



# Comic Book Auctions Ltd.

Online Only

Comic Books

Ended 21 Nov 2021 16:43 GMT

United Kingdom

Lot	Description
1	Union Jack (1882 Sampson Low & Co) 1-10. Adventures in Timor, The Arctic Wastes, Redskins and Palefaces on the American Plains. Retrieved from bound volume. 15 white/cream pages in each issue [vg] (10)
2	Ally Sloper's Half-Holiday (1908-09) 1257, 1262, 1274, 1283-86, Christmas Holiday 1908 (with Song Sheet, without Gratis Plate), 1288-1316 in a bound volume. Nos, 1283, 1287 with worn, torn covers [fr/gd], 1293: 1/5th of back page cut out, 1297: half back cover cut out [vg-], 1289, 1316 worn back co ...[more]
3	The Thriller (1937) 413-464. Near complete year missing 415, 416, 418, 419. Featuring 'The Toff' by John Creasy, The Saint by Leslie Charteris, Dames Don't Care by Peter Cheyney. Steeley adventures by Capt. W. E. Johns and The Great Knock-Over by Dashiell Hammett. Bright covers, some worn spines, ru ...[more]
4	The Thriller (1938) 465-516. Near complete year missing No 512. Featuring The Saint 5 episode story by Leslie Charteris, The Shadow and The Gang Smasher detective adventures by Maxwell Grant. Bright covers, rusty staples, cream/light tan pages [vg-/vg+] (51)
5	The Thriller (1939-40). 1939: 518-569 near complete year missing issue No 532. With 1940: 570-578. Starring The Shadow by Maxwell Grant, Ironside of the Yard by Victor Gunn (Edwy Searles Brooks) and The Gang Smasher by Hugh Clevely. War shortage 'IMPORTANT NOTICE' to later back covers: "... Ships ma ...[more]
6	Dandy 56 (1938) Second Xmas issue starring Desperate Dan, Keyhole Kate, Our Gang and Freddy the Fearless Fly. Bright cover, light tan pages. 1/2" clear tape to interior spine, some front cover narrow edge loss [vg]
7	Dandy 85, 86 (1939). Front cover printer's proofs. No. 85 pink colour of the words 'comic' and 'Korky The Cat' would have been changed to red for the print run. Signed and dated by editor George Moonie
8	Dandy 88, 94 (1939). Front cover printer's proofs. Signed off and dated by editor George Moonie
9	Dandy 107, 108 Xmas (1939). Good cover colours with brittle page edges and some flaking loss [fr/gd] (2). No Reserve
10	Desperate Dan original artwork by Dudley Watkins from The Dandy 1938/1939. Dan goes backstage to show the Weight Lifting Champion how to be a real strongman... Dan lifts him and his weights and wins a fiver! Indian ink on card. 9 x 15 ins
11	Dandy 132 (Jun 8 1940). Propaganda war issue. Starring Addie and Hermy the Nasty Nazis. Bright cover, cream/light tan pages [fn/vfn]
12	Dandy 133 (Jun 15 1940). Addie and Hermy plough the field to get 'all der meat you want', but it's a bull... [vg/fn]
13	Dandy 134 (Jun 22 1940). Addie and Hermy's cheese gives everyone a gas attack... Bright covers, light tan pages [vg+]
14	Dandy 159 (1940). Bumper Xmas Number with Hitler Snowman cover and Addie and Hermy the Nasty Nazis who get in the queue for Christmas Turkey and end up landing there! Bright cover colours with ragged overhang edges [gd/vg]

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- 15 Dandy 204 (1941) Xmas Fun Number. 'Waste Paper can win the war!' Bright colours, light tan pages with some foxing spots to margins [vg-]
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- 16 Dandy 230 (1942) Xmas Fun Number. Bright cover colours with margin foxing spots [vg]
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- 17 Dandy 256 (1943) Bumper Christmas Number. Desperate Dan says "When with hats and crackers done, they can help to make a gun, so come along now - do not lag, drop them in the salvage bag!" Bright cover colours, off-white pages [fn]
- 
- 18 Keyhole Kate original artwork drawn and initialled by Allan Morley for The Dandy No 409 (1949). Keyhole Kate's cousin, Cuthbert gets keyholed! With Hungry Horace taking the cake original artwork, also by Allan Morley from The Dandy Book early 1950s. Keyhole Kate: Indian ink on card highlighted with ...[more]
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- 19 Beano (1945) 268, 269. Snitchy and Snatchy find a mine on the beach, "but if YOU find any strange objects - it's safer to tell a policeman!". Bright covers, cream pages [fn-/fn] (2)
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- 20 Musso the Wop original artwork (1942) drawn and signed to the reverse by George Drysdale with Beano Editor's margin pencil notes. From The Beano 26 Sept 1942. Musso has a bigger pipe but does it make him ill Duce? Indian ink on cartridge paper high lighted with red crayon. 15 x 7ins
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- 21 Beano 328 (Feb 7 1948). Front cover printer's proof, second Biffo the Bear cover, signed off and dated by editor, George Moonie
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- 22 Beano 329 (Feb 21 1948). Front cover printer's proof, third Biffo the Bear cover, signed off and dated by editor, George Moonie
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- 23 Beano (1949) 352-389. Complete year published fortnightly up to issue 366, then weekly once more. The first Jack Flash - the Flying Boy by Dudley Watkins, first Deep-Sea Danny's Iron Fish by Jack Glass, first The Horse that Jack Built (Tick-Tock Tony) by Bill Holdroyd [fn-/vfn] (38)
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- 24 Magic Comic (1940-41) 25-80 (final issue). In bound volume. Propaganda war issues. E. H. Banger's Koko the Pup delivers the mail to the front line/blows up a U-Boat/teaches everyone how to wear a gas-mask. Kipper-Foot, the young walrus captures the crew of a German submarine and a Nazi pilot 'Hates ...[more]
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- 25 Magic Comic (1940) 25-29. Propaganda war issues with Koko the Pup by E. H. Banger, Peter the Piper by Dudley Watkins. Retrieved from bound volume, sew-holes and tears to worn spines, light tan/tan pages trimmed. No 25: moisture stains to margins and brittle edges [fr/gd], balance 4 issues [gd] (5). ...[more]
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- 26 Magic Comic (1940) 30-34. Propaganda war issues. 'Order next week's Magic Comic - Don't let the Black-Out Stop You!' No 32 Paper Shortage message to top cover margin. Bright covers, retrieved from bound volume, sew-holes and tears to worn spines, trimmed, light tan pages [gd-/gd] (5). No Reserve
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- 27 Magic Comic (1940) 35-39. Propaganda war issues. No 36: Bumper Easter Fun Number, No 37 April Fool, Tootsy McTurk points the way to the Air Raid shelter - with his feet! Bright covers, comics retrieved from bound volume, sew-holes and tears to worn spines, trimmed light tan pages [gd] (5). No Reserv ...[more]
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- 28 Magic Comic (1940) 40-44. Propaganda war issues. 'Meet this new bloke - he ain't a chum - He's one of Hitler's spies, by gum!' 1st Herr Paul Pry the Nasty Spy. Uncle Dan The Magic Man blows up a mine on the beach, Sooty Snowball sets off an air raid siren. Peter Piper captures a German Spy. Bright c ...[more]
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- 29 Magic Comic (1940) 45-50. Propaganda war issues. Sooty Snowball brings down a Nazi fighter and sinks a U-Boat. Herr Paul Pry gets torpedoed and Hitler hails him! Bright covers, comics retrieved from bound volume, sew-holes and tears to worn spines, trimmed light tan/tan pages [gd] (6). No Reserve

