

Capes Dunn

Northern Artists

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom



Lowry, Roger Hampson, Harry Rutherford, Liam Spencer,
Norman Jacques, Margaret Chapman, Harold Riley, Ian
Thompson, Lawrence Isherwood, Pat Cooke

Started 15 Oct 2019 18:30 BST

| Lot | Description |
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| 1 | ALFRED ACKRILL (1907-1988) OIL ON BOARD ?Come to the Fair? Signed, titled to label verso 23 ½? x 31? (59.7cm x 78.7cm) |
| 2 | ALFRED ACKRILL (1907-1988) OIL ON BOARD Figures sat at the side of a lake, Sammy?s Basin, Daisy Nook Signed, titled by the vendor 11 ½? x 15 ½? (29.2cm x 39.4cm) |
| 3 | ALFRED ACKRILL (1907-1988) OIL ON BOARD Still Life- vase of flowers Signed 18 ¼? x 13 ¾? (46.3cm x 35cm) |
| 4 | ALFRED ACKRILL (1907-1988) OIL ON BOARD Figures in a path, Hollingworth Cemetry Signed, titled by vendor 11? x 15? (28cm x 38cm) |
| 5 | ALFRED ACKRILL (1907-1988) OIL ON BOARD Coastal view, Abersoch Signed 7? x 9 ½? (17.8cm x 24.1cm) |
| 6 | D. AINSWORTH (TWENTIETH/TWENTY FIRST CENTURY) WATERCOLOUR ?Early Morning Light, Hollingworth Lake? Signed and dated (20)06, titled to label verso 8 ¾? x 12 ¾? (22.2cm x 32.4cm) |
| 7 | JACK ALTY (Blackpool)OIL PAINTING ON BOARD'Lounge Bar'Labelled verso - circa 1970s16" x 20" (40.5 x 51cm) |
| 8 | CHARMING BAKER (b.1964) SIGNED ARTIST PROOF COLOUR PRINT ?What a Strange and Beautiful Thing Life Turned out to be? Signed in pencil and with artist?s blind stamp 22? x 32 ½? (56cm x 82.5cm) |
| 9 | BOHUSLAV BARLOW (b.1947) OIL ON CANVAS ?Winter View in Blue? Signed, titled to artist exhibition label verso 39 ½? x 24 ½? (100.3cm x 62.2cm) |
| 10 | BOHUSLAV BARLOW (b.1947) OIL ON BOARD ?Blue Thoughts? Signed, titled in blue pen verso 22 ½? x 17 ½? (57.1cm x 44.4cm) |
| 11 | BOHUSLAV BARLOW (b.1947) OIL ON BOARD ?Musical Nude? Signed, titled to artist label verso 23? x 19 ½? (58.4cm x 49.5cm) |
| 12 | BOHUSLAV BARLOW (b.1947) PASTEL ON BUFF PAPER ?Blue Jacket?, female nude Signed and dated (19)98, titled in blue pen verso 20? x 15? (50.8cm x 38.1cm) |
| 13 | BOHUSLAV BARLOW (b.1947) WATERCOLOUR AND INK ?Constant & Watchful?, two female figures, sheep dog and two rams Signed and dated (19)98, titled to artist label verso 26? x 21 ¾? (66cm x 55.2cm) |
| 14 | BOHUSLAV BARLOW (b.1947) WATERCOLOUR AND INK ?Celestial Games?, rocking horse, dog and a pigeon Signed and dated (19)96, titled verso 29? x 22? (73.6cm x 55.9cm) |

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- 15 BOHUSLAV BARLOW (b.1947) ACRYLIC ON CANVAS LAID ON BOARD 'The Egg?', still life study in front of a window Signed, titled verso 31 1/2" x 35 1/2" (80cm x 90.2cm)
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- 16 BRIAN SHIELDS (BRAAQ) (1951 - 1997) ARTIST SIGNED LIMITED EDITION COLOUR PRINTS A suite of four, 'Seasons' Numbered 194/500 10" x 12 1/4" (25.5 x 31cm) (4)
-
- 17 TOM BROWN (1933 - 2017) PASTEL 'Silcock's Fun Fair' Signed lower right 14 1/2" x 20 1/2" (37 x 52cm)
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- 18 TOM BROWN (1933 - 2017) PASTEL Canal barge in a canal basin on a winter's day at sunset Signed lower right 14 1/2" x 25" (37 x 63cm)
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- 19 TOM BROWN PAIR OF SMALL COLOUR PRINTS 'Corner Shops by Moonlight' 5 3/4" x 5" (14.5 x 12.5cm) (2)
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- 20 ALAN BURDEN (TWENTIETH CENTURY) PAIR OF OILS ON BOARD 'Cheviot?' 'Kirby Malham?' Unsigned, attributed and titled to labels verso 21" x 21" (53.3cm x 53.3cm), (2)
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- 21 MARGARET CHAPMAN (1940-2000) OIL ON BOARD 'Bygone Northern street scene with figures and horse drawn carriages' Signed 23 1/2" x 29 1/2" (59.6cm x 75cm)
-
- 21A GRAHAM CLARKE (b.1941) PAIR OF ARTIST SIGNED BLACK AND WHITE ETCHINGS WITH AQUATINT 'Yes we Have', (33/150) 'Little Cornwall', (26/150) 3 1/2" x 5" (9cm x 12.7cm), (2)
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- 22 DAVID L. COGGINS (TWENTIETH/ TWENTY FIRST CENTURY) ACRYLIC 'The Dutton Arms, Dutton Street?' Signed and dated 2016, titled to label verso 5 3/4" x 7 3/4" (14.6cm x 19.7cm)
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- 23 PATRICIA GERRARD (Pat) COOKE (1935 - 2000) TWO ARTIST SIGNED BLACK & WHITE PRINTS 'The Oldest Synagogue in Europe, Prague 1270' signed in black in lower right and dated in the print 18755 1/2" x 9" (14 x 23cm) and 'A crowd with flags waiting for a Royal visitor' Signed and dated (19) 77 10" x 15 3/4" (25.5 x ...[more]
