

Started 12 Feb 2019 11:00 GMT

Lot	Description
1	A diamond tiara / necklace, early 20th century The tiara designed as a series of ten-ray stars, above a detachable line of graduating trefoil and crescent motifs, accompanied by a knife-wire backchain, convertible into a necklace, set throughout with cushion-shaped and rose-cut diamonds, cushion ...[more]
2	A diamond cluster ring, circa 1910The collet-set rectangular cushion-shaped diamond within an openwork double-cluster surround of old brilliant and rose-cut diamonds, with millegrain detail throughout, to a polished hoop, diamonds approx. 1.15 carats total, ring size L½ (hoop off round)
3	A diamond crescent brooch, circa 1890Set with a continuous row of graduated rose-cut diamonds, later pin fitting, indistinct maker's mark, French assay mark, length 2.9cm
4	A sapphire and diamond cluster ringThe cut-cornered step-cut sapphire to a surround of brilliant and old brilliant-cut diamonds, diamonds approx. 0.35 carat total, ring size Q
5	A 'Love' ring, by Cartier The polished band decorated with screwhead motifs, signed Cartier, maker's mark, numbered, ring size K, maker's case
6	An enamel and diamond 'Nuit Noire' pendant necklace, by ChanelThe filed belcher-link chain, suspending a concave black enamel pendant, with a brilliant-cut diamond frame, centrally highlighted by a brilliant-cut diamond, weighing 0.33 carat, signed Chanel, rubbed maker's mark and French assay mark, ...[more]
7	A 'Love' bangle, by CartierThe polished bangle decorated at intervals with screwhead motifs, signed Cartier, numbered, Cartier size 19, inner diameter 6.3cm
8	A diamond-set 'Anniversary' ring, by Cartier Designed as a polished overlapping band centrally highlighted by a brilliant-cut diamond, signed Cartier, numbered, ring size L
9	A diamond single-stone ringThe central brilliant-cut diamond, between baguette-cut diamond shoulders, to an 18 carat white gold setting, principal diamond approx. 2.25 carats, ring size M ½
10	A diamond-set 'Logo' ring, by Cartier The brushed band framed by polished borders, with brilliant-cut diamond-set 'C' terminals, signed Cartier, numbered, ring size M
11	A diamond necklace and earring suite1st: The necklace centrally collet-set with a brilliant-cut diamond, to a brushed rectangular link chain; 2nd: Each earring designed as a polished hoop, collet-set to the front with a brilliant-cut diamond, diamonds approx. 0.60 carat total, Portuguese assay marks ...[more]
12	An emerald and diamond ring Set with an oval-cut emerald, within a tiered double-surround of brilliant-cut diamonds, to an 18 carat white gold polished hoop, diamonds approx. 0.50 carat total, London hallmark, ring size M

- 13 A pair of diamond earrings Each surmount hoop, set with brilliant-cut diamonds, suspending an articulated mesh-link triangular panel interspersed with similarly-cut diamonds, post fittings, diamonds approx. 3.00 carats total, length 3.4cm
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- 14 A diamond-set 'Class One' earring and pendant necklace suite, by Chaumet The cylindrical pendant highlighted with lines of brilliant-cut diamonds, above a course of blacken rubber, suspended from a filed belcher-link chain, accompanied by a pair of hoop earrings en suite, diamonds approx. 0.35 carat ...[more]
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- 15 A 'Logo' ring, by Cartier The split opening designed as opposing Cs, to a brushed band between polished borders, signed Cartier, numbered, ring size P, maker's case and box
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- 16 A B.Zero ring, by Bulgari The sprung coiled band, engraved BVLGARI to the borders, signed Bulgari, ring size O
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- 17 A diamond-set evening bag, circa 1960 The textured basket-weave clutch, with a brilliant and single-cut diamond clasp, opening to reveal a mirror on the interior, diamonds approx. 1.80 carats total, maker's mark SC, length 18.2cm
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- 18 A diamond tassel brooch, circa 1940 The polished scroll, inset with old-brilliant and single-cut diamonds, centred by a similarly-cut diamond-set crescent, suspending two snake-link chains, with polished torpedo-shaped terminals, diamonds approx. 0.65 carat total, French assay marks, length 9.2cm
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- 19 An emerald and diamond dress ring The octagonal-cut emerald, within a surround of collet-set old brilliant-cut diamonds, between grooved shoulders, to a ridged hoop, diamonds approx. 0.60 carat total, ring size N½
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- 20 A diamond necklace and bangle suite, retailed by Mappin & Webb, 1998 The basket-weave 18 carat gold collar, punctuated by pavé-set brilliant-cut diamond spacers, to a collet-set similarly-cut diamond clasp, accompanied by a bangle en suite, diamonds approx. 1.05 carats total, UK import marks, necklac ...[more]
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- 21 A pair of emerald, diamond and enamel pendent earrings Each suspending a pear-shaped emerald, within a black enamel surround, to an articulated surmount set with an octagonal-cut emerald and a princess-cut diamond, post fittings, length 3.3cm
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- 22 An emerald dress ring The circular cabochon emerald in a ribbed collet-setting, to a ropetwist surround and hoop, ring size K Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 79185-19, dated 6th November 2 ...[more]
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- 23 A sapphire and diamond three-stone ring The central square step-cut sapphire between old brilliant-cut diamonds, to a platinum hoop, diamonds approx. 0.60 carat total, London hallmark, European convention mark, ring size P½
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- 24 A pair of cultured pearl and diamond earclips, circa 1960 Each set to the centre with a 8.0mm cultured pearl, to a surround of 5.0mm cultured pearls with single-cut diamond highlights, clip fittings, length 2.2cm, fitted case
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- 25 An aquamarine bead necklace The strand of aquamarine briolettes, to a polished spherical clasp, length 46.0cm
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- 26 A sapphire and diamond cluster ring The oval-cut sapphire, in a four-claw setting, within tiered borders of brilliant-cut diamonds, diamonds approx. 0.60 carat total, ring size M
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- 27 A pair of aquamarine and diamond pendent earrings Each set with a pear-shaped aquamarine, within a surround of brilliant-cut diamonds, suspended from an articulated line of similarly-cut diamonds, mounted in 18 carat white gold, diamonds approx. 1.05 carats total, London hallmarks, length 4.4cm
