

Capes Dunn



Interiors, Vintage & Modern Furniture & Effects

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Started 01 Nov 2021 11:00 GMT

Capes Dunn Auctioneers
The Auction Galleries
40 Station Road
Heaton Mersey
Greater Manchester
SK4 3QT
United Kingdom

Lot	Description
1	SIX MODERN GLASS VASES, (6)
2	FIVE MODERN CUT GLASS FLOWER VASES, (5)
3	VICTORIAN PRESSED GLASS CELERY VASE and EIGHT SPECIMEN/ SMALL VASES, (9)
4	HEAVY QUALITY, MODERN CUT GLASS FRUIT BOWL, and SEVEN OTHERS, (8)
5	MODERN, STEMMED, LARGE DRINKING GLASS, wheel cut with a horse and jockey, and a NINETEENTH CENTURY RUMMER, (2)
6	A 36 PIECE LATE VICTORIAN/EDWARDIAN ROYAL ALBERT CROWN CHINA 'ENA' PATTERN PART TEA SERVICE (C/R; Some cracks and staining)
7	LATE VICTORIAN 33 PIECE STAFFORDSHIRE PORCELAIN PART TEA SERVICE, WRYTHEN MOULDED AND GILT DECORATED
8	WEBB MOULDED GLASS MODEL OF A WALRUS, MATS JONASSON INTAGLIO CUT GLASS PAPERWEIGHT WIT A FIELD MOUSE, ANOTHER SIMILAR, SWAROVSKI MODEL OF AN OWL and an RCR, ITALIAN GLASS MODEL OF LEAPING DOLPHINS, (5)
9	ROYAL DOULTON POTTERY ?BUNNYBANK?, (D6615), TWO BESWICK POTTERY MODELS OF OWLS, ROYAL DOULTON ?OTTER?, (DA 7) FROM ?THE WILDLIFE COLLECTION?, ?BELLS? SCOTCH WHISKY BELL SHAPED DECANTER, (empty), TWO CASED SETS OF ELECTROPLATED CUTLERY, etc
10	PARAGON CHINA 'ATHENA' DINNER AND TEA SERVICE, WITH GILT BANDED AND PATTERNED BORDERS, FOR SIX PERSONS VIZ 6 DINNER PLATES, 6 DESSERT PLATES, 6 SIDE PLATES, 6 SOUP CUPS AND SAUCERS, 6 DESSERT BOWLS, 6 TEACUPS AND SAUCERS (48 PIECES)
11	A MODERN VILLEROY AND BOCH CLEAR GLASS FOUR LIGHT TRIPLE BRANCH CANDELABRUM, IN BOX, ALSO THREE OVAL PRESSED GLASS DISHES MARKED 'REIMS, FRANCE', AND A SELECTION OF CUT AND OTHER DRINKING GLASSES (QUANTITY)
12	TWO ROYAL DOULTON FIGURES 'MELISSA' HN 2467, 'DAPHNE' HN 2268, ALSO TWO MODERN COALPORT FIGURES AND A SMALL ROYAL WORCESTER FIGURE 'PARTY DRESS' (5)
13	EIGHTY FOUR PIECE PERSONALISED MODERN LIMOGES PORCELAIN DINNER AND TEA SERVICE FOR TWELVE PERSONS, INITIALLED M P IN GILT, colour printed with a lady and her companion, comprising: DINNER PLATES, SOUP PLATES, FRUIT DISHES, CUPS, SAUCERS AND SIDE PLATES, TWO SERVING DISHES, TEAPOT, TWO HANDLED TUREEN ...[more]