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- 30 Magic Comic (1940) 52, 61, 65. Propaganda war issues with Herr Paul Pry (the Nasty Spy), the first appearance of Gulliver by Dudley Watkins and Old Father Time catches a Nazi paratrooper. No 52: trimmed, retrieved from a bound volume with clear taped interior sew-holes [gd], No 61: re-glued and stre ...[more]
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- 31 Comic Cuts, Joker, Jolly and Larks (1940s-50s) original artwork strips by A.T. 'Bertie' Brown. Indian ink on card, different sizes (6)
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- 32 T.V. Boardman paperbacks (1948-50). Hard-boiled crime and detective novels with Denis McLoughlin art deco covers. Nos 43, 44, 48, 50-52, 55, 61, 62, 67, 68, 70, 71, 74, 75, 78-8????, 84. 52, 67 [gd/gd+], balance [vg/fn] (20)
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- 33 Beano (1950) 390-441. Complete year with the first Sinbad by Paddy Brennan, Sammy's Super Rubber by Allan Morley and old pals Jack Flash, Biffo and Jimmy and his Magic Patch. No 390 has the Dandy's Desperate Dan cross-over front cover wishing Biffo a Happy New Year. 11 issues [vg], balance 41 issues ...[more]
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- 34 Magic-Beano Book 1950 [vg], Beano Book 1951 [vg], 1952 [vg+], 1953 [vg/fn] (4)
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- 35 Beano (1952) 494-545. Complete year. Dennis The Menace first cover appearance with Biffo (No 540). First Kat and the Canary by Charles Grigg and Leo Baxendale. Industrial action in June 1952 caused the Beano's distribution to be severely affected and complete years are subsequently scarce. Issues 52 ...[more]
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- 36 Beano book (1954). Biffo nipped in the bod! Bright cover and spine with minimal wear. No dedication. Clean cream/light tan pages [vfn]
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- 37 Beano (1955) 650-702. Near complete year (missing 678 & 682). Starring Biffo, Dennis, The Shipwrecked Circus, When the Bell Rings by Leo Baxendale and Grandpa by Ken Reid. 679 dull cover [vg-], a few [vg], balance [fn-/fn+] (51)
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- 38 Beano Book 1955 [vg-], 1956 [vg], 1957 no dedication [vg+] (3)
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- 39 Beano (1956) 703-754. Near complete year (missing 707, 717, 718, 724 & 727). Starring Biffo, Dennis, Roger the Dodger, Minnie the Minx, Little Plum and the Iron Fish. No 708 (trimmed), 733, 735 [gd], Xmas [vg+], balance [vg-/vg+] (47)
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- 40 Beano (1957) 755-806. Complete year. Starring the Invisible Giant by Bill Holroyd, Dennis The Menace by Davy Law, Lord Snooty and Minnie The Minx by Leo Baxendale and Biffo by Dudley Watkins. No 774 (dull cover), 781 [gd], balance [vg/fn] (52)
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- 41 Beano Book 1958. No dedication [vg+], 1959 (fn+), 1960 [vg+] (3)
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- 42 Beezer Xmas issues plus (1958-64). No 154 Xmas 1958, No 324, No 363 Xmas 1962, No 415 Xmas 1963 [vg] and No 428 Easter 1964 [fn-/fn+] (5)
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- 43 Black Mask Detective (UK ed. Aug 1953), Smashing Detective (UK ed. Sept 1952). With Nightmare Suspense Picture Library 1, Top Secret P.L. 1 (1974), Fleetway Super Library (1960s) Frontline Series 1, Secret Agent Series 6, 7, Stupendous Series 4, 5, 16 and Authentic Science Fiction 23 (1952, text sto ...[more]
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- 44 Combat Picture Library (1959-60 G.M. Smith/Micron) 1-4, 6-38, 40-43, 45-60. Bright, fresh covers, light tan pages, 14 issues with biro name/address to lower front covers. Nos 104 [fn-/fn], 11, 17, 29, 35, 36, 37 [vg/vg+], balance [fn/vfn] (57)
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- 45 Cowboy Comics/Picture Library (1950s-1962). 121, 130, 146, 155, 165, 182, 199, 204, 207, 212, 216, 232, 242, 253, 279, 282, 303, 306, 308, 312, 319 no back cover, 322, 325, 331, 343, 345, 356, 377, 379, 393, 399, 406, 413-415, 454. Bright covers with rust marks showing through. 8 earlier issues [gd] ...[more]
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- 46 Dandy (Jun-Dec 1950) 445-475. Half year in bound volume with Desperate Dan, Keyhole Kate and Freddy the Fearless Fly. Bright covers, cream/light tan pages with several punch-holes to all spines [vg] (31)
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- 47 Dandy Monster Comic (1950). Korky warms up the sea! Bright boards and spine, minimal wear, clean cream pages. The highest grade ever offered for auction [vfn+]
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- 48 Dandy Monster Comic (1951). Ringmaster Korky. Bright covers, neat dedication. (1952) Korky's Toy Shop. Bright covers, no dedication. Both issues cream/light tan pages [fn/fn+] (2)
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- 49 Dandy Books (1953-56). 1953 no dedication [fn], 1954 [vg/fn], 1955 no dedication [vg], 1956 erased pencil dedication [vg]. All issues cream/light tan pages (4)
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- 50 Dandy Books (1958, 1959, 1967, 1969). 1958 no dedication, clean cream pages [vfn], 1959 no dedication, clean cream pages [fn-], 1967 no dedication [fn], 1969 [fn] (4)
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- 51 Eagle Vol. 2 (1951) 1-52. Complete year. Starring Dan Dare in The Red Moon Mystery, P.C. 49 and The Adventures of Tin-Tin. No 2 & 52 with white tape to interior spines [gd], balance [vg/fn] (52). No Reserve
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- 52 Eagle Vol. 3 (1952) 1-52. Complete year. Starring Dan Dare in The Red Moon Mystery, Marooned on Mercury and Operation Saturn. No 1 with white tape to interior spine [gd], balance [vg+/fn] (52). No Reserve
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- 53 Eagle Vol. 4 (1953) 1-38. Complete year in bound volume. Starring Dan Dare in Operation Saturn, Harris Tweed and Special Coronation Number. Including all ten Eagle Extra Bumper Free Supplements [vfn-/vfn] (38)
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- 54 Dan Dare Jigsaw (1950s) and Diorama Models. Jigsaw fully completed with original box [vg] and diorama model of Dan Dare, Digby and The Mekon labelled at base 'No 10 of 500' with Museum Models certificate
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- 55 Eagle Vol. 10 (1959) 1-45. Complete year. Dan Dare in Safari in Space by Frank Hampson, Terra Nova and Trip to Trouble by Frank Bellamy who also drew The Shepherd King and Marco Polo back cover stories. 1-3 with well worn lower edges [gd], balance [vg/fn] (45)
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- 56 Eagle Vol. 11 (1960) 1-53. Complete year. Dan Dare in Trip To Trouble and Project Nimbus by Frank Bellamy, The Road of Courage - Story of Jesus by Frank Hampson. A few issues with well worn edges [gd], balance [vg/fn] (53)
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- 57 Gift Comics No 2 (1951) Fawcett/L. Miller. Hard cover book containing 6 U.S. remaindered issues (re-printed in France): Captain Marvel 62, 63, Captain Marvel Jr 62, Master Comics 62, 63 and Bob Colt 52. Black & White, all bound coverless [vg]
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- 58 MAD Magazine (1959-72). Humour in a jugular vein. 1-32, 34, 36, MAD Annual 4 and MAD Rubbish Collectors Edition. Most issues with rusty staples. No 1 [fn], 12 later issues [vg], balance [fn-/fn] (36). No Reserve
