16 Michael Loew (American, 1907-1985) "Mohegan Pier from a Distance". 1965 Watercolor on paper. Signed 'M. Loew' and dated '51 (lower left). 15 1/4" x 19 1/4". Marilyn Pearl Gallery, New York, New York. Martha Jackson Gallery, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 17 George Segal (American, 1924-2000) Still Life. 1953 Ink on paper. Signed 'Segal' and dated '84 (lower right). 14" x 16 3/4". Sidney Janis Gallery, New York, New York. Martha Jackson Gallery, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 18 Albert Paley (American, b. 1944) Outstanding & Unusual Console Table. Rochester, New York, 1989. Forged steel with a plate glass top. Signed and dated 'Albert Paley 1989'. Ht. 36" W 7' D17". A Prominent Rochester, New York Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 19 Wendell Castle (American, 1932-2018) Starfish Clock. Polychrome wood with crackle finish. Signed 'W.C. 95'. Ht. 15" W 15". A Prominent Rochester, New York, Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 20 Fine and Rare Early Wendell Castle (American, 1932-2018) Music Stand & Stool. 1964. Carved and laminated walnut and rosewood. Stool signed and dated 'W.C. 64' Original finish. Stand: Ht. 49" W 26" D 22" . Made for Carolyn Fonda Qualich, Rochester, NY. thence by descent. Online bidding available ...[more]
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- 21 Pair of Wendell Castle (American, 1932-2018) Stacked & Laminated Quarter Sawn Oak Chairs. White quarter sawn oak. Signed 'W.C. 73' (on base of leg). Ht. 29" Seat Ht. 16" W 25" D 24". Online bidding available: <https://live.cottoneauctions.com/>
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- 22 Robert Courtright (American, 1926-2012) Bronze Mask. Untitled mask. Flat patina with painted bronze. Ht. 10 1/2" W 11 1/4" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 23 Richard Stankiewicz (American 1922-1983) Untitled. Steel on wood base. 1965. Ht. 11" . Martha Jackson Gallery, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 24 Norman Bluhm (American, 1921-1999) "Coelus II". Acrylic on Paper. Pencil signed 'Bluhm' and dated 1971(upper right). 30 1/2" x 67 1/2". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 25 Julian Stanczak (American/Polish, 1928-2017) Blue Lithograph. Signed 'J. Stanczak' (lower right). 51/90. 32 1/4" x 26". Online bidding available: <https://live.cottoneauctions.com/>
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- 26 Julian Stanczak, (American/Polish, 1928-2017) Purple/Green. Serigraph. Pencil signed 'Julian Stanczak' (lower right). 149/165. 28" x 28" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 27 Sam Francis (American, 1923-1994) "Damn Braces". 1960. Lithograph. Signed 'Sam Francis' (lower right). 32/75. 35 1/2" x 25" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 28 William Scott (Irish/English, 1913-1989) "Lemon Pears" . Lithograph. Signed 'W. Scott' and dated '74 (upper left). 72/85. 8 1/2" x 10 1/4". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 29 Andre Derain (French, 1880-1954) "Les Femmes de Bonne Humeur". Watercolor and pencil. Watermarked. Small puncture to paper in background. Sight: 10 1/2" x 8 1/2". M. Knoedler & Company, New York, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 30 Chen Chi-Kwan (Tiawanese, 1921-2007) "Just to See". Watercolor on paper. 1960. 4" x 6 1/2" . Mi Chou Gallery, New York, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 31 Marino Marini (Italian, 1901–1980) Juggler, 1952. Lithograph. 16/25. Signed (lower right). 26" x 19 1/2" . Online bidding available: <https://live.cottoneauctions.com/>
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- 32 Antoni Tàpies (Spanish, 1923-2012) "Addicio de Petjades". Etching with carborundum in two colors. 68/75. 1972. 30 1/2" x 23" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 33 Larry Rivers (American 1923-2002) "The Afternoon". Hand colored lithograph. 5/6. Sight: 12 1/2" x 14" . Online bidding available: <https://live.cottoneauctions.com/>
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- 34 David Hayes (American, 1931-2013) Capricorn (Macquette) 1981. Paint on steel. Ht. 18 1/2" W 19" D 19". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 35 Frank Roth (American, b. 1936) "China" . Arylic on canvas. Signed 'Frank Roth' and dated '1971' and titled (on reverse). 72" x 84". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 36 Clayton Pond (American, b. 1941) "Self Portrait with Sneakers". 1971. Serigraph. Pencil signed, titled and numbered (lower middle). 22/100. 23" x 27 1/2" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 37 James Rosenquist (American, 1933-2017) "Terrarium". Lithograph on Paper. 14/100. Pencil Signed 'James Rosenquist' and dated '1978' (lower right). Sight: 25 1/2" x 40 1/2". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 38 Norman Bluhm (American, 1921-1999) Untitled. Screen-print. Pencil signed 'Bluhm' and dated '87 (lower right). 3/20. 35 3/4" x 25". Albright Knox Gallery, Buffalo, New York. Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 39 Paul Jenkins (American, 1923-2012) "The Mute". Ink on paper. Signed 'Paul Jenkins' and dated '55 on reverse. 20 3/4" x 14". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 40 R. Stankiewicz (American, 1922-1983) Untitled. 1953-1960. Ink on paper. Initialed 'R.S' (lower right). 17" x 81/4". Zabriskie Gallery, New York, New York. Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 41 Yousuf Karsh (Canadian (born in Turkish Armenia), 1908-2002) Georgia O'keeffe. Georgia O'keeffe, 1956. Gelatin Silver. Signed in ink on the mount (lower left) and framed. Printed later (Karsh, p. 111). Image: 19 3/4" x 15 7/8". Online bidding available: <https://live.cottoneauctions.com/>
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- 42 Lester Johnson (American, 1919-2010) "Cannes Sunset" . Oil on canvas. 1995. Signed 'Lester Johnson' (lower right). 40" x 55". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 43 Lester Johnson (American, 1919-2010) "The Garden" . Ink on paper. 1959. Pencil signed 'Lester Johnson' and dated (lower left). Small tear. 29 3/4" x 39 1/2". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 44 Yoshio Aoyama (Japanese, 1894-1996) "Cote D' Azur". Oil on canvas. Signed lower right, 'Aoyama' (lower right), titled 'Cote D'Azur' (on reverse). 15" x 18" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 45 Bernardino Toppi (Italian, b. 1933) "Concert de Village". Oil on canvas. Signed 'B. Toppi' (lower right). Signed & titled 'Concert de Village' (on reverse). 21 3/4" x 18" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 46 Francois Salles (French, 1939-1899) "L'Exhibitioniste ou le Dedain du Monde". 1956. Oil on canvas. Artist signed, dated, and titled (on reverse). 48" x 35" . Martha Jackson Gallery, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 47 Dennis Byng (American, 1927-2008) 6 Foot Column Sculpture . 1977. Cast lucite. Ht. 70" W 23" D 16" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 48 Pierre Ambrogiani (French 1907-1985) "Monieux Vaucluse". Oil on canvas. Signed 'Pierre Ambrogiani' (lower left). Signed and titled 'Monieux Vaucluse' (on reverse). No inpaint or restoration. 21" x 32" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: [https://live.cottoneau ...\[more\]](https://live.cottoneau...[more])
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- 49 Emilio Grau-Sala (Spanish, 1911-1975) "Interieur". Oil on canvas. Paris, 1967. Signed 'Grau Sala' Signed and dated (on reverse). No inpaint or restoration. 15" x 18". Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 50 Yoshio Aoyama (Japanese, 1894-1996) "Nice, France". Oil on canvas. Signed 'Aoyama' (lower right). Signed and titled 'Nice' (on reverse). No in paint or restoration. 19" x 16". Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 51 Yoshio Aoyama (1894-1997) Jardine des Plantes". Oil on board. Signed 'Aoyama' (lower left). Signed and titled 'Jardine des Plantes' (on reverse). No inpaint or restoration. 11 3/4" x 15" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 52 Leonardo Nierman (American/Mexican, b. 1932) "Mystic Flames". Oil on canvas. Signed 'Nierman' (lower left). No inpaint or restoration. 36" x 48 1/2" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 53 Leonardo Nierman (Mexican, born, 1932) "Imaginary Landscape". Oil on board. Signed 'Nierman' (lower left). Titled 'Imaginary Landscape' (on reverse). No inpaint or restoration. 31 1/2" x 23 1/2" . Hy Kreitzman Collection, Rochester, New York. Online bidding available: [https://live.cottoneauct ...\[more\]](https://live.cottoneauct...[more])
