

# Capes Dunn



Antique Furniture, Clocks & Traditional Paintings

Antique Furniture, Clocks, Carpets, Rugs, Mirrors,  
Lighting, Watercolour Drawings, Oil Paintings, Wine, Single Malt  
Whisky

The Auction Galleries  
40 Station Road  
Heaton Mersey  
Stockport  
SK4 3QT  
United Kingdom

Started 01 Oct 2019 11:00 BST

Lot	Description
1	PERSIAN SEMI ANTIQUE GOREVAN RUG with concentric diamond shaped pale blue medallion in a larger off white stepped bordered medallion on a red field with apricot coloured spandrels, dark blue turtle pattern principal border with two narrow guard stripes 6' x 5'
2	WASHED CHINESE CARPET with all-over gold field with large multi-coloured floral sprays to two opposing corners, 12' x 9' (365.7 x 274.3cm)
3	HEAVY QUALITY WASHED CHINESE EMBOSSED CARPET with circular centre floral medallion and spandrels on a black field decorated with six foliate sprays, off white principal border with pastel floral meander, black edge 9' 4" x 6'
4	PAKISTAN BOKHARA WOOL CARPET with five rows of primary guls on a midnight blue field, multiple narrow border stripes, 10' x 8' (304.8 x 243.8cm)
5	WASHED INDIAN CARPET WITH WINE RED FIELD with large off-white floral centre oval medallion and elaborate broad multiple border 11'6" x 8'6" (350.5 x 259cm)
6	PAKISTAN BOKHARA WOOL CARPET with four rows of primary guls on a light brown field, broad border with multiple stripes, 9' x 6' (274.3 x 182.8cm)
7	CHINESE LARGE RUG WITH EMBOSSED AUBUSSON ROSE DESIGN, off-white centre oval medallion on a red field, crimson and floral principal border with narrow outer off-white guard stripe, 7' x 4' (213.3 x 121.9cm)
8	AN ATTRACTIVE SEMI-ANTIQUER TURKISTANI WOOL PILE CARPET, overall predominately red and indigo, the field with a central star-shape medallion issuing stylized flowers, birds and leafage, within stylized multi borders, fringed ends, 9'6" X 7' (114" x 82") (289.5cm x 208.5cm)
9	BORDERED CHINESE CARPET OF AUBUSSON DESIGN, pale pink field 12'4" x 9'2" (375.8 x 279.1cm)
10	WASHED CHINESE SILKY PILE EMBOSSED CARPET with all-over design of floral sprays and with floral spandrels, mushroom coloured field, the border pale green and floral, 12' x 9' (365.7 x 274.3cm)
11	MODERN PERSIAN STYLE WOOL PILE RUG, the field with central lobated jewel medallion framed within a floriated surround and multi bordered 76" x 50" (193 x 127)
12	SIRJAND AFSHAR RUNNER with all-over stylised boteh design, on a black field with three narrow border stripes, circa 1900, 7' x 2'10" (214 x 86cm) (worn)

