

Capes Dunn

Interiors, Vintage & Modern Furniture & Effects



PLEASE NOTE NO CONDITION REPORTS OR ADDITIONAL IMAGES ARE AVAILABLE.

Capes Dunn Auctioneers.
The Auction Galleries
40 Station Road
Heaton Mersey
Greater Manchester
SK4 3QT
United Kingdom

Started 14 Oct 2019 11:00 BST

| Lot | Description |
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| 1 | ROYAL DOULTON 'ROSE ELEGANS' DINNER SERVICE FOR SIX PERSONS, WITH TUREENS AND A ROYAL WORCESTER 'WOODLAND' DINNER SERVICE (QUANTITY) |
| 2 | BUSH BAKELITE CASED DAC 90 VALVE RADIO |
| 3 | ROYAL DOULTON TOBY JUG 'OLIVER TWIST' |
| 4 | A PAIR A BONE HANDLE BOOT HOOKS AND A LANCASHIRE BOBBIN |
| 5 | SINGLE BOTTLE OF BASS ALE 1929, bottled to commemorate a visit by Prince Edward (lated Kign Edward VIII) to the Burton-to-Trent Headquarters, no printed label, moulded inscription in relief |
| 6 | CARD BOXED SET CIRCA 1970's HOCK GLASSES OF ROYAL ARTILLERY REGIMENTAL INTEREST, colour printed and gilt various Crests/badges. TOGETHER WITH BOXED PAIR JOHN JENKINS STEM WINES with ruby bowls and THREE OTHER ITEMS |
| 7 | A BUSH DVD PLAYER AND A PACIFIC DVD PLAYER |
| 8 | A MAHOGANY TORCHERE OR PLANT STAND ADAPTED FROM A VICTORIAN BED POST, ALSO A REPRODUCTION TRIPOD TABLE (2) |
| 9 | AN IKEA TALL NARROW GLASS DISPLAY CABINET WITH KEY |
| 10 | A WOOD AND GLASS CURVED DISPLAY CABINET |
| 11 | A MAHOGANY SCHOOL TEACHERS DESK/LECTERN, WITH SLOPING LIFT-UP TOP |
| 12 | A VICTORIAN MAPLE TWO PIECE BOOKCASE, THE UPPER SECTION HAVING TWO GLAZED DOORS, AND THE LOWER SECTION HAVING TWO SHORT DRAWERS OVER TWO CUPBOARDS |
| 13 | A COMPACT ART DECO VENEER FIRE SURROUND |
| 14 | AN EDWARDIAN MAHOGANY LARGE FIRE SURROUND WITH OVAL MIRROR ABOVE A MANTEL SHELF |
| 15 | PART JAPANESE TEA SET |

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| 16 | SHEFFIELD PLATE TEA POT |
| 17 | OLD MEAT PRESS |
| 18 | SPODE BOXED PORCELAIN CHALICE TO COMMEMORATIVE THE ROYAL WEDDING AND ROYAL WORCESTER COMMEMORATIVE CHALICE IN AID OF WORCESTER CATHEDRAL (2) |
| 19 | SIRRAM PICNIC BASKET |
| 20 | TWO BOXES OF 78 RPM RECORDS |
| 21 | QUANTITY OF MIXED CERAMICS, TO INCLUDE; GLASS VASES, DOULTON WATTEAU PATTERN SAUCE TUREEN, COVER AND LADLE, THOMAS TILL AND SON, TWO HANDLE SAUCE TUREEN, COVER AND LADLE, CAITHNESS PAPERWEIGHT 'LIVERPOOL TO MANCHESTER' |
| 22 | A PAIR OF ROSS 9 x 35 MAG BINOCULARS, IN CASE, OLYMPUS ZOOM 105 CAMERA, IN CASE, CLIFFORD JAMES POCKET BINOCULARS IN CASE |
| 23 | A LARGE BRASS MODEL OF A FIELD CANON |
| 24 | A SANYO DAITO MICRO COMPONENT MUSIC SYSTEM WITH A PAIR OF SPEAKERS |
| 25 | J. HUGH EDWARDS MP, 'THE LIFE OF DAVID LLOYD GEORGE', COMPLETE IN THREE VOLUMES, PUBLISHED BY WAVERLEY CIRCA 1913, GILT RED CLOTH (FIRST EDITION WITH DEDICATION FROM THE AUTHOR) |
| 26 | TWELVE VICTORIAN CHINA SPECIMEN TEA CUPS AND SAUCERS, THREE WITH MATCHING SIDE PLATES; ONE MATCHING, TWO-HANDLED BREAD AND BUTTER PLATE AND SIX OTHER PIECES (35) |
| 27 | THREE CARNIVAL GLASS BOWLS; A VICTORIAN MILK GLASS CREAM JUG AND PEDESTAL SUGAR BOWL; A VICTORIAN MOULDED GLASS PEDESTAL SUGAR BOWL AND A LAMBETH JUG (DAMAGED) (7) |
| 28 | A MINT GREEN LEATHER THREE PIECE SUITE, COMPRISING A THREE SEATED SOFA AND TWO CHAIRS (3) |
| 29 | A MAHOGANY REPRODUCTION DINING TABLE AND SIX CHAIRS (4 + 2) (7) |
| 30 | A GOOD QUALITY STAINED WOOD BEDROOM SUITE OF FIVE PIECES, WITH STUD DECORATION, COMPRISING OF A DOUBLE WARDROBE, WITH DRAWER BELOW, A TALL CHEST OF FOUR LONG AND TWO SHORT DRAWERS, A LOW LONG CHEST OF FOUR LONG AND TWO SHORT DRAWERS AND A PAIR OF 3 DRAWER BEDSIDE CHESTS (5) |
| 31 | A GOOD QUALITY MODERN SLEIGH BED WITH SIDE RAILS AND SLATS |
| 32 | A PAIR OF STAINED WOOD PYRAMID SHAPED CABINETS, WITH 4 GRADUATED DRAWERS AND CENTRAL CUPBOARD (2) |
| 33 | A PINE BUREAU BOOKCASE, THE UPPER SECTION HAVING TWO GLAZED DOORS, THE BASE HAVING FALL-FRONT OVER THREE DRAWERS |
| 34 | A FLAME MAHOGANY CHEST OF TWO SHORT AND THREE LONG DRAWERS |

