

# Capes Dunn



## European & Oriental Ceramics & Glass

Dec Arts, Doulton, Beswick, Worcester, Derby, Chinese, Japanese, Glass, Delft, Staffordshire,

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The Auction Galleries  
40 Station Road  
Heaton Mersey  
Stockport  
SK4 3QT  
United Kingdom

| Lot | Description                                                                                                                                                                                                                                                                                                                 |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | LINTHORPE POTTERY TALL TWO HANDLED VASE with trumpet neck , spreading circular base, openwork handles covered in a deep turquoise blue glaze, the interior ochre glazed design number 1691 23 1/2" (59.5) high (with restoration)                                                                                           |
| 2   | CIRCA 1890 AULTON POTTERY JARDINIERE ON STAND with foliate scroll work and shells covered in a red shading to turquoise blue glaze, impressed mark and design registration number 142524 34" (86.5) high also a late Victorian majolica jardiniere the lobated body moulded with foliate scrollwork and shel ...[more]      |
| 3   | STYLISH 1930s CARLTON WARE POTTERY HEXAGONAL OVOID VASE, pattern no. 3387, also numbered S/2695, 7 1/2" (19cm) high                                                                                                                                                                                                         |
| 4   | DAISY MAEKIG JONES FOR WEDGWOOD, PAIR OF ?DRAGON? LUSTRE GLAZED VASES, each of ovoid form with short, waisted neck and spreading foot, painted in gilt with a four clawed dragon, set on a streaky blue ground and between slender gilt borders and lined rims, 8 1/2" (21.6cm) high, gilt printed Portland va ...[more]    |
| 5   | THREE PIECES OF TUDRIC PEWTER, comprising: planished rounded oblong tray with overhead handle and stylised floral border, 12" x 8 3/4" (30.5cm x 22.2cm), pattern no: 0357, 1 1/2 pint planished hexagonal teapot, with brown Bakelite scroll handle and knob, pattern no: 01650, and the matching 1 1/4 pint hot ...[more] |
| 6   | F.J. AKERS (MODERN) BRONZE PATINATED WHITE METAL SCULPTURED FIGUREEntitled 'The Maestro' applied with named plaque 22" (56cm) high                                                                                                                                                                                          |
| 7   | TUSCAN CHINA SHALLOW DISH, OF LOZENGE FORM WITH GILT SPECKLED CENTRE AND MOULDED BORDER OF COLOUR FLOWER HEADS, 1 1/4" (3.2cm) high, 10 1/2" x 7 3/4" (26.7cm x 19.7cm) painted pattern NO. 119/2020, TOGETHER WITH A CARLTON WARE 'PRIMULA' GREEN GLAZED LEAF SHAPED DISH, 9 1/2" x 6 1/2" (24.1cm x 16.5 ...[more]        |
| 8   | ORIVIT PEWTER CHARGER WITH ART NOUVEAU FLORAL BORDER, 13" (33cm) diameter, pattern no: 2251, incised to the back: L&F Cole, Silversmiths, Cambridge, together with a planished Armada Pewter shallow dish with petal shaped rim and stepped hoof feet, 9 1/2" (24.1cm) diameter, electroplated hot water j ...[more]        |
| 9   | PAIR OF SWAN PATTERN AMBER GLASS RECEIVERS, 10 1/4" (26cm) high, together with THREE GLASS PAPERWEIGHTS, comprising: a mottled iridescent example of apple form by Midsummer Glassmakers, the other two mottled, one in pink, the other in blue, (5)                                                                        |
| 10  | WHITEFRIARS AMETHYST GLASS ?CELERY? VASE, of footed form with flared rim and bubble inclusions, 5 3/4" (14.6cm) high, together with a MURANO GREEN CASED SCENT BOTTLE AND STOPPER, 6 1/2" (16.5cm) high, CLEAR GLASS CONICAL VASE, and an OVOID VASE, spiral threaded in pink and white, (4)                                |
| 11  | IMPRESSIVE SMOKEY GREY MURANO HOT WORKED GLASS LARGE BOWL, of compressed, flared form with fold-over rim to the swollen upper section and pulled spikes to the lower section, 10 1/2" (26.7cm) high, 19" (48.2cm) diameter, unmarked                                                                                        |

- 12 A CLARICE CLIFF (Newport Pottery) FRUIT BOWL, moulded and poly-chromed with birds amongst flowers, 9" (23cm) diameter, also a CLARICE CLIFF (Newport Pottery) small lidded bowl (2)
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- 13 1930s BURSLEM WARE POTTER BOWL, decorated by Charlotte Rhead, 9 1/2in (24cm) diameter and a very similar GINGER JAR AND COVER (2)
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- 14 1930s STAFFORDSHIRE POTTERY WALL PLAQUE, probably decorated by Charlotte Rhead, indistinct factory mark, 16 1/4" (41cm) diameter
- 
- 15 1970?s EERO AARNIO DESIGNED THREE PIECE RED LEATHER AND ALUMINIUM LOUNGE SUITE, all with bucket type seats and continuous rounded oblong supports, comprising: TWO SEATER SETTEE, 55" (139.7cm) wide, and PAIR OF EASY OPEN ARMCHAIRS, (3)
- 
- 16 CZECHOSLAVAKIAN ART NOUVEAU POTTERY FIGURAL POSY BOWL, modelled as a seated maiden dipping a toe into a pond, 10 3/4" (27.3cm) high, 13" x 10" (33cm x 25.4cm), impressed marks
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- 17 SUSIE COOPER MOULDED POTTERY VASE, of ovoid form, painted in muted tones with a band of tube lined shells, on a blue/ grey ground, 6 1/4" (15.9cm) high, painted mark, hairlined
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- 18 RUSSIAN POTTERY BREAKFAST TEACUP AND SAUCER COMMEMORATING THE 1980 OLYMPIC GAMES HELD IN MOSCOW, pink printed and with gilt lined rims, printed mark, (2)
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- 19 EARLY TWENTIETH CENTURY STYLISH GLASS DECANTER WITH SILVER MOUNT, of faceted ovoid form with side handle to the silver mounted collar and hinged cover, 8 1/2" (21.5cm) high, CHESTER 1916, (one side handle missing), together with An ART GLASS BAG SHAPED VASE, in mottled tones of pink yellow and white, ...[more]
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- 20 ART DECO PAINTED PLASTER FIGURAL TABLE LAMP BASE, modelled as a lady in stylised pose, raised on an oval, domed black base, unmarked, 21 1/2" (54.6cm) high, including fitting
- 
- 21 1960?s DIOMEDE NIERI ?FEMALE DRUMMER? CHALK OR PLASTER TABLE LAMP BASE, modelled seated holding the open top drum between her legs, 14" (35.6cm) high, incised DN and mould no: 893598
- 
- 22 YOUGHAL ART METAL WORKSHOP EMBOSSED COPPER PLAQUE, of dished form, the planished centre worked with a design of whiplash scrolls within a meandering shamrock border, 11 3/4" (29.7cm) diameter, stamped mark to the rim
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- 23 ART DECO PERIOD BRASS CEILING LIGHT FITTING in the form of three ship's prows, each with three pink glass galleon sails, with three lamp interiors, and the SET OF THREE MATCHING SINGLE PROW WALL LIGHTS, each with three pink glass galleon sails, (4)
- 
- 24 ROYAL DOULTON CHINA TEA CUP, SAUCER AND SIDE PLATE TRIO, painted with gilt lined floral cartouches on green and gilt borders, printed mark, painted pattern no: BB 3480/ H4463, (3)
- 
- 25 APPROXIMATELY 109 PIECE ROYAL DOULTON PORCELAIN AND BOOTH'S SEMI-PORCELAIN 'FLORADORA' PATTERN DINNER, TEA AND BREAKFAST SERVICE
- 
- 26 LATE VICTORIAN DOULTON (Lambeth) small pear shaped vase with frilled rim the body applied with a cameo of Edward Prince of Wales beneath feather plume and motto under, opposing two medallions respectively inscribed "Albert Medal Society of Arts 1885 for Impulse Given to Production of Art Pottery in ...[more]
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- 27 A ROYAL DOULTON FIGURE 'PEARLY BOY' HN2035 (1949-59)
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- 28 SIXTEEN ROYAL DOULTON (BURSLEM POTTERY) SERIES WARE PLATES (16)
- 
- 29 NINE VARIOUS BESWICK AND OTHER CERAMIC HORSES, including a pair of bookends (9)
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- 30 ONE MARKED BESWICK AND FIVE OTHER BESWICK STYLE HORSES, brown glazed (as found) (6)
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- 31 ROYAL DOULTON (BURSLEM) JOHN BARLEYCORN CHARACTER JUG (early version before handle change), printed mark D5327, design registration number 782778, 7 1/4" (18.5cm) high (small restored chip to the foot rim)
- 
- 32 EARLY 20th CENTURY ROYAL DOULTON SERIES WARE POTTERY BOWL, 'Pryde goeth before a fall', decorated with figures skating on ice, printed mark D 2789 pattern number, 10" (25cm) diameter, (hairline cracks), also a BURSLEM WARE 'BAGDAD' PATTERN POTTERY BOWL (2)
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- 33 A ROYAL DOULTON (BURSLEM) FAMOUS SHIPS "HMS VICTORY" WALL PLAQUE, ALSO A LANGLEY WARE TOBACCO JAR, THREE PIECES OF HOLLINSHEAD AND KIRKHAM CHINOISERIE DECORATED POTTERY AND A BURLEIGH WARE PEDESTAL BOWL
- 
- 34 FIVE BESWICK POTTERY MODELS OF PIGS, comprising: two fixed to wooden stands, VIETNAMESE POT BELLY and TAMWORTH, PIG AND PIGLET, PIGGY BACK, on wood stand, and GLOUCESTER OLD SPOT AND CH(AMPION) WALLBOY, printed marks, (5)
- 
- 35 SIX ROYAL DOULTON CHINA FIGURES, comprising: DIANA, HN3266, MARY, HN3375, (figure of the year, 1992), ANN, HN3259, JENNIFER, HN3447, (figure of the year, 1994), DINKY DO, HN1678, ROSE, HN1368, together with a SIMILAR ROYAL WORCESTER FIGURE, ?ALEXANDRA?, and a COALPORT ?LADIES OF FASHION? FIGURE, ?A ...[more]
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- 36 TWO HUNDRED AND FIFTY FIVE PIECE ROYAL DOULTON ?VANBOROUGH? PATTERN CHINA PART DINNER, TEA AND COFFEE SERVICE, including, TWO TEAPOTS, SAUCE BOATS, OVAL SERVING PLATTERS, TEA CUPS AND SAUCERS, DINNER PLATES, SOUP PLATES, CREAM JUGS, etc, printed marks, (255), vendors list with quantities available
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- 36A THIRTY ONE PIECE ROYAL DOULTON ?TUMBLING LEAVES? PATTERN CHINA PART TEA SERVICE, NOW SUITABLE FOR EIGHT PERSONS, comprising: EIGHT CUPS, one chipped, TEN SAUCERS AND SIDE PLATES, MILK JUG, SUGAR BOWL AND A BREAD AND BUTTER PLATE, printed marks, (31)
- 
- 36B ROYAL DOULTON ?SLATER'S PATENT? LARGE POTTERY VASE, of footed ovoid form with waisted neck, floral painted in green and white on a textured buff coloured ground, set between blue, brown and green rims, 17 1/4" (43.7cm) high, impressed marks, section of rim re-glued
- 
- 36C DOULTON BURSLEM BLUE AND WHITE POTTERY TWO HANDLED VASE, of ovoid form with mask capped handles to the urn shaped neck, printed with daffodils on a gilt dusted ground, set between blue and gilt rims, 9 1/4" (23.4cm) high, printed and impressed marks, rim restored
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- 37 EARLY WALTER MOORCROFT POTTERY HIBISCUS PATTERN SHALLOW BOWL, painted initials and impressed marks
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- 38 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION ?SKY DANCER? TUBE LINED POTTERY CIRCULAR PLAQUE PRODUCED FOR THE RSPB, in oak frame, 10" (25.4cm) diameter, impressed and printed marks, limited edition no: 23/50
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- 39 MOORCROFT OVOID VASE lined with a floral border against a blur shading to green ground, script initials in blue, impressed mark 5" (13) high
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- 40 MOORCROFT SHALLOW DISH decorated with hibiscus and leafage on an olive green ground, painted monogram and impressed mark 10 1/4" (26) diameter also MOORCROFT OVIFORM ELECTRIC TABLE LAMP 6 3/4" (17) high excluding fitment (2)