- 15 BELUCHI CENTRAL ASIAN RUG principally in colours, red, wine red, orange, etc., with intricately pattern narrow centre panel and very broad surround of multiple border stripes, 4'3" x 2'10" (129.5 x 86.2cm)
- 
- 16 HAMADAN PERSIAN RUG with all-over Heratic design on a black background, the principal border crimson with floral meander and two guard stripes, 6'8" x 4'7" (202.9 x 139.5cm)
- 
- 17 TURKISH RUNNER with row of seven four point star pattern pole medallions on a crimson field, diagonally striped pattern border, approximately 10' x 2'4" (304.8 x 71cm)
- 
- 18 TALESH NOMADIC TRIBAL EASTERN RUNNER, all-over pear patteredjn on a black field with four narrow border stripes, 10'9" x 3'1" (327.6 x 93.8cm) (centre hole and wear damage to one corner)
- 
- 19 KIRMAN PERSIAN LARGE RUG with centre lozenge shaped off-white and floral medallion with pendants and spandrels, midnight blue field with floral sprays, broad midnight blue and floral meander with two guard stripes, 9'3" x 6' (281.9 x 182.8cm)
- 
- 20 AUBUSSON FLAT WEAVE RUNNER with four oval pole medallions with floral bouquets on white background, on a plain black field, narrow border stripe, with bunches of roses at intervals, 10' x 2'6" (304.8 x 76.2cm)
- 
- 21 QUM PERSIAN WOOL RUG with floral centre medallion with pendant and surround, on plain white field, pale blue and floral meander principal border with two narrow guard stripes, 6'6" x 4'6" (198.1 x 137.1cm) (moth damaged)
- 
- 22 SHIRAZ PERSIAN CARPET with triple pole medallions, hexagonal with end arrow pattern ends, all-over caucasian style pattern of animals and flowers on a midnight blue field, red principal border with two white guard stripes, 10'6" x 8' (320 x 243.8cm) (some wear)
- 
- 23 SAROUK PERSIAN RUG with all-over design of vases of stylised flowering shrubs on a pink field, midnight blue and floral meander principal border with two guard stripes, 6'10" x 4'2" (208.1 x 126.7cm) (some pile loss due to moths)
- 
- 24 KAZAK CAUCASIAN RUNNER, with two rows of fifteen tile pattern medallions in multi-colours, off-white side borders with crab pattern with a single deer to each side, end panels, approximately 12' x 3'3" (365.7 x 99cm) (showing wear)
- 
- 25 MIR SARABEND PERSIAN RUG, with all-over boteh design on a red/pink field with off-white spandrels, off-white principal border with two guard stripes, approximately 14'6" x 2'11" (441.9 x 88.6cm) (showing wear)
- 
- 26 ZANDAN PERSIAN RUNNER with all-over Boteh design on a crimson field, narrow off-white principal border with guard stripes having black background, 14'8" x 3'3" (445 x 99cm) (one end worn and holed and with another small hole)
- 
- 27 SHIRAZ PERSIAN RUG, with three rows of diamond shaped pole medallions, the centre row with stylised birds and animals on a blue background, the similar flanking pole medallions having white ground, white and patterned pricipal border with guard stripes, 7' x 4'8" (213.3 x 142cm) (worn and with small ...[more])
- 
- 28 FERAGHAN PERSIAN RUG WITH TYPICAL HERATI PATTERN on a midnight blue field, with small triangular corners and serrated line edge to the sides of the field, pink and 'turtle' pattern principal border with two guard stripes, 6' x 3'10" (182.8 x 116.7cm) (showing wear)
- 
- 29 TWO PIECES OF SOUMAK FLAT WEAVE RUG with bound top edge, each with two hanging loops, tapestry bases, each approximately 3' wide, 1'9" high (91.4 x 53.3cm) and two each 1'6" square (45.7cm), also a machine made pink ground rug, AND ONE OTHER RUG (5)
- 
- 30 EMBOSSED CHINESE CARPET of Aubusson design, the pale pink field having large centre medallion and spandrels, broad off-white and floral border with pale blue guard stripes, 12' x 9' (365.7 x 274.3cm)
-

