<table>
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<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>301</td>
<td>DAVID SHILLINGLAW Something InThe Attic signed and numbered edition of 50 70 x 50 cm unframed ARR</td>
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<tr>
<td>302</td>
<td>3D / ROBERT DEL NAJA (B. 1965) War Stories signed 3D Nala (lower right) digital lithograph (Matte) unframed ARR</td>
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<tr>
<td>303</td>
<td>3D / ROBERT DEL NAJA (BRITISH B. 1965) Protection Bristol 2020 signed 3D (lower right) screenprint 70 x 50 cm unframed ARR</td>
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<tr>
<td>304</td>
<td>3D / ROBERT DEL NAJA (B. 1965) War Stories signed 3D Robert Del Naja digital lithograph (Gloss) 65 x 45 cm unframed ARR</td>
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<tr>
<td>305</td>
<td>AGENT PROVOCATEUR Biggles signed, inscribed and titled *'09 / AP (lower right); numbered (lower left) edition of 3 stencil and spraypaint on paper sheet: 38 x 28 cm unframed together with COA</td>
</tr>
<tr>
<td>306</td>
<td>AGENT PROVOCATEUR Biggles in search lights signed and dated within image AP *'08 (lower centre); signed AP (lower right); numbered (lower left) edition of 8 digital print sheet: 59.5 x 42 cm unframed together with COA</td>
</tr>
<tr>
<td>307</td>
<td>AK47 Take the Piss signed AK47 (lower right); artist monogram (lower right) oil on canvas 51.5 x 70.5 cm Provenance: Featured in 2016 documentary 'The Banksy Job'</td>
</tr>
<tr>
<td>308</td>
<td>ANDREW WEATHERALL (1963-2020) Poem or Prayer inscribed POEM OR PRAYER/ IT'S THE SAME THING TO JUNKIES WITH COMPUTERS AT DAWN./ POEM OR PRAYER/ THE SAME THING/ IF IT SAVES ME FROM A BIBLICAL STORM. (lower left); signed and numbered 11/15 Andrew Weatherall (lower right) offset lithograph 90 x 64 cm AR ...[more]</td>
</tr>
<tr>
<td>309</td>
<td>ANDREW WEATHERALL (BRITISH, 1963-2020) Wrong Meeting signed and numbered AP/Andrew Weatherall (lower right); titled in print Wrong Meeting (upper right) linocut 41 x 28 cm ARR</td>
</tr>
<tr>
<td>310</td>
<td>ANNA LAURINI BLUE (ITALIAN, B.1980) I Never Met Anyone Quite Like You Before titled I Never Met Anyone Quite Like You Before (lower left); signed, titled and dated I've Never/Met Anyone/ Quite Like U/ Before/London '14/ Anna/Laurini (on the reverse) acrylic and mixed media on canvas 100 x 100 cm ARR</td>
</tr>
<tr>
<td>311</td>
<td>BANKSY (BRITISH B. 1974) Walled Off Hotel box set with keyring and four postcards fine-art print with concrete base 25.5 x 25.5 x 4.5 together with receipt ARR</td>
</tr>
<tr>
<td>312</td>
<td>BANKSY (BRITISH B. 1974) Tesco Value Petrol Bomb 2011 offset lithograph edition of 2000, signed within image 50 x 40cm together with original sticker ARR (2)</td>
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<tr>
<td>313</td>
<td>BANKSY (BRITISH B. 1974) Dirty Funker - Let's Get Dirty 2006 offset lithograph on record sleeve with vinyl record 31 x 31cm ARR</td>
</tr>
<tr>
<td>314</td>
<td>BANKSY (BRITISH B. 1974) Banksy x Basquiat: Vandalism As Modern Art (Beyond the Streets Exhibition Poster) 2018 poster 59 x 84 cm unframed ARR together with receipt and flyer</td>
</tr>
</tbody>
</table>
AFTER BANKSY Blur - Think Tank 2003 CD 12.5 x 12.5 cm unframed

BANKSY (BRITISH B. 1974) Forgive Us Our Trespassing offset lithograph, two-sided, folded within original Don't Panic envelope 60 x 42 cm ARR

BANKSY (BRITISH B. 1974) Save or Delete poster sheet: 59.5 x 42 cm unframed ARR

BANKSY (BRITISH B. 1974) Tesco Value Petrol Bomb 2011 offset lithograph edition of 2000, signed within image 50 x 40cm ARR
Provenance: Acquired by the vendor at the Anarchist Bookfair in Stokes Croft Bristol, 2011.

BANKSY (BRITISH B. 1974) Banksy x Basquiat: Vandalism As Modern Art (Beyond the Streets Exhibition Poster) 2018 poster 59 x 84 cm unframed ARR

BANKSY (BRITISH B. 1974) Tesco Tomato Soup 2006 offset lithograph, in original Pictures On Walls tube open edition, signed within image 84 x 60 cm unframed ARR

BANKSY (BRITISH B. 1974) Time Out London poster 2010 offset lithograph edition of 5000 68 x 51cm ARR

BANKSY (BRITISH B. 1974) Save or Delete poster sheet: 59.5 x 42 cm together with accompanying Save or Delete Sticker sheet ARR (2)

BANKSY (BRITISH B. 1974) Walled Off Hotel Welcome to Palestine poster with embossed hotel stamp and pink stamp on the back 42 x 59 cm unframed ARR together with receipt of purchase from Walled Off Hotel

BANKSY (BRITISH B. 1974) Di-faced tenner offset lithograph 7.5 x 14.5 cm unframed ARR together with letter of provenance, signed by James Woodley, Prescription Art, which is accompanied by a letter confirming the gift of 20 ‘tenners’ signed by Steve Lazrides also together with a COA issued by GETABANKS ...[more]

BANKSY (BRITISH B. 1974) Call it what you like 2008 offset lithograph 100 x 70 cm unframed ARR

BANKSY (BRITISH B. 1974) Blak Twang x Banksy vinyl record LP, MAGICLP5 2002 5 x 30. 5 cm ARR

BANKSY (BRITISH B. 1974) Banksy vs. Bristol Museum poster [Copper] 2009 offset lithograph on white satin paper 42 x 59 cm ARR

BANKSY (BRITISH B. 1974) Forgive Us Our Trespassing offset lithograph 60 x 42 cm unframed ARR

BANKSY (BRITISH B. 1974) Peckham Rock x2 wooden postcards each 12 x 18 cm authorised by Pest Control/Banksy for the British Museum ARR Provenance: Purchased from the British Museum by the present owner

BANKSY (BRITISH B. 1974) Di-faced tenner offset lithograph 7.5 x 14.5 cm unframed ARR together with letter of provenance, signed by Steve Lazrides

BANKSY (BRITISH B. 1974) Tesco Tomato Soup 2006 offset lithograph, in original Pictures On Walls tube open edition, signed within image 84 x 60cm unframed ARR

BANKSY (BRITISH B.1974) Blur "Think Tank" Promo Poster 2003 poster 149.5 x 99.5 cm unframed ARR

BANKSY (BRITISH B. 1974) Walled Off Hotel box set fine-art print with concrete base 25.5 x 25.5 x 4.5 cm together with receipt ARR
334 BANSKY (BRITISH B. 1974) Blak Twang 2002 offset lithograph 70 x 50 cm unframed ARR

335 BANSKY (BRITISH B. 1974) Time Out New York poster 2010 offset lithograph 40 x 30cm ARR

336 BANSKY (BRITISH B. 1974) Walled Off Hotel Welcome to Palestine poster with embossed hotel stamp and pink stamp on the back 42 x 59 cm unframed ARR together with receipt of purchase from Walled Off Hotel

337 BANSKY X CLOWN SKATEBOARDS (BRITISH B.1974) 'Manifesto' Deck Orangina hand screen-printed on 7-ply Canadian Maple 8.25 skateboard deck 21.5 x 82cm together with the original printed card from Clown Skateboards

338 BEN EINE (BRITISH B. 1970) Scandal 2009 signed Ben Eine and dated 2009 (lower right) edition of 50 screenprint 70.5 x 70. 5 cm unframed ARR

339 BEN EINE (BRITISH B. 1970) Neon Monster 2006 signed, titled and dated BEN EINE! / NEON BACKWARDS / 17 JUNE 2006 (to the reverse) spray paint and acrylic on canvas, framed by Ben Eine canvas: 79 x 51 cm frame: 90 x 65 cm ARR

340 BEN EINE (BRITISH B. 1970) Change (+C) silver “C” is signed and dated by engraving Ben Eine 2011 (lower left); stamped by Nelly Duff and numbered (lower left) green “C” is stamped by Nelly Duff (lower left) yellow “E” is signed and dated in pencil Ben Eine 2011 (lower left) edition of 12 each sheet: ...

341 BEN EINE (BRITISH B. 1970) Soho signed and dated Ben Eine 2016 (lower left); numbered (lower right) edition of 25 screenprint 76.75 x 69 cm unframed ARR

342 BLEK LE RAT (FRENCH B. 1951) Resist against the imposters signed Blek le Rat (lower right) edition of 85 screenprint sheet: 63. 5 x 53. 5 cm frame: 77 x 66 cm ARR

343 BLEK LE RAT (FRENCH B. 1951) Warrior (yellow) 2020 signed Blek le Rat (lower right); numbered (lower left); Arches watermark (upper right) limited edition of 100 screenprint on 300gsm 23 x 31 cm unframed ARR together with COA

344 BORTUSK LEER Untitled 2011 signed and dated acrylic spray and pen on canvas 26 x 26 x 4 cm ARR

345 CHARLIE MACFARLEY (BRITISH, 20TH CENTURY) Brain Skull acrylic on canvas 99.5 x 100 cm ARR Provenance: As seen in the 2016 documentary ‘The Banksy Job’

346 CHEBA X INKIE (BRITISH, B.1983 & 1970) Wizard giclee on 300gsm fine art smooth white paper, hand finished with added glitter spray signed and numbered ‘21/75’ in pencil Weapon of Choice Gallery 59.5 x 42cm ARR

347 CHRIS BOYLE (BRITISH B. 1977) Red Love Bomb 2019 signed by the artist edition of 10 lithograph sheet: 84 x 58 cm frame: 103.25 x 78.25 cm ARR

348 CHRISTOPHER WOOL (AMERICAN B. 1955) Untitled (The Show Is Over) 1993 offset lithograph 119 x 79.5 cm unframed

349 CHRISTOPHER WOOL (AMERICAN B. 1955) Untitled (The Show Is Over) 1993 offset lithograph 141 x 94 cm unframed

350 COPYRIGHT (BRITISH) Glory Britannia 2009 edition of 75 screenprint viewable image: 50 x 70 cm frame: 70.5 x 50.5 cm ARR

351 COPYRIGHT (BRITISH) Sadness Red signed by the artist edition of 25 acrylic on paper, silkscreen 48 x 33 cm unframed ARR
352 CR Communist face signed Cameron (lower right); inscribed and numbered A/P (lower left) edition of 3 digital print sheet: 45.5 x 45.5 cm

353 CYCLOPS (BRITISH B. 1975) Teenage Phantasm #102 (Gold Edition) edition of 10 signed Cyclops (lower right), numbered P/P (lower left) and blindstamped Lazarides (lower left) archival pigment print with 22-carat gold leaf and silkscreen gloss on Somerset Satin 330gsm paper 104 x 80 cm ARR