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- 55 Tiffany Studios, New York, "Bamboo" Table Lamp. Shade has Tiffany Studios New York Tag. Base Impressed TIFFANY STUDIOS NEW YORK 10935. Ht. 30", Shade: Dia. 22" . Prominent Southern Estate. Online bidding available: <https://live.cottoneauctions.com/>
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- 56 Tiffany Studios, New York, "Peony" Table Lamp. Impressed TIFFANY STUDIOS NEW YORK 1475. Base impressed TIFFANY STUDIOS NEW YORK 370 S1161. Condition: 2-3 tight hairlines, 100% original including the cap. No replaced glass. Ht. 23", Shade: Dia. 18". Private Pennsylvania Collection. Online bidding a ...[more]
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- 57 Tiffany Glass & Decorating Company Favrite Leaded Glass Window, 1897. Signed in enamel COPYRIGHT 1897 TIFFANY GLASS & DECORATING CO. Mounted in original oak frame inset with turquoise iridescent glass. Converted for a light box. Overall 39" x 39" x 7 1/2". Sotheby's: Important Works of Art ...[more]
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- 58 Fine & Rare Tiffany Studios, New York, Decorated Cypriot Vase. circa 1899. Etched L577 with original paper label in use prior to 1902. Its rough surface textures resemble the decomposed surfaces of Roman glass buried for centuries. Similar examples were displayed in the Exhibition of l'Art Nouve ...[more]
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- 59 Tiffany Studios, NY, Blue Favrite Lamp with Spider Web Design. Favrite glass and patinated bronze telescopic root base impressed TIFFANY STUDIOS NEW YORK 425. Shade signed L.C.T. Favrite. Literature: Alastair Duncan, "Tiffany Lamps and Metalware," Ref. 356. Overall 15" Shade Dia. 7". Online bidding ...[more]
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- 60 Tiffany Studios, New York, Arrowroot Table Lamp. Leaded glass and patinated bronze. Shade impressed TIFFANY STUDIOS NEW YORK and base impressed TIFFANY STUDIOS NEW YORK 29939 with decorated monogram. Literature: Alastair Duncan "Tiffany Lamps and Metal Works," Ref. 540. Overall: 23 1/2" Shade: 14". ...[more]
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- 61 Tiffany Studios, New York, "Greek Key" Table Lamp. circa 1910. Leaded glass and gilded bronze. Shade TIFFANY STUDIOS NEW YORK 1907. Base TIFFANY STUDIOS NEW YORK 529. Literature: Alastair Duncan, "Tiffany Lamps and Metalware" Ref. #724 Shade 22". Acquired by Dr. Samuel Cockburn, South Carolina in t ...[more]
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- 62 Pair of Tiffany Studios, New York, Three Arm Sconces. Early 20th century. Brown patina. Shades are all numbered. Shades are all excellent. Max Ht. 12" W 16" D 11". Online bidding available: <https://live.cottoneauctions.com/>
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- 63 Tiffany Studios, New York, "Turtleback" Table Lamp. Impressed TIFFANY STUDIOS NEW YORK 1482. Base impressed TIFFANY STUDIOS NEW YORK 190 S149. Literature: Alastair Duncan "Tiffany Lamps and Metalware," Ref 87. Shade: Dia. 18". Online bidding available: <https://live.cottoneauctions.com/>
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- 64 Tiffany Studios, New York, Bronze Ceiling Light. With decorated favrite shade and pressed favrite glass border. Greenish-brown patina. Literature: Alastair Duncan, "Tiffany at Auction" Ref. 605. Ht. 6" Dia. 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 65 Tiffany Studios, New York, Two Light Candle Lamp. #1232. Gold patina, with Favrite quilted shades inscribed L.C.T. Original candle snuffer. Excellent. Ht 11" W 9". Online bidding available: <https://live.cottoneauctions.com/>
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- 66 Tiffany Studios, New York, Bronze Inkwell with Turtle Backs and Cabochons. Early 20th century. Reddish-green patina. Impressed TIFFANY STUDIOS NEW YORK 1067. Ht. 4 1/2" Dia. 4 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 67 Tiffany Studios, New York, Favrite Decorated Vase. Early 20th century, with original paper label. Excellent. Ht. 4 1/4" Dia 3 1/4". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 68 Tiffany Studios, New York, Four Light Candelabra. #8468. Monogrammed Tiffany Studios Decorating Company. Brownish-green patina. Ht 15" W 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 69 Rare Tiffany Studios, New York, Side Table. circa 1910. Brownish -green patina and quarter sawn oak. Impressed 'TIFFANY STUDIOS NEW YORK'. Top is stamped and numbered. Literature: Alastair Duncan "Tiffany at Auction," Ref. 1620 Ht. 30 1/4" W 14 1/2" D 14 1/2". Online bidding available: [https://live ...](https://live...)[more]
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- 70 Tiffany Studios, New York, "Art Deco" Pattern Desk Set. All marked Louis C. Tiffany Furnaces Inc., and numbered. Patinated bronze and red enamel. Max Ht. 7 1/4" L 19". Online bidding available: <https://live.cottoneauctions.com/>
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- 71 Tiffany Studios, New York, Adjustable Lamp Base. #569. Brown patina. Ht 18" W 11 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 72 Tiffany Studios, New York, Grapevine Letter Holder. Impressed TIFFANY STUDIOS NEW YORK. Ht 6 1/2" W 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 73 Tiffany Studios, New York, Grapevine Thermometer. Impressed TIFFANY STUDIOS NEW YORK. Ht. 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 74 Tiffany Studios , New York, Chamber Candlestick. #4381. With blown out glass. Brownish-green patina. Ht 6" W 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 75 Tiffany Studios, New York, Ribbed Bronze Table Lamp Base. Early 20th century. Base impressed TIFFANY STUDIOS NEW YORK 394. Reddish-green patina. Ht. 24 1/2" Fitter Rim 4 1/4". Online bidding available: <https://live.cottoneauctions.com/>
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- 76 Tiffany Studios, New York, NY Bronze Large Stick Lamp Base and Heater Cap. Early 20th century. Base impressed TIFFANY STUDIOS NEW YORK 531. Greenish-brown patina. Ht. 30" Fitter Rim 5". Online bidding available: <https://live.cottoneauctions.com/>
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- 77 Tiffany Studios, New York, Bronze Counter Balance Floor Lamp with Damascene Shade. Early 20th century. Greenish-brown patina. Shade: inscribed L.C.T. Favriole. Base: impressed TIFFANY STUDIOS NEW YORK 619. Excellent. Ht. 55" Shade: 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 78 Edwin Lord Weeks (American, 1849-1903) "Cashmere Salesman". Oil on canvas. Signed 'E. L. Weeks' (lower left). The initials 'E.L.' are surrounded by a faintly painted hexagram enclosed in a circle. Paper label: "37, Rue Victor Massé, 37 / Ancienne rue de Laval / P. HOMBERT Fils. / DOREUR ENCADREUR / ...[more]
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- 79 Paul Cornoyer (American, 1864-1923) Parisian Street Scene. Oil on canvas. Signed 'Paul Cornoyer' and dated '1891' (lower right). Original condition and frame. Some scattered paint flecks. 17" x 25". Online bidding available: <https://live.cottoneauctions.com/>
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- 80 John Fabian Carlson (Swedish/American, 1875-1947) "Sunlit Waters". Oil on canvas. Signed 'John F. Carlson' (lower right). Original condition and frame. No inpaint or restoration. 30" x 40". Grand Central Art Galleries, New York, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 81 Jean Antoine Houdon Bust of Georges-Louis Leclerc, Comte de Buffon. Carved marble. Chips to base. Max Ht. 11 1/2". Purchased from Paul Gouvert, dealer, Paris in November 1926 by the Hon. Irwin B. Laughlin, Washington, Meridian House, at 1630 Crescent Place (died April 19, 1941). Thence by descent. ...[more]
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- 82 Jean Antoine Houdon, Bust of Jean-Jacques Rousseau. Carved marble. Chip to base. Max Ht. 11 1/2". Possibly Sale, Hôtel Drouot, Paris, M. X... Collection, November 16, 1925, lot 108; purchased from Paul Gouvert, dealer, Paris, in November 1926, by the Hon. Irwin B. Laughlin, Washington, Meridian Hou ...[more]
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- 83 Attributed to Gilbert Stuart (American, 1755-1828) Winthrop Astor Chanler's "Portrait of Petrus Stuyvesant". 1793-95. Oil on canvas. Paper label signed 'Winthrop Astor Chanler' (lower right). Catalogue Note: Petrus Stuyvesant (1727-1805) was a prominent New Yorker and a descendant of Peter Stuyvesa ...[more]
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- 84 Bristol English Musical Tall Case Clock. Chariot rocking movement, silver engraved dial, with carved and figured mahogany with fluted corner quarter columns, carved and applied dentil molding. With original phoenix bird. 10 bells. Missing the back feet. Ht. 8' 11". The estate of Isabella C. Montalto ...[more]
