

# Capes Dunn



Interiors, Vintage & Modern Furniture & Effects

PLEASE NOTE NO CONDITION REPORTS OR ADDITIONAL IMAGES ARE AVAILABLE.

Started 11 Nov 2019 11:00 GMT

Capes Dunn Auctioneers.  
The Auction Galleries  
40 Station Road  
Heaton Mersey  
Greater Manchester  
SK4 3QT  
United Kingdom

Lot	Description
1	AN ART DECO TWO DOOR GENTS SEMI-FITTED WARDROBE
2	AN ART DECO KNEEHOLE DRESSING TABLE, TWO SMALL DRAWERS FLANKING A LONG CENTRAL DRAWER, RAISED ON STRAIGHT LEGS
3	A GILT FRAMED OBLONG ROBINING MIRROR (5' X 2')
4	A TWO SEATER SETTEE COVERED IN WHITE FABRIC, WITH LOOSE CUSHIONS
5	A SET OF FOUR LIGHTWOOD DINING CHAIRS (4)
6	A VICTORIAN SPOON BACK NURSING CHAIR, COVERED IN PINK BUTTON BACK FABRIC
7	A TALL MAHOGANY TRIPOD JARDINIERE STAND AND A MODERN FOOTSTOOL (2)
8	ROYAL WORCESTER 'LAVINA' PATTERN TEA SERVICE OF 29 PIECES
9	QUANTITY OF GLASSWARES TO INCLUDE; SUNDAE DISHES, DRINKING GLASSES ETC....
10	ROYAL WORCESTER 'EVESHAM' PATTERN TEA AND DINNER WARES OF 42 PIECES
11	SELECTION OF CHINA WARE INCLUDING A PAIR OF EDWARDIAN POTTERY VEGETABLE DISHES, JAPANESE EGGSHELL, COLLECTOR'S PLATES, ETC.
12	MARY F. HARRISON (TWENTIETH CENTURY) PASTEL ?Tim?, shoulder length portrait Titled and dated (19)99 21 ¼? x 17 ¼? (53.3cm x 43.8cm)
14	A SPODE EARTHENWARE PLATE AND FIFTEEN OTHER PLATES VARIOUS (16)
15	A LARGE RECTANGULAR FIRESCREEN, DECORATED WITH SILK EMBOSSED PEACOCK AND FLOWERS
16	A SMALL THREE TIER WALL HANGING OPEN BOOKCASE, WITH SCROLL DESIGN TO EACH SIDE, A COAT RACK MADE FROM FIVE ORGAN STOPS (2)
17	AN OAK FRAMED WALL MIRROR WITH GILT DECORATION, AND A LOG BOX IN THE FORM OF A TRUNK (2)

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- 18 A TABLE LAMP IN THE FORM OF A FEMALE TORSO WITH MOSAIC BLUE GLASS DECORATION AND TWO WICKER DISPLAY TORSO'S (3)
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- 19 STUDIO POTTERY VASE, ovoid with slender trumpet shaped neck, small circular base, the top half having a grey/blue crystalline glaze, the lower half plain fawn but terminating in a darker blue crystalline glaze, 6 5/8" (16.8cm) high, impressed mark DC and two dots, a/f
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- 20 HELEN DARE, METAL SCULPTURE OF A BIRD OF PREY ALIGHTING ON A ROCK, signed on a tablet on the stone base, 21 1/2" (54.6cm) high
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- 21 YELLOW TEXTURED GLASS, 'Jack in a Pulpit' vase, the top shaded from pale blue/white to a blue edge, 6 3/4" (17.1cm) high and TWO CIRCULAR BLUE/GREEN GLASS BOWLS, 10 1/4" (26cm) diameter and 5 1/2" (13.9cm) diameter (3)
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- 22 A WALNUTWOOD MANTEL CLOCK
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- 23 PAIR OF EGYPTIAN COPPER AND SILVER COLOURED METAL VASES
- 
- 24 A SMALL VINTAGE DOLL
- 
- 25 A MINT GREEN LEATHER THREE PIECE SUITE, COMPRISING A THREE SEATED SOFA AND TWO CHAIRS (3)
- 
- 26 A PINE BUREAU BOOKCASE, THE UPPER SECTION HAVING TWO GLAZED DOORS, THE BASE HAVING FALL-FRONT OVER THREE DRAWERS
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- 27 A VICTORIAN LIGHT OAK AND FRUITWOOD TWO PIECE BOOKCASE, THE UPPER SECTION HAVING TWO GLAZED DOORS, AND THE LOWER SECTION HAVING TWO SHORT DRAWERS OVER TWO CUPBOARDS
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- 28 VICTORIAN WALNUTWOOD OBLONG SUTHERLAND TABLE
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- 29 GEORGIAN MAHOGANY CARVERS ARMCHAIR OF CHIPPENDALE DESIGN, ON CHAMFERRED STRAIGHT SUPPORTS AND A SIMILAR SINGLE CHAIR ( 2)
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- 30 HALLIDAY AND TODD, BIRKENHEAD, CABINET MADE 1930's WALNUTWOOD SIDEBOARD, WITH THREE CENTRE DRAWERS AND END CUPBOARDS, ON CABRIOLE SUPPORTS
- 
- 31 EARLY TWENTIETH CENTURY MAHOGANY STAINED FRUITWOOD PIANO STOOL, with square legs and hinged top covered in floral fabric, heavily worn
- 
- 32 EARLY TWENTIETH CENTURY BRASS 'RISE AND FALL' THREE LIGHT CEILING LIGHT, with circular, scroll pierced frame and coloured bead and bar plastic drops,
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- 33 A PAIR OF ORIENTAL OVULAR JARS AND LIDS, IN IMARI PALETTE
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- 34 A BRONZED RESIN MODEL OF AN OWL, ON WOODEN PLINTH, 11" HIGH
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- 35 A PAIR OF LUCAS SPOTLIGHTS AND A NOTEK HEADLAMP (3)
- 
- 36 AN OAK CASED MANTEL CLOCK, ENGRAVED '45 YEARS SERVICE, BR WESTERN REGION'

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- 37 A PAIR OF BRASS COLUMN STYLE TABLE LAMPS, A DESK LAMP AND THREE OTHER LAMPS (6)
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- 38 A CUT GLASS MUSHROOM SHAPE LAMP AND AN OPAQUE GLASS LUSTRE WITH GLASS DROPS (A.F.) (2)
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- 39 THREE VARIOUS DECANTERS, ONE WITH 'BRANDY' LABEL, ANOTHER WITH 'HOLLANDS' LABEL AND A FOUR PIECE ELECTROPLATE CRUET STAND (4)
- 
- 40 A LARGE SQUARE STUDIO POTTERY DISH, SIGNED ALAN BOYSON 1985
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- 41 FRAMED AND GLAZED A LANGLEY'S 'NEW MAP OF CHESHIRE', PRINTED AND PUBLISHED BY J. PHELPS, No. 27 PATERNOSTER ROW, London 1820, 9 1/2" X 12"
- 
- 42 QUANTITY OF METALWARES VARIOUS TO INCLUDE; A BRASS FENDER, A CIRCULAR TOP BRASS STAND, A TRIVET AND A COAL SCUTTLE (4)
- 
- 43 VICTORIAN CARVED TWO-TONE WALNUTWOOD DRESSER SIDEBOARD
- 
- 44 AN EDWARDIAN SHERATON RIVIVAL INLAID MAHOGANY THREE PIECE DRAWING ROOM SUITE, VIZ A PAIR OF ARMCHAIRS AND A SETTEE (SETTEE IN NEED OF RESTORATION)
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- 45 AN ORIENTAL CARVED MAHOGANY 'X' FRAMED ARMCHAIR
- 
- 46 LATE NINETEENTH CENTURY LINE INLAID WALNUT DROP DIAL WALL CLOCK, the 11 1/2" enamelled Roman dial, set above a shaped case with scroll pierced side pieces and glazed door, 27" (68.6cm) drop
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- 47 VICTORIAN MAHOGANY COFFEE TABLE, with glass protector to the circular moulded top, octagonal column and inverted tri-form base with paw feet and modern castors, 18 1/2" (47cm) high, 39 1/2" (100.3cm) diameter, cut-down from a breakfast table
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- 48 EDWARDIAN CARVED WALNUT EASY OPEN ARMCHAIR, the scroll carved top rail above moulded uprights, padded back and flat arms with conforming terminals, enclosing a stuff-over seat, covered in floral green fabric, and raised on turned front legs with brown pot castors
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- 49 GEORGE III OAK LARGE BUREAU, of typical form, the pine interior fitted with pigeon holes, set above four long, graduated drawers, fitted with oval brass handles with embossed back plates, and raised on bracket feet, 48 1/2" (123.2cm) high, 44" x 20" (111.7cm x 50.8cm), lacking drawers to the interior ...[more]
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- 50 GEORGIAN FLAME CUT MAHOGANY BOW FRONTED CORNER CUPBOARD, of typical form with exposed brass H hinges and two shelves to the stained interior, 38" (96.5cm) high, 26" (66cm) wide
- 
- 51 ANTIQUE OAK GARDEROBE, the carved and moulded cornice above two pairs of panelled cupboard doors, flanked by conforming panels and sides, and raised on a plinth base, 80" (203cm) high, 82" x 28 1/2" (208.2cm x 72.3cm) in pieces, completeness not known
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- 52 EARLY/ MID TWENTIETH CENTURY PANELLED OAK LARGE PEDESTAL DESK, the moulded oblong top with 'antique' red leather insert, above a frieze drawer and pair of pedestal, each with four graduated drawers, brass cupped handles and plinth bases, 30 1/2" (77.4cm) high, 66" x 42" (167.6cm x 106.7cm),
- 
- 53 A MEAKIN 'SUNSHINE' POTTERY DINNER SERVICE FOR 6 PERSONS, WITH HAND PAINTED 'LABURNUM' PATTERN, CIRCA 1930's
-