- 14 BOXED TAILLE MAIN CRYSTAL TWO HANDLED ICE BUCKET, 9? high, with certificate, TALLE MAIN BOXED SET OF SIX CHAMPAGNE FLUTES, 9? high, (2)
-
- 15 SIX BOXED MODERN REPRODUCTIONS OF FABERGE ENAMELLED EGGS, four with certificates, ANOTHER, BOXED, TWO COLLECTABLES EGGS WITH MUSICAL BASES, SIMILAR HEART SHAPED ORNAMENT, (10)
-
- 16 UNBOXED COLLECTORS PLATES- 8 WEDGWOOD 'THE STREET SELLERS OF LONDON?', six with certificates, 6 'WILMSLOW?' PLATES, 4 DISNEY 'CARTOON CLASSICS?', 9 ROYAL ALBERT 'THE QUEEN MOTHER'S FAVOURITE FLOWERS?', with certificates, and VARIOUS OTHER COLLECTORS PLATES, qty
-
- 17 MIXED LOT- ROYAL DOULTON CHINA FIGURE, 'DAWN?', HN3600, NAO FIGURE OF A YOUNG GIRL WITH VIOLIN, EIGHTEEN PIECE ROYAL OSBORNE TEA SERVICE FOR FIVE PERSONS, 'ETERNAL LIGHT LANTERN?' with certificate and polystyrene packaging, etc
-
- 18 TWO LLADRO FIGURES OF YOUNG GIRLS, AND A LLADRO GROUP FIGURE OF A YOUNG GIRL TAKING A BATH (3)
-
- 19 EIGHT PIECES OF WEDGWOOD BLUE AND WHITE JASPERWARE TO INCLUDE; A PEDESTAL BOWL, TWO TRINKET JARS AND LIDS, TWO SMALL VASES ETC....
-
- 20 A COALPORT FIGURINE 'MY DIVINE ARABELLA' (WITH CERTIFICATE No. 248/2500), A NAO FIGURE OF A GIRL AND A NAO SWAN (3)
-
- 21 SIX ITEMS OF MASONS IRONSTONE 'BROWN VELVET' TO INCLUDE; A RACK PLATE, GINGER JAR AND LID, JUG, TWO VASES AND A SMALL OBLONG DISH (6)
-
- 22 QUANTITY OF TEA WARES TO INCLUDE; A PARAGON TWELVE PIECE TEA SET, THREE CAKE STANDS, FOUR COMMEMORATIVE CUPS, TWO 'QUEENS' CUPS AND FOUR SIDE PLATES (QUANTITY)
-
- 23 AN ARTHUR PRICE STAINLESS STEEL CUTLERY SET FOR SIX PERSONS (30 PIECES) VARIOUS STAINLESS STEEL CUTLERY AND A PEWTER GOBLET
-
- 24 A CUT GLASS EDINBURGH CRYSTAL FRUIT BOWL, A LARGE CUT GLASS PEDESTAL FRUIT BOWL, A CUT GLASS GLOBULAR BOWL, AND A SELECTION OF OTHER GLASS BOWLS (10)
-
- 25 ROYAL ALBERT 'OLD COUNTRY ROSES' TEA AND DINNER WARES FOR SIX PERSONS, ALSO FOUR SOUP BOWLS AND PLATES, VARIOUS SERVING DISHES, PLACE MATS, NAPKINS ETC... (APPROX 50 PIECES)
-
- 26 A COMPOSITE SET OF EIGHT VICTORIAN AND LATER COPPER IMPERIAL ALE MEASURES, 1 GALLON AND SMALLER, ALSO A SMALL FIXED IRON HANDLED PRESERVES PAN (9)
-
- 27 A 25 PIECE 1930's ALFRED MEAKIN ROYAL MARIGOLD 'ELSTREE' PATTERN POTTERY DINNER SERVICE
-
- 28 FOUR POST WAR PLASTIC AND COMPOSITION DOLLS (4)
-
- 29 A SELECTION OF CUT GLASS VASES, TO INCLUDE; A LARGE VASE 30.5cm HIGH, WITH ROSE ETCHED DECORATION, A BASKET SHAPED VASE, TWO DECANTERS, AND TWO LARGE JUGS (11 ITEMS)
-
- 30 A BRASS CHEMICAL BALANCE SCALES IN MAHOGANY AND GLAZED CASE (ONE GLASS PANEL MISSING)
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- 31 GLENMORANGIE SINGLE HIGHLAND MALT SCOTCH WHISKY TEN YEARS OLD - GOLF GIFT SET; HISTORY CRAFT - GOLD THEMED BRIDGE SET - RESIN BRIDGE CARD BOX WITH GOLD BALL FINIAL; BOXED FOUR PIECE WINE IMPLEMENTS SET INCLUDING COMBINATION BOTTLE OPENER; A ROBERT BLAND LTD., - BAR COMPASS - WORD HANDLED FOUR PIECE ...[more]
-
- 32 TWO ORNAMENTAL FLOWER HOLDERS; A PAIR OF GREEK POTTERY WALL VASES; SIMILAR SMALL VASE; A SMALL PURPLE GLASS VASE; POTTERY STEIN WITH PEWTER LID; A GERMAN POTTERY GOBLET; A HEAVY WHITE ALABASTER VASE AND A SMALL QUARTZ WALL CLOCK (11)
-
- 33 SANDRINGHAM FINE ENGLISH WHITE AND FLUTED BONE CHINA DINNER AND TEA SERVICE FOR SIX PERSONS, 36 PIECES WITH GILT RIMS
-
- 34 THREE LARGE GLASS VASES, AND A SELECTION OF FABRIC DISPLAY FLOWERS
-
- 35 A 1930's OAK CANTEEN OF ELECTROPLATED CUTLERY FOR SIX PERSONS WITH ASSOCIATED FISH KNIVES AND FORKS (INCOMPLETE)
-
- 36 AN EARLY TWENTIETH CENTURY COPPER AND BRASS TEA URN, ALSO A COPPER KETTLE (2)
-
- 37 MINTON & Co MOULDED POTTERY SQUARE TILE, stylised floral design in pink, green, lilac and yellow, 6", raised mark, corner chipped and smaller chips/ nibbles, A. BENBURY BRICK WORKS, WREXHAM, EARTHENWARE SQUARE TILE, 6" and TWO MODERN TILES, (4)
-
- 38 SMALL COLLECTION OF GENERAL HOUSEHOLD TOOLS, TORCHES etc
-
- 39 ?THE NEW SLIPPER BED PAN?, and TWO CHAMBER POTS, (3)
-
- 40 VINTAGE GOBLIN TEASMADE, 855, with instructions, STAINLESS STEEL FISH POACHER, 26 1/2" x 7 1/2", TWO BOXED ASPARAGUS COOKERS/ STEAMERS, (4)
-
- 41 JOSEPH KIRKPATRICK ARTIST SIGNED ETCHING Rural landscape with windswept trees 3" x 6 3/4" PAIR OF GOUACHE DRAWINGS OF HERALDIC CRESTS ?HOLT? and ?CHAPMAN? 10" X 7 3/4" AND A SMALL QUANTITY OF SMALL, MODERN PICTURE FRAMES
-
- 42 MIXED LOT OF PEWTER AND PLATE, to include, CIRCULAR BREAD WOODEN BREAD BOARD WITH HOLDER, SIX DIVISION TOAST RACK, GRAVY BOAT, SOUVENIR GERMAN BEAKER EMBOSSED WITH LANDMARKS, OBLONG, SWING HANDLED CAKE BASKET, DISH STAND, LOOSE CUTLERY, etc
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- 43 QUANTITY OF PLANTERS, mainly pottery, including: COTTAGE DERBY EXAMPLE, ITALIAN EXAMPLE, HAND PAINTED WITH FLOWERS, ANOTHER, WHITE GLAZED AND MOULDED WITH FLOWERS, ANOTHER, WITH CHERUB SUPPORTS, etc, qty
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- 44 PAIR OF ANTIQUE BRASS EJECTOR CANDLESTICKS, 10 1/2" high, and a FIGURAL BRASS DOOR STOP, A SUP OF ALE?, (3)
-
- 45 SEVEN BUFF GLAZED MIXING BOWLS, OTHERS, SMALLER and a SMALL QUANTITY OF PYREX AND SIMILAR KITCHEN GLASS WARES
-
- 46 COLLECTION OF ANTIQUE AND LATER BRASS WARES, including: SKIMMER, CHAMBER STICKS, ODD CANDLESTICKS, KNIGHT PATTERN DOOR KNOCKER, HEARTH ORNAMENTS, etc, and a COPPER Wall PLAQUE, EMBOSSED WITH ART NOUVEAU FLOWERS

- 47 TEN MODERN ELECTRIC TABLE LAMP BASES, including a moulded glass and a carved hardwood example, TWO WHITE GLASS CEILING LIGHT SHADES and a COLLECTION OF FABRIC SHADES
-
- 48 FOUR PAIRS OF GLASS STEM WINE GOBLETS; TWO SMALL CUT GLASS VASES; A GLASS TABLE BELL; TWO SMALL GLASS VASES AND A SET OF SIX TABLE CANDLES
-
- 49 A STYLISH WHITE POTTERY AND MIRROR GLASS TABLE LAMP AND SHADE; THREE VARIOUS SMALL VASES AND A PLASTER RABBIT ORNAMENT
-
- 50 A 'STAR WARS' STORM TROOPER HELMET, WITH VOICE, A PLASMA FLASH LIGHT BOXED, AND AN ELECTRICAL SKULL SHAPED LIGHT/INCENSE BURNER (3)
-
- 51 A BRASS EASTERN COFFEE POT/EWER AND A MATCHING PAIR OF EAGLES (3)
-
- 52 A SELECTION OF SMALL CUT GLASS ITEMS TO INCLUDE; VARIOUS VASES, PAPERWEIGHT, OBLONG TRINKET BOX AND COVER, CANDLE HOLDER ETC... (APPROX 19 ITEMS)
-
- 53 AYNSLEY CHINA TO INCLUDE; EXAMPLES OF 'ORCHARD GOLD' AND 'WILD TUDOR', LAMP, CLOCK, VASES, TRINKET DISHES, CAKE SLIDE, ETC... (APPROX 16 ITEMS)
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- 54 SIX ITEMS OF WEDGWOOD 'CLIO' to include; A CLOCK, TWO SQUARE TRINKET BOXES AND COVERS, CANDLESTICK ETC... AND FOUR WEDGWOOD RACK PLATES (10)
-
- 55 PORTUGUESE 'SPAL' POTTERY 'COTTAGE' PATTERN PART TEA SERVICE, 28 PIECES DECORATED WITH BLUEBERRY SPRAYS, INCLUDE THREE PIECE TEA SET
-
- 56 BILTONS, STAFFORDSHIRE, POTTERY YELLOW AND FLORAL POTTERY PART DINNER AND TEA SERVICE, ORIGINALLY FOR SIX PERSONS, 28 PIECES; A MEAKIN POTTERY CIRCULAR TUREEN AND COVER; A DITTO COFFEE POT AND TEAPOT; MISCELLANEOUS DOMESTIC CHINA INCLUDING TWO SETS OF SIX POTTERY MUGS, ON TWO WIRE PATTERN STANDS, ?P ...[more]
-
- 57 THREE TINTED BISQUE CARTOON ELEPHANT ORNAMENTS; TINTED BISQUE GROUP, TRAMP ON A BENCH; FOUR SIMILAR SMALL FIGURES; TWO GREEN GLAZED POTTERY DUCKS; TWO 'CADBURYS' BROWN GLAZED RECEIVERS; THREE VARIOUS POTTERY VASES; TWO JUGS AND A WHITE AND FLORAL EMBOSSED JARDINIÈRE
-
- 58 TWO GLASS JELLY MOULDS; A CUT GLASS FAN SHAPED FLOWER VASE; MISCELLANEOUS GLASS WARE, INCLUDING A LARGE BELL'S WHISKY BOTTLE AND GREEN GLASS SWAN DISH
-
- 59 Charles A Read- The Cabinet of Irish Literature, 4 vol, Blackie & Son, in original green and gilt decorative binding, with typical Gaelic symbolism and design. Stevenson- Irish Melodies with Symphonies and Accompaniments, New Edition, pub Duffy Wellington Quay, text loose from boards, with three ...[more]
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- 60 A GOOD SELECTION OF ROYAL WORCESTER 'EVESHAM' OVEN TO TABLE WARES, TO INCLUDE; TUREENS AND COVERS, PIE DISHES, SERVING DISHES, A LARGE JUG ETC... (APPROX 25 PIECES)
-
- 61 A LARGE CIRCULAR PIE DISH AND COVER, A HEN ON NEST, AND A WOODEN TABLE LAMP (3)
-
- 62 A LARGE QUANTITY OF CUT GLASS DRINKING GLASSES TO INCLUDE; A PAIR OF ROYAL SCOT CRYSTAL TUMBLERS (BOXED), A PAIR OF CRISTAL D'ARQUES TANKARDS (BOXED), AND A GOOD SELECTION OF STEM WINE GLASSES AND TUMBLERS