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- 24 PATRICIA GERRARD (Pat) COOKE (1935 - 2000) EPHEMERA INCLUDING EXHIBITION CATALOGUES; exhibition cards; Christmas cards; press cuttings; personal letters signed by the artist, often with dedications to a particular family who were both friends and clients (contents of a large envelope, approximately 30 ...[more]
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- 25 ELTON DARLO ACRYLIC Portrait of a man on a blue background Signed lower right 15 1/2" x 11 1/4" (39.5 x 28.5cm)
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- 26 ?JOHN R. DAVIES R.I. (1899 - 1985) OIL PAINTING ON BOARD 'Espalion sur Lot, Aveyron, France' Signed lower left 19 1/2" x 23 1/2" (49.5 x 59.5cm) (Provenance - Tib Lane Gallery, Manchester, exhibited June 1994, titled on label verso)
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- 27 ARTHUR DELANEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Main Street Altrincham with trams' Signed in pencil and numbered 237/500 12 3/4" x 19" (32.5 x 48.25cm)
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- 28 ARTHUR DELANEY ARTIST'S PROOF COLOUR PRINT 'Stockport Viaduct with Wellington Hotel' Published by Grove Galleries Ltd., Unsigned 13" x 18 3/4" (33 x 47.5cm) and SAME ARTIST LIMITED EDITION COLOUR PRINT 'Manchester Cathedral' no. 634/850 Unsigned 14" x 17 1/2" (35.5 x 44.4cm) (2)
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- 29 DALE ELLIOTT (b.1946) OIL ON BOARD Landscape with figures and farmhouse in the foreground and mountains in the distance Signed 119" x 29" (48.2cm x 73.7cm)
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- 30 DALE ELLIOTT (b.1946) OIL ON BOARD Landscape with mountains in the distance Signed 15 1/2" x 22 3/4" (39.3cm x 57.7cm)

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- 31 WILLIAM GELDART WATERCOLOUR A FOX AND TWO BADGERS IN WOODLANDS Signed lower right 21" x 11 1/2" (53.5 x 29)
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- 32 WILLIAM GELDART PENCIL AND WATERCOLOUR AN OTTER WITH THREE PUPS Signed lower right 12" x 14 1/4" (30.5 x 36)
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- 33 WILLIAM GELDART WATERCOLOUR A HUMOROUS STUDY OF A DOG AND TOY DOLLS Signed lower left 10 3/4" x 19 3/4" (27.5 x 50)
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- 34 WILLIAM GELDART PENCIL AND WATERCOLOUR DRAWING A humorous study of an otter with a frog upon a lily-pad on its head Signed lower right 8" x 8 3/4" (20.5 x 22.5cm) and ANOTHER SMALLER BY THE SAME HAND Playful puppy Signed lower right (2)
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- 35 GRANVILLE (b.1945) ACRYLIC ?Mijas 1? Signed, dated 1984 and titled in pencil 9 3/4" x 9 3/4" (24.7cm x 24cm)
-
- 36 MARC GRIMSHAW ARTIST SIGNED LIMITED EDITION COLOUR PRINT Terraced street scene with women cleaning their front doorsteps Signed in pencil and numbered 170/65018 1/2" x 15 1/4" (47 x 39cm)
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- 37 COLIN HALL (Manchester) PASTEL 'Astral Garden' Signed, titled and dated 14/4/12 lower right 25" x 17" (63.5 x 43cm)
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- 38 COLIN HALL (Manchester) PASTEL 'Cosmic Connection' Signed, titled and dated Nov (20)'11 25 1/2" x 17 1/4" (65 x 44cm)
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- 39 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Smiling Miner' Signed lower right, titled and numbered 597 verso 8" x 6 1/2" (20.25 x 16.5cm) (Provenance - Roger Hampson Studio of Works)
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- 40 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Pontypridd Colliery' Signed lower right, titled and numbered 932 verso 6 1/2" x 7 1/4" (16.5 x 18.5cm) (Provenance - Roger Hampson Studio of Works)
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- 41 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Cregneish Isle of Man' Signed lower right, titled and numbered 774 verso 7 x 8" (17.7 x 20.3cm) (Provenance - Roger Hampson Studio of Works)
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- 42 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Cottages, Isle of Man' Signed lower right, titled and numbered 551 verso 6" x 9" (15.25 x 23cm) (Provenance - Roger Hampson Studio of Works)
