

Cheffins



Timed Curwen Press Sale

Ended 28 Aug 2020 13:32 BST

Clifton House
1-2 Clifton Road
Cambridge
CB1 7EA
United Kingdom

Lot	Description
1	Tin & Toys signed and numbered 8/75 screenprint 50 x 74.5cm, unframed multiples available
2	England My England signed and dated 2003, titled and numbered 37/150 screenprint 62 x 79.5cm, unframed; Jao, Portugal v England signed and dated 2004; numbered 71/75 screenprint 90 x 68cm, unframed multiples available
3	Early Nesters signed, titled and numbered 43/75 screenprint 54 x 59cm, unframed multiples available
4	A folio of 8 signed lithographs, all unframed, multiples available: St Andrews Church, Gibraltar, 1/100 57.5 x 55.5cm; Landport Tunnel, 13/30 76 x 56.5cm; Norman Tower, Bury St Edmunds, 1983, artist's proof 66 x 50cm; The Keep, Colchester, 1983, 7/83 50 x 66cm; Poppies, 1983, 101/150 66 x 50cm; La ...[more]
5	T Sharpe The Walls of Katsina signed, titled and numbered 25/50; dated 1986 screenprint 64.5 x 50cm, unframed multiples available
6	Six lithographs, to include: Chickens and Flower in a Vase the largest: 40 x 30cm (5) multiples available for some prints
7	Edward Bawden CBE RA, British 1903-1989- "Aid to Russia; The Rail-Head at Khanagin, Iraq"; posthumously printed by the Curwen Studio, 2008; offset lithograph printed in colours, signed and dated 1944 within the plate, numbered 44/145, 54x64cm, (unframed) multiples available
8	St Catherines Monastery signed, titled and numbered 31/75 etching and aquatint 55 x 71.5cm, unframed; Beit Daniel signed titled and numbered 13/75 etching and aquatint 55 x 71.5cm, unframed multiples available
9	Gloucester Road Goth signed, titled and numbered 27/75 lithograph 54.5 x 52.5, unframed; Saturday Girl signed, titled and numbered 5/75 lithograph 54.5 x 52.5cm, unframed multiples available
10	An interior with a cat signed and numbered 39/50 lithograph 69.5 x 54.5cm, unframed Still life signed and numbered 1/50 67 x 54cm, unframed multiples available
11	A folio of signed screenprints to include 'Cages' artist's proof, 66 x 67cm, 'Cages' 1977, 13/21, 68 x 72cm, 'We were like Stone' 4/30, 76 x 56cm, 'The Window' 5/25, 76 x 65cm, 'Neptune' archive print, 56 x 77cm, 'Abstract' 19/20, 63 x 90, 'All the Way Up' 1/14, 59 x 91, 'Escaping the Cable' 1985, 1 ...[more]
12	A collection of signed screenprints, 'The Aesthete' 1986, 2/28, 76 x 64cm, 'Decorum', 1978, 8/19, 102 x 68cm, 'Woodland III', 2/14, 82 x 74cm, 'Gresham Bottle' 77 x 50cm, 'Happy Cat' 1981, 5/20, 'Abstract' 1985, 14/20, 76 x 56cm, all unframed (6) MORE MULTIPLES AVAILABLE
13	A folio of signed screenprints, 'There Are Reasons For Strife' 1987, 19/27, 56 x 76cm, 'The Seven Seals - Images From The Revelation To John', 1985, 57 x 38cm, 'Sand Painting' 1976, 7/18, 52 x 84cm, 'Door to Door' 1975, 2/14, 52 x 63cm, 'Weather Map' 1973, 7/12, 59 x 84cm, 'Steps' 1977, 16/18, 84 x ...[more]

