

Lot	Description
1	One owner collection of in excess of two hundred and fifty Victorian relief moulded pottery jugs, catalogued using the vendor's indexed notes based on their extensive research, referencing publications, including those produced by Richard Dennis, R.K Henrywood, Griselda Lewis, Jill Rumsey, Kathy Hug ...[more]
2	MINTONS OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED PARIAN JUGS, one moulded with cherubs and fruiting vines, the other with two birds amongst ivy, together with an UNATTRIBUTED BUT SIMILARLY GLAZED JUG, sprigged to the blue banded neck with fruit and wheat, scroll mark: Society of Arts ...[more]
3	COPELAND OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RUSTIC MOULDED AND WHITE GLAZED POTTERY JUGS, including a ?harvest barrel jug?, and another with pewter cover, moulded with oak leaves and acorns, 10? (25.4cm) high and smaller, (3) C/R- the tallest jug with glaze fault-only part of the handle gla ...[more]
4	COPELAND OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND WHITE GLAZED POTTERY JUGS, including a Renaissance example moulded with masks and scroll work and another with vertical bands of scales, 9? (22.8cm) high, (3) C/R- the renaissance jug with a small area of restoration to the rim, ...[more]
5	COPELAND OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, with designs of stylised flowers and scrolls on blue grounds, together with ANOTHER, SIMILAR, UNATTRIBUTED EXAMPLE, 7 ½? (19cm) high and smaller, (3) C/R- both Copeland jugs lacking covers, otherwise all good
6	COPELAND OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one buff glazed and moulded with classical figures, the other green glazed and with cover, moulded with flowers, together with a SIMILARLY GLAZED AND LIDDED EXAMPLE, UNATTRIBUTED, moulded with a stag hunt, 7 ½? (19cm) hig ...[more]
7	SAMUEL ALCOCK OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one lidded and moulded with Naomi and her daughters-in-law, the other marked ?Arabic?, together with an UNATTRIBUTED, LIDDED EXAMPLE, moulded with aquatic plants, 11? (28cm) high, (3) C/R- the unattributed jug with ...[more]
8	ATTRIBUTED TO SAMUEL ALCOCK, GOOD QUALITY NINETEENTH CENTURY ?GYPSEY? PATTERN MOULDED POTTERY LARGE JUG, glazed in white, 9 ¾? (24.7cm) high
9	SAMUEL ALCOCK OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one ?babes in the wood, on a lilac ground, the other in blue and moulded with Lawrence of Arabia, 8 ½? (21.6cm) high, (2) C/R- babes in the woods with rubbing/ very minor or tiny chips to the highlights, otherwise b ...[more]
10	TWO NINETEENTH CENTURY WEDGWOOD RELIEF MOULDED POTTERY JUGS, one modelled with hunting scenes beneath a white sprigged meandering vine border, the other, pale blue glazed and moulded with ferns and flowers, together with a WEDGWOOD SAGE GREEN DIPPED JASPERWARE JUG, applied in white with classical fi ...[more]
11	WILLIAM BROWNFIELD OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, HEIGHTENED IN GREEN AND YELLOW, moulded with flowers and foliate scrolls, including a lidded with ball shaped counterbalance, 8? (20.3cm) high and smaller, (3) C/R- the smallest lacking lid and with minor firi ...[more]

- 12 WILLIAM BROWNFIELD OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN BLUE AND WHITE, including one allegorically moulded with the arts and another, of part fluted column form with meandering ivy beneath the rim, 8? (20.3cm) high and smaller, (3) C/R- the arts jug lacking lid ...[more]
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- 13 WILLIAM BROWNFIELD OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN BROWN AND WHITE, moulded with flowers, including one in the ?Tiverton? pattern, together with ANOTHER, SIMILAR, LIDDED EXAMPLE, IN GREEN AND WHITE, 8? (20.3cm) high and smaller, (3) C/R- the Tiverton jug with ...[more]
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- 14 WILLIAM BROWNFIELD OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN BLUE AND WHITE, including one moulded with fancy goldfish beneath a brown and white lacework collar, together with the SMALLER, MATCHING JUG IN WHITE, 8? (20.3cm) high and smaller, (3) C/R- the other jug, wit ...[more]
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- 15 WILLIAM BROWNFIELD OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN GREEN, including a ?UNIVERSE? example with figural roundels representing Asia, Europe, America and Africa, another, with lid and meandering vine pattern handle, and the other moulded with stylised foliage, 1 ...[more]
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- 16 WILLIAM BROWNFIELD OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN COLOURED GLAZES, ?Judgement of Solomon? in buff glaze, ?the arts? in pale blue glaze and the other in blue, applied in white with cherubs in oval cartouches, 9 ¼? (23.5cm) high and smaller, (3) C/R- the Sol ...[more]
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- 17 WILLIAM BROWNFIELD OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS GLAZED IN WHITE, one with crests and shields representing the four nations, the other moulded as a banded wooden barrel with mask head spout, 8? (20.3cm) high, (2) C/R- the four nations jug with restored spout a ...[more]
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- 18 WILLIAM BROWNFIELD OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS GLAZED IN WHITE, including a square, lidded example, moulded with flowers, 7? (17.8cm) high and smaller, (3) C/R- the lidded jug with hole to the lid and loose, the cylindrical jug with the ivy with small chip ...[more]
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- 19 GOOD QUALITY NINETEENTH CENTURY MASONS RELIEF MOULDED POTTERY JUG IN PALE BLUE, moulded with game dogs in landscapes, beneath a border moulded with two huntsman seated at a table, in an interior, 9? (22.8cm) high, printed mark, and raised oblong mark, impressed: ?TOHO? C/R- good
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- 20 CHARLES MEIGH OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS IN BLUE AND WHITE, including a lidded example moulded with mask tied floral swags, and an allegorical jug of the seasons with ram?s mask capped handle, 10? (25.4cm) high and smaller, (3) C/R- the lidded jug with cr ...[more]
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- 21 TWO CHARLES MEIGH NINETEENTH CENTURY ?GOTHIC? RELIEF MOULDED BUFF GLAZED POTTERY JUGS, the larger moulded with tracery, 9 ½? (24.1cm) high, the smaller moulded with apostles, 8 ¼? (21cm) high, raised pale blue sprigged marks, (2) C/R- the larger jug with two small chips to the footrim, the smaller j ...[more]
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- 22 CHARLES MEIGH ?JULIUS CAESAR? NINETEENTH CENTURY RELIEF MOULDED BUFF GLAZED POTTERY LIDDED JUG, 8 ½? (21.6cm) high, together with a SIMILAR JUG BY CHARLES MEIGH, MOULDED WITH BACCHANALIAN REVELLERS, 8? (20.3cm) high, impressed and sprigged marks, (2) C/R- the lid on the Julius Caesar jug slightly l ...[more]
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- 23 CHARLES MEIGH OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND WHITE GLAZED POTTERY JUGS, including an allegorical jug of the seasons with ram?s mask capped handle and a lidded example moulded with leaves and berries, 8 ¼? (21cm) high and smaller, registration marks, (3) C/R- the lidde ...[more]
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- 24 CHARLES MEIGH OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, including a lidded example in green, moulded with flowers and strapwork, and a white glazed example moulded with Oriental flowers, 9 ½" (24.1cm) high, (3) C/R- the lidded jug with minor staining and lid slightly l ...[more]

- 25 CHRYSANthemum factory, two nineteenth century moulded pottery jugs and blue and white, one of footed form, applied in white with classical scenes beneath a floral border, the other applied in white with foliate scrolls, both 8? (20.3cm) high, applied white flowerhead marks, together with a POSSIBLY ...[more]
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- 26 CORK & EDGE OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND BLUE GLAZED POTTERY JUGS, including a ?Botanic? example and a lidded example moulded with bluebells, 9 ¼? (23.5cm) high and smaller, (3) C/R- the botanic jug with firing crack to the inside of the handle, near the top and ...[more]
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- 27 CORK & EDGE OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one a ?Botanic? example in blue and white, 8 ¼? (21cm) high, the other glazed in green and moulded with leaves and berries, 6 ¾? (17.1cm) high, (2) C/R- the botanic jug with minor staining and heavy crazing, the o ...[more]
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- 28 CORK & EDGE OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED AND WHITE GLAZED POTTERY JUGS, one with roundels depicting a female figure, ?Ruth?, 7? (17.8cm) high, the other similarly decorated, ?Peace and Plenty?, 6 ¾? (17.1cm) high, together with a CORK AND EDGE WHITE GLAZED TOBY JUG, 4 ...[more]
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- 29 DUDSON OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED AND GREEN GLAZED POTTERY JUGS, one commemorating the end of the Crimean War, ?May They Ever be United?, the other moulded with classical scenes, both 8 ½? (21.6cm) high, (2) C/R- the Crimean war jug with firing/ hairline crack to the low ...[more]
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- 30 DUDSON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND GREEN GLAZED POTTERY JUGS, one moulded with leaves and berries, another with sheaves of wheat and the last with stiff leaves and flowers, 9 ¼? (23.5cm) high and smaller, (3) C/R- leaves and berries with firing cracks to the base of ...[more]
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- 31 DUDSON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND BLUE GLAZED POTTERY JUGS, including a lidded ?Gladioli? example and another, ?Night and Day?, 8? (20.3cm) high and smaller, (3) C/R- minor staining spots and the lid slightly bent, otherwise all good
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- 32 DUDSON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND WHITE GLAZED POTTERY JUGS, including a lidded example moulded with seated men drinking, beneath a leafy border, another moulded with tulips and the last moulded with foliate scrolls beneath a fruiting vine border, 8? (20.3cm) high ...[more]
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- 33 DUDSON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY MOULDED AND GREEN GLAZED POTTERY JUGS, including a Queen Victoria golden jubilee example, a lidded ?patent mosaic? example banded in blue and white, and the other moulded in the Aesthetic movement style with birds and Oriental flowers, 7 ½? (19cm) hi ...[more]
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- 34 ATTRIBUTED TO DUDSON POTTERY, NINETEENTH CENTURY RELIEF MOULDED POTTERY JUG WITH HINGED PEWTER COVER, painted in colours with fruiting, leafy vines on a white ground, 9? (22.9cm) high, together with a DOULTON EXAMPLE, moulded with white prunus on an orange/brown ground, 9 ¼? (23.5cm) high, and ANOTH ...[more]
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- 35 ATTRIBUTED TO RIDGWAYS, GRADUATED SET OF THREE NINETEENTH CENTURY MOULDED AND BLUE GLAZED POTTERY JUGS, each with overlapping leaves beneath a wooden plank pattern neck and rope pattern handle, 7 ½?, 6 ¾? and 6 ¼? (19cm, 17.1cm and 15.9cm) high, unmarked, (3) C/R- the middle jug with staining spots, ...[more]
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- 36 ATTRIBUTED TO RIDGWAY AND ABINGTON, THREE NINETEENTH CENTURY RELIEF MOULDED AND BLUE GLAZED POTTERY JUGS, including a PAIR MOULDED WITH ACANTHUS LEAVES, the other moulded with leaves and berries on a bound bamboo ground, unmarked, (3) C/R- the pair, one with very minor firing crack beneath the spou ...[more]
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- 37 TWO WILLIAM RIDGWAY LIDDED AND BUFF GLAZED, RELIEF MOULDED POTTERY JUGS, including one moulded with Tam O Shanter and an ale house scene, the other moulded with Bacchanalian masks and scrolls beneath a fruiting vine border, both 8? (20.3cm) high, impressed and moulded mark, together with TWO OTHER, ...[more]

