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<th>Lot</th>
<th>Description</th>
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<tr>
<td>1</td>
<td>OVER 400 VICTORIAN PEN AND INK COMIC STRIP ILLUSTRATIONS-J Warren Law (19TH Century) an important archive of over 400 individual pen and ink illustrations executed in the late Victorian period circa 1885-1895, with many original pen and ink copies of comic illustrations of the time to include. Teddi ...[more]</td>
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<td>3</td>
<td>FISHING/FIELD SPORT. Stephen Oliver- Scenes and Recollections of Fly Fishing in Northumberland, Cumerbland and Westmorland, pub Chapman and Hall 1834, bound in half leather with marbled boards. Together with The Sporting Magazine or Monthly Calendar of the Transactions of The Turf, The Chase and eve ...[more]</td>
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<td>4</td>
<td>WORKS OF HOGARTH, published by Mackenzie 69 Ludgate Hill, complete in 6 volumes (DIV I-VI) circa late 19th Century with introductory essay by James Hannay. There are 150 steel engravings throughout the volumes. Bound in original light brown decorative boards.</td>
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<td>5</td>
<td>THE BRYANT AND MAY MUSEUM OF FIRE-MAKING APPLIANCES, Catalogue of Exhibits published by Bryant &amp; May Ltd Bow 1926 (5/-) and 1928 (1/-). Together with two copies of BRYANT AND MAY MAKING MATCHES 1861-1961. (4)</td>
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<td>7</td>
<td>PHOTOGRAPHY. The Practical Photographer, Library Series OCTOBER 1903 no1, Bromide Printing etc, pub by Hodder and Stoughton (pb). Photographic Enlargers of Today, Wallace Heaton, pb trade pamphlet 1950. Beck/Andrews- Photographic Lenses A Simple Treatise 2nd Ed. Together with 3 other photography rel ...[more]</td>
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<td>8</td>
<td>BARBOUR OF SOUTH SHIELDS, TRADE CATALOGUE Ladies and Gents clothing, circa 1952, illustrated throughout with various outdoor wear, jackets sporting, hunting, footwear etc. Together with a SELECTION OF RELATED EPHEMERAL ITEMS fabric swatches, letter order forms etc.</td>
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<td>9</td>
<td>FISHING HUNTING. ALBERT SMITH &amp; CO LTD, FISHING TACKLE TRADE CATALOGUE no 14 circa 1929 (covers loose) ALCOCKS ANGLERS? GUIDE CATALOGUE 1953. THE PARKER HALE 1939 SPORTING SECTION TRADE CATALOGUE 1939 Sporting Rifles, Shotguns, Air Rifles etc. together with a small selection of mainly fishing re ...[more]</td>
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<td>10</td>
<td>FICTION. KINGSLEY AMIS- THE JAMES BOND DOSSIERS, pub Cape 1965 1st ed (16s unclipped wrapper). OTTWell BINNNS- THE LOVE THAT BELIEVETH, pub Ward Lock, circa 1930s (2/6 dust jacket). Together with a selection of OTHER FICTION TITLES, authors to include J B Priestley, Ballantyne, Len Deighton, John Buch ...[more]</td>
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</table>
HENRY WILLIAMSON - LABOURING LIFE, pub Jonathan Cape, 1932 1st Ed, with dj (price clipped). WILLIAMSON - THE PEREGRINE?S SAGA and other wild tales, pub Putnam 1937 rpt, with dj. Together with a SELECTION OF OTHER WILLIAMSON titles, Scribbling Lark, The Sun in the Sand, Tarka the Otter, etc. (Content ...}[more]

H A MANHOOD - BREAD AND VINEGAR, White Owl Press 1931, 1st Ed signed, ltd ed, numbered 1 (1 of 20 copies) printed on iridescent Japanese vellum, with a passage of writing by H A Manhood to the fly leaf page. Together with a copy of the same book again 1st Ed signed, ltd ed, numbered 185 (standard co ...}[more]

H A MANHOOD - NIGHTSEED, pub Jonathan Cape 1st Edition 1928 signed and dated by the author, June 1929, in original dustjacket designed by Theyre Lee Elliott, price clipped. Together with SIX OTHER BOOKS OF SHORT STORIES BY MANHOOD all 1st Editions 1st Impressions, in dustjackets to include Apples by ...}[more]

COLLECTION OF VARIOUS VINTAGE PENGUIN AND PELICAN TITLES, various others from different series, green orange, purple, a mixture of fiction and non fiction, 1930s onwards. Various authors, John Braine, Robert Graves, Masterman, Wickham Steed etc. (approx 60)

ART REFERENCE. THE LIFE OF GEORGE MORLAND, edition deluxe limited edition 60/175, pub Dickinson 1904. RICHARD JEFFERIES, A TRIBUTE, The Worthing Cavalcade, published under the Worthing Art Development Scheme 1946 in dj, with 1944 edition of the same title without dj. REYNOLD STONE - WOOD ENGRAVINGS ...}[more]

EVEREST EXPLORATION. RUTTLEDGE - EVEREST 1933, pub Hodder Stoughton, 1934 1st Ed. NORTON - THE FIGHT FOR EVEREST, pub Edward Arnold 1925. Together with a SELECTION OF OTHER MOUNTAINEERING TITLES mainly relating to Everest. (Contents of one box)

WALKING & TOPOGRAPHY. MANCHESTER ROYAL EXCHANGE DIRECTORY 1954, 59th Ed. SYMONDS - WALKING IN THE LAKE DISTRICT, pub Chambers 1942 rpt, dj. WHITAKERS ALMANACK 1953 Coronation Year. Together with VARIOUS NON-FICTION TITLES mainly of walking and topographic interest. (Contents of one box)

ANTIQUES REFERENCE. ROBERT OPIE - RULE BRITANNIA TRADING ON THE BRITISH IMAGE. AMORET SCOTT - TOBACCO AND THE COLLECTOR, pub Max Parish 1966. STREET JEWELLERY, A HISTORY OF ENAMEL ADVERTISING SIGNS, pub 1978. Together with A SELECTION OF OTHER REFERENCE TITLES similar. (Contents of one box)


Charles Marshall - Plain and Easy Introduction to the Knowledge and Practice of Gardening, with hints on Fish Ponds, third edition considerably enlarged and improved, printed for F and C Rivington, Bye and Law, Printers St John?S Square Clerkenwell. Original period half leather binding, four raised ...}[more]
TRADE CATALOGUE PLUMBING AND SANITARY TRADES, Baxendale & Co Ltd Manchester c 1937; SELECTION OF FOUR POCKET SIZE, ARTISTS MATERIAL CATALOGUES circa 1950s, Windsor and Newton, Rowney, Reeves. Together with a SELECTION OF MIXTURE GENRE PUBLICATIONS (Contents of one box)

E & J LIDDLE JEWELLERS SALTBURN & RED CAR - 12 Picturesque permanent Photographs of Saltburn by the Sea, Redcar &c, produced late 19th century, various views. Two further view albums of Sydney Australia, The Valley of Ribble and its tributaries, the Calder, Hyndburn, Hodder and Darwen. S...


Arthur Rackham- The Ingoldsby Legend, rpt, pub Heinemann, 1907. Illustrated throughout with 24 colour plates, illustrations within the text and further tinted illustrations. Bound in original blue cloth with some fading to the spine area.


W E Gladstone- An unsigned hand written letter in black ink, relating to the former Prime Minister the letter reads, ?Mr W E Gladstone presents his Compliments to Count Reventlow and begs to acknowledge the receipt of his communication of the 6th???. This letter is supplied with a certificate of aut...

Hammond Innes- Medusa, pub Collins 1988 1st ed, DOUBLE SIGNED, signed once to the title page ?Hammond Innes, and signed again ?Ralph? with extensive dedication again to the title page. Together with similar item Hammond Innes-Isvik, pub Chapmans 1991 1st ed, DOUBLE SIGNED again to the title page wit...

POETRY. Richard Aldington- A Dream in the Luxembourg, pub Chatto & Windus, 1930 1st ed, in dust jacket 3s 6d. Laurence Binyon- The Sirens an Ode, pub Macmillan 1925. Andrew Motion- Public Property, pub Faber & Faber 2002 signed. Andrew Motion-The Cinder Path, pub Faber Faber 2009, signed. To...


MODERN FICTION. A quantity of scarce, LOOSE DUST JACKETS for various iconic 20th Century titles, to include John Le Carre, The Spy Who Came in From the Cold (18/- price) x2. William Trevor- The Day We Got Drunk on Cake (21s net). Arthur Conan Doyle- The Return of Sherlock Holmes, John Murray (2/6 ne...

COUNTERCULTURE UNDERGROUND. John Wilcock?s OTHER SCENES, printed New York Vol 3, no 13, scarce issue with various articles, art works and cartoon strips including S CLAY WILSON, C B DAVID, SIMONETTI etc. The East Village Other, Volume 4 Number 42, September 17 1969. Susan Musgrave- Becky Swan?s Book...

THEATRE/DRAMA. John Osbourne- The Entertainer, pub Faber & Faber 1957 1st ed, with dust jacket. John Osbourne?s Plays For England, pub Faber, 1958 1st Ed with dust jacket. A selection of Christopher Fry plays in dust jackets, various impressions, titles to include A Phoenix to Frequent, The Lark...
37 The Dublin Review 1938 Vol 1 & Vol 2, with a further 8 Dublin Review volumes dates ranging from 1939 to 1944, all uniformly bound in green buckram with gilt title to the spine. Together with a wide selection of various PHILOSOPHICAL titles authors to include MALIK, FREUD, JELLINEK, SHELDRAKE, MA ...[more]

38 ELEANOR FARJEON-THE LITTLE BOOKROOM, pub oxford 1955 1st Ed, dj (12/6 price). OSBERT SITWELL-THE SCARLET TREE, pub Macmillan 1946, dj. Together with a SELECTION OF MAINLY SIMILAR PERIOD TITLES many in dust jackets fiction, children's and non fiction. Authors to include Ogle, Stella Weaver, Kipling e ...[more]


41 LUCY M BOSTON - YEWhALL, pub Faber, 1954 1stEd, 1st Impression, SIGNED to the title page by the Author without dedication. Complete with original pictorial dust jacket retaining price 10/6.