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| 35 | A PINE TWIN PEDESTAL DRESSING TABLE, AND A PINE TWO DOOR CUPBOARD (2) |
| 36 | A PINE WELSH DRESSER, THE BASE HAVING 3 DRAWERS OVER 3 CUPBOARDS AND THE UPPER SECTION HAVING AN OPEN PLATE RACK |
| 37 | A STAINED WOOD LARGE TWO DOOR WARDROBE, WITH TWISTING COLUMN DECORATION |
| 38 | A SATIN WOOD DRESSING TABLE OF 3 LONG GRADUATED DRAWERS AND SWING MIRROR |
| 39 | BORDERED CHINESE CARPET OF AUBUSSON DESIGN, pale pink field 12'4" x 9'2" (375.8 x 279.1cm) |
| 40 | LOT WITHDRAWN |
| 41 | EMBOSSSED CHINESE CARPET of Aubusson design with floral centre medallion and spandrels on an off-white field with narrow pale blue and white border stripes, 12' x 9' (365.7 x 274.3cm) |
| 42 | A SET OF STAUNTON CHESS PIECES, A SET OF DARTS IN CASE, DRAUGHTS, PLAYING CARDS, CRIB BOARD WITH BRASS TOP, TRAVEL CHESS SET |
| 43 | A DUAL DIGITAL RADIO AND CD PLAYER AND A PAIR OF INTERCOM BABY MONITORS |
| 44 | A CASED SET OF SIX ELECTROPLATE NAPKIN RINGS, AND A MISC COSTUME JEWELLERY VARIOUS |
| 45 | BASSANO ITALIAN MAIOLICA ROCOCO CANDELABRUM WITH TWO CHERUBS IN FREE RELIEF |
| 46 | CAITNESS 'MOON CRYSTAL' PAPERWEIGHT, ROLLIN KARG GLASS PAPERWEIGHT AND TWO OTHERS (4) |
| 47 | A WEDGWOOD GREEN GLAZED LEAF MOULDED PROPERTY TWO HANDLED OVAL PEDESTAL BOWL, A ROYAL DOULTON FIGURE "WENDY" HN2109, A ROYAL WORCESTER MODEL RETRIEVER (PREPARED LEGS), A JAPAN DECORATED POTTERY CHEESE DISH AND A 25 PIECE LATE VICTORIAN PORCELAIN PART TEA SERVICE |
| 48 | THREE SMALL ARTIST SIGNED COLOUR PRINTS OF MANCHESTER AND CHESTER |
| 49 | AUBUSSON FLAT WEAVE RUNNER with four oval pole medallions with floral bouquets on white background, on a plain black field, narrow border stripe, with bunches of roses at intervals, 10' x 2'6" (304.8 x 76.2cm) |
| 50 | SAROUK PERSIAN RUG with all-over design of vases of stylised flowering shrubs on a pink field, midnight blue and floral meander principal border with two guard stripes, 6'10" x 4'2" (208.1 x 126.7cm) (some pile loss due to moths) |
| 51 | MIR SARABEND PERSIAN RUG, with all-over boteh design on a red/pink field with off-white spandrels, off-white principal border with two guard stripes, approximately 14'6" x 2'11" (441.9 x 88.6cm) (showing wear) |
| 52 | GOOD QUALITY INDIAN CIRCULAR CARPET with off-white and floral circular centre medallion on a plain gold field, broad off-white and foliate scroll principal border with guard stripes, tasselled fringe, 8'6" (262.1cm) diameter, approximately 15' x 10' (457.2 x 304.8cm) (worn) |
| 53 | AN ARTIST WOODEN PAINT BOX, AND A SELECTION OF DRAWING INSTRUMENTS |

- 54 A CANTEEN OF ELECTROPLATE CUTLERY FOR SIX PERSONS, TWO OTHER CANTEENS AND OTHER ELECTROPLATE CUTLERY
-
- 55 A SET OF EIGHT ROYAL COPENHAGEN CERAMIC YEAR PLATES, 1972-1979 (IN BOXES) (8)
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- 56 LOVATTS LANGLEY WARE POTTERY VASE, of ovoid forms with waisted neck, decorated with flowerheads and scroll work on a pale blue textured ground, 6? high
-
- 57 1950's SMITHS OAK CASSED MANTLE CLOCK, in an arch top case, striking on four rods
-
- 58 A PAIR OF VICTORIAN BEECH KITCHEN/ LARDER CHAIRS
-
- 59 A REPRODUCTION MAHOGANY COCKTAIL CABINET, WITH INTERIOR LIGHTING TO THE CUPBOARD, OVER THREE DRAWERS
-
- 60 A REPRODUCTION MAHOGANY WINE TABLE, WITH LEATHER TOP, A STANDARD LAMP, NEST OF TWO TABLES, CIRCULAR OCCASIONAL TABLE AND A RECTANGULAR COFFEE TABLE (5)
-
- 61 A SET OF SIX MODERN HIGH BACK DINING CHAIRS, WITH BLACK LEATHER UPHOLSTERY AND A WHITE PAINTED LOOM CHAIR (7)
-
- 62 GEORGIAN OAK MURAL CANDLE BOX, of typical form with inverted heart shaped pierced motif to the back, 18 ¼? (46.3cm) high
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- 63 GEORGIAN INLAID AND FIGURED MAHOGANY DEMI-LUNE CARD TABLE, the crossbanded and fold-over top enclosing a green baize lined interior, crossbanded in tulip wood and set above a conforming frieze and raised on square, tapering legs with spade feet, each capped with floral inlays, heightened in ink, and ...[more]
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- 64 GEORGIAN AND LATER FIGURED MAHOGANY OCCASIONAL TABLE, the one piece oblong top, set above a narrow frieze, and raised on tall, slender turned legs tied by turned stretchers, 26 ½? (67.3cm) high, 24? x 16? (61cm x 40.7cm), probably part of a quartette, now with additional turned stretcher to the fron ...[more]
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- 65 A SMALL THREE BRANCH CHANDELIER, WITH CHINA CENTRAL COLUMN AND METAL SCROLL BRANCHES
-
- 66 CIRCA 1940s MOULDED COMPOSITION SWIVEL HEADED DOLL with painted features, ball jointed and spring loaded three part arms, stiff legs with wood swivel joints, walking and sit-up action, 23 1/2" (59.7cm) long and a SMALLER MOULDED COMPOSITION SWIVEL HEADED DOLL with sleeping blue eyes and showing two ...[more]
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- 67 TRIANG HORNBY MODEL RAILWAYS BROCHURE 13th EDITION 1967 and the 14th EDITION 1968 for Triang, Hornby and Minic, good overall condition (2)
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- 68 MODERN 'WOOLBRO' HANDCRAFTED PORCELAIN DOLL approximately 4ft high and ANOTHER similar approximately 3 ft high both with stands in elaborate dresses
-
- 69 AN ORIENTAL LACQUERED AND PAINTED SMALL CABINET WITH TWO SMALL DOORS OVER A SINGLE DRAWER
-
- 70 AN ORIENTAL LACQUERED AND PAINTED SMALL CABINET, WITH TWO SMALL DOORS OVER A SINGLE DRAWER
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- 71 A FLOOR STANDING WIND-UP GRAMOPHONE WITH LIFT UP LID AND DOORS BELOW, WITH A SMALL QUANTITY OF 78 RPM RECORDS (WORKING CONDITION NOT KNOWN)