- 38 RIDGWAY AND ABINGTON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED AND WHITE GLAZED POTTERY JUGS, including a GRADUATED PAIR DEPICTING MOSES STRIKING THE ROCK AT HOREB, and the other moulded with bulrushes, 8 ½? (21.6cm) high and smaller, together with ANOTHER BY JOHN RIDGWAY, moulded as ...[more]
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- 39 ATTRIBUTED TO RIDGWAY AND ABINGTON, THREE NINETEENTH CENTURY RELIEF MOULDED AND GREEN GLAZED POTTERY JUGS, including one in the ?vines in framework? pattern another moulded with swans and aquatic plants and the last moulded with bulrushes, (3) C/R- the vines in framework jug with restored spout, the ...[more]
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- 40 WILLIAM RIDGWAY & SON, NINETEENTH CENTURY RELIEF MOULDED AND BLUE GLAZED POTTERY JUG WITH CONFORMING LID, moulded with jousting knights, 6 ¾? (17.1cm) high, together with TWO OTHERS, IN BLUE GLAZES, ATTRIBUTED TO RIDGWAY OR RIDGWAY AND ABINGTON, one moulded with barley and woven cane work, the o ...[more]
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- 41 RIDGWAY AND ABINGTON OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED AND GREEN GLAZED POTTERY JUGS, one moulded in the ?Fitch of Bacon? pattern, 6? (15.2cm) high, the other lidded and moulded with leaves and berries, 7 ½? (19cm) high, together with ANOTHER, LIDDED AND ATTRIBUTED TO WILLIAM R ...[more]
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- 42 RIDGWAY OR AFTER, THREE RELIEF MOULDED AND PALE GREEN GLAZED POTTERY JUGS, one modelled in the ?chrysanthemum pattern, heightened in white and blue, another moulded with stag and boar hunting scenes and the last with scroll border, 9 ¼? (23.5cm) high and smaller, (3) C/R- the chrysanthemum jug with ...[more]
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- 43 THOMAS TILL & SON OR ATTRIBUTED TO, THREE NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one in blue and white, moulded with the ?harvest home? design, another in white in ?the muses? design, and the other, in white, moulded with classical scenes, 9 ½? (24.1cm) high and smaller, (3) C/R- the h ...[more]
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- 44 SANDFORD ESTATE POTTERY CLAY COMPANY NINETEENTH CENTURY ?THE DEFENDERS OF OUR QUEEN AND COUNTRY? RELIEF MOULDED POTTERY JUG, moulded with military figures and portrait of a young Queen Victoria, 10? (25.4cm) high, moulded mark and registration mark C/R- good
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- 45 ATTRIBUTED TO BROWNHILLS POTTERY COMPANY, TWO NINETEENTH CENTURY MOULDED POTTERY JUGS IN MATCHING DESIGNS, each painted in colours with Aesthetic movement floral design on a natural ground, together with an UNATTRIBUTED, NINETEENTH CENTURY CONTINENTAL LIDDED JUG, painted in colours with a young chil ...[more]
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- 46 BEECH AND HANCOCK, NEAR PAIR OF MOULDED POTTERY JUGS, both moulded with seaweed, one on a brown ground and with hinged pewter cover, the other on a bright green ground, printed marks, 8 ¼? (21cm) high ad slightly smaller, together with a SIMILAR ?TRIDENT? PATTERN JUG ATTRIBUTED TO POWELL & BISHO ...[more]
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- 47 JONES & WALLEY, NINETEENTH CENTURY ?GOOD SAMARITAN? RELIEF MOULDED POTTERY JUG, buff glazed, white sprigged mark, 8 ¼? (21cm) high, together with THREE RELIEF MOULDED POTTERY JUGS BY ELIJAH JONES, including an ?Elizabethan? example in buff glaze, and another in blue and white, moulded with seawe ...[more]
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- 48 T.J & J MAYER OR ATTRIBUTED TO, TWO NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, one moulded in white with a stag hunt, the other, in blue and white, modelled as a boy with bird?s nest, together with a SIMILAR JUG, ATTRIBUTED TO HALL & READ, MOULDED WITH HUNTING DOGS AND GAME, 9 ¼? (23.5c ...[more]
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- 49 ADAMS, NINETEENTH CENTURY RELIEF MOULDED POTTERY JUG, the upper part of the handle and neck glazed in brown, beneath a brass banded rim, moulded with rustic figures, together with a NEAR MATCHING JUG BY TURNER, moulded with the ?Archery Lesson? design, impressed marks, 8 ½? (21.6cm) high, and slight ...[more]
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- 50 THREE NINETEENTH CENTURY GREEN GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE ATTRIBUTED TO PARKHURT & DIMMOCK, moulded with a panel depicting a cherub and wolf, enclosed b floral panels, ANOTHER, LIDDED, BY EDWARD WALLEY, moulded with ?Cain killing Abel?, and a FLORAL MOULDED, LIDDED E ...[more]

- 51 THREE NINETEENTH CENTURY BLUE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: A LIDDED EXAMPLE, ATTRIBUTED T WILLIAM KIRKHAM, moulded with flowers and foliate scrolls, ANOTHER, ATTRIBUTED TO SAMUEL BEVINGTON & SON, moulded with Agamemnon holding his daughter, and a TOBY JUG, ATTRIBUTED TO TH ...[more]
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- 52 FOUR NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, comprising, TWO BUFF GLAZED EXAMPLES, ONE ATTRIBUTED TO PHILLIPS & BAGSTER, with greyhound handle and moulded with the stag hunt, the other by JONES & WALLEY, with interwoven rustic handle, ANOTHER, LIDDED AND BLUE GLAZED EXAMPLE BY J.W. P ...[more]
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- 53 FOUR NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, comprising: A LIDDED EXAMPLE IN PINK AND WHITE, ATTRIBUTED TO SAMUEL BEVINGTON & SON, and moulded with Agamemnon holding his daughter, ANOTHER LIDDED EXAMPLE IN LILAC AND WHITE, ATTRIBUTED TO ALCOCK & BOOTE, moulded with fruiting vines, A ...[more]
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- 54 FOUR NINETEENTH CENTURY POTTERY JUGS, comprising: a BLUE AND WHITE 'PATENT MOSAIC' EXAMPLE BY T&R BOOTE, decorated with classical figures, ANOTHER IN BROWN AND GREEN, ATTRIBUTED TO EDGE MALKIN & Co, applied in white and heightened in gilt with panels of birds above flowers, ANOTHER IN BROWN, ...[more]
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- 55 FOUR NINETEENTH CENTURY WHITE OR OFF WHITE GLAZED RELIEF MOULDED POTTERY JUGS, comprising: A 'KENSINGTON' PATTERN EXAMPLE BY THOMAS BOOTH, ANOTHER MOULDED WITH THE SIX SENSES BY OLD HALL EARTHENWARE Co Ltd, ANOTHER, ATTRIBUTED TO JOHN DIMMOCK & Co, AND MOULDED WITH THE SNOWDROP PATTERN, and the ...[more]
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- 56 FOUR NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: a LIDDED EXAMPLE, ATTRIBUTED TO LIDDLE ELLIOT & SON, moulded with King Arthur and Hector of Troy, ANOTHER, ATTRIBUTED TO WORTHINGTON & Co AND MOULDED WITH STYLISED FLORAL PANELS, ANOTHER, ATTRIBUTED TO W. WOOD ...[more]
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- 57 FOUR NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE ATTRIBUTED TO JAMES PANKHURST & Co, MOULDED WITH THE 'HOME/ ABROAD' PATTERN, ANOTHER, ATTRIBUTED TO WORTHINGTON & GREEN, MOULDED WITH FOXGLOVES, ANOTHER, ATTRIBUTED TO PARKHURST & DIMMOCK, WITH FRUITING ...[more]
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- 58 UNATTRIBUTED GRADUATED PAIR OF NINETEENTH CENTURY BUFF GLAZED RELIEF MOULDED POTTERY JUGS, moulded with Tam o' Shanter and Souter Johnnie, unmarked, 11" (28cm) and 8 ½" (21.6cm) high, (2) C/R- the taller jug with a V shape stain to the interior, below the handle, otherwise both good
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- 59 FOUR UNATTRIBUTED NINETEENTH CENTURY BUFF GLAZED AND RELIEF MOULDED POTTERY JUGS, including a LIDDED EXAMPLE, MOULDED WITH THE 'SMOKING PARTY AND CARD PARTY' PATTERN, ANOTHER MOULDED WITH THE 'STOP, STOP, JOHN GILPIN, HERE'S THE HOUSE' PATTERN, AFTER WILLIAM COWPER, ANOTHER, MOULDED WITH THE OX CART ...[more]
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- 60 FOUR UNATTRIBUTED NINETEENTH CENTURY BLUE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising TWO MOULDED WITH FIGURES and a PAIR MOULDED WITH OAK LEAVES, 6 ¾" (17.1cm) high and smaller, (4) C/R- the jug with the group of figures with hairline from the top of the handle an minor chips and nibbles to ...[more]
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- 61 FOUR UNATTRIBUTED NINETEENTH CENTURY BLUE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising, one MOULDED WITH DEAD GAME, ANOTHER MOULDED WITH PINEAPPLES, ANOTHER MOULDED WITH PANELS OF FOLIAGE and the last MOULDED WITH AQUATIC PLANTS, 8 ¾" (22.2cm) high and smaller, (4) C/R- the dead game jug lacki ...[more]
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- 62 FOUR UNATTRIBUTED NINETEENTH CENTURY BLUE GLAZED AND RELIEF MOULDED POTTERY JUG, comprising: A LIDDED EXAMPLE, MOULDED WITH FLOWERING, LEAFY BRANCHES, ANOTHER, LIDDED AND MOULDED WITH FRUITING VINES ABOVE FOLIATE SCROLLS, ANOTHER MOULDED WITH BACCHANALIAN CHERUBS and the last MOULDED WITH FORMAL FLO ...[more]
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- 63 FOUR UNATTRIBUTED NINETEENTH CENTURY GREEN GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: a ?GLEANERS? EXAMPLE, ANOTHER MOULDED WITH A ROMANTIC COUPLE BENEATH PALM TREES, ANOTHER MOULDED WITH FLOWERS AND TRELIS PANELS, and the last MOULDED WITH CINDERELLA, SEATED, 8 ¼? (21cm) high and smaller, ...[more]
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- 64 UNATTRIBUTED GRADUATED SET OF THREE WHITE GLAZED AND RELIEF MOULDED APOSTLE JUGS, the small with incised mark: No 4, 8 ½? (21.6cm) 6? (15.2cm) and 4? (10.2cm) high, (3) C/R- the smallest jug with staining to the base, otherwise all good
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- 65 THREE UNATTRIBUTED NINETEENTH CENTURY BUFF GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE MOULDED WITH EQUESTRIAN MILITARY FIGURES, ANOTHER WITH A STAG AND BOAR HUNT, and the last MOULDED WITH FOLIATE SCROLL PANELS BENEATH A PAIR OF GRIFFINS TO THE NECK, ?CANOVA?, together with a DARKER GLA ...[more]
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- 66 FOUR UNATTRIBUTED NINETEENTH CENTURY BLUE AND WHITE RELIEF MOULDED POTTERY JUGS, comprising: ONE MOULDED WITH CLASSICAL SCENES BENEATH A BLUE SPRIGGED BORDER OF FRUITING VINES, ANOTHER IN THE AESTHETICS TASTE, HEIGHTENED IN GILT WITH TWO STORKS IN FLIGHT, THE OTHER TWO MOULDED WITH BACCHANALIAN CHER ...[more]
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- 67 TWO UNATTRIBUTED NINETEENTH CENTURY BLUE GLAZED AND RELIEF MOULDED POTTERY JUGS, one PRODUCED TO COMMEMORATE THE LAYING OF THE TRANS ATLANTIC TELEGRAPH CABLE IN 1858, the OTHER MOULDED WITH THE CUP TOSSER OR READING TEA LEAVES PATTERN, 8 ½? (21.6cm) high and slightly smaller, (2) C/R- the cable jug ...[more]
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- 68 TWO UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE MOULDED AFTER THE PORTLAND VASE, the other MOULDED WITH MIDDLE EASTERN FIGURES, POSSIBLY A TAKE ON ?THE SAMARITAN?, 9 ½? (24.1cm) high and slightly smaller, (2) C/R- both good
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- 69 FOUR UNATTRIBUTED NINETEENTH CENTURY BUFF OR SIMILAR GLAZED AND MOULDED POTTERY JUGS, comprising: ONE TO COMMEMORATE THE LONDON PERFORMANCES OF ISAAC A. VAN AMBURGH (AMERICAN ANIMAL TRAINER), ANOTHER MOULDED WITH FLORAL PANELS, ANOTHER MOULDED WITH A BAND OF STIFF LEAVES TO THE BASE and the last MOU ...[more]
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- 70 FOUR UNATTRIBUTED NINETEENTH CENTURY RELIEF MOULDED JUGS IN COLOURED GLAZES, comprising: TWO IN BLUE, ONE MOULDED IN THE ?UNION? PATTERN, the other with OAK LEAVES AND RUSTIC TRELIS WORK, A GREEN GLAZED EXAMPLE MOULDED WITH A HUNTSMAN WITH GUN DOG and the last in GREY AND MOULDED WITH FLOWERS AND S ...[more]
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- 71 FOUR UNATTRIBUTED NINETEENTH CENTURY OFF WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE MOULDED WITH FIGURES, ANOTHER MOULDED WITH LEAVES AND FOLIATE SCROLLS, ANOTHER MOULDED WITH THISTLES and the last MOULDED WITH CABOCHONS, 9? (22.8cm) high and smaller, (4) C/R- the thistles jug wi ...[more]
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- 72 FOUR UNATTRIBUTED NINETEENTH CENTURY RELIEF MOULDED JUGS IN COLOURED GLAZES, comprising: ONE IN REDDISH BROWN MOULDED WITH PRINCE ALBERT AND PRINCESS ALICE, ?ROYAL CHILDREN?, ANOTHER IN GREY MOULDED WITH CHERUBS, ANOTHER IN BROWN MOULDED WITH THE SMOKING PARTY AND THE CARD PARTY and the last in GREE ...[more]
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- 73 THREE UNATTRIBUTED NINETEENTH CENTURY OFF WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, including a HEXAGONAL, LIDDED EXAMPLE MOULDED WITH FLORAL PANELS and ANOTHER MOULDED WITH BACCHANALIAN CHERUBS, together with ANOTHER, MOULDED WITH TWO SHAKESPEAREAN ACTORS STANDING BENEATH GOTHIC ARCHES, 8 ¾? (2 ...[more]
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- 74 FOUR UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED AND POTTERY JUGS RELIEF MOULDED WITH FIGURES, including a LIDDED EXAMPLE MOULDED WITH SLEEPING BEAUTY, ANOTHER MOULDED WITH HUNTSMEN AND GUN DOGS and ?PUNCH? JUG, 8 ¼? (21cm) high and smaller, (4) C/R- the lidded jug with crazing and minor firing cr ...[more]
-