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- 28 An enamel and diamond charm / pendant, by FabergéThe detachable Russian doll pendant, decorated with enamel and pavé-set with brilliant-cut diamonds, hinged to reveal a compartment, containing a smaller similarly-designed doll, to an 18 carat white gold curb-link chain, diamonds approx. 0.65 carat t ...[more]
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- 29 A diamond and blue topaz cluster ringThe central pear-shaped blue topaz within a double border of brilliant-cut diamonds, to an 18 carat white gold setting, diamonds approx. 2.05 carats total, maker's mark, UK hallmark, ring size N
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- 30 A diamond pendant necklaceThe pendant composed of five graduated pavé-set brilliant-cut diamond spheres suspending a polished drop-shaped terminal, to a faceted spherical-link chain, diamonds approx. 1.60 carats total, lengths: pendant 5.5cm, chain 39.0cm
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- 31 A pair of diamond hoop earringsEach set to the front and inner hoop with brilliant-cut diamonds, diamonds approx. 0.95 carat total, length 3.4cm
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- 32 A natural pearl and diamond dress ringThe 10.8-10.9x9.0mm button-shaped natural pearl, within a bombé surround, set with brilliant and single-cut diamonds, to a polished hoop, diamonds approx. 3.50 carats total, ring size PAccompanied by a report from the Gem & Pearl Laboratory stating that the pea ...[more]
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- 33 A blue topaz and diamond dragonfly pendant necklaceThe brilliant-cut diamond dragonfly, surmounted by an oval-shaped blue topaz in a four claw-setting, to a belcher-link chain, diamonds approx. 1.45 carats total, lengths: pendant 7.3cm, chain 45.5cm
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- 34 A novelty bird brooch, by BoucheronModeled as a chick atop a branch, of textured finish, with a circular-cut ruby eye, signed Boucheron Paris, maker's mark, French assay mark, length 2.7cm
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- 35 A pair of bi-coloured earrings, by Madonna ThierryEach bi-coloured hoop, of hammered finish, signed Madonna T, length 2.4cm
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- 36 A gold and diamond brooch, by Ben Rosenfeld, 1969 Of floral design, composed of a series of brushed 18 carat gold square plaques each with textured borders and a central brilliant-cut diamond highlight, diamonds approx. 1.50 carats total, maker's mark BRLd, London hallmark, length 4.7cm
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- 37 A pair of diamond earclips, by ChaumetOf abstract foliate design, each centred by a brilliant and single-cut diamond-set flower, clip fittings, diamonds approx. 0.60 carat total, signed Chaumet Paris, numbered, French assay marks, length 2.5cm, maker's case
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- 38 An orange sapphire-set ring, by Mario BuccellatiThe bi-coloured wide band pierced and engraved with textured detail, set to the centre with a marquise-shaped brownish-orange sapphire, signed M. Buccellati, ring size L, maker's case
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- 39 A tri-coloured gold bracelet, by Roy King for Cartier, 1961The articulated strap, of 18 carat yellow, white and rose gold textured brick-links, signed Cartier, maker's mark RCK, numbered, London hallmark, length 17.9cm, fitted Cartier case
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- 40 A gem-set brooch / pendant, bracelet and ring suite, circa 1970The textured rectangular plaque, of openwork design, set with circular-cut rubies and emeralds, and square and circular-cut white sapphires, accompanied by a bracelet and ring en suite, maker's mark AF, lengths: brooch 4.0cm, bracelet 18 ...[more]
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- 41 A diamond cluster ring The cushion-shaped diamond, weighing 0.51 carat, in a four-claw setting, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, remaining diamonds approx. 0.35 carat total, partial UK hallmark, ring size L Accompanied by a print out o ...[more]
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- 42 A pair of diamond earstudsEach brilliant-cut diamond, in a four-claw setting, mounted in 9 carat white gold, post fittings, diamonds approx. 0.90 carat total, partial UK hallmark, length 0.5cm
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- 43 A pair of emerald, tourmaline and diamond pendent earrings Each pear-shaped cabochon emerald, within a surround of brilliant-cut diamonds, suspending a pear-shaped rose-cut tourmaline, within a similarly-cut diamond border, post fittings, diamonds approx. 1.30 carats total, length 5.9cm
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- 44 A pink sapphire and diamond ring The triangular-cut pink sapphire, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, diamonds approx. 0.80 carat total, ring size N½
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- 45 A ruby and diamond line bracelet Composed of a line of brilliant-cut diamonds, interspersed with four claw-set circular-cut rubies, mounted in 18 carat white gold, diamonds 0.45 carat total, London hallmark, length 18.7cm
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- 46 A red spinel and diamond cluster ring The cushion-shaped red spinel, in a four-claw setting, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, diamonds approx. 0.25 carat total, partial UK hallmark, ring size M½
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- 47 A pink tourmaline, peridot and diamond pendant The ridged circular cabochon pink tourmaline, within a surround of carved cabochon peridot leaves and brilliant-cut diamonds, diamonds approx. 1.00 carat total, length 4.3cm
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- 48 A diamond single-stoning ring Set with an old brilliant-cut diamond, between single-cut diamond shoulders, to a plain hoop, principal diamond approx. 1.20 carats, ring size O
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- 49 An opal, diamond and pink tourmaline pendant necklace The pink tourmaline drop to a princess and tapered baguette-cut diamond surmount, suspended from pear-shaped cabochon opals and a trace-link chain, diamonds approx. 0.35 carat total, lengths: pendant 3.0cm, necklace 44.9cm
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- 50 A peridot and diamond cluster ring The cushion-shaped peridot, in a four-claw setting, within a pavé-set brilliant-cut diamond surround and shoulders, mounted in 18 carat white gold, London hallmark, European convention mark, ring size N