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- 85 Aldro Thompson Hibbard (American, 1886-1972) "The Baseball Painting". Oil on canvas. Signed 'A. T. Hibbard' (lower left). Literature: John L. Cooley, "A.T. Hibbard: Artist in Two Worlds," Concord, Massachusetts, 1968. p. 101. No inpaint or restoration. Has been relined. 40" x 50". Purchased directly ...[more]
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- 86 Conrad Dickel (American, 1894-1993) Hunter with Flint Lock Rifle and Turkey. Oil on canvas. Signed 'Conrad Dickel' (on reverse). No inpaint or restoration. One small puncture (upper left) and some paint loss in background. 27" x 24". From a Southern Collection. Online bidding available: [https://liv ...](https://liv...)[more]
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- 87 Robert Swain Gifford (American, 1840-1905) "Mount Shasta, California". Oil on canvas. Signed 'R. Swain Gifford' (lower left) and titled 'Mount Shasta, California' (on reverse). No inpaint or restoration. Original frame. 7" x 12". Property of the Strong, sold to benefit the museum's collections fund. ...[more]
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- 88 William Robinson Leigh (American, 1866-1955) Cowboy with Six Shooter. Oil on canvas board. Signed 'W.R. Leigh' (lower left). No inpaint or restoration. A few small nail holes around border. 20" x 16". From a Southern Collection Online bidding available: <https://live.cottoneauctions.com/>
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- 89 Emile Albert Gruppe (American, 1896-1978) "In From the Catch". Oil on canvas. Signed 'Emile A. Gruppe' (lower right). Signed and titled on reverse. 24" x 20" . Online bidding available: <https://live.cottoneauctions.com/>
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- 90 Emile Albert Gruppe (American, 1896-1978) "Early Snow Vermont". Oil on canvas. Signed 'Emile A. Gruppe' (lower right). Signed and titled on reverse. 25" x 30" . Online bidding available: <https://live.cottoneauctions.com/>
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- 91 Henry Martin Gasser (American, 1909-1981) Winter Harbor Scene. Watercolor and gouache. Signed 'H. Gasser'. Some slight toning; otherwise excellent. Sight: 10" x 12". Online bidding available: <https://live.cottoneauctions.com/>
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- 92 Henry Martin Gasser (American, 1909-1981) Winter Scene. Watercolor and gouache. Signed 'H. Gasser'. Some slight toning; otherwise excellent. Sight: 10" x 12". Online bidding available: <https://live.cottoneauctions.com/>
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- 93 Walter Emerson Baum (American, 1884-1956) Winter Scene with Red Barn. Oil on artist board. Signed 'Baum' (lower right). No inpaint or restoration. Minor scratch (upper left). 14" x 16". Online bidding available: <https://live.cottoneauctions.com/>
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- 94 Muli Tang (Chinese, b. 1947) Landscape. Oil on canvas. Signed 'M. Tang' and stamped with artist monogram (lower left). No inpaint or restoration. 27" x 33". Purchased directly from Muli Tang while in-residence at Cornell University, Ithaca, New York. Online bidding available: [https://live.cottoneau ...\[more\]](https://live.cottoneau...[more])
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- 95 Muli Tang (Chinese, b. 1947) Landscape. Oil on canvas. Signed 'M. Tang' and stamped with artist monogram. (lower right). No inpaint or restoration. 27" x 33". Purchased directly from Muli Tang while in-residence at Cornell University, Ithaca, New York. Online bidding available: [https://live.cottone ...\[more\]](https://live.cottone...[more])
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- 96 Horacio Renteria Rocha (Mexican, 1912-1972) Portrait of a Young Girl and Farm Yard. Oil on canvas. Signed 'Horacio' (lower right). Some abrasions and small areas of paint loss. 24" x 18". Purchased from the Estate of Ann Louise Wells, Bryant Street, Buffalo, New York. Online bidding available: [http ...\[more\]](http...[more])
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- 97 Fernando Cueto Amoroso (Filipino, 1892-1972) Man with Hat. Oil on mahogany panel. Carved and gilded frame. Signed 'F. Amoroso' (lower left) dated 1927. No inpaint or restoration. 16" x 13". Online bidding available: <https://live.cottoneauctions.com/>
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- 98 Pham Luan (Vietnamese, b. 1954) Street Scene. Oil/gouache on paper. Signed and dated 'P.L. 94'. No inpaint or restoration. Sight: 24 1/2" x 31". Purchased 1995-6, from the Galerie LaVong, Hong Kong. Solo exhibition: Pham Luan's Hanoi. Online bidding available: <https://live.cottoneauctions.com/>
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- 99 McClelland Barclay (American, 1891-1943) Portrait of an Art Deco Woman with Plume. Oil on artist board. Signed 'McClelland Barclay' (lower left). Original condition and frame. No inpaint or restoration. 21" x 15". Online bidding available: <https://live.cottoneauctions.com/>
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- 100 Group of Gold Bracelets, Necklace and Accessories. Cuff marked 750 or 18K gold. Bracelet marked .9999 or 24K gold. Necklace marked 585 or 14K gold. Football charm marked 14K. Pin marked 585 or 14K. Total weight 3.6 oz. Max Wearable L 8". Online bidding available: [https://live.cottoneauctions.com ...\[more\]](https://live.cottoneauctions.com...[more])
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- 101 Pair of 14K Gold, Opal and Diamond Drop Earrings. Both marked 14K gold and 585. Total weight 3.5 grams. Max L. 1". Online bidding available: <https://live.cottoneauctions.com/>
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- 102 Pair of 18K Gold, Sapphire and Diamond Earrings. Both marked 18K gold. Total weight 3 grams. Max Dia. 10mm. Online bidding available: <https://live.cottoneauctions.com/>
-

- 103 14K Gold Pocket Watch. French, 19th century. White enamel dial with Roman numerals. Engraved movement stamped Avance Retard. Monogrammed case. Total weight 2.9 oz. Missing crystal. Dia. 50mm. Online bidding available: <https://live.cottoneauctions.com/>
-
- 104 Ball, Black & Co. Egyptian Revival Six Piece Tea Set. Sterling, hand chased. 111 oz. Monogrammed, few small dents, missing lid. Max Ht. 11". Online bidding available: <https://live.cottoneauctions.com/>
-
- 105 Cartier Sterling Silver Baskets. 28.15oz. Max Ht. 7 1/2" . Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
-
- 106 Rare Tiffany & Co. Compote with Japanese Motif. Marked Tiffany & Co. 4556 Makers 8950. Monogrammed. 26.8 oz. Ht. 4 1/2" Dia. 10 1/2". Online bidding available: <https://live.cottoneauctions.com/>
-
- 107 Rare Tiffany & Co. Vine "Peapod" Salad Set. Tiffany & Co. Vine-Peapod. Relief decoration of pea pods, foliage and vines. 6.8 oz. L 10". Online bidding available: <https://live.cottoneauctions.com/>
-
- 108 Tiffany & Co. 'Olympian' Sterling Silver Serrated Pie Server. 5 oz. Impressed Tiffany & Co. L 11 1/4". Online bidding available: <https://live.cottoneauctions.com/>
-
- 109 Theodore B. Starr Sterling Silver Pitcher. Repousse shell design. 27 oz. Ht. 8". Online bidding available: <https://live.cottoneauctions.com/>
-
- 110 Gorham Chantilly Sterling Silver Covered Serving Piece. 37 oz. Ht. 7" L 12". Online bidding available: <https://live.cottoneauctions.com/>
-
- 111 Tiffany English King Dinner Flatware Set. 70 pieces. Monogrammed "E". 12 forks, 7 3/4". 11 knives, 7 3/4". 10 spoons, 6". 11 spoons, 5 1/2". 2 forks, 6 1/2". 12 knives, 9 1/4". 12 forks, 7". Total 108.3 oz. . Online bidding available: <https://live.cottoneauctions.com/>
-
- 112 Reed & Barton Francis 1st Service of 12 Sterling Silver Flatware. 12 Knives, 9". 24 Spoons, 6". 12 Forks, 7 1/4". 12 Spoons, 7 3/4". 12 Forks, 6 1/2". 12 Spoons, 6". 12 Knives, 6 1/4". 1 Knife, 7". 1 Spoon, 6". 1 Fork, 7 3/4", 1 Spoon, 8 1/4". 1 Fork, 5 3/4". 1 Ladle, 6 1/2". 1 Spoon, 8 1/2". 1 ...[more]
-
- 113 Dominick and Half Sterling Silver Water Pitcher. Repousse. Monogrammed. 36.5 oz. Some surface abrasions. Ht. 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
-
- 114 Gorham Special Order Sterling Silver Water Pitcher. Early 20th century. Hand chased floral and bell flower design. Monogrammed. 38 oz. Some surface scratches. Ht. 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 115 Tiffany Studios, New York, Grapevine Covered Box & Two Open Boxes. circa 1900. Brownish green patina. Two impressed TIFFANY STUDIOS NEW YORK & numbered 803. Max Ht. 2" W 6 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 116 Tiffany Studios, New York, Grapevine Bookends. Impressed TIFFANY STUDIOS NEW YORK & numbered 1027. Ht. 6" W 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 117 Tiffany Studios, New York, Zodiac Patterned Picture Frame. Greenish brown patina. Impressed TIFFANY STUDIOS NEW YORK & numbered 921. 11' x 9". Online bidding available: <https://live.cottoneauctions.com/>