- 31 EMBOSSED CHINESE CARPET of Aubusson design with floral centre medallion and spandrels on an off-white field with narrow pale blue and white border stripes, 12' x 9' (365.7 x 274.3cm)
- 
- 32 LARGE TABRIZ PERSIAN CARPET WITH ALL-OVER HERATI DESIGN on midnight blue field, the principal border wine red with floral meander pattern and four narrow guard stripes, 15' x 10' (457.2 x 304.8cm)
- 
- 33 TABRIZ PERSIAN CARPET with large centre oval medallion principally in pale blue with pendants, on a wine red field with sprays, the principal border midnight blue with floral meander and two guard stripes, 9'6" x 6'5" (289.5 x 198.1cm), (moth damaged)
- 
- 34 KIRMAN PERSIAN HAND-MADE CARPET with circular petal form centre medallion in midnight blue with pendants on a wine red and floral field with pale blue spandrels, the principal border midnight blue with floral meander and four narrow guard stripes, 10'11" x 7'6" (332.5 x 228.6cm)
- 
- 35 GOOD QUALITY INDIAN CIRCULAR CARPET with off-white and floral circular centre medallion on a plain gold field, broad off-white and foliate scroll principal border with guard stripes, tasselled fringe, 8'6" (262.1cm) diameter, approximately 15' x 10' (457.2 x 304.8cm) (worn)
- 
- 36 PERSIAN WOOL CARPET with concentric centre medallions in midnight blue and off-white both with pendants, on a wine red field with Herati decoration and midnight blue spandrels, wine red and floral meander principal border with floral meander and two guard stripes, 11' x 7' (335.2 x 213.3cm), (some s ...[more])
- 
- 37 WALNUT CASE SMALL BRACKET CLOCK STYLE MANTEL CLOCK, spring driven movement initialled "B E" brass square dial with embossed spandrels and silvered roman chapter ring, the case with domed top and brass carrying handle on brass bun feet 8 1/2" (21.6) with the handle folded
- 
- 38 MID 19th CENTURY FRENCH CAST ORMOLU MANTEL CLOCK with Japy eight day movement striking on a bell, the white enamelled dial having roman numerals, the rococo sepelle case surmounted by a lady in a crinoline dress holding a parasol 14" x 11 1/2" (35.6 x 29.3)
- 
- 39 THOMAS PERCIVAL, LONDON, GEORGE III FIGURED DARK MAHOGANY LONG CASED CLOCK with eight day striking movement, arched brass and silvered dial with embossed floral and rococo spandrels, silvered strike/silvered dial in the arch, two subsidiary dials for day of the month and seconds, the hood pagoda to ...[more]
- 
- 40 A CIRCA 1900 VIENNA REGULATOR WALL CLOCK WITH SINGLE BRASS CASED WEIGHT AND BRASS BOB WOODEN PENDULUM 48" (122cm) high
- 
- 41 JAEGER-LECOULTRE ?CHINESE WHITE PLEXI? ATMOS CLOCK, of typical form, the front decorated in raised gilt with a fisherman and trailing foliage, in original case and with related paper work, case a/f
- 
- 42 EDWARDIAN LINE INLAID MAHOGANY MANTLE CLOCK, the 4? white Arabic dial powered by a French drum shaped movement, striking on a gong, and housed in an arch top case, the front decorated boxwood and with brass capped quarter columns to the fore corners and ogee bracket feet, 10? (25.4cm) high
- 
- 43 J.R.RUSSELL, 18 CHURCH STREET, LIVERPOOL EARLY TWENTIETH CENTURY WALNUT CASED MANTLE CLOCK, the 4 ¼? silvered Roman dial powered by a Winterhalder & Hofmeier movement, striking on a gong, and housed in a case with part galleried top, free standing turned columns to the fore corners and turned fe ...[more]
- 
- 44 GEORGE III SCOTTISH LINE INLAID MAHOGANY LONG CASE CLOCK LATER SIGNED, ACCHY(?) THOMSON, EDINBURGH, the 12 ½? Roman dial with subsidiary seconds and date dials, powered by an eight day movement striking on a bell, and housed in an arch top case with circular side frets, over a long trunk door with a ...[more]