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- 51 A tourmaline pendant necklace and earring suite, by Kerry Richardson The snake-link chain, suspending a pendant channel-set with three step-cut pink and green tourmalines, accompanied by a pair of earrings, similarly-set with a cushion-shaped green tourmaline and a princess-cut pink tourmaline, mount ...[more]
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- 52 A pendant, by Lalaounis, circa 1970 The large rectangular concave pendant with applied sprung swirling decoration, to a spacer of clustered spheres, suspended from a convex plaque, to a twisted fancy-link long chain, pendant with maker's mark, chain signed UnoA Erre, lengths: pendant 18.2cm, chain 98. ...[more]
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- 53 A silver cuff, by Poul Hansen for Georg Jensen Designed as a polished tapering cuff, signed Georg Jensen, pattern 188, inner diameter 6.6cm Poul Hansen was born in 1902 and began his career at Georg Jensen in 1922, becoming foreman of the goldsmith workshop in 1937. This design by Hansen was first in ...[more]
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- 54 A fancy-link bracelet, by Georg Jensen, 1954-55 The oval links, spaced by pierced foliate cartouches, signed Georg Jensen, pattern 34, maker's mark GJLd, rubbed UK import mark, length 18.9cm
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- 55 A necklace and bracelet suite, by Kindt Larsen for Georg Jensen Each composed of a series of triangular links with flattened terminals between chain-link connections, can be joined together to form a long chain, signed Georg Jensen, pattern 104A, lengths: bracelet 18.5cm, necklace 38.0cm (2) Jump to s ...[more]
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- 56 A black enamel 'Daisy' pendant and earclips, by Georg Jensen The stylised daisy, with black enamel petals, accompanied by a pair of earclips en suite, signed Georg Jensen, lengths: pendant 4.3cm, earclip 3.2cm (2) The Daisy collection debuted in 1940, to celebrate the birth of Queen Margrethe II of De ...[more]
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- 57 A 'Plaza' ring, by Henning Koppel and a bangle by Vivianna Tourn Bulow-Hub for Georg Jensen 1st: The ring of tapering rectangular design, 2nd: The polished sprung bangle with a hook clasp, signed Georg Jensen, 1st: pattern 141, 2nd: pattern 212 and signed Torun, ring size J½, bangle inner diameter ...[more]
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- 58 A dress ring, by Henning Koppel for Georg Jensen Of elongated form, designed to wrap around the finger, signed Georg Jensen, pattern 99, ring size M Henning Koppel (1918-1981) studied sculpture at the Royal Danish Academy of Fine Arts. In 1945, he secured a contract at Georg Jensen and rema ...[more]
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- 59 A necklace and bracelet suite, by Bent Gabrielsen Pedersen for Hans Hansen Each composed of a continuous row of elongated triangular overlapping links, signed Hans Hansen, patterns 315 and 238, bracelet with sponsor's mark DSD and UK import mark, lengths: necklace 36.2cm, bracelet 17.7cm(2)The brace ...[more]
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- 60 A bracelet and earring suite, by Henning Koppel for Georg Jensen The bracelet designed as a series of geometric openwork polished links, accompanied by a pair of earrings en suite, signed Georg Jensen, pattern 190, lengths: bracelet 20.5cm, earring 3.7cm, maker's case (2)Henning Koppel (1918-1981) s ...[more]
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- 61 A brooch, by Henning Koppel, and a ring, by Hans Hansen, for Georg Jensen 1st: Of triangular polished form, 2nd: Of abstract tapering design, signed Georg Jensen, 1st: pattern 327, 2nd: maker's mark HaH, brooch length 6.0cm, ring size K (2)Henning Koppel (1918-1981) studied sculpture at the Royal Dan ...[more]
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- 62 A pair of silver 'Grate' earclips, by Nana Ditzel for Georg Jensen Each convex silver square of pierced linear design, clip fittings, signed Georg Jensen, pattern 389, Danish assay mark, European convention mark, length 2.9cm, maker's case Nana Ditzel (1923-2005) won first prize in the Royal Jeweller ...[more]
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- 63 A pair of pendent earrings, by Nana Ditzel for Georg Jensen Each contoured lobe, suspending an elongated pear-shaped drop, signed Georg Jensen, pattern 128, length 8.0cm
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- 64 A pair of 'Water Lily' earclips and pendant necklace, by Nana Ditzel for Georg Jensen The earclips each designed as a large Water Lily, centrally accented by a hematite sphere, clip fittings, accompanied by a later pendant necklace "Designer of the Year" of matching design, signed Georg Jensen, ea ...[more]
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- 65 A bangle, by Nana Ditzel for Georg Jensen Of polished openwork navette form, signed Georg Jensen, pattern 1111, inner diameter 6.5cm, fitted maker's case
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- 66 A gem-set wooden bangle, ring and earclip suite The hinged wooden bangle, inset with heart-shaped amethysts and brilliant-cut diamonds, accompanied by a ring and a pair of earclips en suite, diamonds approx. 0.85 carat total, bangle inner diameter 6.5cm, ring size K½, earring length 2.1cm(3)
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- 67 A diamond dress ring Horizontally-set with baguette and tapered baguette-cut diamonds, to a polished 18 carat gold hoop, diamonds approx. 0.80 carat total, maker's mark, UK hallmark, ring size N
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- 68 A garnet bead necklace The series of faceted garnet beads to a oval clasp with ropetwist decoration and central oval faceted garnet, one bead damaged, length 74.0cm
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- 69 A pair of amethyst earclips Each collet-set pear-shaped amethyst, in a polished surround, length 2.8cm
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- 70 A 'Trinity' ring, by Cartier Designed as three tri-coloured interlocking bands, of polished finish, signed Cartier, numbered, ring size I
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- 71 A hinged cuff bangle Of openwork design, accented by grooved and ribbed decoration, inner diameter 5.5cm
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- 72 A pair of diamond hoop earrings Each polished hoop with grooved spacers, set to the centre with brilliant-cut diamonds, post fittings, length 4.2cm
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- 73 A blue topaz ring and earring suite Set with a blue topaz cabochon, in a polished four-claw setting, accompanied by a pair of earrings en suite, post fittings, ring size M½, earring length 1.8cm (2)