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- 63 MIXED LOT OF GLASS, to include: DISHES, BOWLS, SMALL VASES, JARS AND COVERS, OVAL DRESSING TABLE TRAY, PRESERVE JAR WITH ELECTROPLATED COVER AND SPOON, etc
-
- 64 PAIR OF CUT GLASS PEDESTAL DECANTERS WITH STOPPERS, ANOTHER, SMALLER PAIR and a PAIR OF SQUARE, TAPERING, SCENT BOTTLES AND STOPPERS, (6)
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- 65 TWO GLASS WATER JUGS AND A LARGE QUANTITY OF DRINKING GLASSES, including a SET OF EIGHT CHAMPAGNE FLUTES, etc, (qty)
-
- 66 TWENTY SEVEN PIECE ROYAL ALBERT 'BLOSSOM TIME' PART TEA SERVICE, and TEA WARES, VARIOUS, (qty)
-
- 67 A LARGE SELECTION OF ROYAL WORCESTER 'EVESHAM' TO INCLUDE; TUREENS AND COVERS, PLATES, SAUCERS, CUPS ETC... (108 PIECES APPROX)
-
- 68 GEORGIAN FIDDLE PATTERN SILVER TEASPOONS, ANOTHER, VICTORIAN, both initialled, SILVER THIMBLE, ELECTROPLATED PICKLE FORK WITH CARVED MOTHER OF PEARL HANDLE, TWO PRESERVE SPOONS and a SIFTER SPOON, (7)
-
- 69 POSSIBLY DAVIDSON, GREEN SMOKEY GLASS HAT SHAPED POSY HOLDER, 12" diameter, and SIX OTHER PIECES OF COLOURED GLASS, (7)
-
- 70 PAIR OF GLASS DECANTERS WITH POINTED STOPPERS, one decanter chipped, BOXED STUART CRYSTAL 'SHAFTESBURY' SQUARE SCENT BOTTLE AND STOPPER, TWO ENGRAVED GLASS SHALLOW DISHES, PAIR OF PRESSED GLASS CANDLESTICKS and a CIRCULAR JAR AND COVER, (8)
-
- 71 MODERN ROYAL CROWN DERBY 'DERBY POSIES' CHINA CABINET CUP AND SAUCER, ANOTHER, COALPORT, HAMMERSLEY TEACUP WITH MATCHING SIDE PLATE, ROYAL WORCESTER 'DUNROBIN' SMALL PLATE and a SET OF EIGHT ROYAL WORCESTER 'HOWARD' COFFEE CANS AND SAUCERS, (22)
-
- 72 MODERN ROYAL CROWN DERBY IMARI CHINA BIRD PATTERN PAPERWEIGHT, with silver stopper, and a MODERN ROYAL COPENHAGEN BLUE AND WHITE MODEL OF A DUCK, (2)
-
- 73 THREE COPPER LUSTRE POTTERY JUG, chips to the spouts, TWO FLAT BACK STAFFORDSHIRE POTTERY HOUSES, chips and losses, WEILDON STYLE SMALL MUG, chipped, ANOTHER, SIMILAR, MOTTO WARE CONICAL JUG, 6" HIGH and a MOTTO WARE SMALL CANDLE STICK, chipped, (9)
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- 74 NINETEENTH CENTURY PORCELAIN TOBY JUG, unmarked, and a PORTUGUESE PALISSY WARE WATER JUG, impressed mark, a/f, (2)
-
- 75 LARGE VICTORIAN INLAID BLACK SLATE MANTEL CLOCK
-
- 76 PYE VINTAGE VALVE RADIO IN WALNUT CASE, VINTAGE SALTERS SPRING BALANCE SCALES, THREE PAIRS OF METAL SHOE TREES, WESTCLOX SPRING DRIVEN WALL CLOCK ETC...
-
- 77 AN ART DECO INLAID WALNUTWOOD ELECTRIC TABLE LAMP AND AN EMBOSSED WALL PANEL (2)
-
- 78 A SELECTION OF PRINTED PLASTIC AND FABRIC SOUVENIR PENNANTS FROM TRAVELS ABROAD, TOGETHER WITH A PAIR OF MID TWENTIETH CENTURY DELACROIX, PARIS FIELD BINOCULARS 7 x 35 MAGNIFICATION COATED LENSES IN LEATHER CASE, REPRODUCTION NUMBER PLATES, LADIES VINTAGE VANITY CASE ETC....
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- 79 QUANTITY OF BOOKS, VARIOUS AUTHORS MAINLY CHILDREN'S ANNUALS, CIRCA 1970's TO INCLUDE FIVE RUPERT ANNUALS, DANDY, TOPPER, KNOCKOUT AND OTHERS, (CONTENTS OF PLASTIC CRATE)
-
- 80 PAIR OF CHINESE NANKIN BLUE AND WHITE PORCELAIN SQUAT BALUSTER VASES AND DOMED COVERS WITH LION DOG FINIALS, PAINTED WITH PRUNUS BLOSSOMS, 7 1/2in (19cm) HIGH; A SIMILAR VASE AND COVER WITH BUD FINIAL, 11in (27.9cm) HIGH AND SIMILAR LARGE JARDINIERE, 8 1/2in (21.5cm) DIAMETER, 6 1/2in (16.5cm) HIGH ...[more]
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- 81 JAPANESE PORCELAIN CIRCULAR PLAQUE ENAMELLED IN POLYCHROME WITH TWO EXOTIC BIRDS ON FLOWERING SHRUBS, ON YELLOW GROUND, 9 3/4in (24.7cm) DIAMETER; A PAIR OF JAPANESE PORCELAIN VASES WITH SLIP TRAILED DRAGON DESIGN, 7in (17.7cm) HIGH; TWO SMALL KUTANI VASES AND TWO OTHER JAPANESE VASES (7)
-
- 82 CHINESE PORCELAIN BALUSTER VASE AND DOMED COVER ENAMELLED WITH BATS, FLOWERS AND SCROLLS, ON GREEN GROUND, 8 1/2in (21.5cm) HIGH; ORIENTAL CHINA FISH BOWL WITH BLACK AND FLORAL EXTERIOR; TWO IMARI BOWLS (AS FOUND) AND CIRCULAR, STRAIGHT-SIDED BOWL AND COVER, 3 3/4in (9.5cm) DIAMETER, ON WOODEN STAND ...[more]
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- 83 CHINESE BLUE AND WHITE PORCELAIN OVULAR VASE, PAINTED AROUND WITH ISLANDS AND SMALL BOATS, 8in (20.3cm) HIGH, DOUBLE RING MARK ON BASE AND A LARGE ORIENTAL BLUE AND WHITE PORCELAIN OCTAGONAL VASE, PAINTED WITH A FEMALE FIGURE IN EACH PANEL, 14 1/2in (36.8cm) HIGH (2)
-
- 84 LARGE ORIENTAL BLUE AND WHITE PORCELAIN LARGE JARDINIERE WITH FOLIATE DECORATED EXTERIOR, 12in (30.4cm) DIAMETER AND TWO OTHER BLUE AND WHITE PORCELAIN JARDINIERS (3)
-
- 85 FIVE ORIENTAL PORCELAIN POLYCHROME FLORAL PLAQUES, 10 1/4in (26cm) DIAMETER; TWO SMALLER PLAQUES, 8 1/2in (21.5cm) DIAMETER; 12 SMALLER SAUCER DISHES, 6 1/2in (16.5cm) DIAMETER AND TWO BLACK AND FLORAL GINGER JARS AND COVERS (21)
-
- 86 ORIENTAL PAINTED BLUE AND WHITE PORCELAIN HEXAGONAL JAR AND DOMED COVER; TWO ORIENTAL BLUE AND WHITE VASES AND TWO BOWLS (5)
-
- 87 ORIENTAL BLUE AND WHITE PORCELAIN CYLINDRICAL STICK STAND, PAINTED AROUND IN A CENTRAL BAND WITH ISLANDS BETWEEN TWO BROAD PATTERNED BANDS, 23in (58.4cm) HIGH AND A LARGE POTTERY CIRCULAR JARDINIERE WITH INCISED DESIGN OF WHITE BUTTERFLIES ON A GREEN GROUND, 12in (30.4cm) DIAMETER, 8 1/2in (21.5cm) ...[more]
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- 88 A NUMBER OF IDENTICAL 'DALMATIANS' BACKPACKS, PURSES AND PADS, A NUMBER OF GLASS BOTTLES, A SUITCASE, A TABLE LAMP AND THREE TRAYS (QUANTITY)
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- 89 A CASED SET OF SIX SILVER ELECTROPLATE CAKE FORKS AND SERVER AND A CASED SET OF SIX ELECTROPLATE GRAPEFRUIT SPOONS AND KNIVES
-
- 90 TWO CIRCULAR SILVER NAPKIN RINGS, VARIOUS AND JACCARD SPRING-DRIVEN MODERN CARRIAGE STYLE MANTEL/ALARM CLOCK, THE CASE WITH FIXED CARRYING HANDLE (3)
-
- 91 THREE FESTIVAL OF BRITAIN 1951 CROWN COINS, BOXED; THREE OTHER CROWN COINS ? ELIZABETH II AND SOME LOOSE POSTAGE STAMPS
-
- 92 A COLLECTION OF 24 MODERN CHINA ORNAMENTAL SHOES BY SPODE, AYNSLEY, COALPORT, ROYAL WORCESTER, ETC.
-
- 93 SEVEN MASON'S IRONSTONE CHINA 'MANDALAY' PATTERN ITEMS, VIZ A PAIR OF CANDLESTICKS, TWO VASES, TWO JARS AND COVERS, A SHELL SHAPED DISH