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- 41 MOORCROFT ?MAGNOLIA? TUBE LINED POTTERY TABLE LAMP BASE, of slender ovoid form, decorated in tones of pink, purple, green, yellow and brown, on a cream coloured ground, 132 (3cm) high including fitting, impressed mark
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- 42 EARLY 20th CENTURY ROYAL WORCESTER PORCELAIN SWOLLEN OVOID TWO HANDLED VASE painted by J M Stinton with Highland cattle opposing a Scottish loch, between moulded and gilt borders date code 1921, model 1515 , 6 1/4" (16) high with restoration
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- 43 A SMALL ROYAL WORCESTER PORCELAIN EWER, painted with roses on a blushed ivory ground, gilded loop handle, puce mark, date code for 19233, 4 1/4" (11cm) high
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- 44 ?HADLEYS?, WORCESTER, HAND PAINTED BLUSH PORCELAIN PEDESTAL EWER, of ovoid form with gilt scroll handle, painted with a perched peacock and pine cones, set beneath a moulded collar, and between gilt lined rims, 8 1/4" (21 cm) high, green printed marks and mould no: 271 over 50.54
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- 45 EARLY TWENTIETH CENTURY ROYAL WORCESTER BLUSH CHINA FOOTED VASE, SIGNED ROBERTS, of compressed form with beaded band to the tall, waisted neck, lobated lower body and circular foot, painted with pink roses and gilt spider and web, set between shaded borders, heightened in gilt, 10 1/2" (26.7cm) high, ...[more]
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- 46 ROYAL WORCESTER TWO HANDLED BLUSH CHINA PEDESTAL VASE, of ovoid form with tall loop handles flanking a slender, fluted and waisted neck with cupped rim, gilt printed and painted with flowers, on a shaded ground heightened in gilt, 6 1/4" (15.8cm) high, printed mark, lower part missing, but probably ea ...[more]
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- 47 TWO ROYAL WORCESTER CHINA JUGS OF MATCHING SHAPE, each of footed ovoid form with cut-out spout and gilt moulded handle, each floral painted, one on a blush ground, the other on a slightly off white ground, 5" (12.7cm) high, printed marks and mould no: 1094, (2)
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- 48 ROYAL WORCESTER FOR TIFFANY & Co, PAIR OF LATE VICTORIAN CHINA DESSERT PLATES, each of moulded, wavy outline, each painted in colours and gilt with Oriental inspired fruiting and flowering foliage, within a broad gilt border, 9 1/4" (23.5cm) diameter, printed marks and date code for 1889, (2)
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- 49 FOUR PIECES OF MODERN ROYAL CROWN DERBY ?OLD IMARI? CHINA, comprising: OCTAGONAL PLATE, 9" (22.8cm) wide, PLATE WITH SCALLOPED RIM, 8 1/2" (21.7cm) diameter, CANTED OBLONG DISH OR STAND, 9 1/2" x 3 1/2" (24.1cm x 8.9cm) and an OVAL TWO HANDLED PIN DISH, 5 1/2" x 3 1/2" (14cm x 8.9cm), printed marks, (4)
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- 50 TWO POST-WAR ROYAL WORCESTER FIGURES, probably modelled by F G Doughty (unsigned), one inscribed 'But the child that is born on the Sabbath day is fair and wise and good and gay', the other 'Friday's child is loving and caring', black printed marks, 6 1/2" (16.5cm) high and smaller and ANOTHER EARLY ...[more]
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- 51 TEN ITEMS OF ROYAL CROWN DERBY and SIMILAR JAPAN DECORATED PORCELAIN, including a miniature helmet coal scuttle, an inkwell, etc. (10)
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- 52 PRETTY PAIR OF EDWARDIAN ROYAL CROWN DERBY PORCELAIN TWO HANDLED VASES, each with a floral enamelled panel within an elaborate gilded cartouche reserved on a line green ground, the body each moulded and gilt enriched with ascending leaves and issuing foliate scroll handles, on circular stem bases, d ...[more]
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- 53 SELECTION OF 17 MODERN ROYAL CROWN DERBY BOXED PORCELAIN ANIMAL AND OTHER MODELS
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- 54 ROYAL WORCESTER LUSTRE GLAZED CHINA 'WATER LILY' PATTERN SMALL POSY VASE, green printed mark, 3 1/2" (8.9cm) high, ROYAL CROWN DERBY JAPAN PATTERN 1128 CHINA OBLONG BOX and cover, 4 1/2" (11.4cm) wide and an COALPORT CHINA COMMEMORATIVE MUG 1937 CORONATION, blue and gilt, blue and gilt, 3 1/2" (8.9c ...[more]
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- 55 NINETEENTH CENTURY BLOOR DERBY JAPAN PATTERN PORCELAIN LARGE PEDESTAL TWO HANDLED TUREEN AND COVER, of circular form with scroll handles, bud finial and circular foot, typically decorated and outlined in gilt, printed mark, 12? (30.5cm) high, cracked
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- 56 MODERN ROYAL WORCESTER BICENTENARY LIMITED EDITION, HAND PAINTED PORCELAIN BOWL AND COVER, of hexagonal form with gilt scroll finial and feet, painted with panels depicting exotic birds and feathers, on blue and gilt reserves, 7 ½? (19cm) high, CC89 gilt mark, limited edition number 14
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- 57 ROYAL WORCESTER PORCELAIN ?OWL? CANDLE SNUFFER, 3 ¼? (8.3cm) high, together with a ROYAL CROWN DERBY PORCELAIN SPHERICAL VASE, floral painted in gilt and silver, on a pale blue matt ground, 3 ¾? (9.5cm) high, printed marks, (2)
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- 58 IMPRESSIVE LLADRO ?PUPPY DOG TAILS? PORCELAIN GROUP, modelled with four young boys and four dogs playing on a stone bench beside an urn on tall pedestal, 15 ½? (39.4cm) high, printed mark, supplied with original box, related receipt and ?Lladro Assurance Program? paperwork, skate board and one puppy ...[more]
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- 59 LLADRO ?FISHING WITH GRAMPS?, LARGE PORCELAIN GROUP, modelled as a young boy, old man and dog in a row boat named ?Paloma?, 16? (40.5cm) long, printed mark, on a mahogany effect base, supplied with original box and ?Lladro Assurance Program? paperwork
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- 60 LLADRO ?THE PUPPET PAINTER? PORCELAIN GROUP, modelled as a man with paint brush and paint sat in front of a table with puppet, 9 ½? (24.1cm) high, printed mark, supplied with original box and ?Lladro Assurance Program? paperwork, one pot from table loose but present
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- 61 LLADRO ?A FISHING LESSON? PORCELAIN GROUP, modelled as a young boy talking to a seated fisherman with rod, basket and fish, 10 ¼? (26cm) high, printed mark, supplied with original box and ?Lladro Assurance Program? paperwork
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- 62 LLADRO ?A TALL YARN? PORCELAIN GROUP, modelled as a young boy standing beside a seated fisherman holding a model of a boat, 11? (28cm) high, printed mark, supplied with original box and ?Lladro Assurance Program? paperwork
- 
- 63 TWO LLADRO PORCELAIN FIGURES OF FIGURES OF GOLFERS, he modelled with club raised, she modelled with putter, 11? (28cm) high, printed marks (2)
- 
- 64 FOUR LLADRO PORCELAIN FIGURES, comprising: LADY SEATED WITH BIRD, 7? (17.8cm) long, BOY WITH PIANO ACCORDION, 8 ¾? (22.2cm) high, and TWO CHILDREN, DRESSED AS CLOWNS, WITH PUPPIES, printed marks, (4)
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- 65 FIVE NAO PORCELAIN FIGURES OF YOUNG BALLERINAS, all modelled either seated or reclining, 6? (15.2cm) high and smaller, printed marks, (5)
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- 66 FOUR NAO FIGURES OF YOUNG CLOWNS, all modelled either seated or reclining, one modelled with accordion and puppy, 6? (15.2cm) high and smaller, printed marks, (4)
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- 67 FOUR NAO FIGURES OF YOUNG CHILDREN WITH PUPPIES, including one modelled as a young boy with teddy bear and another of a young girl with lantern, 9? (2.9cm) high, printed marks, (4)
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- 68 NAO PORCELAIN FIGURE OF A YOUNG PIERROT, modelled seated, reading a letter, 6 ¾? (17.2cm) high, together with a LARGER CASADES PORCELAIN FIGURE OF A CLOWN, in similar colourway, modelled standing with an accordion, 11 ¼? (28.6cm) high, printed marks, (2)
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- 69 NAO PORCELAIN FIGURE ON A SHOE SHINE BOY SAT ON A FIRE HYDRANT, together with another, THE YOUNG TRAVELLER, and a NAO GROUP OF THREE GEESE, 9 ¾? (24.7cm) high and smaller, printed marks, (3)
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- 70 NAO PORCELAIN LARGE FIGURE OF A YOUNG GIRL WASHING HER FEET AT A WELL, 13 ½? (34.3cm) high, printed mark
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- 71 NAO PORCELAIN FIGURE OF A YOUNG GIRL WITH AN AMPHORA AT A WELL, 11 ½? (29.2cm) high, together with a MATCHING PAIR OF FIGURES OF YOUNG GIRLS WITH PARASOLS, 7 ½? (19cm) high, one a/f, printed marks, (3)
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- 72 SEVEN LLADRO AND NAO bird models, varying sizes
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- 73 LLADRO PORCELAIN MODEL OF A RECLINING LADY with a dove and TWO OTHERS (3)
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- 74 THREE MODERN NAO PORCELAIN MODELS (3)
- 
- 75 MODERN LLADRO PORCELAIN MODEL OF FOUR BASSETT HOUND PUPS in simulated wooden, blanket-lined box and ANOTHER MODEL OF A RECUMBENT BASSET HOUND
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- 76 LLADRO PORCELAIN MODEL OF A BASSET HOUND HEAD, two NAO PORCELAIN BASSET HOUND MODELS, two identical W. Goebel (Germany) models of TWO BASSETT HOUNDS, a ROYAL COPENHAGEN MODEL BASSETT HOUND and a SMALL NAO PORCELAIN SHOP WINDOW ADVERTISING SIGN (8)
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- 77 MODERN LLADRO PORCELAIN MODEL 'High Society', 14 1/2" (37cm) high
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- 78 MODERN NAO PORCELAIN MODEL OF TWO YOUNG LADIES, 14 3/4" (37.5cm) high
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- 79 MODERN NAO PORCELAIN MODEL OF A MOTHER HOLDING HER BABY, 15 1/2" (39.5cm) high
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- 80 MODERN LLADRO PORCELAIN FIGURE OF A LADY HOLD HER PET DOG, 14 3/4" (37.5cm) high
- 
- 81 MODERN LLADRO PORCELAIN FIGURE OF A LADY CARRYING A BASKET OF APPLES, 14" (35.5cm) high
- 
- 82 FOUR LLADRO PORCELAIN FIGURES, comprising: ??ALL TUCKERED OUT?, ?STUDY BUDDIES?, ?STARTING FORWARD? (Rotary International mark) and the other modelled as child holding a puppy, (Collector?s Society mark, 1989), printed marks, 8 ¾? (22.2cm) high and smaller, all boxed and three with ?Lladro Assurance ...[more]
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- 83 FIVE LLADRO PORCELAIN FIGURES, comprising: ?BEDTIME BUDDIES?, ?SHALL I READ YOU A STORY?, both boxed and with ?Lladro Assurance Program? paperwork, ?THE YOUNG POLICEMAN? with ?Lladro Assurance Program? paperwork, GIRL CARRYING A COCKEREL and a YOUNG BOY WITH PIANO ACCORDION, 9? (22.8cm) high and sma ...[more]
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- 84 FOUR LLADRO PORCELAIN FIGURES, comprising: ?ASIAN SCHOLAR?, quill loose, ?MY LOYAL FRIEND?, both boxed and with ?Lladro Assurance Program? paperwork, KNEELING BOY WITH PUPPY and a BOY LYING DOWN WITH A SMALL BIRD ON HIS FOOT, printed marks, (4)
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- 85 FIVE LLADRO PORCELAIN FIGURES, comprising: ?LOVE LETTERS?, ?BUNDLE OF SURPRISES?, both boxed and with paperwork, BOY IN A SMALL BOAT, GIRL GIVING A DOG A BATH and a SEATED CHERUB, 6 ½? (16.5cm) high and smaller, printed marks, (5)
- 
- 86 FIVE NAO PORCELAIN FIGURES, comprising: TWO CHOIR BOYS, BOY WITH CHAMBER STICK AND PUPPY, YOUNG GIRL WITH STETSON, SEATED BABY WITH BOWL OF FOOD and ?FROM A CLOG?, 10 ¼? (26cm) high and smaller, printed marks, all boxed, (5)
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- 87 GERMAN PORCELAIN CASED MANTEL CLOCK OF NEO ROCOCO SCROLLIATE FORM animated with six putti and floral encrusted probably French movement striking on a bell with floral festooned Roman and Arabic Dial 20" (51cm) high