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- 74 An amethyst, rock crystal and diamond 'Lady Stardust' pendant necklace, by Stephen Webster The kite-shaped fancy-cut rock crystal with amethyst backing accented with brilliant-cut diamond zigzag lines, to a similarly-cut diamond surmount, suspended from a palmier-link two-row chain with brilliant-c ...[more]
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- 75 A 'Tank Francaise' ring, by Cartier Designed as three polished rows of stylised brick-linking, signed Cartier, maker's mark, numbered, ring size J
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- 76 A pair of amethyst and diamond pendent earrings Each suspending a step-cut amethyst, within a surround of brilliant-cut diamonds, to an articulated surmount of smaller step-cut amethysts and brilliant-cut diamond clusters, mounted in 18 carat white gold, post fittings, diamonds approx. 1.80 carats t ...[more]
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- 77 A yellow sapphire and diamond cluster ring Set with a cushion-shaped yellow sapphire, in a four-claw setting, within a surround of brilliant and baguette-cut diamonds, to an 18 carat white gold hoop, diamonds approx. 0.45 carat total, London hallmark, ring size N ½
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- 78 A pair of amethyst, mother-of-pearl and diamond 'Crystal Haze' earrings, by Stephen Webster Each faceted amethyst with a mother-of-pearl backing within a shaped 18 carat white gold surround set with brilliant-cut diamonds, diamonds approx. 0.50 carat total, maker's mark, numbered, UK hallmarks, leng ...[more]
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- 79 A diamond and amethyst dress ring Of bombé design, set with three rows of calibre-cut amethysts within brilliant-cut diamond borders, diamonds approx. 0.60 carat total, ring size P
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- 80 A citrine and amethyst pendant necklace The sugarloaf amethyst suspending a cushion-shaped diamond and pear-shaped citrine drop, to a trace-link chain, lengths: pendant 3.7cm, necklace 42.5cm
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- 81 A citrine 'Torc' ring, by Cartier Centrally set with a square fancy-cut citrine, to an 18 carat white gold setting, signed Cartier, numbered, Swiss assay mark, European convention mark, ring size O, maker's case
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- 82 A diamond-set cross pendant necklace, by Theo Fennell The openwork 18 carat white gold Latin cross set with brilliant-cut diamonds, to a white gold fancy-link chain, diamonds approx. 0.65 carat total, pendent signed Fennell, maker's mark TF, UK hallmarks, lengths: pendant 5.4cm, chain 36.5cm, maker's ...[more]
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- 83 A diamond three-stone ring, by Theo Fennell, 1996 Rubover-set with three brilliant-cut diamonds, to a polished 18 carat white gold band, diamonds approx. 0.55 carat total, signed Fennell, maker's mark, partial UK hallmark, ring size K
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- 84 A gem-set torc collar, by David Yurman Of bi-coloured hinged design, the rope twist torc to terminals set with circular cabochon amethysts, step-cut garnets and circular cabochon chrysoberyl, signed D. Yurman, inner diameter 12.5cm
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- 85 A diamond dress ring Centred by four old brilliant-cut diamonds in collet-settings, to a polished hoop, principal diamonds approx. 1.65 and 1.30 carats, remaining diamonds approx. 0.40 carat total, ring size O½
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- 86 A diamond and sapphire bracelet Of woven design, set throughout with circular-cut sapphires and brilliant-cut diamonds, diamonds approx. 1.00 carat total, indistinct maker's mark, French assay marks, length 18.5cm
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- 87 A diamond necklaceThe collet-set brilliant-cut diamond, on a fancy-link chain, diamond approx. 0.70 carat, lengths: pendant 1.0cm, chain 42.3cm
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- 88 A pair of sapphire earclips, by Benoit de GorskiEach designed as a flaming orb, the flame surmount suspending a half sphere inset with circular cabochon sapphires, clip fittings,maker's mark BdeG, length 4.9cmBenoit de Gorski is a Geneva based jeweller, who has been based on the iconic Rue du Rhone ...[more]
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- 89 A sapphire and diamond three-stone ringThe oval-cut sapphire,between brilliant-cut diamonds, all infour-claw settings, diamonds approx. 0.60 carat total, ring size J
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- 90 A wood and gold brooch, by Van Cleef & Arpels, 1980 Designed as a stylised wooden bow, centred by a polished 18 carat gold crescent, inset throughout with gold triangles, signed VCA, maker's mark, numbered, French assay marks, UK import mark, length 7.4cm
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- 91 A late 19th century enamel anddiamond ringThe oval plaque centrally collet-set with a rose-cut diamond, in closed-back setting, within a star motif, decorated with black enamel, between tiered scalloped shoulders, French assay mark, ring size P
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- 92 A cultured pearl necklace with a 19th century garnet claspThe clasp composed of a cluster of foil backed garnets, to a later four row 5.5mm cultured peal necklace, composite, clasp length: 3.4cm, length of shortest strand 44.0cm
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- 93 A gem-set giardinetto ring, second half of the 18th century and laterThe floral arrangement, set with rose-cut diamonds and rose and flat-cut garnets, issuing from an oval-cut ruby vase, to a later hoop, composite, ring size M
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- 94 A pair of pearl and diamond earrings Each 7.4-7.2mm pearl, surmounted by a claw-set cushion-cut diamond, diamonds approx. 0.70 carat total, pearls untested and damaged, length 1.7cm
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- 95 A 19th century onyx cameo broochOval, depicting a carved portrait of a maiden, facing left, within a frame of brushed finish, partially struck French import mark,cameo length 3.3cm, brooch length 3.8cm
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- 96 A cultured pearl necklaceThe single strand of 12.3-14.8mm cultured pearls, to a textured spherical clasp, length 43.5cm
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- 97 A mid 19th century bog oak braceletDesigned as a series of over-lapping oval-shapedbogoakplaques, each set with a polished bead, length 18.4cmPlease note the title should read A mid 19th century bog oak bracelet, and not as stated in the printed catalogue.