- 14 Folio of screenprints: Cuddles and Celamitis, 1986, 1/15 81 x 59cm; No Two Things Are Alike, 1981, 15/16 83 x 59cm; How Things Work 84 x 59cm; Implied Sense of Measurements, 1976, 19/23 59 x 84cm; Can, 1972 50 x 77cm (5) multiples available
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- 15 A folio of signed screenprints, all unframed: From a Love for Geomorphology, 1977, 1/16 60 x 84cm; Korean Fighters, 1981, 10/21 76 x 56cm; High Street, 1973, artist's proof 59 x 75cm; In Memorium, 1983, 29/40 63 x 56cm; Magic and Sloth, 1979, 10/11 76 x 56cm; The Swimming Pool, 1972, artist's proof ...[more]
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- 16 Folio of signed screenprints, all unframed, multiples available: Hugh's II, 1982, 18/21 65 x 51cm; The Enemy, 1981, 1/20 66 x 51cm; Emmanuel, 1988, 1/20 76 x 56cm; Latin Spirit, 1986, 1/70 77 x 55cm; Asa, 1974, 9/16 81 x 56cm I'll Role Mine, 1973, 2/14 84 x 59cm (6)
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- 17 Folio of signed screenprints, all unframed, multiples available: Manchester Victoria, 1974, artist's proof 59 x 76cm; Spectacular Parody, 1974, 7/14 85 x 61cm; Three Little Bits of Heaven - The Black Stone from the Rhine, 1978, 4/18 84 x 60cm; Psalm, 1980, artist's proof 76 x 57cm; Speed and Magic, ...[more]
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- 18 A folio of screenprints, all unframed, multiples available: Three Shod With A Weapon That's Hard To Aim, 1977, 11/20 84 x 60cm; Coda Number 2, 1977, 7/20 84 x 59cm; Daniel, 1984, 3/20 76 x 57cm; Now Wash Your Hands, 1975, 4/15 81 x 55cm; Lupin Diamond, 1981, 12/18 76 x 56cm; Reserved for the Dons, 1 ...[more]
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- 19 A folio of screenprints, all unframed, multiples available: Brugge Book, 1972, 3/10 eight screenprints stapled into a book; In Proportion, 1975, 6/25 45 x 55cm; Tools of the Trade, 1979, 4/22 77 x 56cm; Henchman/Hangman, 1974, 15/22 64 x 44cm; Snow, 1974, 1/17 58 x 58cm; Conversation Piece, 1975, 1 ...[more]
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- 20 A folio of screenprints, all unframed, multiples available: No Stone Unturned, 1974, 4/14 59 x 91cm; Above & Below, 1985, 2/14 52 x 39cm; Veil, 1978, 12/22 84 x 60cm; The Microbe Man, 1981, 9/12 80 x 59cm; And It Goes On, 2/18 58 x 72cm; And It Goes On Much The Same #2, artist's proof 55 x 80cm ...[more]
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- 21 A folio of screenprints, all unframed, multiples available: Picadilly, 1975, 1/12 51 x 76cm; Marlboro 59 x 84cm; Boxfull of Smiles, 13/14 59 x 84cm; Alphabet, 1973, 11/14 84 x 59cm; Magic and Diving, 1980, 23/30 77 x 56cm; Twins, 1975, 1/17 72 x 51cm; Mind of the Child, 1982, artist's proof 76 x 57c ...[more]
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- 22 A folio of screenprints, all unframed, multiples available: Front Page, 1973, 10/12 84 x 59cm; Dear Reader, 1981, 2/16 83 x 59cm; How Things Work, 1972 84 x 59cm; Small Ads, 1973, 12/14 84 x 59cm; Coda #1 85 x 59cm; Fag Pack Cowboy 71 x 59cm; Better Times II, 1979, 19/23 78 x 57cm; All Things, 1981 ...[more]
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- 23 A folio of screenprints, all unframed, multiples available: Menhri and Sunflowers 2, 1986, 8/15 76 x 57cm; Crime of Passion, 1986, 1/15 57 x 76cm; Table, 1982, 5/17 66 x 51cm; Present to G'ma, 1973, 16/17 59 x 84cm; Narcissus, artist's proof 76 x 57cm; Fly 77 x 51cm; Umbra-penumbra, 1978, 18/20 63 x ...[more]
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- 24 A folio of screenprints, all unframed, multiples available: Three Red Ones, 1975, 14/18 52 x 52cm; Action Replay, 1973, 16/17 60 x 84cm; Primamateria, 1978, 17/20 84 x 59cm; Pebble, 1975, 5/8 62 x 69cm; Road, 1976, 17/17 59 x 84cm; Foliate Head, 1988, 15/20 76 x 56cm; Cau, 1991, 10/14 82 x 74cm; Dr ...[more]
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- 25 A folio of screenprints, all unframed, multiples available: Second Moves, Light Touch, 1974, 6/25 65 x 43cm; Foliate Head, 1986, 8/28 76 x 64cm; Better Times, 1974, 8/12 59 x 64cm; Sitting Bull, 1986, 6/15 55 x 62cm; Scheisse Kopf, 1974, 4/16 59 x 67cm; 4 Variants, People and Places, 1976, 10/18 59 ...[more]
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- 26 2nd November - 22nd November 1984, London University printed by Curwen Studio, London 77 x 57cm multiples in different colour variants available
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- 27 2nd November - 22nd November 1984, London University printed by Curwen Studio, London 77 x 57cm multiples in different colour variants available