- 54 MODERN COLOUR PRINT 'FLYING SCOTSMAN', 13 1/4" x 35" (33.6 x 88.9cm) (image)
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- 55 F.T. WALKLETT (early 20th Century), WATERCOLOUR, A VILLAGE CHURCH, 9 1/4" x 13 1/4" (23.4 x 33.6cm) AND TWO REPRODUCTION PRINTS (3)
- 
- 56 AFTER EDOUARD VUILLARD (1868-1940)LITHOGRAPH ON COLOURED PAPER'Interieur aux Tentures Roses III'unsigned, titled to photocopy verso12" x 9" (30.5cm x 22.8cm)
- 
- 57 INGA KALLAGOVA-GOEHNNER (TWENTIETH/ TWENTY FIRST CENTURY)WHITE GOUACHE AND INK ON COLOURED PAPER, seated figure, 'An Elegy, Nude Series' 2017signed, titled to label verso19" x 12 1/2" (48.2cm x 31.7cm) ,
- 
- 58 INGA KALLAGOVA-GOEHNNER (TWENTIETH/ TWENTY FIRST CENTURY)GOUACHE AND INK ON COLOURED PAPERSeated Figure, 'A Girl in a Beam of Light, Nude Series'signed, titled to label verso19" x 12 1/2" (48.2cm x 31.8cm)
- 
- 59 C. MORTON (EARLY TWENTIETH CENTURY)WATERCOLOUR DRAWINGEstuary scene with barges, figures on the river bank and a town in the distancedsigned and dated 19117" x 15 1/2" (17.8cm x 39.3cm)and SIX ARTIST SIGNED SMALL ETCHINGS AND PHOTOGRAPHS, (7)
- 
- 60 LATE 19th CENTURY JAPANESE PORCELAIN INVERTED BALUSTER SHAPE VASE decorated in an Imari palette with shaped reserves on a blue and gilt enriched ground, the base drilled and now as an electric table lamp, 16" (40.6cm) high
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- 61 HENRY G. WALKER (1876-1932)THREE ARTIST SIGNED COLOURED ETCHINGS'At Robin Hood's Bay', 'The Harbour Lynmouth', 'Tenby Trawlers'all titled to stuck-on original labels verso7 3/4" x 10" (19.7cm x 25.4cm), (3)
- 
- 62 ATTRIBUTED TO BERNARD EYRE WALKER (1886-1972)WATERCOLOUR DRAWING'Dredger on the Gloucester Canal'unsigned, later attributed and tilted to label verso11 1/2" x 18" (29.2cm x 45.7cm)
- 
- 63 A FINE QUALITY FRENCH INTER-WAR YEARS WARDROBE, having a centre bevelled mirrored door flanked by bow-fronted cupboards with shelved interiors, the whole richly veneered in burr wood crossbanded with shaped rosewood borders, inlaid with small bone roundels, the mirrored door framed within burr-wood ...[more]
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- 64 EIGHT PIECE 1930'S EPSTEIN ART DECO BIRD'S EYE MAPLE VENEERED BOW FRONTED BEDROOM SUITE, comprising: TRIPLE WARDROBE, 72" (183cm) high, 66" x 23 1/2" (167.6cm x 59.7cm), DOUBLE WARDROBE, 63" (160cm) high, 39" x 22 1/2" (99cm x 57.2cm), TWIN PEDESTAL DRESSING TABLE, with long, arch top mirror and central ...[more]
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- 65 GEORGE III SCOTTISH LINE INLAID MAHOGANY LONG CASE CLOCK LATER SIGNED, ACCHY(?) THOMSON, EDINBURGH, the 12 1/2? Roman dial with subsidiary seconds and date dials, powered by an eight day movement striking on a bell, and housed in an arch top case with circular side frets, over a long trunk door with a ...[more]
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- 66 AN IMPRESSIVE EARLY NINETEENTH CENTURY MAHOGANY CLERKS DESK
- 
- 67 JENIFER SCOTT (TWENTIETH/ TWENTY FIRST CENTURY)WATERCOLOUR DRAWING'Church Fields-Reigate'signed, titled and dated November 1989 to label verso19 1/2" x 24 1/2" (49.5cm x 62.2cm)
- 
- 68 J.STEVEN DEWSPAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS OF MASTED SHIPS'The Whaler, 'Phoenix' off Greenwich', (122/800)'The Tweed, in the Channel', (169/600), signed and with blindstamps, 20" x 30" (50.8cm x 76.2cm), (2)
- 
- 69 M.MEAKINS (TWENTIETH CENTURY) PASTEL DRAWING ON BUFF COLOURED PAPERseated female nudesigned20 1/2" x 15 1/2" (52cm x 39.3cm)
-