- 94 A PAIR OF ORIENTAL MODERN CLOISONNÉ ENAMELLED PEAR SHAPED VASES, WITH WAISTED NECKS, DECORATED WITH FLOWERS AND SMALL BIRD IN FLIGHT, ON YELLOW, CLOUD PATTERN GROUND, 8? HIGH
-
- 95 FOUR MODERN ROYAL DOULTON CHINA CRINOLINE FIGURES AND TWO VICTORIAN POTTERY BLUE AND WHITE TUREENS (6)
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- 96 QUANTITY OF BOOKS - VARIOUS AUTHORS SUNDRY WORKS TO INCLUDE; FICTION/NON FICTION TITLES, COVERING A MIXTURE OF SUBJECTS, SCULPTURE, NATURAL HISTORY, PAINTING, ANTIQUES ETC.... (4 BOXES)
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- 97 QUANTITY OF BOOKS - VARIOUS AUTHORS SUNDRY WORKS TO INCLUDE; FICTION/NON FICTION TITLES, COVERING A MIXTURE OF SUBJECTS, SCULPTURE, NATURAL HISTORY, PAINTING, ANTIQUES ETC.... (3 BOXES)
-
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-
- 99A TWO NINETEENTH CENTURY SPECIMEN TEACUPS AND SAUCERS WITH INDIAN TREE STYLE DECORATION AND A 'DERBY POSIES' DISH, A QUANTITY OF CERAMICS TO INCLUDE; VARIOUS WALL PLAQUES, ROYAL CROWN DERBY DISH, TRINKET BOXES, COALPORT EGG CUP ETC....
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- 100 L. FAIRHURST (MODERN) PASTEL DRAWING ON BUFF PAPER COASTAL HARBOUR SCENE SIGNED LOWER LEFT 13 3/4" X 19 3/4" (35cm x 50cm)
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- 101 AFTER PETER DEIGHAM A SET OF FOUR LIMITED EDITION REPRODUCTION COLOUR PRINTS 'LESTER PIGGOTT'S' CELEBRATED RACE WINNERS' PUBLISHED 1985 EACH NUMBERED 601/850 17 1/2" X 21" (44.5cm x 53.5cm) image (4)
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- 102 MARIE CHARLOT (MODERN) OIL PAINTING ON CANVAS A VENETIAN CAPRICCIO SIGNED LOWER RIGHT 12" X 16" (30.5CM X 40.5CM) ALSO AN OIL PAINTING ON OVAL CANVAS BOARD BY P.R. FREEMAN 'TIMBERED COTTAGE' (2)
-
- 103 TWO NINETEENTH CENTURY HAND COLOURED LITHOGRAPHS - SPORTING PRINTS THE TITLES CUT FROM THE MARGINS AND PASTED TWO THE CARD MOUNTS RESPECTIVELY 'THE MEET' AND 'THE DEATH' IN ORIGINAL MAPLE VENEERED FRAMES 15 3/4" X 23 1/4" (40cm x 59cm)
-
- 104 JAMES PRIDDEY AQUATINT PRINTED IN COLOUR Bassenthwaite and Haweswater Lake Both signed and titled in pencil, Wawick Galleries Artist Proof blind stamp 10in x 14in (25.5 x 35.5cm) image (2)
-
- 105 BRITISH SCHOOL (early 20th Century) PAIR OF WATERCOLOUR DRAWINGS Lakeland scenes Unsigned 14 1/4in x 10in (36 x 25.5cm) sight (2)
-
- 106 LOUIS R LOUGE (late 19th Century) WATERCOLOUR DRAWING Chateau Mont Saint Michel Signed and dated (18)98 lower left 15 1/2in x 21 1/4in (39.5 x 54cm) sight
-
- 107 AFTER MAJOR F.P. HOPKINS (1830 - 1913) LIMITED EDITION REPRODUCTION COLOUR PRINT The First Tee at Westward Ho! Numbered 393/850, Chelsea Green Edition blindstamp 18in x 32in (45.5 x 81.5cm) image
-
- 108 VITO - ITALIAN WATERCOLOUR 'LAKE SCENE WITH BUILDINGS AND MOUNTAINS'