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- 28 2nd November - 22nd November 1984, London University printed by Curwen Studio, London 77 x 57cm multiples in different colour variants available
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- 29 Nine signed silkscreen prints, to include sic itus ad astra, blue bowl, and baby grand multiples available
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- 30 Fifteen silkscreen prints, to include Manifesto, In Memorium, In Proportion, The Mind of the Man, Kids, Manchester Victoria, High Street Lymington (15) multiples available
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- 31 Ten silkscreens and engravings (10) multiples available
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- 32 A folio approximately 50 original artworks, mainly mixed media, to include sketches for The Spectator Has Aged into the Observer, There is Need for Change, Roman, and Korean Fighters
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- 33 A folio 37 original artworks, mainly mixed media, to include sketches for Miracle Worker, The Magic Mountain, Diamond; together with two prints
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- 34 A folio of signed screenprints, all unframed: Cuneiform, 1988, 10/15 119 x 92cm; Ludenden, 1/15 104 x 72cm Cau, 1991 83 x 74cm; The Earthquake, 1985 102 x 75cm together with three further abstracts (6)
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- 35 Bulburrow II signed screenprint, 4/12 121 x 92cm multiples available
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- 36 Cuneiform, 1985 signed screenprint, 11/15 122 x 92cm, unframed multiples available
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- 37 Four signed screenprints: Tango Tango II Stomping at the Savoy II Flying Horse all 65 x 50cm
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- 38 Three signed prints, all unframed: A Celtic Tale, 1987 57 x 76cm; Untitled Abstract, 1983 59 x 41cm; Untitled Abstract, 1986 57 x 76cm
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- 39 Sleeping Man lithograph 56 x 68cm, unframed
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- 40 Three signed lithographs, all unframed: Clockwork bear with wooden birds 66 x 52cm; Straw hat 56 x 76cm; Roses at 5 past nine, Dieppe (3)
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- 41 The Grammar of Ornament signed 'Clough' lithograph 71 x 55.5cm
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- 42 Bubble Wrap signed 'Clough' lithograph 83 x 62cm
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- 43 Parasol, 1983 numbered 52/95 lithograph 66 x 50cm multiples available
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- 44 Seven signed prints, all unframed, multiples available: Warren Hill II Warren Hill, Newmarket I The Farrier July Course, Newmarket Palace Hosue Stables, Newmarket A Spring in Newmarket Tattersall Salering 76 x 57cm, some portrait some landscape
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- 45 Pont Neuf from Hotel Chatelet numbered 84/95, signed 'Peter Coker' lithograph 94 x 68cm, unframed; together with a introduction and contents to the original folio (2) multiples available
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- 46 A lyrical flower signed 'Josef Herman'; numbered 59/75 lithograph 66 x 50cm, unframed multiples available
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- 47 Horse Riders signed 'Josef Herman'; numbered 112/150 lithograph 61 x 51cm, unframed multiples available
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- 48 Standing Mother and Child signed 'Josef Herman'; numbered 108/150 lithograph 61 x 51cm unframed multiples available
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- 49 Village Street signed 'Josef Herman'; numbered 73/150 lithograph 51 x 60cm. unframed multiples available
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- 50 Promenade signed 'Josef Herman'; numbered 129/150 lithograph 63 x 51cm, unframed multiples available
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- 51 Conversation signed 'Josef Herman'; numbered 115/150 lithograph 61 x 51cm, unframed multiples available
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- 52 Earth Works series, 2006 12 lithographs each numbered 14/45 in a wrapped round presentation sleeve, signed in ink by the artist each 36 x 32cm multiples available
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- 53 Earth Works series, 2006 12 lithographs each numbered 13/45 in a wrapped round presentation sleeve, signed in ink by the artist each 36 x 32cm multiples available
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- 54 Two signed lithographs, both unframed, multiples available: Standing Group, 1966, 57/250 63 x 51cm; Pilot, 1966, 84/250 64 x 51cm (2)
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- 55 Where the sun does shine, 2007 signed 'Connor Harrington' (lower right) lithograph 89 x 68cm, unframed
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- 56 Four signed lithographs, all unframed: Daffodils Floral still life Abstract nude At the bar
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- 57 sketchbooks, acetate, a metal sheet printed 'Curwen Press Pattern Paper designed by Edward Bawden', a folio inscribed 'Graham Sutherland proofs', a folio inscribed 'Houthuesen proofs', a folio containing negatives, acetates and proofs, the Curwen Book, 2000, in a red presentation box, and a photogr ...[more]
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- 58 Jeremy King, Daniel Scott, Virginia Powell, Katy Bailey, Alison Barratt, Ursula Leach, and Linda Storey
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- 59 Jacqui Jones, Roland Piche, Norman Perryman, Bryan Pearce and Virginia Powell
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- 60 Onlookers lithograph unframed
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- 61 Dinner for One lithograph 56 x 75cm, unframed
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- 62 Nicholas Charles Williams, Sheila Ingham, Virginia Powell, Lillian August,
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- 63 Noel Myles, Gayle Baker, Lillian August and David Williams multiples available
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- 64 Maureen Chessell, Noelle Noonan and Reggie Pedro multiples available in some instances
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- 66 Philip Walmsley, Colin Wilkin, Kate Dicker, Roger Phillippo, Geoff Marsters, Roy Watson multiples available
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- 67 Kadi Dunstan, Kip Gresham, Bob Billington, M Falkonis, Sarah Coombs and George Vlassopoulos multiples available
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- 68 Sharp, Roberta Booth, Anthony Green, Josef Herman, Kate Dicker, Edward Toledano and Gayle Baker multiples available for some prints