-
- 118 Tiffany Studios, New York, Modeled Patterned Picture Frame. Impressed TIFFANY STUDIOS NEW YORK & numbered 1128. Greenish brown patina. 11" x 8 3/4". Online bidding available: <https://live.cottoneauctions.com/>
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- 119 Tiffany Studios, New York, Grapevine Covered Box. Patinated bronze and glass. Brownish green patina. Impressed TIFFANY STUDIOS NEW YORK & numbered 824. Ht. 2 3/4" W 8". Online bidding available: <https://live.cottoneauctions.com/>
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- 120 Tiffany Studios, New York, Grapevine Inkwells. Both impressed TIFFANY STUDIOS NEW YORK & one numbered 844. Brownish green patina. One is missing insert. Ht. 3". Online bidding available: <https://live.cottoneauctions.com/>
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- 121 Tiffany Studios, New York, Grapevine Pen Trays. Both impressed TIFFANY STUDIOS NEW YORK & numbered 1004. L 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 122 Tiffany Studios, New York, Grapevine Picture Frame. Impressed TIFFANY STUDIOS NEW YORK & numbered 947. Ht. 9 1/2" W 8". Online bidding available: <https://live.cottoneauctions.com/>
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- 123 Tiffany Studios, New York, Grapevine Covered Box and Inkwell. Box: Impressed TIFFANY STUDIOS NEW YORK & numbered 823. Inkwell: Signed TIFFANY STUDIOS NEW YORK & 847. Inkwell missing insert. L: Ht. 3" W 9" R: Ht. 4" W 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 124 Tiffany Studios, New York, Grapevine Covered Box. #821. Bronze and blue-green glass. Brownish-green patina. Ht 2 1/2" W 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 125 Tiffany Studios, New York, Grapevine Screen. Impressed TIFFANY STUDIOS NEW YORK & numbered 904. Ht. 8" W 12". Online bidding available: <https://live.cottoneauctions.com/>
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- 126 Loetz Blue Papillion Muffineer. With silver overlay and pierced silver top. Austrian, circa 1900. Unsigned. Excellent. Ht. 5". Online bidding available: <https://live.cottoneauctions.com/>
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- 127 Loetz Phanomen Silver Overlay Cabinet Vase. Austrian, circa 1905. Unsigned. Excellent. Ht. 4". Online bidding available: <https://live.cottoneauctions.com/>
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- 128 Loetz Black Bottom Vase. by Franz Hoffstotter (Austria) circa 1900-1901. With silver overlay and engraved signature. Excellent. Ht. 5 3/4". Online bidding available: <https://live.cottoneauctions.com/>
-
- 129 Austrian Stoneware Garniture Set of 3 Vases. Rare. circa 1900. Signed. Overlaid with Gilt Bronze and deeply bright cut to show veins of leaves. Excellent. Max Ht. 6". Online bidding available: <https://live.cottoneauctions.com/>
-
- 130 Austrian Cold Painted Bronze of Rug Dealer. Early 20th century. Possibly Bergman. Ht. 6 1/2" W 4". Online bidding available: <https://live.cottoneauctions.com/>
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- 131 Monumental Austrian Art Nouveau Mounted Vase. Early 20th century. Decorated glass and patinated metal. Ht. 25" W 12" D 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 132 Carl Kauba (1865-1922) "Metamorphosis" Mechanical Sculpture. Patinated French gilt bronze. circa 1935. A mechanized winged butterfly lady with pique a jour enamel wings. Foundry marke signed 'C Kauba'. Closed Ht. 9 1/2" W 3 1/2" D 8". Open Ht. 10 3/4" W 9". . . Online bidding available: [https://liv ...\[more\]](https://liv...[more])
-
- 133 Fine Daum Nancy Cameo Vase. Large fall scene with Daum Nancy signature with Cross of Lorraine. Excellent. Ht. 9 3/4" Dia. 7 3/4". Online bidding available: <https://live.cottoneauctions.com/>
-
- 134 Steuben Mirror Black over Alabaster Vase with Greek Figures. circa 1932. Fredrick Carter and Walter Dorwin Teague, co designers. Shape 7517, "T-130" Greek figures pattern. Cased, acid-etched lead glass. Some nicks to mirror black base. Ht. 11". The Frank & Amy Blake Collection. Online bidding a ...[more]

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- 135 Rare Steuben Amethyst Acid Cut Back Handled Vase. #6370 Duck. Excellent. Ht. 13" W 8". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
-
- 136 Steuben Art Deco Mirror Black Over Green Jade Acid Cut-Back Vase. Art Deco and floral design. Unsigned. Excellent. Ht. 10" Dia. 7 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 137 Steuben Mirror Black Over Alabaster Acid Cut-Back Vase. Unsigned. Ht. 10" Dia. 5 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 138 Steuben Green Jade to Alabaster Acid Cut-Back Vase. #6272. Fish Form. Inscribed Steuben F. Carder. Also acid stamped. Excellent. Ht. 9 1/2" Dia. 7". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 139 Steuben Rosaline and Alabaster Acid-Cut Back Vase. Acid-etched lead glass with Asian motif. #5000 Bat. Original partial paper label inscribed 'Steuben F. Carter'. Excellent. Ht. 9 1/2" Dia. 7 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 140 Rare Green & Pink Acid Cut Back Cluthra with Stylized Leaves. Acid-etched lead glass. Some firing imperfections, not open. Ht. 14" Dia. 9 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 141 Steuben Green Jade Acid Cut-Back with Blue Aurene Vase. Unsigned. Drilled for lamp base. Minor nicks to rim. Ht. 12 1/2" Dia. 9". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 142 Steuben Plum Jade Acid Cut-Back Gourd Form Vase. Chinese pattern. Inscribed F. Carder. Factory drilled for lamp base. Ht. 13" Dia. 6 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 143 Rare Steuben Aurene & Millefiori Decorated Vase. Decorated with leaf and vines and a ruffled top. Signed 'Aurene Haviland'. Excellent. Ht. 14". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 144 Galle Cameo Vase with Lake Scene. Early 20th century. Three color, pillow form vase. Signed Galle. Excellent. Ht. 12 1/2" W 10". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
-
- 145 Two Rene Lalique Cabinet Vases. Early 20th century. Art Deco figures, molded mark. Small nick to top edge on one. Max: Ht 4" W 1 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 146 Thomas Webb Cameo Vase with Flowers. 19th century. Unsigned. Excellent. Ht. 9". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
-
- 147 Thomas Webb Cameo Vase with Flowers and Butterflies. 19th century. Unsigned, numbered 1497. Excellent. Ht. 8" Dia 5 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 148 Steuben Blue Aurene Over Alabaster Acid Cut-Back Bowl. Unsigned. Excellent. Ht. 4" W 8". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 149 Two Steuben Acid Cutback Covered Jars. Early 20th century. Rosalie over Alabaster & Green Jade Over Alabaster. Rosalie signed, Jade unsigned. Excellent. Ht. 6". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 150 Steuben Acid Cutback Bowl with Asian Motif. Early 20th century. Rosalie over alabaster. Inscribed 'F. Carder'. Excellent. Ht. 4" Dia 10". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 151 Steuben Blue Aurene Handled Basket. Inscribed ' Aurene 455'. Excellent. Ht. 12" W 8". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 152 Galle Cameo Vase. Early 20th century. With elongated neck. Signed Galle. Excellent. Ht 10". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 153 Tiffany Leaf and Vine Vase with Millefiori. Early 20th century. Unsigned. Ht. 3 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 154 Tiffany Studios, New York, Favrile Vase. Early 20th century. Signed 559K L.C. Tiffany Favrile. Excellent. Ht. 6" Dia 3 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 155 Tiffany Favrile Decorated Vase. Early 20th century. Signed L.C.T 3987. Excellent. Ht. 3 3/4" Dia. 3 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 156 Steuben Decorated Vase. Early 20th century. Signed Aurene 650. Excellent. Ht. 4 1/2" Dia 3". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 157 Steuben Covered Light Blue Jade Vase with Floral Stopper. Early 20th century. Unsigned. Excellent. Ht. 10 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 158 Steuben Amethyst Cluthra Vase. Unsigned. Excellent. Ht. 10 1/2" Dia. 10". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 159 Steuben Blue Aurene Vase. Inscribed Steuben Aurene and numbered. Small nick to shoulder. Ht. 10 1/2" Dia. 10". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 160 Steuben Gold Aurene Vase. Inscribed Steuben Aurene and numbered. Excellent. Ht. 11" Dia. 9 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 161 Pair Steuben Blue Aurene Vases. L: inscribed Steuben; R: traces of original label. Excellent. Ht 8" W 8". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 162 Mueller Ferese Cameo Covered Jar & Weiss Cameo Piece. Early 20th century. Both signed. Both excellent. Max Ht. 2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 163 Steuben Gold Aurene Vase with Button Design. Inscribed 'Steuben Aurene 7103'. Excellent. Ht. 10" Dia. 7". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 164 Three Daum Nancy Acid Cut-Back Cabinet Pieces. Early 20th century. All signed. All excellent. Max Ht. 2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 165 Rare Steuben Black and White Cluthra Art Deco Cologne. Early 20th century. Inscribed 'F. Carder Steuben'. Stopper missing stem. A few nicks to corners. Ht. 11 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 165A Group of Four Tiffany Favrile Cabinet Vases. Early 20th century. All signed. L.C. Tiffany Favrile 1013-1871L. L.C.T. Favrile 7018 N 1013. L.C. Tiffany Favrile 1011-7045L. L.C. Tiffany Favrile 1008-4488N. All excellent. Max Ht. 2 3/4". The Frank & Amy Blake Collection. Online bidding available: ...[more]
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- 166 Three Tiffany Favrile Cabinet Vases. Early 20th century. All signed. L.C.T N1780. L.C. Tiffany Favrile. L.C.T. Favrile 9095C All excellent. Max Ht. 3 3/4". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 167 Two Steuben Decorated Aurene Vases. L: Signed Aurene 646. R: Signed Aurene 647. Both excellent. Max Ht. 5 1/4" Max Dia. 5 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 168 Rene Lalique Vase. Early 20th century. Signed with R. Lalique acid stamp. Small flea bite to bottom rim.. Ht. 7 1/2" x Dia. 8". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 169 Steuben Oriental Poppy Fan Vase. Excellent. Ht. 8 1/2" W 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 170 Large Steuben Celeste Blue Fan Vase. Signed. Excellent. Ht. 11" W 9". Online bidding available: <https://live.cottoneauctions.com/>
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- 171 Steuben Alabaster Acid Cut Back Fan Vase. Excellent. Ht. 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 172 Steuben Rosalee and Alabaster Vase. Excellent. Ht. 13". Online bidding available: <https://live.cottoneauctions.com/>
-
- 173 Steuben Blue Aurene Three Prong Stump Vase. Inscribed Steuben Aurene 2744. Excellent. Ht. 6". Online bidding available: <https://live.cottoneauctions.com/>
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- 174 Steuben Gold Aurene Stump Vase. Inscribed Aurene. Excellent. Ht. 10 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 175 Steuben Pink Cluthra Triangular Form Vase. Excellent. Ht. 11". Online bidding available: <https://live.cottoneauctions.com/>
-
- 176 Rene Lalique "Chamarande" Vase. French, circa 1926. Molded mark 'R. Lalique' block letters. Model 974. Ht. 7 1/2" Dia. 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 177 Galle Vase. 20th century. Three color cameo vase. Ht. 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 178 French Vase Signed Mudo Nancy. Early 20th century with enameled flowers. Ht 11". Online bidding available: <https://live.cottoneauctions.com/>
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- 179 Lalique Vase, "Perruches". In red glass with bronze patination. France c. 1920. Drilled for lamp base. Ht. 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 180 Charles (Carl) Schmidt (1875-1959) Rookwood Pottery Vase with Hydrangeas. Charles (Carl) Schmidt (1875-1959). Signed Rookwood monogrammed Carl Schmidt #951A'. Some fine crazing. Ht. 15" D 5 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 181 Steuben Balloon Rally. #0361 with red leather case. Pristine. Ht. 10". Online bidding available: <https://live.cottoneauctions.com/>
-
- 182 Steuben Beaver. #0262 with red leather case. Limited edition James Houston design. Excellent. Dia. 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
-
- 183 Steuben Pillar of the Griffins. #1018 with red leather case. 18K gold base. Excellent. Ht. 7 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 184 Steuben Regal Lion with Base. #1178. Excellent. Ht. 8 1/4" on base. Online bidding available: <https://live.cottoneauctions.com/>
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- 185 Handel Arts & Crafts Leaded Glass Lamp. Based signed Handel. Early 20th century. Overall Ht. 24" Shade Dia. 18". Approximately 5 cracked panels. Dr. Fred & Vanne Cohen Collection, Florida. Online bidding available: <https://live.cottoneauctions.com/>
-
- 186 Clewell Art Pottery Vase. Early 20th century. Greenish brown patina. Inscribed and numbered. Some abrasions to surface; otherwise very good. Ht. 10" Dia. 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 187 Handel Owl Humidor. Signed Handel 4038. Small paint imperfection to the owl. Some oxidation to lid. Ht. 5". Online bidding available: <https://live.cottoneauctions.com/>
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- 188 Handel Signed Base and Shade Leaded Table Lamp. Apple blossom decoration. Early 20th century. Overall Ht. 24" Shade Dia. 20". Dr. Fred & Vanne Cohen Collection, Florida. Online bidding available: <https://live.cottoneauctions.com/>
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- 189 Handel Floor Lamp with Brown Chipped Ice Shade. Early 20th Century. Signed 'Handel Brown 606842'. Original patina. Ht. 57" Dia. 10". Dr. Fred & Vanne Cohen Collection, Florida. Online bidding available: <https://live.cottoneauctions.com/>
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- 190 Steuben Moss Agate Lamp Base. With bronze mounts. Excellent. Ht. 21". Online bidding available: <https://live.cottoneauctions.com/>
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- 191 Pairpoint Puffy Rose & Butterfly Decorated Lamp with Square Shade. Early 20th century. Base has original patina and stamped Pairpoint Manufacturing Company. Shade stamped with Pairpoint company. Some wear to base. Ht. 28" W 14". Dr. Fred & Vanne Cohen Collection, Florida. Online bidding a ...[more]
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- 192 Signed Pairpoint Boudoir Lamp, White with Flowers. Silver figural base. Excellent. Ht. 15 W 6 1/2". Dr. Fred & Vanne Cohen Collection, Florida. Online bidding available: <https://live.cottoneauctions.com/>
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- 193 Clement Massier (French, 1844-1917) Pottery Base Lamp. signed Clement Massier and numbered. Factory made lamp base. France c. 1900. Iridescent. No repairs or cracks. Massier Vase Ht. 18" Max Ht. 43". Online bidding available: <https://live.cottoneauctions.com/>
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- 194 Art Nouveau Three-Tier Table by Emile Galle. France, circa 1890. Decorated with inlaid exotic wood marquetry depicting various flora and butterflies with carved organic legs and signed by Emile Galle. Ht. 33 D 18" W 27". Online bidding available: <https://live.cottoneauctions.com/>
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- 195 Pierre Le Faguays (French, 1892-1962) "Victory" Bronze Sculpture. Early 20th century. Bronze, greenish-brown patina. Made to commemorate an Olympic Champion. circa 1934-1935. Signed 'P. Le Faguay'. Ht. 27 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 196 Double Brass Student Lamp with Griffins. Early 20th century. Period blue cased ribbed shades, hand painted, and electrified. Very good. Ht. 24" Shade 10". Online bidding available: <https://live.cottoneauctions.com/>
-
- 197 Shreve, Crump & Low, Boston, MA, Harvard Student Lamp. Period pink case swirl shade. Electrified. Ht. 21" Shade 7 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 198 New England Astral Lamp. Electrified. Ht. 31". Online bidding available: <https://live.cottoneauctions.com/>
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- 199 Pair of Wedgewood Oil Lamps with Etched Shades. 19th/20th century. Has been electrified. Ht. 22". Online bidding available: <https://live.cottoneauctions.com/>
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- 200 New England Cranberry Overlay Oil Lamp Base. 19th century. Has been electrified. Small firing imperfection. Ht. 17". Online bidding available: <https://live.cottoneauctions.com/>
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- 201 New England Cranberry Overlay & Enameled Oil Lamp Base. 19th century. Ht. 19". Online bidding available: <https://live.cottoneauctions.com/>