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- 72 A GOOD QUALITY SWIVEL CAPTAINS CHAIR ON FOUR SPUR BASE
-
- 73 A SMALL MAHOGANY PORTABLE WRITING BOX
-
- 74 A LATE VICTORIAN MCINNES BROTHERS, Glasgow, CARVED OAK FRAMED ANEROID BAROMETER
-
- 75 TWO SOUTH EAST ASIAN CARVED WOODEN HEADS
-
- 76 A 1930's OAK CASED MANTEL CLOCK
-
- 77 A SET OF SIX INTER-WAR YEARS JAPANESE LACQUER TEA CUPS AND SAUCERS ALSO A 17 PIECE JAPANESE EGGSHELL COFFEE SET
-
- 78 A PAIR OF EARLY TWENTIETH CENTURY ROYAL DOULTON (LAMBETH) STONEWARE VASES, AND SUNDRY OTHER CHINAWARES, GLASSWARES ETC.....
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- 79 A PAIR OF ROYAL DOULTON MOULDED 'THE OLD BALLOON SELLER' AND 'THE BALLOON MAN' WALL PLATES
-
- 80 A 22 PIECE INTER-WAR YEARS JAPANESE EGGSHELL TEA SERVICE
-
- 81 GEORGE III INLAID MAHOGANY BOW FRONTED CORNER CUPBOARD, the moulded cornice above a frieze with central oval inlay of a bird and branch, set above a pair of cupboard doors with conforming shell inlays, and enclosing three fixed shelves to the green baize lined interior, the whole outlined in boxwood ...[more]
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- 82 MODERN CARVED RECONSTITUTED ALABASTER COLUMN/ FLOOR LAMP, in two parts, each chip carved with flowers and leaves, set between circular base and removable top, 33? (84cm) high
-
- 83 GEORGE III OAK HANGING CORNER CUPBOARD with cavetto cornice, framed panel door with centre marquetry oval shell inlay carved for corner 35" x 30" (88.9 x 76)
-
- 84 ANTIQUE MAHOGANY CHIPPENDALE CARVERS ARMCHAIR with pierced splat back, drop in seat covered in green and floral woolwork tapestry on straight front supports and H stretcher rails
-
- 85 GEORGIAN MAHOGANY THREE TIER SQUARE WASH STAND the top with low gallery border, mid height shelf with a drawer, quatrefoil under shelf with bowl ring, on straight legs 13" x 32" (33.1 x 81.3)
-
- 86 FOUR GEORGIAN COUNTRY SINGLE CHAIRS various wood, three with vase shaped splats and one country Chippendale with pierced splat back (4)
-
- 87 FRENCH TRANSITIONAL STYLE KINGWOOD AND FLORAL MARQUETRY TABLE EN CHIFFONIERE, kidney shaped with brass three quarter gallery and brass edge, the top with marquetry urn of flowers, the concave front having two short drawers, brass edged kidney shaped under shelf, slender cabriole supports, two sides ...[more]
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- 88 PAIR OF VICTORIAN CARVED WALNUT NURSING CHAIRS the show wood balloon backs and low seats upholstered and covered in the original rococo floral needlework tapestry on French cabriole front supports with castors (2)
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- 89 AN EDWARDIAN ELEGANT SHERATON REVIVAL INLAID MAHOGANY CIRCULAR OCCASIONAL TABLE with crossbanded border, with boxwood and ebony stringing plain apron, on four slender curved square tapering legs with curved stretcher rails supporting a circular under platform 1' 3" diameter (31.1)
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- 90 A SHARP COMBINED SMALL SCREEEN PORTABLE TV, RADIO AND CLOCK AND A DIRT DEVIL HAND VACUUM CLEANER, BOXED (2)
-
- 91 FIVE CARVED WOODEN FIGURAL ORNAMENTS AND OTHER TREEN
-
- 92 A LIGHT OAK MINIATURE COFFER AND A QUANTITY OF OTHER SMALL BOXES AND A SMALL LEATHER CASE
-
- 93 VARIOUS ITEMS TO INCLUDE; BOY WITH SHEEP FIGURE, OWL, GLASS AND A LLADRO BALLERINA LAMP
-
- 94 PAIR OF DIADORA FUR SKI WEAR BOOTS
-
- 95 MIDDLE EASTERN BREASS TOPPED CIRCULAR COFFEE TYABLE, WITH TURTNED WOOD FOLDING UNDERFRAME, THE TOP WITH WHITE METAL INLAY, 2' 3 1/2" DIAMETER AND A CIRCA 1930's FRAMELESS BEVEL EDGE WALL MIRROR WITH ROUNDED LONG SIDES (2)
-
- 96 CHINESE CARVED AND STAINED WOOD BLANKET CHEST, WITH UNUSUAL OVAL RESERVES CARVED WITH CHINESE REPUBLICAN SOLDIERS IN SMALL BOATS AND LANDSCAPES, CAMPHOR WOOD INTERIOR, 3' 3 1/2" WIDE
-
- 97 FAR EASTERN CARVED AND DARK STAINED SMALL CUPBOARD FORMED AS A TWO DOOR HUT, WITH SEATED AND OTHER FIGURES AND HAVING FULL WIDTH DRAWER, 1'8" HIGH X 1'2" WIDE
-
- 98 LARGE, CIRCA 1960s MOULDED PLASTIC DOLL with sleeping blue eyes, open mouth and walking and head swivelling action, probably original printed fabric dress and headscarf (amrs detached and require re-stringing), 27" (68.5cm) long and a LATER SYNTHETIC FABRIC PANDA with wind-up musical movement, 14 1/ ...[more]
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- 99 PAIR OF NINETEENTH CENTURY STYLE REPRODUCTION POTTERY FIGURES OF A COBBLER AND HIS WIFE, each painted in colours and gilt and modelled seated, on a square gilt lined base, 6 1/2? (16.5cm) high, unmarked, (2)
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- 100 A SPODE EARTHENWARE PLATE AND FIFTEEN OTHER PLATES VAROUS (16)
-
- 101 A MID VICTORIAN BUTTON UPHOLSTERED SETTEE IN GOLD VELVET
-
- 102 A LATE VICTORIAN EASY ARMCHAIR
-
- 103 VICTORIAN WALNUTWOOD OBLONG SUTHERLAND TABLE
-
- 104 A MAHOGANY BUREAU, WITH SLOPING FALL-FRONT AND THREE LONG DRAWERS
-
- 105 A CARVED MAHOGANY WINE TABLE ON PANEL SUPPORTS
-
- 106 A 1960's COFFEE TABLE AND AN OAK SQUARE TWO TIER COFFEE TABLE (2)
-
- 107 AN INLAID MAHOGANY THREE TIER FOLDING CAKE STAND
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- 108 GEORGIAN MAHOGANY CARVERS ARMCHAIR OF CHIPPENDALE DESIGN, ON CHAMFERED STRAIGHT SUPPORTS AND A SIMILAR SINGLE CHAIR (2)
-
- 109 TWO VARIOUS REGENCY MAHOGANY SINGLE CHAIRS
-
- 110 AN OAK DRAW LEAF DINING TABLE ON FOUR BALUSTER LEGS
-
- 111 A SMALL OAK FOUR TIER OPEN BOOKCASE 22" WIDE
-
- 112 AN EASTERN ENGRAVED CIRCULAR BRASS TOPPED COFFEE TABLE, ON WOODEN SIX-LEGGED FOLDING STAND
-
- 113 A COLLECTION OF ROYAL COMMEMORATIVE CERAMIC WARES, PAIR OF FLORAL PAINTED GLASS VASES, AND A SMITHS ELECTRIC MANTEL CLOCK IN BAKELITE CASE
-
- 114 A MODERN FROSTED AND FLORAL DECORATED GLASS PANEL
-
- 115 A MAHOGANY BRACKET CLOCK WITH QUARTZ MOVEMENT, A BRASS OIL TABLE LAMP (CONVERTED TO ELECTRIC) AN ANNIVERSARY CLOCK UNDER GLASS DOME AND ANOTHER CLOCK (4)
-
- 116 AFTER ARTHUR J ELLSLEY 1910PHOTOGRAVURE'Blind Man's Buff'19 1/2" x 24 1/4" (49.5 x 61.5cm) image andAFTER SIR DAVID WILKIESTEEL PLATE ENGRAVING'The Rent Day'14 1/4" x 23 3/4" (36 x 60.5cm) image (2)
-
- 117 SET OF RESIN CHESS PIECES IN CASE, TOGETHER WITH A WOOD EFFECT CHESS BOARD
-
- 118 COLD PAINTED RESIN CHESS SET OF NAPOLEONIC FIGURES, IN CASE WITH REMOVABLE CHESS BOARD LID
-
- 119 SELECTION OF 78 RPM RECORDS MAINLY EASY LISTENING INCLUDING; DANNY KAYE, PETULA CLARK 'BABY LOVER', MANTOVANI, KID ORY'S CREOLE JAZZ BAND - 'MARYLAND MY MARYLAND', WALT DISNEY'S PINOCCHIO THREE RECORD SET WITH RECORDINGS FROM ACTUAL FILM, THREE GOLDEN RECORDS YELLOW CHILDRENS RECORDS
-
- 120 HALLIDAY AND TODD, BIRKENHEAD, CABINET MADE 1930's WALNUTWOOD SIDEBOARD, WITH THREE CENTRE DRAWERS AND END CUPBOARDS, ON CABRIOLE SUPPORTS
-
- 121 A MAHOGANY TRIPOD WINE TABLE, A MAHOGANY PERIODICAL RACK AND A STRING TOP STOOL
-
- 122 A WALNUT FRAMED SHAPED-TOP WALL MIRROR
-
- 123 BETINA OAK STRIKING AND CHIMING 8 DAYS MANTEL CLOCK
-
- 124 A STAINED MAHOGANY FOUR TIER OPEN BOOKCASE
-
- 125 A COMB BACK HARDWOOD SINGLE CHAIR
-
- 126 A NINETEENTH CENTURY MAHOGANY CHEST OF TWO SHORT AND THREE LONG DRAWERS WITH KNOB HANDLES, ON TOUPE FEET, 3'6" WIDE
-
- 127 A VICTORIAN STAINED WOOD OBLONG WRITING TABLE WITH ONE DRAWER, ON TURNED TAPERING LEGS, 3' WIDE