- 109 UNATTRIBUTED (MID/ LATE TWENTIETH CENTURY) MIXED MEDIA ON MANUFACTURED BOARD Semi abstract street scene Indistinctly signed 24? x 54 ¼? (61cm x 137.8cm), unframed
-
- 110 HELEN BRADLEY COLOUR PRINT REPRODUCTION 'MISS CARTER AND THE FAMILY WALKING IN THE WOOD' AND A SMALL CRYSTOLEUM PORTRAIT OF A LADY (2)
-
- 111 A FRAMED PRINT OF A LADY AND OTHER PRINTS VARIOUS
-
- 112 A PAIR OF MODERN SMALL OIL PAINTINGS, VASES OF FLOWERS, SIGNED TOMA AND AN OVAL COLOUR PRINT, RURAL SCENE WITH SHEPHERD AND SHEEP, A PRINT OF A TRAM IN HEATON PARK, AND A LARGE COLOUR PRINT 'HORSE AND CART' (5)
-
- 113 A LARGE MODERN OIL PAINTING ON CANVAS, EXTENSIVE LANDSCAPE WITH TREES
-
- 114 EIGHT PAIRS OF COLOUR PRINTS; A LARGE COLOUR PRINT 'THE HAYWAIN?'; AN OVAL COLOUR PRINT, SNOW SCENE (16)
-
- 115 PATRICIA TAYLOR WATERCOLOUR FLOWERS AND THREE OTHER PRINTS ETC..
-
- 116 BRIAN BARLOW (MODERN) WATERCOLOUR LANCASHIRE LANDSCAPE SIGNED LOWER RIGHT 14 1/4" X 21 1/4" (36cm x 54cm) ALSO AN AMATEUR OIL PAINTING ON CANVAS SIGNED J. ASTLEY 1927 AN EARLY TWENTIETH CENTURY NEEDLEWORK PICTURE OF REPRESENTING SPRINGTIME AND AN OVAL DITTO (4)
-
- 117 A REPRODUCTION COLOUR PRINT AFTER MAX HOFLEER ALSO A PRINTED REPRODUCTION OF A JAPANESE SILK PICTURE (2)
-
- 118 POST-WAR ETCHING WITH AQUATINT PRINTED IN COLOUR Sable Antelope Indistinctly signed in pencil and titled, numbered 29/90 25 1/2in x 17 1/2in (64.5 x 44.5cm) plate
-
- 119 F.H. FAWKES (TWENTIETH CENTURY) WATERCOLOUR DRAWING 'Bollington from Cow Lane?', in snow Signed and dated 1988 lower right and titled lower left 16 ½? x 29? (42cm x 73.7cm)
-
- 120 O.H. THOMAS PAIR OF WATERCOLOUR DRAWINGS 'Quiet Pool at Carr Mill? Country Residence Signed 10? x 14? (15.4cm x 35.6cm), (2)
-
- 121 MALCOLM FERGUSON, (1913-2007) MIXED MEDIA ON BOARD 'Kirkwood before the Flood? Signed and titled verso 11 ½? x 15 ½? (29.2cm x 39.4cm)
-
- 122 DAVID WILD (1931 - 2014) PENCIL AND WATERCOLOUR DRAWING Study of a flowering garden shrub Signed lower left 28 3/4in x 20 3/4in (73 x 52.5cm) sight
-
- 123 WILDE (Modern) PASTEL DRAWING Northern street scene Signed Wilde and dated (19)'93 lower left 13 1/2in x 10 1/2in (34.5 x 26.5cm) sight
-
- 124 IRENE HALLIDAY (b.1931) GOUACHE DRAWING 'Poppy Crop? Signed, titled and dated 1974 to artist label verso 19? x 27? (48.3cm x 68.6cm) C/R- good
-
- 125 IRENE HALLIDAY (b.1931) GOUACHE DRAWING 'Canal Flower Boxes? Signed, titled to artist label verso 12 ½? x 21 ¾? (31.7cm x 55.3cm)
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- 126 TOM BROWN ARTIST SIGNED LIMITED EDITION COLOUR PRINT Terraced houses, Salford and corner shop with knocker-up by early morning light Signed in pencil and numbered 302/500 12 1/2in x 10 1/2in (31 x 27cm)
-
- 127 ARTHUR DELANEY (1927 - 1987) PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS Oxford Road and The Royal Exchange, Manchester Signed and numbered 12/650 in pencil 12 1/2in x 9in (32 x 23cm)
-
- 128 ENOCH FAIRHURST (1874-1945) PENCIL DRAWING Portrait of Sir Malcolm Sargent with surround of 33 sketches of his hand in various conducting positions signed by the artist and the conductor 9 1/4" x 7" (24cm x 17.5cm)
-
- 129 FRED SVOBODA (TWENTIETH CENTURY) OIL ON BOARD Still Life- mushrooms on a white plate Signed and dated 26.9. 1984, and with artist signed presentation inscription verso, 'To Mary?' 8" x 13 1/2" (20.3cm x 34.2cm)
-
- 130 MONTAGUE DAWSON ARTIST SIGNED COLOUR PRINT 'The Action between Java and Constitution, December 1812' 20" x 30" (51cm x 76.2cm)
-
- 131 J. VAN HELKE (Late Nineteenth/early Twentieth century) OIL PAINTINGS ON CANVAS, A PAIR Dutch riverside townscapes each signed lower right canvas 16" x 24" (40.5cm x 61cm)
-
- 131A ROBERT MORDEN THREE MATCHING ANTIQUE MAPS OF HEREFORD 15 1/2" X 17 1/4" (39.3cm x 43.8cm), overall, unframed and unmounted, (3)
-
- 131B BARTHOLOMEWS CLOTH BACKED AND FOLDING 'CHILDREN'S MAP OF LONDON', together with an ANTIQUE MAP OF HEREFORDSHIRE BY BADESLADE and TOMS, 6 1/2" x 6 3/4" (16.5cm x 17.2cm) overall, (2)
-
- 132 JOHN ROPER FROM A DRAWING BY G. COLE 1832, AN INFORMATIVE TOWN PLAN 'DURHAM' with numbered index to buildings, published in The British Atlas, 9in x 7in (23 x 18cm) and LIEUT. ROBERT DAWSON 1832, HAND-COLOURED BOUNDARY SURVEY, 'DURHAM', published in The Plan for the Cities and Boroughs of England an ...[more]
-
- 133 J. BATHOLOMEW 1898, A DETACHED TOWN PLAN, DURHAM, published in The Royal Atlas of England and Wales, coloured lithograph, 8in x 12in (20.25 x 30.5cm); JC VARALL AFTER T HEARNE 1830, A SCARCE COPPER PLATE ENGRAVING OF ELVET BRIDGE, DURHAM and G. WINTER AFTER RW BILLINGS, 1855, STEEL ENGRAVING DURHAM ...[more]
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- 134 TWO ORDNANCE SURVEY MAPS, LEYLAND Lancashire Sheet 69 S.W. 1931 and BRETHERTON & CROSTON, Lancashire Sheet 76 N.E. 1929, unframed
-
- 135 FOUR COLOUR PRINT REPRODUCTIONS OF 19th CENTURY COLOURED ETCHINGS OF BRITISH BATTLE SCENES: Battle of the Pyrenees 1813; Victory of Vittoria, published 1814; The Battle of Sobraon 1846; The Storming of Mooltan 1849, 12in x 18in (30.5 x 46cm) etc., uniformly framed (4)
-
- 136 FOUR COLOUR PRINT REPRODUCTIONS OF 19th CENTURY COLOURED ETCHINGS OF BRITISH BATTLE SCENES: The Assault and Taking of Seringapatan 1799; Battle of Alexandria 1801; Battle of Salamanca 1812; Battle of Chillianwalah, 12in x 18in (30.5 x 46cm) etc., uniformly framed (4)
-
- 137 FOLIO OF SUNDRY LOOSE PRINTS, mainly military related
-
- 138 JOHN TALLIS 1851, HAND-COLOURED ANTIQUE TOWN PLAN WITH LATER HAND-COLOURING, 'LEEDS', with eight vignette views, 11 1/2in x 17 1/2in (30 x 45cm), (Provenance bought from J Dickinson)
-
- 139 J. CARY 1801, HAND-COLOURED ANTIQUE MAP OF HAMPSDHIRES WITH ISLE OF WIGHT, 21in x 19in (54 x 48cm), framed, (Provenance bought from Michael Morris)