42 SCAWEN BLUNT- SECRET HISTORY OF THE ENGLISH OCCUPATION OF EGYPT, pub Fisher Unwin 1907. MACAULAY - HISTORY OF ENGLAND, pub Longmans Green 1889. Two volume set, full tree calf leather binding by Riviere five raised bands. Together with A SELECTION OF OTHER NON-FICTION TITLES, various subjects mainly ...[more]

43 GEORGE ELLIOT WORKS, 21 VOLUME SET COMPLETE, pub Virtue and Co, circa 1900-1910, bound in original publishers red cloth. Covering all the popular titles Adam Bede, Middlemarch, Mill on the Floss.

44 KENNETH GRAHAM- THE WIND IN THE WILLOWS, pub Methuen, rpt 1934. KIPLING - JUNGLE BOOK, pub Methuen, rpt 1922. Together with a SMALL SELECTION OF PERIOD FICTION AND NON-FICTION TITLES, including various volumes from Everyman Library.


47 Arthur Marwood Wilcox and John Henry Metcalf- Royal Decent, printed for private circulation 1892. 1st Ed , limited edition 121/250. Original limp covers with vellum folded cover gilt decoration. An extremely rare publication relating to The Royal Decent, ex libris book plate, with Heraldry Today tab ...[more]

48 William Robertson-Rochdale and the Vale of Whitworth its Moorland, Favourite Nooks, Green Lanes and Scenery, pub for the Author, printed at The Observers Steam Printing Works 1897. Bound in original red decorated cloth

49 Canon Parkinson-The Old Church Clock, pub Heywood 1890. Elvy- Recollections of the Cathedral Parish Church of Manchester, 1913. Arthur P Purey-Cust- The Collar of the SS, A History and Conjecture, pub Richard Jackson 1910. Together with Francis Bond- English Church Architecture, 2 vol, pub Humphrey ...[more]

50 Salvin-Catterick Church in the County of York, pub J Weale 1884, illustrated, bound in original boards and modern spine strip. Alfred Jones- Church Plate of the Diocese of Bangor, pub Bemrose and Sons 1906, with dust jacket remnant. Together with Howcroft- History Chapely and Church of Saddlerworth, ...[more]
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<td>51</td>
<td>Tom C Smith- History of the Parish of CHIPPING, in the County of Lancaster. Printed and published for the author C W Whitehead 1894. This being the large paper copy, bound in quarter morocco, upper joint is cracked but holding by the binding cord. There are numerous plates and pedigrees, with large ...[more]</td>
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<td>53</td>
<td>THE BOOK OF GEMS, THE POETS AND ARTISTS OF GREAT BRITAIN, printed London Saunders and Otley 1836, full leather with gilt decoration. BRONTE - THE PROFESSOR, pub Smith Elder 1880. Together with various volumes, PART SETS OF CLASSIC LITERATURE AUTHORS to include A E W Mason, Constance Holme, H G Wells ...[more]</td>
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<td>59</td>
<td>ROSE MACAULAY ASSOCIATION COPY. A SEWELL- BLACK BEAUTY, illus Lucy Kemp Welch, signed with dedication to Rachel Priestley (daughter of J B Priestley), from her Godmother Rose Macaulay. Together R CALDECOTT?S PICTURE BOOK, with a similar signed dedication to the above Rachel Priestley and one other s ...[more]</td>
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<td>60</td>
<td>RUSSIAN LANGUAGE. LEONID SOBOLEV- MORSKAYA DUSHA, pub 1942, signed with dedication from the author to J B Priestley 1945 (association copy). Together with ALEKSEY NIKOLAYEVICH TOLSTOY - THE ROAD TO CALVARY, pub 1943, sign ed with dedication by the author. (2)</td>
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<td>61</td>
<td>TWIGS FOR NESTS OR NOTES ON NURSERY NURTURE, published James Nisbett 1866, signed with dedication from the author 1869 (Richard Henry Smith). EDWARD NEWMAN - AN ILLUSTRATED NATURAL HISTORY OF BUTTERFLIES, published by William Tweedie 337, Strand 1871, The figures drawn by George Willis and engraved ...[more]</td>
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<td>62</td>
<td>OSCAR WILD E- THE BALLAD OF READING GAOL by C.3.3, pub Leonard Smithers and Co 1899, seventh edition. POEMS OF WHITTIER, pub Oxford, small format four volume set quarter vellum in slip case. Together with a SMALL SELECTION OF MAINLY POETRY TITLES, authors to include W H Auden, Bernard Shaw, Edith Si ...[more]</td>
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RAIMONDI-FILIPPO DE PISIS, MONOGRAFIE D?ARTE. WILLIAM MORRIS - THE WOOD BEYOND THE WORLD, pub Lawrence and Bullen 1895. THE JOURNALS OF ANDRE GIDE, pub Secker & Warburg, 3 vol, with djs. THE WORKS OF THOMAS OF SIR THOMAS BROWNE, pub Grant, 3 vol. Together with a SELECTION OF MAINLY NON-FICTION …[more]


AILEEN ORR - MISS MANNERS, illus John Hassall, pub Andrew Melrose 1909 1st Ed. J R R TOLKIEN - FARMER GILES OF HAM, pub George Allen Unwin 1957 rpt, 2nd imp, with dj. ROBERT BROWNING -RABBI BE EZRA AND OTHER POEMS, illus Bernard Partridge, pub Hodder and Stoughton Together with TWO OTHER CHILDREN?S …[more]

WILLIAM SALMON, ISBRAND DE DIEMERBROECK- THE ANATOMY OF HUMAN BODIES COMPREHENDING THE MOST MODERN DISCOVERIES AND CURiosITIES IN THAT ART. Printed for Edward Brewster at the Crane in St. Pauls Churchyard, 1689 (MCDLXXXIX printing error). Bound in original full leather with some loss. Internally sho …[more]

THOMAS BROWNE - PSEUDODOXIA EPIDEMICA OR ENQUIRIES INTO VERY MANY RECEIVED TENETS AND COMMONLY PRESUMED TRUTHS, The Fourth Edition, including two discourses Urn Burial and Garden of Cyrus. London printed Edward Dod, and are to be found by Andrew Crock at the Green Dragon in Pals Church-Yard 1658, 4 …[more]


JOHN FOXE - BOOK OF MARTYRS, ACTS AND MONUMENTS OF CHRISTIAN MARTYRS, and matters Ecclesiastical, passed in the Church of Christ, from the Primitive beginning, to these our days, as well in other Countries, as namely in this Realme of England, and also of Scotland,discoursed at large. This volume l …[more]


H G WELLS- Select Conversations with an Uncle, The Mayfair Set, published London John Lane, New York The Merriam Company 1st Ed 1895, ?copyright 1895, By THE MERRIAM COMPANY. Original light green boards with floral and leaf decorations and gilt text, t.e.g. H G Wells? first work of literature to be …[more]


Daniel Oliver- Lessons in Elementary Botany, pub Macmillan & co 1872. Together with a selection of various Non-Fiction and Fiction titles, authors to include George Eliot, Beloc, Wordsworth, Ruskin, Walter Scott, Emily Bronte etc. Contents of one box.

BROWN - SELF INTERPRETING HOLY BIBLE, illustrated, containing the Old and New Testaments, printed by James Semple 7 Stirling Road Glasgow circa 1880-1900. Bound in full leather retaining original brass clasps and corner details, recessed window to front panel framing the Holy Bible text, four raised ...

IZAAK WALTON - THE COMPLEAT ANGLER, illustrated by Arthur Rackham, 1931 1st Ed thus This the deluxe edition bound in full blue leather, gilt titles spine vignette, 12 illustrations with captioned tissue guards, small ownership inscription to ffep. A clean well preserved example with some edge rubbin ...


THE WORKS OF WILLIAM COWPER ESQ, comprising his poems correspondence and translations, 15 vol set complete, pub Baldwin Cradock 1836, bound in half leather, some wear. THE WORKS OF SHAKSPERE (SHAKESPEARE), 3 vol set, pub Wm S Orr & Co 1844. Together with a SMALL SELECTION OF OTHER TITLES.


THE CASQUET OF LITERATURE, 6 vol set, pub Blackie & Son Paternoster Building circa 1880s. Bound in original decorative bindings, red cloth with gilt and black decorations, clean and bright examples. Together with a SMALL COLLECTION OF OTHER TITLES, FICTION AND NON-FICTION with a small pen and in ...

LATE 19th CENTURY AMERICAN POP-UP BOOK "THE SHOWMAN'S SERIES IV" 'THE CHILDREN'S YEAR' depicting dioramas of four stage settings with figures allegorical of the four seasons, with songs by B.B. Valentine for the all the seasons, pictorial cover, published in New York by The International News Compa ...

LOCAL HISTORY, TOPOGRAPHY- Black?s Picturesque Guide to the Lake District, pub Adam and Charles Black 1861. Sir Charles Trevelyan- Wallington, its History and Treasures, privately printed, ffep signed by the author. Gordon Hemm- ST Georges Hall, Liverpool, printed and published by The Northern Publi ...

GEORGE FRIDERIC HANDEL (1685 - 1759), MESSIAH A SACRED ORATORIO, IN SCORE WITH ALL THE ADDITIONAL ALTERATIONS, COMPOSED IN THE YEAR 1741 - Dr Arnold's Edition, printed circa 1787 - 1797; Dr Samuel Arnold being responsible for producing the first collected edition of Handel's works (1787 - 1797), pub ...