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| 128 | A CARVED MAHOGANY CORNER WALL BRACKET WITH SHELF |
| 129 | A MODERN ROBING MIRROR WITH GILT FRAME |
| 130 | A HARDWOOD SINGLE CHAIR WITH LADDER BACK, STRING SEAT AND AN OAK SPIRAL TABLE LAMP |
| 131 | A MAHOGANY FRAMED FREE-STANDING TRIPLE TOILET MIRROR, ON CHEVAL FEET |
| 132 | A SENTRY 1175 SAFE BOX |
| 133 | A LOOM CORNER LINEN RECEIVER AND A DRESSING STOOL |
| 134 | AN ELECTRIC PORTABLE SEWING MACHINE |
| 135 | A LARGE, OVAL BEVELLED EDGE WALL MIRROR, IN INLAID MAHOGANY FRAME |
| 136 | A WHEELBARROW, A ROLLER LAWNMOWER AND VARIOUS GARDEN TOOLS |
| 137 | TWO ELECTRIC STRIMMERS |
| 138 | ENVIRO ELECTRIC BICYCLE AND PAPERWORK |
| 139 | A HEAVY DUTY ELECTRIC DRILL, A SMALLER ELECTRIC DRILL AND HAND TOOLS VARIOUS |
| 140 | FYLMO ELECTRIC LAWNMOWER |
| 141 | A TZECHICOFF AUTOGRAPHED REPRODUCTION COLOUR PRINT, TOGETHER WITH TWO WILLIAM GELDART ARTIST SIGNED BLACK AND WHITE PRINTS, THREE OTHER PRINTS (6) |
| 142 | A CHILD'S ELM WINDSOR ARMCHAIR (BACK PROBABLY CUT DOWN) |
| 143 | A TABLE TOP COOKER (BOXED) SUNDRY ITEMS AND FOUR TIER WOODEN WALL SHELVES AND A BOX OF LIGHTBULBS |
| 144 | TWO BATTERY CHARGERS, A FOLDING SHOPPING TROLLEY AND SUNDRY ITEMS VARIOUS |
| 145 | VICTORIAN OBLONG WRITING TABLE WITH THREE FRIEZE DRAWERS, ON TURNED LEGS (A.F.) |
| 146 | VARIOUS DRAWING INSTRUMENTS, SUNDRY DESK REQUISITES AND A SELECTION OF MINOR COLLECTABLES, TO INCLUDE; AUTOGRAPH BOOKS, STAMPS, COINS ETC..... |
| 147 | A LARGE ELECTRIC FOOD MIXER 'MASTERCHEF 658' A HALFORDS AIR COMPRESSOR AND A SMALL SHREDDER (3) |
| 148 | A BRENNERS OF MANCHESTER BOWLER HAY, SIZE 6 7/8, AN ELECTROPLATE ROUND TRAY WITH RIBBED EDGING, 12" DIAMETER, AN URN SHAPED BUCKET WITH COVER, 9 1/2" TALL, AND TWO ANIMAL ORNAMENTS |

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| 149 | SMALL SELECTION OF CERAMICS TO INCLUDE; MASONS PLATE, AYNSLEY AND OTHER AYNSLEY PLATE WITH 'THE DOG', SMALL CHINA TEA POT, CUP AND SAUCER FOR ONE AND OTHER AYNSLEY WARES |
| 150 | SAMSUNG FLAT SCREEN TV. 31" ON STAND AND A SAMSUNG DVD PLAYER |
| 151 | A TEAK LONG JOHN COFFEE TABLE |
| 152 | A WALNUTWOOD SMALL DISPLAY CABINET |
| 153 | A FIGURED WALNUTWOOD TELEPHONE TABLE, ON CABRIOLE LEGS, TWO STOOLS AND AN OCCASIONAL TABLE |
| 154 | CLARKE METALWORKER MODEL CDP 5DC ELECTRIC BENCH DRILL |
| 155 | BURGESS BBS 20 ELECTRIC BAND SAW - BENCH TYPE |
| 156 | MODERN MAHOGANY EFFECT TALL DISPLAY CABINET WITH THREE GLAZED DOORS OVER AN ADVANCED BASAL DRAWER |
| 157 | A LARGE GEORGE III OAK AND MAHOGANY CROSSBANDED HANGING CORNER CUPBOARD |
| 158 | A PAIR OF 1950's LIGHT OAK TWO DOOR WARDROBES AND A SUNK CENTRE DRESSING TABLE (LACKS MIRRORS (3) |
| 159 | A BACKGAMMON SET IN A RED VELVET CASE AND A FRAMED MAP OF THE COUNTY PALATINE OF CHESTER BY R. MORDEN |
| 160 | TWO BELLS WHISKY BOTTLES, ROYAL SALUTE WHISKY BOTTLE AND A COMMEMORATIVE BELLS WHISKY BOTTLE AND A GERMAN TANKARD (5 IN TOTAL) |
| 161 | EARLY TWENTIETH CENTURY OAK CASED MANTLE CLOCK, the silvered Arabic dial powered by a Junghans movement, striking on a gong, and housed in an arch top case with brass carrying handle, free standing fluted columns to the fore corners, one missing, and plinth base, 11? (28cm) high, together with an EB ...[more] |
| 162 | QUANTITY OF MIXED CERAMICS TO INCOUDE; ROYAL ALBERT, ROYAL DOULTON 'SIR TOBY BELCH' PLATE, CROWN DUCAL, ROYAL WORCESTER ETC..... |
| 163 | ETIENNE ROTH OIL PAINTING ON CANVASPORTRAIT OF A GIRL SIGNED, CIRCA 196310 3/4" X 8 3/4" (25.5cm x 22.5cm) |
| 164 | A LARGE SELECTION OF DRINKING GLASSES, DECANTERS AND VASES |
| 165 | LARGE MAHOGANY OBLONG COFFEE TABLE ON FOUR HEAVY SQUARE TAPERING LEGS 4' 2" X 1' 11" (127 X 58.5) |
| 166 | VICTORIAN STYLE EASY ARMCHAIR, THE FAN SHAPED BACK, ARMS AND CUSHION SEAT COVERED IN CREAM PATTERNED DAMASK, ON TURNED TAPERING FRONT SUPPORTS |
| 167 | 19th CENTURY MAHOGANY SHALLOW DWARF CUPBOARD WITH TWO FRAMED PANEL DOORS ENCLOSING SHELVES, ON BRACKET FEET, 3'8" WIDE, 3' 5 1/2" HIGH, 11 1/2" DEEP (111.5 x 104.2 x 29.2cm) |