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- 59 Marvelman No 31 (L. Miller 1954). Marvelman and the Miniature Bomb Plot. This is actually the seventh Marvelman issue and is scarce [fn]
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- 60 Marvelman (L. Miller 1955-60s) 119, 130, 174, 293, 294. With Marvelman Magic Painting Book No 2. No 130, 174 back cover soiling and cross-outs [vg-/vg], Magic painting book has scuff from price sticker removal [vg/fn], balance [fn-/fn] (6)
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- 61 Marvelman (L. Miller 1960s) 301, 305, 332, 334, 336, 347, 350, 352, 362. No 347, 350, 352, 362 [vg-/vg], balance 5 issues [vfn] (9)
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- 62 Young Marvelman No 32 (1954 actually No 7) with Marvelman Family 9, 29, 30. No 32 [fn], 29 [vg+], 9, 30 [fn/fn-] (4)

- 63 Young Marvelman (L. Miller 1950s-60s) 154, 155, 210, 242, 254, 265, 305, 311, 350, 364. No 254 [gd-], 242 [gd], 305 [vfn], balance (some rusty staples) [vg/fn-] (10)
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- 64 Marvelman/Superman/The Beatles. Marvelman (1954) 33 detached cover [gd], 67 light tan pages [fn-]. With Radio Fun (24 Oct 1959) Superman episode on pages 6 & 7 [fn] and Today Magazine (30 Nov 1963) Beatles cover and centre-spread pull-out poster [vg] (4)
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- 65 Sexton Blake Library/The Case of Two Crooked Baronets original cover artwork (1954) by Eric Parker from Sexton Blake Library No 236. Poster colour on board. 19 x 15 ins
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- 66 Straight Arrow (1952 Cartoon Art productions) 1, 3 [vg/vg+]. With Straight Arrow (Streamline) 2-4 [fn/vfn] and Bobby Benson's B-Bar-B Riders (WDL) 6, 7 [fn-] (7)
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- 67 Super-Detective Library (1950s-61) 15 (The Saint) [fn], 95, 103, 116, 144, 160, 177, 179, 183, 187, 188. With Spy 13 Summer Special (1966), Secret Agent Summer Special (1967), -Secret Agent Holiday Special (1968, 1969). 103, 116, 144 [gd], balance [vg/fn] (15)
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- 68 Super-Detective Library (1956-57) 58, 60, 72. With Western Library (Am Press 1953-54) 79, 89, 98, 104. (Text stories with large illustrations to most pages) [vg/fn-] (7)
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- 69 Thriller Comics (1951) 1-5. The Three Musketeers, Dick Turpin, Treasure Island, Robin Hood and Gulliver's Travels. Bright covers with rusty staple marks showing through. Cream pages. No 1 has biro owner name to lower back cover margin [vg-], balance [vg/vg+] (5)
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- 70 Thriller Comics (1951) 6-10. Swords of the Musketeers, Ali Baba, Dick Turpin & Robin Hood. Bright covers with rust spots showing through, cream pages [vg/fn-] (5)
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- 71 Thriller Comics (1952) 11-20. No 12: Dull detached cover, worn, rusty stapled spine [gd-], balance comics: bright covers with rust spots showing through, cream/off-white pages [vg/fn-] (10)
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- 72 Thriller Comics (1952) 21-30. Bright covers with rust spots showing through, white/off-white pages [vg/fn-] (10)
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- 73 Thriller Comics (1953) 31-40. Including Jane Eyre, Tom Brown's Schooldays, Castle Dangerous and Westward Ho! Bright covers with rust spots showing through, cream pages [vg+/fn-] (10)
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- 74 Thriller Comics Library (1953) 41-50. Including The Hunchback of Notre Dame, The King of Sherwood, The Count of Monte Cristo, Lorna Doone, Guy Fawkes and Captain Blood. Bright covers with rust spots showing through [vg/fn-] (10)
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- 75 Thriller Comics Library (1953-54) 51-60. Including Kenilworth, Hereward The Wake, Red Badge of Courage, Hopalong Cassidy, Scottish Chiefs and The Talisman [vg/fn-] (10)
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- 76 Thriller Comics/Picture Library (1950s) 58, 69, 74, 79, 81, 82, 92, 98, 102, 109 Christmas Carol, 136, 173, 204, 211, 218, 221, 225, 230, 235, 237, 241, 242, 245, 249, 253, 257, 261, 263, 265, 267, 269, 273, 277, 281, 282, 285, 289, 293, 297, 298. Starring Robin Hood, The Three Musketeers, Battler B ...[more]
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- 77 Air Ace Picture Library (Fleetway 1960-69) 1-17, 216, 227, 231, 239, 249, 258, 261, 315, 345, 365, 384, 410, 418, 432, 444, 446, 449, 457, 466, 467. With Air Ace Picture Library Holiday Special (1970, 1973) and Lion Picture Library (1963) 1-5, 8, 36. Air Ace PL 1-17 and Lion PL with small tape to to ...[more]
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- 78 Beezer (1960) 207-259. Complete year in bound volume. Starring Pop, Dick and Harry, My Pal Wonderwing, The Banana Bunch, Black Sapper and Ginger. Bright fresh colours, clean creamy white pages. The highest grade year to be offered at auction [fn+/vfn/nm] (53)
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- 79 Beezer (1962) 312-363. Complete year. Starring Pop, Dick and Harry, Ginger, The Banana Bunch and Baby Crockett. Bright covers, flat copies with no mail folds, most with some spine wear, pencil address to cover margins, 363 Xmas [vg+], balance [vg/fn] (52)
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- 80 Beezer (1963) 364-415. Complete year. Most issues with biro name to cover margins. Bright covers, cream pages with no mail folds, No 412 split spines with white tape repair [gd], 415 Xmas [vg-], balance [fn/fn+] (52)
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- 81 Bimbo 98 (1963) wfg Bimbo's Circus Train, No 283 (1966) wfg Baby Crockett Glove Puppet, Jack and Jill (3.10.1959) wfg Wonderful Toy Farm. With Jack and Jill Xmas issue 1962, Robin Vol. 9 No 42 (1961) wfg Robin's Cut-Out Toy Farm, Story Time No 2 (1965) wfg Pussy Willum's Tumbling Clown, No 20 wfg Ri ...[more]
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- 82 Boy's World (1963) 1-23. No. 1 wfg Pathfinder Compass, No. 2 wfg Magic Notepad. Wrath of the Gods colour centre spread by Ron Embleton, Hand of Fate by Brian Lewis. No 4: 5" cover tear (no loss), No 2: 2" narrow piece missing from top back cover margin. Both [vg-], No 1 [vg+], balance [vg/fn+] (23)
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- 83 8 Christmas Card original paintings (1960-62) drawn, painted and initialled by A.T. 'Bertie' Brown. Some are quite groovy, baby. Poster paint on card, all 7 x 5 ins or larger (8)
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- 84 Commando At War (1954) 30 pg giveaway booklet (with cover art by Dudley Watkins) from Adventure No 1551. Featuring training methods, detailed illustrations of weapons and kit and the Commandos' daring deeds of WWII when six of their number were awarded the Victoria Cross for Valour. This was probabl ...[more]
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- 85 Commando War Stories in Pictures No 1 (D.C. Thomson 1961). Bright cover, sharp corners, tight spine, cream pages, the back cover has some light rubbing wear to the yellow colour [fn/vfn] Part of the 'Battle' Archive of Picture Library booklets, this collection of Commando was put toget ...[more]
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- 86 Commando 2 (1961) 'They called him Coward!'. Bright covers, tight spine, off-white pages, minimal edge wear [fn]
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- 87 Commando 3 (1961) 'A Guy Needs Guts'. Bright covers, tight spine, light tan pages [fn-]