TRAVEL EXPLORATION- Cook?s Travelers Handbook Florence, 1924, complete with publisher?s original dj, buff coloured paper with blue text, a clean example retaining front map, together with Thos Cook & Sons Paris a Weekly Diary of Social Events, 1929, pb publication. (2)

TAMESIDE, NEWTON MILL JOURNAL, 8 issues from 1948 to 1951, in house publication for this mill that was involved in the printing industry, cards stationary etc, with a small selection of printer?s handbooks and books relating to printing industry Linotypes, Intertype etc. GREY OWL - PILGRIMS OF THE W ...

GILES ANNUALS, Second Series 1947, pub Lane Publications, cover present but detached, Third Series 1948, pub Lane Publications. Series Four, Five & Six, facsimile editions in slip cases published by Pedigree Books. Together with Seventh Series, Ninth Series and Tenth Series. Condition - Various. ...
QUANTITY OF GILES ANNUALS ranging from Seventh Series and later including Giles 50th Annual, 38 publications in total, together with a small selection of unrelated titles. Contents of one box Condition - Various.

COUNTER CULTURE - DUDLEY EVENSON, MICHAEL SHAMBERG, RADICAL SOFTWARE AND THE REALISTIC HOPE FOUNDATION, published Gordon and Breach, fifth issue Spring 1972, 120 pp. VARIOUS ARTICLES, centring around the use of video as an artistic and political medium, together with a SINGLE SHEET PUBLICATION TV4 A ...

COUNTER CULTURE - Michael Shamberg, Guerilla television, RAINDANCE CORPORATION, 1971, 108pp. OZ magazine 46 Jan/Feb 1973, 48pp. Together with a SINGLE SHEET PUBLICATION TV4 AlternatTV, similar contents discussing alternative TV, Video, Film, ITA, ITVE etc circa early 1970s Manchester supplement, wi ...

TRADE CATALOGUE, BICYCLES BICYCLES SUNBEAMS WITH THE LITTLE OIL BATH, circa 1920s SMALL PAMPHLET pb, 38pp. Various models including The Sunbeam 3 ½ H.P. Motor Bicycle, The Royal Sunbeam, The All Black Royal Sunbeam. Extremely scarce catalogue relating to this iconic bicycle makers. Together ...

TRADE CATALOGUE. CWS (Co-Operative Wholesale Society) CABINET FACTORY RADCLIFFE, trade catalogue circa 1930s. An interesting home furniture catalogue, including bedroom suites, pianos, book shelves. Kitchen furniture pb, 94pp. Together with a SMALL SELECTION OF OTHER TRADE CATALOGUE PAMPHLETS, inclu ...

TRADE CATALOGUE. LLOYD LOOM, WOVEN FIBRE FURNITURE, circa 1939. A scarce illustrative catalogue featuring a range of this iconic manufacturer?s designs, Popular Chairs, Children?s Furniture, De Luxe Linen Baskets, De-Luxe Tables, Deluxe Chairs and Settees, etc.

D H EVANS MAIL ORDER CATALOGUE, circa 1940s, an attractive publication. Women?s wear catalogue, illustrating various garments, underwear, outerwear, frocks, suits etc. CLARKS SHOES SMALL PAMPHLET circa 1940s. Together with a SMALL SELECTION OF SIMILAR ITEMS FASHION, magazines, and a SELECTION OF THE ...

WORKSHOP MANUALS. SELECTION OF LITERATURE, MANUALS RELATING TO THE VAUXHALL VICTOR F SERIES, Handbooks, Service Parts etc. INNOCENTI, LAMBRETTA 125 li, 150 li, 175 tv, SPARE PARTS CATALOGUE circa 1960. Together with a QUANTITY OF MANUFACTURERS MANUALS, parts lists, handbooks, featuring various brand ...

CORVETTE ROADSTER, A HISTORY OF CHEVROLET?S OPEN SPORTS CARS from 1953. THE VAUXHALL FILE, Model by Model, Dove Publishing 2007. GUIDE TO PURCHASE & DIY RESTORATION FORD CAPRI, All Models from 1969, Haynes. Together with a QUANTITY OF OTHER BOOKS RELATING TO CARS various Haynes manuals, various ...

ROYAL FAMILY INTEREST. QUANTITY OF PUBLICATIONS FEATURING THE ROYAL FAMILY. To include a selection of Souvenir publications to commemorate events such as Coronations. Various magazines and Newspaper, featuring Coronations Memorials etc, publications include Picture Post, Weekly Illustrated, Guider, ...


MANUSCRIPT, COMMONPLACE BOOK. MID VICTORIAN BOOK FILLED WITH VARIOUS POETRY, PROSE AND HYMNS. Name to the fep Maria Butler 1853. An interesting collection of poetry from eminent poets of the time Longfellow, Walter Scott, Tennyson along with lesser known names, possibly some amateur poems included, ...

T J BARNARDO - WORSE THAN ORPHANS, HOW I STOLE TWO GIRLS AND FOUGHT FOR A BOY, printed London J F Shaw & Co circa 1885, small format pp. KATE GREENAWAY?S BIRTHDAY BOOK FOR CHILDREN, published by Warne, clean with limited entries. TUER - OLD LONDON STREET CRIES, printed Field and Tuer London Lead...
LITTLE GLEANER A MONTHLY MAGAZINE FOR THE YOUNG, printed Houlston and Wright, 1860s. VARIOUS SMALL FORMAT PUBLICATIONS, many retaining the original paper publishers wraps, 13 titles, with one similar issue THE CHILDREN?S FRIEND. Together with a SMALL SELECTION OF GREETINGS CARDS AND CHROMOLITHOGRAPH ...

Fletcher Moss-7 volumes, Pilgrimages in Cheshire & Shropshire, 1901, Pilgrimages to Old Homes, (Mostly on the Welsh Borders), 1910, No1, 1906, No4, 1908, No5, 1910, No6, 1913, No7, 1920, (7)

GREENWOOD & Co HAND COLOURED COUNTY MAP OF WESTMORLAND, 1822-1823?, with ?View of Appleby? lower right, 22 ½? x 27 ½? (57.2cm x 69.9cm)

GREENWOOD & Co HAND COLOURED COUNTY MAP OF CUMBERLAND, 1821-1822, with view of ?Carlisle cathedral? lower right, 24? x 27? (61cm x 68.6cm), mounted but unframed

19th CENTURY PLAN OF MANCHESTER divided into 1/2 mile squares and circles, showing also the railway system, scale 6" to 1 mile, approximately 21" x 29" (53.5 x 73.5cm)

LOUIS HAGUE HPRI (1806-1885) AFTER DAVID ROBERTS R.A. (1796-1864) HAND COLOURED LITHOGRAPHS, 1st editions on thick paper?The Great Sphinx, Pyramids of Gizeh? and 'Thebes' both published by Francis G. Moon 1846, 13 1/4" x 20 3/4" (33.5cm x 53cm) and 12 3/4" x 19" (32.5cm x 48cm) images, the former u ...

19th CENTURY ENGRAVINGS (BOOKPLATES), VARIOUS ARTISTS, 9 LONDON TOPOGRAPHICAL SCENES, including 'The British Museum - New Front' together with a 'Plan of the British Museum' in one frame; 'Houses of Parliament - a Plan'; 'Hyde Park Corner' and 6 others, all uniformly mounted and framed but various s ...

AFTER G. D. ARMOUR THREE PRINTS OF PENCIL DRAWINGS'Otter Hunting'; 'Carriage Driving' and 'A Retriever with dead game', various sizes 6 1/2" x 7 1/2" and anotherAFTER MIKE SIBLEY PRINT OF A PENCIL DRAWING Head of a greyhound 5 1/2" x 4" (all uniformly mounted and framed) (4)

AFTER A. HAVERS and others, 4 VINTAGE CHROMOLITHOGRAPHS Two titled 'HMS Pinafore' and 'Iolanthe', in one frame and THREE CHROMOLITHOGRAPHS, one titled Dream of Patience, in one frame (2)

LEONARD CAMPBELL-TAYLOR COLOUR PRINT REPRODUCTION 'The Sampler' 20 1/2" x 17 1/2" (52 x 44.5cm) and PRINT OF A VICTORIAN CHARCOAL DRAWING ON BUFF PAPER Mountainous landscape with drover and cattle Monogrammed 'EJ' 20 1/2" x 34" (52 x 86.5cm) (as found) (2)

SHODA KOHO (1875-1946) WOODCUT Moonlit Sea 10? x 7? (25.4cm x 17.8cm) UNATTRIBUTED (EARLY TWENTIETH CENTURY) WATERCOLOUR DRAWING Landscape with cathedral in the distance Unsigned 5 ¼? x 11 ¼? (13.3cm x 28.5cm), (2)

AFTER ALFRED W. STRUT (1856-1924) ARTIST SIGNED PHOTOGRAVURE OF GUN-DOGS, a young boy and a horse with the preparation of a luncheon in the Scottish Highlands. Published 190114 1/4" x 28 1/2" (36cm x 72cm) ALSO W.A. COX AFTER GEORGE AUGUSTUS HOLMES (fl.1852-1911) MEZZOTINT ENGRAVING A dog with a h ...