354 CYCLOPS (BRITISH B. 1975) Economy of Scale (Two) edition of 40 signed by the artist archival pigment print with silkscreen gloss on Somerset Satin 330gsm paper 7.4 x 50 cm ARR

355 D*FACE (BRITISH B. 1978) Drive bye shouting signed and inscribed D*FACE / PP (lower left) screenprint image: 32 x 87.5 cm frame: 56.5 x 109 cm ARR

356 D*FACE (BRITISH, B.1978) Haig Clubman Ltd Edition Whisky (full) 2021 signed and dated by the artist In the original box and packaging ARR

357 DALEK (AMERICAN, B. 1968) Two records two colour records wach with a double sided designed sleeve and an outer slip each record: 30 cm diameter each sleeve: 30.5 x 30.5 cm each slip: 31.5 x 31.5 cm (2)

358 EELUS (AMERICAN, B. 1979) Nesting signed Eelus (lower right) screenprint sheet: 70 x 50 cm unframed together with COA

359 EELUS (BRITISH B. 1979) After the Rain Skateboard 2020 signed with screenprinted signature Eelus (on the top side of deck); numbered (on the top side of deck) edition of 175 archival pigment print transfer on cold pressed steep natural skate deck 20.5 x 81.5 cm ARR together with wall mount kit (2)

360 ELMO HOOD (BRITISH 1989-PRESENT) Untitled (Churchill) spray paint on particle board 163.5 cm x 72 cm together with written confirmation of authenticity from the artist ARR

361 FAILE (AMERICAN) Nuthins Sacred Youth 2010 signed FAILE (to the frame boarder, lower right) acrylic, silkscreen ink on wood in artist made steel frame frame: 123 x 108 cm together with COA Exhibited New York, Perry Rubenstein Gallery, Faile, Bedtime Stories, Nov 4 - Dec 23 2010

362 FAILE (AMERICAN) Right Around The Corner digital lithograph 61 x 91.5 cm unframed

363 FAILE (AMERICAN) Fragments of Faile Part I 2011 signed edition of 50 hand-pulled two-colour screen print on Magnani Litho 350gsm 79 x 57 cm

364 FAILE (AMERICAN) Fragments of Faile Part II 2011 Hand-pulled two-colour screen print on Magnani Litho 350gsm Signed edition of 50 79 x 57 cm

365 FAILE (AMERICAN) Right Around The Corner digital lithograph 61 x 91.5 cm unframed

366 FUTURA2000 (AMERICAN B. 1955) Promotional poster featuring Futura artwork for Unkle’s Psyence Fiction 98 album poster 59 x 42 cm unframed ARR

367 GARY TAXALI (CANADIAN) My Feeling Like You 2012 signed in pencil lower right screenprint 15 x 10 cm unframed ARR together with the issued Chumpy poster
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<td>368</td>
<td>GILBERT &amp; GEORGE (BRITISH B. 1943 &amp; 1942) Dirty Words Pictures, black 2002 posters for the exhibition at the Serpentine Gallery signed in pen by both artists 100 x 69.5 cm ARR</td>
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<tr>
<td>369</td>
<td>GILBERT &amp; GEORGE (BRITISH B. 1943 &amp; 1942) Dirty Words Pictures, white 2002 posters for the exhibition at the Serpentine Gallery signed in pen by both artists 100 x 69.5 cm ARR</td>
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<td>370</td>
<td>GOLDIE (BRITISH, B.1965) Life signed and dated Goldie 2009 (lower right); numbered No.7 (lower left) acrylic and screenprint on canvas 68.5 x 49 cm ARR</td>
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<td>371</td>
<td>HUTCH (BRITISH B. 1967) Roller girl signed with stencil HUTCH (upper left) spraypaint on cardboard card: 50 x 40 cm frame: 60 x 48 cm ARR</td>
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<td>372</td>
<td>HUSH (BRITISH B. 1973) Fantasies for naughty boys each signed Hush (lower edge); one dated '08 (lower left); all numbered the same (on the reverse) all screenprints each 21.5 x 15 cm unframed ARR (3)</td>
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<tr>
<td>373</td>
<td>JAMES CAUTY (BRITISH, B.1956) America Shut Up &amp; Winning heart and minds – operation magic Kingdom signed with initials and numbered (lower left corner) both offset lithographs sheet sizes: 33 x 30.5; 28 x 56 ARR (2)</td>
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<tr>
<td>374</td>
<td>JAMES CAUTY (BRITISH, B.1956) 1967 Arab Israeli Six Day War Commemorative Stamps 1, 2 &amp; 3 pence all offset lithographs sheets each 33 x 30.5 cm ARR (3)</td>
</tr>
<tr>
<td>375</td>
<td>JAMES CAUTY (BRITISH, B.1956) Queen victoria gas mask stamps 1 &amp; 2 pence both offset lithographs 33 x 30.5 ARR (2)</td>
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<td>376</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Lost Honey Original Framed Collage 2017 mixed media on paper 37.3 x 37.3cm ARR</td>
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<tr>
<td>377</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Senseless Things, Got It At The Delmar 1991 offset lithograph 50.6 x 79.1 cm unframed ARR</td>
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<tr>
<td>378</td>
<td>JAMIE HEWLETT (BRITISH B. 1968) Original drawing for Gorillaz, scene 79 2001 pencil on animation paper, includes director's notes, from music video 19-2000 directed by Jamie Hewlett 31.5 x 40.5 cm ARR 19/2000 is a song from Gorillaz's self-titled debut album Gorillaz. It was the second single from t ...[more]</td>
</tr>
<tr>
<td>379</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Feel Good Inc 2005 offset digital print 41.8 x 59.5 cm unframed ARR</td>
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<tr>
<td>380</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Gorillaz - Stained Glass Poster lithographs Limited Print 31 x 85 cm unframed ARR</td>
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<tr>
<td>381</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Senseless Things: Lost Honey, Record with Sleeve by Jamie Hewlett 2017 offset print, with vinyl record 17.7 x 17.7 cm unframed ARR</td>
</tr>
<tr>
<td>382</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Dare 2005 photo print 41.8 x 59.5 cm unframed ARR</td>
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<tr>
<td>383</td>
<td>JAMIE HEWLETT (BRITISH B. 1986) Gorillaz - Stained Glass Poster lithographs Limited Print 31 x 85 cm unframed ARR</td>
</tr>
<tr>
<td>384</td>
<td>JAMES JESSOP (BRITISH, B.1974) Burning Candy signed and dated James Jessop 2006 (on the reserve) 92 x 66 cm ARR</td>
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<tr>
<td>385</td>
<td>JBOY (BRITISH) Very little helper signed JBoy (lower right) digital print sheet: 69.5 x 69.5 cm unframed ARR</td>
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<tr>
<td>386</td>
<td>JBOY (BRITISH) Youth, magnitta signed JBoy (lower right); numbered (lower left) edition of 25 screenprint 50 x 40 cm unframed ARR</td>
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<td>387</td>
<td>JAMIE REID (BRITISH B. 1947) Fuck Forever dirty linen fabric swatch printed signature, individually numbered edition 21 x 14.5 cm ARR</td>
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<td>388</td>
<td>JAMIE PAUL SCANLON Girl on Swing signed, dated and numbered Jean Paul Scanlan A/P/ 2018 (lower left) lithograph 88 x 52 cm ARR</td>
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<td>389</td>
<td>JONAS WOOD (AMERICAN B.1977) Large Shelf Still Life 2017 Shio Kusaka/Jonus Wood exhibition print 59 x 95 cm</td>
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<td>390</td>
<td>JONAS WOOD (AMERICAN B. 1977) Face Painting 2019 Dallas Museum of Art exhibition print 56 x 71 cm</td>
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<td>391</td>
<td>JEFF GILLETTE (AMERICAN B. 1979) Banksy Dismaland poster 2015 offset lithograph sheet: 42 x 59 cm frame: 45.5 x 63 cm together with official programme and receipt</td>
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<tr>
<td>392</td>
<td>JEFF GILLETTE (AMERICAN B. 1979) Banksy Dismaland poster 2015 offset lithograph 42 x 59 cm</td>
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<tr>
<td>393</td>
<td>KAWS (AMERICAN B. 1974) Official exhibition poster for NGV, Pink offset lithograph 42 x 59 cm</td>
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<tr>
<td>394</td>
<td>KAWS (AMERICAN B. 1974) Modern gallery mini print and postcard set poster 35.75 x 28 cm</td>
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<tr>
<td>395</td>
<td>KAWS (AMERICAN B. 1974) Official exhibition poster for NGV, Blue offset lithograph 42 x 59 cm</td>
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<tr>
<td>396</td>
<td>KAWS (AMERICAN B. 1974) Stay Steady + No One’s Home 2x 1000-pieces puzzles finished size: Stay Steady: 70 x 79 cm, No One’s Home: 70 x 54 cm, 735 g in cardboard box shrink wrapped with poster for puzzle reference</td>
</tr>
<tr>
<td>397</td>
<td>KAWS (AMERICAN B. 1974) Official exhibition posters for NGV, blue, pink and black offset lithograph each 42 x 59 cm all unframed (3)</td>
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<tr>
<td>398</td>
<td>KAWS (AMERICAN B. 1974) Lane Crawford Toy 2016 plush toy 30 x 15 cm</td>
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<tr>
<td>399</td>
<td>KAWS (AMERICAN B. 1974) Teknion poster poster sheet: 61 x 46 cm</td>
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<tr>
<td>400</td>
<td>JRF (AMERICAN) Taliban Don’t Surf 2011 stamped JRF (lower left); numbered (lower right) edition of 50 hand-crafted, artist-pulled, two-colour screenprint on black 100# French paper stock 46 x 61 cm unframed</td>
</tr>
<tr>
<td>401</td>
<td>KEITH HARING (AMERICAN 1958-1990) International youth year 1985 silkscreen sheet: 80 x 60 cm unframed</td>
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<tr>
<td>402</td>
<td>KEITH HARING (AMERICAN 1958-1990) Icon red dog 1990 silkscreen sheet: 80 x 60 cm unframed</td>
</tr>
<tr>
<td>404</td>
<td>KEITH HARING (AMERICAN 1958-1990) Best buddies 1987 silkscreen sheet: 80 x 60 cm unframed</td>
</tr>
<tr>
<td>405</td>
<td>KEITH HARING (AMERICAN 1958-1990) Untitled (American flag) 1992 offset lithograph 69.9 x 101.6 cm unframed</td>
</tr>
</tbody>
</table>
407 **KEITH HARING (AMERICAN 1958-1990)** Montreux Jazz Festival, 1983 (Pink); Montreux Jazz Festival, 1983 (Green); Montreux Jazz Festival, 1983 (Yellow) 1983 each screenprint in colours on wove paper each 100 x 70 cm (39 1/4 x 27 1/2 in) (3)


409 **KEITH HARING (AMERICAN B. 1970)** Crack down 1986 offset lithograph 55.5 x 43 cm unframed

410 **KEITH HARING (AMERICAN 1958-1990)** Totem dancing men 1987 silkscreen sheet: 80 x 60 cm unframed

411 **KEITH HARING (AMERICAN 1958-1990)** Pop shop I 1988 silkscreen sheet: 80 x 60 cm unframed

412 **KEITH HARING (AMERICAN 1958-1990)** Montreux Jazz Festival, 1983 (Pink); Montreux Jazz Festival, 1983 (Green); Montreux Jazz Festival, 1983 (Yellow) 1983 each screenprint in colours on wove paper each 100 x 70 cm (39 1/4 x 27 1/2 in) (3) [more]