- 75 FOUR UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED POTTERY JUGS RELIEF MOULDED WITH FOLIAGE, including: ONE MOULDED WITH PANELS, ANOTHER WITH OAK LEAVES AND ACORNS and ANOTHER MOULDED WITH FRUIT AND BERRIES ABOVE WHEAT, 9? (22.9cm) high and smaller, (4) C/R- the panelled jug lacking lid and wit mino ...[more]
-
- 76 THREE UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED POTTERY JUGS RELIEF MOULDED WITH FLOWERS, including a well moulded example with Oriental flowers, and ANOTHER MOULDED WITH STYLISED FOLIAGE, 9? (22.8cm) high and smaller, (3) C/R- the largest jug with very small factory chip just beneath the rim, n ...[more]
-
- 77 FOUR UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTER JUGS, comprising: AN AESTHETIC MOVEMENT EXAMPLE MOULDED WITH MUSICAL TROPHIES, ANOTHER, ?PINEAPPLE?, ANOTHER MOULDED WITH HUNTSMEN AND HOUNDS and the last MOULDED WITH AQUATIC PLANTS, 7 ½? (19cm) high and smaller, (4) C/R- ...[more]
-
- 78 FOUR UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTERY JUG, comprising: ONE MOULDED WITH HAREBELLS, ANOTHER WITH GOTHIC PANELS, ANOTHER WITH FLOWERS and the last MODELLED WITH HUNTSMEN AND GUN DOGS, 7? (17.8cm) high and smaller, (4) C/R- harebells lacking lid, the Gothic jug w ...[more]
-
- 79 FOUR UNATTRIBUTED NINETEENTH CENTURY WHITE GLAZED AND RELIEF MOULDED POTTERY JUGS, comprising: ONE MOULDED WITH SHELLS AND FLOWERS, ANOTHER WITH LILIES, ANOTHER, LIDDED, MOULDED WITH STYLISED FLOWERS AND SCROLLS and the last MOULDED WITH LEAVES AND BERRIES, 9 ½? (24.1cm) high and smaller, (4) C/R- ...[more]
-
- 80 UNATTRIBUTED NINETEENTH CENTURY BLUE GLAZED AND LIDDED SMALL TOBY JUG, together with THREE NINETEENTH CENTURY POTTERY RECEIVERS WITH PEWTER LIDS, comprising: a SALT GLAZED EXAMPLE, GREY GLAZED TOBY EXAMPLE and a BLUE GLAZED EXAMPLE MOULDED WITH FRUITING VINES AND SCROLLS, 4 ½? (11.4cm) high and smal ...[more]
-
- 81 FIVE UNATTRIBUTED NINETEENTH CENTURY RELIEF MOULDED POTTERY JUGS, comprising: ONE, IN BLUE, MOULDED WITH A SWAN PATTERN NECK AND SPOUT, ANOTHER, LIDDED, BLUE GLAZED AND HEIGHTENED IN GILT WITH A BASKET OF DAISIES, ANOTHER IN LILAC AND WHITE, MOULDED WITH THE ARABIAN NIGHTS PATTERN, ANOTHER IN BLUE, ...[more]
-
- 82 THREE UNATTRIBUTED NINETEENTH CENTURY POTTERY JUGS, comprising: ONE GLAZED AS AGATE, HEIGHTENED IN GILT, ANOTHER, PAINTED IN COLOURS AND MOULDED WITH FLOWERS ABOVE A STIFF LEAF BORDER and the last a LIDDED, DEVON WARE EXAMPLE, PAINTED IN COLOURS WITH SEAGULLS, together with a LOVATTS LANGLEY WARE LI ...[more]
-
- 83 SIX NINETEENTH CENTURY POTTERY JUGS, comprising: a PROBABLY DOULTON SALT GLAZED EXAMPLE, APPLIED IN WHITE WITH EGYPTIAN FIGURES, TWO COPPER LUSTRE EXAMPLES, PLATINUM LUSTRE MILK JUG, ANOTHER, DECORATED WITH BIRDS AND FOLIAGE and the last IN WHITE WITH REDDISH BROWN BANDED NECK, MOULDED WITH LEAVES, ...[more]
-
- 84 MODERN DAUM AMBER MOULDED GLASS MODEL OF AN ELEPHANT, modelled with trunk raised, 3 ¾? (9.5cm) high, engraved mark, model number: 03917, with original box
-
- 85 MODERN DAUM BLUE AND GREEN MOULDED GLASS MODEL OF A TURTLE, 4 ¾? (12cm) long, engraved mark, with original box
-
- 86 MODERN DAUM PURPLE, BLUE AND YELLOW MOULDED GLASS MODEL OF TWO BUDGERIGARS, 3? (7.7cm) high, engraved mark, model number: 02681-1, with associated, branded box
-
- 87 MODERN DAUM SMOKEY AND CLEAR MOULDED GLASS GROUP OF A CAT SAT ON TOP OF A FISH TANK, TRYING TO CATCH A FANCY GOLDFISH, 3? (7.6cm) high, engraved mark, with original box
-
- 88 CARLTON WARE BLUE LUSTRE GLAZED POTTERY FRUIT BOWL, of typical form, the exterior printed with panels depicting perched birds on a blue ground with black and white checkerboard panels, the interior with matching decoration on a mother of pearl ground, 4? (10.2cm) high, 9? (22.9cm) diameter, together ...[more]