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- 140 FACSIMILE FROM EAST LOTHIAN DISTRICT LIBRARY OF A SURVEYED BY JAMES HAY AND ENGRAVED BY CHARLES THOMSON, MUSSELBURGH AND ITS ENVIRONS, a townplan, in 1824, 19 1/2in x 24in, framed and a REPRODUCTION OF A TALLIS ATLAS 1851 MAP OF NEW ZEALAND by John Rapkin, 12in x 8 3/4in (30 x 22cm), framed
-
- 141 JOHN HARRSION 1787, HAND-COLOURED ANTIQUE MAP OF ESSEX, 13 3/4in x 17in (35 x 4cm), unframed but with card, mount and cellophane, (Provenance bought from J Dickinson)
-
- 142 C. BOWLES 1785, LATER HAND-COLOURED ANTIQUE MAP OF THE NORTH RIDING OF YORKSHIRE, 9in x 13in (22.5 x 33cm), with card, mount and cellophane, (Provenance bought from J Dickinson)
-
- 143 C. BOWLES 1785, HAND-COLOURED ANTIQUE MAP OF THE WEST RIDING OF YORKSHIRE, 9in x 13in (22.5 x 33cm), with card, mount and cellophane, (Provenance bought from J Dickinson)
-
- 144 JOSHUA ARCHER c. 1845, ANTIQUE MAP, NORTH RIDING OF YORKSHRE, 7in x 9in (18 x 23cm), mounted and cellophaned, but unframed, (Provenance bought from J Dickinson and J and C WALKER, 1848, ENGRAVED ANTIQUE MAP OF BEDFORDSHIRE, 9in x 7in (23 x 18cm) (2)
-
- 145 L.S. LOWRY LIMITED EDITION COLOUR PRINT OUTSIDE THE MILL? NO 348/85 (FADED)
-
- 146 AN ARCH SHAPED WALL MIRROR, IN GILT CAVETTO FRAME
-
- 147 AN OBLONG FRAMELESS MIRROR AND A SMALLER OBLONG FRAMELESS MIRROR (2)
-
- 148 A LARGE OAK FRAMED MIRROR, WITH ARCHED TOP AND ETCHING AND A SIMILAR MIRROR WITH TILES BELOW (SOME TILES MISSING)
-
- 149 A MAHOGANY OVER MANTEL MIRROR, WITH BEVELLED EDGE, 4?10? WIDE, 2?7? HIGH
-
- 150 A LARGE OBLONG BEVELLED EDGE WALL MIRROR, IN GILT CAVETTO FRAME
-
- 151 EDWARDIAN OAK OVER MANTEL WITH MIRROR FLANKED BY PRINTS x 2
-
- 152 G-PLAN THREE SEATER SETTEE, COVERED IN OATMEAL COLOURED WOVEN FABRIC AND A MATCHING ARMCHAIR (2)
-
- 153 ERCOL BLONDE ELM CIRCULAR COFFEE TABLE, ON TURNED TAPERING LEGS, 2?5? DIAMETER
-
- 154 ERCOL LIGHT ELM DOUBLE CORNER CUPBOARD, THE UPPER PORTION WITH OPEN SHELVES, CUPBOARD BASE
-
- 155 ERCOL BLONDE ELM SIDEBOARD, WITH THREE CENTRE DRAWERS AND END CUPBOARDS, 5?1? WIDE
-
- 156 ERCOL LIGHT ELM TWO TIER WALL SHELVES, 3?1? WIDE
-
- 157 A SET OF FOUR ERCOL BLONDE ELM AND BEECH WINDSOR HOOP BACK SINGLE CHAIRS WITH PANEL SEATS AND LOOSE SQUAB CUSHIONS
-
- 158 ERCOL BLONDE ELM OBLONG REFECTORY STYLE DINING TABLE, WITH ROUNDED CORNERS, ON PANEL END SUPPORTS AND SLEDGE FEET, 5? LONG, 2?9? WIDE

159	A GILT BRASS STANDARD LAMP AND THE CREAM SILK SHADE
160	A WASHED CHINESE EMBOSSED CREAM HEARTH RUG
161	A RECTANGULAR BEVELLED EDGE WALL MIRROR, WITH BEVELLED MIRROR GLASS AND GILT FRAME
162	A NEST OF THREE G-PLAN TEAK OBLONG COFFEE TABLES, ON TRESTLE TYPE SUPPORTS
163	ERCOL BLONDE ELM DRINKS CABINET, WITH UPRIGHT FALL-FRONT OVER A CUPBOARD WITH TWO DOORS AND ONE LONG DRAWER BELOW, 2'9" WIDE, 3' 7" HIGH
164	AIR RAM UPRIGHT VACUUM CLEANER
165	YELLOW AND BLACK PLASTIC LARGE TOOL BOX WITH HAND TOOLS
166	A PINK METAL SMALL CIRCULAR GARDEN TABLE, ON THREE CROSS-OVER LEGS AND METAL AND TWO GREEN CANVAS FOLD-FLAT GARDEN ARMCHAIRS
167	A MORPHY RICHARDS 9ML FLOOR POLISHER/CARPET CLEANER
168	A SACK TRUCK AND SUNDRY GARDEN TOOLS ETC..
169	BLOMBERG AUTOMATIC WASHING MACHINE AND DRYER
170	ZANUSSI SMALL REFRIGERATOR
171	A SMALL QUEEN ANNE REVIVAL WALNUT AND PARCEL WALL MIRROR, IN GILT GESSO FRAME WITH FLORIATED CRESTING AND PENDANT PIECES, 25" HIGH
172	A SMALL BLONDE BEECH WOOD OBLONG DINING TABLE, ON WHITE FINISH SUPPORTS AND WITH SLATTED SIDES, 2'11" X 2' AND A PAIR OF WHITE ENAMELLED METAL OPEN ARMCHAIRS, WITH BLACK MATERIAL PANEL BACKS AND SEATS AND THE EXTRA SEAT CUSHIONS, IN CHECK FABRIC
173	HARRISON 'BOUCLE 3000' DOUBLE DIVAN BED, WITH INTERIOR SPRING MATTRESS, 4'6" WIDE
174	A PAIR OF WHITE FINISH BEDSIDE CUPBOARDS AND A TRIPLE OVAL TOILET MIRROR IN WHITE AND GILT FRAME
175	AN ELECTRIC RADIATOR
176	A PAIR OF LADY'S AND GENT'S WINGED LOUNGE CHAIRS, ALL-UPHOLSTERED AND COVERED IN MAUVE WOVEN FABRIC AND AN OBLONG FOOTSTOOL (3)
177	AN ALUMINIUM SET OF PLATFORM STEPS; A METAL FOLDING IRONING BOARD AND THREE WIRE PATTERN FOLDING CLOTHES AIRERS
178	SEBO AUTOMATIC 4 EXTRA UPRIGHT VACUUM CLEANER