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- 98 A signet ringIn the Gothic Revival style, the central scalloped cartouche finely carved with a Chimera, to a tapered chamfered hoop, ring size E½
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- 99 A pair of pendent earrings Each openwork pendent drop, featuring a winged mythical figure, to a polished spherical surmount, screw fittings, length 7.4cm
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- 100 A fire agate and diamond ring The oval fire agate cabochons in a polished rubover setting, to a brilliant-cut diamond surround, diamonds approx. 0.40 carat total, ring size L
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- 101 A diamond-set alligator bracelet, by B. Kieselstein-Cord, 1996The links designed as realistically modeled alligator's heads, with brilliant-cut diamond-set collars, diamonds approx. 0.40 carat total, signed B. Kieselstein-Cord, length 20.0cmBarry Kieselstein-Cord is a New York-based designer who fir ...[more]
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- 102 A citrine and diamond dress ringThe oval mixed-cut citrine, to a brushed bi-coloured band decorated throughout with applied ivy leaf decoration, accented by brilliant-cut diamonds, ring size O½
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- 103 A pair of 'Fennellium' diamond hoop earrings, by Theo Fennell The brushed hoops, with repeating MM lettering carved in relief, punctuated by collet-set brilliant-cut diamonds, between polished borders, post fittings, signed Fennellium, maker's mark TF, length 2.2cm
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- 104 A bracelet with a Blackamoor charm, circa 1955 The fancy-link bracelet, suspending a carved bust wearing a collar and headdress, set with circular cabochon turquoise, with applied ropetwist detail, lengths: charm 4.0cm, bracelet 19.0cm
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- 105 Asapphire ringThe half collet-set black-blue sapphire, between reeded shoulders, ring size P
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- 106 A pink tourmaline and emerald ringThe oval-cut pink tourmaline, in a four-claw setting, between foliate carved emerald shoulders, to a polished hoop, ring size N
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- 107 A brooch, by LalaounisThe textured scroll terminating in a finely modelled animal head with beaded collar, maker's mark, diameter 4.3cm, maker's pouch
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- 108 A gold anddiamond single-stone ringThe 18 carat yellow gold band collet-set with an uncut diamond octahedron, partial UK hallmark, ring size L
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- 109 Adiamond dress ringDesigned as multiple overlappingbands set with brilliant-cut diamonds, diamonds approx. 1.10 carats total,maker's mark Sté EMD, French assay mark, ring size M½
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- 110 A turquoise and diamond dress ring and pendent earrings The ring set with an oval turquoise cabochon, to an openwork brilliant-cut diamond-set hoop of foliate design, the earrings with circular cabochon turquoise surmount, to an articulated similarly-cut diamond-set drop, suspending a turquoise t ...[more]
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- 111 A diamond pendant Of articulated chandelier design, the brilliant-cut diamond-set branches, suspending pear-shaped drops set with marquise, princess and brilliant-cut diamonds, mounted in 18 carat white gold, diamonds approx. 4.50 carats total, partial UK hallmark, length 7.4cm
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- 112 An aquamarine and diamond dress ringThe step-cut aquamarine, in a four-claw setting, within a surround of brilliant-cut diamonds, to an 18 carat white gold hoop, diamonds approx. 0.40 carat total, London hallmark, ring size M
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- 113 A diamond single-stone ringThe claw-set brilliant-cut diamond, weighing 2.22 carats, between brilliant and single-cut diamond-set shoulders, to a polished hoop, remaining diamonds approx. 0.25 carat total, ring size M½Accompanied by a report from GCS, stating that the diamond is I colour, SI1 clarit ...[more]
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- 114 A 'Trinity Must Essence' ring, by Cartier The stacked tri-coloured bands rotating on two central pivots, signed Cartier, maker's mark, numbered, ring size I
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- 115 A diamond-set necklace, bracelet and earring suite The bi-coloured necklace, formed from a series of brushed lozenge-shaped links, with brilliant-cut diamond-set spacers, accompanied by a bracelet and earrings en suite, post fittings, diamonds approx. 0.50 carat total, lengths: necklace 45.0cm, ...[more]
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- 116 A diamond bracelet Set with a flat-cut diamond slice, within a surround of brilliant-cut diamonds, to a trace-link chain,length 19.0cm
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- 117 A pair ofcultured pearl and diamond earringsEach 8.2-8.5mm cultured pearl suspended from a flat-cut diamond slice, in a brilliant-cutdiamond surround to a similarly-cut diamond surmount, hook fittings, brilliant-cut diamonds approx. 0.25 carat total, length 3.7cm
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- 118 A cultured pearl ring, by Van Cleef & ArpelsOf polished finish, set with a graduating double-row of 3.4-5.2mm cultured pearls,signed VCA, partially struck maker's mark, numbered, French assay mark,ring size L

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- 119 An emerald, diamond and cultured pearl pendant necklaceThe 8.3mm cultured pearl, suspended from a collet-set pear-shaped emerald with a brilliant-cut diamond accent, to a trace-link chain, lengths: pendant 2.8cm, chain 43.3cm
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- 120 A cultured pearl brooch and earring suite, by Tiffany & Co.The stylised tree set with 3.0mm cultured pearls, accompanied by a pair of earrings en suite, similarly-set and modeled as branches, post fittings, brooch signed Tiffany & Co., earrings with maker's mark T&Co.,lengths: brooch 3.5cm, earrin ...[more]
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- 121 A cultured pearl braceletEach fancy-link inset with a 8.0-8.4mm cultured pearl, Spanish assay mark,length 21.5cm