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- 88 20th CENTURY CARL THIEME DRESDEN PORCELAIN DRESSING TABLE MIRROR neo rococo scrolliate form animated with three cherubs and floral encrusted 18 1/2" (47cm) high
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- 89 TWENTY VARIOUS MOSTLY GERMAN and other porcelain cabinet cups and saucers also a pair of modern Spode porcelain spill vases (22)
- 
- 90 W H GOSS MODEL OF SHAKESPEARE'S HOUSE registration no 225833 7" (19cm) long
- 
- 91 EIGHTEEN PIECES OF NINETEENTH SUNDERLAND LUSTRE PORCELAIN TEA AND COFFEE WARES, comprising: ROUNDED OBLONG TEA POT AND COVER, MATCHING TWO HANDLED SUCRIER AND COVER AND SET OF TEN COFFEE CANS, all painted with dwelling, PAIR OF TEA CUPS AND SET OF SIX MATCHING SAUCERS, all painted with meandering fr ...[more]
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- 92 FOURTEEN PIECE HENRIOT QUIMPER POTTERY FISH SERVICE FOR TWELVE PERSONS, comprising: OVAL PLATTER, SAUCE BOAT WITH INTEGRAL STAND, AND SET OF TWELVE PLATES, each with moulded outline of a fish, with sponged in brown and orange border and stylised floral centre, painted marks, (14)
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- 93 FIFTY FIVE PIECE LIMOGES PORCELAIN PART DINNER SERVICE, now suitable for eleven persons, including: THIRTY NINE PLATES (two sizes), GRADUATED PAIR OF OVAL PLATTERS, GRADUATED PAIR OF TWO HANDLED TUREEN AND COVER, PAIR OF LOW COMPORTS, PEDESTAL SERVING BOWL, LARGE SERVING DISH, etc, printed marks, (5 ...[more]
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- 94 AN EARLY 20th CENTURY LONGPARK, TORQUAY RED EARTHENWARE TALL SHOULDERED OVOID VASE, decorated with three Kingfishers perched and in flight above water on a blue ground, dated 1935 on a water lily, black printed mark 18" (45.5cm) high
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- 95 MODERN PARAGON PORCELAIN TWO HANDLED LOVING CUP, Royal Commemorative for the wedding of Princess Anne and Captain Mark Phillips 1973, numbered 114/500, in original lined box with certificate
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- 96 AYNLEY PEMBROKE CHINA TWO HANDLED VASE AND DOMED COVER reproducing an 18th century Aynsley design, 9" high and THREE PIECES OF ROYAL ALBERT OLD COUNTRY ROSES viz a candle holder, small vase and a bowl and cover
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- 97 FOURTEEN PIECES OF WEDGWOOD GREEN AND WHITE JASPERWARE including a large circular pedestal bowl, 8" diameter, 5 1/8" high, a squat circular teapot, milk jug 5" high, five vases, three lidded boxes, small oblong tray and two ashtrays (14)
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- 98 EARLY TWENTIETH CENTURY COALPORT CHINA TWO HANDLE ORBICULAR VASE AND COVER, painted in two small oval reserves with Lakeland landscapes, each within a cream and gilt rococo pattern shield shaped cartouche on dark blue ground and raised on a domed foot with gilt gadroon border, green printed mark (r ...[more]
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- 99 FOUR PIECES OF ASHWORTH'S, LATE MASON'S POTTERY, pattern no: 2368, blue printed and painted with Oriental type flowers, comprising: PAIR OF CANDLESTICKS, HYDRA JUG and a PLATE, 8" (20.3cm) high and smaller, printed marks, (4)
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- 100 BLUE AND WHITE CAULDON POTTERY BOWL OR PLANTER, of circular, steep sided form, printed with landscapes, 4 1/2" (11.4cm) high, 8 1/2" (21.5cm), together with a MINTON 'HADDON HALL' CHINA TWO HANDLED CACHE POT, of oval form, printed marks, (2)
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- 101 MODERN ROSENTHAL (GERMANY) 'VERSACE - MEDUSA BLUE' PORCELAIN TAPERED CYLINDRICAL VASE with spreading neck, 10 1/4" (26cm) high
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- 102 MID-19th CENTURY ENGLISH PORCELAIN TEAPOT, MATCHING SUCRIER AND A CREAM JUG, each colourfully enamelled with floral reserves within cream and gilt cartouches, on a turquoise background, gadroon moulded rims (3)
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- 103 TEN PIECE ROCKINGHAM STYLE NINETEENTH CENTURY FRUIT PAINTED PORCELAIN DESSERT SET FOR SIX PERSONS, comprising: SIX PLATES and FOUR TWO HANDED DISHES, all with fruit painted centres within grey and gilt borders, unmarked, (10) damage
- 
- 104 DRESDEN PORCELAIN SPECIMEN VASE, of cylindrical form with flared, wavy rim and four scroll supports on a circular base, painted with oval panels depicting rustic genre scenes, on a floral and gilt ground, 5 ½" (14cm) high, painted mark
- 
- 105 HELENA WOLFSONN STYLE GERMAN PORCELAIN PEDESTAL BOWL, painted with alternating panels containing mythical scenes and flowers on pink grounds, heightened in gilt, 5 ½" (14cm) high, green printed mark
- 
- 106 MODERN COALPORT 'THE SHEPHERD' CHINA FIGURE, 8 ¼" (21cm) high, together with a COUNTRY ARTIST 'FIRST BRACE-LABRADOR' COMPOSITION GROUP, CA 375, 9 ½" (24.1cm) high, (2)
- 
- 107 MODERN 78 PIECE ARZBERG (GERMANY) PORCELAIN DINNER TEA AND BREAKFAST SERVICE for eight persons, plain and silver lined rims and black handle details
- 
- 108 CONTINENTAL PORCELAIN TWO HANDED VASE PATTERN TABLE LAMP, of slender form with swan pattern gilt handles and square base, gilt metal mounted with paw feet, 12" (30.5cm) high, TOGETHER WITH A SIMILARLY DECORATED TAPERING VASE, 5" (12.7cm) high and a DRESDEN CHOCOLATE CUP AND COVER, painted with genre ...[more]
- 
- 109 LATE NINETEENTH CENTURY TINTED BISQUE GROUP, painted in colour and gilt and modelled as a courtier and lady, on an oval scroll moulded base, unsigned, incised number 896, 15 1/2" (39.4cm) high
- 
- 110 VICTORIAN MOULDED POTTERY JUG, of slightly swollen form with scroll handle, decorated to opposing sides with carriages being drawn by elephants and camels, beneath a meandering vine border, drizzle glazed in brown, 6 ¼" (15.9cm) high, together with a ROYAL DOULTON 'DUKE OF YORK' MOULDED AND BROWN GL ...[more]
- 
- 111 PAIR OF NINETEENTH CENTURY STAFFORDSHIRE POTTERY FLAT BACK EQUESTRIAN FIGURES, TITLED 'QUEEN' AND 'ALBERT' 9" (22.9cm) high
- 
- 112 PAIR OF NINETEENTH CENTURY STAFFORDSHIRE POTTERY FLAT BACK SPILL HOLDER GROUPS, SHEPHERD AND DOG AND LAMB AND SHEPHERDESS ewe and lamb, 9 1/2" (24.1cm) high
- 
- 113 ROYAL COPENHAGEN CRACKLE GLAZED POTTERY FIGURE, modelled as a girl holding flowers, heightened in blue and gilt, 11 ¾" (29.8cm) high, together with a FOREIGN EARTHENWARE CHEESE DOME AND COVER, naively painted with figures and farm yard animals, a/f, FRENCH GILT METAL MOUNTED PORCELAIN OBLONG BOX AND ...[more]
- 
- 114 MODERN ROYAL DUX PORCELAIN FIGURAL TABLE CENTRE, GLAZED IN MUTED TONES AND GILT, and modelled as two shell shaped dishes surmounted by two maidens, raised on a rustic spreading base, 12 1/2" (31.8cm) high, raised pink triangle mark, TOGETHER WITH A LLADRO GROUP OF A YOUNG GIRL AND PUPPY, 6" (15.2cm) ...[more]
- 
- 115 EARLY TWENTIETH CENTURY MOULDED CONTINENTAL POTTERY 'EIGHT DAY' MANTLE CLOCK, the 3? Arabic dial powered by a drum shaped movement, housed in a case with rocaille scroll outline with gilt dusted highlights, and printed scene of maidens beneath the dial, 13" (33cm) high
- 
- 116 NEAR PAIR OF VIENNA STYLE CONTINENTAL PORCELAIN THREE HANDED TYG PATTERN VASES, each of cylindrical form with flared rim, ornate, high scroll handles and paw feet, printed with genre scenes on a gilt and maroon ground, underglazed marks, 8" (20.2cm) high, (2)
-