- 45 BENEFINK & Co, LONDON, OAK CASED COASTAL STICK BAROMETER, the glazed top with twin celluloid scales engraved from 26-31 marked 10am yesterday and 10am today, above twin adjustable verniers and mercury thermometer to the trunk, housed in a case with architectural pediment and oblong cistern cove ...[more]
- 
- 46 FRENCH ORMOLU MOUNTED PORCELAIN MANTEL CLOCK with eight day movement striking on a coiled gong, the circular white porcelain dial painted with floral festoons, the architectural style case with bombe front painted with a courtier and lady in a garden scene signed "Petit" the flanking columns landsca ...[more]
- 
- 47 VICTORIAN FIGURED MAHOGANY LONGCASE CLOCK SIGNED A.B. THOMAS, PORTMADOC, the painted 14" dial with subsidiary seconds dial, date aperture and castle painted spandrels, set beneath a military cut-out scene to the arch with equestrian figure, cannon and battle scene in the background, powered by an ei ...[more]
- 
- 48 LATE NINETEENTH CENTURY OAK CASED VIENNA WALL CLOCK SIGNED J. KRAUS, WIEN, 1895, the 8" white Roman d powered by an eight day movement with twin brass weights and pendulum bob, housed in a glazed case with architectural pediment, fluted pilasters and shaped underfoot, 50" (127cm) high
- 
- 49 JOHN BARNISH, ROCHDALE, LATE EIGHTEENTH CENTURY FIGURED MAHOGANY LONGCASE CLOCK WITH ROLLING MOON PHASE, the 14" painted dial with subsidiary seconds dial and date aperture the centre, enclosed by floral spandrels and set beneath the moon phase to the arch, powered by an eight day movement striking ...[more]
- 
- 50 INTER-WAR YEARS DOME TOP MANTEL CLOCK, YUNG KONG CLOCK MANUFACTURERS, CHEFOO N. CHINA, in grained wooden case with stamped metal mounts, the dial with arabic numerals
- 
- 51 EDWARDIAN DESK TOP INLAID MAHOGANY COMBINATION CLOCK AND ANEROID BAROMETER, the clock with 3 1/2" white Arabic dial, powered by a French key drum shaped movement, the matching barometer dial reading from 26 to 31, housed in a shaped case with plinth base and brass bun feet, the front inlaid with centr ...[more]
- 
- 52 EARLY TWENTIETH CENTURY OAK CASED MANTLE LOCK, the silvered Arabic dial powered by a Junghans movement, striking on a gong, and housed in an arch top case with brass carrying handle, free standing fluted columns to the fore corners, one missing, and plinth base, 11" (28cm) high, together with an EBO ...[more]
- 
- 53 IMPRESSIVE EDWARDIAN MAHOGANY CASED TUBULAR CHIMING LONGCASE CLOCK, the 12" Arabic dial with silvered chapter ring and subsidiary seconds dial to the scroll engraved centre, enclosed by pierced spandrels and set beneath subsidiary chime/ silent and Whittington/ Westminster dials to the arch, powere ...[more]
- 
- 54 STYLISH 1970's KEINZLE TEAK AND GILT METAL BATTERY OPERATED WALL CLOCK, with oversized chapter ring on a central vertical block, 10 1/2" (26.7cm) diameter
- 
- 55 A POST WAR FRENCH CASED CARRIAGE CLOCK the white enamel dial inscribed "L'Epec - Sainte Susanne, France" 7" (18cm) high
- 
- 56 A POST WAR ENGLISH BRASS CASED CARRIAGE CLOCK, the white enamel dial inscribed Wm Widdop Est 1883 " (15.5) high
- 
- 57 A POST WAR ENGLISH BRASS CASED CARRIAGE CLOCK the white enamel dial inscribed "Mathew Norman, London" 5 3/4" (14.5) high
- 
- 58 AGED TIBETAN EMBOSSED BRONZE BELL, 5 1/2" x 6 1/2" (14cm x 16.5cm)
- 
- 59 SEAMED COPPER SWING HANDLED COAL BUCKET, of oval form with brass handle to the rear, seam repaired, together with a HERALDIC EMBOSSED AND PIERCED SQUARE BRASS TRIVET, (2)
-