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- 69 Mother and Two Sons, 1994, 29/50 signed 'Anthony Lysycia' screenprint 76 x 85cm; Eden, 26/50 signed 'Anthony Lysycia' screenprint 62 x 87cm; Snakes and Ladders, 1996 screenprint 61.5 x 89.5cm multiples available
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- 70 James Dodds, Josie McCay and Malcolm Potter
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- 71 A set of eight signed lithographs, 1972 77 x 57cm
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- 72 Monarch of the Glen, after Landseer, 1974, artist's proof signed lower right lithograph 70 x 70cm
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- 73 Billingsgate Market lithograph 57 x 76cm, unframed multiples available
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- 74 Billingsgate Market lithograph 57 x 76cm, unframed multiples available
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- 75 Linda Beckett, William Selwyn, Janet Stayton, Sharp, Roberta Booth multiples available
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- 76 Jeremy King, John Stapleton, Noelle Noonan, Karólína Lárusdóttir and Nicholas Williams
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- 77 Starlings I and Starlings II a pair of photographic contones both signed and numbered 37 x 45cm; together with the negatives print multiples available
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- 78 Edward Bawden, Shaikh Haji Farhud al-Fandi, Hatcham Tribe, preparing to entertain, 24/145 36 x 42cm; John Bellany, Self Portrait, 41/50 46 x 34cm; John Humphrey Spender, 3/95 26 x 30cm; David Poreteous-Butler, Kyffin, 63/75 37 x 29cm ; Jane Corsellis, Still Life, 56/150 55 x 70; Thomas Newbolt, Nud ...[more]
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- 79 seven lithographs, all artist's proofs the largest 22 x 27
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- 80 Family gathering etching and aquatint 56 x 75cm
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- 81 A series of 12 unframed Alphabet prints, 1983, 79/150 44.5 x 34.5cm; together with certificate of authenticity multiples available
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- 82 Orchestra signed 'Jamie Boyd' lithograph 60 x 80; River Scene signed 'Jamie Boyd' lithograph 75.5 x 57cm
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- 83 Tower Bridge, 66/150 72 x 55cm; Dubrovnik, 46/80 65 x 55cm; Rhodes, 81/250 55 x 72cm; Garsington Manor, 55/150 73 x 54cm; Gsteig, 129/150 68 x 55; A fort 73 x 54cm; Sydney Harbour, artist's proof 74 x 54cm; Santa Monica Beach, 143/150 55 x 74cm; Skiathos, 144/200 54 x 73cm; two working proofs for Ma ...[more]
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- 84 Pont au Change at Night, 66/95 signed 'Peter Coker' lithograph 93 x 71.5cm; together with a introduction and contents to the original folio (2)
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- 85 Christine signed 'Antony Donaldson' (lower right) lithograph 50.5 x 51cm
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- 86 A linen bound folder to house lithographs by HRH The Prince of Wales
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- 87 A linen bound folder to house lithographs by HRH The Prince of Wales
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- 88 William Briggs, Janet Treby, Alexander Talbot-Rice, Debbie Godsell