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- 43 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON CANVAS 'Weslyans', figures departing a church at dusk Signed lower right, titled and numbered 877 verso 30" x 36" (76 x 91.5cm) (Provenance from the Hampson Studio of Works)
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- 44 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Ordino, Andorra', mountainous landscape with man leading a bullock cart laden high with hay Signed lower right, titled and numbered verso 11" x 8 1/2" (28 x 21.5cm) (Provenance - Roger Hampson Studio of Works)
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- 45 ROGER HAMPSON (19125 - 1996) OIL PAINTING ON BOARD 'Derelict Church, Ancoats' Signed lower right, titled and numbered 847 verso 6 3/4" x 4 3/4" (17 x 12cm) (Provenance - Roger Hampson Studio of Works)
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- 46 ROGER HAMPSON (1925 - 1996) LINOCUT 'The Withins' Signed and titled in pencil 10" x 12" (25.5 x 30.5cm) (Provenance - the Hampson Studio of Works)
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- 47 ROGER HAMPSON (1925 - 1996) LINOCUT 'St George's Schools, Bolton' Signed, titled and numbered 1/10 in pencil 10" x 12" (25.5 x 30.5cm) (Provenance - the Hampson Studio of Works)
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- 48 ROGER HAMPSON (1925 - 1996) INK DRAWING 'Caleb Wright's Mill, Ellesmere Street, Tyldesley' Signed, titled and numbered E12616 1/2" x 12" (42 x 30.5cm) (mounted but framed) (Provenance - the Hampson Studio of Works)

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- 49 MARY F. HARRISON (TWENTIETH CENTURY) PASTEL ?Tim?, shoulder length portrait Titled and dated (19)99 21 ¾? x 17 ¼?
(53.3cm x 43.8cm)
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- 50 DAVE HARTLEY TWO GRAPHITE PENCIL DRAWINGS 'Shortcut' and 'A Drag before Work' Signed and dated 2011, lower right and
labelled verso 13 1/2" x 9 1/2" (34.25 x 24.5cm) (2)
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- 51 PAUL HESS (b.1961) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Over the Hill?, (5/195) 16? x 24? (40.6cm x 61cm)
Supplied with certificate of authenticity
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- 52 COLIN C HILTON OIL PAINTING ON CANVAS Quayside scene 'Getting Shipshape Skye' Signed lower left, title to artist's label verso 17"
x 23 1/4" (43.2 x 59cm)
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- 53 MARGO INGHAM (1918-1978) OIL ON BOARD ?The Blue Boat? Incised signature and dated (19)47 11? x 15? (28cm x 38cm)
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- 54 LAWRENCE ISHERWOOD (1917-1988) OIL PAINTING ON BOARD 'L.S. LOWRY' Signed and dated (19)71, titled verso 19 1/4" x 15
1/4" (49cm x 38.5cm)
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- 55 LOT WITHDRAWN
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- 56 LOT WITHDRAWN
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- 57 NORMAN C. JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION BLACK AND WHITE ETCHING ?Rosamond St. All Saints,
Manchester, (5/10) 11 ½? X 8 ½? (29.2cm x 21.5cm) ANOTHER ?Venetian Canal? Unsigned, untitled, dated (19)79 17 ½? x 11 ½?
(44.4cm x 29.2cm) Both unmounted and unframed, (2) Provenance- from ...[more]
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- 58 NORMAN C. JAQUES (1926-2014) TWO ABSTRACT COLOUR ETCHINGS Bust portrait Signed 15 ½? x 12? (39.3cm x 30.5cm)
Steering wheel and mug Unsigned 15? x 19 ¼? (38cm x 49cm) Both unmounted and unframed, (2) Provenance- from the artist's studio
of works
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- 59 NORMAN C. JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION COLOUR LITHOGRAPH ?Three Aspects of Water?, (3/5) 28?
x 20? (71.1cm x 50.8cm) ANOTHER ?Blue Print for Manchester Sunset? Unsigned, untitled, numbered 8/15 28 ½? x 20? (72.4cm x
50.8cm) Both unmounted and unframed, (2) Provenance- from the ar ...[more]
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- 60 NORMAN C. JAQUES (1926-2014) ARTIST SIGNED COLOUR ETCHING ?Water trough & fountain?, untitled 23 ¾? x 16 ½? (60.3cm
x 42cm) ANOTHER Abstract Unsigned and untitled 16? x 20 ¾? (40.7cm x 52.7cm) Both unmounted and unframed, (2) Provenance-
from the artist's studio of works
-
- 61 NORMAN C JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION COLOUR ETCHING ?Welsh Landscape?, (4/15) 21? x 14 ½?