GEOFFREY COWTON SET OF FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Morning Mist, Beddgelert?, (212/750) ?Wallington?, (23/500) ?Cragside and the Debden Burn?, (45/500) ?Las Tide at Lindisfarne?, (99/500) 6? x 8? (15.2cm x 20.3cm) approximately, (4)

D. MACLEOD ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Trafalgar 1805?, (25/200) 14 ¼? x 21 ½? (36.8cm x 54.6cm)
D. McKINLAY (?) (TWENTIETH CENTURY) TEN ARTIST SIGNED ETCHINGS on seven sheets of paper mainly macabre scenes of stylised figure being tortured or hung 15 ½” x 19 ½” (39.3cm x 49.5cm) and smaller, (10)

AFTER ARTHUR RACKHAM SET OF EIGHT BOOK PLATE COLOUR PRINTS 6 ½” x 4 ½” (16.5cm x 11.4cm), framed AND TWENTY OTHERS, loose, (28)


AFTER W. REEVES COLLOTYPE PRINT Highland river scape with fisherman in the fore ground 23 ¼” x 35 ¼” (59cm x 89.5cm)

ALFRED WAINGRITWRIGHT (1907-1991) SIGNED BLACK AND WHITE PRINT ?Bowfell, from Lingmoor Fell? 6 ¼” x 7 ¼” (17.2cm x 18.4cm)

AFTER TRETCHIKOFF COLOUR PRINT The Chinese Girl 23 ½” x 19 ½” (59.7cm x 49.5cm) D. BAXTER ARTIST SIGNED LIMITED EDITION COLOUR PRINT Lakeland scene with white cottage, (98/600) 10” x 17 13/4” (25.4cm x 45cm), (2)

JEAN HARPER (1921-2005) PAIR OF ARTIST SIGNED COLOUR PRINTS ?Sleeping Child?, ?Chapter two? Signed in pencil and with blindstamps 11 ¼” x 8 ¼” (28.5cm x 21cm) PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS Elegant ladies 13 ½” x 11 ½” (34.2cm x 28.5cm), (4)

STEPHEN GOODEN (1892-1955) SET OF EIGHT ETCHINGS Book illustrations, mainly figural subjectsAttributed verso 3” x 4” (7.6cm x 10.2cm) approximately , (8)

ROLF HARRIS (b.1930) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Leopard Reclining at Dusk?, (37/195) no certificate 16 ½” x 19 ½” (42cm x 49.5cm) C/R-Picture good, Frame good

ROLF HARRIS (b.1930) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Backlit Gold?, (54/195) no certificate 13” x 24 ½” (33cm x 62.3cm) C/R-Picture good, Frame with bad knocks and scuffing, very noticeable

FRANK LOVEL T.H.GREENWOOD (TWENTIETH CENTURY) TWO ARTIST SIGNED ETCHINGS Street scene with figures, probably Manchester 16” X 9 ¼” (40.6cm x 24.7cm) ?Kersall Cell, Manchester? 10” x 8 ¼” (25.4cm x 22.2cm), (2)

ARTIST SIGNED ETCHING ?Old Shambles?, Manchester 10 ¼” x 6 ¼” (26cm x 15.8cm) GILLIAN FRENCH ARTIST SIGNED LIMITED EDITION COLOUR PRINT St Ann?s Church, Manchester, (?450) 14 ½” x 10” (36.7cm x 25.4cm) AFTER WILLIAM PAPAS PAIR OF PRINTS OF PEN AND INK DRAWINGS ?The Shambles, Manchester? ?A Special ...

R.H. CAWTHORNE ARTIST SIGNED ETCHING ?Petergate, York? 8” x 6 ½” (20.3cm x 16.4cm) SUE SCULLARD ARTIST SIGNED LIMITED EDITION PRINT OF A WOODCUT ?Winter Oak?, (81/150) 4” X 5” (10.2cm x 12.7cm), (2)

DAVID SHEPHERD ARTIST SIGNED COLOUR PRINT ?The Rhino’s Last Stand’with dedication in artist’s hand12” x 19 1/2” (30.5 x 49.5cm) image

DAVID SHEPHERD ARTIST SIGNED COLOUR PRINT Gazelle Signed to the mount 8” x 6 ¼” (20.3cm x 15.9cm), faded

AFTER W. RUSSELL FLINT ARTIST SIGNED COLOUR PRINT ‘The Nun’s Class La Charlie’ Guild stamped, Published by Frost and Reed 195716” x 22” (40.5cm x 56cm) framed and glazed
134  AFTER W. RUSSELL FLINT LIMITED EDITION COLOURED PRINT
Five female figures in an interior
Unsigned, numbered 472/850
1/2" x 27" (49.5cm x 68.5cm) framed and glazed

134A  AFTER SIR WILLIAM RUSSELL FLINT LIMITED EDITION COLOUR PRINT
‘Picnic at Le Roche’, (832/850)
Unsigned but with blindstamp
19 1/2" x 26 1/2" (49.5cm x 67.3cm)

135  AFTER CLAUDE BUCKLE COLOUR PRINT, unsigned
Bank Junction, London with a policeman directing traffic in the foreground
30 1/2" x 26 1/2" (77.5cm x 67.3cm) In original wood frame with GWR stamped to the backboard

136  HENDRIK HULSBURG (1730 -1792)after H Flitcroft
Two copper plate engravings with later colouring of Inigo Jones architectural facades, numbered plate 4 and 7, sight measurements
14 1/4" x 36 1/2" (36 x 92.65)14 1/4" x 38" (36 x 96.5) (2)

137  JOHANN ELIAS RIDINGER SUITE OF SIX COLOURED ENGRAVINGS
Equestrian figures Titled in German, French and Latin
10 1/2" x 7 1/2" (25.4cm x 19cm), (6)

138  UNATTRIBUTED FOUR ARTIST SIGNED LIMITED EDITION ETCHINGS
Three of Africa figures, the other of a gazelle with fawn
15 1/2" (25.4cm x 39.3cm) and smaller, (4)

139  BRUCE IRVING PAIR OF ARTIST SIGNED ETCHINGS
?The Rows, Chester? ?Anne Hathaway?s Cottage? 6 1/2" x 7 3/4" (15.2cm x 19.7cm)
FRANK GREENWOOD ARTIST SIGNED ETCHING
?St. Ann?s, Manchester? 8 3/4" x 4 3/4" (22.2cm x 12cm), (3)

140  WILLIAM NICHOLS SET OF TWELVE SPORTING PRINTS AS MONTHS OF THE YEAR
11" X 9" (28cm x 22.9cm) All mounted alike and five in later frames, (12)

141  I CLARK AFTER H. ALKEN PAIR OF AQUATINTS
?Bull Baiting?, Published by T. Mclean, 1820
7 1/2" x 11 1/2" (19cm x 29.2cm), (2)

142  GELDART ARTIST SIGNED LIMITED EDITION COLOURED ETCHING
‘Toad from Wind in the Willows’ Signed and numbered
543/850, framed and glazed
MARY STEWART ARTIST SIGNED COLOUR PRINT
‘Rapunzel’ Signed in pencil16 1/2" x 7" (42 x 18cm), mounted but unframed (2)

143  JAMES HAMILTON MACKENZIE (1875-1926) ARTIST SIGNED ETCHING
Entrance to French Chapel 9 1/2" x 6 3/4" (24.1cm x 17.2Cm)

144  MAG MAY? ARTIST SIGNED LIMITED EDITION ETCHING
Two figures in Medieval dress embracing, possibly actors, (25/30)
6 1/2" x 4? (16.5cm x 10.2cm)

145  MICHAEL J. PRAED (b. 1941) ARTIST SIGNED LIMITED EDITION HAND COLOURED ETCHING
?Across the Harbour?, (6/10)
6 4/5" x 13 3/4" (17.1cm x 33.6cm)

145A  W.WOOLETT AND J. EMES AFTER GLAUBER AND G. LAIRESSE ENGRAVING
?Tobias and the Angel? 13? x 17? (33cm x 43.2cm),
foxing

146  AFTER JEAN ROUTIER AND ANOTHER, REPRODUCTIONS OF 1920s SPORTING FIGURES,
tennis and golf; a PRINT OF A HEAL & SON’S, LONDON, ADVERT for ‘Decorative Bedroom Furniture’, all mounted but unframed and an unmounted BOOKPLATE depicting
sepia photographic nude female studies in allegorical pose ‘Au Pri ...

147  W. MUSSILL (AUSTRIAN LATE 19th/EARLY 20th CENTURY)BODY COLOUR ON PINK GROUNDED PAPER
Botanical specimens
One signed, both with hand-written anotations
21” x 14 1/4” (53.5 x 36cm) sight (2)
148 WITHDRAWN LOT

149 MICHAEL AUERBACH (TWENTIETH CENTURY) TWO ARTIST PROOF BLACK AND WHITE PRINTS Figure studies Signed and dated 1964 14½? x 11½? (41.2cm x 29.2cm) Unframed, (2)

150 JOHN BRUNSDON (1933-2014) TWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Llangwin?, (24/150) 17 ¾ x 23 ½? (45cm x 59.7cm) ?Rhosili Down with Sheep?, (44/100) 9? x 11 ½? (22.9cm x 29.2cm) Unmounted, both with foxing, the larger with bad tear to top edge, not into the image, (2)

151 JOHN BRUNSDON (1933-2014) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Green Obelisk?, (12/50) 23 ½? x 18? (59.7cm x 45.7cm) Unmounted, with foxing, tide mark through lower margin and lower left corner of image, bad tear to lower left side, not through image, pencil signature, title and number faded

152 FIONA SHEPPARD (TWENTIETH/ TWENTY FIRST CENTURY) TWO ARTIST SIGNED LIMITED EDITION ETCHINGS WITH AQUATINT ?Himley?, 1982, (9/10) 14? x 16? (35.6cm x 40.6cm) ?Field and Sky?, 1982, (6/10) 12? x 13 ½? (30.5cm x 34.3cm) Both unframed but mounted and with bad foxing, (2)

153 AFTER JOHN WAINWRIGHT TWO REPRODUCTION PRINTS 'Flower Pieces' and REPRODUCTION PRINT AFTER VERMEER (3)

154 BELA SZIKLAY (Hungarian 1878 - 1949) PAIR OF ARTIST SIGNED HAND-COLOURED ETCHINGS Venice and Milan Signed and titled in pencil 11 1/2in x 8in (29.5 x 20.5cm)

155 VLADIMIR TRETCHIKOFF COLOUR PRINT REPRODUCTION The Chinese Girl 23 1/4in x 19 1/4in (59 x 49cm) (Unicorn Gallery, Prestbury, Cheshire, label verso)

156 JEAN BAPTISTE PERRONEAU (1715 - 1783) COLOUR PRINT REPRODUCTION LAID DOWN ON CANVAS Young Girl with Cat Labelled verso 11 3/4in x 8 3/4in (30 x 22.5cm)

157 UNATTRIBUTED PAIR OF ARTIST SIGNED LIMITED EDITION COLOURED LITHOGRAPHS Congo River and Grand Hotel Signed indistinctly, titled and numbered 192/195 and 152/195 in pencil 21 1/2in x 29in (54.5 x 74cm), with back boards, clip glazed

158 FRANCIS KELLY (TWENTIETH CENTURY) ARTIST SIGNED LIMITED EDITION ETCHING WITH AQUATINT ?Farmland?, (44/50) 12½? x 10½? (20.3cm x 31.7cm), foxing LISA BERESFORD TWO IDENTICAL ARTIST SIGNED LIMITED EDITION ETCHINGS Mouse sat on the cork stopper of a jar eating cheese One black and white, (3/60) The other...