- 89 TWENTY ONE PIECE SHELLEY 'MY GARDEN' PATTERN CHINA TEA SERVICE FOR SIX PERSONS, comprising: CUPS, SAUCERS AND SIDE PLATES, CAKE PLATE, MILK JUG and a SUGAR BOWL, printed factory mark, painted pattern no: 11607, (21) C/R- CUPS- 2 good, 1 hairlined and 2 ring dull but no obvious faults, SAUCERS- 4 go ...[more]
-
- 90 BLUE CURDLED OPALESCENT GLAZED STUDIO POTTERY VASE, of squat form with waisted neck, indistinctly marked, 6" (15.2cm) high, together with ANOTHER, in pale blue glaze, moulded with a band of leaves to the centre, 7 1/2" (19cm) high, (2) C/R- both with light surface scratching, otherwise good
-
- 91 ART DECO 'ALADIN', FRENCH PORCELAIN SEMI NAKED FEMALE FIGURE, painted in colours and modelled seated, holding flowers beneath her chin, 5 1/4" (13.3cm) high, (possibly a cover for a dressing table box), together with ANOTHER FEMALE FIGURE MARKED: FREDA HARVEY, CIRCA 2011, 9 3/4" (24.7cm) high, POTTERY RE ...[more]
-
- 92 STYLISH MODERN STAINLESS STEEL THREE PIECE BULLET SHAPED TEASET, with drawn handles and ball feet, unmarked, (3)
-
- 93 DAVID PITCHER 'ALL FIRED UP' STUDIO POTTERY LARGE TWO HANDLED SHALLOW BOWL, applied with star fish and shells beneath a running blue/ green glaze, 5 1/4" (13.3cm) high, 14 1/2" (36.8cm) diameter, together with THREE 'COUNTRY DAYS' COLLECTORS PLATES and THREE MODERN CONTINENTAL FAIENCE POTTERY PLATES, (7 ...[more])
-
- 94 POOLE POTTERY DELPHIS PEDESTAL BOWL, the interior decorated in colours with a geometric design on a yellow ground, the exterior in blue and salt glaze, 5" (12.7cm) high, 10 1/4" (26cm) diameter, together with a SIMILAR POOLE DELPHIS SMALL DISH BY CAROL CUTLER, 5" (12.7cm) diameter, painted artist mark ...[more]
-
- 95 HOWARD GORST (b.1955) DETAILED AND PAINTED CERAMIC MODEL OF A BYGONE TRAM 'Hollinwood to Werneth', Painted in maroon and yellow 15 1/2" (39.3cm) high overall, 17 1/2" (44.4cm) long overall
-
- 96 HOWARD GORST (b.1955) DETAILED AND PAINTED CERAMIC MODEL Paddle Steamer, Kersal Belle, 1992 Attributed and titled to brass plaque mounted on the base 8 3/4" (22.3cm) high overall, 17 1/4" x 7" (43.8cm x 17.8cm) overall
-
- 97 HOWARD GORST (b.1955) PAIR OF PAINTED CERAMIC MODELS OF THE SUN AND MOON The sun modelled asleep in bed 8 1/2" (21.6cm) high, 10 1/2" x 7 1/2" (26.7cm x 19cm) The moon modelled in a bathtub 10" (25.4cm) high, 13" x 7 1/2" (33cm x 19cm Initialled and dated 2001, (2)
-
- 98 TREMAR STUDIO POTTERY FIVE PIECE DRINKS SET FOR FOUR PERSONS, comprising FLASK with cork stopper, and SET OF FOUR CUPS, together with TWO STUDIO POTTERY VASES, the flask, 8 1/4" (21cm) high, (7) C/R- flask with bad hairline, 2 cups with rim chips, vases good
-
- 99 PAIR OF JUVENTA 'PRIMA METAL' PATINATED ART NOUVEAU VASES, each of slender ovoid form applied in high relief with flowering plants, 13 1/2" (34.3cm) high, stamped marks, (2) C/R- one with bad chips to the patination to the base and several. Smaller, minor chips, the other possibly with similar problem ...[more]
-
- 100 ART NOUVEAU GILT METAL FIGURAL TWO LIGHT CANDELABRUM, modelled as a maiden holding two branches, on a conforming, rustic cast base, 10 1/2" (26.7cm) high, unmarked C/R- heavy rubbing
-
- 101 JOHN STRUTHERS, ORKNEY, STUDIO POTTERY STYLISH VASE, of double cone form with flared rim, glazed in dark tenmuko type glaze, 6" (15.2cm) high, 10" (25.4cm) diameter, impressed mark to the base C/R- good
-
- 102 WILLIAM MOORCROFT TUBE LINED 'FRILLED AND SLIPPER ORCHID' POTTERY VASES, of footed, orbicular form, painted in colours on an inky blue ground, 4 1/4" (10.8cm) high, impressed 'POTTER TO H.M. THE QUEEN' and blue washed, impressed signature C/R-heavy crazing and some scratching to the interior of the r ...[more]

- 103 GOOD SIZE 1930s WILLIAM MOORCROFT POTTERY ORBICULAR VASE, tube lined with an encircling border of anemone against a blue ground, impressed signature and Potter to HM the Queen, script initials in blue and Made in England, 8 1/4in (21cm) high
-
- 104 ROYAL DOULTON CHINA FIGURE ?MARY QUEEN OF SCOTS?, HN3142, boxed and with certificate
-
- 105 ROYAL DOULTON CHINA FIGURE ?QUEEN ANNE?, HN3141, boxed and with certificate
-
- 106 ROYAL DOULTON CHINA FIGURE, ?THE BROKEN LANCE?, HN2041
-
- 107 ROYAL DOULTON CHINA FIGURE, ?St. GEORGE?, HN2051
-
- 108 TWO ROYAL DOULTON CHINA FIGURES, ?SCHOOLMARM?, HN2223, and ?FORTY WINKS?, HN1974, (2)
-
- 109 TWO ROYAL DOULTON CHINA FIGURES, ?THE CELLIST?, HN2226 and ?SEA HARVEST?, HN2257, (2)
-
- 110 ROYAL DOULTON CHINA FIGURE, ?MENDICANT?, HN1365 and a ROYAL DOULTON POTTERY CHARACTER JUG, ?THE FALCONER?, D6800, (2)
-
- 111 THREE ROYAL DOULTON BRAMLEY HEDGE FIGURES, comprising: ?MRS TOADFLAX?, DBH 11, BASIL, DBH 14 and MR. APPLE, DBH 2, together with a ?BATTLE OF BRITAIN ANNIVERSARY TANKARD, with certificate, SYLVAC ?WILLIAM SHAKESPEARE? CHARACTER JUG, ABBEYDALE ?BULLFINCH?, APR 2, and SIX COLLECTORS PLATES, boxed and ...[more]
-
- 112 THREE BESWICK POTTERY BEATRIX POTTER FIGURES, comprising: COTTONTAIL, APPLE DAPPLY and BENJAMIN BUNNY, together with SEVEN ROYAL ALBERT EXAMPLES, comprising: PETER RABBIT, HUNCA MUNCA SWEEPING, JEMIMA PUDDLEDUCK, MR. BENJAMIN BUNNY AND PETER RABBIT, HUNCA MUNCA, MRS. RABBIT COOKING and TOM KITTEN A ...[more]
-
- 113 SECOND QUALITY ROYAL DOULTON CHINA FIGURE, ?CAPTAIN COOK?, HN2889, printed mark, ground, 7 3/4? (19.7cm) high C/R- good
-
- 114 ROYAL DOULTON ?WINSTON CHURCHILL? POTTERY LARGE CHARACTER JUG, D6907, 6 3/4? (17.1cm) high, together with a ANOTHER OF ?ADMIRAL LORD NELSON? BY GERALD EMBLETON FOR FRANKLIN PORCELAIN, with certificate, 8 1/4? (21cm) high, printed marks, (2) C/R- both good
-
- 115 THREE ROYAL DOULTON POTTERY SMALL CHARACTER JUG, comprising: HENRY VIII, D6647, KING PHILIP OF SPAIN, D6822 and QUEEN ELIZABETH I OF ENGLAND, D6821, together with a ROYAL DOULTON ?400TH ANNIVERSARY OF THE SPANISH ARMADA? CIRCULAR BOX AND COVER, and a ROYAL DOULTON TOWN CRIER, SMALL TOBY JUG, D6920, ...[more]
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- 116 BESWICK POTTERY FAMILY OF FRESIAN CATTLE, comprising: BULL, ?CODDINGTON HILT BAR? (1439A), COW (1362) and CALF (1249), printed marks, (3) C/R- all with crazing, otherwise good
-
- 117 BESWICK POTTERY FAMILY OF GUERNSEY CATTLE, comprising: ?SABRINA?S SIR RICHMOND 14th? BULL (1451), COW (1248A) and CALF (1249A), printed marks, (3) C/R- the cow with half of the right horn missing and the back left leg re-glued, the calf with back right leg re-glued, all with crazing
-
- 118 BESWICK POTTERY FAMILY OF LONGHORN HIGHLAND CATTLE, comprising: BULL (2008), COW (1740) and CALF (1827D), printed marks, (3) C/R- all good
-

- 119 BESWICK POTTERY FAMILY OF HEREFORD CATTLE, comprising: ?CHAMPION OF CHAMPIONS? BULL (136A), COW (1360) and CALF (1827C), printed marks, (3) C/R- all good
-
- 120 BESWICK POTTERY FAMILY OF AYRSHIRE CATTLE, comprising: ?WHITEHILL MANDATE? BULL (1454B), COW (1350) and TWO CALVES (1249b), printed marks, (4) C/R- the cow with bad chip to one ear, one calf with one ear re-glued, all with crazing
-
- 121 BESWICK POTTERY FAMILY OF JERSEY CATTLE, comprising: ?DUNSLEY COY BOY? BULL (1422), ?NEWTON TINKLE? COW (1345) and CALF (1249D), printed marks, (3) C/R- the cow with one horn missing, all with crazing
-
- 122 BESWICK ?CONNOISSEUR CHINA MODEL OF A HEREFORD BULL, on mahogany base with plaque, 7 ½? (19cm) high overall C/R- good
-
- 123 THREE BESWICK POTTERY MODELS OF PIGS, comprising: CHAMPION WALL BOY 53, CHAMPION WALL QUEEN 40 and a VIETNAMESE POT BELLIED PIG, together with a SHEBEG, ISLE OF MAN MODEL OF A WHITE SOW BY H.A. MOONEY?, printed marks, (4) C/R- champion wall queen with crazing, shebeg pig with firing crack to the ne ...[more]
-
- 124 FOUR BESWICK POTTERY MODELS OF ANIMALS, comprising: DONKEY, TWO BROWN FOALS, one facing right, the other left, and a LAMB, together with a SHEBEG MODEL OF A LOAGHTAN SHEEP BY H.A.MOONEY?, printed marks, (5) C/R- one foal with one ear re-glued, the loaghtan sheep with both horns to one side re-glued, ...[more]
-
- 125 THREE ROYAL DOULTON CHINA MODELS OF ANIMALS, comprising: OLYMPIC BUNNYKINS, DB 28 and THREE PUPPIES IN A DOG BASKET, HN2588 and a SIMILAR MODEL OF A DOG LICKING A PLATE, HN1158, together with a BESWICK MODEL OF A SEATED FOX, printed marks, (4) C/R- the puppies group with firing crack across the top ...[more]
-
- 126 THREE ROYAL DOULTON CHINA MODELS, comprising: TWO OF DOGS, including a terrier chewing a slipper, the other of a VIETNAMESE POT BELLIED PIG, together with a BESWICK MODEL OF A SCHNAUZER, 5? (12.7cm) high and smaller, printed marks, (4) C/R- the pig with chip to left ear and small chip to front righ ...[more]
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- 127 ROYAL DOULTON BONE CHINA FIGURE 'SWEET ANNE' HN 1496
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- 128 ROYAL DOULTON (Burslem) FIGURE Sweet Anne, HN 1330 (withdrawn by 1949, (small glaze chip verso)
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- 129 SEVENTY EIGHT PIECE ROYAL DOULTON ?COUNTERPOINT? PATTERN CHINA PART DINNER, TEA AND COFFEE SERVICE, comprising: TEN DINNER PLATES, NINE SOUP BOWLS, SEVEN FRUIT DISHES, PAIR OF LIDDED TUREENS, EIGHT TEA CUPS, NINE SAUCERS, TWELVE SIDE PLATES, PAIR OF BREAD AND BUTTER PLATES, COFFEE POT, SEVEN COFFEE ...[more]
-
- 130 FIFTY EIGHT PIECE ROYAL DOULTON ?BELMONT? PATTERN CHINA PART DINNER AND TEA SERVICE, comprising: TEN DINNER PLATES, EIGHT DESSERT PLATES, EIGHT CONSOMMÉ CUP, GRAVY BOAT AND STAND, SET OF FIVE OVAL SERVING DISHES, EIGHT TEA CUPS, EIGHT SAUCERS, EIGHT SIDE PLATES, BREAD AND BUTTER PLATE and a MILK JUG ...[more]
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- 131 ROYAL DOULTON LIMITED EDITION QUEENS OF THE REALM CHINA FIGURE, ?MARY, QUEEN OF SCOTS?, HN3142, with certificate and box C/R- good
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- 132 ROYAL DOULTON LIMITED EDITION QUEENS OF THE REALM CHINA FIGURE, ?QUEEN VICTORIA?, HN3125, with certificate and box C/R- good
-
- 133 ROYAL DOULTON LIMITED EDITION QUEENS OF THE REALM CHINA FIGURE, ?QUEEN ANNE?, HN3141, with box and certificate C/R- good
-