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- 88 Commando 4 (1961) 'Mercy For None!' Bright covers, tight spine, cream/off-white pages [fn+]
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- 89 Commando 5 (1961) Hellfire Landing. Bright covers, tight spine, light pencil name to b/cover with light factory crease mark, cream pages [fn/vfn]
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- 90 Commando 6 (1961) They Came by Night. Bright covers, tight spine, cream pages [vfn-]
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- 91 Commando 7 (1961) The Ship They Couldn't Sink. Bright covers, tight spine, cream pages [fn+]
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- 92 Commando 8 (1961) Red Runs the River. Bright covers with vertical crease by spine and small piece out of top back cover, cream pages [fn-]
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- 93 Commando 9 (1961) Jungle Fury. Bright covers, tight spine, cream/off-white pages [fn/vfn]
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- 94 Commando 10 (1961) Hun Bait. Bright covers, tight spine, white/off-white pages [fn]
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- 95 Commando 11 (1961) Closer Than Brothers. Bright covers, tight spine, cream/off-white pages [fn]
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- 96 Commando 12 (1961) The Desperate Days. Bright covers, tight spine, white pages [fn/vfn]
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- 97 Commando 13 (1961) Death in the Sun. Bright covers, light spine bindery ripples, cream pages [vg/fn]
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- 98 Commando 14 (1961) Fly Fast Shoot First! Bright covers, light spine stress lines, cream pages [fn-]
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- 99 Commando 15 (1962) Jap Killer! Bright covers, tight spine, cream/off-white pages [vfn]
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- 100 Commando 16 (1962) Knife for a Nazi. Bright covers, tight spine, cream pages [fn+]
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- 101 Commando 17 (1962) The Knifer. Bright covers, light spine bindery ripples, cream pages [fn-]
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- 102 Commando 18 (1962) Lone Hero. Bright covers, tight spine, cream pages with darker margins
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- 103 Commando 19 (1962) The Death Dealers. Bright covers with two lower back cover creases, tight spine [vg/fn]
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- 104 Commando 20 (1962) Daredevil D.F.C. Bright covers, tight spine with light bindery ripples [fn]
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- 105 Commando 21 (1962) Blood River. Bright covers, tight spine with light bindery ripples, cream pages [fn]
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- 106 Commando 22 (1962) Cold Steel. Bright covers, tight spine, cream pages with darker edges [fn/vfn]
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- 107 Commando 23 (1962) Hill 13. Bright covers, tight spine, cream pages [fn]
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- 108 Commando 24 (1962) Gun Fury. Bright covers, tight spine, cream pages [fn]
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- 109 Commando 25 (1962) Take No Prisoners! Bright covers, tight spine with light bindery ripples, white pages [fn]
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- 110 Commando 26 (1962) Killers from the Deep. Bright covers, tight spine, cream pages [vfn]
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- 111 Commando 27 (1962) Scourge of the Japs. Bright covers, tight spine with light bindery ripples, cream pages [fn]
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- 112 Commando 28 (1962) Massacre in the Sun. Bright covers, tight spine with light bindery ripples, cream pages [fn]
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- 113 Commando 29 (1962) Sky Ace. Bright covers, tight spine with light bindery ripples, cream pages [fn]
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- 114 Commando 30 (1962) Island of Ghosts. Bright covers, tight spine with light bindery ripples, cream pages [fn]
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- 115 Commando 31-35 (1962). Bright covers, tight spines with light bindery ripples, cream pages [fn] (5)
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- 116 Commando 36-40 (1962). Bright covers, tight spines with light bindery ripples, cream pages [fn/fn+] (5)
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- 117 Commando 41-50 (1962). Bright covers, tight spines with light bindery ripples, cream pages [fn/fn+] (10)
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- 118 Commando 51-60 (1963). Bright covers, tight spines with light bindery ripples. 59 & 60 with small biro address to top back cover [vg+], balance [fn/fn+] (10)
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- 119 Commando 61-75 (1963). Bright covers, tight spines with light bindery ripples, cream pages [fn] (15)
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- 120 Commando 76-100 (1963-64). Bright covers, tight spines with light bindery ripples, cream pages. No 76 small cover scrape by title [fn-], balance [fn/fn+] (25)
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- 121 Commando 101-125 (1964). Bright covers, tight spines with light bindery ripples, cream pages [fn/fn+] (25)
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- 122 Commando 126-150 (1964-65). Bright covers, tight spines with light bindery ripples, cream pages [fn/vfn] (25)
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- 123 Commando 151-175, 192 (1965). Bright covers, tight spines with light bindery ripples, cream pages [fn/fn+] (26)
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- 124 Commando 176-200 (1966). Bright covers, tight spines with light bindery ripples, cream pages [fn/vfn] (25)
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- 125 Creepy Worlds (A. Class 1963-70) 13, 46, 49, 50, 82, 90, 91, 99, 100, 102, 106, 108. With Uncanny Tales 31 (Reprints Tales of Suspense #66, Cap America/Red Skull origin) 42, 58. Bright covers with slight spine roll [vg/fn] (15). No Reserve
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- 126 Denis McLoughlin painted and signed original front and back cover artwork (1960) from Buffalo Bill Annual No 12, 22 x 15 ins. With Mississippi gambler thrown overboard artwork, 13 x 9 ins and Robbers attacking a train artwork, 20 x 4½ ins artwork from Buffalo Bill Annual No 11, all by Denis McLoughl ...[more]
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- 127 Football Free Gifts in Comics (1969-84). Charles Buchan's Football Monthly (May 1969) wfg with Souvenir World Stars Album + insert of 20 Top Players. Scoop 4 page World Cup Bonanza Flyer and Scoop Soccer Game free gift, Champ 1 (1984) wfg Super Soccer Slide Guide and Champ No 1 Flyer, Scorcher (13.1 ...[more]
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- 128 Heros the Spartan original double-page artwork (1965) painted and signed by Frank Bellamy. From the Eagle Vol. 16: No 16 centre spread 1965. Zathran, the Commander of the Black Guard and Heros are tied together in a duel of death.... Pelikan inks on board. 28 x 20 ins. [The 'Heros the Spartan' title a ...[more]
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- 129 Frank Bellamy (1940s). Two original charcoal sketches, both signed in capitals 'Frank A Bellamy' probably of his parents. 9 x 12 and 10 x 14 ins (2 sketches)