415 **KENNY RANDOM (ITALIAN B. 1971)** Keith Haring Dog 2009 lithograph 50 x 70 cm unframed ARR

416 **KENNY RANDOM (ITALIAN B. 1971)** Let it Go 2009 lithograph 50 x 70 cm unframed ARR

417 **LUCY MCLAUCHLAN (BRITISH B. 1978)** Woman (Red) 2009 signed and numbered by the artist edition of 50 screenprint / foil print 56 x 90 cm ARR

417A **LUCY MCLAUCHLAN (BRITISH, B.1977)** signed and dated Lucy McLaughlan 2001 (lower right); A/P (lower left) silkscreen print image: 31 x 45 cm frame: 51 x 71 cm ARR

418 **LUCY MCLAUCHLAN (BRITISH B. 1978)** Twins Right 2007 signed and numbered by the artist edition of 200 colour screenprint on Fabriano paper 70 x 33.5 cm unframed ARR

419 **LUCY MCLAUCHLAN (BRITISH B. 1978)** Twins Left 2007 signed and numbered by the artist edition of 200 colour screenprint on Fabriano paper 70 x 33.5 cm ARR

420 **LYNNIE ZULU** The Boxer signed in ink and numbered in pencil edition of 30 screenprint 70 x 50 cm

421 **LORETTO (BRITISH Untitled (Hanged Angel) c.2019 signed spray paint on two ply hoarding panels 247 x 244 cm overall (each rough-edged panel being approx 247 x 122 cm) unframed ARR** Provenance: Rescued from disposal by the current owner - construction site, Oxford Street, London

422 **MARC GOODERHAM** Wild and free signed Marc (lower right); numbered (lower left) edition of 100 digital print sheet: 50 x 60 cm unframed ARR
MARILYN MINTER (AMERICAN B. 1948) Justice now signed M. Minter (lower right); numbered (lower left) edition of 300 archival pigment print on hahnemuhle photo rag pearl 62 x 42 cm unframed

MATT SMALL (BRITISH B. 1975) Katrice signed, titled and dated Matt Small / 2020 (on the reverse) oil on found metal panel 49 x 38.5 cm unframed ARR Provenance: purchased directly from the artist by the present owner

MAU MAU (BRITISH) Chicken fox signed Mau Mau (lower right); stamped and numbered (lower left) edition of 88 screenprint 60 x 45 cm unframed ARR

MAU MAU (BRITISH) Pigs might fly signed Mau Mau (lower right) poster 71 x 52 cm unframed ARR

MAU MAU (BRITISH) Fox news signed Mau Mau (lower right) spraypaint and newspaper on cardboard 56 x 81.5 cm unframed ARR

MAU MAU (BRITISH) Lion on canvas signed Mau Mau (lower right) 12.5 x 10 cm unframed ARR

MAU MAU (BRITISH) Trumpinochio 2017 signed MAU MAU (lower right) edition 100 hand-painted stencil ink on a hard card post pack 38 x 26 cm ARR

MAU MAU (BRITISH) Grim reaper signed Mau Mau (lower right) spraypaint on paper 57 x 38 cm unframed ARR

MAU MAU (BRITISH) Fox signed Mau Mau (lower right); numbered (lower left) edition of 28 sheet: 43.5 x 53 cm unframed ARR

MEAR ONE (AMERICAN B. 1971) Global uprising signed and numbered Mear One (lower right); stamped (lower left) edition of 100 screenprint sheet: 89 x 62 cm unframed

MORLEY If I Could Do It All Again 2012 signed and numbered over Lazarides stamp edition of 20 screenprint 50 x 70 cm

MORLEY The Curse of Imagination 2012 signed and numbered over Lazarides stamp edition of 20 screenprint 50 x 70 cm

MR BRAINWASH (FRENCH B. 1966) Kate Moss 2012 signed Mr Brainwash (lower left) poster 91 x 61 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) Obama vs McCain 2008 edition of 300 silkscreen 89 x 64 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) Watch Out! Orange 2019 signed Mr Brainwash (centre right margin) signed with thumb print and dated 2019 (on the reverse) edition of 25 colour screenprint hand finished with orange spray paint stencil on archival art paper 76.75 x 57.75 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) Beatles 2012 signed within the print Mr Brainwash (lower right) poster 80 x 50 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) Life is Beautiful 2012 signed Mr Brainwash (lower right) poster 79 x 42 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) We only had moments but now we have time 2020 signed Mr Brainwash (lower right); thumb-printed and dated 2020 (on the reverse) edition of 75 screenprint 89 x 73 cm unframed ARR

MR BRAINWASH (FRENCH B. 1966) Not Guilty poster 2011 offset lithograph 80 x 96 cm ARR

MPC (FRENCH B.1978) Transhumanism 2018 mixed media on canvas unique 99 x 84 cm ARR
443  MR BRAINWASH (FRENCH, B. 1966) Life is Beautiful - Queen Elizabeth II poster 2012 offset lithograph 96 x 51cm ARR

444  MR BRAINWASH (FRENCH, B. 1966) Queen Aviator poster 2012 offset lithograph, some creasing and chipping 81 x 61 cm ARR

445  MR BRAINWASH (FRENCH B.1966) Mr Brainwash In Geneve 2012 Signed in pink marker Invitation Card digital print on card 20 x 23 cm ARR

446  MR DOODLE (BRITISH B. 1994) Alien invasion signed, dated and numbered Mr Doodle! 2020 1/300 (lower right) edition of 300 screenprint 50 x 70 cm unframed ARR

447  MR DOODLE (BRITISH B. 1994) Heartland signed, dated and numbered Mr Doodle! 2020 (lower right) edition of 300 screenprint 48 x 90 cm unframed ARR

448  NICK WALKER (BRITISH B. 1969) Boombox vandal (red) signed Nick Walker (lower right) edition of 300 screenprint 50 x 70 cm unframed ARR

449  NUNO VIEGAS (PORTUGESE B. 1977) Airplane signed (lower right); stamped and inscribe P/P (lower left) image: 48.5 x 67.75 cm sheet: 55 x 74.5 cm unframed ARR

450  OTTO SCHADE (CHILEAN B. 1971) Acid smiley 2019 stencil spraypaint mixed technique on canvas 100 cm diameter unframed

451  OTTO SCHADE (CHILEAN B. 1971) Cheeky Bart 2020 signed SCHADE (centre) and O Sch (lower left); dated 2020 (lower right) ink and pencil drawing on paper 42 x 42 cm unframed

452  OTTO SCHADE (CHILEAN B. 1971) Hello Kitty 2020 signed O Sch (lower left) and dated 2019 (lower left) stencil spraypaint mixed technique on canvas 122 x 91 cm unframed

453  OTTO SCHADE (CHILEAN B. 1971) Brexit 2017 signed and numbered O Sch 19 - 25 (lower left); signed SCHADE (centre); dated 2017 (lower right); stamped O Sch (upper right) screenprint 50 x 50 cm unframed

454  OTTO SCHADE (CHILEAN B. 1971) Londra 2020 signed O Sch (lower left) and dated 2017 on canvas overlap free hand spraypaint on canvas 100 x 100 cm unframed

455  OTTO SCHADE (CHILEAN B. 1971) Whistling 2019 signed O Sch (lower left); signed SCHADE (centre); dated 2019 (lower right) screenprint 42 x 75 cm unframed

456  OTTO SCHADE (CHILEAN B. 1971) Pac-Mind 2017 signed O Sch 01 -10 (lower left); SCHADE (centre) and dated 2017 (lower right); stamped O Sch (upper right) screenprint with a glitter finish 48 x 50 cm unframed

457  OTTO SCHADE (CHILEAN B. 1971) Snoopy without balloon 2021 signed and inscribed O Sch AP - 04 (lower left); SCHADE (lower centre); dated 2020 (lower right); stamped O Sch (upper left); numbered1/1 hand finished print on 300gsm paper 45 x 45 cm unframed

458  OTTO SHADE (CHILEAN, B.1971) Javelin Thrower signed SCHADE (lower centre); dated 2012 (lower right); numbered AP 03 (lower left); blindstampted (lower right) screenprint image: 46 x 46 cm frame: 53 x 52.5 cm

459  OTTO SCHADE (CHILEAN B. 1971) Tiger 2016 signed O Sch (lower left); SCHADE (centre); dated 2016 (lower right) spraypaint and oil on canvas 149 x 100 cm unframed
PAHNL (BRITISH) CMYK Triptych 2011 each signed PAHNL with stencil (on the underside); each signed, titled and dated Pahnl 9/9/11 (on the reverse) all oil on canvas each 15.25 x 15.25 cm each unframed ARR (3)

CILDO MEIRELES (BRAZILIAN, B.1948) Zero Dollar; Zero Centavo 1978-1984 offset lithograph; coin minted with the artist’s initials unnumbered editions (i) 6.8 x 15.8 cm (ii) diameter: 1.6 cm Provenance: Accompanied by a signed Tate envelope, gifted to the vendor who worked at Meireles’ solo retrospect ...[more]

PENNY (BRITISH) Angelica stars signed and numbered Penny (lower right) edition of 10 stenciled spray paint on bank note 15.5 x 6.5 cm unframed ARR

PENNY (BRITISH) Mind wanderer stencil sprayed on bank note 15.5 x 6.5 cm unframed ARR together with COA

PENNY (BRITISH) Thumbelina; Lexine Lost (i) signed and numbered Penny 1/2 (lower right) (ii) signed and numbered Penny 1/3 (lower right) both stencil sprayed on bank notes each sheet: 15.5 x 6.5 cm frame: 23.75 x 24.5 cm (framed together) ARR

PENNY (BRITISH) Abe’s Babes set of three: Faith, Hope & Charity each signed and numbered Penny 4/15 (lower right) all stencil sprayed on bank notes each sheet: 15.5 x 6.5 cm frame: 23.25 x 33.5 cm ARR

PENNY (BRITISH) Fish and chips spray paint on electronic chip 2.5 x 2 cm unframed ARR

PENNY (BRITISH) Departure of witches signed and numbered Penny (lower right) edition of 10 stencil sprayed on eight bank notes, mounted on board each note: 15.5 x 6.5 cm with some slight variances board: 31 x 25 cm unframed ARR

PURE EVIL (BRITISH B. 1968) Money Making Scam signed PURE / EVIL (lower right); numbered (lower left) edition of 100 screenprint on 330gsm Hahnemuhle fine art paper image: 56 x 77 cm frame: 74 x 96 cm ARR

PURE EVIL (BRITISH, B. 1968) Sex and Moderate Violence signed PURE EVIL (lower right) 55 x 266 cm unframed ARR

REPLETE (BRITISH) A moment's wonder signed and inscribed Replete AP (lower right) digital print 44 x 31 cm unframed ARR together with COA

ROA (BELGIAN B. 1976) Year of the rabbit two vinyl records; each with an inner protective slip and two silkscreen on card double sided decorative sleeves each record: 30 cm diameter each inner slip: 30.5 x 31 cm each first decorative sleeve: 35 x 30.75 cm each second decorative sleeve: 31 x 31.5 cm ...[more]

ROBERT INDIANA (AMERICAN 1928–2018) Love Rising offset lithograph 68 x 68 cm unframed

ROURKE VAN DAL (BRITISH B. 1969) Stinkerbell digital print 76 x 55.5 cm unframed ARR together with COA

ROURKE VAN DAL (BRITISH B. 1969) Yellow portrait offset lithograph sheet: 41.5 x 30 cm unframed ARR