159 MICHAEL HARRISON (TWENTIETH CENTURY) TWO ARTIST SIGNED LIMITED EDITION ETCHINGS ?Nude V?, (20)02, (A/P) 5 ½? x 10 ½? (14cm x 27.3cm) ?Nude VIII?, (20)02, (1/16) 6? x 8? (15.2cm x 20.3cm), both mounted DIANA TERRY ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Keeper?s Cottage, Diggle?, (9/10) 10? X 7? ...

160 CAROLINE JOHNSON (TWENTIETH/ TWENTY FIRST CENTURY) THREE COLOUR PRINTS ?CIS? building, Manchester, (x2) 11 1/4? x 8? (28.5cm x 20.3cm) ?Cathedral?, Manchester 11?x 11? (28cm x 28cm) Signed and titled to labels verso L.C.BLAIR(?) THREE ARTIST SIGNED LIMITED EDITION ETCHINGS ?Mother and Son?, (19)72, 2...

161 KEN LAMMING (b.1924) PEN AND WASH DRAWING ?Tudor House, Castle Square? Lincoln Signed, titled verso 15? x 10? (38.1cm x 25.4cm), mounted JAMES ALLEN TWO IDENTICAL ARTIST SIGNED LIMITED EDITION ETCHING ?Room with Chair?, (8/25), (9/25) 7? x 7? (17.8cm x 17.8cm), unmounted TONY HOWARD THREE ARTIST SIG...

162 FLO BRADY (TWENTIETH CENTURY) SIX WORKS BLACK PASTEL Seated female nude, (20)03 19 ½? x 13 ¼? (49.5cm x 33.6cm) OIL ON BOARD The Cardiff Cybercafe, (19)97 10 x 7 ½? (25.4cm x 19cm) FOUR ARTISTS PROOF AQUATINT ETCHINGS ?Windmill Florists, Caernarfon?Biquet?s Wine Bar, Galway? ?A la Miel de Famille, ...
163  JOHN MCKINNEY (TWENTIETH CENTURY) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Seated figure, (19)69, (3/5) 16? x 12? (40.6cm x 30.5cm) P.J.ACTON(?) FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Terminal Boredom?, (19)89, (1/20)?Power Station?, (19)87, (1/15)?Power Line?, (19)89, (A/C)?Shetani in ...

164  JEAN FRANCOIS MILLET (1814-1875) ARTIST SIGNED ETCHING ON GREY PAPER Faggot gatherers with wheelbarrow Faintly signed in pencil 9 ½? x 7? (24.1cm x 17.8cm)

165  EDWARD HARTLEY MOONEY (1878-1938 OIL ON RE-LINED CANVAS River landscape with figures Signed 15 ½? x 19 ½? (39.4cm x 49.5cm), restored

166  MAY AIMEE SMITH (1886-1962) ARTIST SIGNED LIMITED EDITION WOOD ENGRAVING Still-life, mushrooms and pestle on a circular tray, (6/20) 6 ½? x 10 ½? (16.5cm x 26.7cm)

167  MARJORIE JAQUESTWO WATERCOLOUR DRAWINGS 'Loch Loyne' Signed lower left and labelled verso 11 2/2" x 8 1/4" (29 x 21cm) and 'Sunny bank Wood, Castle Mills', signed lower left and labelled verso 11 1/2 x 8 1/4 (29 x 21cm) (2)

168  HARRY SAUNDERS B.W.S.WATERCOLOUR DRAWING 'Warburton Old Church, Cheshire' Signed 10 1/2" x 13" (27 x 33cm)

169  HAROLD RILEY (b.1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Swedish House?, (4/500) 11 1/4? x 19? (28.6cm x 48.2cm)

170  TOM DODSON (1910-1991) PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Supper Bar?, (447/850) ?Black Pea Soup?, (521/850) 12? x 15 1/2? (30.5cm x 39.4cm), (2)

171  GEORGE CUNNINGHAM (1924-1996) SUITE OF THREE ARTIST SIGNED LIMITED EDITION COLOUR PRINTS OF SHEFFIELD ?Town Hall Square?, (99/250) ?Timpson?s Corner?, (60/250) ?The Moorhead?, (141/250) 12? x 16 1/4? (30.5cm x 41.3cm), (3)

172  H. ORMEROD (TWENTIETH CENTURY) SUITE OF SIX WATERCOLOUR DRAWINGS Scenes in and around Rochdale Signed and titled 9 1/2? x 13 1/4? (24.1cm x 33.7cm), (6)

173  ARTHUR DELANEY (b.1927-1987) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING Piccadilly Square, Manchester, (798/ 850) 6? x 8? (15.2cm x 20.3cm) HELEN BRADLEY (1900-1979) ARTIST SIGNED COLOUR PRINT Ah dear Emily 12? x 9 1/2? (30.5cm x 24.1cm) WILLIAM GELDART ARTIST SIGNED PRINT OF A PENCIL DRAW ...

174  ROBERT BINDLOSS (1939) GOUACHE DRAWING Harbour scene with moored small boats1 1/2in x 22 1/2in (37 x 56.5cm)

175  ARTHUR DELANEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT Winter street scene with tram, (204/500) 12 1/2? x 18 3/4? (31.7cm x 47.6cm)

176  ARTHUR DELANEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT Manchester street scene with view of the Corn Exchange, (6/650) 12 1/2? x 9? (31.7cm x 22.8cm)

177  AFTER L.S. LOWRY COLOUR PRINT, UNSIGNED ?At the seaside' 20" x 24" (51cm x 61cm) ANOTHER COLOUR PRINT AFTER L.S. LOWRY unsigned 'Northern River scene' 16" x 24" (40.5cm x 61cm) (faded) (2)

178  HELEN BRADLEY (1900-1979) ARTIST SIGNED HARDBACK BOOK ?In the Beginning? said Great-Aunt Jane Signed and inscribed, with d/w

180  BOB RICHARDSON (B. 1938) ARTIST SIGNED LIMITED EDITION COLOUR PRINT St. Ann?s Square, Manchester, (289/500) 14 ½? x 19 ½? (36.8cm x 49.5cm)

181  BOB RICHARDSON (B. 1938) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Manchester Cathedral, (570/850) 15? x 19 ¼? (38.1cm x 48.9cm)

182  TOM DODSON (1910 - 1991) PENCIL DRAWING Urchin boy sitting on the pavement whittling, young girl watching Signed and dated 1979 13 ¼in x 9 ¾in (33.5 x 25cm)

183  GORDON WILKINSON (MODERN) Watercolour Artist for Cheshire Life and Lancashire Life WATERCOLOUR DRAWING ?Vale Close, Heaton Mersey? Signed and titled 10? x 13 ¼? (33cm x 34.3cm) Mounted but unframed WILLIAM GELDART (b.1936) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING Manchester roof-top ...[more]

184  ALBIN TROWSKI (1919-2012) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Level Crossing at Hale Train station in the snow, (140/250) 13? x 19 ¾? (33cm x 50.2cm) WILLIAM GELDART (b.1936) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Fair ground with steam engines and rides, (23/300) 13 ¼? x 17 ¼? (33.6cm x ...[more]


186  LIZ TAYLOR ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Piccadilly?, Manchester, (4/350) 16 ¼? x 24 ½? (41.3cm x 62.2cm)

187  HAROLD RILEY (b.1934) SET OF FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?A MANCHESTER UNITED COLLECTION? Sir Matt Busby, (419/500) Sir Bobby Charlton, (486/500) George Best, (449/500) Denis Law, (425/500) 27? x 17 ¼? (68.6 cm x 43.8cm), (4)

188  DEREK WILKINSON (1929-2001) ARTIST SIGNED LIMITED EDITION COLOUR PRINT?After Summer?, (58/90) 15? x 18 ½? (38.1cm x 47cm)

189  AUSTIN (MODERN) PEN AND WASH CARTOON ?Britons never never never shall be slaves?But they?ll work for very low wages.? Signed 3 ½? x 7 ¼? (9.5cm x 19.7cm)

190  CANNING, (MODERN) PEN AND WASH DRAWING ?Wells Cathedral? Signed, tilted and dated (19)91 13 ½? x 21? (34.3cm x 53.3cm)

191  ALLEN FREER (b.1926) THREE MINIATURE WATERCOLOURS ON VELLUM ?Mountain Landscape? ?Pembrokeshire Coast?, 1976 ?Coast at Achiltibuie? Signed, titled verso 2 ¾? x 4? (7cm x 10.2cm) and smaller, (3)

192  FRANCES WINDER (MODERN) GOUACHE DRAWING ?Old Pier Posts? Signed, titled to label verso 10 ½? x 7? (26.7cm x 17.8cm)

193  FRANCES WINDER (MODERN) TWO WORKS MIXED MEDIA ?Derwent Pool?, titled to label verso 9 ½? x 7? (24.1cm x 17.8cm) OIL PASTEL Abstract, untitled 9 ½? x 5 ½? (24.1cm x 14cm) Both signed, (2)