- 70 LEOPOLD RIVERS (1852-1905)WATERCOLOUR DRAWING'King and Queen Rocks, Flamborough Head', Yorkshiresigned and titled6 1/2" x 12 1/4" (16.5cm x 31cm)
- 
- 71 H.E FOSTER (EARLY TWENTIETH CENTURY)WATERCOLOUR DRAWINGlandscape, 'Overlooking the River'signed, later titled in pen verso6 1/4" x 9 1/4" (16cm x 23.5cm)
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- 72 ATTRIBUTED TO THOMAS MATTHEW ROOKE (1842-1942)WATERCOLOUR DRAWING'Old House near Rochester on the Medway'unsigned, later attributed and titled verso6 1/4" x 9 3/4" (15.9cm x 24.7cm)
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- 73 JULIA MIDGLEY (TWENTIETH CENTURY)PEN AND WASH'Antony Hopkins Directing August on Location'signed and titled, expanded title and date 1994 to label verso14" x 11" (35.6cm x 28cm)
- 
- 74 DEREK WILKINSON (1929-2001)THREE PASTEL DRAWINGSFarm Buildings9 3/4" x 12 3/4" (24.8cm x 32.3cm)signed, framed as a pairmeadowunsigned12 1/2" x 9 1/2" (31.7cm x 24.1cm), (3)
- 
- 75 JOSE BERROW (TWENTIETH CENTURY)WATERCOLOUR DRAWING'Bursledon Windmill'signed, titled to label verso10 3/4" x 17 1/4" (27.3cm x 43.8cm)H.HUGHES RICHARDSON (1882-1964)WATERCOLOUR DRAWINGRocky Outcrop with Valley Beyondsigned10 1/2" x 16" (26.7cm x 40.6cm), (2),
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- 76 L.H. ALLSOP (TWENTIETH CENTURY) WATERCOLOUR DRAWING'Victoria Grove, Kensington'signed8 1/4" x 11" (21cm x 28cm)
- 
- 77 AN ITALIAN INLAID HIGH GLOSS TWIN PEDESTAL DINING TABLE, WITH SHAPED TOP AND A SET OF SIX DINING CHAIRS (4 + 2) (7)
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- 78 AN ORNATE SMALL SETTEE/ CHAISE, WITH DOUBLE SCROLL ARMS, COVERED IN DARK RED LEATHER (with fire labels)
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- 79 AN ITALIAN INLAID DOUBLE CORNER CUPBOARD, THE TOP SECTION HAVING A GLAZED DOOR AND A SMALL SIMILAR SIDE UNIT WITH 3 DOORS AND SHAPED TOP (2)
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- 80 AN ITALIAN INLAID CARD/GAMES TABLE, WITH SHAPED TOP RAISED ON QUARTETTE SUPPORTS AND A SIMILAR HIGH GLOSS TEA TROLLEY (2)
- 
- 81 AN ITALIAN INLAID CORNER TV UNIT, TWO SIMILAR CORNER UNITS, ONE WITH GLAZED DOOR AND A CIRCULAR SMALL DISPLAY STAND WITH TWO GLASS SHELVES
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- 82 EIGHT FRONT OF HOUSE CINEMA STILLs from 'The Big Fisherman' (8)
- 
- 83 ALFRED WAINWRIGHTSIGNED BLACK AND WHITE PRINT'Kirkland, Kendal'6" x 8" (15.2cm x 20.3cm)
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- 84 IAN GRANT (b.1947)WATERCOLOUR DRAWING'Fishing Bay, Isle of Mull'signed and dated 1973, titled to label verso14 1/2" x 21 1/4" (36.8cm x 54cm)
- 
- 85 UNATTRIBUTED (LATE NINETEENTH/ EARLY TWENTIETH CENTURY) ETCHINGfigure at rest in an upland landscapeunsigned3" x 4 1/2" (7.6cm x 11.4cm)
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- 86 UNATTRIBUTED (EARLY TWENTIETH CENTURY)WATERCOLOUR DRAWINGcanal side with houses in the backgroundunsigned8 1/2" x 6" (21.6cm x 15.2cm)
- 
- 87 PAT COOKECOLOUR PRINT'The Oldest Synagogue in Europe, Prague, 1270'5 1/4" x 9" (13.3cm x 22.9cm)

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- 88 J.V.D. (TWENTIETH CENTURY) WATERCOLOUR DRAWING canal scene with windmill initialled 7 1/4" x 4" (18.4cm x 10.2cm) and TWO PRINTS, (3)
- 
- 89 ALFRED ROBERT QUINTON (1853-1934) WATERCOLOUR DRAWING 'Fishbourne Mill- Essex' initialled, titled to mount 3 1/2" x 5 1/2" (8.8cm x 14cm) BOOKPLATE PRINT 'Water Street' 6" x 3 3/4" (15.2cm x 9.5cm), (2)
- 
- 90 LESLIE. G. DAVIES (1909-1999) THREE WATERCOLOUR DRAWINGS Dockside scenes with boats being loaded 15 1/4" x 22 1/2" (38.7cm x 57.1cm), (x2) Harbour scene at low tide 13 1/2" x 18" (34.3cm x 5.7cm) signed, all dated (19)47 unmounted and unframed, (3)
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- 91 UNATTRIBUTED ( MID TWENTIETH CENTURY) TWO OIL PAINTINGS ON CARD quarter length portrait of a gentleman unframed, 13 3/4" x 10 3/4" (35cm x 27.3cm) JOHN O GROATS 6" X 13 1/2" (15.2cm x 34.2cm) both unsigned, (2)
- 
- 92 J. HENNESSEY (TWENTIETH/ TWENTY FIRST CENTURY) OIL PAINTING ON CANVAS abstract 7 1/2" x 9 1/2" (19cm x 24.1cm) signed to tape verso S.WOOD (TWENTIETH/ TWENTY FIRST CENTURY) OIL PAINTING figures in a winter landscape signed 3 1/2" x 4" (8.8cm x 10.2cm) JM (TWENTIETH CENTURY) OIL PAINTING ON GILT BOARD exotic bi ...[more]
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- 93 A PAIR OF ORNATE CAST METAL TABLE LAMPS WITH AMBER GLASS SHADES (2)
- 
- 94 AN ITALIAN INLAID STEREO CABINET WITH LIFT-UP TOP AND TWO CUPBOARDS BELOW
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- 95 A NINETEENTH CENTURY STYLE THREE PIECE LOUNGE SUITE WITH ORNATE FRAMEWORK, COVERED IN CREAM FLORAL FABRIC (WITH FIRE LABELS)
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- 96 A LOOYD LOOM CHAIR, MATCHING BEDDING BOX AND A SMALL LINEN BOX (3)
- 
- 97 THREE VARIOUS HIGH GLOSS NINETEENTH CENTURY STYLE DINING ROOM CHAIRS (3)
- 
- 98 FOUR ITEMS OF ITALIAN INLAID OCCASIONAL FURNITURE TO INCLUDE; A CIRCULAR TRIPOD TABLE, A SIDE TABLE WITH DRAWER AND CANTED CORNERS, A SMALL JEWELLERY TABLE WITH LIFT-UP LID AND DRAWER AND A SMALL COFFEE TABLE (4)
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- 99 POST WAR MAHOGANY TWIN PEDESTAL DESK, the oblong top above three frieze drawers and pair of pedestals, each fitted with two deep filing drawers, tied by a back panel and raised on a plinth base, 30 1/4" (76.8cm) high, 61 1/2" x 31 1/2" (156.2cm x 80cm)
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- 100 LATE GEORGIAN MAHOGANY BUREAU, of typical form , the interior fitted with short drawers and pigeon holes, above two short and two long oak lined drawers, fitted with later brass ring handles, and raised on bracket feet, 38" (96.5cm) high, 37 1/2" x 21 1/2" (95.2cm x 54.6cm)
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- 101 1930's OAK CASED 'GRAND DAUGHTER' LONGCASE CLOCK, with silvered Arabic dial and ANVIL movement striking on five rods, 49 3/4" (126.3cm) high, lacks pendulum
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- 102 VICTORIAN FIGURED MAHOGANY THREE DOOR BREAK FRONT WARDROBE OF SMALL PROPORTIONS, the short, crossbanded cornice above a central, mirrored cupboard door, with arch top, enclosing four slides and three drawers to the interior, flanked by a pair of conforming, panelled and round cornered end doors, rai ...[more]
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- 103 ATCO DELUXE B17 PETROL DRIVEN LAWN MOWER, with grass box and instruction manual
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- 104 GEORGIAN STYLE OAK 'BUTTERFLY' PEMBROKE TABLE, the moulded, swivel top above a shaped frieze, and raised on turned, tapering, legs, 29 1/2" (75cm) high, 36" (91.4cm) long, 19" (48.2cm) wide, 35 1/2" (90.2cm) wide, extended