- 168 EDWARDIAN LINE INLAID MAHOGANY MUSIC CABINET WITH GLAZED DOOR ENCLOSING TWO SHELVES, ON FOUR CURVED SQUARE TAPERING LEGS AND SIDE STRETCHERS SUPPORTING AND UNDERSHELF, 1'6" (45.7cm) WIDE
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- 169 A VICTORIAN MAHOGANY BALLOON BACKED SINGLE CHAIR AND A QUEEN ANNE STYLE MAHOGANY BEDROOM SINGLE CHAIR WITH SHELL CARVED VASE SHAPED SPLAT BACK ON CABRIOLE FRONT SUPPORTS
-
- 170 ANTIQUE BRASS AND COPPER BED WARMING PAN WITH TURNED AND EBONISED WOOD LONG HANDLE, AN EDWARDIAN WALNUT BEDROOM SINGLE CHAIR WITH CANE SEAT ANOTHER SINGLE CHAIR AN KITCHEN STOOL
-
- 171 A MODERN SETTEE COVERED IN CREAM HIDE, ON LIGHT WOOD LOW FEET
-
- 172 A GREY VEINED MARBLE SQUARE COFFEE TABLE WITH CANTED CORNERS WITH MARBLE BLOCK BASE
-
- 173 A CREAM MARBLE LARGE OBLONG COFFEE TABLE, WITH MOULDED BORDERS, 4'6" X 2'8" WITH MARBLE BLOCK BASE
-
- 174 HAMMONDS 'AVOLA WHITE' MODERN SINGLE PEDESTAL DESK WITH A CUPBOARD
-
- 175 A PAIR OF BEDSIDE PEDESTALS OF TWO DRAWERS COVERED IN CREAM PADDED VINYL
-
- 176 A SUITE OF FIVE PIECES OF WHITE ENAMELLED AND GILT METAL FURNITURE, VIZ A CIRCULAR COCKTAIL TROLLEY, A NEST OF THREE OBLONG COFFEE TABLES AND A TWO TIER WHAT-NOT, ALL WITH GLASS TOPS
-
- 177 A LARGE OBLONG FOOTSTOOL, WITH SCRIPT AND POST MARK DECORATION
-
- 178 A PAIR OF LARGE COLOUR PRINTS OF LEOPARDS IN ROMANTIC LANDSCAPES WITH CAST FRAMES AND ANOTHER SIMILAR DEPICTING URNS
-
- 179 ITALIAN GILT WOOD AND GREEN SQUARE TOPPED COFFEE TABLE AND A LADY'S BOUDOIR ARMLESS EASY CHAIR IN ABSTRACT FLORAL PRINTED FABRIC ON WHITE BACKGROUND (2)
-
- 180 HOBO DESIGNS LTD., BY GILL & SCOTT HARRIS, 'ALBERT' THE CLOWN, WITH FABRIC ATTIRE, NO. 70/250
-
- 181 A TWO SEATER SETTEE COVERED IN FAWN SELF-COLOURED PATTERNED TAPESTRY
-
- 182 WEGNER STYLE BLACK LACQUERED SIDE UNIT WITH OPEN COMPARTMENT, ROUND A NEST OF FOUR SHORT DRAWERS, 5'9" WIDE, 4" HIGH, MATCHING COFFEE TABLE AND PAIR OF LAMP TABLES, EACH WITH A GLASS TOP, ON METAL POST SUPPORTS
-
- 183 JAZZ, VINYL RECORDS-G IS FOR TERRY GIBBS AND HIS EXCITING BAND-EXPLOSION, Mercury (MG 20704). DEXTER GORDON-MORE POWER, Prestige (PR 7680). RED GARLAND-SAYING SOMETHING, Prestige (P 24090). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, sing ...[more]
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- 184 A QUANTITY OF DVD's AND CD's (2 BOXES)
-
- 185 A BOX OF PICTURE FRAMES, 16 1/2" X 14 1/2" AND SMALLER (16)
-
- 186 ONE BOX OF BOOKS, MIXED LOT; HARDBACK AND PAPER BACKS TO INCLUDE; HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, AND A SMALL QUANTITY OF AUCTION CATALOGUES

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| 187 | SMALL QUANTITY OF TINS, NORTHERN LIGHTS, FROM FINLAND, ASTOR CHOCOLATE, NEW YORK ETC.... |
| 188 | GEORGIAN STYLE MAHOGANY DWARF BOOKCASE, WITH TWO ASTRAGAL GLAZED DOORS, END CUPBOARD AND DRAWER, FLANKING CORINTHIAN SIDE COLUMNS |
| 189 | FRENCH STYLE MAHOGANY SMALL OVAL CABINET, WITH OPEN COMPARTMENTS OVER NEST OF FOUR SMALL DRAWERS, ON FRENCH CABRIOLE SUPPORTS, 1'7" WIDE, 2'11" HIGH |
| 190 | PAIR OF BRUSHED SILVER COLOURED METAL EIGHT BRANCH ELECTROLIERS (2) |
| 191 | PAIR OF MODERN SILVER TABLE LAMPS, THE SILVER COLOURED CYLINDRICAL SHAPES HAVING GLASS DROPS AND A PAIR OF METAL CANDLESTICK PATTERN TABLE LAMPS AND SHADES (4) |
| 192 | METAL LARGE URN SHAPED TABLE LAMP AND FABRIC SHADE AND A CERAMIC VASE LAMP WITH FABRIC SHADE (2) |
| 193 | MODERN ODYSSEY GLASS OBLONG DINING TABLE, HAVING FROSTED GLASS UNDERTIER, ON FOUR METAL CYLINDRICAL LEGS |
| 194 | MID VICTORIAN WOOLWORK SAMPLER, numerical and alphabetical and with flowers and trees 'Mary Ann Youngson, Aged 11', 16 1/4" x 15" (41.3cm x 38cm) framed and glazed |
| 195 | A CANDY AND CO., (NEWTON ABBOT, DEVON) CANDY WARE THREE HANDLED OVOID POTTERY VASE |
| 196 | A 1930's ROYAL DOULTON (BURSLEM) POTTERY 'MINDEN' PATTERN HORS D' OEUVRES DISH, THREE PEWTER MUGS ETC..... |
| 197 | AN 'AMHERST' JAPAN POTTERY BOWL, A CONTINENTAL PORCELAIN CHILD'S MINIATURE TREA SET ON TRAY, AND THREE PIECES OF POST WARE ORIENTAL REPRODUCTION PORCELAIN |
| 198 | A SELECTION OF THIRTEEN, NAO, SYLVAC, GOEBEL, BORDER FINE ARTS CERAMIC AND COMPOSITION MODEL BASSETT HOUNDS |
| 199 | TWENTY TWO PIECES OF EARLY 1900's STAFFORDSHIRE BLACK GLAZED ENAMELLED AND GILT DECORATED TEA WARES |
| 200 | PAKISTAN BOKHARA WOOL CARPET with five rows of primary guls on a midnight blue field, multiple narrow border stripes, 10' x 8' (304.8 x 243.8cm) |
| 201 | PAKISTAN BOKHARA WOOL CARPET with four rows of primary guls on a light brown field, broad border with multiple stripes, 9' x 6' (274.3 x 182.8cm) |
| 202 | SET OF SIX 'THE FRANKLIN MINT' PORCELAIN DECORATIVE WALL JELLY MOULDS |
| 203 | GROUP OF DECORATIVE ITEMS TO INCLUDE; ORNAMENTS, PORCELAIN MASKS, FLOWER POSIES, ANIMAL FIGURES, CUT GLASS DRESSING TABLE SET AND A SMALL TABLE LAMP ON MAHOGANY BASE |