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- 179 KEMBLE 'MINX MINIATURE PIANO', iron framed and overstrung in figured medium walnutwood case, with cabriole front supports to the keyboard, 4'4" wide, 2'11" high and the MEDIUM WALNUT PIANO STOOL with box seat on cabriole supports (2) (C/R: attractive piano in good condition, minor marks on case, ...[more]
-
- 180 MID VICTORIAN INLAID BURR WALNUT AND ROSEWOOD OVAL BREAKFAST TABLE, the crossbanded, tilt-top with central scroll inlay and boxwood border, set above a heavy turned column with four floral capped outswept supports with brass castors, 29 ½" (75cm) high, 53" x 39" (134.7cm x 99cm) C/R- the top re-fin ...[more]
-
- 181 'CHALLENGE EXTREME' PRESSURE WASHER, TWO PLATFORM STEP LADDERS AND A SMALL QUANTITY OF HAND TOOLS
-
- 182 A GOOD QUALITY BUTTON BACK UPHOLSTERED ARMCHAIR, HAVING CARVED CLAW AND BALL LEGS TO THE FRONT (A.F.)
-
- 183 MODERNIST HARDWOOD TOPPED NARROW OBLONG SIDE TABLE, ON END BLACK METAL EASEL PATTERN SUPPORTS, 4' WIDE, 1'8" DEEP
-
- 184 VICTORIAN MARQUETRY INLAID WALNUTWOOD OVAL LOO TABLE, ON URN SHAPED COLUMN, ON CIRCULAR SOCLE WITH QUARTETTE SUPPORTS (TILT ACTION FAULTY)
-
- 185 A MAHOGANY SMALL GEORGIAN STYLE BREAKFRONT SIDEBOARD, WITH NEST OF FOUR GRADUATED CENTRE DRAWERS, FLANKED BY ONE DRAWER OVER A CUPBOARD TO EACH SIDE, ON BRACKET FEET
-
- 186 A SMALL CHAISE LONGUE, WITH SINGLE SCROLL END, ON CABRIOLE LEGS AND A SMALL OPEN BOOKCASE (2)
-
- 187 A WALNUTWOOD NEST OF THREE COFFEE TABLES, ON CABRIOLE LEGS
-
- 188 A MID CENTURY TEAK CYLINDER TOP BUREAU/WRITING DESK, THE INTERIOR HAVING THREE SMALL DRAWERS AND OPEN SECTIONS, WITH THREE LONG DRAWERS BELOW, RAISED ON STRAIGHT TAPERING LEGS (A.F.)
-
- 189 FIVE TUBE SHAPED BLUE CD/DVD PODS
-
- 190 AN EDWARDIAN MAHOGANY BUREAU BOOKCASE
-
- 191 PAIR OF NINETEENTH CENTURY CARVED OAK SINGLE CHAIRS IN THE SEVENTEENTH CENTURY STYLE, each with caned back panel outlined in fruiting vines and flanked by barley twist uprights, set above a flat fronted caned seat and raised on block and turned front legs, tied by conforming stretchers, together with ...[more]
-
- 192 JONES, MOSS AND CO., NEWCASTLE, EDWARDIAN INLAID MAHOGANY OCCASIONAL TABLE, BEARS LABEL UNDERNEATH
-
- 193 AN OAK HALL WARDROBE, WITH LINEN FOLD PANEL DOOR, FLUTED CANTED FORECORNERS
-
- 194 A SMALL MAHOGANY SEMI-CIRCULAR HALL TABLE, ON THREE CABRIOLE LEGS
-
- 195 ART DECO WALNUT BEDROOM SUITE OF THREE PIECES, VIZ A TWO-DOOR WARDROBE, 4' WIDE; A GENT'S SMALL SEMI-FITTED WARDROBE; A SUNK CENTRE DOUBLE PEDESTAL DRESSING TABLE WITH FULL HEIGHT FRAMELESS DRESSING MIRROR PLUS A 4'6" PANEL BEDSTEAD
-
- 196 1920'S MAHOGANY WARDROBE WITH MIRROR DOOR AND LONG DRAWER BELOW, 4' WIDE
-

197	1960'S OAK CHEST OF FIVE LONG DRAWERS, THE LOWER THREE DRAWERS BOW FRONTED
198	A MODERN TEAK CHEST OF FIVE GRADUATED LONG DRAWERS
199	EDWARDIAN MAHOGANY DRESSING CHEST OF FOUR DRAWERS WITH SUPERSTRUCTURE WITH SWING MIRROR
200	A PINE CHEST WITH METAL END HANDLES
201	A CHILD'S 19TH CENTURY EBONISED SINGLE CHAIR, WITH RUSH SEAT AND A PINE TOWEL HORSE (2)
202	AN OAK CIRCULAR JARDINIERE STAND, ON THREE SPIRAL LEGS WITH UNDER-SHELF
203	AN INTER-WAR YEARS MAHOGANY BOOKCASE WITH SLIDING DOORS AND ENCLOSED UPPER SECTION
204	A GEORGE III MAHOGANY DROP-LEAF DINING TABLE ON SQUARE MOULDED AND CHAMFERED LEGS
205	AN EARLY TWENTIETH CENTURY MAHOGANY LADY'S DRESSING/TOILET TABLE WITH RAISED BACK WITH DRAWERS, ON SQUARE TAPERED SUPPORTS OF GEORGIAN DESIGN
206	A LATE EIGHTEENTH CENTURY FIELDER PANEL-FRONT CORNER CUPBOARD
207	A NINETEENTH CENTURY OAK CORNER CUPBOARD WITH BRASS 'H' HINGES AND BASAL DRAWER
208	A MODERN REPRODUCTION MAHOGANY BOW-FRONT STANDING CORNER CUPBOARD
209	A LATE VICTORIAN BEECHWOOD TALL SEATED CHILD'S CHAIR WITH STRETCHERED SQUARE LEGS AND RED LEATHER COVERED SEAT
210	AN EARLY 1900'S AMERICAN ROCKING CHAIR
211	AN EDWARDIAN INLAID MAHOGANY TALL-BACK DRAWING ROOM CHAIR
212	A POST-WAR REPRODUCTION ITALIAN STYLE HIGH GLOSS DINING TABLE WITH SHAPED TOP AND A SET OF SIX MATCHING DINING CHAIRS (5+1)
213	A MODERN HARD WOOD CHEST WITH A NEST OF FIVE SHORT DRAWERS ALONGSIDE A SINGLE DOOR CUPBOARD, ON PLINTH BASE, 3' 3 1/2" WIDE, 3' 1" HIGH
214	A MAHOGANY OBLONG HALL TABLE WITH A DRAWERS, ON FOUR BALUSTER LEGS WITH H STRETCHERS, 24 1/2" WIDE AND A MAHOGANY CIRCULAR OCCASIONAL TABLE, OF GEORGIAN STYLE, ON BALUSTER COLUMN AND CARVED TRIPOD SUPPORTS, 23" DIAMETER (2)
215	AN OAK THREE TIER FOLDING CAKE STAND WITH SPIRALLY TWIST COLUMNS, CHEVAL FEET AND AN OAK FOUR DIVISION STATIONERY RACK (2)
216	A SMALL REPRODUCTION MAHOGANY FOUR DRAWER CHEST OF DRAWERS AND A SIMILAR UNIT WITH OPEN SECTION AND ONE DRAWER BY JOHN AUSTIN FURNITURE AND A CD STAND (3)