- 105 GEORGIAN MAHOGANY TRIPOD OCCASIONAL TABLE, with moulded circular top, turned column and downswept supports, 30 1/2" (77.5cm) high, 17 1/2" (44.4cm) diameter, together with a REPRODUX MAHOGANY OCCASIONAL TABLE, with oval, crossbanded top, vase shaped column and four downswept supports, 20" (50.8cm) h ...[more]
- 106 OAK OCCASIONAL TABLE, with circular top and turned supports tied by a flat X stretcher, 18 1/2" (47cm) high, 20" (50.8cm) diameter, together with ANOTHER, SIMILAR IN WALNUT, with pie crust edge to the quarter cut top, and acanthus capped straight cabriole legs with claw and ball feet, 17" (43.2cm) h ...[more]
- 107 PAIR OF EARLY NINETEENTH CENTURY CARVED ROSEWOOD BALLOON BACK SINGLE TYPE DINING CHAIRS, each with scroll carved open back above a flat fronted drop-on seat, covered in pale mushroom coloured plush, and raised on turned and fluted front legs, (2)
- 108 MODERN COLOUR PRINT, alpine landscape with dwelling in the fore ground, 3 1/2" x 5 1/2" (9cm x 14cm)
- 109 RON BURKE (TWENTIETH/TWENTY FIRST CENTURY), RED PASTEL DRAWING ON COLOURED PAPER, reclining nude, signed, 14" x 21 1/2" (35.5cm x 54.6cm)
- 110 UNATTRIBUTED (TWENTIETH/ TWENTY FIRST CENTURY)ACRYLIC ON CARDSailing boats in Sydney Harbourindistinctly signed5" x 7" (12.7cm x 17.7cm)
- 111 R. GUIEZ (TWENTIETH CENTURY)WATERCOLOUR DRAWINGcontinental alleywaysigned16" x 12 3/4" (40.6cm x 32.4cm)ALAN ORR? (TWENTIETH CENTURY)WATERCOLOUR DRAWINGcoastal scenesigned9 1/2" x 13 1/2" (24.1cm x 34.3cm), (2)
- 112 UNATTRIBUTED (NINETEENTH CENTURY)WATERCOLOUR DRAWINGlandscape with cattle, windmill and dwellingunsigned, inscribed verso4 1/2" x 6 1/2" (11.4cm x 16.5cm)
- 113 DEREK WILKINSON (1929-2001)PASTEL DRAWINGhilly landscape with path in the fore groundsigned and dated 197818" x 25 1/2" (45.6cm x 64.7cm)
- 114 EDWARD AUBREY HUNT (1855-1922)WATERCOLOUR DRAWINGSailing craft on choppy watersigned20 1/2" x 14" (52cm x 35.6cm)
- 115 A LARGE GILT FRAMED OBLONG WALL MIRROR AND A SMALLER OBLONG MIRROR (2)
- 116 A LARGE ITALAIN INLAID COFFEE TABLE, WITH SHAPED TOP, RAISED ON QUARTETTE BASE AND ANOTHER SIMILAR STYLE SMALLER COFFEE TABLE (2)
- 117 THREE ITALIAN INLAID TRIPOD OCCASIONAL TABLES WITH SHAPED TOPS (3)
- 118 THREE ITALIAN INLAID TRIPOD OCCASIONAL TABLES WITH SHAPED TOPS (3)
- 119 A LARGE ITALIAN INLAID DUTCH STYLE DISPLAY CABINET, THE TOP SECTION HAVING TWO GLAZED DOORS, THE BASE HAVING TWO DRAWERS OVER TWO CUPBOARDS
- 120 AN ITALIAN COCKTAIL CABINET, HAVING TWO DOORS AND MIRRORED INTERIOR
- 121 AN ITALIAN INLAID DUTCH STYLE CORNER CABINET, THE UPPER SECTION HAVING GLAZED DOOR
- 122 MODERN CAPO DI MONTE STYLE CERAMIC FIGURE, an elegant lady, signed and labelled Guiseppe Armani, 17 3/4" (45cm) high

123	INTER-WAR YEARS COPPER FINISH BRASS TRIPLE BRANCH ELECTROLIER with frosted, moulded glass shades, 14" (35.5cm) high
124	PAIR OF COPELAND BLUE AND GILT CABINET PLATES, ANOTHER, with floral painted centre, SUNDERLAND LUSTRE PLATE, painted with a large house in a landscape, PAIR OF BLUE AND GILT SAUCERS and A DRIP PAN, various marks, (7)
125	EARLY 1900s GERMAN OR AUSTRIAN PORCELAIN FIGURAL ORNAMENT with flower receiver, 17" (43.1cm) long
126	QUANTITY OF LADIES HIGH HEELED SHOES, including a PAIR OF 'Le Pepe' Brown leather and suede knee high boots, size 38, boxed, BOXED PAIR OF KAREN MILLEN ZEBRA PRINT SHOES, boxed, YSL PAIR, ROBERTO CAVALLI, PAIR, boxed, etc, contents of one box
127	'DEEP PURPLE' SOUVENIR FRINGED SCARF
128	A COLCLOUGH 21 PIECE TEA SERVICE
129	A MODERN FROSTED AND FLORAL DECORATED GLASS PANEL, 51" x 18 1/2"
130	GEOFFREY KNIGHT, SET OF FOUR SIGNED RAILWAYANA PRINTS, CITY OF TRURO, MALLARD, STIRLING NO. 1 LOCOMOTIVE
131	A WEDGWOOD GREEN GLAZED LEAF MOULDED PROPERTY TWO HANDLED OVAL PEDESTAL BOWL, A ROYAL DOULTON FIGURE "WENDY" HN2109, A ROYAL WORCESTER MODEL RETRIEVER (REPAIRED LEGS), A JAPAN DECORATED POTTERY CHEESE DISH AND A 25 PIECE LATE VICTORIAN PORCELAIN PART TEA SERVICE
132	A STEAMER CHAIR, WITH SLATTED BACK
133	A VICTORIAN MAHOGANY BED HEADBOARD, BUTTON UPHOLSTERED IN BROWN HIDE, 4'4"
134	A MODERN GLASS TOP DINING TABLE ON CHROME BASE AND A SET OF FOUR CHROME AND LEATHER CHAIRS (5)
135	ALAN BUXTON, OIL PAINTING ON CANVAS WATERMILL IN LANDSCAPE THE OLD RED MILL
136	GEORGE III INLAID MAHOGANY BOW FRONTED CORNER CUPBOARD, the moulded cornice above a frieze with central oval inlay of a bird and branch, set above a pair of cupboard doors with conforming shell inlays, and enclosing three fixed shelves to the green baize lined interior, the whole outlined in boxwood ...[more]
137	AN 'ADSHEAD' CABINET MADE DRESSER WITH RAISED PLATE RACK WITH GLAZED CUPBOARD, ON BASE WITH THREE CENTRAL DRAWERS FLANKED BY TWO CUPBOARDS, ON PLINTH BASE
138	AN 'ADSHEAD' CABINET MADE WHITE FINISH KITCHEN DRESSER WITH TALL RAISED BACK
139	A HARDWOOD SINGLE CHAIR WITH LADDER BACK, STRING SEAT AND AN OAK SPIRAL TABLE LAMP
140	A LARGE GEORGE III OAK AND MAHOGANY CROSSBANDED HANGING CORNER CUPBOARD
141	A PAIR OF 1950's LIGHT OAK TWO DOOR WARDROBES AND A SUNK CENTRE DRESSING TABLE (LACKS MIRRORS (3)



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- 142 REPRODUCTION MAHOGANY JARDINERE STAND AND ANOTHER HAVING SQUARE TOP OVER UNDERTIER (2)
- 
- 143 A PINE FRAMED WALL MIRROR AND A NEST OF 3 COFFEE TABLES WITH TILED TOP
- 
- 144 A MIDDLE EASTERN WOOL RUG (TURKISH)
- 
- 145 A PAIR OF THONET BENTWOOD CHAIRS AND A PAIR OF FLOOR STANDING UPLIGHTER
- 
- 146 A DYNATRON RADIOGRAM WITH GARRARD TURNTABLE IN MAHOGANY CASE ON CABRIOLE LEGS
- 
- 147 A CREAM FINISH METAL ELECTROLIER WITH PENDANT GLASS DROPS AND A POLISHED WOOD TV STAND (2)
- 
- 148 A SMALL THREE BRANCH CHANDELIER, WITH CHINA CENTRAL COLUMN AND METAL SCROLL BRANCHES
- 
- 149 WALKER AND HALL HOTEL PLATE TEAPOT AND HOT WATER JUG
- 
- 150 HORNSEA POTTERY COFFEE POT AND SEVEN MATCHING STORAGE JARS, A HEN ON NEST EGG BOWL
- 
- 151 A PAIR OF STAFFORDSHIRE POTTERY DOGS, AND SUNDRY ORNAMENTS
- 
- 152 VICTORIAN STAFFORDSHIRE PORCELAIN DESSERT DISH, possibly John Ridgeway, the centre enamelled with a floral bouquet within cream and gilt scrolliated border, gilt fractional pattern number 4/464 and a MODERN LIMOGES PORCELAIN OBLONG DISH and a similar covered POT (4)
- 
- 153 PAIR OF JAPANESE MEIJI PERIOD SATSUMA VASES, each of ovoid form with moulded ring handles to the waisted neck, painted with seated deities and dragons, on blue and gilt ground, 6" (15.2cm) high, red scroll character marks, one a/f, the other chipped, together with a JAPANESE POTTERY KORO, 12" (25.4 ...[more]
- 
- 154 ORIENTAL CARVED HARD WOOD PILLOW in the form of a tortoise, 14 1/2" (36.8cm) long
- 
- 155 ELEVEN 19th CENTURY PRINTED BLUE AND WHITE POTTERY PLATES by Rogers & others, all with topographical landscapes (as found) (11)
- 
- 156 PARAGON CHINA 'BELINDA' PATTERN PART TEA SERVICE FOR 8 PERSONS, 23 PIECES, SHELLEY CHINA DAINTY WARE; 6 DISHES, 7 SAUCERS, 4 CUPS, MILK JUG AND TEAPOT (A.F.) (36)
- 
- 157 JOHNSON BROS. POTTERY 'INDIAN TREE' PATTERN DINNER AND TEA SERVICE, 22 PIECES, OTHER TEA WARES AND THREE PIECES OF COMMEMORATIVE WARE
- 
- 158 SILVER ON COPPER OVAL GALLERY TRAY
- 
- 159 A MODERN LOUNGE SUITE OF THREE PIECES COVERED IN PASTEL TAPESTRY
- 
- 160 A BRIGHT METAL MODERNIST FLOOR LAMP WITH CURVED ARM TERMINATING IN A METAL SHADED DOWN LIGHTER
-