- 117 PAIR OF LATE NINETEENTH/ EARLY TWENTIETH CENTURY VIENNA PORCELAIN TWO HANDLED PEDESTAL VASES, each of oval form with angular handles, and oblong base, painted with two opposing gilt lined oval panels depicting mythical scenes, tilted to the base, set on a blue and gilt ground, heightened in white, 8 ...[more]
- 
- 118 W&B, EARLY NINETEENTH CENTURY CREAMWARE POTTERY TWO HANDLED CHESTNUT BASKET AND STAND, of flared oval form with end handles and lattice pierced sides, outlined in brown, impressed marks, 4? (10.2cm) high, 11? x 8 ¼? (28cm x 21cm) overall, together with a ?JAPAN FLOWERS? TWO HANDLED SQUARE TUREEN ...[more]
- 
- 119 NINETEENTH CENTURY STAFFORDSHIRE POTTERY TWIN SPILL VASE GROUP, modelled with two sleeping children, 5 ½? (14cm) high (restored), HOUSING NINE, NINETEENTH CENTURY AND LATER PORCELAIN FLOWERS ON WIRE STEMS, together with a FOREIGN FIGURAL PORCELAIN SALT AND PEPPER HOLDER, modelled as a gentleman wit ...[more]
- 
- 120 SMALL SELECTION OF CHINAWARE to include Chinese crackleware vase, early 19th century Salopianware blue and white 3 willow pattern print coffee can and saucer, Newhall type saucer and two tea bowl, Ridgeways Homemaker plate and three other items
- 
- 121 TWENTY TWO REPRODUCTION STAFFORDSHIRE POTTERY FIGURES AND GROUPS, various subjects including theatre, royalty, political, some with name or title to base, 8? (20.3cm) high and smaller, (22)
- 
- 122 SEVENTY EIGHT PIECE PARAGON ?COUNTRY LANE? CHINA PART DINNER, TEA AND COFFEE SERVICE, including: SIX CONSOMMÉ CUPS AND SAUCERS, SIX COFFEE CUPS AND FIVE SAUCERS, EIGHT TEA CUPS AND TEN SAUCERS, TWENTY TWO PLATES, three sizes, GRAVY BOAT AND STAND, etc, printed marks, (78) milk jug a/f
- 
- 123 LATE NINETEENTH CENTURY CONTINENTAL CREAM GLAZED AND MOULDED TWO HANDLED VASE, the body with scroll cartouches in bold relief, issuing griffin handles, and raised on four chimerical dolphin feet, unmarked, 12 ¼? (31cm) high, restored
- 
- 124 PAIR OF EARLY 20th CENTURY GERMAN PORCELAIN COVERED VASES, each enamelled with figures and floral encrusted, the domed covers with putto finials, unidentified underglaze blue marks, 13" (33cm) high (2)
- 
- 125 INTER-WAR YEARS GRIMWADE'S 'BYZANTA WARE' PEDESTAL BOWL, 9 3/4" (24cm) diameter
- 
- 126 POSSIBLY WILLIAM RATCLIFFE PORCELAIN 18 PIECE PART TEA SERVICE of eight cups, eight saucers, a sugar bowl and teapot stand, each transfer printed with Willow Pattern, pink lustre edge and borders, circa 1830 (18)
- 
- 127 DENBY STONEWARE 'TASMIN' PATTERN DINNER AND TEA WARES OF 75 PIECES INCLUDING LIDS, VIZ TEA SET OF THREE PIECES, SEVEN TEA CUPS AND SAUCERS, EIGHT SMALL COFFEE CUPS AND SAUCERS, PAIR OF TWO HANDLE CIRCULAR TUREENS AND COVERS, OPEN TUREEN/BOWL, OVAL SERVING DISH AND PLATTER, TWO SAUCE BOATS (ONE CHIPP ...[more]
- 
- 128 MINTONS HAND PAINTED TWO HANDLED CHINA VASE, of tapering form with scroll handles and circular foot, painted with flowers, between maroon and gilt borders, 9 ¼? (23.5cm) high, together with a BOXED, KAISER PORCELAIN LIMITED EDITION ?ROYAL SILHOUETTE VASE?, with certificate, printed marks, (2)
- 
- 129 FORTY FOUR PIECE WEDGWOOD GOLD FLORENTINE PATTERN CHINA DINNER SERVICE FOR EIGHT PERSONS, comprising: thirty two plates (four sizes), soup plates, oval platter, sauce boat and stand and a small circular dish, printed marks and pattern no: W4219, (44)
- 
- 130 EIGHTEEN PIECE CONTINENTAL PORCELAIN PART DESSERT SERVICE, now suitable for four persons, comprising: twelve plate, four dishes and a pair of two handled oval dishes, each painted in colours with birds and leafy foliage, printed marks, the main mark overprinted in gilt, (18)
-