(53.3cm x 36.8cm) ANOTHER ?Tree Landscape in Spring? Unsigned and untitled 12? x 15 ½? (30.5cm x 39.3cm) Both unmounted and
unframed, (2) Provenance- from the artist's studio of works
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- 62 NORMAN C JAQUES (1926 - 2014) SKETCHBOOK Signed and dated 1949 on the titled page, containing pencil drawings,
watercolours and pen & ink drawings of scenes in Venice, Florence and other European cities; Manchester docks, Sale Hall (home of
Sir Wm. Bailey); also includes a pleasant watercolour 'View ...[more]
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- 63 COLIN JELLICOE (1942-2018) OIL ON BOARD Still life study with clay pipe Signed and dated (19)62 18 ½? x 14? (47cm x 35.6cm)
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- 64 COLIN JELLICOE (1942-2018) OIL ON BOARD Abstract figure study Signed and dated 1969 35 ½? x 29 ¾? (90.2cm x 75.6cm)
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- 65 COLIN JELLICOE (1942-2018) OIL ON CANVAS ?Summer Lovers? Signed and dated 1975, titled verso 19 ½? x 23 ½? (49.5cm x 59.7cm)
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- 66 COLIN JELLICOE (1942-2018) OIL ON CANVAS ?Summer Days, Silent Wishes? Signed and dated 1979, titled verso 27 ½? x 28? (70cm x 71cm) unframed
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- 67 COLIN JELLICOE (1942-2018) OIL ON BOARD ?Fletcher Moss tree and Jackie Williams Hiding from C.J.? Signed and dated 1988, titled to label verso 19 ½? x 19 ½? (49.5cm x 49.5cm)
-
- 68 COLIN JELLICOE (1942-2018) EIGHT SMALL ACRYLICS ON PAPER ?C.J. Searcher in the Sun Seeing Debbie?, (4) ?C.J. Searcher in the Sun and Debbie Looking?, (4) Signed and dated 2010 6? x 12? (15.1cm x 30.2cm) and smaller, mounted and framed as a pair, (2)
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- 69 COLIN JELLICOE (1942-2018) ACRYLIC ON PAPER ?Grrrrr and Champ? Signed and dated 2014, titled verso 5? x 15? (12.7cm x 38.1cm)
-
- 70 FRANCIS ROBERT KELLY (1927 - 2012) OIL PAINTING ON BOARD Continental harbour scene with moored fishing boats Signed 16" x 20" (40.5 x 51cm)
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- 71 M.A. KERNEY (TWENTIETH CENTURY) WATERCOLOUR ?The Aesthetic Death of the Bull? Unsigned 21 ½? x 29 ½? (54.6cm x 74.9cm)
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- 72 JONATHON KINGDON (1937) CHARCOAL DRAWING ON BUFF PAPER 'Pelican' Unsigned 23" x 16 1/2" (58.5 x 42cm) (Provenance - Tib Lane Gallery, Manchester, exhibited September 1994, titled on label verso)
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- 73 KENNETH LAWSON (1920 - 2008) ACRYLIC ON PAPER 'Headland II' (near Dartmouth, Devon) Signed lower left and labelled and dated 1998, verso 5 1/4" x 11 1/4" (13.5cm x 28.5cm)
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- 74 KENNETH LAWSON (1920-2008) WATERCOLOUR AND WAX 'Blossom and Bright Cloud' Tavira, Algarve, Portugal Signed, titled and dated (19)'94 11 1/4" x 16" (29 x 41cm)
-
- 75 FRANCES LENNON (1912-2015) PAIR OF ARTIST SIGNED LIMITED EDITION PRINTS ?I Carried with Pride, the Queen?s Message Inside?, (499/500) ?Shuttle Cock and Whipping Tops?, (96/100) Both signed and numbered in pencil and with blind stamp 6? x 8 ¾? (15.2cm x 20.2cm), (2)
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- 76 FRANCES LENNON (1912-2015) TWO ARTIST SIGNED LIMITED EDITION PRINTS ?Back Street Kids?, (98/850) 7 ½? X 10 ½? (19cm x 26.7cm) ?Boys will be Boys?, (99/100) 8 ¾? x 6? (20.2cm x 15.2cm) Both signed and numbered in pencil and with blind stamp, (2)
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- 77 DAVID LLOYD (TWENTIETH/ TWENTY FIRST CENTURY) WATERCOLOUR ?Island?, copse of trees in a landscape Signed and dated (20)03, title to competition label verso 11 ½? x 9 ½? (29.2cm x 24.1cm)
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- 78 DOREEN LOWE (TWENTIETH CENTURY) MIXED MEDIA ON PAPER Three vases of flowers Signed 15? x 21? (38.1cm x 53.3cm)
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- 79 LAURENCE STEPHEN LOWRY (1887 - 1976) PENCIL DRAWING Bearded man with a walking cane in his left hand Signed and dated 1960 lower right 7 1/2" x 5" (19 x 12.5cm) (This drawing was purchased by the vendor's father in the 1960s at a charity auction and has been in the family ever since. It has been au ...[more])
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- 80 LAURENCE STEPHEN LOWRY (1887 - 1976) FELT PEN ON LETTER HEADED PAPER Group of six figures and a dog Signed and dated 20th March 1956 6 3/4" x 5 3/4" (17 x 12cm)