-
- 202 Banker Lamp. Early 20th century. Bronze and brass with glass panels, reflective glass mirrors inside the shade. Ht. 23" W 36" D 7 1/2". Online bidding available: <https://live.cottoneauctions.com/>
-
- 203 Miller Double Student Lamp. 19th century. Original lithophane shades. Has been electrified. Ht. 32" Shade 10". Online bidding available: <https://live.cottoneauctions.com/>
-
- 204 Manhattan Double Student Lamp. circa 1880. Original double 10" pink overlay shades. Signed 'Vanteen, Broadway, NY' on switch. Ornate fancy cast brass form. Electrified. Ht. 25" W 25". Online bidding available: <https://live.cottoneauctions.com/>
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- 205 Gothic Three Piece Argon Lamp Garniture. Triple set of argand mantle lamps signed Clark, Coit & Cargill New York. The set has an original finish and are in working order. (Not electrified.) Period prism rings and prisms. Lamps have three matching shades (one cracked) and the fourth later shade. ...[more]
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- 206 Figural Patinaed Metal Newel Post Lamp. Medium size Cavalier gas newel post lamp Attributed to Cornelius & Baker ,Philadelphia. Lamp is patinated spelter and is working in gas.(Not electrified). Has aperiod cut glass shade. R: wear to patina. Max Ht. 30". Collection of Dr. Stephen Wallace. On ...[more]
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- 207 Argon Lamp with Etched & Cut Shades. Early 19th century. Decorated bronze base with swans. Has been electrified. Ht. 19". Online bidding available: <https://live.cottoneauctions.com/>
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- 208 Pair of American Argon Lamps. Pair of early (c.1820) stand argand lamps. Signed on top by J. Leadbeater Philadelphia w/prism rings. Has an excellentpatinated and gilt finish. Ht. 13". Collection of Dr. Stephen Wallace. Online bidding available: <https://live.cottoneauctions.com/>
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- 209 Pair of H. N. Hooper & Co. Boston Argon Lamps. Pair of argand mantle lamps by H. N. Hooper of Boston, Mass. Old original finish and in working order. (Not electrified). Ht. 16" W 10". Collection of Dr. Stephen Wallace. Online bidding available: <https://live.cottoneauctions.com/>
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- 210 Victorian Aesthetic Newel Post Gasolier. Aesthetic three light gas newel post lamp with original old nickel and giltfinish. Three matching period shades. Ht. 43 1/2" W 17". Collection of Dr. Stephen Wallace. Online bidding available: <https://live.cottoneauctions.com/>
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- 211 American Five Arm Gasolier Hanging Fixture. American five light gas chandelier (Gasolier). By Starr-Fellows of New York.C. 1855. Original Finish. Ht. 5' W 31". Collection of Dr. Stephen Wallace. Online bidding available: <https://live.cottoneauctions.com/>
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- 212 American Cast & Gilded Brass Four Arm Gasolier. 19th century. Decorated with Putti. Ht. 32" W 20". Online bidding available: <https://live.cottoneauctions.com/>
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- 213 Mason & Hamlin Reproducing Piano Ampico Model A. Serial No. 36382. 73" x 58". From the Collection of Ralph Bacha, Amherst, NY. Online bidding available: <https://live.cottoneauctions.com/>
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- 214 French Interchangeable Cylinder Music Box. French, 19th century. (6) 16" cylinders. One broken tooth. Good playing order. Veneer loss and separation. Ht. 41" W 34" D 22". Online bidding available: <https://live.cottoneauctions.com/>
-
- 215 Upright Criterion Double Comb Music Box. 19th century. Carved mahogany case. Additional box of (80) 20" disks. Some toning to screen. Ht. 5' 4" W 28" D 18". Online bidding available: <https://live.cottoneauctions.com/>
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- 216 Steinway Ebony Model B. Ebony veneer. Serial No: 492840 L 83" W 58". From the Collection of Ralph Bacha, Amherst, NY. Online bidding available: <https://live.cottoneauctions.com/>
-
- 217 Regina Double Comb Disc Music Box & Stand. circa 1900. (33) 15 1/2" disks. Inlaid mahogany case. Working order. Ht. 46" W 21" D 19". Online bidding available: <https://live.cottoneauctions.com/>
-
- 218 Regina Double Comb Music Box. circa 1900. (11) 15 1/2" disks. Inlaid mahogany case. Working order. Ht. 13" W 21" D 18". Online bidding available: <https://live.cottoneauctions.com/>
-
- 219 Stella Floor Model 17 1/4" Disc Music Box. Ht. 37 1/2" W 30" D 22 1/2. Online bidding available: <https://live.cottoneauctions.com/>
-
- 220 Fine Regina 27" Changer . Carved mahogany case with dragons. Original finish and in working order. 12 discs. Ht. 73" W 39" D 21 1/2". From the Collection of Ralph Bacha, Amherst, NY. Online bidding available: <https://live.cottoneauctions.com/>
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- 221 A fine replica of the Seeburg KT Special Nickelodeon made by Bill Edgerton circa 1980s. One of 60 ever produced. Originally sold for \$12,500. Coin operated. Oak cabinet with leaded glass panel. Doors open to expose mechanism. Ht. 66" W 46.5" D 24". From the Collection of Ralph Bacha, Amherst, N ...[more]
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- 222 Group of Nine Chinese Blue & White 'Eight Immortals' Bowls. Daoguang six-character reign mark (1821-1850). Decorated with the eight immortals in clouds over swirling waves. Center interior depicts the three star gods, Fuxing, Luxing and Shouxing, seated under a pine tree, all within double line ...[more]
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- 223 Chinese Celadon Porcelain Charger. 19th/20th century. Barbed boarder with floral motif. Dia. 16". Online bidding available: <https://live.cottoneauctions.com/>
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- 224 Chinese Yellow Ground Famille Rose Porcelain Plate. 19th/20th century. Some wear to surface. Ht. 1 3/4" Dia. 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 225 Pair of Chinese Cinnabar Lacquer Scholar Trays. 18th/19th century. Some edge wear; otherwise, very good. Ht. 3 3/4" W 9 3/4" D 7 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 226 Taoist Immortal Ming Bronze. Max Ht. 13 12" W 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 227 Attributed to Huang Binhong (Chinese, 1865-1955) Album. Album with ten leaves, ink on paper. . Ex. Robert Hatfield Ellsworth Collection. Purchased directly from the artist's daughter in the early 1980's. Online bidding available: <https://live.cottoneauctions.com/>
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- 228 Chinese Miniature Blue & White Covered Vase. 4 character mark. 7" . Online bidding available: <https://live.cottoneauctions.com/>
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- 229 Chinese Silk Embroidery. Silk and gold thread with figures and floral design. Electrified. 41" x 40". Online bidding available: <https://live.cottoneauctions.com/>
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- 230 Chinese Carved & Reticulated Jade Plaque with Dragon. Bronze mounted. L 2 3/4" W 2 1/2". The Frank & Amy Blake Collection. Online bidding available: <https://live.cottoneauctions.com/>
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- 231 Chinese Bronze Censor. Ht. 8" . Online bidding available: <https://live.cottoneauctions.com/>
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- 232 Two Chinese Flambe Vases. One with sang de boeuf glaze. Max Ht. 12" . Online bidding available: <https://live.cottoneauctions.com/>
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- 233 Fine Chinese Carved Hardwood Screen with Silk Embroidery. 19th century. Pierce carved hardwood with foo dog feet and finely embroidered silk panel with exotic birds. Some toning to screen. Ht. 32" x W 22" x D 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 234 Pair of Chinese Calligraphy Attributed to Qi Baishi (Chinese, 1864-1954). Hanging scrolls. Image: Ht. 52" W 13". Online bidding available: <https://live.cottoneauctions.com/>
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- 235 Serapi Rug. Late 19th century. Even pile. Some areas of wear and loss to edges. 12' 8 1/2" x 10' 4". Online bidding available: <https://live.cottoneauctions.com/>
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- 236 Persian Bakshaish Rug. Late 19th century. Some areas of reweave, wear & repair. 17' 5" x 11' 2". Online bidding available: <https://live.cottoneauctions.com/>