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- 130 POW! No 1 (1967) wfg Spider-Matic Gun and all six Spider Disc Bullets in original press-out card. Starring The Amazing Spider-Man, The Dolls of St Dominic's by Ron Spencer, Nick Fury, Agent of S.H.I.E.L.D, Dare-A-Day Davy by Ken Reid and Wee Willie Harris the Spy from Skye. Free gift as new, comic w ...[more]
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- 131 POW! No 2 (1967) wfg Spider-Man Transfer. Free gift as new, comic with clean cream/light tan pages [fn+]
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- 132 POW! No 3 (1967) wfg Haggis Launcher and Game Card in original bag. Gift clean and unused, comic [vg-]
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- 133 Super D.C. (1969 Top Sellers) 1-12. No 1 wfgs Batman Poster and Superman Magic Disc in original printed envelope (missing wristwatch calendar). Bright covers with some margin foxing, cream pages [vg/fn] (12)
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- 134 Super D.C. (1961 Top Sellers) 1 [gd/vg], 6. No 1 wfg (different) Batman/Superman poster and Superman Magic Disc in original envelope with Ally Sloper (1976) 1, 3, 4, Denis Gifford's first British Comic Magazine with strips by Frank Hampson, Dudley Watkins and Frank Bellamy [vg/fn] (5)
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- 135 Tiger (Jan 2-Jun 25 1960). Publisher's file copies. In half-year bound volume. Starring Roy of the Rovers especially written by Bobby Charlton; Olac the Gladiator and Jet-Ace Logan with full page ad for Buster No 1. Bright covers, cream/light tan pages. The bound volume has spine splits not affectin ...[more]
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- 136 Tiger (Jan 7 - Jun 24 1961). Publisher's file copies in half-year bound volume. Starring Roy of the Rovers by Bobby Charlton, Olac the Gladiator, Jet-Ace Logan, Spike & Dusty - Commando Raiders and Rusty Steele - Grand Prix Speedster! With double page and single page ads for Battle Picture Libra ...[more]
- 
- 137 Topper (1965) 627 wfg Topper Thunderclap (taped corner), 629, 631, 633, 636, 638, 642, 651, 653, 655, 657, 659, 669, 671. With Topper (1966) 676, 680-691 (incl. 688 Easter), 693-695, 698, 700-707, 711, 714, 718 Fireworks, 721, 725 Xmas. Starring Mickey The Monkey, Beryl the Peril, Foxy and The Islan ...[more]
- 
- 138 Topper (1967-68) 22 issues between Nos 727-826 including Xmas 1967. With Beezer (1966-69) 21 issues between 523-726 including Fireworks 1966. 10 issues (incl Xmas 1967) [gd], balance 33 issues [vg/fn] (43). No Reserve
- 
- 139 Garth: 'The Women of Galba' original artwork by Frank Bellamy for the D. Mirror 1 March 1973. Indian ink on board. 21 x 17 ins
- 
- 140 Cap Stardust original artwork from TV 21 No 101 pg 24, Aug 28 1971. Black pen on cartridge paper. 12 x 14 ins
- 
- 141 Garth: 'The Mask of Atacama' two original artworks drawn and signed by Frank Bellamy for the D. Mirror 24/30 August 1973. Indian ink on board. 21 x 17 ins (2)
- 
- 142 Plug No 1 (1977) wfg Screamin' Demon [fn]
- 
- 143 Garth: 'The Mask of Atacama' original artwork drawn and signed by Frank Bellamy for the D. Mirror 5 October 1973. Indian ink on board. 21 x 17 ins
- 
- 144 Tiger Tim original artwork from Jack and Jill Annual (1972). Poster colour on board. 12 x 15 ins
- 
- 145 Garth: 'Angels of Hell's Gap' two consecutive original artworks by Frank Bellamy for the D. Mirror 27/28 February 1975. 21 x 17 ins (2)
- 
- 146 Doodle Bug (1987) 1-5. 20 pages of fun-packed tasteless, disgusting, adult humour, North Yorkshire's answer to Viz. Typical cartoon: 'Dad, the door keeps jamming..' - picture of door with guitar singing 'Since my baby left me...' Typical strip: Superhero, The Spontaneous Combustion Man blows up in pa ...[more]
- 
- 147 Charley's War: 3 original artworks (1987) by Joe Colquhoun from Battle Comic No 635 4 July 1987. 'August 1916. Charley Bourne's platoon were out of the line in rest billets. Charley and Weeper are undergoing severe punishment for refusing to join a firing squad to execute their own captain, falsely ...[more]
- 
- 148 'A Man Called Probe' original splash page artwork drawn and signed by Enio for 2000AD prog 4. Written by Pat Mills in 1976, this story was pulled from publication for being too violent (along with the first strip of Judge Dredd) and this artwork was repurposed. Even the Fidel Castro look-a-like at t ...[more]
- 
- 149 Judge Dredd Magazine #83 (1995) 2 pages of original artwork drawn, painted and signed by Steve Sampson pages 2 and 5 from the Face of Justice story. Black ink and wash on card. 15 x 18 ins (2 artworks)
- 
- 150 Strontium Dog - The Life and Death of Johnny Alpha original lower page artwork by Carlos Ezquerra for 2000 AD, December 2011 with colour full page print of the artwork and Ezquerra biography. Indian ink on paper. 8 x 12 ins. No Reserve
- 
- 151 Wombles original front cover artwork by Jesus Biasco for Jack and Jill Weekly 30 Aug 1980. Gouache on board. 15 x 13 ins
-

- 152 Buck Rogers Big Little Books + (1930s). Buck Rogers: City Below the Sea, 25th Century AD, Overturned World. Flash Gordon vs. Emperor of Mongo, Brick Bradford in the City Beneath the Sea and The Tarzan Twins by Edgar Rice Burroughs. Some worn covers, tan pages [gd/vg] (6). No Reserve
- 
- 153 Dick Tracy Big Little Books + (1930s-40s). 723, 1434, 1436, Calling W-1-X-Y-Z (1412), Green Hornet Strikes (1453), Secret Agent X-9 (1472), Tim McCoy in Beyond The Law (black & white photos every other page), Tom Beatty 723, 1165 and Dick Tracy Big Big Book. Worn covers, tan pages. Tim McCoy mis ...[more]
- 
- 154 Bouncer 11 (1944). CGC 7.5. Off-white/cream pages. 1½" crack at back top RH corner of case. No Reserve
- 
- 155 Captain Marvel Adventures 29 (1943). Most internal pages detached [gd/vg]. No Reserve
- 
- 156 Marvel Mystery Comics 64 (1945). Two centrefolds missing [pr/fr]. No Reserve
- 
- 157 Meteor Comics 1 (1945). Minor flaking to page corners by lower spine, interior spine lightly glued [vg]. No Reserve
- 
- 158 Pageant of Comics (Mopsy) 1 (1947). Small tape to lower spine [vg-]. No Reserve
- 
- 159 Whiz Comics 48 (1943). CGC 6.5. White/off-white pages. Case back has cracks and top case split with corner piece broken away. No Reserve
- 
- 160 Amazing Stories (1950s Thorpe & Porter 1/6d British editions). 3, 4, 10, 22, 24 with Dynamic Science Fiction 1, 2, (UK eds), Thrilling Wonder Stories 7 (Atlas UK ed 1952) and Science Fiction Quarterly 1 (UK ed) [vg-/vg+] (9). No Reserve
- 
- 161 Fantastic Adventures (1950s Thorpe & Porter British editions). 4, 7, 11, 13, 15, 17, 18, 21, 22 [vg/fn] (9). No Reserve
- 
- 162 Future Science Fiction (1950s Thorpe & Porter 1/- British editions). 9, 10, 12, 13. Fantastic Adventures 21, Planet Stories 6, Startling Stories 2, 7, 8, Super Science Novels/Stories 13, 14, Tales of Wonder 9, 10, Weird Tales 18, 20. All British editions [vg/fn] (15). No Reserve
- 
- 163 Action (1955-56) 208, 213, 216, 217 [fr-gd/gd] (4). No Reserve
- 
- 164 Action (1956-59) 218, 228, 229, 237, 251 [gd/vg-] (5). No Reserve
- 
- 165 Adventure (1955-57) 212, 218, 221, 228, 232, 234, 240, 241 [gd/vg+] (8). No Reserve
- 
- 166 Adventure (1958-59) 244, 245, 254, 255, 258, 263-265 [gd/vg/fn-] (8). No Reserve
- 
- 167 Adventure Into Mystery 1 (1956). Cover off lower staple with edge tears [gd/vg]. No Reserve
- 
- 168 Beware Terror Tales 2 (1952) [vg/fn]. No Reserve
- 