- 161 AN EARLY TWENTIETH CENTURY MAHOGANY OCTAGONAL CENTRE TABLE IWTH GALLERIED UNDER PLATFORM (TOP SPLIT)
- 
- 162 A PAIR OF EDWARDIAN ROSEWOOD SINGLE CHAIRS IWTH BAROQUE MARQUESTY INLAY TO THE ORNATE BACKS
- 
- 163 1960's STYLE TEAK DINING ROOM SUITE BY G-PLAN OR MOBEN, 8 PIECES, VIZ 6 DINING CHAIRS (4 + 2) WITH TRIPLE SPINDLE BACKS, AN EXTENDING DINING TABLE WITH ONE LOOSE LEAF AND THE SIDEBBOARD WITH FOUR CENTRE DRAWERS AND END CUPBOARDS, ALL ON TAPERING LEGS (8)
- 
- 164 THE BUREAU ENSUITE WITH THREE LONG DRAWERS
- 
- 165 A TEAK DOUBLE PEDESTAL DRESSING TABLE WITH SIX DRAWERS AND OBLONG MIRROR AND THE MATCHING CHEST OF SIX DRAWERS, ON STRAIGHT LEGS AND THE OBLONG DRESSING STOOL AND THE DOUBLE BED CONTINENTAL HEADBOARD ENSUITE, HAVING END SHELVES, EACH WITH A DRAWER (4)
- 
- 166 A MODERN MAHOGANY 5' BEDSTEAD WITH MAHOGANY SIDE FRAMES
- 
- 167 AN OAK PEMBROKE TEA TROLLEY AND AN OCCASIONAL TABLE (2)
- 
- 168 VICTORIAN CHAISE LONGUE, WITH SINGLE SCROLL END, BUTTON UPHOLSTERED IN MOSS GREEN VELVET
- 
- 169 A LARGE GILT FRAMED BEVELLED EDGE WALL MIRROR
- 
- 170 A LARGE BEVELLEDGE OBLONG WALL MIRROR IN SILVERED FINISH FRAME
- 
- 171 A LARGE CIRCULAR WALL MIRROR WITH SILVERED FRAME, A ROBIN MIRROR AND A FIRESCREEN
- 
- 172 NINETEENTH CENTURY COLOURED LITHOGRAPH 'MOTHER AND CHILD' WITH BLACK GLASS MOUNT AND THREE OTHER OLD PRINTS VARIOUS
- 
- 173 A VICTORIAN LARGE BLUE AND WHITE MEAT PLATES, CUT GLASS DECANTER AND VARIOUS PLATES
- 
- 174 TRIANG HORNBY MODEL RAILWAYS BROCHURE 13th EDITION 1967 and the 14th EDITION 1968 for Triang, Hornby and Minic, good overall condition (2)
- 
- 175 A SET OF SIX INTER-WAR YEARS JAPANESE LACQUER TEA CUPS AND SAUCERS ALSO A 17 PIECE JAPANESE EGGSHELL COFFEE SET
- 
- 176 A PAIR OF ROYAL DOULTON MOULDED 'THE OLD BALLOON SELLER' AND 'THE BALLOON MAN' WALL PLATES
- 
- 177 A 22 PIECE INTER-WAR YEARS JAPANESE EGGSHELL TEA SERVICE
- 
- 178 A VICTORIAN WALNUTWOOD WRITING SLOPE
- 
- 179 A SMALL SELECTION OF TWENTIETH CENTURY MASONS TEA WARES AND TWO GRADUATED EARTHENWARE JUGS
- 
- 180 SEVEN VARIOUS DOLLS, INCLUDING; A BOXED ANNETTE SHELLEY FABRIC DOLL AND SIX VARIOUS PLASTIC DOLLS (7)

- 
- 181 NINETEENTH CENTURY CARVED MAHOGANY FIRE SCREEN, the square, glazed central panel containing a woolwork panel worked in colours with design of scrolls, set beneath a shell carved cresting and flanked by barley twist end supports with downswept supports, tied by a barley twist turned stretcher, 42 1/2 ...[more]
- 
- 182 MODERN SOLID OAK DRAW-LEAF DINING TABLE AND SET OF SIX DINING CHAIRS, (4+2), the table with two additional short leaves to the oblong, panelled top, and heavy square supports, tied by a H stretcher, 30 3/4" (78cm) high, 35 1/2" (90.1cm) wide, 70 1/2" (179cm) long, 94" (239cm) long, extended, THE LAD ...[more]
- 
- 183 NINETEENTH CENTURY FIGURED MAHOGANY WALL MIRROR, the oblong plate within a moulded frame with scroll cresting, 26 1/2" x 16" (67.3cm x 40.6cm) top section loose
- 
- 184 VICTORIAN FIGURED WALNUT LADIES WORK TABLE, of oval form with hinged, quarter cut top enclosing a blonde wood lined and fitted interior with central square, veneered basket, raised on turned end supports with downswept supports and white pot castors, tied by a turned stretcher, 28" (71.1cm) high, 22 ...[more]
- 
- 185 1940's OAK DOUBLE CORNER CUPBOARD, the upper section with astragal glazed door and two shelves to the interior, the slightly advanced lower section with panelled cupboard door, 78" (198cm) high
- 
- 186 EARLY TWENTIETH CENTURY DARK STAINED OAK LARGE BUREAU BOOKCASE, of typical form with two adjustable shelves to the bookcase and long drawer and pair of panelled cupboard doors to the bureau, 84" (213.4cm) high, 43" x 20 1/2" (109.2cm x 52cm) drawers missing to the interior
- 
- 187 A REGENCY STYLE GILT FRAMED WALL MIRROR, WITH URN AND FESTOON PEDIMENT
- 
- 188 SEVEN WHITE PLASTIC STACKING TUB SHAPED GARDEN CHAIRS
- 
- 189 A TALL WOODEN CD RACK AND A LOW STANDING TV STAND
- 
- 190 TWO MODERN DROP DIAL WALL CLOCKS
- 
- 191 A METAL AND GLASS TOPPED COFFEE TABLE LABELLED PIERRE VANDEL, PARIS
- 
- 192 AFTER PETER KITCHELL, TWO ABSTRACT COLOUR PRINTS, 17 1/2" x 39 1/2" (44.4 x 100.3cm) (2)
- 
- 193 A MAHOGANY TWO DOOR TO TV CABINET WITH DROP-DOWN SECTION BELOW
- 
- 194 THREE BOXES OF VARIOUS KITCHEN UTENSILS AND SUNDRIES
- 
- 195 SMALL SELECTION OF CERAMICS TO INCLUDE PORTMERION, 'MAGIC CITY' BY SUSAN ELLIS, COFFEE POT, SUGAR BOWL, MILK JUG (3), CARLTON WARE BLACK AND PINK FLOWER DESIGN VASE, 8" HIGH AND A ARTHUR WOOD WATER JUG AND FLOWER DECORATION, 8" HIGH AND A WEDGWOOD DISH, BOXED (6 IN TOTAL)
- 
- 196 A SILVER NAPKIN RING, BOXED, LIDDED CUT GLASS BOX, THREE PIECES OF EP TO INCLUDE A RIBBED TANKER, ELIZABETH I 1559 CONTAINER AND A DISH WITH COVER (5 IN TOTAL)
- 
- 197 SIX PIECES OF MINIATURE CRESTED CHINA, including, GRAFTON CHINA ?FRANCO/ BRITISH EXHIBITION 1909, ROMAN LAMP, and TWO PIECES OF GOSS, together with FIVE ROYAL COMMEMORATIVE MUGS AND BEAKER, 1935 AND LATER, one handle a/f, (11)
-