- 60 AN EDWARDIAN BRASS FENDER 47 1/2" (120.5) long (inner measurement)
- 
- 61 AN ATTRACTIVE LATE VICTORIAN/EDWARDIAN BRASS HELMET SHAPED COAL SCUTTLE with cast brass and turned wood handle, complete with wooden handled shovel, the top embossed in the Adam taste
- 
- 62 LARGE STEEL RECTANGULAR TRIVET with cabriole shaped four supports 20" wide (104.8) and a SET OF THREE LONG STEEL FIRE APPLIANCES viz a poker fire tongs and hearth shovel up to 30" long (777cm) (4)
- 
- 63 AFTER A DESIGN BY ARCHIBALD KNOX, ARTS AND CRAFTS ENGLISH PEWTER PLANISHED TAZZA, the shallow dish with stepped rim, raised on three tapering supports with stylised terminals, and set on a circular base, 9 3/4" (24.7cm) high, stamped marks and design no: 6554
- 
- 64 GEORGIAN OAK MURAL CANDLE BOX, of typical form with inverted heart shaped pierced motif to the back, 18 1/4" (46.3cm) high
- 
- 65 ROBERT 'MOUSEMAN' THOMPSON CARVED OAK CHEESEBOARD, of oval form with mouse carved to the raised handle, 15" (38.1cm) long, 7" (17.7cm) wide
- 
- 66 IMPRESSIVE HEAVY QUALITY NINETEENTH CENTURY PATINATED BRONZE DESK INK STAND, of oblong form, the scroll back surmounted by a pair of crouching tigers and with seated classical female to the centre, set above circular clock and inkwell apertures, and raised on eight well cast paw feet, the whole engr ...[more]
- 
- 67 MODERN CARVED RECONSTITUTED ALABASTER COLUMN/ FLOOR LAMP, in two parts, each chip carved with flowers and leaves, set between circular base and removable top, 33" (84cm) high
- 
- 68 EARLY 19th CENTURY EMBROIDERED SILKWORK PICTURE, BOUQUET OF FLOWERS, on silk panel in repainted contemporary frame with oval gilt mount with paterae embossed corners, circa 1800, 1 3/4" x 11 1/1" (35 x 29cm) (labelled verso and priced £395)
- 
- 68A A GOOD, CIRCA 1830, UN-NAMED AND UN-DATED PICTORIAL NEEDLWORK SAMPLER DEPICTING A YOUNG BOY AND GIRL SURVEYING A LANDSCAPE PANORAMA, in the lower foreground a lady on horseback, a horse-drawn carriage and other figures, sheep and cattle, a river beyond with swans, a fisherman and other figures on t ...[more]
- 
- 69 IMPRESSIVE CLODION BRONZE BACCANALIAN GROUP, modelled as two classical maidens and a putto, raised on a square base with concave corners, signed, 32" (81.3cm) high, converted to an electric lamp base
- 
- 70 AFTER E.VILLANIS, ART NOUVEAU BRONZE BUST, 'LUCRECE?', raised on a stepped, circular pale onyx base, signed, VILLARD to the shoulder, 10 1/2" (25.4cm) high, overall
- 
- 71 PAIR OF GILT SPELTER AND PORCELAIN MOUNTED FIGURES OF SOLDIERS, one modelled as a Nordic warrior, the other as a Roman legionnaire, raised on gilt scrolled bases with floral painted porcelain to the front, 17" (43.1cm) high, (2) one lacking porcelain panel
- 
- 72 ENIGMA, MODERN COMPOSITION FIGURE, 'CLEOPATRA' modelled standing in front of a pedestal, 47" (119.4cm) high
- 
- 73 EARLY TWENTIETH CENTURY ITALIAN CARVED ALABASTER BUST OF BEATRICE, raised on a grey veined marble oblong base, unsigned, 11" (28cm) high overall
- 
- 74 AFTER P.J. MENE, MODERN BRONZE GROUP OF TWO HORSES, 'L'ACCOLADE?', 13 3/4" (35cm) high, 22" (56cm) long
-