- 204 ST JOHN'S FINE KNIT BLACK COLOUR DRESS with gold halter and shoulder straps with sequin detail, size 10 ST JOHN BY MARIE GREY FINE KNIT BLACK TROUSER SUIT SIZE 8, LA PERLA BLUSH BLUSH TROUSER AND CROP TOP DUO with floral sequin detail, size Italian 46 and FRANK USHER BLACK DRESS FRENCH STYLE COAT in ...[more]
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- 205 GROUP OF LADIES ESCADA MARGARETHA LEY CLOTHING to include gilt foil shirt size 40, ORANGE SILK DRESS AND COAT SET size 38, PINK WOOL TROUSER SUIT size 38 and RED SILK BANDEAU HALTER TOP with sweetheart neckline size 38
-
- 206 GROUP OF LOUIS FERAUD CLOTHING to include THREE PIECE BLACK SUIT having two pairs of matching trousers in contrast material uk size 14, PURPLE FELT CAPE UK size 18, YELLOW SHORT SLEEVE BLAZER UK size 14, DOUBLE BREASTED YELLOW BLAZE UK size 12 and FULL LENGTH RED OVERCOAT fine wool UK 12
-
- 208 EMBOSSED WASHED CHINESE RUG, WITH CENTRE MEDALLION AND A DRAGON TO EACH CORNER, MUSHROOM COLOURED FIELD, CREAM BORDER
-
- 209 A LARGE TERRACOTTA URN WITH GILT DECORATION
-
- 210 PHILIPS FLAT SCREEN COLOUR TELEVISION, 32", WITH STAND, REMOTE CONTROL AND HANDBOOK
-
- 211 A PAIR OF CREAM CAST PRINTS DEPICTING ROMAN FIGURES
-
- 212 A LARGE OBLONG BEVELLED EDGE WALL MIRROR WITH BLUSH AND GILT FRAME
-
- 213 A LARGE PIER MIRROR FRAME (NO GLASS) WITH FLORAL URN FRIEZE AND A WHITE PAINTED MIRROR WITH HINGED PIERCED DOORS ENCLOSING THE FRONT (2)
-
- 214 PAIR OF MODERN CLAY FIGURINES IN BLUSH COLOUR 'MAN AND WOMAN' APPROX 25" HIGH
-
- 215 GEORGIAN STYLE MAHOGANY SIDE TABLE WITH FOUR SHORT DRAWERS WITYH BRASS DROP HANDLES, CARVED LEDGE BACK, ON FOUR FLUTED SQUARE TAPERING LEGS, 3'6"
-
- 216 A TEAK BOOKCASE WITH GLASS SLIDING DOORS, ON AN ADVANCED CUPBOARD BASE, WITH TWO PANEL SLIDING DOORS, 3' WIDE
-
- 217 A TEAK FIVE TIER SECTIONAL BOOKCASE WITH GLASS SLIDING DOORS
-
- 218 PHILIPS STACKING STEREO SYSTEM AND A PAIR OF LOUDSPEAKERS AND A SAMSUNG AND DVD PLAYER AND VIDEO RECORDER
-
- 219 TWO PAIRS OF BEDROOM CHAIRS, HAVING CANE SEATS
-
- 220 EARTHENWARE URN (APPROX 20" TALL) WITH TWO HANDLES, WITH TALL BLACK WROUGHT IRON STAND, 48" HIGH ON STAND
-
- 221 LATE VICTORIAN MAHOGANY CORNER WHAT-NOT, 4 TIERS WITH DECORATIVE INLAY AND TURNED SPINDLES, APPROX 50" HIGH
-
- 222 MAHOGANY CIRCULAR LOW OCCASIONAL TABLE WITH DECORATIVE INLAY, RIBBED EDGE, TURNED PEDESTAL AND TIPOD LEGS, 23" HIGH
-