198	WEDGWOOD BLUE AND WHITE JASPERWARES, INCLUDING A CHURCHILL DISH
199	SATSUMA OVULAR VASE, 9 3/4" HIGH, JAPANESE CYLINDRICAL VASE, 7" HIGH AND A PAIR OF SMALL VASES, 4" HIGH
200	LLADRO PORCELAIN FIGURE OF A GOLFER, 10 1/2" (26.7cm) high, together with a KAISER 'MONACO' PORCELAIN TRUMPET VASE, STAFFORDSHIRE SPILL GROUP WITH SWANS, VIENNA STYLE TWO HANDLED PEDESTAL VASE, a/f, and WHITE GLAZED RECEIVER MODELLED WITH A YOUNG CHILD, (5)
201	LATE VICTORIAN BLACK SLATE MANTLE CLOCK, the 5 1/2" enamelled Roman dial powered by a drum shaped movement striking on a gong, and housed in a shaped case inset with malachite panels and carved scroll work, 13 3/4" (35cm) high
202	THE POLICE, 'EVERY BREATH YOU TAKE, THE SINGLES' LARGE ADVERTISING POSTER, 59" x 36" (150cm x 91.4cm)
203	LATE 19th/EARLY 20th CENTURY JAPANESE, PROBABLY MARINE IVORY, SWORD HILT AND SCABBARD, blade absent, ornamented with raised ho-ho birds and incised diapering and flower heads, etc. 27" (68.5cm) long
204	ORIENTAL IVORY AND BLACK WOOD SNUFF BOTTLE and two other MARINE IVORY AND BONE OBJECTS (3)
205	SET OF SIX AFTERNOON TEA KNIVES WITH FILLED SILVER HANDLES, and a SMALL QUANTITY OF ELECTROPLATED CUTLERY, contents of a ROWNTREE'S CLEAR GUM TIN
206	SILK EMBROIDERED BOOKMARK, with romantic verse, AFTER E. MUNIER, CASH SILK, and an ORIENTAL SMALL NEEDLEWORK ON SILK PANEL, worked as three moths, all framed and glazed, (3)
207	MODERN FAR EASTERN WOOD BLOCK PRINT IN BLUE, two musicians in traditional attire, 19" x 16" (48.2cm x 40.6cm), MODERN EGYPTIAN GOUACHE PAINTING ON PAPYRUS LEAF, figures and hieroglyphics, 11 1/2" X 26" (29.2cm x 66cm), (2)
208	U.S. MADE DREXEL ?HERITAGE? CANADIAN QUARTERED OAK VINTAGE DINING ROOM SUITE, IN FRENCH STYLE, ON CABRIOLE SUPPORT, COMPRISING A SHAPED OVAL DINING TABLE EXTENDING WITH TWO LOOSE LEAVES WITH CARVED APRONS, UP TO 7? OVERALL; A SET OF 8 DINING CHAIRS INCLUDING A PAIR OF CARVERS ARMCHAIRS WITH CANE PAN ...[more]
209	PARKER KNOLL ELM FRAMED COTTAGE LOUNGE SUITE OF 5 PIECES WITH ARCHED FIVE SPINDLE BACKS, LOOSE CUSHIONS TO THE BACKS, SEATS AND SIDES, VIZ A TWO SEATER SETTEE, A PAIR OF LOUNGE ARMCHAIRS AND A WINGED FIRESIDE ARMCHAIR WITH LARGE SQUARE FOOTSTOOL (5)
210	DREXEL QUARTERED OAK OBLONG COFFEE TABLE WITH END DRAWER, ON BOBBIN TURNED LEGS AND PLATFORM BASE
211	DREXEL QUARTERED OAK LONG COFFEE TABLE, OBLONG WITH CANTED CORNERS, ON FOUR PAIRS OF BOBBIN TURNED LEGS JOINED BY SALTIRE STRETCHER RAILS, 4?4? LONG
212	A PAIR OF DREXEL QUARTERED OAK AND CARVED CYLINDRICAL LAMP TABLES/SMALL DRINKS CABINETS, 1??? DIAMETER, 1?9? HIGH
213	A LINE INLAID OAK THREE TIER OPEN BOOKCASE, 3' WIDE
214	A LOUNGE SUITE OF THREE PIECES RE-COVERED IN WHITE LINING AND FITTED WITH FOLIATE EMBOSSED WHITE LINEN LOOSE COVERS, VIZ 2 TWO SEATER SETTEES WITH SWEEPED ARMS AND A LOUNGE ARMCHAIR

215	A QUANTITY OF BOOKS, VARIOUS AUTHORS AND SUBJECTS
216	A SELECTION OF BOOKS RELATING TO STEAM ENGINES, AIRCRAFT AND VARIOUS BOOKS RELATING TO GREAT BRITAIN
217	A SELECTION OF BOOKS RELATING TO GARDENING, VARIOUS KINGS OF ENGLAND, HISTORY ETC... (4 BOXES)
218	VARIOUS AUTHORS SUNDRY WORKS, RELATING TO AIRCRAFT, HISTORY ETC... (3 BOXES)
219	A SELECTION OF BOOKS, RELATING TO WORLD WAR II, VARIOUS BOOKS RELATING TO SCOTLAND AND GREAT BRITAIN (4 BOXES)
220	A SELECTION OF BOOKS RELATING TO HISTORY, TRAVEL, FOOD ETC.... (3 BOXES)
221	A WHITE PLASTER BUST OF BEETHOVEN AND A SMALLER BUST OF BACH (2)
222	AN OAK OBLONG COFFEE TABLE/PERIODICAL RACK WITH SPINDLE SIDES
223	AN OAK PEMBROKE TWO TIER TEA TROLLEY WITH DROP LEAF
224	GEORGIAN STYLE MAHOGANY DWARF BOOKCASE, WITH TWO ASTRAGAL GLAZED DOORS, AND A NINETEENTH CENTURY FLAT FRONTED AND GLAZED MAHOGANY CORNER CUPBOARD
225	A LARGE BRASS WALL MOUNTED DOOR BELL, ON ELABORATE BRASS BRACKET WITH BELL PULL
226	A BEATEN COPPER COAL SCUTTLE, AND A SQUARE BRASS TRIVET (2)
227	PAIR OF TALL ARTS AND CRAFTS STYLE BRASS CANDLESTICKS, WITH EXTENDED BALUSTER AND KNOP STEMS, BROAD CIRCULAR DRIP TRAYS AND MOULDED CIRCULAR FOOT, 21" (53.4CM) HIGH AND A PAIR OF BRASS CANDLESTICKS WITH DIAMOND FACETED CENTRAL KNOPS OCTAGONAL FORM BASES, 12" (30.5CM) HIGH (4)
228	* QUANTITY OF BOOKS - HISTORICAL, MILITARY, RELIGIOUS, AND A QUANTITY 33RPM RECORDS TO INCLUDE; CLIFF RICHARD, AND OTHER EASY LISTENING
229	* QUANTITY OF PICTURES VARIOUS TO INCLUDE; MEZZOTINE ENGRAVED AFTER JOHN CONSTABLE, ETCHINGS, WATERCOLOUR DRAWING AND PEN AND WASH
230	*TEXTURED WHITE STUDIO GLASS CIRCULAR ORNAMENTAL BOWL, PINK FROSTED GLASS TABLE CENTRE CIRCULAR BOWL WITH MATCHING FLOWER GRILLE, WHITE STUDIO GLASS PLATTER WITH A RADIATING DESIGN, 12 1/2" DIAMETER
231	*A QUANTITY OF ELECTROPLATE TABLE CUTLERY AND A SET OF FOUR EP GLASS COASTERS, WITH SCROLL CHASED CENTRES
232	* TWELVE WIMBLEDON PROGRAMMES (1987-2000), TWI WIMBLEDON CHINA MUGS AND FOUR OTHER ITEMS OF WIMBLEDON MEMORABILIA AND FIVE FRAMED AND GLAZED SMALL PICTURES
233	COLLECTION OF 'DR WHO'. PLASTIC DALEK FIGURES ETC...