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- 122 A pair of baroque culturedpearl and gem-set earringsEach baroque pearl, inlaid witha brilliant-cutdiamond and a circular-cut ruby and sapphire, to a brilliant-cut diamond surmount, hook fittings, length 3.3cm
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- 123 A cultured pearl and diamond ringThe 12.6mm cultured pearl within a double border of brilliant-cut diamonds, diamond approx.0.75 carat total, ring size M½
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- 124 A pair of cultured pearl and diamondearrings, by Boodle & Dunthorne, 2002Each of swirling 18 carat white gold design, pavé-set with brilliant-cut diamonds, suspending a detachable 11.6mm cultured pearl of grey tint, hook fittings,diamonds approx. 0.25 carat total, maker's mark B&D, London hallmark ...[more]
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- 125 A sapphire and diamond cluster ringCentrally set with an oval-cut sapphire, within a brilliant-cut diamond surround, to a polished hoop, diamonds approx. 0.80 carat total, Portuguese assay marks, ring size N
-
- 126 A cultured pearl and diamond pendant necklace, by Boodle & Dunthorne, 2002 The wire collar suspending a detachable 11.2mm cultured pearl of grey tint, with an 18 carat white gold brilliant-cut diamond bale, pendant with maker's mark B&D and London hallmark, lengths: necklace 42.2cm, pe ...[more]
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- 127 A pair of cultured pearl and diamond earrings, by Kim Poor Each 15.9mm cultured pearl of grey tint, set behind a slightly curved line of brilliant and single-cut diamonds, post fittings, diamonds approx. 0.35 carat total, signed Kim Poor, length 4.5cm
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- 128 A diamond single-stone ring The brilliant-cut diamond, weighing 1.04 carats, in a four-claw setting, mounted in 18 carat white gold, partial UK hallmark, ring size L½
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- 129 A diamond dress ring Designed as a circular concave plaque, pavé-set with brilliant-cut diamonds, to a polished hoop, diamonds approx. 1.60 carats total, Portuguese assay marks, ring size O
-
- 130 A fancy-link necklaceDesigned as a series of polished oval links, to a concealed clasp, Portuguese assay marks, length 60.0cm
-
- 131 A cultured pearl and diamond ring and earstudsThe 13.8mm cultured pearl of grey tint, between brilliant-cut diamonds, accompanied by a pair of 13.4-13.5mm cultured pearl earstuds with removable brilliant-cutdiamond accents, ring size Q,earstud length 1.7cm(2)
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- 132 A diamond-set'Icon'ring, by GucciThewide band set with brilliant-cutdiamonds, and decorated with GG initials, diamonds approx. 0.30 carat total, signed Gucci, ring size K
-
- 133 A pair of cultured pearl and diamond earclips Each set with a 13.9-14.1mm cultured pearl of grey tint, atop a pav é-set brilliant-cut diamond cup, clip fittings, diamonds approx. 0.50 carat total, length 2.2cm
-
- 134 A pair of aquamarine, diamond and cultured pearl earringsEach baroque cultured pearl, to a brilliant-cut diamond and oval-shaped aquamarine surmount, hook fittings, length 5.1cm
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- 135 A sapphire and diamond cluster ring The cushion-shaped sapphire, in a raised claw setting, within an undulating border of brilliant-cut diamonds , diamonds approx. 0.35 carat total, ring size O
-
- 136 A lapis lazuli necklace The spherical 19.8-20.3mmlapis lazuli beads, spaced to the front with polished beads, to a large spherical clasp,length 48.0cm
-
- 137 A pair of gem-set earrings, by Kim Poor Each oval cabochon moonstone collet-set within an openwork surround with cabochon aquamarine quarters and bead spacers, suspending a pear-shaped panel fringe of brushed finish, post and clip fittings, signed Kim Poor,length 4.0cm
-
- 138 A pair of amethyst and cultured pearl pendent earrings Each surmount designed as a filigree butterfly, set with circular-cut amethysts and cultured pearls, suspending a flower-shaped drop, centred by a pear-shaped amethyst within a surround of circular-cut amethysts, length 6.5cm
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- 139 An amethyst pendant necklace and brooch 1st: The pear-shaped amethyst, within a foliate openwork surround, to a fancy-link chain, 2nd: The central plaque with bead and ropework decoration, set with a half-pearl, with horizontally-set pear-shaped rose-cut amethyst terminals, lengths: pendant 4.9cm, c ...[more]
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- 140 A gold anddiamond dress ringThe graduated line of brilliant-cut diamonds, the largest to the centre, within a scalloped frame of similarly-cut diamonds, mounted in 18 carat gold, principal diamond approx. 0.35 carat, remaining diamonds approx. 0.70 carat total,partial UK hallmark, European convent ...[more]
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- 141 A gem-set necklace and bracelet suite, by Fope The articulated flattened tubular brick-link necklace, centrally highlighted by a sugarloaf pink tourmaline, aquamarine and citrine, in polished rubover settings, accompanied by a bracelet en suite, signed Fope, lengths: necklace 41.0cm, bracelet 19 ...[more]
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- 142 A pair of diamond hoop earrings, by ChaumetEach polished hoop, inset with brilliant-cut diamonds, clip fittings, diamonds approx. 0.50 carat total, signed Chaumet Paris, maker's mark, numbered, French assay mark, length 2.0cm
-
- 143 A gold 'Love Astro' ring, by Cartier The polished 18 carat gold band decorated with screwhead motifs, designed to split into three rotating bands, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size G
-
- 144 A neglig ée necklace, by Fope The brick-link necklace, with a moveable bi-coloured slide and bi-coloured spherical terminals, signed Fope, maximum length 60.2cm (adjustable)
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- 145 A gem-set 'Coco' ring, by Chanel, circa 1995Of bombé form, set with a cushion-shaped citrine, within a surround of buff-top tanzanites and peridots, to a polished hoop, signed Chanel, maker's mark, numbered,French assay mark, peridot chipped, ring size LThe firm of Chanel relaunched its Fine Jewell ...[more]