- 223 LARGE MIRROR IN DEEP DECORATIVE RUSTIC STYLE WOODEN FRAME, 39" X 39"
-
- 224 PERSIAN SEMI ANTIQUE GOREVAN RUG with concentric diamond shaped pale blue medallion in a larger off white stepped bordered medallion on a red field with apricot coloured spandrel, dark blue turtle pattern principal border with two narrow guard stripes 6' x 5'
-
- 225 BRITISH SCHOOL (LATE 19th CENTURY) OIL PAINTING ON CANVASA pair Venetian back-waters 36" x 24" (91.5 cm x 61 cm)
-
- 226 FOLLOWER OF THOMAS BUSH HARDY WATERCOLOUR DRAWING 'Hurst Castle, I.O. Wight' Bearing signature lower right, titled in later hand verso 18" x 27" (45.5 x 68.5cm)
-
- 227 COLLECTION OF 27 WALL PLATES TO INCLUDE; LIMITED EDITIONS BY WEDGWOOD, RECO, W.J. GEORGE AND THREE DAVENPORT EXAMPLES, INSET IN A WOODEN WALL FRAME
-
- 228 GROUP OF SWAROVSKI STYLE CUT GLASS ANIMAL ORNAMENTS AND MINIATURES 'THE FLOWERS OF THE YEARS' ETC...
-
- 229 SET OF METAL KITCHEN SCALES WITH BRASS WEIGHTS CIRCA TWENTIETH CENTURY AND PORCELAIN THIMBLE DISPLAY SET WITH HEXAGONAL DISPLAY CASE
-
- 230 FRANKLIN 'THE MEADOWLAND BUTTERFLY' VASE AND ROYAL COPENHAGEN 'THE FLOWERS OF COPENHAGEN' BOWL ON WOODEN PLINTH STAND (2)
-
- 231 COLLECTION OF CUT GLASS ITEMS TO INCLUDE VASES, BOWLS, BON BON DISHES ETC....
-
- 232 SMALL ELECTRICAL ITEMS TO INCLUDE; KETTLE, TOASTER, ANGLEPOISE LAMP, LARGE TORCH, HAIR DRYER, IRON, CAMERAS ETC....
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- 233 SUNDRY CHINA AND ORNAMENTS TO INCLUDE; BESWICK WARE JUG, A 1960's METAMEC MANTEL CLOCK, DR. NELSON'S IMPROVED INHALER, DINNER WARES ETC....
-
- 234 WEDGWOOD URN SHAPED BLACK VASE, 6 WEDGWOOD (CARLYN) PLATES, ROYAL DOULTON 'BURNS' PLATE, ROYAL DOULTON TWO HANDLE MUG AND VARIOUS CERAMICS
-
- 235 QUALCAST PETROL DRIVEN LAWN MOWER
-
- 236 QUALCAST CONCORDE 32 ELECTRIC LAWN MOWER
-
- 237 AN OAK TALLBOY CHEST OF FIVE DRAWERS AND MATCHING SUNK CENTRE DRESSING TABLE AND AN OAK TWO DOOR WARDROBE (3)
-
- 238 MODERN LEATHER BOUND SET OF 13 AGATHA CHRISTIE AND DITTO DENNIS WHEATLEY NOVELS
-
- 239 MODERN PORCELAIN JARDINIERE ON MATCHING BASE WITH WHITE GROUND, DECORATIVE FLORAL DESIGN
-
- 240 A LARGE SPEAR WITH CARVED WOODEN HAND, MADE IN TAIWAN
-
- 241 A PARAGON CHINA TREE OF KASHMIR PART SERVICE OF 15 PIECES
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| 242 | A SET OF SIX CONTINENTAL CHINA DESSERT PLATES, PRINTED WITH BERRIES AND BLOSSOMS AND TWO MATCHING SMALLER PLATES |
| 243 | SET OF SIX 'BRITISH ANCHOR' POTTERY FISH PLATES, DECORATED WITH VARIOUS PRINTED FRESHWATER FISH |
| 244 | NINETEENTH CENTURY ENGLISH CHINA PART TEA AND COFEEE SERVICE WITH PRINTED AND COLOURED FLORAL DECORATION AND GILT KEY BAND BORDERS, 18 PIECES |
| 245 | ITALIAN POTTERY CAT BAND OF 6 PIECES, 3 PIECES OF WEDGWOOD JASPERWARE TRINKET TRAYS |
| 246 | VICTORIAN MAHOGANY SEWING OR JEWELLERY BOX, WITH QUADRANT CORNERS, LIFT-OUT TRAY, HASP FASTENER AND A BLACK LACQUERED RECTANGULAR BOX AND COVER, PAINTED WITH DAISIES (2) |
| 247 | REGENCY ROSEWOOD SARCOPHAGUS SHAPED WORK BOX, WITH MOTHER O'PEARL INLAY |
| 248 | A TINTED BISQUE GROUP OF A MAN AND WOMAN HARVESTING GRAPES |
| 249 | MODERN PERSIAN STYLE WOOL PILE RUG, the field with central lobated jewel medallion framed within a floriated surround and multi bordered 76" x 50" (193 x 127) |
| 250 | A PAIR OF 20th CENTURY FLOOR STANDING ELECTRIC LAMPS formed from wallpaper manufacturing rollers, on circular base 31" (78.5) high |
| 251 | AN EARLY 20th CENTURY JAPANESE IMARI PORCELAIN no handled baluster shape vase, now as an electric table lamp the vase 13 1/4" (33.5) high |
| 252 | GEORGIAN STYLE MAHOGANY TWO DOOR HI-FI CABINET WITH LIFT UP TOP, TWO DOORS OVER TWO DRAWERS AND CUPBOARD BASE, CONTAINING A SHARP STACKING STEREO STYSTEM VIZ TURNTABLE RP303; STEREO RECEIVER, STEREO CASSETTE DECK, CD PLAYER AND A PAIR OF LOUD SPEAKERS |
| 254 | AN OAK PLY BLANKET BOX |
| 255 | HOTPOINT FIRST EDITION 1000 AUTOMATIC WASHING MACHINE |
| 256 | AN OAK TALL TWO TIER JARDINIERE STAND |
| 257 | EDWARDIAN MUSIC AND RECORD CABINET, RAISED MIRROR BACK OVER FALL FRONT MUSC COMPARTMENT, OVER FALL FRONT RECORD COMPARTMENT |
| 258 | A REVERSIBLE OAK TEA/CARD TABLE HAVING OCTAGONAL TOP |
| 259 | 1930's MAHOGANY DISPLAY CABINET, HAVING GLAZED CENTRAL DOOR, FLANKED BY SOLID CUPBOARDS |
| 260 | EARLY TWENTIETH CENTURY OAK TWO PIECE BEDROOM SUITE; COMPRISING TALLBOY AND DRESSING TABLE WITH THREE SECTION MIRROR, THE BASE HAVING TWO DRAWERS (2) |
| 261 | A MID TWENTIETH CENTURY SMALL OAK BUREAU/BOOKCASE AND A BED WARMING PAN (2) |

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| 262 | A MID TWENTIETH CENTURY OAK BEDDING BOX, ON SQUARE SOLID SUPPORTS AND A SMALL OAK GATELEG TABLE (2) |
| 263 | NINE VARIOUS PICTURES |
| 264 | ARTIST SIGNED COLOUR PRINT 'SEVILLE' AND ANOTHER 'KNUTSFORD' ALSO M.A. HOLMES (20TH CENTURY) PENCIL DRAWING, BUST PORTRAIT OF THE ARTIST' MOTHER |
| 265 | WHITE SPECKLED STUDIO GLASS VASE, 9 1/4" HIGH TOGETHER WITH A SIMILAR FROSTED AND FOOTED VASE 7 1/2" HIGH |
| 266 | MODERN FIRST EDITION HOWARD JACOBSON ETC... |
| 268 | JAZZ, VINYL RECORDS-G IS FOR BENNY GOODMAN- THE FAMOUS CARNEGIE HALL JAZZ CONCERT, Columbia boxed set (OSL 160). Benny Goodman-Performance Recordings 1937-1938, MGM (2615 060). Together with a large selection of LP albums featuring BENNY GOODMAN including various boxed sets, compilations etc. Conten ...[more] |
| 269 | THREE OLD PRINTS OF MANCHESTER, 'THE ROYAL EXCHANGE' CIRCA 1910, 'THEATRE ROYAL', SPRING GARDENS, AND 'MANCHESTER EXCHANGE' (3) |
| 270 | THREE COLOURED PRINTS OF MANCHESTER 1844, 'NEW BAILEY BRIDGE' 1829 AND 'MARKET STREET, CUNLIFFES, BROOKS AND CO. BANK (3) |
| 271 | TWO BLACK AND WHITE PHOTO'S TO INCLUDE; THE OPENING OF A MANCHESTER SWIMMING POOL, DEANSGATE BRIDGE AT KNOTT MILL (1920) A PRINT OF NORTH VIEW OF THE CHETHAMS BLUE COAT SCHOOL, AND AN EARLY TRADE UNION POSTER, KEY TO EMBLEM (4 IN TOTAL) |
| 272 | TWO MASONS MEAT PLATES, MYOTT MEAT PLATE AND TWO SOLIAN MEAT PLATES (5) |
| 273 | A SMALL QUANTITY OF GLASSWARES TO INCLUDE; GREEN BOTTLE NECK VASE, BOWLS, JUGS ETC..... |
| 274 | DONALD BLADES (AMERICAN) TWO WATERCOLOUR DRAWINGS'CONISTON" AND 'WINDERMERE' SIGNED AND DATED (19) 91 AND (19) 906 14" X 10 1/4" AND 7" X 10" |
| 275 | JOHN BON JOVI SIGNED COLOUR PROMOTIONAL PHOTOGRAPH, 10? X 8?, WITH ?LIAISONS UK? CERTIFICATE OF AUTHENTICITY VERSO, framed and glazed |
| 276 | A SELECTION OF FRAMED AND UNFRAMED PRINTS AND DRAWINGS |
| 277 | NINETEENTH CENTURY FLAT FRONTED AND GLAZED MAHOGANY CORNER CUPBOARD, of typical form with thirteen panelled astragal glazed door, three fixed shelves to the interior and boxwood line inlaid side panels, 40 ¾? (103.5cm) high, 29? (73.7cm) wide |
| 278 | REPRODUCTION MAHOGANY JARDINERE STAND AND ANOTHER HAVING SQUARE TOP OVER UNDERTIER (2) |
| 279 | A 1930's CARVED OAK SINGLE DOOR WARDROBE, 3'10" WIDE AND AN OAK CHEST OF THREE LONG DRAWERS |
| 280 | A CARVED OAK AND PLY PANEL BLANKET CHEST; AN OAK BEDSIDE CUPBOARD AND A SMALL OAK CHEST OF THREE LONG DRAWERS |
| 281 | A CHEVAL ROBING MIRROR |