- 234 PAIR OF LONSDALE LONDON BOXING GLOVES BEARING SIGNATURE 'MUHAMMAD ALI'
- 
- 235 CUT GLASS SPIRIT DECANTER, VICTORIAN GLASS AND METAL EWER AND SUNDRY CERAMICS AND GLASS
- 
- 236 A COLLECTION OF PENDELFIN FIGURES
- 
- 237 TWO EASTERN STYLE RUGS
- 
- 238 SOUVENIR SPORTING PROGRAMMES, to include: DENNIS LAW'S TESTIMONIAL, 1973, with signed envelope, To Bob... inside, FOURTH CORNHILL TEST MATCH AT OLD TRAFFORD, 1985, ENGLAND v AUSTRALIA, with Ground Pass-out Ticket, STOCKPORT GEORGIAN'S 27th CELEBRATION DINNER, 2011, signed 'To Bob.... by Matt le Tiss ...[more]
- 
- 239 MOTOR RACING - STIRLING MOSS A TURN AT THE WHEEL, published Kimber 1961, with dust jacket; Lord Montagu - The Motoring Montagus, published Cassel 1959, signed by author; John C Nixon The Antique Automobile, published by Cassell 1956; David Scott Moncrieff, Escape from Peace, 1949, together with a sm ...[more]
- 
- 240 ORIENTAL PRINT ON FABRIC, depicting cranes in flight, 20" (50.8cm) square, together with SIX SIMILAR IMAGES, and a MIDDLE EASTERN SMALL CARPET SHOULDER BAG, 11 1/2" (29.2cm) square, (8)
- 
- 241 BOOKS-'NICE STORIES, AND PRETTY PICTURES', a/f, 'THE GOLDEN WONDER BOOK, 'THE FAVOURITE WONDER BOOK', 'THE MAMMOTH WONDER BOOK', and 'ENGLISH PICTURES DRAWN WITH PEN AND PENCIL', (5)
- 
- 242 A NINETEENTH CENTURY MAHOGANY OBLONG SNAP TOP TRIPOD TABLE
- 
- 243 A MAHOGANY SLATTED WOOD JARDINIERE, CIRCULAR ON TRIPOD BASE
- 
- 244 A NINETEENTH CENTURY MAHOGANY HALL CHAIR, WITH PANEL SEAT
- 
- 245 AN OAK OBLONG FOUR DIVISION STICK STAND, WITH SPIRAL COLUMNS
- 
- 246 BOSE LOUDSPEAKER
- 
- 247 A CHINESE HEARTH RUG
- 
- 248 A MAHOGANY THREE TIER FOLDING CAKE STAND ON CHEVAL SUPPORTS
- 
- 249 A MEREDUEW FURNITURE MAHOGANY DINING ROOM SUITE OF NINE PIERCES, VIZ SIX CHAIRS, AN EXTENDING DINING TABLE, A TALL SIDE UNIT AND A LOW SIDEBBOARD (9)
- 
- 250 A FIGURED MAHOGANY TWO DOOR VIDEO CASSETTE STORAGE CABINET, WITH FOUR TRAY SHELVES
- 
- 251 A PATERAE CARVED MAHOGANY OBLONG DUET STOOL OR COFFEE TABLE
- 
- 252 EMBOSSED CHINESE CARPET of Aubusson design with floral centre medallion and spandrels on an off-white field with narrow pale blue and white border stripes, 12' x 9' (365.7 x 274.3cm)
- 
- 253 A PAIR OF CREAM CAST PRINTS DEPICTING ROMAN FIGURES

- 
- 254 GEORGIAN STYLE MAHOGANY SIDE TABLE WITH FOUR SHORT DRAWERS WITH BRASS DROP HANDLES, CARVED LEDGE BACK, ON FOUR FLUTED SQUARE TAPERING LEGS, 3'6"
- 
- 255 19th CENTURY MAHOGANY SHALLOW DWARF CUPBOARD WITH TWO FRAMED PANEL DOORS ENCLOSING SHELVES, ON BRACKET FEET, 3'8" WIDE, 3' 5 1/2" HIGH, 11 1/2" DEEP (111.5 x 104.2 x 29.2cm)
- 
- 256 VARIOUS PART TEA SETS TO INCLUDE; SHELLEY 'LYRIC', MINTON, A JAPANESE SERVICE ETC....
- 
- 257 FIVE ITEMS OF BURLEIGH POTTERY TO INCLUDE; AN ART DECO TWO HANDED TUREEN AND COVER, ANOTHER TUREEN AND COVER, AND THREE JUGS
- 
- 258 A SELECTION OF GREEN LEAF DESIGN POTTERY TO INCLUDE; EXAMPLES OF WEDGWOOD, COPELAND, SYLVAC ETC...
- 
- 259 A PAIR OF POOLE POTTERY DOLPHINS, A POOLE POTTERY VASE, MATCHING PLATE AND FIVE POOLE BOWLS (10)
- 
- 260 AN ORANGE GLAZED POOLE POTTERY VASE, A SMALLER FLORAL VASE, ANOTHER VASE AND A FLORAL DECORATED JUG (4)
- 
- 261 SIX VARIOUS DECORATIVE WEST GERMAN VASES
- 
- 262 A PAIR OF ORIENTAL GOURD SHAPED VASES AND 6 OTHER PIECES
- 
- 263 VICTORIAN IRONSTONE CHINA JUG AND BOWL AND 8 OTHER ITEMS VARIOUS
- 
- 264 A LARGE ORIENTAL TWENTIETH CENTURY VASE, GILT HANDLES, 24" HIGH
- 
- 265 BURLINGTON WARE LARGE TOBY JUG AND A MELBA WARE JUG 'SKYLOCK' AND TWO ROYAL ALBERT CUPS AND SAUCERS
- 
- 266 AN ELECTROPLATE FIVE LIGHT CANDELABRUM, A PAIR OF EP TABLE CANDLESTICKS AND AN OLD BRASS CANDLESTICK WITH EJECTORS
- 
- 267 TWO PRINTS BY A.S. THOMAS, TWO FRAMED BY THE SEA SHELLS, FOUR PRINTS OF LA MAISON De L'ABBE, FRANCE ETC...
- 
- 268 MARGARET C. TAYLOR, OIL PAINTING WINTER LANDSCAPE WITH SNOW SIGNED 11 1/2" X 19 1/2"
- 
- 269 VINTAGE RECORD CASE FOR ALBUMS, FINISHED IN BLACK PLASTIC, BLACK HANDLE, TOGETHER WITH MATCHING BOX FOR 45RPM SINGLES
- 
- 270 A MALING BOAT SHAPED BOWL AND MATCHING DISH, A ROYAL WINTON GRIMWADES TABLE CENTRE, SYLVAC TWO HANDED EMBOSSED FLOWER HOLDER AND OTHER VASES (8)
- 
- 271 A SELECTION OF DECORATIVE RACK PLATES TO INCLUDE; A PAIR OF ROYAL CROWN DERBY 'LOMBARDY' PLATES, AN OBLONG EMBOSSED INDIAN TREE HAND PAINTED H.J. WOOD LTD. PLATE, AND A SET OF FOUR ROYAL WORCESTER 'LEGENDS OF THE NILE' PLATES ETC....
- 
- 272 A GOEBEL GROUP OF TWO YOUNG GIRLS, A GOEBEL ORNAMENT OF A CAT, A ROYAL WORCESTER FIGURE 'GRANDMOTHERS DRESS' (3081) AND THREE OTHER ORNAMENTS (6)