- 134 ROYAL DOULTON LIMITED EDITION QUEENS OF THE REALM CHINA FIGURE, ?QUEEN ELIZABETH I?, HN3099, with box and certificate C/R- good
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- 135 LATE EIGHTEENTH CENTURY DERBY PORCELAIN FIGURE OF AN ELEGANT LADY, painted in colours and gilt and modelled standing in front of flowering, leafy bocage, and holding a nosegay in her raised right hand, raised on a moulded gilt scrolled base, 11 ½? (29.2cm) high, unmarked, the tips of the fingers on ...[more]
-
- 136 MODERN ROYAL CROWN DERBY SMALL BIRD PATTERN IMARI PORCELAIN PAPERWEIGHT WITH GILT STOPPER, 4 ½? (11.4cm) long, printed mark C/R- very minor rubbing, small scratch to the chest, otherwise good
-
- 137 GRAINGER & Co, WORCESTER CHINA JUG, of squat form with moulded loop handle and spout, painted with poppies on an ivory ground with gilt lined rims and handle, printed mark, mould no: 227 over G, 6? (15.2cm) high C/R- light rubbing to the gilt, otherwise good
-
- 138 A ROYAL WORCESTER CAKE PLATE (BOXED), MATCHING CAKE KNIFE (BOXED), A SPODE 'THE SERVICE OF PASSOVER' PLATE (BOXED), AND AN AYNLEY 'COTTAGE GARDEN' PLATE AND KNIFE (BOXED) (4)
-
- 139 SEVEN SMALL PIECES OF MODERN ROYAL CROWN DERBY ?DERBY POSIES? CHINA, comprising: PRESERVE JAR AND COVER, DIAMOND SHAPED BOX AND COVER and FIVE SHAPED DISHES, together with a MODERN CROWN STAFFORDSHIRE CHINA OBLONG BOX AND COVER, printed marks, (8) C/R- the crown Staffordshire box with light rubbing ...[more]
-
- 139A EIGHT PIECES OF ROYAL CROWN DERBY JAPAN PATTERN CHINA FOR BRITISH GYPSUM, comprising: SIX PIECES OF ?OLD IMARI?; TWO VASES, PLANTER, CANTED OBLONG TRAY PLATE and an OVAL BOX AND COVER, together with ANOTHER PLATE (2451) and an OCTAGONAL PLATE (8687), 7? (17.8cm) high and smaller, printed factory mar ...[more]
-
- 140 19th CENTURY VIENNA PORCELAIN FINELY DECORATED TWO HANDLED COVERED PEDESTAL VASE ON STAND, the bowl centered with enamelled Classical figurative ovals respectively titled in red script to the underside of the base 'Cephales und Aurora' and 'Diana', within burnished and matt gilded cartouches, reserv ...[more]
-
- 141 TWENTY FIVE PIECE COPELAND SPODE ?CHINESE ROSE? PATTERN POTTERY DINNER SERVICE FOR SIX PERSONS, comprising: DINNER, DESSERT and SIDE PLATES, PAIR OF GRAVY BOATS, GRADUATED SET OF THREE MEAT PLATTERS and a PAIR OF SQUARE, LIDDED TUREENS, printed marks, (25) C/R-most pieces with minor/ small nicks an ...[more]
-
- 142 JOHN BEVINGTON FLORAL ENCRUSTED CHINA BASKET, of typical form, modelled with roses on a white textured ground, printed mark, 6 ½? (16.5cm) high, 9 ¾? x 6 ½? (24.7cm x 16.5cm) C/R- usual chips and losses to the encrusted decoration, otherwise good
-
- 143 RICHARD ECKERT & Co, GERMAN FIGURAL CHINA RECEIVER GROUP, painted in colours ad modelled as two children sat on fruiting vine leaves beneath a pair of cornucopia shaped flower receivers, underglazed blue mark, 8? (20.3cm) high C/R- she with chips to toes on right foot, light rubbing, otherwise ...[more]
-
- 144 ZSOLNAY PELS FLORAL PAINTED POTTERY ROUNDED OBLONG BOWL with frilled edge, the lug handles applied with pierce egg shaped outer surface painted in gilt and pink lustre, circular foot rim, 8 1/2in (21.5cm) wide (rim chip and hairline crack and tiny rim chip), together with and EARLY 20th CENTURY EMBO ...[more]
-
- 145 THREE EARLY 20th CENTURY BLUE AND WHITE CERAMIC SPHERICAL BALLS/STRESS BALLS, varying patterns, approximately 4in (10.2cm) diameter
-
- 146 20th CENTURY CREAMWARE DESSERT SET OF 8 PIECES WITH TYPICAL OPEN LATTICE WORK BORDERS, to include shaped oblong and oval bowls, approximately 10 1/2in (26.7cm) and 11in (28cm) wide respectively and six 8in (20.4cm) diameter plates, (c/r shaped oblong bowl with loss to one corner, chip to inner borde ...[more]

- 147 19th CENTURY GIULIO RICHARD, MILAN, PORCELAIN GROUP EMBLEMATIC OF WINTER, possibly from a set of four seasons, with a young woodcutter seated on a sledge, his young female companion warming her hands over a brazier, with the exception of flesh tones, painted in blue monochrome, on an oval base, mono ...[more]
-
- 148 SELECTION OF CIRCA 1800 ENGLISH NEWHALL TYPE TEA WARES, comprising six tea bowls and saucers, (one bowl with hairline crack, one chipped), variously in overglaze red with workman's marks; a similar sugar bowl, pattern number in red N241 (hairline crack), and four cream jugs (one cracked), two with p ...[more]
-
- 149 PAIR OF JOHNSON BROTHERS ROYAL COMMEMORATIVE PINK POTTERY BEAKERS, 1937, each applied in white with a portrait of King Edward VIII, 4 ¼? (10.8cm) high, together with a MATCHING MUG, 3 ½? (8.9cm) high, printed marks, (3) C/R- light rubbing, showing white in places, one beaker with a tiny pop type ch ...[more]
-
- 150 SEVEN PIECES OF VICTORIAN COPPER LUSTRE POTTERY, comprising: GRADUATED SET OF THREE JUGS, ANOTHER, heightened in blue, GOBLET and TWO MUGS, (7) C/R-the mug with the pink lustre band with handle re-glued and hairlined, all pieces with the usual light rubbing, otherwise good
-
- 151 FOUR PIECE GIBSONS POTTERY TEASET, each piece sprigged in white on a blue border, and with gilt lined rims, covers and handles, comprising: SQUAT TEAPOT AND COVER, HOT WATER JUG, MILK JUG, SUGAR BOWL AND COVER, and the MATCHING TEAPOT STAND, printed marks, (5) C/R-chip to the cover of the sugar bow ...[more]
-
- 152 TWO SIMILAR MODERN TINTED BISQUE TINTED GROUPS OF LADIES AND SUITORS, painted and impressed marks, 11 ½? (29.2cm) high, (2) C/R- both good
-
- 153 PAIR OF MODERN TINTED BISQUE FIGURES painted in colours and modelled as a lady and her suitor, 14 ½? (36.8cm) high, together with ANOTHER, modelled as a maid, unmarked, 13? (33cm) high, (3) C/R- light rubbing, mainly to the gilt highlight, otherwise good
-
- 154 PAIR OF HEUBACH, GERMAN TINTED BISQUE FIGURE, painted in colours and gilt and modelled as a fisher boy and girl, printed marks, 13? (33cm) high, (2) C/R- he with head re-glued and hairlines to the base, she, possibly lacking something in her right hand?, both with light rubbing to the gilt and very ...[more]
-
- 155 VISTA ALEGRE, MODERN PORTUGUESE PORCELAIN SQUARE DISH, of shallow form with flared rim, decorated with a central roundel depicting sailing boat and castle, within a blue and gilt border, printed marks, 6 ¾? (17.1cm) square C/R- very light scratching and rubbing
-
- 156 ?THE GOLF CLASSIC COLLECTION? PAIR OF TWO HANDLED CHINA VASES, each of footed form with scroll handles, colour printed with golfing scenes and thistle border between gilt lined rims and handles, 7 ¼? (18.4cm) high, together with a FLORAL PRINTED LIMOGES CIRCULAR POWDER BOWL AND COVER and a set of TH ...[more]
-
- 156A JOHN & ROBERT GODWIN, VICTORIAN ?SPOT BORDER & INDIAN VIEWS? PATTERN BLUE AND WHITE POTTERY SAUCE BOAT WITH COVER AN STAND? of canted oblong form, printed mark, together with a MODERN BLUE AND WHITE PORCELAIN MODEL OF A SEATED MONKEY, holding two planter pattern receivers, 7? (17.8cm) high, ...[more]
-
- 157 THIRTY THREE PIECE FOLEY CHINA PART TEA SERVICE, now suitable for nine persons, floral printed with gilt dusted rims, comprising: NINE CUPS, ELEVEN SAUCERS, TWELVE SIDE PLATES and a SUGAR BOWL, together with a ROCOCO STYLE CHINA TEAPOT AND COVER, of footed form with pink and gilt floral decoration, ...[more]
-
- 158 TWENTIETH CENTURY SEVRES GILT METAL MOUNTED PORCELAIN BOX AND COVER, of bombe form with serpentine shaped front and domed and hinged cover, decorated in pate sur pate with a gilt lined circular portrait of Queen Victoria, enclosed by foliate scrolls and set above a lower section, similarly decorated ...[more]