- 130A THIRTY NINE PIECE ROYAL ALBERT ?FLORETTE? PATTERN CHINA TEA SERVICE FOR TWELVE PERSONS, floral printed, comprising: TWELVE, CUPS, SAUCERS AND SIDE PLATES, MILK JUG, SUGAR BOWL AND BREAD AND BUTTER PLATE, together with a THIRTEEN PIECE ?SUMMER BLOSSOM? PATTERN PART TEA SERVICE, printed marks, (52)
- 
- 130B LATE NINETEENTH CENTURY AUSTRIAN PORCELAIN LARGE BOAT SHAPED VASE, painted in muted tones and gilt and modelled with a maiden and two boys holding a fishing net, flanking central panels floral painted in raised gilt, 13? (33cm) high, impressed and printed marks, a/f
- 
- 130C NINETEENTH CENTURY WHITE PARIAN GROUP, modelled as a naked female figure reclining on the back of a lion, 15? (38cm) high, unmarked, re-glued fingers and toes
- 
- 130D PAIR OF ROYAL ALBERT ?SILVER BIRCH? PATTERN CHINA CABINET PLATES, 8? (20.3cm) diameter, together with FOUR ROYAL ALBERT ?AUTUMN ROSES? PLATES, 10 ½? (26.6cm) diameter, and THREE OTHERS, printed marks, (9)
- 
- 130E THIRTY FOUR PIECE KEELING & Co ?STIRLING? PATTERN PART DINNER SERVICE, with dark blue printed floral borders and gilt lined rims, comprising: LARGE TWO HANDLED TUREEN AND COVER, ANOTHER, SMALLER WITH STAND, ANOTHER, SMALLER WITHOUT COVER, GRADUATED SET OF THREE OVAL MEAT PLATES, TEN SOUP PLATES, ...[more]
- 
- 130F PAIR OF EARLY CARLTON WARE POTTERY PEDESTAL VASES, each of slender ovoid form with waisted neck and moulded foot, floral decorated in red and blue on a gilt dusted ground, set between blue and gilt borders with turquoise jewellery, 9 ½? (24.1cm) high, printed marks, (2) section of one rim re-glued
- 
- 130G PAIR OF EARLY TWENTIETH CENTURY WEDGWOOD CREAMWARE POTTERY PEDESTAL VASES, each of fluted, footed form with fruiting vine border to the flared rim, 12? (30.5cm) high, impressed marks, (2)
- 
- 130H IMPRESSIVE ROYAL COPENHAGEN HEAVY PORCELAIN TWO HANDLED TUREEN WITH COVER AND STAND AN A MATCHING PAIR OF OVAL MEAT PLATTERS, the tureen of circular, lobated form with gilt knob to the pagoda shaped cover, floral printed within gilt lined vertical panels, 10? (25.4cm) high overall, the meat platters ...[more]
- 
- 130I DELPHIN MASSIER MOULDED POTTERY PLATE, painted in tones of yellow, green and pink with flowerheads, 8? (20.3cm) diameter, ANOTHER, SIMILAR, unmarked, together with a PAIR OF LUNEVILLE FLORAL PRINTED POTTERY COMPORTS, 4 ½? (11.4cm) high, 9 ½? (24.1cm) diameter, (4)
- 
- 130J VICTORIAN BLUE AND WHITE WILLOW PATTERN TEA SET sufficient for eleven persons 32 pieces includes slops bowl two cake plates the tea pot (cracked) sucrier and cream jug raised on six scroll supports
- 
- 130K PAIR OF LATE VICTORIAN STAFFORDSHIRE POTTERY MANTEL DOGS with painted detail 102 high and a VICTORIAN CHINA TEA SET for six persons printed and painted design of foliage and birds the tea cups vertically fluted 20 pieces in total
- 
- 131 TWO KEVIN FRANCIS LIMITED EDITION POTTERY TOBY JUGS MODELLED AS VIC SCHULER, one in blue coat, the other in yellow coat, printed marks, 8 ¾? (22.2cm) high, together with a CERTIFICATE and a SOFT BACK COPY OF ?BRITISH TOBY JUGS? BY VIC SCHULER, first edition, (4)
- 
- 132 WHIELDON STYLE POTTERY TOBY JUG WITH LID, (a/f), modelled standing, together with a NEAR MATCHING COFFEE OR TEA POT, 9 ½? (24.1cm) high, no cover, (2)
- 
- 133 PAIR OF WHIELDON STYLE POTTERY TOBY JUGS, modelled standing, together with ANOTHER IN SIMILAR GLAZE, modelled seated, (a/f), 9 ½? (24.1cm) high and smaller, (3)
- 
- 134 TWO OLD POTTERY TOBY JUGS MODELLED AS JUDY, one painted and with hat pattern lid, (a/f), the other white glazed, 11 ¼? (28.6cm) high and smaller, (2)