- 169 Dark Mysteries 7 (1952), worn spine, off top staple, Web of Evil 17 (1954), worn spine, 1" tear to top back cover, Web of Mystery 25 (1954). All three issues with tanned interior covers and back pages [vg-/vg-/vg] (3). No Reserve
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- 170 Detective (1957-59) 248 [vg+], 269 [gd+], 272 [vg+], 274 [vg/fn] (4). No Reserve
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- 171 Detective 249 (1957). CGC 7.0. Off white/cream pages. No Reserve
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- 172 Haunt of Fear 23 (1954). Bright cover, cream pages, back cover 2 ins tear and edge chipping [vg], Tales From The Crypt 40 (1954). Worn, weak spine, cream pages with slightly darker edges [vg-]. Vault of Horror 38 (1954). Cover colour touches, cream/light tan pages, 2 ins back cover tear [apparent vg ...[more]
- 
- 173 I Love Lucy (1954 WDL UK reprints) 2 (x2), 3-7, 9, 10. No 2, 3 [vg], balance [fn] (9). No Reserve
- 
- 174 Jack the Giant Killer 1 (1953). Mid spine abrasion [gd/vg]. No Reserve
- 
- 175 Journey Into Fear 4 (1951). Cream/light tan pages, slight crush to lower page edges [vg], Out of the Shadows 5 (#1 1952) light tan pages with tanned interior covers and back pages [vg-], Tales Of Horror 6 (1953) [vg], Venus 8 (1950) cream pages, tanned interior covers [vg] (4). No Reserve
- 
- 176 Jungle Tales (1954) 1 [vg+], 2 [vg/fn] (2). No Reserve
- 
- 177 King Comics 159 (1952). CGC 9.0. Off-white pages. No Reserve
- 
- 178 Marvel Tales (1951-55) 101, 110, 130. #101 light tan pages , rusty staples [vg-], 110 light tan/tan pages, soiled back cover [gd/vg], 130 cream pages, lower spine small piece missing [vg] (3). No Reserve
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- 179 Monster 2 (1953 Fiction House Canadian edition) [gd/vg]. No Reserve
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- 180 Mysteries of Unexplored Worlds 8 (1958) [fn+]. No Reserve
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- 181 Mystery Tales (1955) 26, 34, Mystic 34 (1954), Suspense 25 (1952) [vg+/vg-fn/fn-/vg-] (4). No Reserve
- 
- 182 Purple Claw (1953) 1, 3, Mystery Tales 26 (1955), Witches Tales 27 (1954). #1, 3 [vg], 26 rolled spine [vg-], 27 detached cover [gd] (4). No Reserve
- 
- 183 Straight Arrow 3 (1950) Frazetta cover [vg+]. No Reserve
- 
- 184 Strange Mysteries 1 (1951) 3 vertical spine tears, with the lower one through all (light tan pages) [vg-]. No Reserve
- 
- 185 Strange Tales (1953-56) 17, 44, 46. #17: cream pages, light tan interior covers, 2 ins top spine split [gd], 44: 1½ ins lower spine split [gd/vg], 46: light tan pages, chips to uneven RH lower edge [vg-] (3). No Reserve
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- 186 Strange Tales (1956-58) 48, 52, 60, 61. With Strange Tales of the Unusual 4 (1956) [vg/gd/vg/vg-/vg] (5). No Reserve
- 
- 187 Tales of the Unexpected 26 (1958). Worn spine, tan pages [gd/vg]. No Reserve
- 
- 188 Tomahawk (1950) 2-5 [vg-/fn+] (4). No Reserve
- 
- 189 Uncanny Tales (1954) 21, 23-25. #21: piece out of back cover corner [vg], 23: vertical crease by front cover spine [vg/fn], 24 [vg], 25 [vg] (4). No Reserve
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- 190 Horror/Crime lower grades. Beware (1954-55) 8, 14, Crime Mysteries 7 (1953), Crime Smashers 13 (1952), Danger (1954-55) 11, 14 with Ghost 3. Beware #14 [vg], Crime Mysteries 7: last story page half torn away [fr], Ghost trimmed 1/8 inch to all 3 sides [apparent fn], balance [fr/gd] (7). No Reserve
- 
- 191 1950s Mix. Beyond 30 (1955), G-I In Battle 2 (1952), Laugh 49 (1952), Purple Claw 3 (1953) [vg-/vg-fn/vg/vg+] (4). No Reserve
- 
- 192 1950s Mix (2). Black Magic Vol 2 No 1 [gd/vg], Captain Gallant 1 [vg+], Captain Rocket 1 [fr], 1,000,000 Years Ago [vg-] and Strange Worlds 1 (1950) missing first 8 pgs Kenton of the Star Patrol story [pr/fr] (5). No Reserve
- 
- 193 1950s Mix (3). Africa 1 [gd], Bill Boyd Western 1 [gd], Crime Detector 1 [gd], Crime Tales 1 [gd+], Double Life of Private Strong 1 [fr/gd], 2 [gd], Western Crime Busters 1 [gd+] (7). No Reserve
- 
- 194 Amazing Adult Fantasy 8 (1962) [vg]. No Reserve
- 
- 195 Amazing Spider-Man 23 (1965). Front cover ¼ ins overlap to back cover [vg/fn]. No Reserve
- 
- 196 Amazing Spider-Man 35 (1966). Cents copy, light tan pages, front cover RH edge chip, ½ ins back cover tear [vg/fn]. No Reserve
- 
- 197 Amazing Spider-Man (1967-68) 49, 54, 5. All cents copies [vfn-] (3). No Reserve
- 
- 198 Amazing Spider-Man (1969-70). All cents copies. 71 [vfn-], 90 [fn+], 91 [vfn-] (3). No Reserve
- 
- 199 Avengers (1965) 13, 14. #13 ink stamp residue to back cover [fn/vfn], 14 [vfn+] (2). No Reserve
- 
- 200 Avengers 16 (1965). Extra staple removed leaving two staple holes penetrating to centre of book [fn]. No Reserve
- 
- 201 Avengers 18 (1965) [fn/vfn]. No Reserve
- 
- 202 Avengers 19 (1965). Cents copy [fn+]. No Reserve
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- 203 Avengers 20 (1965) [vfn]. No Reserve
- 
- 204 Avengers 25 (1966) [vfn-]. No Reserve
- 
- 205 Captain Marvel 1 (1968) [vg/fn]. No Reserve
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- 206 Captain Savage and his Leatherneck Raiders 1 (1968). Cents copy [vfn]. No Reserve
- 
- 207 Conan (1970-73) 2-24. (#2-4, 7-10 cents copies). #8, 10 edge paint remaindered issues [gd/vg], 24 [vg], balance [vg+/fn] (23). No Reserve
- 
- 208 Conan 24 (1973). CGC 5.5. Off-white/cream pages. UK pence copy. No Reserve
- 
- 209 Conan King-Size (1973-77) 1-3. With Giant-Size Conan (1974-75) 1-3, Fantastic Four Annual (1964-65) 2, 3, (Conans all cents copies). Fantatstic Four Annual 2 [fr/gd], 3 [vg], Conans [fn/vfn] (8). No Reserve
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- 210 Daredevil (1965) 8-10 [vg+/fn]. With Hulk King-Size 1 (1968) [vg+] and Iron Man and Sub-Mariner 1 (1968) [gd+] (5). No Reserve
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- 211 Daredevil (1965-67) 8, 28-30, 32, 34 (#8, 34 cents copies). #34 [gd], balance [vg+/fn+] (6). No Reserve
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- 212 Daredevil 9 (1965). CBCS 9.2. Off-white/white pages. No Reserve
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- 213 Daredevil (1974-76) 112-130. 5 issues [gd], balance [vg/fn-] (19). No Reserve
- 
- 214 Daredevil 131 (vfn-]. No Reserve
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- 215 Daredevil (1976-77) 132-149, 152-155 (4 with price stickers) [vg/fn-/fn+] (22). No Reserve
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- 216 Daredevil (1977-83) 147, 150-157, 196-200. With Fantastic Four 123, 135 and Hulk Annual 5. (9 issues with price stickers) [vg+/fn/vfn] (17). No Reserve
- 
- 217 Defenders 1 (1972) [fn+]. No Reserve
- 
- 218 Fantastic Four (1962-64) 9 [gd], 18 [fr], 21 [gd+], 22 [gd-vg], 27 [fr], 30 [fr]. With Marvel Comics Index No 4 (1977) and six sundry 80s issues (13). No Reserve
- 
- 219 Fantastic Four 35 (1965). Cents [fn+]. No Reserve
- 
- 220 Fantastic Four Annual 1 (1963). Cents copy [vg]. No Reserve
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- 221 Fantastic Four (1967). All cents copies. 60, 62, 64, 68, 69 [vfn-/vfn+] (5). No Reserve
- 
- 222 Fantastic Four (1968) 70, 71, 76. All cents copies [vfn-] (3). No Reserve
- 
- 223 Fantastic Four (1968-69) 81, 84, 85, 87. All cents copies [vfn-/vfn+] (4). No Reserve
- 
- 224 Journey Into Mystery (1964) 101, 109. Both cents copies [vfn-/fn-] (2). No Reserve
- 
- 225 Marvel 1st issue mix (1971-78).Fantasy Masterpieces Vol. 2: No 1, Invaders 1, Kull 1, Man-Thing 1, Man From Atlantis 1, Wolverine 1 (1985) All cents copies [vg+/fn/vfn-] (6). No Reserve
- 