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- 81 L.S. LOWRY (1887 - 1976)ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL SKETCH'The Beach' at DealAn edition of 850, guild stamped and signed lower left in ballpoint pen7" x 10" (18 x 25.5cm)
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- 82 L.S. LOWRYFRAMED ARTS COUNCIL 1966 RETROSPECTIVE CATALOGUEThe pictorial cover signed and dated by Lowry, September 19669" x 7" (23 x 18cm) Together with a framed black and white photograph of Lowry in his sitting room7 1/2" x 5 1/2" (19 x 14cm)
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- 83 ?LAURENCE STEPHEN LOWRY (1887-1976)ARTIST SIGNED LIMITED EDITION OF A PRINT DRAWING "THE FOOTBALL MATCH"stamped, signed and numbered in pencil 738/8509 1/2" x 14" (24 x 35.5)
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- 84 L.S. LOWRY (1887 - 1976)ARTIST SIGNED LIMITED EDITION COLOUR PRINT'The Lonely House'An edition of 500, signed in pencil lower right10 1/2" x 20" (26.7 x 51cm) (print has a lateral crease)
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- 85 L.S. LOWRY (1887 - 1976)ARTIST SIGNED LIMITED EDITION COLOUR PRINT'The Lonely House'An edition of 500, signed in pencil lower right10 1/2" x 20" (26.7 x 51cm) (print has a lateral crease)
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- 86 L.S.LOWRY LIMITED EDITION COLOUR PRINT ?Salford Street Scene? 1928, (829/850) 16? x 12? (40.6cm x 30.5cm)
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- 87 L.S. LOWRY (1887-1976) SET OF FOUR LIMITED EDITION PRINTS OF PENCIL DRAWINGS ?Outside the Mill? ?Street Scene? ?Man Taken ill? ?Bank Failure? From an edition of 550, published by the Adam Collection 13 1/2" x 10" (34.2cm x 25.4cm) approx, (4)
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- 88 L.S. LOWRY (1887 - 1976)LIMITED EDITION PRINT OF A PENCIL DRAWING'The Football Match'Stamped and numbered in pencil 1438/150011" x 15 1/2" (28 x 39.5cm)(mounted but unframed)
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- 89 L.S. LOWRY (1887 - 1976)LIMITED EDITION COLOUR PRINT'St Luke's Church'Numbered in pencil 410/150020 1/2" x 15" (52 x 38cm)(unframed)
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- 90 L.S. LOWRY (1887 - 1976)PRINT REPRODUCTION OF A CHARCOAL DRAWING'On a Promenade'Numbered in pencil 250/85011 1/4" x 15 3/4" (28.5 x 40cm)(mounted but unframed)
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- 91 L.S. LOWRY (1887 - 1976)LIMITED EDITION COLOUR PRINT'Burford Church'Numbered in pencil 295/150020 1/2" x 15" (52 x 38cm)(unframed)
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- 92 NORMAN MACDONALD (TWENTIETH CENTURY) MIXED MEDIA ?Winter Scene, Stockport?Signed and dated 25.12.66, titled to label verso 11? x 17? (28cm x 43.2cm)
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- 93 WILLIAM MAYER (TWENTIETH/ TWENTY FIRST CENTURY) WATERCOLOUR ?Summer Lake? Signed and dated (20)02, titled verso 11? X 14? (28cm x 35.6cm)
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- 94 JOHN McCOMBS (1943)OIL PAINTING ON BOARD'King Street, Delph'Signed and dated (19)'81 lower right and labelled verso13" x 18 1/2" (33 x 47cm)
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- 95 BERNARD McMULLENTWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS'Blackpool', no. 264/850 and'Street Party', no. 47/85Signed and numbered in pencil14" x 19 1/2" (35.5 x 49.5cm) (mounted on board but unframed)
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- 96 BERNARD McMULLENTWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS'Albert Bridge, The Irwell, Manchester', no 103/500 'Clitheroe', no. 51/85014" x 19 1/2" (35.5 x 49.5cm) (mounted on board but unframed)
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- 97 ALBERT du MESNILDOT (1922-1990) PEN AND WASH Group of six people Signed 10? x 14? (25.4cm x 35.5cm)

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- 98 ALBERT du MESNILDOT (1922-1990) PEN AND WASH A couple in front of building surrounded by debris Signed 10? x 13 ¾? (25.4cm x 34.9cm)
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- 99 ALBERT du MESNILDOT (1922-1990) PEN AND WASH Quarter length portrait of a young man beside a table, holding a white vase Signed 5 ½? x 4? (14cm x 10.2cm)