- 
- 135 TOFFEE GLAZED ?MADE IN TOBY, ENGLAND? POTTERY TOBY JUG, together with TWO OTHERS, one blue and white, the other outlined in copper lustre, (3)
- 
- 136 NEAR PAIR OF OLD POTTERY TOBY JUGS, modelled seated with legs crossed, together with ANOTHER, modelled standing with hands in pockets, 9 ¾? (24.7cm) high and smaller, (3)
- 
- 137 OLD POTTERY TOBY, modelled seated, 9 ¾? (24.7cm) high, together with a SIMILAR, LATER EXAMPLE, ANOTHER, white glazed and a REPRODUCTION TOBY JUG, ?NELSON?, (4)
- 
- 138 OLD MOULDED POTTERY TOBY JUG, modelled seated, outlined and heightened in copper lustre, 5 ¾? (14.6cm) high, together with a SIMILAR TOBACCO JAR AND COVER, 4 ¾? (12cm) high, hat re-glued and chipped, (2)
- 
- 139 OLD MOULDED POTTERY LARGE TOBY JUG, modelled seated, 11 ¾? (29.8cm) high, together with SIX, OTHER, SMALLER TOBY JUGS, including a toffee glazed example, (7), damage
- 
- 140 SEVEN MODERN MOULDED POTTERY TOBY JUGS, including, a WEDGWOOD WHITE GLAZED ?INNKEEPER?, PAIR OF LUSTRE GLAZED RODDY WARE EXAMPLES, TONY WOOD, etc, printed marks, 7 ¼? (18.4cm) high and smaller, (7)
- 
- 141 KEVIN FRANCIS LIMITED EDITION ?VIC SCHULER? POTTERY TOBY JUG, 8 ¾? (22.2cm) high, printed mark and number 19/1000, together with a CONTINENTAL PORCELAIN FIGURE, of a well-dressed gentleman with a dog at his feet, 4 ½? (11.4cm) high, (2)
- 
- 142 THREE OLD POTTERY TOBY JUGS, typically modelled, one modelled as Punch and white glazed, another with tricorn hat lid, 10? (25.4cm) high and smaller, (3)
- 
- 143 THREE OLD POTTERY TOBY JUGS, including a near pair, one a/f, 11 ½? (29.2cm) high and smaller, (3)
- 
- 144 AN ATTRACTIVE PAIR OF CHINESE LATE QING DYNASTY CLOISSONNÉ INVERTED BALUSTER SHAPE VASES, the mirror image decoration each with two cranes standing upon rockwork issuing peach fruiting branches and peony, a further crane in flight and with fire bats amongst cloud scrolls, above a border of false gadr ...[more]
- 
- 145 EARLY 20th CENTURY JAPANESE EGGSHELL PORCELAIN COFFEE SERVICE for six in a silk lined velvet covered case, the service painted in iron red enriched with gilding with landscapes each with a two character mark
- 
- 146 JAPANESE LATE MEIJI PERIOD SATSUMA POTTERY VASE, of ovoid form, painted in colours and gilt with figures on veranda settings, on a tapestry panel ground, 17? (43.2cm) high, (small rim chip and hairline), together with two TWENTIETH CENTURY JAPANESE ?IMARI? STYLE WALL PLAQUES, 16? (40.7cm) diameter, ...[more]
- 
- 147 A PAIR OF JAPANESE LATE MEIJI PERIOD PATINATED COPPER ALLOY HANDLED VASES, each cast in low relief with birds perched amongst flowering branches 9 3/3" (24.5) high (2)
- 
- 148 A PAIR OF JAPANESE MEIJI PERIOD IVORY SHIBAYAMA DECORATED GLOVE STRETCHERS
- 
- 149 A 55 PIECE POST WAR NORITAKE PORCELAIN PART TEA SERVICE COMPRISING; TWELVE TEA PLATES, EIGHT DESSERT BOWLS, SIX CEREAL BOWLS, TEAPOT, SUGAR BASIN, CREAM JUG , MILK JUG SEVEN CUPS TWELVE SAUCERS FRUIT SERVING DISH TWO SANDWICH PLATES AND THREE CONDIMENTS (55) also a Royal Venton Ware SAUCE BOAT o ...[more]
- 
- 150 PAIR OF NORITAKE CHINA TWO HANDLED OVULAR VASES painted with Arabs in desert scene , richly gilded royal blue ground, 6 1/2" high, the MATCHING PEDESTAL CAKE STAND, SIMILAR DISH 5 1/4" and SIMILAR TEA CUP , SAUCER AND PLATE
-

- 151 CHINESE QING DYNASTY MOTTLED GREEN JADE BOWL with everted rim of eggshell thinness 4" (10) diameter (cracked)
- 
- 152 CHINESE CYLINDRICAL CLOISONNE VASE decorated with lotus and scrollwork on gilded ground, blue enamel interior and base 4" (10) high. MODERN INDO/PERSIAN gouache drawing on paper of a deer hunt . TWO SMALL PIECES OF MODERN CLOISONNE, CHINESE CARVED SOAPSTONE MODEL of a pavilion and three wooden stan ...[more]
- 
- 153 PAIR OF JAPANESE LATE MEIJI PERIOD TWO HANDLED PATINATED SPELTER VASES OR KOROS, each of campana form with oversized handles, raised on a circular base with mask capped supports, decorated in high relief with birds and foliage, 12" (30.5cm) high, (2) one handle a/f
- 
- 154 PAIR OF JAPANESE LATE MEIJI PERIOD BRONZE VASES, each of flared form, engraved with panels containing leaves, flowers and birds, outlined in stylised bamboo and centred with conforming circular cartouches, 5 ¼" (13.3cm) high, (2)
- 
- 155 PAIR OF JAPANESE MEIJI PERIOD TWO HANDLED BRONZE SMALL VASES, each of footed form with flared rim and mask capped handles, decorated in high relief with panels containing birds and flowers, 2 ¾" (6.7cm) high, (2)
- 
- 156 PAIR OF CHINESE CARVED BLACK ALABASTER MODELS OF DOGS OF FO, each typically modelled on an oblong plinth base, 5" (12.7cm) high, (2) chips to the corners on the bases
- 
- 157 JAPANESE MEIJI PERIOD GILT AND PATINATED BRONZE BOX, of rounded oblong form with hinged cover, decorated with applied designs of flowers and birds, the cover with additional incised design, 1 5/8" (4.1cm) high, 3 ½" x 2 ¼" (8.9cm x 5.7cm), unsigned, together with a CIRCULAR STUD BOX AND COVER, cover ...[more]
- 
- 158 PAIR OF NORITAKE PORCELAIN VASES AND COVERS, each of footed ovoid with gilt finial to the domed cover, gilt printed with foliate scroll work bands on a green ground, 7 ¼" (18.4cm) high, green printed marks, (2)
- 
- 159 MODERN CHINESE STUDIO TYPE POTTERY VASE, of orbicular form, moulded with slightly angled, vertical bands created by dragging, beneath a mottled green glaze, 9" (22.9cm) high, four incised character marks and circular stamped mark
- 
- 160 TWENTIETH CENTURY CHINESE BLUE AND WHITE TWO HANDLED PORCELAIN LARGE VASE, of Indian club form with pierced handles to the waisted neck, outlined and washed with an exotic bird perched amongst flowering rockwork, 16 ¼" (41.2cm) high
- 
- 161 GRADUATED NEAR PAIR OF CHINESE BLUE AND WHITE PORCELAIN GINGER JARS, each of typical form and painted with prunus on a cracked ice ground, 4 ½" (11.4cm) and 3 ¾" (9.5cm) high, together with a celadon glazed brush pot with metal rim. Incised with a band of flowers and scrollwork, 3 ¾" (9.5cm) high, (...[more])
- 
- 162 NINETEENTH CENTURY CHINESE FAMILLE ROSE ENAMELLED PORCELAIN PLATE, with dished rim, decorated with panels depicting figures at leisure and birds, on a gilt scroll ground with butterflies, 10" (25.4cm) diameter, cracked and with stapled repair to the rim
- 
- 163 SATO, JAPANESE CLOISONNÉ VASE, of ovoid form with white metal rims, decorated with white and pink roses on a red tin foil ground, 7" (17.7cm) high, stamped mark, together with a JAPANESE CLOISONNE CIRCULAR BOX AND COVER, the cover decorated in colours with a seated female figure, flowerheads and ta ...[more]
- 
- 164 INTER-WAR YEARS JAPANESE POTTERY OVOID VASE, gilt decorated with a landscape on a matt-black ground, 5" (21.5cm) high and a ORIENTAL OVOID, POSSIBLY SNUFF BOTTLE, painted in underglaze blue with twenty one acrobatic juvenile figures, the narrow neck for stopper (absent), (2)
- 
- 165 TWO CHINESE MID-QING DYNASTY EXPORT WARE OCTAGONAL PLATES, painted in famille verte enamels, 9 3/4" (25cm) across (2)