ROURKE VAN DAL (BRITISH B. 1969) Lona signed, stamped and numbered R Van Dal (lower right) digital print 75.5 x 56 cm unframed ARR together with invoice of provenance

ROURKE VAN DAL (BRITISH) Yankee Doodle Dandy 2008 signed and numbered by the artist edition of 50 56 x 76 cm unframed ARR

REPLETE (BRITISH) A softness blooms amongst the beatitude signed and inscribed Replete AP (lower right) digital print 44 x 31 cm unframed ARR together with COA
RUGMAN Family Planning 2010 signed, titled and dated Rugman / '10 (to the reverse) mixed media on canvas 76 x 102 cm unframed

SCHOONY (BRITISH B. 1974) Bruiser girl signed and dated Schoony 2018 (on the base) plaster 18 x 12.5 cm ARR

SCHOONY (BRITISH B. 1974) Boots signed and dated SCHOONY / 2019 (lower right) hand-finished screenprint image: 56 x 38 cm frame: 73 x 53 cm ARR

SCHOONY (BRITISH, B. 1974) Shield, set of two prints with matching numbers both signed and dated Schoony / 2020 (lower right); numbered (lower left) edition of 50 each sheet: 29.75 x 42 cm ARR (2)

SHEPARD FAIREY (AMERICAN B. 1970) Nineteeneightyfouria 2007 screenprint signed, dated and numbered from an edition of 200 in pencil published by Stolen Space Gallery sheet: 66 x 86.5 cm

SHEPARD FAIREY (AMERICAN B. 1970) We own the Future 2013 signed Shepard Fairey (lower right); numbered (lower left) edition of 450 screenprint 46 x 61 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Gang of four, UK and USA versions offset lithographs 61 x 45.5 cm unframed (2)

SHEPARD FAIREY (AMERICAN B. 1970) Voting rights 46 x 61cm offset lithograph unframed

SHEPARD FAIREY (AMERICAN B. 1970) Andy Gill 2020 signed and dated Shepard Fairey '20 (lower right); numbered (lower left) edition of 400 screenprint 61 x 46 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Drop in the Bucket 2011 screenprint signed and dated SF '11 (lower right); numbered (lower left) edition of 300 sheet: 61 x 45.72 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Wake Up Earth (Obey) letterpress 25 x 33 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Injustice anywhere threatens Justice everywhere offset lithograph 91 x 61cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Obey offset lithograph 92 X 61 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Obey 3-face white, triptych 2020 lithograph 76.2 x 63.5 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Print and destroy 2000 screenprint 61 x 45.7 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Harmony 2011 signed and dated SF ‘11 (lower right); numbered (lower left) edition of 450 sheet: 61 x 45.75 cm unframed

SHEPARD FAIREY (AMERICAN B. 1970) Non Toxic Revolution Poster Series: Non Toxic Revolution; Your House; Your Month; Your Body; Plastic Sucks; Heart & Soul 2011 signed and dated Shepard Fairey ‘11 on one (lower right); all numbered the same (lower left) edition of 200 all screenprints each 23 x 3 ...[more]

SHEPARD FAIREY (AMERICAN B. 1970) Pyramid top icon 2016 signed and dated Shepard Fairey 16 (lower right) edition of 450 letterpress on cream cotton paper with hand-deckled edges 25.5 x 33 cm unframed
495 SHEPARD FAIREY (AMERICAN B. 1970) Sedation of millions 2013 signed SF (lower right); numbered (lower left) edition of 40 screenprint 61 x 45.75 cm unframed

496 SICKBOY Angels Delight 2007 signed, titled and dated Sickboy / 2007 (on the reverse), also inscribed To John ->> Keep the FAITH (to the stretcher) mixed media on canvas 91 x 92 cm unframed ARR

497 STIK (BRITISH B. 1979) Full set of 5 STIK Hackney Holding Hands posters all lithograph in colours each 50 x 50 cm together with 5 newspapers ARR (10)

498 STIK (BRITISH B.1979) Liberty (Complete Set) 2013 offset lithograph signed and dated by the artist each 20.75 x 6.75 cm in frame 29.5 x 46 cm ARR

499 STIK (BRITISH B. 1979) Full set Hackney Today (UNFOLDED) all lithographs in colour each 50 x 50 cm all unframed ARR (5)

500 STIK (BRITISH, B.1979) Big issue (Orange,Yellow, Blue, Red) each: signed Stik (lower right) 56.5 x 19 cm ARR Together with a STIK signed copy of The Big Issue Magazine (4)

501 STIK (BRITISH, B.1979) Don't Panic (Blue) signed STIK (lower right) 59 x 46 cm Together with a signed STIK copy of East End Review and a Don't Panic encasing ARR

502 STIK (BRITISH B. 1979) Full set of 5 STIK Hackney Holding Hands posters all lithograph in colours each 50 x 50 cm unframed ARR together with 5 newspapers (10)

503 STIK (BRITISH, B.1979) Big Issue Poster (Red) 57 x 19 cm unframed ARR

504 STIK (BRITISH, B.1979) Holding Hands (Yellow, Turquoise, Orange, Blue, Red) each: signed STIK (lower right) 50 x 50 cm together with a box inscribed To Andy From Stik (on the edge) ARR (5)

505 STIK (BRITISH B. 1979) Poster (Blue) 57 x 19 cm unframed together with book: Stik, Stik, (New York: Penguin Books, 2016) ARR (2)


507 STIK (BRITISH B. 1979) Poster (Grey) 57 x 19 cm unframed together with book ARR (2)

508 STIK (BRITISH B. 1979) Poster (Yellow) 57 x 19 cm unframed together with book: Stik, Stik, (New York: Penguin Books, 2016) ARR (2)


511 STIK / SHEILA CHANDRA Organizing for creative people hardback book signed and doodled Sold together with signed flyer and CoA

512 SWEET TOOF (BRITISH, B.1979) signed and dated Sweet Toof 2013 (lower right); numbered A/P II (lower left) screenprint with extensive hand finishing 77.5 x 58 cm ARR
513  T.ODD JAMES / REAS (B. 1969) Work from the Vandal's Bedroom open edition lithographic four-process colour poster on 200gsm 90.5 x 60 cm ARR

514  T.WAT (BRITISH) Corporate gangsters signed and inscribed T.WAT / ALL THE BEST / T.WAT (on the reverse) spray paint on wooden pallet 108.5 x 110 x 11.5 cm unframed ARR

515  THIERRY NOIR (FRENCH B. 1958) 2020 street ball poster poster 60 x 42 cm unframed ARR

516  XENZ (BRITISH B. 1974) Dr Bird signed Xenz (centre right); numbered 1/1 (centre left); stamped by Lazrides (lower left) screenprint handfinished with goldleaf image: 33 x 9 cm sheet: 70.5 x 45.5 cm unframed ARR together with invoice of provenance

517  XENZ (BRITISH B. 1974) Hummingbirds signed Xenz (on the reverse) spraypaint on board 82 x 25.5 cm unframed ARR

518  XENZ (BRITISH B. 1974) Birds signed Xenz (lower right); stamped and numbered (lower left) edition of 30 screenprint handfinished with gold splashes (two larger splashes) sheet: 59.5 x 42 cm unframed ARR

519  XENZ (BRITISH B. 1974) Pecking disorder exhibition poster poster 42 x 30 cm unframed ARR

520  XENZ (BRITISH B. 1974) Love mosaic signed Xenz (on the reverse) oil on canvas laid on board each canvas: 15.25 x 20.25 cm each frame: 17 x 22 cm ARR (2) together with invoice of provenance

521  XENZ (BRITISH B. 1974) Birds signed Xenz (lower right); stamped and numbered (lower left) edition of 30 screenprint handfinished with gold splashes (smaller splashes) sheet: 59.5 x 42 cm unframed ARR

522  XENZ (BRITISH B. 1974) Peking disorder show, blue butterfly signed Xenz (lower right) oil and gold leaf on canvas laid on board canvas: 20 x 20 cm frame: 22.25 x 22.25 cm ARR

523  XENZ (BRITISH B. 1974) Sunbird signed Xenz (upper right) oil and gold leaf on canvas laid on board canvas: 20 x 20 cm frame: 22.25 x 22.5 ARR together with COA

524  ZIEGLER Explosion signed Ziegler (lower right); numbered (lower left) screenprint 77 X 57 CM unframed ARR


526  CHRIS MOON (BRITISH) My Head In Your Clouds 2011 digital giclee print on high gloss 300gsm paper stock 75 x 56cm AP ARR

527  CARRIE REICHARDT (BRITISH B. 1966) Mad in Britain signed and stamped Carrie R (lower left); numbered (lower right) edition of 20 offset lithograph sheet: 59 x 42 cm frame: 75 x 57.5 cm ARR

528  BILLY CHILDISH (BRITISH, B.1959) AND JAMES CAUTY (BRITISH, B.1956) Art Hate At The Tate; I BAR Official armband of the British Art Resistance (As worn by comrades when on active service) armband: numbered 4/13 (on presentation box) offset lithograph; fabric armband 79 x 56 cm; 11.5 x 17.5 cm Armband ...[more]

529  ADRIAN MOLDOVAN (ROMANIAN B. 1995) Fear has a taste 2021 signed A. Moldovan (lower right); signed, inscribed, titled and dated Adrian Moldovan / Fear has a taste / Acryl on cotton / 2021 (on the reverse) acrylic on cotton canvas 60 x 60 cm unframed ARR