193A  GOLDA ROSE (1921-2016) MIXED MEDIA ON BOARD ?The Redeemer?, abstract Signed, titled and dated 2003 verso 35 ½" x 23 ¼" (90.2cm x 59cm)
GOLDA ROSE (1921-2016) OIL ON CANVAS Looking Out, female face at a window Signed 24 ⅜" x 18 ¼" (62.3cm x 46.3cm)

GOLDA ROSE (1921-2016) OIL ON CANVAS ‘Seascape, Majorca’ Signed and titled verso 17 ¼" x 21 ¼" (43.8cm x 54cm)

GOLDA ROSE (1921-2016) MIXED MEDIA ON BOARD Female face Signed, untitled 10 ¼" x 7 ¾" (26cm x 19.7cm)

ALEXEI YEGEROV (1930-1992) WATERCOLOUR DRAWING 'Wooden Houses near Yaroslavl?' Signed and titled verso ATTRIBUTED TO THE SAME HAND OIL PAINTING Houses and trees, untitled but similar to the watercolour Unsigned Both 4? x 5 ½? (10.2cm x 14cm), (2)

MARGARET CHAPMAN ARTIST SIGNED COLOUR PRINT Piccadilly Circus, London 15 ½" x 23 ¼" (39.4cm x 59cm)


JOHN PICKING (b.1939) SEVEN WORKS TWO WATERCOLOUR DRAWINGS Female portraits:?Giverney Girl?, 1998 20? x 14? (50.8cm x 35.6cm) ?Village Dreamer?, 1998 22? x 16? (55.8cm x 40.6cm) TWO PEN AND WASH DRAWINGS ?Structure in a Plain?, 1998 14? x 20? (35.6cm x 50.8cm) ?Figures in a Pergola?, 2003 16? x 12? ...

BOHUSLAV BARLOW (b.1947) MIXED MEDIA ?Ally Resting? Signed, partly obscured by mount, titled to label verso 21 ½? x 16 ¼? (54.6cm x 41.2cm)

MALCOLM FRYER (b.1937) OIL ON BOARD ?Rose Window? Signed and titled verso 18 ¾? x 14 ¾? (47.7cm x 37.4cm)

PETER SHACKLETON (b.1933) WATERCOLOUR Grand Canal Scene, Venice, with two female figures in the foreground Signed 10 ¾? x 13 ¾? (27.3cm x 34.9cm)

G WALKER PENCIL AND WATERCOLOUR Sumo Wrestling with Umbrella Signed and titled in pencil 7 1/2in x 6 1/2in (19 x 16.5cm)

GARETH JOHN JONES (TWENTIETH/ TWENTY FIRST CENTURY) THREE ARTIST SIGNED LIMITED EDITION ETCHINGS ?Quarndon? ?, (21/75) 19 ½? x 24 ½? (49.5cm x 62.2cm), foxing, tide mark to top edge, goes into image?Pwllgrannent? ?, (11/75) 16? x 11 ¾? (40.6cm x 29.8cm) ?December 1967?, (13/75) 15? x 20 ½? (38cm x ...[more]

NORMAN JACQUES (1922-2014) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Lauterbrunnen?, (8/10) 71cm x 48.2cm), unmounted, foxing PETER OAKLEY TWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Objects with a View of the Hill?, (19)97, (3/5) 22.8cm x 17.7cm) ?Nocturne?, (19)98, Artis ...

AFTER TOM DODSON ARTIST SIGNED COLOUR PRINTS, THREE each Guild stamped, varying sizes, also AFTER MARGARET CHAPMAN ARTIST SIGNED COLOUR PRINTS, TWO Guild stamped, both faded (5)

JOHN COLEY (1875-1950) ORIGINAL LITHOGRAPH Young woman kneeling to kiss her reclining mother Signed in pencil 8 1/2" x 9 3/4" (21.5cm x 25cm)

ANDREW WATSON TURNBULL (1874-1957) ORIGINAL ETCHING WITH AQUATINE 'February Fill Dyke’ Signed and titled in pencil and stamped 'Warwick Gallery - Artist Proof' 10" x 14" (25.5cm x 35.5cm)

ALBANY E. HOWARTH (1872-1936) ORIGINAL ETCHING ‘The Gateway Winchester’ Signed and titled in pencil 15 3/4" x 10 3/4" (40cm x 27.5cm)
208 T. HIGHAM AFTER G. PICKERIN HAND COLOURED ENGRAVING 'Manchester' distance views from the countryside Published by Fisher, Son and Co. London 1844 5'' x 8'' (12.5cm x 20.5cm)

209 NATHANIEL T. CURRIER (1813-1888) AFTER F. PALMER HAND COLOURED LITHOGRAPH 'The Village Street' Published in America 185510 1/4'' x 14 3/4'' (the image)

210 HELEN BRADLEY (1900-1979) ARTIST SIGNED COLOUR PRINT 'Springtime Guild stamped 15'' x 22'' (38x56cm) and 'Blackpool Pier 14'' x 21'' (35.5x53.5cm) faded (2)

211 HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Pope John Paul II' Monton House Proof, No. 7/50 Signed and dated (19)'81 in pencil 16in x 11 1/2in (40.5 x 29cm)

212 HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION MONOCHROME LITHOGRAPH 'Green Grocer's Shop' Signed, titled and numbered 1/5 in pencil 12 1/2in x 15in (31.7 x 38.1cm)

213 HAROLD RILEY (1934) ARTIST SIGNED PROOF PHOTOGRAPHIC PRINT 'Boy eating bread, Salford' Signed, titled and dated (19)'71 in pen and ink 14in x 10in (35.5 x 25.5cm) Framed together with a hand-written letter (now faded)

214 SUSAN KANE (MODERN) REVERSE MONOPRINT ?Tea?, unsigned 6 ½? x 4 ¾? (16.5cm x 12cm)

215 DEREK WILKINSON (1929-2001) ARTIST SIGNED LIMITED EDITION COLOUR ETCHING 'Park Gate, Autumn', 1982, (1/25) 10 ¾? X 13 ½? (27.3cm x 34.3cm) NINETEENTH CENTURY COLOURED ENGRAVING 'Mottram Longdendale' 6 ½? x 10? (15.2cm x 25.4cm), (2)

216 GIOVANNI SIMIONE (B.1967) FOURTEEN PEN AND WASH DRAWINGS MOUNTED ON CARD Various subjects Mostly signed, many dated 10? x 7? (25.4cm x 17.7cm) and smaller Unframed, (14) C/R-GOOD

217 GIOVANNI SIMIONE (B.1967) NINE ARTIST SIGNED ETCHINGS ON BLIND STAMPED PAPER Various subjects 4 ¼? x 9? (10.8cm x 22.8cm) and smaller, unframed Together with a black card folder, 'TECHNICAL DREAMS', (10) C/R-etchings good, the folder with scuffing to the edges

218 GIOVANNI SIMIONE (B.1967) EIGHT ARTIST SIGNED ETCHINGS WITH AQUATINT Various subjects 6? x 4 ½? (15.2cm x 11.4cm) and smaller EIGHT ARTIST SIGNED PRINTS FROM ETCHINGS Various subjects 3 ½? x 4 ½? (8.9cm x 11.4cm) and smaller All on blind stamped paper and unframed, (16) C/R-foxing spots and borders g ...

219 D.T.G. (Contemporary) OIL PAINTING ON CANVAS Coastal scene with tree lined cliffs predominantly in blue Signed with initials lower right 17 1/2'' x 23 1/2'' (44.5cm x 59.5cm)

220 NORA DALZELL (TWENTIETH CENTURY) MIXED MEDIA Abstract 'Berkeley Square' Signed, titled to label verso 13 ¾? x 13 ¾? (35 x 35cm)

221 D.S. IVES (TWENTIETH/ TWENTY FIRST CENTURY) WATERCOLOUR Lake land scene with farmhouse in the foreground Signed 10? x 14? (25.4cm x 35.5cm)

222 ROY WILSON (TWENTIETH/ TWENTY FIRST CENTURY) TWO WATERCOLOURS Seascape Riverscape Both signed 10 ½? x 14 ¼? (26.6cm x 36.2cm) ILDO MORATTI (TWENTIETH/ TWENTY FIRST CENTURY) TWO WATERCOLOURS 'Dovestones', 2006 12? x 14? (30.5cm x 35.6cm) 'Sky in Saddleworth?', 2006 12? x 15 ½? (30.5cm x 39.3cm) Both s ...

LES PEARSON (TWENTIETH/TWENTY FIRST CENTURY) PAIR OF PEN AND WASH DRAWINGS ?The Harbour, Scarborough? The other untitled Signed, one titled to label verso 6? x 8? (15.2cm x 20.3cm) P. BRANCHE (TWENTIETH/TWENTY FIRST CENTURY) PAIR OF WATERCOLOUR DRAWINGS Canal scene with narrow boat Flowers Signed ...

PAT MCINNES (TWENTIETH/TWENTY FIRST CENTURY) COLOURED PASTEL/CRAYON Young girl carrying a hen Signed and dated 2016 8? x 11 ½? (20.3cm x 29.2cm) AND THREE OTHER WORKS, various artists, (4)

JOHN R. BROWN (NINETEENTH/TWENTIETH CENTURY) WATERCOLOUR DRAWING, heightened in pen and ink Sixteenth/Seventeenth century street scene with black and white buildings and figures Signed and dated 1901 19? x 13 ½? (48.2cm x 34.3cm)

ATTRIBUTED TO ERNEST HENRI GRISET (1844-1907) PENCIL DRAWING Lady artist at her easel Unsigned, stamped in green twice with ?HENRI GRISET STUDIO COLLECTION? verso 7? x 5 ½? (17.8cm x 14.5cm)

UNATTRIBUTED (NINETEENTH CENTURY CONTINENTAL SCHOOL) THREE SMALL PENCIL DRAWINGS ON BLUE/GREY PAPER Female figure studies 6 ¼? x 4 ½? (16cm x 11.4cm) and smaller all unframed, (3)

18th/19th CENTURY SCHOOL OIL PAINTING ON CANVAS (relined) Still life, pansies and other summer flowers Unsigned 32? x 21? (81.25 x 53.25cm)

CHRIS NOBLE FOUR ARTIST SIGNED LIMITED EDITION PHOTOGRAPHIC PRINTS ?Summer Storm?, (2/100) ?Changing for the Better?, (4/100)?Betwixt and Between?, (2/75) ?Before the Fall?, (2/100) 4? x 9? (10.2cm x 22.9cm) and smaller, (4)

JIM RUSSELL (b.1933)THREE WORKSOIL PAINTING ON BOARD?Red House, Derbyshire?7 ¼? x 11 ½? (18.4cm x 29.8cm), framedTWO WATERCOLOUR DRAWINGS ?Dust bin day, Fallowfield? 11 ¼? x 8 ½? (28.5cm x 21.6cm) ?Joggers, South Manchester? 8 ½? x 11 ¼? (21.6cm x 28.5cm) Signed, titled verso TOGETHER WITH FIVE AMAT ...

UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Riverscape Unsigned 19 ½? x 29 ½? (49.5cm x 75cm)

PETER MALLENDER (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Industrial Landscape in Blue?, 1971 Signed and dated, titled verso 7 ½? x 8 ¾? (19cm x 22.2cm) HELEN BRENNAN (TWENTIETH CENTURY) PASTEL ?Orkney?, unmounted Signed, titled verso 12? x 16 ½? (30.5cm x 42cm) AND TWO OTHER PASTEL DRAWINGS Indistin ...

IAN McLEOD (b.1939) THREE WORKS OIL PASTEL ?Bing, Night Sky II? 4 ½? x 5? (11.4cm x 12.7cm) MONOPRINT, OIL, PASTELS ?Break in the Weather? 5 ½? x 8 ½? (14cm x 21.5cm) WATERCOLOUR, COLLAGE ?Destiny? 9? x 6 ½? (22.9cm x 16.5cm) Signed, titled to labels verso All mounted, (3)

GRANVILLE (TWENTIETH/TWENTY FIRST CENTURY) TWO ACRYLICS ON PAPER ?Beach Study 158?, 2000 7 ½? x 7 ½? (19cm x 19cm) ?Figure and Palm 3?, 1995 11 ¼? x 10 ¾? (28.5cm x 27.3cm) Signed, dated and tilted, mounted, (2)

UNATTRIBUTED ENGLISH SCHOOL SUITE OF THREE PEN AND INK DRAWINGS Bust portraits 'The Eternal Triangle' Circa 1920s 5? x 4? (12 x 9.5cm) in one frame

SUSAN T. HENRY (TWENTIETH CENTURY) SIXTEEN WORKS OIL PAINTINGS ?Cornfield with Poppies? 23 ½? x 17 ½? (59.7cm x 44.4cm) ?Along the Shore, early Spring? 13 ¼? x 17 ½? (34.2cm x 44.4cm), framed FOURTEEN WATERCOLOUR AND ACRYLIC DRAWINGS 4 ¾? X 6 ½? (12cm x 16.5cm) approx, unmounted All initialled, titl ...

RICHARD WOOD OIL PAINTING ON CANVAS ‘Sunset at Luxor’ Signed lower right and signed, titled and dated 1993 verso 24” x 30” (61 x 76cm)
DAVID HEADON (Havant, Hants.) TWO WATERCOLOUR DRAWINGS 'Winter landscape - near Ashford, Kent' Signed 9 1/4" x 13 1/2" (23.5 x 34.5cm) and 'Broadwater Lake, Godalming at sunset' Signed 9" x 13 3/4" (23 x 35cm) (2)

B. HITCHISEN (Norwich) WATERCOLOUR DRAWING 'Rocks and Boat' Signed and titled in pencil 6 1/4" x 13" (16 x 33cm) and GILLIAN FRENCH (Altrincham) WATERCOLOUR DRAWING Bouquet of sweet peas tied with a ribbon bow Signed in pencil 18 1/2" x 14 1/2" (47 x 37cm)

ALEX LEGGETT (late 19th Century) PAIR OF WATERCOLOURS Highland landscapes Both signed lower right, the later card mounts with artist's name and date 1880 13 1/2in x 21in (34.5 x 53.5cm) (2)

ENID WILLIAMS (TWENTIETH/ TWENTY FIRST CENTURY) FIVE WORKS TWO OILS ON CANVAS ?Lace Tablecloth? 26 ½? x 14 ½? (72.4cm x 36.8cm) ?The Open Door? 19 ½? x 15? (49.5cm x 38.1cm), framed THREE WATERCOLOURS Floral Studies 13? x 9? (33cm x 22.9cm) and smaller, mounted All signed and titled, (5)

JOHN A WALSH (TWENTIETH/ TWENTY FIRST CENTURY) THREE OIL PAINTINGS ?Le Prunier, Perigord Blanc?, signed 13 ½? x 17 ½? (34.3cm x 44.4cm), framed ?Dusk at La-Petite Pierre?, unsigned ?9? x 9 ½? (17.8cm x 24.1cm)?A Bridge Too Far?, signed 9 ½? x 7 (24.1cm x 17.8cm) Mounted, (3)

ATTRIBUTED TO CHARLES BARBER (Birmingham & Liverpool 1784 - 1854) WATERCOLOUR DRAWING 'Borrowdale', mountainous landscape with river bridge and village, group of three figures in the foreground 21" x 35 1/2" (53.5 x 90cm) (Attributed to J. Davey & Sons, Manchester, label verso)

ENID WILLIAMS (TWENTIETH CENTURY) WATERCOLOUR DRAWING Back garden with flowerbedsUnsigned 11 ½? x 14? (29.2cm x 35.5cm)

BAL ATHALYE (TWENTIETH CENTURY) WATERCOLOUR DRAWING Moored gondolas, Venice Signed 9 ½? x 13? (24.1cm x 33cm) TOGETHER WITH TEN SMALLER WORKS VARIOUS ARTISTS All but one mounted, (11)

AMBROSE AVELLANO (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Marshes? (19)95 Signed and dated, titled to label 7 ½? x 11? (19.7cm x 28cm) PETER HADLEY (TWENTIETH CENTURY) TWO WATERCOLOUR DRAWINGS ?Smooth Stones?, 1971 16? x 13 ½? (40.7cm x 34.3cm) The other untitled 10? x 13? (25.4cm x 33cm), unmounted …[more]

JOHN VARLEY (1778-1842) WATERCOLOUR DRAWING Continental river landscape with hill top fort and smoking volcano in the distance Signed, attributed to the mount and indistinctly titled verso 6? x 9 ¾? (15.1cm x 24.7cm)

CLIFF HIGGINSON (TWENTIETH CENTURY) ACRYLIC?Sunset at Porthbear, Cornwall? Signed, titled to label 9 ½? x 14 ½? (24.1cm x 36.8cm) A. SHORT (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?The Estuary? Signed and titled verso ?9? x 7 ½? (17.8cm x 189cm) AND TWO OTHER WORKS Unsigned, (4)

KIM SKOVGAARD (TWENTIETH CENTURY) SIX WORKS WATERCOLOUR DRAWING ?The Village of Great Budworth, Cheshire?, 8.5.91 10 ½? x 20? (26.7cm x 50.8cm), mounted FIVE ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Albert Square, Manchester?, edition of 500, unmounted GUY VAESEN THREE ARTIST SIGNED LIMITED EDIT …[more]

UNATTRIBUTED, (NINETEENTH CENTURY) WATERCOLOUR DRAWING Highland landscape with river in the foreground Monogrammed 23 ½? x 17 ¼? (59.6cm x 43.8cm)

JOE SPARK (TWENTIETH CENTURY) THREE PEN AND WASH DRAWINGS, heightened in white 'Old Church Yard, Charlton Green' 'Sad Reflections' signed and titled Steam Locomotive Unsigned 9 1/4" x 7" (23.5cm x 17.8cm) Mounted but unframed. (3)
PETER WILLIAMS (TWENTIETH CENTURY) SIX WORKS WATERCOLOUR DRAWING "Winter Gale", 1980, coastal scene Signed and titled 18 ½ x 27 (47cm x 68.6cm), foxed FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS "Turkey" Artist Proof "Snowy Owls", (3/15) "Snowy Owl", (6/15) Night Island?, (7/15) "Winter Farm", ...[more]

LESLEY WOODSTOCK (TWENTIETH/ TWENTY FIRST CENTURY) EIGHT WORKS FOUR WATERCOLOUR DRAWINGS Landscapes and tree study 6 ¾ x 9 ½ (17.2cm x 24.1cm) and smaller FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS "Lost in Space?", (1/5) "Three Steps to Heaven?", (1/5) "Balance?", (1/5) "Beyond Mars?", (1/5) 7 ...[more]

UNATTRIBUTED CONTEMPORARY ARTIST MIXED MEDIA ON PAPER French impressionist style landscape with courting couple Unsigned 20 1/2 x 27 3/4 (52 x 70.4cm)

UNATTRIBUTED (TWENTIETH CENTURY) PAIR OF WATERCOLOURS Paris street scenes Indistinctly signed and dated (19)88 14? x 9 ½ (?35.6cm x 24.1cm) JOHN EMERSON ARTIST SIGNED COLOUR PRINT Steam boat in a storm 11 ½? x 14 ½? (29.2cm x 36.8cm) BERNARD REID ARTIST SIGNED COLOUR PRINT "De Bapa Tuk Band" 10 ½? x ...