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- 237 Hamadan Oriental Rug. Early 20th century. Even pile. 6' 9" x 3' 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 238 Akstafa Prayer Rug. circa 1900. Even pile. Some loss to edges. 5' 10" x 3' 1". Online bidding available: <https://live.cottoneauctions.com/>
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- 239 Bokara Oriental Rug. Some even wear, otherwise very good. 5'6" x 4'3". Online bidding available: <https://live.cottoneauctions.com/>
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- 240 Bijar Rug. Early 20th century. 11' 10" x 8' 1". Online bidding available: <https://live.cottoneauctions.com/>
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- 241 Kazak Rug. Late 19th century 10' 9" x 6' 6". Online bidding available: <https://live.cottoneauctions.com/>
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- 242 Malayar Oriental Rug. Some loss to end border. 6'2" x 4'1". Online bidding available: <https://live.cottoneauctions.com/>
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- 243 Charles P. Appel (American, 1857-1928) New Jersey Bucolic Landscape. Oil on canvas. Signed 'C.P. Appel' (lower left). Overall craquelure. No inpaint or restoration. 20" x 30". Online bidding available: <https://live.cottoneauctions.com/>
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- 244 Attributed to James Hamilton (Irish/American, 1819-1878) Sun Setting on a Shipwreck. Oil on canvas. Unsigned. Original frame. Some scattered inpaint, paint flecks and craquelure. 30" x 24". Online bidding available: <https://live.cottoneauctions.com/>
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- 245 Johann G. Meyer von Bremen (German, 1813-1886) "The Notary" . Oil on canvas with carved giltwood frame. 14" x 21" . Online bidding available: <https://live.cottoneauctions.com/>
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- 246 Addison Thomas Millar (American, 1816-1913) Portrait of a Girl. Oil on canvas. Signed (lower left). 10" x 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 247 George Turner (British, 1841-1910) "Under the Oaks in Derbyshire". Oil on canvas. Signed 'Geo. Turner' (lower right). A few puncture holes that have been repaired. Very minor dabs of touch up. 20" x 30". The Estate of Cecelia Linder, East Aurora, New York. Online bidding available: <https://live.cottoneauctions.com/> ...[more]
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- 248 Attributed to Rosalba Carriera (Italian/Venetian, 1673-1757) Portrait of a Young Lady. Pastel. Unsigned. Rosalba Carriera was the main exponent of European pastel painting in the era of Louis XV. Frame has some loss and has been re-gilded. Ht. 21" W 18". Online bidding available: <https://live.cottoneauctions.com/> ...[more]
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- 249 Pair of Adams Style Neoclassical Carved and Gilt Wood Mirrors. 19th century. Gryphons, fruit basket and shell design. Minor abrasion to one mirror. Both 42" x 22". Online bidding available: <https://live.cottoneauctions.com/>
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- 250 Severes Porcelain Urn. With Napoleonic military scene, eagle and crown. Artist signed 'H. Desprez'. Sold with custom mahogany and gilt bronze pedestal. Some crazing. Ht. 24" W 14". Beverly Mileham Collection, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 251 Group of Eight Minton Tiffany & Co. Plates. Stamped on reverse. All excellent. Dia. 9". Online bidding available: <https://live.cottoneauctions.com/>
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- 252 Bronze Mounted Decorated Porcelain Urn. 19th century. Decorated with applied gold and hand painted. Signed with Royal Mark of Austria. Ht. 29". Online bidding available: <https://live.cottoneauctions.com/>
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- 253 French Kingwood Bouillotte Table. Early 19th century, with marble top, leather top candle slides and bronze mounts. Crack to marble, some veneer loss. Ht. 27" Dia. 26". Online bidding available: <https://live.cottoneauctions.com/>
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- 254 Oak Four Sectional Screen. circa 1910. 4 Panels with W. 24" . Ht. 6' 3" Overall W 96". Online bidding available: <https://live.cottoneauctions.com/>
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- 255 18th century Dutch Marquetry Inlaid Desk. Bombe bureau with fitted interior. Inlaid with flowers and leaves. Ht. 48" W 44" D 25 1/2". Anderson Gallery, Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 256 Indo-Persian, Syrian Marquetry Game Table and Side Tables. Late 19th early 20th century, Syrian. Marquetry and mother of pearl. A few small imperfections. Max Ht. 31" W 28" D 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 257 Anglo-Indian Bone Veneered Sandalwood Handled Box. 19th century, with horn edges and paw feet. Bone veneer etched with figural and floral decoration of Krishna and attendants. Some age separation. Ht. 11" W 12" D 9". Online bidding available: <https://live.cottoneauctions.com/>
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- 258 Geo. C. Haite (England 1855-1924) Watercolor/Gouache. Venice street scene. 14" x 23 1/2" . Online bidding available: <https://live.cottoneauctions.com/>
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- 259 Alexandre Falguière (French, 1831-1900) Bronze of Diana . Sculpture Ht. 30 1/2" Ht on Base 69". Online bidding available: <https://live.cottoneauctions.com/>
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- 260 Royal Crown Derby Potpourri and Cover. England, 1878-90, Retailed by Theodore Star. Reticulated, domed cover with a knopped finial. Inverted baluster body decorated all over in the with raised foliage on a salmon-colored ground. Ht. 16" . Property of the Strong, sold to benefit the museum's collect ...[more]
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- 261 Monumental German Porcelain Parrot. 19th century. Hand painted porcelain. Crossed swords with two dots. Some slight mold imperfections; otherwise excellent. Ht. 24" W 12". Tom and Beverly Mileham Collection Buffalo, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 262 Alabaster & Onyx Sculpture of Cleopatra. On marble base. Italy, 19th century. Some surface scratches, small drill hole in base. Ht. 29" W 9" D 9". Online bidding available: <https://live.cottoneauctions.com/>
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- 263 Early Russian Icon Triptych. Tempera on wood. Depicting Mary and Child. Some minor wear and loss. 25" x 12" (closed). A prominent Buffalo, New York, family. Online bidding available: <https://live.cottoneauctions.com/>
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- 264 French Gothic Bronze Shelf Clock. Mid 19th century. Bronze and gilt bronze with silvered metal dial. 8 day time & strike. Original patina. Movement needs cleaning. Ht. 22" W 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 265 KPM Plaque of Mary Magdalene. 19th century. Stamped KPM (on reverse). Hand painted with period gilt wood frame. Some loss to frame. 6 1/4" x 9 1/4". Online bidding available: <https://live.cottoneauctions.com/>
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- 266 Antoine-Louis Barye (French, 1795-1875) Bronze Bull. foundry mark: "F. Barbedienne Fondeur". Retailled by Tiffany, NY. Greenish-brown patina. Ht. 7 1/2" W 11". Online bidding available: <https://live.cottoneauctions.com/>
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- 267 Spanish Walnut Centre Table. Early 18th century. Twin plank and cross banded top with two double sided drawers and pierced end supports united by wrought iron floral scroll stretchers. Some alterations and refinished. 31" x 49" x 22 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 268 Pair of Wrought Iron Chairs. 19th century. Ht. 36 1/2" W 20" Seat Ht. 17". Online bidding available: <https://live.cottoneauctions.com/>
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- 269 Group of Five Early Brass Candlesticks. Max Ht 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 270 Carved & Painted Ram with Natural Big Horns. circa 1900. Some wear and loss. Ht. 14" W 20" D 11". Online bidding available: <https://live.cottoneauctions.com/>
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- 271 Group of Early Brass Candlesticks. Max Ht 11 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 272 Four Miniature Watercolors of Gentlemen. 19th century. 4 1/2" x 3 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 273 Four Miniatures of Women. 19th century. Max 4". Online bidding available: <https://live.cottoneauctions.com/>
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- 274 Four Miniatures of Women. 19th century. Max 4". Online bidding available: <https://live.cottoneauctions.com/>