- 166 CHINESE SOAPSTONE VASE , carved with a dragon design also CHINESE CARVED SOAPSTONE figure of a fisherman and an ORIENTAL WHITE METAL MOUNTED BLUE AND WHITE TOPPED BOX
- 
- 167 JAPANESE LATE MEIJI PERIOD PAIR OF SATSUMA POTTERY VASES, each of footed ovoid form, painted in colours and gilt with standing deities beneath a gilt moulded dragon to the neck, 6 ¼? (15.9cm) high, gilt painted seal marks, (2) one a/f
- 
- 167A EARLY TWENTIETH CENTURY CHINESE ENAMELLED PORCELAIN VASE, of pear form, painted in colours and gilt with black lined panels depicting figures at leisure in an interior setting, set on a blue ground scattered with butterflies and flowers, 10 ¾? (27.3cm) high, painted six character mark to the base, a ...[more]
- 
- 168 94 PIECE NORITAKE (made in occupied Japan), PORCELAIN DINNER AND TEA SERVICE
- 
- 169 THREE MODERN ORIENTAL CARVED HARDSTONE MODELS OF FLOWERING BONSAI TREES, all of typical form, in celadon glazed ceramic pots, 13 ½" (34.3cm) high and smaller, (3)
- 
- 170 TEN ITEMS OF EARLY 20th CENTURY JAPANESE CLOISONNE including vases, ashtrays, napkin rings, etc., (10)
- 
- 171 MODERN CHINESE GREEN HARDSTONE MODEL OF A HORSE, on wooden stand
- 
- 172 CHINESE LATE QING/ REPUBLIC PERIOD YIXING RED EARTHEN WARE TEAPOT in form of a carp, a frog on a lily pad forming the cover impressed seal mark 6 1/4" (13) long 5 1/2" 2 (14) high
- 
- 173 CHINESE LATE QING DYNASTY PORCELAIN SHALLOW BOWL with turned in rim, decorated in famille vert enamel, warriors on horseback the rim with disappearing reserved with six shaped rounds of precious objects, bearing a six character Kang XI reign mark within a double circle in underglaze blue 11" (28) di ...[more]
- 
- 174 SMALL CHINESE LATE QING blue and white decorated porcelain double gourd shape vase bearing a four character Kang XI mark 5 1/2" (14) high
- 
- 175 CHINESE QING PORCELAIN OVIFORM VASE WITH DOMED COVER painted in underglaze blue with two confronting sinuous scaly five clawed dragon amongst peony tree, between borders of fruiting plants the cover with meandering peony tree bearing a six character Kang XI reign mark in underglaze blue 16 3/4" (42. ...[more]
- 
- 176 LATE 19th CENTURY ORIENTAL CAST AND PATINATED BRONZE MODEL LOBSTER, and an Eastern COPPER ALLOY PRAYER WHEEL with paper prayer scroll within and an English, circa 1900, CAST AND PATINATED BRONZE OPENWORK PLAQUE (3)
- 
- 177 PAIR OF JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN PLATES, each well painted in colours and gilt, with small birds and vases of flowers, 7 ¾in (19.7cm) diameter, six character iron red character marks to the backs, together with a PAIR OF ORIENTAL GREEN GLAZED POTTERY DISHES, each of shallow footed ...[more]
- 
- 178 A PAIR OF TWENTIETH CENTURY CHINESE MIRROR IMAGE BLANC DE CHINE PORCELAIN FIGURES, of Guanyin, each holding a lotus spray and standing on lotus flower, leaf and pod encrusted pedestal base, 20" (51cm) high (2)
- 
- 179 ORIENTAL CARVED CHERRYWOOD HOTEI FIGURE 6 1/4" c(16) high, THREE TINY BRASS and composition Hotei. 20th CENTURY CHINESE WALL HANGING SCROLL, drawn on paper in ink and colour, cray fish amongst flowering water plant on machine silk backing with wooden terminals 51" x 12 1/2" (129.5 x 32) also anothe ...[more]
- 
- 180 UNUSUAL POST WAR JAPANESE SEVEN PIECE PORCELAIN SAKE SET FOR SIX PERSONS, comprising: donut shaped flask with bird pattern surmount and a model of a cat to the centre, 5 ¼? (13.3cm) high, set of six shot glasses, each with bull's eye glass to the base of the interior, and the matching, circular tray ...[more]