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- 146 A citrine ring, by PomellatoSet with a rose-cut citrine, in a polished collet-setting, to a wide hoop, signed Pomellato, French assay mark, ring size M
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- 147 A sapphire and diamond cluster ring The cushion-shaped sapphire, weighing 6.40 carats, to a brilliant-cut diamond border and trifurcated hoop, diamonds approx. 0.60 carat total, ring size M ½ Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evide ...[more]
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- 148 A pair of sapphire and diamond pendent earringsEach set with a circular-cut sapphire, within a surround of brilliant-cut diamonds, suspending an openwork ovaldrop set with oval, marquise and circular-cut sapphires, post fittings, diamonds approx. 0.30 carat total, length 4.6cm
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149	A diamond pendant necklaceThe marquise-cut diamond, weighing 1.10 carats, within a surround of brilliant-cut diamonds, to a triple-strand trace-link chain, remaining diamonds approx. 0.60 carat total, lengths: pendant 1.7cm, chain 45.2cmAccompanied by a report from GCS stating that the diamond is E ...[more]
150	A diamond eternity ringDesigned as a continuous row of claw-set brilliant-cut diamonds, diamonds approx. 2.25 carats total, ring size N
151	A pair of sapphire and diamond cluster earrings Each claw-set with an oval-cut sapphire, within a surround of brilliant-cut diamonds, to a brilliant-cut diamond surmount, post fittings, diamonds approx. 2.40 carats total, length 2.0cm
152	A diamond cluster ringSet throughout with brilliant-cut diamonds graduating in size from the centre, diamonds approx. 2.00 carats total, ring size K
153	A pair of diamond earstudsEach collet-set with a brilliant-cut diamond, post fittings, diamonds approx. 0.55 carat total
154	A synthetic sapphire and diamond ring, circa 1925The central oval-shaped synthetic sapphire, within an old brilliant-cut diamond scalloped border with millegrain detail, diamonds approx. 1.60 carats total, ring size M
155	A pair of sapphire and diamond hoop earrings Each of latticework design, pavé-set with brilliant-cut diamonds, accented by circular-cut sapphires, post fittings, diamonds approx. 1.00 carat total, length 1.9cm
156	A diamond pendant necklaceThe curved plaque, set with brilliant-cut diamonds, to a fancy-link chain, diamonds approx. 0.70 carat total, lengths: pendant 2.8cm, chain 45.0cm
157	A sapphire and diamond ringOf 18 carat white gold latticework design, pavé-set with brilliant-cut diamonds, with tension-set circular-cut sapphire accents, diamonds approx. 0.90 carat total, London hallmark, ring size M½
158	A diamond cluster ringThe tiered flowerhead cluster set throughout with single-cut diamonds, diamonds approx. 0.90 carat total, ring size M ½
159	A black diamond, diamond and coral dress ring The cushion-shaped black diamond collet-set within a raised surround set with alternating coral Corallium Rubrum panels and brilliant-cut diamonds, black diamond veryapprox. 11.10 carats, remaining diamonds approx. 1.50 carats total, diamonds untested f ...[more]
160	A gold necklaceDesigned as a collar of 18 carat gold fancy-links, to a lobster clasp, UK import marks, length 43.5cm
161	A ruby, diamond and natural pearl ring The 6.2x6.3mm pearl, within a surround of cushion-shaped rubies, old brilliant and brilliant-cut diamonds, diamonds approx. 0.35 carat total, ring size P Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 78158- ...[more]
162	An onyx, coral and diamond pendantThe circular onyx plaque withtheapplied single-cut diamond inscription "Ma Sha'Allah" (As willed by God), to an entwined coral Corallium rubrum and brilliant-cut diamond border, suspended from a bi-coloured hoop with brilliant-cut diamond highlight, diamonds appro ...[more]
163	A ruby and diamond ringCentred by a row of calibr�-cut rubies, flanked by pav�-set single-cut diamonds, between openwork shoulders, to a polished hoop, ring size K
164	A sapphire and diamond ringThe horizontally-set oval cabochon sapphire, between brilliant-cut diamonds, diamonds approx. 0.40 carat total, indistinct maker's mark, French assay mark, ring size Q

- 165 A ruby and diamond ring The horizontally-set oval cabochon ruby, between brilliant-cut diamonds, diamonds approx. 0.40 carat total, indistinct maker's mark, French assay mark, ring size Q
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- 166 A curb-link bracelet, by Cartier The polished flattened curb-link chain to a lobster clasp, signed Cartier, numbered, length 19.0cm
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- 167 A 'Trinity' pendant necklace, by Cartier The pendant composed of three interlocking tri-coloured hoops, to a belcher-link chain, signed Cartier, numbered, lengths: pendant 1.1cm, chain 40.5cm
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- 168 A pair of gem-set half-hoop rings, by Tiffany & Co. Each polished band channel-set with either calibr é-cut rubies or sapphires, alternating with step-cut diamonds, diamonds approx. 0.55 carat total, signed Tiffany & Co., ring size M ½ (2)
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- 169 A sapphire and diamond three-stone ring The oval-cut diamond, in a four-claw setting, between pear-shaped sapphires, diamond approx. 0.65 carat, ring size L½
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- 170 A coloured diamond and diamond pendant necklace, earring and ring suite The heart-shaped pendant, centred by a cluster of princess-cut diamonds of brown tint, within a surround of brilliant-cut diamonds, to a fancy-link chain, accompanied by a ring and earrings en suite, diamonds approx. 3.30 ca ...[more]
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- 170a A diamond eternity ring Composed of a continuous row of oval-cut diamonds in four-claw mounts, diamonds approx. 5.50 carats total, two diamonds chipped, ring size P
-
- 171 A pair of diamond earrings, by Tiffany & Co. Each bi-coloured hoop pavé-set with brilliant-cut diamonds, post fittings, diamonds approx. 0.25 carat total, signed Tiffany & Co., length 1.4cm, maker's case