530  ADRIAN MOLDOVAN (ROMANIAN B. 1955) Fear Has A Taste 2019 acrylic on canvas signed by the artist 60 x 60 cm ARR
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>531</td>
<td>DALE MARSHALL (BRITISH B. 1974) Untitled (blue and green abstract) signed Marshall (lower centre) gouache and charcoal on 300gsm Bristol paper sheet: 35.5 x 43 cm frame: 46.5 x 56.5 cm ARR Exhibition: Anno Domin's 2011 show</td>
</tr>
<tr>
<td>532</td>
<td>DALE MARSHALL (BRITISH B. 1974) Vermin signed Marshall (on the reverse) oil on canvas 30 x 40 cm unframed ARR</td>
</tr>
<tr>
<td>532A</td>
<td>OLA RUTTER (BRITISH) Rio signed and dated Ola R / 2019 (lower right); also signed, inscribed, titled, and dated OLA RUTTER / &quot;RIO&quot; / 2020 / # 17-19 / Ola R (on the reverse) acrylic on canvas 71 x 91.5 cm (28 x 36 in)</td>
</tr>
<tr>
<td>533</td>
<td>OLA RUTTER (BRITISH) Live Performance signed and dated Ola R / 2019 (lower right); also signed, inscribed, titled, and dated OLA RUTTER / &quot;LIVE PERFORMANCE&quot; / 2019 / # 47-19 / OlaR (on the reverse) acrylic on canvas 122 x 152 cm</td>
</tr>
<tr>
<td>533A</td>
<td>OLA RUTTER (BRITISH) Blue Rhapsody signed and dated OLA R / 2020 (lower right); also signed, inscribed, titled, and dated OLA RUTTER / &quot;BLUE RHAPSODY&quot; / 2020 / # 5-20 / Ola R acrylic on canvas 76.5 x 101.5 cm (30 x 39 3/4 in)</td>
</tr>
<tr>
<td>534</td>
<td>SARA POPE (BRITISH, B.1973) Precious Metal signed, titled and dated Precious Metal/Sarah Pope/2016 (on the reverse) gold leaf and oil on board 80 x 59.5 cm ARR</td>
</tr>
<tr>
<td>535</td>
<td>DISCRETE signed and numbered discrete 1/1 AP (lower right) spray paint and acrylic on paper 74.5 x 55.5 cm ARR</td>
</tr>
<tr>
<td>536</td>
<td>DAVID WALKER (BRITISH, B.1976) Don't Panic signed David Walker (lower right) hand-finished offset lithograph 58.5 x 40.5 cm ARR</td>
</tr>
<tr>
<td>537</td>
<td>DAVID WALKER (BRITISH, B.1976) Unknown Dont Panic poster print. 59 x 42cm ARR</td>
</tr>
<tr>
<td>538</td>
<td>ED RUSCHA (AMERICAN B.1937) A Particular Kind Of Heaven offset lithograph, Fine Art Museums of San Francisco print, after the 1981 oil on canvas 91 x 61cm unframed</td>
</tr>
<tr>
<td>539</td>
<td>JOSH KEYES (AMERICAN, B. 1969) Last kiss signed, titled, dated and numbered Josh Keyes 2010 (lower right) screenprint edition of 250 sheet: 61 x 46 cm unframed</td>
</tr>
<tr>
<td>540</td>
<td>JOSH KEYES (AMERICAN B. 1969) Totem II inscribed and numbered tiny show case (on the reverse) offset lithograph sheet: 25.5 x 20.25 cm unframed</td>
</tr>
<tr>
<td>541</td>
<td>JOSH KEYES (AMERICAN B. 1969) The collector inscribed and numbered tiny show case (on the reverse) offset lithograph sheet: 20.25 x 25.5 cm unframed together with COA</td>
</tr>
<tr>
<td>542</td>
<td>JOSH KEYES (AMERICAN B. 1969) Evacuation inscribed and numbered tiny show case (on the reverse) offset lithograph sheet: 25.5 x 20.25 cm unframed</td>
</tr>
<tr>
<td>543</td>
<td>YOSHITOMO NARA (JAPANESE B. 1959) Banging drums offset lithograph poster 68.5 x 43 cm unframed</td>
</tr>
<tr>
<td>544</td>
<td>YOSHITOMO NARA (JAPANESE B. 1959) Midnight truth, 2017 offset lithograph 50 x 35 cm</td>
</tr>
<tr>
<td>545</td>
<td>YOSHITOMO NARA (JAPANESE B. 1959) Sorry Couldn't Draw the Left Eye! offset lithograph 73 x 52 cm</td>
</tr>
<tr>
<td>546</td>
<td>YOSHITOMO NARA (JAPANESE B.1959) Marching on a Butterbur Leaf offset lithograph accompanied by set of 5 colour stickers edition of 1000, published by Dallas Contemporary 60 x 45 cm unframed</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
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<tr>
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</tr>
<tr>
<td>547</td>
<td>YOSHITOMO NARA (JAPANESE B.1959) Marching on a Butterbur Leaf 2019 offset lithograph accompanied by set of 5 colour stickers edition of 1000, published by Dallas Contemporary 60 x 45 cm</td>
</tr>
<tr>
<td>547A</td>
<td>CHIHO AOSHIMA (JAPANESE, b.1974) Piercing a Heart 2005 Offset lithograph Signed, dated and numbered 88/300 73 x 64 cm, framed &amp; glazed Published by Kaikai Kiki Gallery</td>
</tr>
<tr>
<td>548</td>
<td>ANDREW McATTEE OHHHHMY! 2012 signed, dated and numbered giclée edition of 20 image: 41 x 95 cm sheet: 50.5 x 101 cm unframed ARR</td>
</tr>
<tr>
<td>548A</td>
<td>TOMOKO TAKAHASHI (JAPANESE, B. 1966) 'Thinking of Serpentine' 2005 giclee on gloss paper signed and numbered 32/150 distributed by the Serpentine Gallery sheet: 62 x 62 cm, framed &amp; glazed</td>
</tr>
<tr>
<td>549</td>
<td>ANDY WARD (BRITISH) Dazed &amp; Confused (The Onion Heads) 1999 oil on canvas 121.5 x 51 cm unframed ARR together with written authentication from the artist and a digital copy of the published Dazed and Confused magazine version with overlayed magazine copy. Provenance: The Onion Heads urban barbeq ...[more]</td>
</tr>
<tr>
<td>549A</td>
<td>JULIAN OPIE (BRITISH, B.1958) Woman taking off man’s shirt. (5) 2003 screenprint in colours, on wove paper from the edition of an unknown size, published by K21 Kunstmmlung Nordrhein-Westfalen, Dusseldorf sheet: 100 x 60 cm ARR</td>
</tr>
<tr>
<td>551</td>
<td>ADAM MCLEVEY (BRITISH B. 1976) Madonna and child signed LLevey (lower right) oil on canvas 40.5 x 30.5 cm unframed ARR</td>
</tr>
<tr>
<td>552</td>
<td>ADAM MCLEVEY (BRITISH B. 1976) The mild mild west; Peaking through a window first is signed McL (on the reverse) both oil on canvas 20 x 25 cm; 18 x 13 cm each unframed ARR (2)</td>
</tr>
<tr>
<td>553</td>
<td>CHRISTOPHE EMMANUEL BOUCHET Nude signed C Bouchet (lower right); signed, inscribed and dated For Jaideep / C Bouchet / Sincerely yours / 4.6.2009 (on the reverse) oil on canvas 40 x 30 cm unframed ARR</td>
</tr>
<tr>
<td>553A</td>
<td>PETER BLAKE (BRITISH, B. 1932) ‘Art Car Boot Fair 2011’ giclée signed and numbered 27/200 in pencil 30 x 21.5 cm, framed &amp; glazed ARR</td>
</tr>
<tr>
<td>554</td>
<td>CONNOR BROTHERS (BRITISH B. 1968) Be yourself everyone else is taken book oil on book book:18 x 10.5 cm frame:27 x 20.5 ARR</td>
</tr>
<tr>
<td>555</td>
<td>THE CONNOR BROTHERS (BRITISH, B. 1968) Study for 'Absence Makes The Days Grow' 2019 signed Connor Brothers (on the reverse) acrylic, ink and graphite on paper 41 x 41 cm (16 1/4 x 16 1/4 in) ARR</td>
</tr>
<tr>
<td>556</td>
<td>CONNOR BROTHERS (BRITISH B. 1968) I can resist everything except temptation signed Connor Brothers (lower right); numbered (lower left) giclée print sheet: 37 x 26 cm image: 31 x 20.25 ARR</td>
</tr>
<tr>
<td>557</td>
<td>TOM FRENCH (BRITISH,1982-2019) Skull signed Tom French (lower right); numbered 3/30 (lower left) lithograph 74 x 55 cm ARR</td>
</tr>
<tr>
<td>558</td>
<td>PATRICK BARTHOLOMEW SAWICKI The Journey 2007/8 signed, wax seal mark and artist thumb print large format digital print edition of 33 (33 was the planned print run, but only 3 were ever produced) Framed ARR Description: The Original work was executed in HB pencil and depicts a journey from birth Prov ...[more]</td>
</tr>
</tbody>
</table>
PATRICK BARTHOLOMEW SAWICKI The beast 2007/8 signed, wax seal mark and artist thumb print large format digital print edition of 33 (33 was the planned print run, but only 3 were ever produced) framed ARR Description: The Original work was executed in HB pencil and depicts depicts life, aspirations a ...[more]

TRACEY EMIN (BRITISH, B. 1963) 'Safety Net' 2005 pencil on paper, with printed border and card Provenance: Purchased by the vendor at The Little Artists present 'Contemporary Artists play Pictionary', 2005 30 x 42 cm, framed & glazed, overall (61 x 50.5 cm) ARR

BERND SCHWARZER (GERMAN B. 1954) Europakopf signed Bernd Schwarzer (on the reverse); signed Bernd Schwarzer (on the stretcher); incised indistinctly (on the stretcher) oil on canvas, heavy impasto image: 30 x 20 cm frame: 55 x 44 cm ARR

JOSH SPERLING (AMERICAN B. 1984) Big time 2018 signed and numbered Sperling (lower right) edition of 100 offset lithograph 50 x 70 cm unframed

JONATHAN YEO (BRITISH B. 1970) Sarah Palin signed Jonathan Yeo (lower right) digital lithograph 61 X 45.5 cm ARR

BERND SCHWARZER (GERMAN B. 1954) Europakopf signed Bernd Schwarzer (on the reverse); signed Bernd Schwarzer (on the stretcher); incised indistinctly (on the stretcher) oil on canvas, heavy impasto image: 30 x 20 cm frame: 55 x 44 cm ARR

IAN FRANCIS (BRITISH B. 1979) Diner edition of 50 signed and numbered Ian Francis (lower right), P/P (lower left) archival pigment print on hand-torn somerset satin 330gsm paper 60 x 45 cm ARR

IAN FRANCIS (BRITISH B. 1979) Journey edition of 50 signed and numbered Ian Francis (lower right), P/P (lower left) archival pigment print on hand-torn somerset satin 330gsm paper 60.5 x 45.5 cm ARR

JUDY CHICAGO (AMERICAN, B. 1939) ‘Birth Hood’ 2015 offset lithograph, published by Tate signed and titled in gold marker 50 x 50 cm, framed & glazed

MASON STORM (BRITISH B. 1966) Toxic beach signed Mason / Storm (lower right); numbered giclee Print on Hahnemuhle Museum Etching 350gsm 64 x 80 cm ARR together with COA

PETER BLAKE (BRITISH, B.1932) To Her Majesty the Queen Elizabeth II 2016 giclée on wove paper signed and numbered 128/150 in pencil 30 x 21 cm, framed & glazed ARR

JEREMY GEDDES (NEW ZEALAND B. 1974) Cosmonaut, warmer air signed and numbered JG (lower right) edition of 840 digital print image: 56 x 35.5 cm sheet: 61 x 41.5 cm unframed

WOLFGANG TILLMANS (GERMAN, B. 1968) Still Life (Bühnenbild) 2020 offset lithograph 59.5 x 42 cm (23 1/2 x 16 1/2 in) ARR

WOLFGANG TILLMANS (GERMAN, B. 1968) Resolute Rave 2020 offset lithograph 59.5 x 42 cm (23 1/2 x 16 1/2 in) ARR

WADE GUYTON (AMERICAN, B. 1972) Untitled (WG3521, 2015) 2020 offset lithograph 59.5 x 42 cm (23 1/2 x 16 1/2 in)

THOMAS RUFF (GERMAN, B. 1958) nudes kn 30 offset lithograph 59.5 x 42 cm (23. 1/2 x 16 1/2 in) ARR

ANDREAS GURSKY (GERMAN B. 1955) Early landscapes 2014 poster print 44 x 59 cm ARR