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- 100 ALBERT du MESNILDOT (1922-1990) PEN AND WASH Four figures, quarter length Signed 5 ¾? x 9? (14.7cm x 22.8cm)
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- 101 ALBERT du MESNILDOT (1922-1990) PEN AND WASH Three bust portraits Signed 4 ½? x 3 ¾? (11.4cm x 9.5cm)
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- 102 PETER OAKLEY (1935-2007) ACRYLIC ON PAPER ?Ornaments & Tools? Signed and dated (20)04, titled to label verso 21? x 23 ¼? (53.3cm x 59cm)
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- 103 PETER OAKLEY (1935-2007) SIGNED ARTIST PROOF COLOUR ETCHING ?The Wasteland, Family Remnants Signed, titled and dated 1985 in pencil 18 ¼? x 14 ½? (46.3cm x 36.7cm)
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- 104 PETER OAKLEY (1935-2007) SET OF FOUR OILS ON CANVAS ?Burial? ?Burial Find??Tomb Treasure? ?Shelved? All signed and dated, (20)02,03,04 17 ¼? x 17 ¼? (43.8cm x 43.8cm), (4)
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- 105 PETER OAKLEY (1935-2007) OIL ON BOARD ?Child with Flowers? Unsigned Titled and dated, 1962 to label verso 38? x 29 ½? (96.5cm x 75cm)
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- 106 DIGBY PAGE (b.1945) SIX SMALL WATERCOLOURS TWO TRANQUIL RIVERSCAPES Framed as a pair FOUR RURAL SCENES Framed as a set Each signed and with certificate of authenticity verso 4? x 8? (10.2cm x 20.4cm), (6)
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- 107 HELEN POLLOCK (TWENTIETH CENTURY) ACRYLIC ?Georgian House? Signed, dated 1984 and titled verso 9? x 13? (22.9cm x 33cm)
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- 108 CLIVE PRYKE (1948-2017) PAIR OF WATERCOLOURS ?Stoke Canon, Devon?, river landscapes with church in the distance Signed and one titled verso 12 ¼? x 17 ½? (31.1cm x 44.4cm), (2)
-
- 109 BOB RICHARDSON (b.1939) PASTEL Tree lined river landscape with hills in the distance Signed 15 ¼? x 21 ½? (38.7cm x 54.6cm)
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- 110 HAROLD RILEY (b.1934) MIXED MEDIA, HAND RE-WORKED FIGURES ON A LITHOGRAPHED BACKGROUND 'Gertrude Street, Salford' Signed and dated lower right (19)'69 15" x 12" (38 x 30.5cm) (A later edition of this picture has only one figure and is titled, signed and dated (19)76)
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- 111 HAROLD RILEY (b.1934) MATCHING PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ?Lancashire v Yorkshire, Headingley, 7th November, 1981?, Rugby Union line-out Signed in pencil by the artist and John Burgess, President of the Lancashire Rugby Football Union to David Brooks, numbered 15 and 26 of 1 ...[more]
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- 112 HAROLD RILEY (b.1934) SET OF FOUR ARTIST SIGNED LIMITED EDITION COLOUR PRINTS OF MANCHESTER ?By St Ann's Church? ?St Ann's Square, Manchester? ?Canal Corner? ?Cathedral Trees? Signed in pencil and numbered 10/50 12? x 9? (30.5cm x 22.8cm), (4)
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- 113 HAROLD RILEY (b.1934) ARTIST SIGNED LIMITED EDITION PRINT FROM A CHARCOAL DRAWING, HEIGHTENED IN WHITE (Sir) ?Harry Platt?, (6) 9 ½? x 8? (24.1cm x 20.3cm)
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- 114 HAROLD RILEY (b.1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Sketch-Book Sheet-1963 Oldham? (4/10) 15 ¼? x 10 ¼? (38.7cm x 26cm) Mounted, unframed
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- 115 HAROLD RILEY (1934) PENCIL DRAWING ON BUFF PAPERHead of a young girl sucking her thumb, probably 'Sara'Titled and signed in pencil9 3/4" x 5 3/4" (25 x 14.5cm)
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- 116 HAROLD RILEY (b. 1934)ARTIST SIGNED LIMITED EDITION COLOUR PRINTGirl sat on a pavementNumbered 343/50014" x 10" (35.5 x 25.5cm) image
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- 117 ?HAROLD RILEY (1934)PASTEL?Seated Jewish Beggar?Signed12 ½? x 9 ½? (31.7 x 24.1cm)
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- 118 ?HAROLD RILEY (1934)PASTEL DRAWINGJewish man walkingSigned and dated (19)?688? x 10? (20.3 x 25.4cm)
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- 119 ?HAROLD RILEY (1934)OIL PAINTING ?The blind Jewish beggar?18 ½? x 15? (46.9 x 38.1cm)
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- 120 DAWN ROWLAND (20th/21st CENTURY)MIXED MEDIA ON PAPERStanding nude figureSigned and dated (19)8428in x 16in (71.1cm x 40.7cm)
-