217	A TALL NARROW MAHOGANY STAG DISPLAY CABINET WITH GLASS SHELVES
218	AN OVAL ANTIQUE OCCASIONAL TABLE WITH INLAID DECORATION TO THE TOP (A.F.)
219	A 'STRONGBOW FURNITURE' REPRODUCTION MAHOGANY CELLARETTE, ALSO A CIRCA 1900 CARVED OAK WOODEN SEATED SINGLE DINING CHAIR (2)
220	A VARNISHED PINE WASHSTAND, WITH FRIEZE DRAWER, 41" (104cm) wide
221	AN INDESIT IDC 76 CONDENSER TUMBLE DRYER
222	A SELECTION OF HAND TOOLS (CONTAINED IN TWO SMALL TOOL BOXES), A BLACK AND DECKER DRILL AND A 10m CABLE REEL EXTENSION
223	A PRESTIGE MOBILITY 'AUTOGO' ELECTRIC SCOOTER AND A FOLDING RAMP (WORKING CONDITION UNKNOWN, NO CHARGER)
224	AN OAK SMALL D-END GATELEG TABLE ON SPIRALLY TWISTED SUPPORTS
225	LADY'S DKNY BLACK FABRIC SMALL HANDBAG, ZIP FASTENING; THREE OTHER SMALL LEATHER HANDBAGS; A CREAM PASTEL MINK TIE AND A LADY'S GREENSTONE BLACK POLYESTER FULL-LENGTH COAT WITH PADDED LINING, SIZE 38 (6)
226	THREE EARLY TWENTIETH CENTURY MAHOGANY CHIPPENDALE REVIVAL SINGLE DINING CHAIRS, WITH OPENWORK SPLAT BACKS, THE DROP-IN SEATS WITH SHAPED APRONS, THE SQUARE CHAMFERED FRONTAL SUPPORTS WITH PIERCED BRACKETS JOINED BY STRETCHERS (3)
227	AN EARLY TWENTIETH CENTURY MAHOGANY OVAL DROP-LEAF TABLE ON SLENDER COLUMNAR SUPPORT UNITED WITH STRETCHERS
228	A SET OF FOUR EARLY TWENTIETH CENTURY HEPPLEWHITE REVIVAL PIERCED SPLAT-BACK SINGLE DINING CHAIRS, WITH DROP IN SEATS, ON SQUARE TAPERED FRONTAL SUPPORTS WITH SPADE FEET AND STRETCHERS (4)
229	AN EARLY TWENTIETH CENTURY MAHOGANY BOOKCASE WITH CENTRAL ENCLOSED CUPBOARD BETWEEN GLAZED CABINETS, ON BRACKET FEET
230	A LATE VICTORIAN MAHOGANY SIDE CABINET WITH SHALLOW MACHINE-CARVED AND PIERCED ORNAMENTATION, WITH CENTRAL GLASS FRONTED CABINET BY OPEN SHELVES, 54" (137.1cm) WIDE
231	W. WIDDOP, MODERN MAHOGANY VIENNA STYLE WALL CLOCK, WITH SPRING DRIVEN 8 DAYS STRIKING AND CHIMING MOVEMENT
232	MAX ADOLPH, HIGH GLOSS MAHOGANY CASED BOUDIOR GRAND PIANOFORTE, ON THREE PAIRS OF SQUARE TAPERING LEGS WITH BRASS SABOTS AND CASTORS, 4'6" LONG (SOUNDBOARD CRACKED), CIRCA 1920's/30's AND A 'X' SHAPED PIANO STOOL
233	A 1930's OAK CASED GRANDMOTHER CLOCK, WITH GLAZED WAIST DOOR, SPRING DRIVEN 8 DAY CHIMING AND STRIKING MOVEMENT, SILVERED ARABIC DIAL

234	A PINE WARDROBE, WITH TWO DOORS OVER TWO DRAWERS, 4'4" WIDE AND THE MATCHING PINE CHEST OF THREE SHORT OVER TWO PAIRS OF DRAWERS, 4' WIDE
235	A MAHOGANY CHEST OF TWO SHORT AND THREE GRADUATED LONG DRAWERS, 3'3" WIDE
236	A PAIR OF MAHOGANY BEDSIDE CHESTS OF THREE DRAWERS WITH INSET CANE PANELS TO THE DRAWER FRONTS
237	AN ELECTRICALLY ADJUSTABLE LOUNGE ARMCHAIR, COVERED IN BEIGE WOVEN FABRIC
238	A LARGE PINE PLANKED SQUARE COFFEE TABLE, WITH UNDER PLATFORM, ON BALUSTER LEGS, 3' WIDE
239	SONY BRAVIA FLAT SCREEN TELEVISION, 26", WITH PANASONIC DVD PLAYER AND TWO ACCESSORIES; THE PINE AND WHITE FINISH CORNER TELEVISION STAND AND A QUANTITY OF DVDS
240	A MAHOGANY WHITE PAINTED CIRCULAR LAMP TABLE, WITH TWO DRAWERS, ON COLUMN AND QUARTETTE SUPPORTS AND AN UPRIGHT WALL MIRROR WITH ARCHED TOP, IN WHITE FINISH FRAME (2)
241	A WHITE FINISH TALL DISPLAY CABINET WITH TWO PANE PANEL GLAZED DOORS AND TWO SHORT DRAWERS BELOW, 3' WIDE
242	A MAHOGANY SMALL HANGING CORNER CUPBOARD WITH BOW FRONT, GLAZED DOOR, TWO SHELVES
243	A MAHOGANY KNEEHOLE WRITING TABLE, WITH GREEN LEATHER LINED TOP, ONE LONG AND TWO SHORT DRAWERS, ON SQUARE TAPERING LEGS, 3'4" WIDE, 1'9" DEEP
244	AN AFRICAN WOODEN STOOL
245	ELECTRIC LEAF BLOWER; WHEEL BARROW, ETC.
246	A STAINED WOOD TRUNK WITH METAL END HANDLES, CONTAINING SOME NEW BED LINEN
247	A CONTINENTAL PINE FOOD HATCH WITH TWO DOORS WITH SPINDLE PANELS, ONE LONG DRAWER BELOW, 3'2" WIDE
248	A WROUGHT IRON FRAMED DINING TABLE, WITH CIRCULAR PLATE GLASS TOP AND FOUR MATCHING WROUGHT IRON ARMCHAIRS, WITH UPHOLSTERED SEATS AND BACK CUSHIONS
249	SCUMBLED WOOD SQUARE TORCHERE STAND WITH UNDER PLATFORM AND A METAL TALL, NARROW WINE RACK (2)
250	A WHITE LOOM TUB ARMCHAIR; A WICKER ARMCHAIR AND FOUR BAMBOO SINGLE CHAIRS, WITH CANE PANEL SEATS (6)
251	A SMALL OAK THREE TIER OPEN BOOKCASE; A GREY SQUARE COFFEE TABLE AND A TORCHERE ON HEAVY BLACK METAL THREE SPUR BASE (3)
252	TWO SMALL WHITE FINISH BATHROOM CABINETS, FLOOR STANDING