ANDREAS GURSKY (GERMAN B. 1955) Ohne titel (Solidarity 2020) offset lithograph 59.5 x 42 cm unframed ARR
<table>
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<tr>
<th>Lot</th>
<th>Description</th>
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<tr>
<td>574</td>
<td>ADAM NEATE (BRITISH B.1977) Canvas Crucifix 2011 exhibition poster, offset lithograph in colours on 170 gsm coated stock signed by the artist from an unnumbered edition of 500 75 x 52 cm ARR</td>
</tr>
<tr>
<td>575</td>
<td>ADAM BATCHELOR (BRITISH, B. 1988) Smelly banana signed Adam Batchelor (lower right); numbered (lower left) edition of 100 digital print sheet: 45 x 32 cm unframed ARR</td>
</tr>
<tr>
<td>576</td>
<td>ADAM BATCHELOR (BRITISH, B. 1988) Thank you have a nice day signed Adam Batchelor (lower right) digital print sheet: 45 x 32 cm unframed ARR</td>
</tr>
<tr>
<td>576A</td>
<td>GARRY FABIAN MILLER (BRITISH B. 1957) Honesty dye destruction print image: 18 x 13 cm frame: 45.5 x 40.5 cm ARR</td>
</tr>
<tr>
<td>577</td>
<td>PETER PERI (BRITISH, B.1971) Sun Monstrance 2006 graphite on unbleached paper 62 X 53.5 cm ARR</td>
</tr>
<tr>
<td>578</td>
<td>PETER PERI (BRITISH, B.1971) Country of the Blind 2006 graphite on unbleached paper 51.5 x 62 cm ARR Provenance: Christie's, South Kensington, Future/Past/Present: Post War &amp; Contemporary Art, 28 Jun 2015, lot 86</td>
</tr>
<tr>
<td>580</td>
<td>MEHDI GHADYANLOO (IRANIAN B. 1981) Early Redemption 2017 screenprint edition of 50, signed and numbered in pencil 76.2 x 76.2 cm</td>
</tr>
<tr>
<td>581</td>
<td>MEHDI GHADYANLOO (IRANIAN B. 1981) Zero Time 2015 screenprint, hand-finished edition of 50, signed and numbered 82.4 x 82.4 cm excluding frame Framed</td>
</tr>
<tr>
<td>582</td>
<td>CHARLES AVERY (SCOTTISH B. 1973) Untitled (Laissez faire) 2009 inscribed Old 'Empirilist' being teased by girls, something to the effect of 'Hey Mister, wanna experience something new?' color offset-lithograph on paper (lower left); inscribed AP 8/10 (on backing board on the reverse) sheet: 71.5 x 5 ...[more]</td>
</tr>
<tr>
<td>583</td>
<td>WIOLETTA WINIARCZYK (POLISH 1977-PRESENT) Invitation 2021 signed and dated lower right signed, titled and dated on the reverse oil on canvas 61 x 51 cm Provenance: Purchased directly from the artist by the current owner</td>
</tr>
<tr>
<td>584</td>
<td>JOSEPH SLOAN (IRISH B. 1940) Dr.Whataboutyou signed and dated J Sloan 2013 (lower right); titled (lower left); numbered (lower centre) edition of 10 linocut image: 43 x 27.5 cm frame: 68. 5 x 52 cm framed</td>
</tr>
<tr>
<td>585</td>
<td>JOSEPH SLOAN (IRISH B. 1940) Hampstead Heath, series 1 signed and dated J Sloan (lower right); inscribed Artist Proof IV / VII (lower left); titled (lower centre) linocut image: 30 x 26.5 cm frame: 56 x 52. 5 cm framed</td>
</tr>
<tr>
<td>585A</td>
<td>CHARMING BAKER (BRITISH, B. 1964) Lost 2016 archival inkjet print and screenprint on wove paper signed and numbered 18/100 in pencil published by Jealous Editions, with their embossment 52 x 56 cm, framed &amp; glazed ARR</td>
</tr>
<tr>
<td>586</td>
<td>MARIE HARNETT (BRITISH B. 1983) Borden and Sarah; Tesla (a pair) 2007 both pencil on paper image (i,ii): 6 x 9 cm frame (i, ii): 31 x 33 cm ARR</td>
</tr>
<tr>
<td>587</td>
<td>MARCEL EICHNER (GERMAN, B.1977) Très Chair signed and inscribed Eichner (lower left), &quot;Good Luck&quot; (lower right); signed, inscribed and dated Marcel Eichner 2010/Chair (on the reverse) acrylic, gouache, ink on canvas 80 x 60 cm ARR</td>
</tr>
<tr>
<td>588</td>
<td>MARCEL EICHNER (GERMAN, B.1977) Hey Joe 2010 ink and acrylic on hardboard 30 x 30 cm ARR Provenance: Contemporary Fine Arts, Berlin</td>
</tr>
</tbody>
</table>
589  ROY LICHTENSTEIN (AMERICAN 1923-1997) As I open fire (triptych) lithograph each 52 x 64 cm unframed ARR (3)

590  AFTER ROY LICHTENSTEIN Still Life with Table Lamp (1976) 1995 lithographic poster print publisher: Plaizier printer: Carlo 100 x 70 cm unframed ARR

591  AFTER ROY LICHTENSTEIN Girl at Piano (1963) 1997 McGaw Foundation release lithographic poster print Publisher: McGaw Foundation 137 x 96.5 cm unframed ARR

592  ROY LICHTENSTEIN Masterpiece (1962) 2004 Hayward Gallery release lithographic poster print publisher: The McGaw Group 102 x 85 cm unframed ARR

593  SLINKACHU (BRITISH, B. 1979) Animals signed and numbered Slinkachu (lower right); titled (lower left) photograph image: 8 x 13 cm sheet: 10.5 x 15.5 cm frame: 16 x 21 cm ARR

594  ROY’S PEOPLE / ROY TYSON Larger top signed Roy (lower right); inscribed and stamped AP ROY’S PEOPLE (lower left) digital print image: 54 x 78 cm frame: 71 x 93.5 cm ARR

595  RONI HORN (AMERICAN B.1955) Untitled (Portrait of Isabelle Huppert) 2013 signed by the artist edition of 480 digital prints in colour 54 x 44 cm framed

596  RON ENGLISH (AMERICAN B. 1959) Smiley Grin Piggy Bank 2010 vinyl 9.5 x 10 cm

597  Ron English (American, b.1966) Star Skull 2011 Black / Grey Screenprint on Somerset Velvet 400gsm paper Edition of 20 76 x 76 cm ARR

598  RON ENGLISH (AMERICAN B.1959) Charlie Grin edition of 100 vinyl toy 18 x 8.5 cm ARR

599  RON ENGLISH (AMERICAN B.1959) Pearl Jam digital lithograph 91 X 51 cm ARR

600  RON ENGLISH (AMERICAN B.1959) Star Skull 8 signed English (lower left), numbered P/P (lower right), and blindstamped Lazarides (lower right) edition of 1 colour screenprint 30 x 30 cm ARR

601  RON ENGLISH (AMERICAN B.1959) edition of 100 Mousemask Murphy in Shark Tooth Airplane vinyl toy 8 x 16.5 cm ARR

602  DAVID SHRIGLEY (BRITISH B. 1968) Some of my best friends are pigs exhibition poster 60 x 80 cm ARR

603  DAVID SHRIGLEY (BRITISH B. 1968) You are too close please move back exhibition poster 60 x 80 cm ARR

604  DAVID SHRIGLEY (BRITISH B. 1968) He will only eat squid ink pasta exhibition poster 60 x 80 cm ARR

605  DAVID SHRIGLEY (BRITISH B. 1968) I will not fight exhibition poster 60 x 80 cm ARR

606  JEREMY DELLER (BRITISH B. 1966) A is for Beethoven 2020 screenprint 42 x 29.7cm ARR

607  DAMIEN HIRST (BRITISH B. 1965) The Dead poster print published by Other Criteria & Paul Stolper 67 x 47.5 cm ARR

608  DAMIEN HIRST (BRITISH B. 1965) Mickey swatch watch limited edition with full box and papers box: 27.25 x 6 cm ARR
609  DAMIEN HIRST (BRITISH B. 1965) Self Portrait X-Ray 2008 two rayographs and light box each rayograph: 21.5 x 25.5 cm lightbox: 21.5 x 33.25 cm ARR (3) Unsigned x-rays to promote the Gagosian Gallery exhibition of 2010

610  DAMIEN HIRST (BRITISH B. 1965) Skull signed DHirst (centre) ink 21 x 29 cm together with COA and holographic sticker ARR This was signed for a charity fundraiser at The Ivy, London, March 2012

611  Property from a London collection MICHAEL BIRT (BRITISH, B.1953) Damien Hirst at Pulborough Sands, Devon 1995 signed Michael Birt (lower left), Damien Hirst (lower right) photograph 63 x 63 cm ARR

612  Property from a London collection MATTHEW BARNEY (AMERICAN, B.1967) Crewmaster 4 signed and numbered Matthew Barney 5/100 (lower left) poster 152.5 x 101.5 cm Special edition

613  Property from a London collection JEAN-YVES SAUNIER A group of eight works on paper 1982-1983 (i) signed and dated: J.Y. 83 (lower left), 90 x 109 cm (ii) signed and dated: J.W. 83 (lower right), 89.5 x 90 cm (iii) signed and dated: J.W. 83 (centre), 89.5 x 90 cm (iv) signed and dated: J.W. 82 (centre), 65 x 50 cm (v) signed and dated: J.W. 82 (centre), 65 x 50 cm (vi) signed and dated: J.W. 82 (centre), 65 x 50 cm (vii) signed and dated: J.W. 82 (centre), 65 x 50 cm (viii) signed and dated: J.W. 82 (centre), 65 x 50 cm

614  Property from a London collection JEAN-YVES SAUNIER A group of eight works on paper 1983-1984 (i) signed and dated J.Y. 83. (centre), 75 x 113 cm (ii) signed and dated J.Y. 83.,113 x 75cm (iii) signed and dated J.Y. 83., 75 X 113 cm (iv) signed and dated J.Y. 82. (centre), 65 x 50 cm (v) signed and dated: J.Y. 83. (centre), 65 x 50 cm (vi) signed and dated: J.Y. 83. (centre), 65 x 50 cm (vii) signed and dated: J.Y. 83. (centre), 65 x 50 cm (viii) signed and dated: J.Y. 83. (centre), 65 x 50 cm

615  Property from a London collection JEAN-YVES SAUNIER A group of 8 works on paper 1983-1984 (i) 109 x 75 cm (ii) 75 x 109 cm (iii) 75 x 109 cm (iv) 55.5 x 75 cm (v) 55.5 x 75 cm (vi) 55.5 x 75 cm (vii) signed and dated J.Y. 83 (lower right), 42 x 50 cm (vii) signed and dated J.Y. 83 (lower right), 42 x 50 cm (viii) signed and dated J.Y. 83 (lower right), 42 x 50 cm

616  Property from a London collection GARY HUME (BRITISH, B.1962) Leaves series, Whitechapel signed in pencil hume (lower right) black paint on paper 20 x 12.5 cm ARR

617  Property from a London collection MICHAEL LANDY (BRITISH, B. 1963) Blue Print signed, dated and numbered Michael Landy 2000 75/125 (lower left) xerox print 70.5 x 104 cm Edition of 125 ARR

619  Property from a London collection ANDREW MANIA (BRITISH, B.1974) Expulsion signed and dated A.M. '03 (lower right); signed, titled and dated A. MANIA Andrew Mania/Expulsion/2003 (on the reverse) 38 x 49 cm ARR PROVENANCE: Viima Gold, London

620  Property from a London collection ANDREW MANIA (BRITISH, B.1974) Untitled signed and dated AM 03 (lower right), signed and dated again A. Mania 03 (on the reverse) graphite on paper 30.5 x 25.5 cm ARR