- 121 DAWN ROWLAND (20th/21st CENTURY)CARVED WHITE ALABASTER MOUNTED ON WOODEN BASE ?Adams Rib?Unsigned, titled to label12in (30.5cm) high, 15 ½in (39.3cm) high, overall
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- 122 WITHDRAWN LOT
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- 123 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON BOARD'Schola Grand di San Marco, Venice'Signed lower left, circa 198311 1/2" x 9 1/2" (29.5 x 24cm)(Provenance no 129 in the Rutherford Studio of Works Catalogue)
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- 124 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON CANVAS'View of Windsor Castle over the Thames'16" x 20" (40.5 x 51cm)(Provenance - no. 60 in the Rutherford Studio of Work Catalogue)
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- 125 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON BOARDLandscape with buildings17 1/2" x 24" (45 x 61cm)(Provenance no 381 in Rutherford Studio of Works Catalogue)
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- 126 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON BOARDHalf-length portrait of a lady, seated30" x 18" (76 x 46cm)(Provenance no 294 in the Rutherford Studio of Works Catalogue)
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- 127 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON BOARDPortrait of Rev. John Elford when curate of St Pauls, Withington, Manchester30" x 25" (76.25 x 63.5cm)(Provenance no 78 in the Rutherford Studio of Works Catalogue)
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- 128 HARRY RUTHERFORD (1903 - 1985)PENCIL DRAWINGMarket square in a town in Borneo13 1/2" x 20 1/2" (34 x 52cm)(Provenance no 17 in the Rutherford Studio of Works Catalogue)
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- 129 ELLIS SHAW (TWENTIETH CENTURY) WATERCOLOUR Mill with mill pond in the fore ground Signed 8? x 11 ½? (20.3cm x 29.2cm)
GEORGE SYKES (TWENTIETH CENTURY) OIL ON BOARD ?Wade Lock, Uppermill? Signed 12? x 19 ½? (30.5cm x 49.5cm), (2)
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- 130 GEORGE SHEFFIELD (1839-1892) CHARCOAL DRAWING Rural landscape with trees in the foreground and stone bridge in the distance Signed and indistinctly dated 22 ½? x 18 ½? (57.2cm x 47cm)
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- 131 CHARLES SHIELDS (1947-2012) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Party, (46/100) Signed and numbered in pencil 10 ½? x 16? (26.7cm x 40.7cm)

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| 132 | STANLEY SMITH (TWENTIETH CENTURY) OIL ON BOARD Four Figures Signed and dated 1988 24? x 30? (61cm x 76.2cm) |
| 133 | ?SIMEON STAFFORD OIL PAINTING ON BOARD Harbour scene with figures boats Signed lower left and dated (20)'01 18" x 24" (46.5 x 61.5cm) (unframed) |
| 134 | JOHN THOMPSON (1924-2011) WATERCOLOUR Bygone Street Scene with tram Signed 10 ½? x 13 ½? (26.7cm x 34.3cm) |
| 135 | JOSEPH TICKLE (Contemporary) PASTEL DRAWING 'Moorland Awakening' Signed and dated 2003 lower right, titled verso 16 1/4" x 22 1/2" (41 x 57cm) |
| 136 | LOT WITHDRAWN |
| 137 | ALBIN TROWSKI (1919-2012) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Stockport Grammar School, (748/850) Signed in pencil and with blindstamp 15 ¾? x 21 ¼? (40cm x 54cm) |
| 138 | ALBIN TROWSKI (1919-2012) ARTIST SIGNED LIMITED EDITION BLACK AND WHITE PRINT Stockport Steps with Viaduct in the background (1/500) 19 ½? x 12 ½? (49.5cm x 31.8cm) |
| 139 | WILLIAM RALPH TURNER (1920 - 2013) OIL PAINTING ON CANVAS 'Stockport, Engineers' Signed lower right, titled and numbered AV1505 verso 30" x 40" (76 x 101.5cm) (together with a video tape of the artist working on this painting in his studio) |
| 140 | UNATTRIBUTED (TWENTIETH CENTURY) OIL ON BOARD Night time scene of narrow boats moored at Castlefield Bowl, Manchester Monogrammed K.E and dated (19)73 17? x 23? (43.2cm x 58.4cm) |
| 141 | UNATTRIBUTED OIL PAINTING ON BOARD Northern street scene with figures and factory in the background 15 1/2" x 13" (39.5 x 33cm) |
| 142 | TONY WEBB (b.1955) OIL ON BOARD ?Vergers Walk? Signed, titled verso 23 ½? x 17 ¼? (59.7cm x 43.7cm) |
| 143 | TONY WEBB (b.1955) ACRYLIC ON BOARD ?Dog Walkers? Signed, titled verso 18? x 24? (45.7cm x 61cm) |
| 144 | TONY WEBB (b.1955) ACRYLIC ON BOARD ?Lighthouse, Talacre Beach? Signed, titled verso 18? x 24? (45.7cm x 61cm) |
| 145 | TONY WEBB (b.1955) ACRYLIC ON BOARD ?On the Waterfront? Signed, titled verso 18? x 24? (45.7cm x 61cm) |