- 
- 181 CHINESE REPUBLIC PERIOD ENAMELLED PORCELAIN VASE, of ovoid form with waisted neck, painted in colours with a perched peacock in a flowering rock work garden, with text verso, set between geometric and floral borders, 12 ¼" (31.1cm) high, iron red seal mark to the base
- 
- 182 A CHINESE QING DYNASTY PORCELAIN BOUGH POT, of waisted square form with removable cover, cut with five holes, the whole Canton decorated in famille rose enamels, the body with opposing panels of figures and panels respectively of ducks beneath lotus and a cockerel upon rockwork, a hen bird nearby, d ...[more]
- 
- 183 A MID EASTERN WHITE METAL MOUNTED FAYENCE MUG, enamelled in pale orange, blue and turquoise with stylised leafage, the mount inset with three teardrop shape cabochon stones, 4 1/2" (11.5cm) high
- 
- 184 A SET OF CHINESE LATE QING DYNASTY FINELY PAINTED WATERCOLOURS ON PITH PAPER of an Emperor and Empress each with an attendant figure, the companion pictures of courtly figures 10 1/2" x 6 1/2" (26.5 x 16) Some damage and losses)
- 
- 185 PAIR OF CHINESE WATERCOLOUR DRAWINGS ON SILK PANELS each depicting figures and dwellings in misty highland river landscapes, black character mark and red seal mark, 4 ½" x 16" (113 x 40.6cm), framed and glazed, (2)
- 
- 186 CHINESE MONOCHROME WATERCOLOUR DRAWING ON SILK PANEL, depicting a sampan and dwelling in a tranquil river landscape with mountains in the distance, two black character marks and red seal mark, 42" x 16 ½" (106.7cm x 41.9cm), framed and glazed
- 
- 187 A SMALL JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY OKIMONO, of a peasant male holding an oar with mallet handle, smoking a pipe, the base signed with two incised characters, 3 1/4" (8.5cm) high on an associated wooden stand
- 
- 188 THREE NINETEENTH CENTURY AND LATER CHINESE BLUE AND WHITE PORCELAIN GINGER JARS, each of typical form and painted with prunus on a cracked ice ground, 4 ¾" (12cm) high, one with four character under glazed blue marks, (3) no covers
- 
- 189 20th CENTURY ORIENTAL CARVED GREEN HARDSTONE model of a recumbent horse on wooden base 5 1/4" (13) long
- 
- 190 CHINESE WOODEN CARVING openwork with sacred knot and gourds, an African shallow carved wooden pot with cover, four Oriental wooden vase stands (6)
- 
- 191 A CHINESE QING DYNASTY PORCELAIN SAUCER-DISH, WU-TSAI decorated in underglaze blue and overglaze yellow, aubergine, iron red and green enamels, the centre with eight Daoist Immortals and two attendants amongst cloud scrolls, within two encircling double lined borders, the underside with Three Friend ...[more]
- 
- 192 A GOOD PAIR OF CHINESE REPUBLIC PERIOD PORCELAIN CYLINDRICAL VASES, each well painted in polychrome enamels with mirror image panels each with two European inspired horses beneath pine trees, reserved against a puce pink ground finely incised with an all-over pattern of foliate scrollwork, each pan ...[more]
- 
- 193 AN UNUSUAL CHNESE QING DYNASTY PORCELAIN SLENDER CYLINDRICAL VASE, well painted in gold with an encircling sinuous scaly five clawed dragon pursuing a flaming pearl against a mottled simulated wood grain ground, gilt six character Qianlong seal reign mark, 7 1/2" (19cm) high
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- 194 A CHINESE LATE QING DYNASTRY PORCELAIN BALUSTER SHAPE VASE, well painted in underglaze blue and famille verte enamels within warriors and a captive in a landscape beneath a trumpet neck, bearing six character Kangxi reign mark in underglaze blue, 12 1/2" (32cm) high
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- 195 GOOD CHINESE LATE QING/EARLY REPUBLIC PERIOD SILVER BOWL, the body in low-relief with an enamelled meander of yellow, blue and purple flowering branches intertwined with blossoming branches, stamped with maker's mark WK and 90 purity, raised upon probably original carved and pierced hardwood stand, t...[more]
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- 196 GOOD QUALITY, POSSIBLY CHINESE LATE QING DYNASTY, CLOISONNE STEM GOBLET, with shallow domed cover, worked with two confronting five clawed dragons pursuing a flaming pearl to the bowl between borders of Ruyi and waves, on a black ground of all-over cloud scrolls at intervals with stylised flame motifs ...[more]
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- 199 GOOD JAPANESE SECTIONAL CARVED IVORY FIGURAL GROUP of a street vendor purveying masks and dames, with a young child at his side, their attire with incised brocaded patterns, signed with two characters, 11 3/4" (30cm) high
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- 200 CHINESE REPUBLIC PERIOD CANTON CARVED IVORY TUSK, profusely detailed with pagodas, pine trees, rockwork and numerous figures, 25" (63.5cm) long
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- 201 JAPANESE MEIJI PERIOD CARVED IVORY NETSUKE OF A MALE FIGURE WITH A SWORD, signed with two characters, also TWO LATER DITTO (3)
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- 202 TWO VERY SIMILAR CHINESE LATE QING DYNASTY CARVED IVORY TUSK SECTION VASES, each profusely detailed with temples, pine and weeping willows and figures, bases absent, 3 1/2" (9cm) high (2)
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- 203 A GOOD JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY FIGURE, a bearded man holding a bamboo handled brush, a recumbent deer at his feet, on an oval base incised with a two character seal mark, 5 3/4" (14.5cm) high (small loss to the end of brush handle)
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- 204 JAPANESE MEIJI PERIOD CARVED IVORY PEASANT FIGURE, holding a tobacco pipe, 8 1/2" (21.5cm) high (broken from its base), also TWO OTHER ORIENTAL CARVED IVORY MONKS (3)
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- 205 JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY FIGURE OF A PEASANT FISHERMAN, signed with two characters, 8" (20.5cm)
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- 206 JAPANESE MEIJI PERIOD SECTIONAL CARVED IVORY FIGURAL GROUP OF THREE SQUATTING BOARD-GAME PLAYERS, surrounded with tea drinking and other utensils, raised upon a four-legged table, base with two characters, 6 3/4" (17cm) long, 5 1/2" (14cm) high
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- 207 19th CENTURY, PROBABLY BOHEMIAN, CLEAR GLASS, RUBY FLASHED AND WHITE OVERLAID TULIP SHAPED VASE, rising from a knopped stem base, the overlay cut with lancet top panels, enamelled with flowers, divided with panels cut with trellis, the spreading circular base with panels enamelled with flowers, the ...[more]
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- 208 SKILLFULLY MADE, OVERLAID RED GLASS ORBICULAR LOBATED VASE, encased in hand-forged iron, 12" (30.5cm) high
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- 209 EARLY 20th CENTURY FRENCH, MULLER FRERES, PINK OVERLAY GLASS SHALLOW BOWL, with quatrefoil turned-in rim, etched 'Muller' to the undersides of the purple glass foot, 14 1/2" (37cm) diameter
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- 210 VICTORIAN PINK FROSTED GLASS EWER, of compressed, lobated form with moulded clear glass loop handle to the tapering neck with frilled rim, enamelled in colours with stylised flower and scroll work, 9 1/4" (23.5cm) high
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- 211 STUART GLASS CANDLESTICK WITH FLORAL ETCHED HURRICANE SHADE, the stem with four strand air twist, 14" (35.5cm) high, stencilled mark, base re-glued
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- 212 HALLMARKED SILVER MOUNTED CUT GLASS PERFUME BOTTLE AND STOPPER, 6 ¾? (17.2cm) high, together with ANOTHER, wheel cut with floral panels, 7 ½? (19cm) high, (2)
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- 213 BOHEMIAN GREEN TINTED AND FLASH CUT GLASS PEDESTAL VASE, of cylindrical form with wheel cut floral border and circular foot, 7 ½? (19cm) high
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- 214 PAIR OF VICTORIAN DARK GREEN GLASS LARGE DUMPS, with bubble inclusions, 6? (15.2cm) high, (2)
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- 215 PAIR OF MODERN MURANO RUBY FLASHED AND GILT ENRICHED GLASS TABLE LUSTRES, each suspending six facet cut drops, 11" (28cm) high (2)
- 
- 216 TWO MODERN MURANO, LARGE SMOKEY GLASS MODELS OF DOLPHINS, on clear bases, together with a MATCHING MODEL OF A SHARK, 15? (38.1cm) high an smaller, (3)
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- 217 FIVE SMALL MODERN MURANO GLASS MODELS OF ANIMALS, comprising: SMOKEY MODEL OF A SEAL BALANCING A BALL ON ITS NOSE, SIMILAR SNAIL AND SEATED HORSE, PAIR OF WHITE CASED LEAPING DOLPHINS, together with a PEAR SHAPED PAPERWEIGHT with pink, blue and bubble inclusions, 4 ¾? (12.1cm) high and smaller, three ...[more]
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- 218 LIMITED EDITION CAITHNESS GLASS PAPERWEIGHTS, ?Optima?, (39/500), ANOTHER, ?Cauldron?, together with a PAIR OF FRENCH, CRISTAL D'ARQUES, LEAD CRYSTAL AND FROSTED TRUMPET VASES, with petal shaped rims, 8 ¾? (22.2cm) high, and A pair of MOULDED GLASS PEPPERETTES WITH ELECTROPLATED COVERS, (6)
- 
- 219 AN INTER WAR YEARS CUT GLASS TRUMPET SHAPE VASE with serrated rim and star cut base 12 1/2" (31.5) high
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- 220 AN OVAL BOAT SHAPE CUT GLASS BOWL, A CUT A SAPPHIRE BLUE FLASHED DECANTER, a smaller ditto and nineteen stem drinking glasses
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- 221 MODERN VILLEROY & BOCH cut glass four branch five light table candelabra suspending faceted drops 16 3/4" (42.5cm) high
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- 222 LATE VICTORIAN/EDWARDIAN cut glass decanter with stopper and another Scottish thistle form cut and thistle etched decanter (2)
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- 223 PAIR OF RUBY FLASHED PEAR SHAPED VASES with trumpet necks. the bodies with frosted panels enclosing birds on branched amongst enamel leafage
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- 224 SELECTION OF GLASSWARE including an inter-war years cut bowl, hors d' oeuvre stand on plated-on copper tray, two cut glass biscuit containers, other bowls, water jug, tray, condiments etc
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- 225 ELEVEN PIECES OF EARLY 20th CENTURY PRESSED GLASS (11)
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- 226 TWO SETS EACH OF SIX WINE AND CHAMPAGNE GLASSES, the green tinted bowls on platinum lustre stems and bases
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- 227 FLARED, WAVY RIM, 7 ½? (19cm) high, TWO JUGS, DISHES, etc, some rims ground, (10)TEN PIECES OF VICTORIAN AND LATER CRANBERRY GLASS, including a CYLINDRICAL VASE WITH
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- 228 TWELVE PIECES OF VICTORIAN AND LATER RUBY AND CRANBERRY GLASS, including a PEDESTAL VASE, 13 ¾? (35cm) high, OIL LAMP WITH CLEAR GLASS CHIMNEY, 11 ¼? (28.6cm) high, SMALL JUG AND SUGAR BOWL, enamelled with flowers, SQUARE DISH, TWO STEMMED GLASSES, etc, (12)



- 229 THREE BACCARAT, FRANCE, FOR JOHN PINCHES LTD. CAMEO GLASS PAPERWEIGHTS RELATING TO THE ROYAL FAMILY, viz Queen Elizabeth with amber base 1977, Duke of Edinburgh 1976 with blue base, Prince of Wales with dark purple base 1978, each with etched marks to base, 2 7/8" (7.3cm) diameter (3)
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- 230 A SET OF SIX LATE NINETEENTH/EARLY TWENTIETH CENTURY PROBABLY GERMAN 'WALDGLES' HOCH GLASSES OR ROMERS, the bowls wheel engraved with fruiting vine, on hollow stems applied with prunt applied bases, 7 1/2" (19cm) high (6)
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- 231 IMPRESSIVE, MODERN FIVE LIGHT CANDELABRUM, with moulded glass base and prism cut drops, 23 1/2" (59.6cm) high
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- 232 LATE VICTORIAN BRASS OIL TABLE LAMP, with acid etched, frosted glass shade and clear chimney, 21" (53.3cm) high
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