621  Property from a London collection ILYA KABAKOV (RUSSIAN), SOL LEWITT (AMERICAN), TATSUO MIYIJIMA (JAPANESE), OUATTARA (IVORY COAST), MARIA-CARMEN PERLINGEIRO (BRAZILIAN), PAT STEIR (AMERICAN) The Edge of Awareness (i) signed and dated I. Kabakov 98 (lower right); numbered 59/90 (lower left), 29 x 38 cm ARR

622  Property from a London collection JEAN TINGUELY (SWISS, 1925-1991) Untitled 1991 poster 99.5 x 70 cm

623  Property from a London collection JEAN TINGUELY (SWISS, 1925-1991) Untitled signed Jean Tinguely (lower right) felted pen on card 20.5 x 29.5 cm

624  Property from a London collection SUSAN WOODS (BRITISH) Untitled acrylic on canvas 54 x 69 cm ARR

625  Property from a London collection GARY HUME (BRITISH, B.1962) Page of Pears signed in pencil Gary Hume (lower right); numbered 39/50 (lower left) screen print 57 x 44.5 cm Edition of 50 ARR
Property from a London collection ROBERT M. WILSON (AMERICAN, B.1941) Everything you can think of is true signed [indistinguishable]; dated 98 (lower right); numbered in pencil 94/100 (lower left) screenprint on paper 38 x 56 cm Provenance: Byrd Hoffman Foundation Inc., New York

Property from a London collection NATASHA LAW (BRITISH, B.1970) Red Disk glossy household paint and ink on paper 76 x 56.5 cm ARR Provenance: Eleven Fine Art, London

Property from a London collection GAVIN TURK (BRITISH, B.1967) Pimp Recycled signed, dated and numbered in pencil Gavin Turk 1997 iii/iv (lower right); titled in pencil PIMP RECYCLED (lower centre) collage on paper 57 x 76 cm ARR

Property from a London collection UNKNOWN 3 works in the Brut style (i, ii) dated '85 (lower right) each; pencil drawing on paper (i) 32 x 41 cm (ii) 34 x 26 cm (iii) 34 x 27

Property from a London collection VICTOR MIRA (SPANISH, B.1949) Natura Morta signed, titled and dated Mira 1984 Nautra Morta (lower right) oil paint on paper 109.4 x 78.2 cm ARR

Property from a London collection SUSAN WOODS (BRITISH) Untitled signed and dated Susan Woods 99 (on the reverse) acrylic on canvas 53.5 x 69.5 cm ARR

Property from a London collection SARAH STATON (BRITISH, B.1961) Untitled (Cars; Cigarettes) signed and dated S. Staton 1996 (on the reverse) acrylic on canvas each: 25 x 20 cm ARR (2)

Property from a London collection SARAH STATON (BRITISH, B.1961) Untitled (Dad; Christmas Tree; Beer) signed and dated S. Staton 1996 (on the reverse) acrylic on canvas each: 25 x 20 cm ARR (3)

Property from a London collection SARAH STATON (BRITISH, B.1961) Untitled (Money Trio) signed and dated S. Staton 1996 (on the reverse) acrylic on canvas (i, ii) 25 x 20 cm (iii) 25.5 x 20.5 cm ARR (3)

Property from a London collection CHARLEMAGNE PALESTINE (AMERICAN, B.1947) Loch signed Charlemagne (lower left); dated 84 (upper right) synthetic fabric collage, oil and acrylic on canvas, unstretched 81 x 121 cm


Property from a London collection DAN PROOPS (BRITISH, D. 2019) A group of 5 works (i) Untitled, signed Proops (lower right); titled Pongdrian (lower left); signed and dated Proops 07 (on the reverse), 20 x 29 cm (ii) Untitled, signed and dated Proops 07 (lower right); titled Cokehead (lower left); ...[more]

Property from a London collection ALIGHIERO BOETTI (ITALIAN, 1940-1994) La Cieca signed and numbered Alighiero Boetti 15/49 (lower edge) screenprint 100 x 70 cm Together with COA ARR

Property from a London collection ALIGHIERO BOETTI (ITALIAN, 1940-1994) Untitled poster 175 x 120 cm ARR


Property from a London collection MARIUS BERCEA (ROMANIAN, B.1979) Untitled 2009 signed and titled m bercea "Push to Sing" (on the reverse) oil on canvas 40 x 30 cm ARR
641 Property from a London collection MARIUS BERCEA (ROMANIAN, B.1979) Bitter and Discreet 2009 signed and titled m bercea "bitter and discreet" (on the reverse) oil on canvas 40 x 30 cm ARR

642 Property from a London collection MARIUS BERCEA (ROMANIAN, B.1979) Untitled signed and titled m bercea "untitled" (on the reverse) oil on canvas 40 x 50.5 cm ARR

643 Property from a London collection SERGE DIAKONOFF (SWISS, B.1933) Untitled signed and dated DIAKONOFF. 92 (lower left) collage on paper 39 x 29.5 cm

644 Property from a London collection ANGELO (ANGÈLE SAINTE-MARIE) Portrait signed Angelo (lower right); titled and dated Portrait 85 (on the reverse) acrylic on synthetic paper 104.5 x 87.5 cm PROVENANCE: Galerie Eric Franck, Geneva

645 Property from a London collection ANITA ALEBIC Salvador signed and dated AA '92 (lower centre); signed, inscribed and dated 14.10. 92 (on the reverse) [unchecked, inside frame] oil on canvas 42 x 46 cm

646 Property from a London collection ANITA ALEBIC Untitled signed and dated AA '88 (lower left) oil on canvas 53 x 63.5 cm

647 Property from a London collection ANITA ALEBIC Untitled signed and dated AA '92 (lower right) oil on linen 41 x 46 cm

648 Property from a London collection ARIÉ DZIERLATKA (BELGIAN, 1933-2015) Untitled signed and dated A91 (lower right) gouache on paper 49.5 x 69.5 cm ARR

649 Property from a London collection ARIÉ DZIERLATKA (BELGIAN, 1933-2015) Untitled signed and dated A91 (lower right) gouache on paper 71 x 50 cm ARR

650 Property from a London collection VALÉRIE FAVRE (SWISS, B.1959) Filet à souvenirs signed, titled and dated Valérie Favre 95 "Filet à souvenirs" (on the reverse) ink and oil on canvas 41 x 27 cm PROVENANCE: Galerie Nathalie Obadia, Paris

651 Property from a London collection FREDERIQUE LOUTZ (FRENCH, B.1974) Untitled signed and dated F. LOUTZ 2003 (lower right) watercolour on paper 32.5 x 25 cm ARR Provenance: Claudine Papillon Galerie, Paris

652 Property from a London collection MOYA FLANNIGAN (BRITISH, B.1963) Untitled each: signed and dated Moyna Flannigan 2007 (on the reverse) watercolour on paper (i) 31.5 x 28.5 cm (ii) 38 x 28 cm (2) ARR

653 Property from a London collection MARTINE CHARALAMBOU Untitled oil on canvas 65.5 x 37 cm

654 Property from a London collection INES BERGER (GERMAN, B.1958) Untitled oil on canvas 77 x 81 cm ARR

655 Property from a London collection INES BERGER (GERMAN, B.1958) Marles signed and dated Ines Berger 1988 (on the reverse) oil on canvas 81 x 77.5 cm ARR

656 Property from a London collection INES BERGER (GERMAN, B.1958) Portier signed and dated Ines Berger 1990 (on the reverse) oil on canvas 150 x 110 cm ARR

657 Property from a London collection HENRIEKE RIBBE (GERMAN, B.1979) Theo Schaf Gans 2004 signed, titled and dated theo schlaf gans 2004 Henrieke Ribbe (on the reverse) oil on canvas 50 x 40 cm ARR

658 Property from a London collection HENRIEKE RIBBE (GERMAN, B.1979) Damenbildnis [Portrait of a Lady] signed, titled and dated Damenbildnis 2004 Henrieke Ribbe (on the reverse) oil on canvas 50 x 40 cm ARR
<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>659</td>
<td>Property from a London collection MARTHA PARSEY (BRITISH, B.1973) Out to Lunch signed and dated Martha Parsey 2008 (on the reverse) oil on canvas 140 x 119 cm ARR</td>
</tr>
<tr>
<td>660</td>
<td>Property from a London collection LUCIANO CASTELLI (SWISS, B.1951) Toscana signed and dated Luciano Castelli 88 (lower right); titled Toscana (lower centre); inscribed Monotopie (lower left) monotype 46 x 63.5 cm</td>
</tr>
<tr>
<td>661</td>
<td>Property from a London collection LUCIANO CASTELLI (SWISS, B.1951) H.C. Centre de quauave (?) signed Luciano Castelli (lower centre); dated 88 (lower right); titled H.C. Centre de quauave (?) (lower left) monotype 46 x 63.5 cm</td>
</tr>
<tr>
<td>662</td>
<td>Property from a London collection LARISA AND KONSTANTIN ZVEZDOCHETOV (RUSSIAN) Composition 619-73-40 1991 signed and titled in Cyrillic (on the reverse); dated 1991 (on the reverse) mixed media 122.5 x 90.5 cm</td>
</tr>
<tr>
<td>663</td>
<td>Property from a London collection LARISA AND KONSTANTIN ZVEZDOCHETOV (RUSSIAN) To the Long Distance Expedition 1991 signed and titled in Cyrillic (on reverse); dated 1991 (on the reverse) mixed media 122.5 x 110.5 cm</td>
</tr>
<tr>
<td>664</td>
<td>Property from a London collection ISABELLE CHAMPION MÉTADIER (FRENCH (?), B.1947) 3 works on paper (Blue and Yellow hues) felt-tip pen, gouache and acrylic on paper (i) signed, dated and numbered Champion Métadier (lower left), 60 x 40 cm (ii) signed, dated and numbered Champion Métadier (lower left), 60 x 40 cm (iii) signed, dated and numbered Champion Métadier (lower left), 60 x 40 cm</td>
</tr>
<tr>
<td>665</td>
<td>Property from a London collection ISABELLE CHAMPION MÉTADIER (FRENCH (?), B.1947) 3 works on paper (Multi-coloured, red, orange, blue) felt-tip pen, gouache and acrylic on paper (i) signed, dated and numbered V11. 83. Champion Métadier (lower left), 60 x 40 cm (ii) signed, dated and numbered Champion Métadier (lower left), 60 x 40 cm (iii) signed, dated and numbered Champion Métadier (lower left), 60 x 40 cm</td>
</tr>
<tr>
<td>666</td>
<td>Property from a London collection ISABELLE CHAMPION MÉTADIER (FRENCH (?), B.1947) 3 works on paper (Dark Hues) felt-tip pen, gouache and acrylic on paper (i) dated, inscribed and numbered &quot;2 Flowers&quot; X 85 (lower right), 100 x 70 cm (ii) signed Champion Métadier (lower right), inscribed &quot;Objets-Terre ...[more]</td>
</tr>
<tr>
<td>667</td>
<td>Property from a London collection DUFFY DAMIEN (IRISH) Untitled signed and dated D. Duffy 96 (on the reverse) emulsion on canvas 180 x 122 cm ARR PROVENANCE: Dominic Berning, London</td>
</tr>
<tr>
<td>668</td>
<td>Property from a London collection DEAN TACITA (BRITISH, B.1965) Untitled signed, numbered and dated AP 4/10 Tacita Dean 1998 (on the reverse) screenprint 70 x 100 cm ARR</td>
</tr>
<tr>
<td>669</td>
<td>Property from a London collection KARL-MANFRED RENNERTZ (GERMAN, B.1952) Figur mit Zacken im Brusten 1983 carved wood 203 x 30 x 30 cm ARR</td>
</tr>
<tr>
<td>670</td>
<td>Property from a London collection DAVID MACH (BRITISH, B.1956) Striking Likeness Poster signed and dated David Mach 95 (lower right) 60.75 x 51 cm ARR</td>
</tr>
<tr>
<td>671</td>
<td>Property from a London collection DAVID MACH RA (SCOTTISH B. 1956) Stripped to the bone signed, dated and numbered Mach / 2009 (on the interior) edition of 4 coat hanger sculpture without base: 62 cm high with base: 76 cm high ARR</td>
</tr>
<tr>
<td>672</td>
<td>ALEX HODA (BRITISH) Worstshatten (wordshadow) 2011 organic, free-form sculpture bronzed neurocon zinc, steel, copper raised on a metal exhibition plinth 180 cm (including plinth) x 63.5 (at the widest point). ARR Provenance: Purchased c.2012, Haunch Of Venison, Venice</td>
</tr>
<tr>
<td>673</td>
<td>ALEX HODA (BRITISH) Untitled 2011 organic free-form sculpture silvered, solid bronze/metal mix, raised on a polished granite plinth 30 cm x 26 cm (at the widest point) ARR Provenance: Purchased c.2012, Haunch of Venison, Venice.</td>
</tr>
</tbody>
</table>
BOB DYLAN (AMERICAN B. 1941) Iron Wall Hanging III (Large Circular Chain) 2013 signed and stamped Black Buffalo Ironworks Bob Dylan (cast plaque) welded iron objects 94 cm diameter x 6.5 cm together with COA (Halcyon Gallery) Provenance: Purchased by the current owner directly from Halcyon Gallery ( ...[more]