AFTER DAVID WILKIE NINETEENTH CENTURY OIL ON RELINED CANVAS "The blind fiddler" Unsigned 8? x 10 ¼? (20.3cm x 26cm)

ANTHONY ORME (b.1945) FOUR WATERCOLOUR DRAWINGS Landscapes Signed 11? x 15? (28cm x 38.1cm) and smaller Three mounted, (4)

ANNE GENNER CRAWFORD (TWENTIETH/ TWENTY FIRST CENTURY) THREE WATERCOLOUR DRAWINGS?Beneath the Veil? 9 ½? x 9 ½? (24.1cm x 24.1cm) ?Blue Study II? 14? x 11 ¼? (35.6cm x 28.5cm) ?Smoked Dollys? 8 ¼? x 6 1/8? (21cm x 15.5cm) Signed, titled verso, mounted, (3)

ROBERT M KAY (TWENTIETH CENTURY) TWELVE WATERCOLOUR DRAWINGS Manchester scenes Signed and tilted with further descriptions verso 197 x 15? (48.2cm x 38.1cm) and smaller Mounted but unframed TWO LIMITED EDITION WOODCUTS ON BUFF PAPER Manchester scenes 10? x 7? (25.4cm x 17.8cm) and smaller Signed and ...

HENRY CHARLES FOX (1855/60-1929) WATERCOLOUR DRAWING Rural landscape with horse-drawn cart fording a river in the foreground Signed and dated 1917 13 ¾? x 20 ¾? (35cm x 52.8cm)

WALTER EASTWOOD (1867-1943) WATERCOLOUR DRAWING Highland landscape with sheep in the foreground Signed 9 ½? x 13 ½? (24.1cm x 34.3cm)

B. THORNTON (TWENTIETH CENTURY) OIL PAINTING Landscape Signed 5 ½? x 7 ½? (14cm x 19cm) UNATTRIBUTED OIL PAINTING Portrait of a young woman wearing spectacles Indistinctly signed 9 ½? x 7 ½? (24.1cm x 19cm) AND FIVE OTHER WORKS, various artists, (7)

ALBERTO CANDIAN (b.1946) OIL PAINTING ON CANVAS 'La Salute' (Basilica Votiva) Signed lower right, signed, titled and dated 2013 verso24" x 24" (61cm x 61cm) CD. Good

J. BARDLEY (TWENTIETH CENTURY) THREE PENCIL DRAWINGS ?The fairway? (19)72, yellow paper ?Trafford Road, Salford?, (19)76 ?Broadway, June, Docks?, (19)76 Signed, titled and dated 21 ½? x 30? (54.5cm x 76.2cm), unmounted DAVID SCHOFIELD (TWENTIETH CENTURY) PENCIL DRAWING Derelict yard with tyres and ...

MARION BROOM (Twentieth Century) WATERCOLOUR Flowers in a moulded jug Signed lower right, signed, titled and dated 2013 verso24" x 24" (61cm x 61cm) CD. Good

H. GARNOCK JONES (TWENTIETH/ TWENTY FIRST CENTURY) TWO GOUACHE DRAWINGS Abstracts with flowers Signed 16 ¾? x 16 ¼? (42.5cm x 41.2cm) 13 ¼? x 18? (33.6cm x 45.7cm) UNATTRIBUTED WATERCOLOUR DRAWING The 1980?s cast of Coronation Street in the Rovers Return Unsigned 9 ½? X 15 ½? (24.1cm x 39.3cm) JENN...
<table>
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<th>Number</th>
<th>Description</th>
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<tr>
<td>268</td>
<td>LATE NINETEENTH CENTURY CONTINENTAL SCHOOL MIXED MEDIA Man and a woman seated at a café table Indistinctly signed in pencil 11” x 8 1/2” (28cm x 21.5cm)</td>
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<td>269</td>
<td>JOAN SIMMONS (TWENTIETH/ TWENTY FIRST CENTURY) SET OF FOUR PEN AND WASH DRAWINGS? Crowd Scene?, 1-4 Signed, titled to labels verso ROGER HOLLAND SCRATCHBOARD Religious scene 9 ½? x 7? (24.1cm x 17.8cm) J. KNIGHT TWO ARTIST SIGNED ETCHINGS Rural scenes 5½ x 7½? (12.7cm x 19cm) 5½ x 8½? (12.7cm x 21.3cm) [more]</td>
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<td>270</td>
<td>AGNES W. DRONFIELD (NINETEENTH CENTURY) WATERCOLOUR DRAWING ?Still Life? Initialled and dated 1898, titled and attributed to label verso 16 ¼? x 12½? (41.3cm x 30.5cm)</td>
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<td>271</td>
<td>PHILLIS STROUDLEY (EARLY TWENTIETH CENTURY) WATERCOLOUR DRAWING, heightened Fashion design-Art Deco female figure in green and yellow striped dress Signed 19 ¼? x 11 ¼? (48.9cm x 28.6cm) AND A COLOUR PRINT, (2)</td>
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<td>272</td>
<td>MANNER OF GUIDO RENI (NINETEENTH CENTURY) OIL ON CANVAS, OVAL Saint Mary Magdalene Unsigned Unframed and with card backing 21? x 18? (53.3cm x 45.7cm)</td>
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<td>273</td>
<td>AMANDA HYATT (TWENTIETH/ TWENTY FIRST CENTURY) WATERCOLOUR Landscape with hills in the distance Signed, bears Paragon Fine Arts, Macclesfield, label verso 14 ¼? x 21 3/8? (36.2cm x 55.2cm)</td>
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<td>274</td>
<td>SET OF SEVEN MODERN INDIAN GOUACHE LEAF PAINTINGS, figural subjects on pear shaped dried leaves, 8½? x 5 ¾? (20.3cm x 14.6cm), (7)</td>
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<td>275</td>
<td>SET OF SIX MODERN INDIAN GOUACHE LEAF PAINTINGS, exotic birds and flowers, on pear shaped leaves, 6 ¼? x 4 ¼? (15.8cm x 10.8cm), (6)</td>
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<td>276</td>
<td>I. SHERIDAN? (EARLY TWENTIETH CENTURY) WATERCOLOUR DRAWING Coastal scenes from clifftop Signed 10 ¾? x 17 ½? (27.3cm x 44.4cm)</td>
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<td>277</td>
<td>AFTER REMBRANDT TWO INK DRAWINGS AND A PRINT 8½? X 7¼? (21.6cm x 18.4cm) and smaller, (3)</td>
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<td>278</td>
<td>JILL MICKLE (MODERN) OIL ON BOARD Landscape with dwelling in the foreground and hills in the distance Signed and dated (19)84 8 ½? x 17 ½? (21.6cm x 44.4cm) THOMAS? OIL ON CANVAS Landscape with dwelling in the foreground and snow-capped hills in the distance Signed 15 ½? x 19 ½? (39.4cm x 49.5cm), (2) [more]</td>
</tr>
<tr>
<td>279</td>
<td>SYBIL SWAN (MODERN) WATERCOLOUR DRAWING Hilly landscape Signed 10½? x 14½? (25.4cm x 36.8cm) WILF DARLINGTON (MODERN) WATERCOLOUR DRAWING ?Mostar Bridge? Signed, titled verso 41? x 16? (30.5cm x 40.6cm) AND THREE COLOUR PRINTS, (5)</td>
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<td>280</td>
<td>CHARLES WILLIAM ADDERTON (1866-1944) PAIR OF WATERCOLOUR DRAWINGS Coastal scenes Signed 13? x 20½? (33cm x 52cm), (2)</td>
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<td>281</td>
<td>B.H.K. PESKETT (TWENTIETH CENTURY) WATERCOLOUR DRAWING Rural landscape with village in the distance Signed 11½? x 17½? (29.2cm x 43.2cm) MARY McCOLM (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Sheep Street, Chipping Campden? Signed and dated 1988, titled to label verso 9½? x 11½? (22.9cm x 28.5cm), (2)</td>
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<td>282</td>
<td>ELIZABETH HODSON (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Cotswold Cottages at Filkins? Signed, titled verso 8½? x 13½? (21.6cm x 33cm) UNATTRIBUTED (TWENTIETH CENTURY) WATERCOLOUR DRAWING Street scene Indistinctly signed 10½? x 13½? (26.7cm x 33.5cm), (2)</td>
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<td>No.</td>
<td>Description</td>
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<td>283</td>
<td>DOUGLAS TERENCE FANTHOME (b.1937) OIL ON BOARD ?The Lady Gwynfred &amp; Friends, St. Katherine Docks? Signed, titled to artist label verso</td>
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<td>284</td>
<td>ED DEVENPORT (MODERN) OIL ON BOARD Street scene with figures and church Signed and dated (1980)</td>
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<td>285</td>
<td>SHLOMO ZAFRIR (1926-2002) PEN AND INK, heightened in white Seated figure Signed and titled/ inscribed in Hebrew</td>
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<td>286</td>
<td>WILLIAM HALLE (1912-1998) OIL ON BOARD Garden in Winter Signed and dated</td>
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<td>287</td>
<td>ALFRED ALLAN (b.1944) SUITE OF THREE OIL PAINTINGS ON CANVAS Shore line scene with figures and boats Signed</td>
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<td>288</td>
<td>RICHARD AKERMAN (1942-2005) OIL ON CANVAS Landscape with dwelling at dusk Signed</td>
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<td>289</td>
<td>KEN TAYLOR (b.1939) PAIR OF MINIATURE GOUACHE PAINTINGS ON BLOCK BOARD ?Winter-Cefn cooch? &amp; ?Mill Pond? Signed, titled verso</td>
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<td>290</td>
<td>FRANCOIS (MODERN) OIL ON BOARD French Flower Market Signed</td>
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<td>291</td>
<td>COLETTE DOBSON (MODERN) PAINTED PORCELAIN ?Orchids? Signed and titled to label verso</td>
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<td>292</td>
<td>MARION BROOM (1878-1962) WATERCOLOUR DRAWING Still-life, jug of flowers Signed</td>
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<td>293</td>
<td>J.E.J (TWENTIETH CENTURY) PENCIL DRAWING Path through woodland Initialled Signed and titled to label verso</td>
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<tr>
<td>294</td>
<td>DIANE ELSON (b.1953) THREE PEN AND WASH DRAWINGS ?Oxford Street? &amp; ?Punch and Judy The Bandstand? Signed</td>
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