- 159 TWO LLADRO PORCELAIN FIGURES OF YOUNG GIRLS, SIMILAR NAO FIGURE, together with A NAO GROUP OF THREE DUCKS, 9 ¼? (23.5cm) high and smaller, printed marks, (4) C/R- all good
-
- 160 FOUR VICTORIAN POTTERY JUGS, including a lidded example printed with griffins, and a floral printed example heightened in copper lustre, together with TWO COPPER LUSTRE SMALL JUGS, 9? (22.9cm) high and smaller, (6) C/R- the lidded jug with badly broken handle and stapled repairs and hairline visible ...[more]
-
- 161 TWO MODERN RUSSIAN PORCELAIN FIGURES, one modelled as a young boy holding a football, the other as a well-dressed couple, 6 ¾? (17.1cm) high and slightly smaller, printed marks, (2) C/R- the young boy with the tips of his fingers to his left hand missing and roughness to the edge of his shorts, the ...[more]
-
- 162 TWO COALPORT ?FOR KING AND COUNTRY? LIMITED EDITION CHINA FIGURES, ?SAILOR?, and ?SOLDIER?, printed marks, (2) C/R- sailor with hairline crack to the base and little finger on the left had missing, soldier good
-
- 163 THREE MODERN CERAMIC FIGURES, comprising: SHEBEG, ISLE OF MAN FIGURE OF A SEATED SHEPHARD WITH DOG, GOEBEL ?GENTLE THOUGHTS? FIGURE, 1835 and a LIMITED EDITION BY FRANCESCA ART CHINA, ?THURSDAYS CHILD HAS FAR TO GO?, various marks, 8 ½? (21.6cm) high ad smaller, (3) C/R- shebeg shepherd with crazin ...[more]
-
- 164 MODERN LEONARDO HENRY VIII PATTERN CHINA NOVELTY TEAPOT, together with TONY WOOD ?SAILOR? TOBY JUG, TWO TINY TOBY JUGS and a SANDLAND WARE SMALL CHARATER JUG, various marks, 6? (15.2cm) high and smaller, (5) C/R- Henry VIII teapot with chip to the inside of the spout, the larger of the two tiny toby ...[more]
-
- 165 PAIR OF ROYAL BONN BLUE AND WHITE ?DELFT? POTTERY VASES, each of shaped, tapering form, and painted with tranquil canal scenes, printed marks, 9 ¾? (24.7cm) high, (2) C/R- both with minor crazing and brown kiln grit/ marks to the footrims, otherwise good
-
- 166 MODERN RINGTONS, TEA MERCHANTS, BLUE AND WHITE POTTERY TEA CADDY AND COVER, of hexagonal form, printed with cathedrals, 7 ½? (19cm) high, together with an ADAMS ?CHINESE PATTERN? BLUE AND WHITE JUG and ANOTHER BY DOULTON, in the ?NORFOLK? PATTERN, printed marks, (3) C/R- all with bad hairlines and ...[more]
-
- 167 FOUR MODERN SCHMID BEATRIX POTTER MUSIC BOXES OR FIGURINES, comprising: Hunca Munca, Mrs Tabitha Twitchit, Jeremy Fisher and Peter Rabbit, three with original boxes and THREE POCKET SIZED EDITIONS OF BEATRIX POTTERY WITH DUST WRAPPERS , ?The Tale of the Flopsy Bunnies?, ?The Tail of Samuel Whiskers? ...[more]
-
- 168 MODERN PAIR OF ITALIAN FIGURAL TABLE LAMPS, modelled as a gallant and his companion, on oval, gilt lined bases, 19 ¼? (49cm) high including fittings, (2) C/R- very minor losses, otherwise good
-
- 169 A PAIR OF LATE NINETEENTH CENTURY CONTINENTAL MAJOLICA FIGURES OF FISHERMEN, each carrying caught fish, one with nets over his shoulders, on square bases, the undersides with applied marks probably for Wittman and Roth Importers and Wholesalers in 1880's (See Godden's British Pottery and Porcelain m ...[more]
-
- 170 FORTY TWO PIECE ROYAL ALBERT ?TRILLIUM? PATTERN CHINA DINNER AND TEA SERVICE FOR SIX PERSONS, comprising: DINNER PLATES, SOUP PLATES, FRUIT DISHES, OVAL PLATTER, SAUCE BOAT, TEAPOT, CUPS, SAUCERS, SIDE PLATES, TWO HANDLED SUCRIER AND COVER, SMALL MILK JUG and a BREAD AND BUTTER PLATE, printed marks, ...[more]
-
- 171 PROBABLY WEDGWOOD PALE BLUE DIPPED JASPERWARE POTTERY CHEESE DOME AND STAND, of typical form with acorn knop, applied in white with classical figures and fruiting vine borders, 10 ½? (26.7cm) high, apparently unmarked C/R- one figure with bad chip/ loss, nearly all the body missing, very small/ tin ...[more]
-
- 172 THREE MODERN CHINA FIGURES, comprising: ?SIMON? BY PAULINE SHONE FOR SPODE, white glazed, ROYAL DOULTON ?BUTTERCUP?, HN2309, and a VALENCIA FIGURE OF A YOUNG WOMAN WITH A GOOSE AT HER FEET, 14? (35.5cm) high and smaller, printed marks, (3) C/R- all good

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- 173 MODERN ?MADE IN SPAIN? PORCELAIN MODEL OF A POLAR BEAR, painted in muted tones and well modelled standing on a rocky outcrop with head raised, 9? (22.9cm) high, incised mark C/R- very small firing crack to the back edge of the base, otherwise good
-
- 174 MODERN LLADRO PORCELAIN FIGURE OF CINDERELLA, modelled running and losing her left shoe, 9 ¾? (24.7cm) high, together with THREE LLADRO MODELS OF WHITE GEESE, printed and incised marks, (4) C/R- one goose with lower beak missing, otherwise good
-
- 175 SEVENTY FOUR PIECE WEDGWOOD KUTANI CRANE PART DINNER, TEA AND COFFEE SERVICE. Comprising: NINE DINNER PLATES, SIX DESSERT PLATES, SEVEN SOUP PLATES, PAIR OF TWO HANDLED LIDDED TUREENS, SERVING DISH, TWELVE FRUIT DISHES, SAUCE BOAT STAND, ELEVEN COFFEE CANS AND TWELVE SAUCERS, COFFEE POT LID, SEVEN T ...[more]
-
- 176 ROYAL DUX PORCELAIN RECEIVER GROUP OF A GOAT PULLING A CART, painted in muted tones and gilt, on a rounded oblong base, 7? (17.8cm) high, 13? (33cm) long, raised pink triangle mark C/R- restored chip to one side of the cart, above the wheel, not touched in, amber in colour, usual rubbing, mainly to ...[more]
-
- 177 LLADRO PORCELAIN FIGURE, modelled as a young Jewish man, sat on a rocky outcrop and reading from an open book, 11 ½? (29.2cm) high, printed mark, on an oval gilt wood base with green plush covered top, (2) C/R- good, the base with rubbing to the gilt and minor wear to the plush
-
- 178 EIGHTEEN PIECE HAMMERSLEY CHINA TEA SET FOR SIX PERSONS, with floral printed and painted centres and gilt borders, comprising: CUPS, SAUCERS and SIDE PLATES, printed marks, painted pattern no: 3637, (18) C/R- two cup with tiny rim chips, another hairlined, otherwise good
-
- 179 ROYAL COPENHAGEN PORCELAIN MODEL OF A DACHSHUND PUPPY, painted in natural tones and modelled standing on front paws, 7 ½? (19cm) high, 11? (28cm) long, printed mark and painted no: 856 C/R- good
-
- 180 SEVEN ROYAL COPENHAGEN PORCELAIN SMALL MODELS OF ANIMALS, comprising: THREE DOGS, TWO MICE, AN OTTER and AN ELEPHANT, printed marks, 3 ½? (8.9cm) high and smaller, (7) C/R- all good
-
- 181 TWO FURSTENBERG, GERMAN PORCELAIN VASES, one of trumpet form, printed and painted with floral bouquets between gilt bands, 4? (10.2cm) high, the other of footed ovoid form with waisted neck, decorated with graduating gilt bands on a fading grey ground, 8 ½? (21.6cm) high, underglazed blue mark, (2) ...[more]
-
- 182 SIXTY ONE PIECES OF WEDGWOOD ?FERRARA? PATTERN BLUE AND WHITE POTTERY PART DINNER SERVICE, originally for twelve persons, comprising: SOUP TUREEN WITH COVER AND STAND, PAIR OF VEGETABLE TUREENS WITH COVERS, SAUCE TUREEN WITH COVER AND STAND, GRADUATED SET OF SIX OVAL MEAT PLATTERS (the smaller two m ...[more]
-
- 183 FIVE PIECE NINETEENTH CENTURY COTTAGE DERBY PART TEA OR TWO SET AND THE MATCHING TWO HANDLED TRAY, the tea set of tapering octagonal form, painted in the imari palette and gilt with stylised floral panel and borders, comprising: TEAPOT AND COVER, TWO HANDLED SUCRIER AND COVER, MILK JUG, CUP AND SAUC ...[more]
-
- 184 TWENTY EIGHT PIECE EARLY TWENTIETH CENTURY AYNSLEY CHINA PART TEA SERVICE, now suitable for five persons, floral printed in blue and orange and heightened in gilt, comprising: FIVE CUPS, NINE SAUCERS, TEN SIDE PLATES, TEAPOT, MILK JUG, SUGAR/ SLOPS BOWL and a BREAD AND BUTTER PLATE, together with a ...[more]
-
- 185 EARLY TWENTIETH CENTURY TWENTY FOUR PIECE ROYAL ALBERT CHINA PART TEA SERVICE, decorated with floral printed cartouches within blue and gilt borders, comprising: FOUR CUPS, ELEVEN SAUCERS, SIX SIDE PLATES, MILK JUG and a SLOPS BOWL, together with a SIMILAR, OVAL DISH, printed marks, (25) C/R- one c ...[more]
-