BOB DYLAN (AMERICAN B. 1941) Dad's restaurant 2010 signed Bob Dylan (lower right) edition of 295 Giclée on Hahnemuhle 350gsm Museum Etching paper image: 52.5 x 39.5 cm together with COA (Halcyon Gallery) Provenance: Purchased by the current owner directly from Halcyon Gallery

BOB DYLAN (AMERICAN B. 1941) Bicycle 2009 signed Bob Dylan (lower right) edition of 295 Giclée on Hahnemuhle 350gsm Museum Etching paper image: 53.5 x 40 cm together with COA (Halcyon Gallery) Provenance: Purchased by the current owner directly from Halcyon Gallery

HELDER BATISTA (FRENCH b.1964) Untitled ('Caves Beaujolaises wine' taster) 2019 found object in crystal resin 12 x 8 cm ARR together with written authentication from the artist

AFTER JEFF KOONS (AMERICAN B. 1955) Black rabbit zinc alloy edited by Edition Studio Limited edition of 500 28 cm ARR together with COA

ANISH KAPOOR (BRITISH/INDIAN B.1954) Breathing blue edition of 100 digital print 29.5 x 42 cm unframed ARR

ANDY WARHOL (AMERICAN 1928-1987) Sunday B Morning Marilyn Monroe signed, inscribed, stamped in black and dated this is not by me / Andy Warhol '77 / fill in your own signature / published by Sunday B. Morning (on reverse) silkscreen 91 x 91 cm together with letter of provenance and a forensic handwriting examination document

GRAYSON PERRY (BRITISH B.1960) 100% Plate commissioned by The Holburne Museum 22cm diameter ARR

GRAYSON PERRY (BRITISH B.1960) 100% Art Plate commissioned by The Holburne Museum 22cm diameter ARR

SKYE FERRANTE (AMERICAN) Portrait of a man signed with wire wire on canvas canvas: 20 x 20 cm frame: 24 x 24 x 5.5 cm

SKYE FERRANTE (AMERICAN) Portrait smoking signed with wire wire on canvas canvas: 20 x 20 cm frame: 24 x 24 x 5.5 cm

SKYE FERRANTE (AMERICAN) Portrait with curly hair signed with wire wire on canvas canvas: 20 x 20 cm frame: 24 x 24 x 5.5 cm

GUNTHER HERBST (SOUTH AFRICAN, B.1963) High Holborn 3/White Red Blue Yellow 2007 oil on canvas 68.5 x 100 cm ARR


JESSICA SANDERS (B. 1985, ARKANSAS) Saturation AB K1 & AB K2 signed, titled and dated ‘SATURATION ABK1, 2015, J SANDERS’ (on the edge) signed, titled and dated ‘SATURATION ABK2, 2015, J SANDERS’ (on the edge) 2015 Beeswax on Linen 151 x 135 x 4 cm Provenance: Irena Hochman Fine Art Ltd, New York ...[more]
ROSIE SNELL (B. 1971, LITTLEHAMPTON, UK) Marking Time 1997 signed and dated ‘Rosie, 1997’ (on the reverse) Oil on panel 122 x 173 x 2.5 cm ARR Provenance: Paton Gallery, London Acquired from the above by the present owner, 1998 Exhibition History: The New Neurotic Realism, Saatchi Gallery, London, ...

RUBY SKY STILER (B. 1979 IN PORTLAND, MAINE) Nude From Parts (Fig 1) 2010 Foam, acrylic resin, thermal adhesive 169 x 79 x 33 cm Provenance: Nicelle Beauchene Gallery, New York Acquired from the above by the present owner, 2011 Exhibition History: Ruby Sky Stiler, Inherited and Borrowed Types, Nicel...

JODIE CAREY (B. 1981, BATTLE, UK) The Daily Mail – Arrangement Three 2005 Newspaper stained with blood, tea and coffee, wire, oasis, concrete urn. 185 x 110 cm ARR Provenance: Acquired directly from the artist by the present owner, 2005 Exhibition History: Dead: A Celebration of Mortality, Saatchi G...

RICHARD GALLOWAY (B. 1980, NORTHAMPTONSHIRE, UK) Stella 2004 Linocut 182 x 151 x 8 cm ARR Provenance: Acquired directly from the artist by the present owner, 2004 Literature: ‘Saatchi Gallery Loan of Art’ published by Saatchi Gallery, London, 2006, pp.98 Description: From Saatchi Gallery, Loan of Ar...

ALEXANDER HAMILTON (B. 1950, CAITHNESS, SCOTLAND) Crossroads 3 2006 Pencil, ink, watercolour and gouache with photocopy on paper 101 x 83 cm Framed: 101 x 114 x 4 cm ARR Provenance: Flora Fairburn, London Acquired directly from the above by the present owner in 2007 Exhibition History: Salon 2007: N...


ADAM KING (U.K B.1964) Flooded Landscape 2005 Collage 85 x 109 cm Framed: 92 x 117 x 3 cm ARR Provenance: Flora Fairburn, London Acquired directly from the above by the present owner, 2007

TEREZA ZELENKOVA (B. 1985, OSTRAVA, CZECH REPUBLIC) Cometes 2012 Framed silver gelatin print 129 x 98 cm Framed: 129 x 98x 4 cm ARR Provenance: Acquired directly from the artist by the present owner, 2012 Exhibition History: New Order: British Art Now, Saatchi Gallery, London, April – September 2013 ...

TARA CRANSWICK (B. 1975, ZIMBABWE) Untitled (1) 2004 signed ‘TARA CRANSWICK’ (on the reverse) Oil on canvas 152 x 157 x 2 cm Provenance: Art & Space/Innovative Associates, London Acquired from the above by the present owner, 2004 Literature: ‘Saatchi Gallery Loan of Art’ published by Saatchi Gal...


ANDY COLLINS (B. 1971, ATLANTA, GEORGIA) Untitled 1998 Oil on Canvas 115 x 115 x 5 cm Provenance: Mary Boone, New York Acquired from the above by the present owner, 2005 Description: Saatchi Gallery website – “Andy Collins’s paintings are lusciously synthetic. Cold and glossy, his large pastel canva...

FREYA DOUGLAS-MORRIS (B. 1980, LONDON, UK) Exposing themselves to the moonlight like bathers under a midnight sun 2013 signed, titled and dated ‘Freya Douglas-Morris, “Exposing themselves to the moonlight, like bathers under a midnight sun”. Watercolour, gouache collage and pigment on paper, 2013’ ( ...

MAXIMILLIAN TOTH (B. 1978) Cowtipping 2011 signed and dated ‘X TOTH, 2010’ (on the reverse) Graphite, grease pencil, oil, black ground on canvas 229 x 289 x 4 cm Provenance: Fredericks & Freiser Gallery, New York Acquired by the above from the present owner, 2011 Exhibition History: Maximilian T...
702 JOANNA PRICE (B. 1956-2014) Circle with Green Cuttings 1993 inscribed 'Little Cameo with Persvation' Oil and Ormoline on Linen 129 x 137 x 2 cm ARR Provenance: Anna Bornholt, London Acquired from the above by the present owner, 1993

703 JAY DAVIS (B. 1975, CHARLESTON, SOUTH CAROLINA) I Thought You separated 2005 signed and dated JAY DAVIS, 2005, Acrylic on Vinyl (on the edge) Acrylic on vinyl 214 x 173 x 3 cm Provenance: Mary Boone, New York Acquired from the above by the present owner in 2005 Description: Saatchi Gallery website ...[more]


706 NATASHA KISSELL (B. 1978, UK) Beyond These Walls 2003 signed, titled and dated 'Natasha Kissell, May 2003' (on the reverse) Oil on Canvas 152.5 x 167.5 x 2 cm ARR Provenance: Acquired directly from the artist by the present owner, 2003 Literature: 'Saatchi Gallery Loan of Art' published by Saatchi G ...[more]


708 CHRISTINE AERFELDT (B. 1958, ADELAIDE, AUSTRALIA) Beautiful Pastorale (She Knits and Waits) 2007 signed, titled and dated ‘Christine Aerfeldt / 'Beautiful Pastorale (She Knits and Waits)', oil on linen © 2007, christine aerfeldt’ (on the reverse) Oil on linen 195 x 140 cm Provenance: Acquired directly ...[more]


711 WENDY MAYER (B. 1975, WALES, UK) Gold Watch 2012 Wax, acrylic eyes, wigs, mannequins, chair, needles, gold watch 100 x 61 x 61 cm ARR Provenance: Acquired directly from the artist by the present owner, 2011 Exhibition History: New Order: British Art Now, Saatchi Gallery, London, April – September 20 ...[more]

712 KARIM ZERIAHEN Give Me Light 2014 video work on framed iPad screen size: 11 x 15cm number two from an edition of three Description: 48.07 minute living portrait of model Kate Moss in a standing position, moving through a range natural and subtle poses and facial expressions Provenance: Christie's, I ...[more]

713 JOSH SPERLING (AMERICAN B. 1984) Donut lamp (orange) design. Thermoformed Lighting 60 cm diameter

714 AFTER JEFF KOONS (AMERICAN B. 1955) Blue rabbit numbered zinc alloy 28 cm together with a certificate of authenticity

715 AFTER JEFF KOONS (AMERICAN B. 1955) Purple rabbit numbered zinc alloy 28 cm together with a certificate of authenticity

716 AFTER JEFF KOONS (AMERICAN B. 1955) Silver rabbit numbered zinc alloy 28 cm together with a certificate of authenticity
AFTER JEFF KOONS Balloon Dog (Blue) chrome balloon dog together with Editions Studio COA 30 x 30 cm

AFTER JEFF KOONS Balloon Dog (Pink) chrome balloon dog together with Editions Studio COA 30 x 30 cm