273	A HEAVY BLUE GLASS VASE (A.F.) AND THREE GREEN GLASS VASES, ONE WITH GILT AND FLORAL DECORATION (4)
274	A STUDIO POTTERY ONION SHAPED VASE, A PAIR OF ORIENTAL DECORATION VASES AND A SMALL F. WINKLE AND CO., ORIENTAL VASE (4)
275	DECORATIVE ITEMS TO INCLUDE; FOUR ITEMS OF ROUGE ROYALE CARLTON WARE, THREE OTHER LEAF SHAPED DISHES, VARIOUS DISHES AND COVERS, JUGS ETC.
276	A LARGE COPPER LUSTRE JUG, A SIMILAR SMALL BOWL, ORIENTAL VASES, OTHER JUGS, AND SIX DECORATION GLASS PAPERWEIGHTS ETC....
277	AN OLD GLASS WASH BOARD, 'THE GLASS QUEEN', AND A SMALL MAHOGANY INLAID SMOKERS CABINET (2)
278	REGENCY STYLE MAHOGANY SMALL PEMBROKE TABLE WITH TWO SMALL DRAWERS, ON VASE SHAPED COLUMN AND SWEPT QUARTETTE SUPPORTS
279	REGENCY STYLE SMALL TELEPHONE TABLE WITH DRAWER AND OPEN COMPARTMENTS, ON SABRE SHAPED FRONT SUPPORTS
280	REGENCY STYLE MAHOGANY OCTAGONAL OCCASIONAL TABLE, WITH SATINWOOD CROSSBANDING, ON BALUSTER COLUMN AND QUARTETTE SUPPORTS
281	AN ORNATE BRASS CIRCULAR COFFEE TABLE WITH ONYX TOP
282	AN ORNATE BRASS COFFEE TABLE WITH OVAL ONYX TOP
283	A SEMI-WINGED LOUNGE SUITE OF THREE PIECES COVERED IN STRIPED GOLD TAPESTRY, VIZ A THREE SEATER SETTEE, A TWO SEATER SETTEE AND A LOUNGE CHAIR
284	A MAHOGANY TWO TIER CIRCULAR JARDINIERE STAND WITH THREE SPIRALLY TWISTED COLUMNS AND TRIPOD FEET
285	AN OAK PERIODICAL RACK
286	LARGE PERSIAN WOOL CARPET AND A SMALL RUG (2)
287	A GOOD QUALITY POSSIBLY WARING AND GILLOWS THREE PIECE SUITE, COVERED IN GOLD AND CREAM FLORAL PATTERN FABRIC (3)
288	A CHINESE HARDWOOD COFFEE TABLE WITH PANELLED TOP AND PIERCED FRIEZE AND CURVED END SUPPORTS
289	A CHINESE RED LACQUERED GRATESCREEN, DECORATED IN BONE AND MOTHER O'PEARL WITH AN EAGLE PERCHED ON A FLOWERING BRANCH
290	A MID TWENTIETH CENTURY WALNUTWOOD DEMI-LUNE SMALL DISPLAY CABINET, ON STUMP CABRIOLE SUPPORTS
291	A GEORGIAN MAHOGANY BOW FRONTED SMALL SIDEBOARD, WITH CENTRAL DRAWER, FLANKED BY TWO CUPBOARDS AS FALSE DRAWERS, RAISED ON SQUARE, TAPERING LEGS WITH SPADE FEET (A.F.)



292	A PAIR OF GEORGIAN MAHOGANY SINGLE DINING CHAIRS, WITH PIERCED SPLATS, DROP IN SEATS AND SQUARE, TAPERING LEGS. (2)
293	A CREDA 'COLD STORE' FRIDGE FREEZER
294	A HOTPOINT 'AQUARIUS' WASHING MACHINE
295	A HOTPOINT TUMBLE DRYER CDT 00 WITH REVERSE ACTION, 33 1/2" HIGH, 23 1/2" WIDE
296	A MAHOGANY GEORGIAN STYLE CIRCULAR TRIPOD TABLE, 1'7" DIAMETER (TOP CRACKED)
297	AN OVAL BEVELLED EDGE WALL MIRROR, IN CREAM AND GILT CAVETTO FRAME
298	REGENCY COLLECTION 'VANGUARD' 4'6" DIVAN BED WITH SPRUNG EDGE BASE, INTERIOR SPRING MATTRESS
299	A WHITE FINISH OTTOMAN BOX, WITH BUTTON UPHOLSTERED LIFT-UP TOP COVERED IN CREAM AND FLORAL FABRIC, THE MATCHING BUTTON UPHOLSTERED 4'6" PANEL HEADBOARD AND THE DRESSING STOOL, TOGETHER WITH THE MATCHING BEDSPREAD AND TWO SCATTER CUSHIONS
300	A WHITE PAINTED BAMBOO OBLONG COFFEE TABLE WITH GLASS TOP
301	GENT'S 'CONTINENTAL' SWISS 'SAPPHIRE' WRISTWATCH 6104, with quartz movement, black oblong dial, paste set stainless steel oblong case, black leather strap, in case and boxed with guarantee card dated 8/5/02 and a LADY'S 'RAMA' SWISS QUARTZ WRISTWATCH, model 6040 with gold plated case and integral s ...[more]
302	FOUR AFRICAN CARVED HARDWOOD HEADS, two as bookends, 9" (22.8cm) high, together with a SET OF EIGHT BLACK AND WHITE PRINTS, shoulder portraits of African figures, named, 13" x 10" (33cm x 25.4cm) approximately, framed and glazed, (12)
303	VICTORIAN MAJOLICA VASE OF SQUAT FORM with flared rim, lozenge registration symbol and a LATE VICTORIAN STAFFORDSHIRE POTTERY PLATE, 'Lord Beaconsfield' (2)
304	THE LONDON POTTERY, DAVID BIRCH DESIGNED POTTERY LARGE CIRCULAR STILTON CHEESE DISH AND DOMED COVER, in the form of the old 'Bell Inn 1642', 12" diameter the dish
305	A 'COOPERS' 2400 WATT HOOVER, A SILVER CREST GRILL AND A PRO-ELEC FAN HEATER (3)
306	A 'KUNDO' BRASS AND GLASS MANTEL CLOCK
307	VARIOUS HANDSAWS, A LARGE GRINDNG DISC, OTHER TOOLS ETC...
308	HAND TOOLS VARIOUS, TO INCLUDE; A LARGE CARTRIDGE GUN, SCREW DRIVERS ETC....
309	AN ELECTRIC 'PERFORMANCE' 440W MULTI-SAW, A JIGSAW, A BATTERY SCREWDRIVER AND AN EXTENSION LEAD (4)
310	QUANTITY OF CERAMICS TO INCLUDE; ROYAL WINTON POTTERY KITCHEN WARES, COMMEMORATIVE ITEMS ETC... , A TWO BELLS WHISKEY BOTTLES, ROYAL SALUTE WHISKEY BOTTLE, AND A GERMAN TANKARD

- 311 22 PIECES OF EARLY 1900's STAFFORDSHIRE BLACK GLAZED ENAMELLED AND GILT DECORATED WARES, AND AN 1930's AYNSLEY TEA SERVICE FOR 6 PERSONS
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- 312 A BACKGAMMON SET IN A RED VELVET CASE AND A FRAMED MAP OF THE COUNTY PALATINE OF CHESTER BY R. MORDEN
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- 313 TWO MODERN DECORATIVE MAGAZINE STANDS AND MATCHING WASTE BIN (3)
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- 314 A VICTORIAN HANGING THREE BRANCH CHANDELIER AND TWO MATCHING WALL LIGHTS TWO BRANCHES, METAL SUPPORTS WITH PORCELAIN FLORAL INSERTS AND HANGING DECORATION (A.F.)
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- 315 AN EARLY TWENTIETH CENTURY GREEN GLASS BOWL WITH BUBBLE DECORATION
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- 316 A ROYAL CAULDRON FLORAL PATTERN FLOWER VASE
- 
- 317 ROYAL DOULTON BROWN AND WHITE SEATED HOUND WITH PHEASANT IN ITS MOUTH, 5" HIGH
- 
- 318 MODERN GREEN AND GILT FABRIC CLAD JEWELLERY BOX, GREEN PLUSH LINED WITH TWO LIFT OUT TRAYS AND MUSICAL MOVEMENT, VARIOUS RING AND OTHER JEWELLERY BOXES, COSTUME JEWELLERY, BLACK PLEATED FABRIC LADIES EVENING BAG, HAIR SLIDE AND NEST OF THREE ORIENTAL BLONDWOOD BOXES, WITH DARK STAINED INCISED DECOR ...[more]
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- 319 CANTON ENAMELLED ON METAL TOBACCO PIPE AND A CUT GLASS SQUARE SPIRIT DECANTER
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- 320 THIRTEEN COLOURED GLASS HANDKERCHIEF BOWLS
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