| 146 | RICHARD WEISBROD (1906-1991) OIL ON BOARD ?Fishing Boats at Etaples? Signed, titled verso 24 ½? x 17 ½? (62.2cm x 44.4cm) |
| 147 | TODD WHITE (b.1969) LIMITED EDITION HAND EMBELLISHED CANVAS WITH SIGNED BLACK FELT TIP PORTRAIT VERSO ?My Favourite Three Words?, (188/195) The reverse with bust length female portrait, dedicated ?To Shafaq? Certificate of authenticity verso 10? X 15 ½? (25.4cm x 39.3cm) |
| 148 | TODD WHITE (b.1969) LIMITED EDITION HAND EMBELLISHED CANVAS WITH SIGNED BLACK FELT TIP DOUBLE PORTRAIT VERSO ?Girly Drinks?, (193/195) The reverse with two bust length female portrait, each holding wine glasses, dedicated to Uzma & Nicola? Certificate of authenticity verso 10? x 15 ½? (25.4cm x 39.3 ...[more] |
| 149 | GILLIAN WHITEHEAD (TWENTIETH CENTURY) RED CHALK DRAWING ?Seated Nude? Signed, titled to label 11 ¾? x 8? (29.8cm x 20.3cm) |

- 150 DAVID WILD (1931-2014) OIL ON BOARD Dense, colourful foliage, numbered 21 verso Unsigned 48? x 72? (122cm x 183cm)
Provenance- from the artist?s studio of works, Burnley
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- 151 DAVID WILD (1931-2014) OIL ON CANVAS ?Venus de Midici? Signed and titled verso, bears exhibition label for John Moores: Royal Academy 58 ½? x 31? (148.6cm x 79cm), a/f and loose in frame Provenance- from the artist?s studio of works, Burnley
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- 152 DAVID WILD (1931-2014) IMPASTO OIL ON BOARD Floral study, numbered 18 verso Unsigned 31? x 40? (79cm x 101.6cm)
Provenance- from the artist?s studio of works, Burnley
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- 153 DAVID WILD (1931-2014) OIL ON BOARD Tree lined landscape, numbered 8 verso Unsigned 48? x 72? (122cm x 183cm)
Provenance- from the artist?s studio of works, Burnley
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- 154 DAVID WILD (1931-2014) OIL ON BOARD Industrial landscape with flowers in the fore ground Unsigned, numbered 28 verso 31? x 47?
(78.8cm x 119.4cm) Provenance- from the artist?s studio of works, Burnley
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- 155 DAVID WILD (1931-2014) OIL ON BOARD Rural landscape with row of trees in the fore ground Unsigned, numbered 19 verso 48? x 72? (122cm x 183cm) Provenance- from the artist?s studio of works, Burnley
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- 156 DAVID WILD (1931-2014) THREE OILS ON BOARD Winter scene with tree in the fore ground, numbered 23, (a/f) Hilly landscape, numbered 17, (a/f), both unframed Hilly landscape, numbered 20 All unsigned 72? x 48? (183cm x 122cm), (3) Provenance- from the artist?s studio of works, Burnley
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- 157 DAVID WILD (1931-2014) TWO OILS ON BOARD Hilly landscape with tree top in the fore ground, numbered 25 Cloud forms, numbered 22, patch repair to the backBoth unsigned 72? x 48? (183cm x 122cm), (2) Provenance- from the artist?s studio of works, Burnley
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- 158 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Dusk Holt Town, How I Remember it, about 1965? Signed and tilted 18? x 28?
(45.7cm x 71.1cm)
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- 159 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'War of the Worlds, Downfall of the Martians (III)'Signed and titled 23? x 31? (58.4cm x 78.7cm)
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- 160 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'Alice & Mickey Visit the Small Sail festival, Abersoc, (with the secret symbol)'Signed and titled 16 ½? x 36? (41.8cm x 91.4cm)
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- 161 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Port Penrhyn by Night? Signed and titled 19? x 22 ¾? (48.2cm x 57.8cm)
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- 162 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Blasting Day, Bethesda Quarry? Signed and titled 19 ¼? x 27 ¼? (48.9cm x 69.2cm)
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- 163 ENID WILLIAMS (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD ?In the Green House? Signed, titled to label verso 15 ½? x 11 ½? (39.3cm x 29.2cm)
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- 164 A. YOUNG (TWENTIETH/ TWENTY FIRST CENTURY) PASTEL ON BUFF PAPER Manchester Street Scene (1921) Signed and dated (19)77 29? x 19? (73.7cm x 48.2cm)
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