- 186 FIVE PIECES OF VERBANO ?LAVENO? PATTERN ITALIAN PORCELAIN DINNER WARES, floral painted in puce and heightened in gilt, comprising: LARGE TWO HANDLED TUREEN AND COVER, CIRCULAR, FOOTED SERVING DISH, GRADUATED PAIR OF OVAL PLATTERS and a DOUBLE LIPPED SAUCE BOAT OR SPOON WARMER, together with a LOSOL ...[more]
-
- 187 SIXTY TWO PIECE HUTSCHENREUTHER ?CAROLIS MAGNUS? PORCELAIN PART DINNER SERVICE, originally for twelve persons, white glaze with slender black and gilt borders, comprising: ELEVEN DINNER PLATES, TWELVE DESSERT PLATES, TWELVE SOUP PLATES, ELEVEN SIDE PLATES, TWELVE FRUIT DISHES, THREE SERVING DISHES, ...[more]
-
- 188 TWENTY TWO PIECE GERMAN PORCELAIN PART DINNER SERVICE, NOW SUITABLE FOR FOUR PERSONS, printed with floral sprays within rococo moulded border and gilt lined rims, comprising: FOUR DINNER PLATES, SIX SOUP PLATES, SIX DESSERT PLATES AND SIX SIDE PLATES, unmarked, (22) C/R- one dinner plate with tiny c ...[more]
-
- 189 FIFTY EIGHT PIECE HUTSCHENREUTHER ?CAROLIS MAGNUS? PORCELAIN PART DINNER AND TEA SERVICE, now suitable for six persons, printed with floral and leafy sprays with gilt lined rims, comprising: SIX DINNER PLATES, EIGHT DESSERT PLATES, EIGHT SOUP PLATES, EIGHT FRUIT DISHES, GRAVY BOAT WITH INTEGRAL STAN ...[more]
-
- 190 A PAIR OF JAPANESE MEIJI PERIOD IMARI PORCELAIN VASES, 10" (25.5cm) high, also TWO PAIRS OF BOTTLE SHAPE VASES, with narrow necks and globular bases, A SINGLE DITTO, TWO SMALL ODD IMARI VASES, A SCALLOPED BOWL AND SCALLOPED PLATE, all of similar age and quality (11)
-
- 191 A GOOD QUALITY JAPANESE MEIJI PERIOD IMARI PORCELAIN OCTAGONAL SHALLOW DISH, well painted in underglaze blue and overglaze enamels enriched with gilding, 10 1/2" (26.5cm) across, ALSO TWO SCALLOPED DISHES of conforming standard (one chipped) (3)
-
- 192 FIVE, PROBABLY PRE-WAR JAPANESE, WATERCOLOUR DRAWINGS ON WOVEN FABRIC - RIVER OR LAKESIDE LANDSCAPES, with boats, trees and buildings, all featuring Mount Fuji in the background, each approximately 20in (50.8cm) x 20in (50.8cm), probably for mounting on batons as wall hangings (c/r creased by many y ...[more]
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- 193 TWO JAPANESE PART-GLAZED FIGURES OF HOTEI, one wearing green robes and holding a fan (repaired), the other in colourful robes with large sack over his shoulder, 9 1/2in (24.1cm) and 8 1/2in (21.6cm) high respectively, one with printed mark Made in Japan and an ORIENTAL PART-GLAZED FIGURE OF A BOY, ...[more]
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- 194 AGED CHINESE TERRA COTTA FIGURE OF AN IMMORTAL, his hands clasped before him, a tortoise ascending from his feet, on a vestigial square plinth base pierced with an air hole/vent, 7in (18cm) high (c/r the head broken and repaired at an early date)
-
- 195 CHINESE SILVER PLATED MODEL OF A THREE-MASTED FIGHTING JUNK with figures, canons, ten oars, numerous flags, 6in (15cm) long, 5 1/2in (14cm) high, on a well carved hardwood stand replicating waves and the associated fabric covered cardboard fitted box with glass top
-
- 196 CHINESE ANTIQUE SILVER AND CLOISONNE ENAMELLED SNUFF BOTTLE, moon flask shaped, with domed stopper and spreading oval foot, enamelled in blue, light blue and gold colours, each side with a recumbent stag, a stork, three small birds in flight amidst bamboo and flowering shrubs, 2 3/4in (7cm) high, tw ...[more]
-
- 197 CHINESE ANTIQUE CLOISONNE ENAMELLED SNUFF BOTTLE AND STOPPER, of flattened double gourd shape, decorated each side with a flowering shrub, bird in flight, on a sky blue background, 2 7/8in (7.25cm) high
-
- 198 CHINESE FAMILLE ROSE PORCELAIN SNUFF BOTTLE, enamelled with a male figure, the reverse with five rows of calligraphy, 2 5/8in (6.5cm) high and a CHINESE PORCELAIN SNUFF BOTTLE embossed autour with a building, four female figures and numerous young children painted in colours, 2 3/8in (6cm) high (2)
-
- 199 CHINESE CARVED DARK AMBER SNUFF BOTTLE AND STOPPER, in the form of a cicada, 2 3/8in (6cm) long and a SIMILAR CARVED TRANSLUCENT RESIN CICADA SNUFF BOTTLE AND STOPPER, 2 3/4in (7cm) long

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- 200 CHINESE BROWN AND WHITE JADE SNUFF BOTTLE AND STOPPER, carved with large brown lily pads, on white ground, 2 1/4in (5.5cm) long and a shaped brown and white HARDSTONE PEBBLE SHAPED SNUFF BOTTLE with snail's head stopper, 3 1/4in (8.25cm) long (2)
-
- 201 CHINESE OVULAR ROCK CRYSTAL SNUFF BOTTLE AND STOPPER, carved in bas relief with a monkey clinging on and a bat flying, 2 3/4in (7cm) high and ANOTEHR, bulbous oval and carved with a large Chinese character with stone set initial stopper, 2 1/4in (6cm) high (2)
-
- 202 TWO CHINESE GREEN AND BROWN JADE CONJOINED SNUFF BOTTLES AND STOPPERS, ovular, the fronts carved in brown with a butterfly and foliage, the stopper carved in free relief with tiny birds, 2 3/8in (6cm) high
-
- 203 CHINESE BLUE AND GREY MOTTLED HARDSTONE SNUFF BOTTLE, carved on the left shoulder with a melon and foliage and a scrolled V to the front and the stopper, 2 1/8in (5.3cm) high and a BROWN STRIESCENT HARDSTONE MOON FLASK SHAPED SNUFF BOTTLE AND STOPPER, 2 1/4in (6cm) high (2)
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- 204 CHINESE MOTTLED GREEN SOAPSTONE SNUFF BOTTLE, carved in the form of a fish, 2 1/2in (6.5cm) high and a carved green RESIN SNUFF BOTTLE AND STOPPER, in the form of a monkey seated with two infants in her arms, 3 1/8in (8cm) high and a plain BROWN SOAPSTONE OVULAR SNUFF BOTTLE (3)
-
- 205 CHINESE WHITE OPAQUE AND DARK BLUE OVERLAID GLASS SNUFF BOTTLE, moon flask shaped, with carved blue roundels to the back and front, 2 1/2in (6.5cm) high; an opaque WHITE GLASS SNUFF BOTTLE with brown speckles, moon flask shaped, 2 1/8in (5.3cm) high; a SOFT WOOD OVULAR SNUFF BOTTLE AND STOPPER carv ...[more]
-
- 206 CANTON ENAMELLED ON BRONZE SNUFF BOTTLE AND STOPPER, moon flask shaped, painted each side in a circular reserve with two figures in a landscape, with three lines of text, blue and floral surround, 2 1/4in (5.7cm) high and a SMALL EMBOSSSED BRONZE DISCUS SHAPED SNUFF BOTTLE AND STOPPER with a radiatin ...[more]
-
- 207 CHINESE PALE GREEN AND BLACK SPECKLED HARDSTONE SNUFF BOTTLE AND DOMED BLUE STOPPER, 2 1/2" (6cm) high and a white/pink shaded HARDSTONE SNUFF BOTTLE AND STOPPER, 2 1/2in (6cm) high, both bottles moon flask shaped (2), (c/r the second bottle stopper lacks spoon section and seal)
-
- 207A CHINESE AMBER COLOURED RESIN LARGE SUFF BOTTLE AND STOPPER, with brass mounts to the neck and shoulder and two bronze straps to the sides joining the shoulder to the bronze spreading foot, all the mounts collet set with cabochon coloured stones, 4 1/2in (11.5cm) high; an ORANGE HARDSTONE SEAL with c ...[more]
-
- 208 ORIENTAL CARVED RED CORAL DEPICTING A FEMALE FIGURE in flowing robes and a phoenix flying amidst clouds, 6in (15cm) high and the HARDWOOD STAND with wire inlay, (c/r section with female's head broken off and re-glued)
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- 209 CHINESE SHADED GREEN JADE OVAL PANEL, pierced and carved in alto relief with a dragon with head turned to ward off a bat, carved back, 2 1/2in (6.5cm) high, 1 7/8in (5cm) wide
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- 210 CHINESE WHITE JADE OVULAR PENDANT, carved in bas relief with a dragon attacking a horse, flat back, 1 5/8in (4.1cm) high, 1 1/4in (3.1cm)
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- 211 CHINESE SHADED PALE GREEN CARVED JADE FIGURE of a deity standing with a small animal at his feet, 2 3/4in (7cm) high
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- 212 CHINESE PALE GREEN JADE CENSER with globular body, two ring and captive ring handles, low domed cover with bud finials, on three short square tapering legs, 4 1/2in (11.5cm) high, 4 3/4in (12cm) over the handles and the brown STONE TRIANGULE FEET on feet (2)
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- 213 CHINESE CARVED JADE LEAF SHAPED PENDANT with dark brown front and mutton fat coloured back carved with beetle in high relief, 2 1/2in (6.5cm) long and a CHINESE CARVED WHITE JADE TRAPEZOID PENDANT, carved in bas relief with a buffalo and scrolls, 2 1/8in (5.25cm) high, 1 1/2in (4cm) wide (2)
-
- 214 CHINESE CARVED WHITE JADE VASE AND COVER of flattened shaped, domed cover with bud finial, two animal's head handles with captive ring, the body carved each side with grotesque mask heads, four incised character mark to the vertical line of square panels to both sides of the neck, 5in (12.7cm) high ...[more]
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- 215 CHINESE ANTIQUE CARVED DARK BROWN JADE SPHINX SHAPED FIGURE, 2 3/4in (7cm) long, 1 5/8in (4cm) high
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- 216 TWO CHINESE MUTTON FAT JADE SMALL MODELS OF RABBITS, 1 3/4in (4.5cm) and 1 1/2in (3.5cm) long and a PAIR OF SMALL CARVED PALE BROWN AND VEINED HARDSTONE MODELS OF RABBITS, 1 7/8in (4cm) long (4)
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- 217 CHINESE CARVED GREY JADE RING (ring size O/P); a fawn JADE OJIME with flower head carved top and a METAL SCARF RING, the shaped oval front engraved with two bats, 1 7/8in (4.7cm) high
-
- 218 PAIR OF CHINESE CARVED SPECKLED GREY/GREEN MODELS OF ELEPHANTS, with trunks raised, 2 1/4in (5.75cm) high, 3in (7.5cm) long (2) (c/r one elephant with tusks shortened and one with trunk end missing)
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- 219 THREE CHINESE SPECKLED JADE SMALL MODELS OF ELEPHANTS and ONE DARK BROWN, all with trunks folded back over their heads, up to 1 1/2in (4cm) high
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- 220 PAIR OF GREY CARVED JADE WELL-MODELLED ELEPHANTS each with trunk folded back over their heads, 1 7/8in (4.7cm) high, 2 1/2in (6.3cm) long
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- 221 CHINESE CARVED FAWN COLOURED SOAPSTONE SEAL, the handle in the form of a stooped old man with a bundle on his back, 3 5/8in (9.5cm) high and THREE SOAPSTONE RECTANGULAR SEALS each with a carved Dog of Fo surmounting, 3in (7.5cm) and 2 1/2in (6.5cm) high, elaborate characters carved in the base (3)
-
- 222 SIX CHINESE CARVED SOAPSTONE RECTANGULAR SEALS each with a Dog of Fo surmounting and two with man reclining on the back of an elephant surmounting, all with blank bases, up to 2 7/8in (7.25cm) high (8)
-
- 223 LATE NINETEENTH/ EARLY TWENTIETH CENTURY ORIENTAL CARVED IVORY OKIMONO, modelled as a standing emperor holding a ruyi sceptre, 4 1/2? (11.4cm) high, on a carved and pierced hardwood base, C/R- chips and losses to both sides of his hat/ hair, otherwise good
-
- 224 TWO MODERN CHINESE SCROLL PAINTINGS IN BOXES, one in colours, depicting monkeys, 53? x 27? (134.5cm x 68.5cm), the other monochrome and depicting dwellings in a mountainous river landscape, 41? x 19 3/4? (104cm x 50cm), (2) C/R- the mountainous landscape with bad damp staining, both with creasing
-
- 225 THREE CHINESE MONOCHROME SCROLL PAINTINGS, one depicting bamboo, another of a tranquil village setting, with oversized character marks above and top the right side, the other depicting a figure standing amongst bamboo, 38? x 19 1/4? (96.5cm x 49cm) and smaller, (3) C/R- the bamboo picture with three h ...[more]
-
- 226 TWO MODERN CHINESE CLOISONNÉ VASES IN MATCHING DESIGNS, one of ovoid form with waisted neck, the other compressed with tall, waisted neck, each decorated in dark tones with a profusion of flowerheads and leaves, set between gilt metal rims, 15? (38cm) high and 10? (25.4cm) high, (2) C/R- the large v ...[more]
-
- 227 PAIR OF MODERN CHINESE CLOISONNÉ VASES WITH COVERS, each of ovoid form with domed cover, decorated in dark tones with a profusion of flowerheads and leaves, set between gilt metal rims, and raised on pierced black lacquered wooden bases, the vases, 10? (25.4cm) high, (2) C/R- one vase with very smal ...[more]