- 226 Marvel Mix (1976-94) Hulk 330, 331, 340, 345, Marvel Age 90, 138, Marvel Team-Up 46, 53, 65, 95, 100, What If Vol 1: No 27, Vol 2: No 31. With Amazing Spider-Man Spirits of the Earth graphic novel. 5 with price stickers [vfn/nm] (14). No Reserve
- 
- 227 Nick Fury S.H.I.E.L.D. (1969-71) 14-17. All cents copies [fn-vfn] (4). No Reserve
- 
- 228 Silver Surfer 14 (1970) [vfn]. No Reserve
- 
- 229 Special Marvel Edition 15 (1973). Cents copy, red pen blot to back cover edge [vg/fn]. No Reserve
- 
- 230 Star Wars 1 (1977). Cents copy [fn+]. No Reserve
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- 231 Strange Tales (1961-62) 91, 95. Cents copies. #91: detached cover with 3 ins spine split [fr/gd], #95 good cover gloss, cream pages [fn+] (2). No Reserve
- 
- 232 Strange Tales (1966) 148-151. (# 148 cents copy). # 149 [gd-vg], balance [vg/fn] (4). No Reserve
- 
- 233 Super-Villain Team-Up (1975-76) 1-6. (All cents bar #6). #6 [fn-], balance [fn+/vfn+] (6). No Reserve
- 
- 234 Tales of Suspense 7 (1960). Good cover gloss, Marvel chipping to RH cover edge, light tan pages, cents copy [vg]. No Reserve
- 
- 235 Tales of Suspense (1961-62) 20, 29. Cents copies. # 20: colour touches to lower spine [apparent fn+], # 29 [vg] (2). No Reserve
- 
- 236 Action (1959-60) 256, 267. Both cents copies. # 256 cover: two lower corner pieces missing [vg-], 267 [vg] (2). No Reserve
- 
- 237 Action (1960-61) All cents copies. 260, 261, 268, 278, 281 [gd+/vg+/fn-] (5). No Reserve
- 
- 238 Action 267 (1960) [fn+]. With Adventure 286 (1961). Both cents [fn+] (2). No Reserve
- 
- 239 Action (1962-69) 292, 327, 341, 342, 344, 353, 354 [fn], 356, 358, 361-364, 367-369, 372 [vg/vg+] (17). No Reserve
- 
- 240 Action (1969-72) 373-375, 378, 381, 383, 390, 397, 403, 406, 409, 416 [vg-/vg+] (12). No Reserve
- 
- 241 Action (1970-76) 389, 390, 393, 394, 398, 399, 403-405, 412-414, 418, 420, 421, 423, 427, 439, 441, 450, 456, 466 [fr-gd/gd/vg] (22). No Reserve
- 
- 242 Adventure (1960) All cents copies. 270, 273-277, 279 [gd/vg+] (7). No Reserve
- 
- 243 Adventure (1961-62) All cents copies. 280 (split cover) [fr], 281, 284, 288, 289, 291, 292 [gd+/vg/fn-] (7). No Reserve
- 
- 244 Adventure (1963-69) 312, 314, 340, 343, 345, 346, 348-350, 354, 361-363, 365-367, 369-371, 373-378 [gd/vg+] (25). No Reserve
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- 245 Adventure (1969-72) 381-385, 387-389, 393-395, 397, 402, 406, 413, 420-422. With Supergirl (1973) 2, 4, Super DC Giant-Size S-24 [gd/vg-] (21). No Reserve
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- 246 Atom 1 (1962). Cover off lower staple [gd/vg]. No Reserve
- 
- 247 Batman (1964) 164, 165, 167, 168 [vg+/fn-] (4). No Reserve
- 
- 248 Batman (1965-66) 169, 170, 182 [vg/vg/fn] (3). No Reserve
- 
- 249 Batman 171 (1965) The Riddler. Cents copy, light tan pages [vg]. No Reserve
- 
- 250 Batman 179 (1966). CGC 7.5. Off-white /white pages. No Reserve
- 
- 251 Batman (1966-68) 182, 185, 187, 203. All 80 pg Giants, all with rusty staples [vg]. With J.L.A. 39, 58 and DC Special 1 [vg] (7). No Reserve
-

- 252 (Batman) 100 Page Super Spectacular (1971) DC-14, DC-20. With Batman 228, 233, 255-257, 259, 261. Batman Family 3, Brave and The Bold 117, World's Finest 206. 7 issues cents copies. 259, 261, 3, 117, 206 [vg-/vg+], balance [fn-/fn] (12). No Reserve
- 
- 253 DC first issue mix (1960s +). Captain Action 1, Hawk and the Dove 1, 2, OMAC 1, Sherlock Holmes 1 [vfn], balance [gd/vg+] (5). No Reserve
- 
- 254 Detective (1960) All cents copies. 277, 278, 280, 285 [vg-/fn] (4). No Reserve
- 
- 255 Detective (1961) All cents. 288, 291, 294-297 [gd-vg/vg-fn] (6). No Reserve
- 
- 256 Detective (1965-67) 343, 360, 361. With Batman 164 and Brave and the Bold 86. All cents bar # 164 [vg+/fn-] (5). No Reserve
- 
- 257 Detective 359 (1967) Meet the New Batgirl! Cents copy. Cream/light tan pages, one inch lower spine split [vg]. No Reserve
- 
- 258 Detective Double Double comics. 3 comprising Detective (1966-68), 352 with pin-up centrefold, 359 (1st Batgirl), 372, 378. These four remaindered issues, unsold at the time, all coverless with 28 pg mid section detached. With Superman Supacomic 33 (K. G. Murray, Australia) comprising Superman #149, ...[more]
- 
- 259 Detective (1970-76) 397, 406, 409, 411, 412, 416, 417, 419, 425, 426, 430, 432, 435, 458, 465 [gd-/vg] (15). No Reserve
- 
- 260 Flash 107 (1959). Cents copy [fn-]. No Reserve
- 
- 261 Flash 108 (1959). Cents copy [fn-]. No Reserve
- 
- 262 Flash (1960-62). All cents copies. 115 owner name to cover [vg], 118 detached cover [gd], 125 [fn-], 130 [gd-vg] (4). No Reserve
- 
- 263 Flash 131 (1962). CGC 6.0. Off-white pages. With Flash 186 (1969). CGC 8.0. Off-white/cream pages (2) No Reserve
- 
- 264 Flash (1962-79) 133, 184, 186, 189, 190, 215, 217, 233, 274-280. With Brave and the Bold 65 [vg/fn] (16). No Reserve
- 
- 265 Flash (1963, 1965) 139, 153 [gd+] (2). No Reserve
- 
- 266 Flash (1964-69) 144, 152, 155, 170, 173, 175, 179, 180, 182, 186, 189, 191, 192 [gd/vg-] (13). No Reserve
- 
- 267 Flash (1970-77) 199, 206-210, 218-220, 246 [gd/gd-vg] (10). No Reserve
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- 268 Forever People 1 (1971). Cream pages, very slight bump to bottom of spine [vfn+]. No Reserve
- 
- 269 Green Lantern (1962). All cents copies. 10-12, 14, 15, 17 [vg/fn+] (6). No Reserve
- 
- 270 Green Lantern (1963-64). All cents. 18, 21, 24, 25, 28. # 24 [gd+], balance [vg+/fn] (5). No Reserve
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- 271 J. Olsen (1963-66) 71, 74, 78-82, 84, 91-94, 97, 98 [fr-gd/gd-vg] (14). No Reserve
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- 272 J. Olsen (1967-70) 99, 100, 102, 103, 105-110, 114, 118-120, 123, 124, 126, 127, 129, 130, 132 [gd/vg] (21). No Reserve
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- 273 J. Olsen (1970-74) 133, 137, 141, 148, 153, 157, 159, 162. With Batman 306, Brave and the Bold 149, Forever People 1 [vg], Hawkman 6 and Wonder Woman 168, 177, 204 [gd/vg+] (15). No Reserve
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- 274 J.L.A. (1966-69) 45, 56, 58, 67-72, 74, 76 [gd/vg-] (11). No Reserve
- 
- 275 J.L.A. (1970-79) 79, 81, 88, 89, 92, 101, 103-106, 108, 165. With Teen Titans (1966-71) 1 [gd], 12, 20, 30, 34 [gd/gd-vg] (17). No Reserve
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- 276 Lois Lane (1959-61). All cents copies. 7 [vg+], 16 [fn-], 28 [fn-] (3). No Reserve
- 
- 277 Lois Lane (1963-69) 41, 50, 66, 75, 78, 79, 82-85, 88-94, 96, 97 [gd/vg-] (19). No Reserve
- 
- 278 Lois Lane 70 (1966). CGC 6.0. White/off-white pages . No Reserve
- 
- 279 Lois Lane (1970-73) 98-103, 105, 106, 109, 110, 115, 124-126, 128, 130, 132 [gd/vg-] (17). No Reserve
- 
- 280 Shazam! (1973-78) 1-19, 21-23, 25, 27-29, 30 (x2), 31, 32, 34 (Cents copies 1, 8, 11, 14, 25, 27, 32). #1, 6, 9, 14, 27, 30 [fn/vfn], 12, 18, 19 [gd], balance [vg+/fn] (31). No Reserve
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- 281 Showcase 37 (1962) 1st Metal Man. Cents copy [vg+]. No Reserve
- 
- 282 Showcase 44 (1963). CGC 7.0. White pages. No Reserve
- 
- 283 Strange Adventures 113 (1960). Cents copy. High cover gloss, light tan pages [vfn+]. No Reserve
- 
- 284 Superboy (1963-69) 106, 116, 117, 137, 141, 142, 145, 150, 152, 154, 155, 157, 158, 160 [gd/gd-vg] (14). No Reserve
- 
- 285 Superboy (1970-75) 164, 166-168, 171-180, 184, 188, 189, 193, 195, 206 [gd/vg-] (20). No Reserve
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- 286 Superman (1959-69) 132, 137, 139, 148, 152, 159, 166, 167, 173, 175, 178-180, 183, 187, 190, 200, 201, 203, 206, 208, 210, 213, 215, 216, 221. #187 [gd], balance [vg-/vg+] (26). No Reserve