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| 282 | A MODERN WROUGHT IRON FRAMED CONSOLE TABLE WITH GLASS TOP AND A PORCELAIN URN JARDINIERE ON STAND (2) |
| 283 | FOUR BOXES OF BOOKS, VARIOUS AUTHORS SUNDRY WORKS AUTOBIOGRAPHIES ETC.... |
| 284 | A QUANTITY OF GLASSWARES TO INCLUDE; TWO CRANBERRY OVAL DISHES, CELERY VASE, CLARET JUG, FRUIT BOWL ETC... |
| 285 | QUANTITY OF METALWARES TO INCLUDE; BRASS JAM PAN, TWO BRASS PANS, BRASS BOWL, SMALL FLAT IRON ETC.... |
| 286 | APOTHECARY BOTTLES, PESTLE AND MORTAR ETC..... |
| 287 | A BOXED SET OF ARTIST OIL PAINTS, AS NEW WITH BRUSHES, 9 NATIONAL GEOGRAPHIC SOCIETY MAGAZINES, AND AN INLAND CRUISING MAP OF ENGLAND FOR LARGER CRAFT |
| 288 | QUANTITY OF GLASSWARES TO INCLUDE; WINES, SHERRY TUMBLERS, DECANTER AND SUNDAE DISHES, APPROX 100 |
| 289 | A COLOURED FRAMED LITHOGRAPH OF A LADY SAT NEXT TO AN OVEN WITH HORSE AND CART IN THE BACKGROUND |
| 290 | A MIXED LOT TO INCLUDE; WEBLEY MINI-TRAP FOR CLAY PIGEON SHOOTING, TWO LEATHER HOLSTERS, TWO PIECE WOODEN AND BRASS FITTING GUN CLEANER, LARGE CIGAR IN WOODEN BOX ETC.... |
| 291 | LATE 19th CENTURY SCHOOL COLOURED LITHOGRAPH 'Bellane', continental hill town by a river with figures in foreground Signed with initials J.D.H. in the print, titled and dated 10" x 15" (25.4 x 38.1cm) |
| 292 | W.A. COX, AFTER SIR JOSHUA REYNOLDS COLOURED MEZZOTINT ENGRAVING 'Countess Spencer and Lord Althorp' Printed by Virtue & Co., London, signed in pencil 18" x 13 1/2" (45.7 x 34.2cm) |
| 293 | EDWARD STODART AFTER FRANCIS WHEATLEY SET OF 13 ARTIST SIGNED COLOURED MEZZOTINT ENGRAVINGS 'Cries of London' Signed in pencil, published 1918 by G. J. Howell & Co., London 6" x 4 1/2" (15 x 11.5cm) mounted and in Hogarth frames (13) |
| 294 | AFTER SCHWERTNER, CRYSTOLEUM, 18th CENTURY INTERIOR SCENE with two young musicians playing to reclining young ladies, signed in the print, circa 1900, 10" x 8" (25.5 x 20.25cm) |
| 295 | SUNDRY MAINLY MID TWENTIETH CENTURY CHILDREN'S TOYS, INCLUDING BOXED DOLLS PLASTIC BATH, BOXED CORGI 'ISLAND TRANSPORT', TWO COACH SET OF BEDFORD COACHES, BOXED MAMOD - POWER PRESS, SOFT TOYS ETC.. (CONTENTS OF ONE BOX) |
| 296 | MODERN SIGNED ENGLISH REPLICAS FOOTBALL SHIRT, UMBRO AUTHENTIC LICENCED PRODUCT. TOGETHER WITH SIXTEEN TEXACO 'FAMOUS FOOTBALLERS' COLLECTORS MEDALLOINS 1969 AND TWO SHELL PART SETS VIZ MAN IN FLIGHT AND HISTORIC CARS |
| 297 | SUNDRIES INCLUDING 'ROUND THE CLOCK COOKERY BOOK', 1935 COMPILED BY MRS WISE, TWO OTHER COOKERY RELATED PUBLICATIONS BY SPRY AND BE-RO, BOXED UNIVERSAL CAMERA BELLOWS ETC... |
| 298 | BOXED SUBBUTEO TABLE SOCCER CONTINENTAL DISPLAY EDITION, WITH TWO TEAMS AND PLAY MAT ETC... ANOTHER BOXED TEAM MANCHESTER CITY BLACK AND RED AWAY STRIPS, VARIOUS BOARD AND OTHER GAMES INCLUDING HOUSE MARTIN - STAUNTON PATTERN CHESS SET IN SLIDE TOP BOX AND THE FOLDING BOARD ETC... |

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| 299 | APPROX 43 MINIATURE BOTTLES OF LIQUEURS AND SPIRITS, MAINLY FULL MEASURES BUT SOME WITH LOSSES, ALTHOUGH SEALS UNBROKEN, INCLUDES BOXED SET OF SIX FROM CYPRUS |
| 300 | A QUANTITY OF BOOKS, VARIOUS AUTHORS AND SUBJECTS (4 BOXES) |
| 301 | A QUANTITY OF BOOKS, VARIOUS AUTHORS AND SUBJECTS (4 BOXES) |
| 302 | A QUANTITY OF BOOKS, VARIOUS AUTHORS AND SUBJECTS (4 BOXES) |
| 303 | A QUANTITY OF BOOKS, VARIOUS AUTHORS AND SUBJECTS (4 BOXES) |
| 304 | A GARDENLINE POP-UP GAZEBO (3 x 3 X 2.6m) |
| 305 | REPRODUCTION CHERRY AND MAHOGANY DINING ROOM SUITE OF ROUND EXTENDING DINING TABLE WITH TWO FOLDING LEAVES, TEN CHAIRS (8 + 2) AND SIDEBOARD WITH BLACK MARBLE INSERTS TO THE TOP |
| 306 | REPRODUCTION CHERRY CORNER DISPLAY STAND, DEMI-LUNE TABLE AND AN OCCASIONAL TABLE (3) |
| 307 | A 1930's AYNSLEY TEA SERVICE FOR SIX PERSONS, LEAF DESIGN WITH PINK HIGHLIGHTS |
| 308 | GROUP OF EARLY TWENTIETH CENTURY GLASS ITEMS TO INCLUDE; WATER JUG WITH ETCHED DETAIL, CELERY JUG, SEVEN WINE GLASSES ETC..... |
| 309 | GUY DEGRENNE ELECTROPLATE CANTEEN OF CUTLERY OF 8 PERSONS IN FITTED BOX |
| 310 | PAIR OF STYLISH SOFA'S FOR FOUR PERSONS AND CUSHIONS (2) |
| 311 | MODERN FEATHER AND BLACK DARKWOOD BEDROOM SUITE OF INCLUDE; KING SIZE BED AND CLEAN MATTRESS, BEDSIDE TABLES, STOOL, OCCASIONAL TABLE AND TALL CHEST OF DRAWERS |
| 312 | IKEA ARMCHAIR AND MATCHING POUFFE |
| 313 | JOHN LEWIS SINGLE ARMCHAIR/DAY BED IN CREAM UPHOLSTERY |
| 314 | SHELLEY WHITE CHINA 'DAINTY' SHAPE TEA WARES OF 59 PIECES, VIZ 9 TEACUPS, 14 SAUCERS, 12 SQUARE SANDWICH PLATES, A TALL PEDESTAL CAKE STAND, A TEAPOT, A SALAD DRAINING DISH AND STAND, TWO ROUND DESSERT PLATES, 2 ROUND SIDES PLATES AND 2 MUGS (59) |