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- 172 A diamond and yellow sapphire key pendant necklace, by Theo Fennell The detachable pavé-set yellow sapphire key with brilliant-cut diamond highlights, suspended from a fancy-link chain, mounted in 18 carat yellow gold, pendant signed Theo Fennell, maker's marks TF, UK hallmarks, lengths: pendant ...[more]
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- 173 A fancy coloured diamond and diamond cluster ring The cushion-shaped Fancy Vivid Yellow diamond, weighing 0.74 carat, to a surround and shoulders of brilliant-cut diamonds, mounted in 18 carat white gold, remaining diamonds approx. 0.50 carat total, partial UK hallmark, ring size M Accompanied by a re ...[more]
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- 174 A citrine and diamond turtle brooch The domed cluster of circular-cut citrines, to a surround, feet and head pavé-set with brilliant-cut diamonds, with circular-cut ruby eyes, diamonds approx. 3.45 carats total, length 4.3cm
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- 175 A set of four diamond-set brooches Individually modeled as a hummingbird, a butterfly and two bugs, set throughout with brilliant-cut diamonds, diamonds approx. 0.75 carat total, one diamond deficient, lengths 1.1-1.8cm (4)
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- 176 A citrine and diamond ring The step-cut citrine, in a four-claw setting, within a brilliant-cut diamond surround, to a polished 18 carat white gold hoop, diamonds approx. 0.55 carat total, London hallmark, ring size M
-
- 177 A diamond pendant necklace The brilliant-cut diamond, weighing 0.51 carat, in a four-claw 18 carat white gold mount, suspended from a white gold filed belcher-link chain, partial UK hallmarks, lengths: pendant 0.9cm, chain 40.1cm
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- 178 A 'Happy Diamond' pendant necklace, by Chopard The 18 carat white gold heart-shaped pendant with a double brilliant-cut diamond border and central glazed compartment with a floating 'Happy Diamond', suspended from a brilliant-cut diamond bale and white gold trace-link chain, diamonds approx. 0.80 car ...[more]
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- 179 A 'Trinity' ring by Cartier Designed as three interlocking tri-coloured bands, signed Cartier, numbered, ring size J, maker's case and certificate of authenticity

180	Adiamond star dress ringThe 18 carat white gold brilliant-cut diamond five point star, decorated throughout with oval-cut, hexagonal and cushion-shaped diamonds of yellow tint, diamonds approx. 3.75 carats total, diamonds untested for natural colour, London hallmark, ring size M
181	A fancy-coloured diamond and diamond ringThe radiant-cut Fancy Light Yellow diamond, weighing 0.64 carat, in a four-claw setting, between brilliant-cut diamond shoulders, mounted in 18 carat white gold, partial UK hallmark, ring size MAccompanied by areport from GIA stating that the diamond is Fanc ...[more]
182	A diamond compact, circa 1950Of rectangular polished form, monogrammed 'M.H.R.', with an applied brilliant-cut diamond-set bow, opening to reveal a mirror, diamonds approx. 0.55 carat total, mirror damaged, length 8.9cm
183	An onyx and diamond ring, by Guy LarocheOf stylised toggle form, centred by a loop of polished onyx, with apavé-set brilliant-cut diamond shoulder, signed Guy Laroche, maker's mark, French assay mark, ring size L
184	A diamond double-clip brooch, circa 1955Designed as overlapping lines of single-cut diamonds with baguette and brilliant-cut diamond accents, diamonds approx. 2.15 carats total, length 5.2cm
185	A sapphire and diamond ring, circa 1930 The oval-cut sapphire within a frame of old brilliant-cut diamonds, highlighted at the edges by triangular-cut sapphires, millegrain detail throughout, diamonds approx. 0.75 carat total, ring size K
186	A diamond bar brooch, circa 1910Millegrain-set with a row of old brilliant-cut diamonds, to an engraved gallery, diamonds approx. 2.30 carats total, length 7.7cm
187	An emerald and diamond dress ring, circa 1935 Of odeonesque design, centred by a step-cut emerald, flanked by brilliant-cut diamonds, with baguette-cut diamond accents to the stepped gallery, principal diamonds approx. 3.90 carats total, remaining diamonds approx. 1.15 carats total, emerald chip ...[more]
188	A diamond bar brooch, circa 1910 Composed of a graduated line of old brilliant-cut and cushion-shaped diamonds in millegrain-settings, diamonds approx. 2.30 carats, French assay mark, length 8.0cm
189	A morganite and diamond bracelet Centred by a rectangular step-cut morganite, within an articulated strap of geometric openwork design, set throughout with single-cut diamonds, diamonds approx. 1.50 carats total, length 16.3cm
190	A diamond-set 'Logo' ring, by Cartier The grooved tri-coloured band, with brilliant-cut diamond-set 'C' terminals, signed Cartier, numbered, ring size K
191	A pair of diamond cluster earstuds, by Tiffany & Co. Each of flowerhead design, claw-set with brilliant-cut diamonds, post fittings, diamonds approx. 1.20 carats total, maker's mark T&Co., length 0.9cm
192	A diamond-set triple band ring, retailed by Boodle & Dunthorne, 1995Designed as three over-lapping tri-coloured 18 carat gold bands, one pavé-set with brilliant-cut diamonds, maker's mark S&S, UK hallmark, ring size K, Boodle & Dunthorne case
193	A pair of cultured pearl hoop earrings, by Dior Each polished hoop, suspending 7.6mm-7.9mm cultured pearls of pink tint, signed Dior, maker's marks, numbered, French assay marks, length 5.5cm
194	A cultured pearl and diamond 'Matelassé'ring, by Chanel, 1997Of bombé form, the lattice of pavé-set brilliant-cut diamonds, punctuated by 3.7-5.5mm cultured pearls, to an 18 carat gold polished hoop, diamonds approx. 0.95 carat total, signed Chanel, maker's mark, numbered, French assay mark, UK imp ...[more]

195 A pair of cultured pearl and diamond 'Matelassé' earrings, by Chanel, 1997 Of lattice design, each pavé-set with brilliant-cut diamonds, interspersed by 2.7-5.4mm cultured pearls, mounted in 18 carat gold, post fittings, diamonds approx. 3.40 carat total, signed Chanel, maker's mark, numbered, French ...[more]

196 A cultured pearl and diamond 'Matelassé' bracelet, by Chanel, 1997 The flexible strap, designed as a curved lattice of brilliant-cut diamonds, set throughout with 5.4-5.9mm cultured pearls, to a concealed clasp, mounted in 18 carat gold, diamonds approx. 12.75 carats total, signed Chanel, maker's mar ...[more]