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- 89 Jugs 11 screenprints in original black presentation box multiples available
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- 90 Standing Mother and Child signed 'Josef Herman'(lower left); numbered 6/150 (lower right) framed lithograph 43 x 35cm
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- 91 Onlookers signed, titled and numbered 14/25 framed lithograph 53 x 70cm
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- 92 Pigeon Loft signed and numbered 53/75 framed lithograph 63 x 81cm
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- 93 Two Grey Figures signed and numbered 6/150 framed lithograph 43 x 35cm
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- 94 Pigeon Loft signed and numbered 58/75 framed lithograph 63 x 81cm
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- 95 Vase of flowers signed and numbered 17/75 framed lithograph 66 x 50cm
-
- 96 Horse Riders signed and numbered 8/150 framed lithograph 61 x 51cm
-
- 97 Vase of flowers signed and numbered 11/75 framed lithograph 44 x 32.5cm
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- 98 Two Grey Figures, 36/150 signed 'Josef Herman' framed lithograph 39 x 28.5cm
-
- 99 Chloe Cheese Lucky Fish, 11/20 56 x 75; Colin Wilkin Foreshore, 20/75 45 x 45cm; Karel Lek Ysgoldy Chapel, 11/95 58 x 47cm
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- 100 Untitled blue framed lithograph signed and numbered 11/20 58 x 52cm
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- 101 Untitled black wash framed lithograph signed and numbered 11/20 55 x 53cm
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- 102 Conversation signed and numbered 23/150 framed lithograph 42 x 33cm
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- 103 Two framed lithographs: Rooks, 2/57 22 x 26cm; Longshore, 5/64 32 x 41cm
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- 104 Three framed signed lithographs: Gsteig, 35/150 59 x 45cm; Ranchos de Taos, 37/150 62 x 45.5cm; Santa Monica Beach, 58/150 46 x 65.5cm (3)
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- 105 The Crab Shop signed, titled and numbered '95/100' framed screenprint 43 x 54cm
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- 106 Welsh Highland Railway signed and numbered 17/95 framed lithograph 52 x 63cm
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- 107 An interior with a cat signed and numbered 12/50 69.5 x 54.5cm Still life signed and numbered 50/50 67 x 54cm
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- 108 We Wish You Were Here, artist's proof signed 'Agatha Sorel' framed lithograph 44 x 63cm
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- 109 Incidents I eight etchings by Tessa Newcomb, edition 5/75, presented in original wrap round cover Incidents II eight etchings by Tessa Newcomb, edition 32/75, presented in original wrap round cover Arcade illustrated journal of Paris, edition 21/55 multiples available
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- 110 Four framed photographs of Bernard Dunstan taken by Julia Hedgecoe; together with a framed colour sample test belonging to Dunstan
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- 111 Two signed framed lithographs: Musicians in the Courtyard, 141/200 62 x 51cm Private View, 99/200 62 x 51cm
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- 112 Birds and Beasts, artist's proof signed 'Mark Hearld' lithograph 75 x 101.5cm, unframed
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- 113 Death, 1984 offset lithograph 80 x 48cm
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- 114 Birds and Beasts, 24/75 framed lithograph 75 x 101.5cm
-
- 115 A lyrical flower signed and numbered 40/75 framed lithograph 66 x 49cm
-
- 117 Tango II signed, titled and dated in pencil framed screenprint 63 x 49cm
-
- 118 Twilight, 2/35 signed, numbered and titled lithograph 38 x 52cm
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