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- 275 Étienne-Prosper Berne-Bellecour (French 1938-1910) Painting of Soldiers. Oil on cradled board. Signed and dated 1890 (lower left). Giltwood frame. No inpaint or restoration. 18" x 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 276 19th Century Portrait of a Civil War General Petterson. Oil on canvas. Military motif carved and gilt wood frame. Scattered inpaint in coat and background. Has been relined with new stretchers. Frame has some loss and separation. 30" x 25". Online bidding available: <https://live.cottoneauctions.com/> ...[more]
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- 277 Three Miniature Portraits of Gentlemen. Watercolors, early 19th century. Max 4" x 3". Online bidding available: <https://live.cottoneauctions.com/>
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- 278 Early 19th Century Miniature Portrait of a Gentleman . Leather case. 3" x 2 1/2" . Online bidding available: <https://live.cottoneauctions.com/>
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- 279 Two Early 19th Century Miniature Portraits with Gold Frames. One on left is initialed. Overall 3.38 ozt. Max. Ht. 3" . Online bidding available: <https://live.cottoneauctions.com/>
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- 280 American Queen Anne Chair. 18th century. Carved mahogany with stretcher base and pad feet. Old finish. Ht. 38" Seat Ht. 16". Online bidding available: <https://live.cottoneauctions.com/>
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- 281 Sheraton Bow Front Mahogany Four-Drawer Dresser. circa 1820. With banded inlaid and period pulls. Old refinish. Ht. 41" W. Online bidding available: <https://live.cottoneauctions.com/>
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- 282 Two Metal & Wire Arrow Form Planters. Late 19th century, with arrow bases. Some bending to wire baskets. Ht. 56" D 13". Online bidding available: <https://live.cottoneauctions.com/>

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- 283 19th Century Carved and Giltwood Convex Mirror with Eagle. Some breaks and repairs, some loss to mirror. Ht 52" W 42". Online bidding available: <https://live.cottoneauctions.com/>
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- 284 Pair of Inlaid Mahogany Knife Boxes. circa 1790-1800. Highly figured with inlay. Old refinish. Ht. 13 1/2" W 8 1/2" D 9". The Estate of Cecelia Linder, Buffalo, NY. Online bidding available: <https://live.cottoneauctions.com/>
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- 285 Miniature Watercolor of Young Girl. On back: Clara Stevens, age 18. Original giltwood frame. 5 1/4" x 4 1/4". Online bidding available: <https://live.cottoneauctions.com/>
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- 286 Miniature Watercolor of Young Girl in Blue Dress. 5 1/2" x 4 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 287 19th Century Family Portrait of Children & Bird. Oil on canvas. Scattered touch up in background and has been relined. 44" x 34". Purchased from Peter Tillou in the 80's. The Estate of Cecelia Linder, East Aurora, New York. Online bidding available: <https://live.cottoneauctions.com/>
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- 288 New England Chippendale Secretary Desk. 18th century. Secretary with bookcase top. Ogee bracket base, dental molding. Old surface. Loss to back right foot. Lip repair and loss. Missing a bail bracket. Ht. 6' 6" W 36" D 18". Online bidding available: <https://live.cottoneauctions.com/>
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- 289 John Burger Jr., 8 Gallon Churn, Rochester, NY. With wreath. Very good. Ht. 22". Online bidding available: <https://live.cottoneauctions.com/>
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- 290 Hepplewhite Vinegar Grain Painted One Drawer Stand. circa 1800, with shaped top. Original top and paint. Some wear to finish and edges. 29" x 26" x 19". Online bidding available: <https://live.cottoneauctions.com/>
-
- 291 12 Gallon Jas. Benjamin Floral Decorated Ovoid Stoneware Pot. With handles, stylized flowers. In cobalt: Wholesale Stoneware Depot Cincinnati, OH. Some staining, otherwise very good. Ht. 22" W 18". Online bidding available: <https://live.cottoneauctions.com/>
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- 292 Carved & Painted Dapple Grey Rocking Horse. 19th century, with original seat and paint and unusual mechanical ears. Ht. 34" W 43" D 17". Online bidding available: <https://live.cottoneauctions.com/>
-
- 293 Hepplewhite Pembroke Table. circa 1800. Mahogany table with shaped leaves, inlaid and old brass. Old refinish. Ht. 29" L 29 1/2" W 21". Online bidding available: <https://live.cottoneauctions.com/>
-
- 294 Queen Ann, Connecticut Highboy. circa 1770. Cheery, fan carved with cabriole leg, pad foot, old brasses. Old refinish. Some lip repair. Ht. 5 11" W 35" D 20". Online bidding available: <https://live.cottoneauctions.com/>
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- 295 19th Century Portrait Painting of a Young Boy. Oil on canvas. Original gilt wood frame. A few small repairs. 26" x 22". Online bidding available: <https://live.cottoneauctions.com/>
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- 296 19th Century Copper Running Horse Weather Vain. With cast iron head. Tail has been reattached. Ht. 16" L 42". Online bidding available: <https://live.cottoneauctions.com/>
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- 297 Rare Lorenzo Johnson Redware Jug. Erie County, New York. circa 1850-60. An opaque white slip decorated with cobalt blue imitate salt-glazed stoneware. Literature: William C. Ketchum, Jr. : "American Redware" p. 74 illustrated & described. Excellent. Ht. 12". Ex George Hamil Collection Online bi ...[more]
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- 298 Group of Chinese Export Canton Teapots, Tureens, Butter Dish and various pieces. 19th century. Very good condition. Max Ht. 7". Online bidding available: <https://live.cottoneauctions.com/>
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- 298A Group of Chinese Export Canton Various Platters and Dishes. 19th century. Very good. Max L 13". Online bidding available: <https://live.cottoneauctions.com/>
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- 299 Group of Chinese Export Canton Covered Serving Pieces. 19th century. Bottom center dish has chip to lid, otherwise very good condition. Max 15" x 8". Online bidding available: <https://live.cottoneauctions.com/>
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- 299A Group of Chinese Export Canton Vase and Pair of Bottles. 19th century. Pair has double circle marks on bottom. Max H. 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 300 Group of Chinese Export Canton including Two Warming Plates. 19th century. Small chip to one warming plate handle. Max L 13". Online bidding available: <https://live.cottoneauctions.com/>
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- 301 N.A. White & Sons 2 Gallon Jug with Bird. Few small spout chips. Ht. 14". Online bidding available: <https://live.cottoneauctions.com/>
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- 302 Penn Yan 1 Gallon Jar. With stylized flower. Very good. Ht. 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 303 F. Stetzenmeyer Two Gallon Stoneware Jug. circa 1850. Rochester, New York. Decorated with blue flower. No cracks or repairs. Ht. 14". Private Collection, Massachusetts Online bidding available: <https://live.cottoneauctions.com/>
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- 304 Whites Utica 6 Gallon Double Floral Ovoid Pot. Very good. Ht. 14". Online bidding available: <https://live.cottoneauctions.com/>
-
- 305 Harrington Lyons 5 Gallon Pot. Stylized floral decoration. Very good. Ht. 13". Online bidding available: <https://live.cottoneauctions.com/>
-
- 306 American Classical Tiger Maple Arm Chair. Early 19th century. Old refinish. . Online bidding available: <https://live.cottoneauctions.com/>
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- 307 Native American Beaded Pipe Bag. Ht. 24 1/2" W 6 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 308 Two Pair Beaded Native American Moccasins. Late 19th century. Some wear and loss. Max Ht 10". Online bidding available: <https://live.cottoneauctions.com/>
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- 309 American Painted Pine Document Box. Early 19th century. Ht. 12" W 11 1/2" D 9 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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- 310 Signed Santana Southwest Pottery. Ht. 8 1/2". Online bidding available: <https://live.cottoneauctions.com/>
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