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- 287 Superman (1970-71) 222, 225, 226, 229, 231, 235, 238, 240, 242, 243, 249-251, 254, 256, 264-266, 271, 296, 335 [gd/vg-] (21). No Reserve
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- 288 Superman (1970-74) 222, 245, 252, DC-18 (100 Page Super Spectacular), 272, 278, Super-Team Family 2, Adventure 390, 416. # 278 [gd], balance [vg-/fn] (9). No Reserve
- 
- 289 Superman (1970-80) 223, 225, 226, 229, 231, 234, 235, 237, 238, 240, 241, 243, 247-249, 256, 280, 286, 316, 318, 339, 345 [vg/fn] (23). No Reserve
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- 290 Superman Family (1974-77) 164-175, 178-181, 183. 8 cents copies. # 167, 171 [gd], balance [vg/fn] (17). No Reserve
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- 291 World's Finest (1964-69) 142, 143, 147, 158, 161, 162, 164, 165, 171-173, 176, 177, 181-183, 186, 187, 189 [gd/vg-] (19). No Reserve
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- 292 World's Finest (1969-75) 188, 206, 223-228, 230. With DC 100 Page Super Spectacular DC-16 (Sgt Rock). 6 issues cents copies. # 225, 230 [vg], balance [fn-/fn] (10). No Reserve



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- 293 World's Finest (1970-74) 198-201, 204, 207, 215, 216, 219, 221-223 [gd/vg] (12). No Reserve
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- 294 DC early 60s Mix. House of Mystery 93 [vg+], My Greatest Adventure 66, 77, Mystery In Space 99, Showcase (I Spy) 50, 51, Strange Adventures, 148, 150 [vg/vg+] (8). No Reserve
- 
- 295 Dell first issue mix + (1962-66). Burke's Law 1, Dr Who and the Daleks (faded cover), Johnnie Jason Team Reporter 2, Jules Verne's Mysterious Isle 1, Lobo 1, Mike Shayne Private Eye 1, Outer Limits 1, Robin Hood 1 [gd+/vg+] (8). No Reserve
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- 296 E.C. Classics Reprints (1973-76) 1-12. Complete run comprising: Crypt of Terror # 1, Weird Science # 15, Shock Suspense Stories # 12, Haunt of Fear # 12, Weird Fantasy # 13, Crime SuspenStories # 25, Vault of Horror # 26, Shock SuspenStories # 6, Two-Fisted Tales # 34, Haunt of Fear # 23, Weird Scie ...[more]
- 
- 297 Gold Key first issue Mix (1960s-70s). Adam-12 1, Ben Casey Film Stories 1, Grimm's Ghost Stories 1, Jet Dream 1, Man from U.N.C.L.E. 1 [gd], John Steele 1, Korak 1, Mighty Sampson 1 (fr/gd), Jungle Twins 1, Addams Family 1, Happy Days 1, Lucy Show 1, Nurses 1 [gd+/vg/fn] (13). No Reserve
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- 298 Gold Key Western No 1s (1960s). Buffalo Bill Jr. 1 (2nd print), High Chaparrel 1, Lone Ranger 1 [gd/vg], Lancer 1, Laredo 1 [fn-/fn+] (5). No Reserve
- 
- 299 Gold Key Sci-Fi Mix (1960s). Buck Rogers 1, Captain Venture 1, Invaders 1, 2, 4, Land of the Giants 1, Magnus Robot Fighter 1, Steve Zodiac and Fireball XL5 1 [gd/vg/fn-] (8). No Reserve
- 
- 300 Indie first issue mix (mostly 1960s). Adventures of The Jaguar 1, 2, Blue Beetle 2, Hercules 1, Jungle Tales of Tarzan 1, Konga's Revenge 1 (2nd print), Six-Million Dollar Man 1, Unknown Worlds 1 [gd/vg/fn+] (8). No Reserve
- 
- 301 Life with Archie # 171 (July 1976). 24 pages original hand-painted colour guides by Barry Grossman complete with Archie Club News pages and original envelope. 10 x 7 in (24 pgs). No Reserve
- 
- 302 Mutt & Jeff 139 (1964). CGC 8.5. White/off-white pages. With Mutt & Jeff 148 (1965). CGC 7.0. White/off-white pages (both Harvey file copies) (2). No Reserve
- 
- 303 Star Trek (1967-68) 1, 2 [gd/vg] (2). No Reserve
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- 304 Supercar 1 (1962) [fn-]. No Reserve
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- 305 Amazing Spider-Man 300 (1988). CGC 8.0. White pages. No Reserve
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- 306 Amazing Spider-Man 361 (1992) (With cover price sticker) [vfn+]. No Reserve
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- 307 Amazing Spider-Man (1992) 362, 363 both with price stickers [vfn+] (2). No Reserve
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- 308 Amazing Spider-Man (1992) 365 with price sticker [vfn], 375 [nm] (2). No Reserve
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- 309 Amazing Spider-Man (1991-94). All with price stickers. 351-360, 364, 366-369, 385-391. #358 [fn], balance [vfn/vfn+] (22). No Reserve
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- 310 Amazing Spider-Man (1992-93) 370-374, 376-384 [vfn+/nm] (14). No Reserve
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- 311 Spider-Man (1990) 1 Silver, 1 Silver (bagged) 1 Gold, 1 Green (bagged). All with price stickers [vfn/vfn-nm] (4). No Reserve
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- 312 Elektra Assassin (1986-87) 1-8, Elektra Saga (1984) 1-4. All with price stickers [fn+/vfn+] (12). No Reserve
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- 313 Darkstars # 11 pg 6 original artwork (D.C. Comics 1993). Pencils by Mitch Byrd, inks by Ken Branch. 17 x 11 ins. No Reserve
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- 314 Marvel Age 41 (1986) [fn+]. No Reserve
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- 315 New Mutants 87 (1990) [vfn/nm], 87 2nd print [vfn] (2). No Reserve
- 
- 316 Robocop original artwork cover page painted and signed by Anthony Williams (early 1990s). Unpublished, according to our reseaech. Poster colour on paper. 16 x 11 ins
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- 317 Robocop Roulette part 4 page 2 original artwork drawn and signed by Mitch Byrd, inked by Brian Garvey (1994). Indian ink on card. 16 x 12 ins. No Reserve
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- 318 Three Tom and Jerry U.S. newspaper strip original artworks (1989) drawn and signed by Kelley Jarvis. Pen and ink with half-tone on card. 20 x 7 ins each (3)
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- 319 Vampirella/Shi (1997) original pg. 11 artwork drawn, inked and signed by Louis Small Jr and Mark Morales. Indian ink on card. 17 x 11 ins. No Reserve
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- 320 X-Men (1982-90) 162, 212, 244, 248, 256-258 [vfn/nm-] (7). No Reserve
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- 321 X-Men (1982-90). All with price stickers. 158, 171, 200, 201, 205, 210, 211, 213, 221, 222, 267, 268 [fn/vfn+] (12). No Reserve
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- 322 X-Men 266 (1990) with cover price sticker [vfn-]. No Reserve
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- 323 X-Men 85 (1991) original pg 5 artwork by Alan Davis. Indian ink on card. 17 x 11 ins. No Reserve
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- 324 Chains of Chaos 3 (1995) original pg 19 Vampirella artwork by penciller Caesar Antomettei and inker Joe Weems. Indian ink on card. 17 x 11 ins. No Reserve
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- 325 Chains of Chaos (1997) one original artwork and one sketch page both drawn and signed 'Buzz '97'. Indian ink on card. 17 x 11 ins (2). No Reserve
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- 326 Sgt Rock: The Lost Battalion: two original artwork pages (centre page spread) drawn and signed 'Billy Tucci London 3/16/14'. Pencils on card. 17 x 11 ins (2). No Reserve
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- 327 Ultimate Fall Out 4 (2011). CGC 8.5. White pages. No Reserve
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