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- 228 SIX MODERN CHINESE CLOISONNÉ VASES IN MATCHING OR NEAR MATCHING DESIGNS, including: TWO PAIRS, each decorated in dark tones with a profusion of flowerheads and leaves, set between gilt metal rims, 7 ¼" (18.3cm) high and smaller, (6) C/R- one of the smaller pair with a very small chip to the upper bo ...[more]
-
- 229 TWO MODERN CHINESE CLOISONNÉ BOWLS WITH COVERS, each decorated in dark tones with a profusion of flowerheads and leaves, set between gilt metal rims, together with a SMALLER, SIMILARLY DECORATED OPEN BOWL, the largest, 3 ¾" (9.5cm) high, 6" (15.2cm) diameter, (3) C/R- the largest bowl with two chips ...[more]
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- 230 CHINESE ANTIQUE IVORY CRICKET CAGE, barrel shaped with screw-off top, finely pierced bars to the sides, 2 3/8" high (6cm)
-
- 231 EARLY 20th CENTURY CHINESE IVORY OBLONG CARD CASE with pull-off top, all-over carved in high relief with figures, building, trees and a sampan, 3 1/4 x 1 3/4 x 3/8" (8.5 x 4.5 x 1.25cm)
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- 232 PAIR OF EARLY 20th CENTURY CHINESE IVORY SMALL CIRCULAR BOXES FOR GAMING COUNTERS, the screw-off tops, carved in high relief with figures and trees, the sides with landscapes, the bases with birds in a shrub, 1 3/8" diameter, 5/8" high (3.5 x 2cm) and TWELVE ENGRAVED MOTHER OF PEARL ENGRAVED CIRCULA ...[more]
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- 233 EARLY 20th CENTURY CHINESE IVORY SHALLOW BOX, the slide top pierced and carved with a wrything dragon and clouds, containing a pierced and carved ivory 7 piece PLAQUE PUZZLE, 2 1/8" (5.5cm) square (the box)
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- 234 SET OF THREE EARLY 20th CENTURY JAPANESE CARVED ONE PIECE IVORY FEMALE FIGURES, each seated playing a musical instrument and a fourth seated holding a fan in each hand, up to 2 1/8" (5.5cm) high (4)
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- 235 CHINESE EARLY 20th CENTURY CARVED IVORY FIGURE OF A FISHERMAN seated on the deck of a small boat with a basket at his side, 6" (15.2cm) long, 2 1/4" (5.7cm) high
-
- 236 9 MINIATURE CARVED IVORY DOLL'S HOUSE ITEMS, viz two plates, two cups on saucers, a pedestal bowl, a stem goblet, a bottle, a vase and a lidded pedestal bowl, together with SMALL MODEL OF A JUNK with two figures on ebony stand, 3 1/2" (8.8cm) long overall, circa 1920s
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- 237 EARLY 20th CENTURY INDIAN INTRICATELY CARVED IVORY FIGURE OF LAKSHMI depicted playing a tambura lute, a crane at her feet and standing in a lotus flower, 8 1/4in (21cm) high, polished ebony plinth, 10 3/4in (27.3cm) high overall and a SIMILAR BUT SMALLER FEMALE FIGURE playing a flute, on lotus flowe ...[more]
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- 238 PROBABLY LATE QIANLONG CHINESE EXPORT FAMILLE ROSE PORCELAIN PUNCH BOWL, of typical form, painted in underglazed blue with a border to the interior and cell- diaper and floriated borders to the two large and two smaller reserved panels to the exterior. Canton famille rose enamelled with figures and ...[more]
-
- 239 SUITE OF NINE CHINESE ENAMELLED PORCELAIN STEM BOWLS, each decorated in rose pink, blue/green, leaf green and iron red with sprays of prunus blossom, peony, lotus and chrysanthemum symbolising the seasons, the centre of each bowl with a roundel of peach and other fruits amongst scrollwork, gilt edge ...[more]
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- 240 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE NEEDLEWORK ON SILK PICTURE, well worked in coloured and gold threads with a design of a peacock and two winged insects amongst flowers, on a claret coloured ground, 22? x 22? (56cm x 56cm), framed and glazed C/R- the background with fading, minor sta ...[more]
-
- 241 TWENTIETH CENTURY ORIENTAL CARVED HARDWOOD JEWELLERY BOX, of typical form with lift-out tray, the top carved in high relief with a pair of dragons, flanking a central flower, 12? x 8? (30.5cm x 20.3cm) C/R- usual rubbing, otherwise good
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- 242 MIXED LOT OF ORIENTAL WARES, comprising: PATINATED BRONZE KORO AND COVER, cast with dragons and raised on three mask capped supports, seal type mark, 4? (10.2cm) high, 4 ½? (11.4cm) diameter, CARVED BAMBOO BITONG OR BRUSH POT, 8 ¾? (22.2cm) high, CLOISONNE BEAKER, decorated with a dragon and pearl, ...[more]
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- 246 MODERN ORIENTAL CLOISONNE VASE, of baluster form with waisted neck, decorated in colours with a bird and winged insect in flight above flowering rockwork, set on a white ground, between gilt metal rims, 15 ¼? (38.7cm) high, ZI JIN CHENG label to the base, together with a SIMILAR, SMALLER EXAMPLE WIT ...[more]
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- 247 PAIR OF EARLY TWENTIETH CENTURY JAPANESE SATSUMA POTTERY VASES, each of ovoid form with waisted neck, painted in colours and gilt with figural panels beneath a tapestry panelled border, 12 ¼? (31.1cm) high, (2) C/R- one vase with rim chip and hairline visible to the interior, both with the usual cr ...[more]
-
- 248 MODERN CHINESE ENAMELLED PORCELAIN SERVING DISH AND COVER, of typical form with small, gilt elephant mask handles and domed cover, painted in colour with circular tapestry and floral panels, between slender key fret borders, 6? (15.2cm) high, unmarked C/R- rubbing to the gilt, small chips to the ed ...[more]
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- 249 MODERN CHINESE BLUE AND WHITE PORCELAIN RICE BOWL WITH COVER/ STAND, of typical form, outlined and washed with figural panels on a tapestry panelled ground, 3 ¾? (9.5cm) high, six character underglazed blue mark to the base C/R- good
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- 250 MODERN CHINESE ENAMELLED PORCELAIN TABLE LAMP, of Indian club form, painted with panels depicting exotic birds and flowers, on a pale blue scrolled ground scattered with flowerheads, 14? (35.6cm) high including fitting and base, together with a pale pink fabric shade C/R- bad chip to the wooden bas ...[more]
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- 251 MODERN PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASES AND COVERS, each of baluster form with domed cover, painted with characters, foliate scrollwork and flowerheads, between stylised borders, 12? (30.5cm) high, printed ?Made in China? marks, (2) C/R- one with small firing crack to the underside of ...[more]
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- 252 A CHINESE REPUBLIC PERIOD YIXING RED EARTHENWARE WHITE METAL APPLIED MINIATURE RICE-WINE SET, comprising; A RICE-WINE POT with applied confronting sinuous scaly four-clawed dragons, A CIRCULAR TRAY applied with three phoenix, and four DRINKING BOWLS, each applied with scrollwork and flowers, TOGETHE ...[more]
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- 253 MODERN SABINO, FRANCE OPALESCENT GLASS FLEDGLING BIRD FORM PAPERWEIGHT, signed in the mould, 4 1/2in (11.5cm) across
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- 254 JAMES POWELL & SONS, WHITEFRIARS, GLASS PAPERWEIGHT, made to commemorate the Coronation of Elizabeth II, 1953, with five concentric multi-caned rings, centred with Royal insignia and date beneath a lead crystal thumb cut dome
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- 255 JAMES POWELL & SONS, WHITEFRIARS GLASS PAPERWEIGHT, with six concentric multi-caned rings, one cane with manufactory insigne and date 1977, to commemorate the Queen's Silver Jubilee, beneath a lead crystal thumb and slice cut dome, tiny abrasion to the foot rim
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- 256 CRANBERRY GLASS EWER AND STOPPER, of footed form with clear glass stopper and moulded handle, 11? (28cm) high, together with a CRANBERRY GLASS DISH with shaped rim, PAIR OF CRANBERRY GLASS STEMMED WINE with scroll borders, SET OF THREE RUBY GLASS STEMMED WINES and an AMBER CARNIVAL GLASS DISH moulede ...[more]
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- 257 TWO ANTIQUE CUT GLASS DECANTERS WITH STOPPERS, together with an ETCHED EXAMPLE, 14 ½? (36.8cm) high and smaller, (3) C/R- all stoppers with chips to the tips, the etched decanter with clouding, otherwise good
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- 258 CUT GLASS SILVER TOPPED TWO HANDLE VASE having wire pattern angular handles and a step cut circular foot, 6 1/4in (16cm) high, hallmarked Birmingham 1901, (top loose) together with a MID 20th CENTURY VENETIAN GREEN CLEAR GLASS COMBINED VINEGAR AND OIL DISPENSING BOTTLE, on knop column and circular f ...[more]

259 PAIR OF EARLY 20th CENTURY CONTINENTAL OBLONG DARK BLUE GLASS LIQUEUR BOTTLES/FLASKS painted in multicolours with early 19th Century male and female standing figures and simple foliage, metal ring and cork stoppers, 5 1/2in (14cm) high; a YELLOW INTERIOR FLASHED INVERTED TRUMPET FOR GLASS VASE, pain ...[more]

260 SET OF 10 GENEROUS SIZE EDINBURGH CRYSTAL CUT STEM WINES, the ovoid bowls with fan and strawberry cut decoration, hexagonal stems on star cut circular foot, 7 1/2in (19cm) high together with a CIRCA 1920s CUT GLASS MALLET SHAPE DECANTER AND STOPPER, the body cut/engraved with foliate swags, 11 3/4in ...[more]

261 MODERN REPRODUCTION OF AN EIGHTEENTH CENTURY PRIVATEER WINE GLASS FOR 'THE EAGLE FRIGATE', THE SLIGHTLY FLARED BUCKED SHAPED BOWL, WHEEL CUT WITH THREE MASTED SHIP BENEATH INSCRIPTION 'SUCCESS TO THE EAGLE FRIGATE PRIVATEER', ABOVE A STEM COMPOSED OF A GAUZE SPIRAL ENCLOSED BY A FIFTEEN STRAND SPIRA ...[more]