- 75 A BRONZE FIGURE OF MADAME LEON BERTAUX ON MARBLE PLINTH, young lady reclining sans attire on a naturalistic base, raised on oval marble plinth, with foundry mark, height 10 ½? (26.6cm) high
- 
- 76 TWENTIETH CENTURY BRONZE AND GILT BRONZE FIGURE OF CUPID, modelled holding a torch, with right leg raised, on a circular socle base, 21? (53.3cm) high overall, torch probably later and lacking something in his left hand, wings repaired
- 
- 77 GREEN PATINATED BRONZE SEMI NAKED FEMALE FIGURE, modelled semi-draped and seated cross-legged, on a black veined marble oblong base, 8? (20.3cm) high overall
- 
- 78 AFTER J.E. MIR, MODERN ART DECO BRONZE FEMALE FIGURE, ?CHAMPAGNE LADY?, modelled seated with raised champagne glass in her left hand, 26 ½? (67.3cm) high
- 
- 79 WHITE PAINTED PLASTER FIGURE OF A SEMI NAKED CLASSICAL FEMALE FIGURE, modelled seated, on a circular socle base, 27 ½? (70cm) high
- 
- 80 AN EARLY 20th CENTURY FRENCH BRONZE DORE FOUR BRANCH CANDELABRUM AND ELECTRIC BOUILLOTTE (gaming table) LAMP suspending facet cut glass drop, with height adjustable metal shade 31" (78.5) high (overall)
- 
- 81 A 20th CENTURY GILT METAL CUT GLASS FOUT BRANCH CEILING ELECTROLIER
- 
- 82 AN EARLY 20th CENTURY WALKER & HALL (Sheffield) GILT METAL COLUMNAR ELECTRIC TABLE LAMP rising from a Regency style tri-form base with lion paw feet, further raised upon a moulded triangular plinth (later fitment) 16 1/2" (42cm) high
- 
- 83 A PAIR OF 20th CENTURY FLOOR STANDING ELECTRIC LAMPS formed from wallpaper manufacturing rollers, on circular base 31" (78.5) high
- 
- 84 A 20th CENTURY BRONZED METAL HEIGHT ADJUSTABLE FLOOR STANDING ELECTRIC LIGHT 52" (132) high (minimum)
- 
- 85 AN EARLY 20th CENTURY JAPANESE IMARI PORCELAIN no handled baluster shape vase, now as an electric table lamp the vase 13 1/4" (33.5) high
- 
- 86 PAIR OF REGENCY PATINATED AND GIT BRONZE FIGURAL CANDLESTICKS, each modelled a Blackamoor supporting an urn on his head, enclosed by eight prism cut glass drops, issuing from cast flower heads, set beneath an urn shaped sconce and raised on a floral cast cylindrical plinth with moulded base, 12 ¼? ( ...[more]
- 
- 87 SPANISH BAROQUE CARVED PINE AND POLYCHROME PAINTED FLOOR STANDING CANDLE STAND, the scroll and acanthus leaf carved two part column, raised on a conforming triangular base carved with cherub masks, the whole painted in colours and gilt 58 ½? (148.5cm) high
- 
- 88 TWENTIETH CENTURY CONTINENTAL DARK STAINED FRUITWOOD HERALDIC WALL MIRROR, the oval, bevel edged plate housed in a frame of triangular outline, profusely carved with foliate scroll work beneath a gilt and polychrome painted coronet or crown, and with related coats of arms to the base, 28? (71cm) hig ...[more]
- 
- 89 TWENTIETH CENTURY BRASS FRAMED AND MIRROR PAINTED FIRE SCREEN, the shaped, bevel edged plate painted with white clematis, housed in a frame with two candle holders to the leaf pierced top panels, raised on conforming end supports, 32 ¾? (83.2cm) high, 20? (50.8cm) wide
- 
- 90 ART NOUVEAU STEEL DESK LAMP with flat oblong base supporting wrought steel C scroll band entwined with climbing roses and terminating in a large open bloom fitted with a frosted and mottled purple glass floral trumpet form shade 16 1/2" x 12" (42 x 30.5)

- 91 TWENTIETH CENTURY CARVED GILT WOOD WALL MIRROR, the later oval plate housed in a gadroon moulded frame with ornate open scroll work cresting, 44? x 24? (111.7cm x 61cm) overall, minor losses and re-glued sections to the cresting
- 
- 92 PAIR OF MODERN SCIOLARI GILT METAL SIX LIGHT ELECTROLIERS, each with fluted central column issuing leaf capped C scroll arms with circular drip pans and urn shaped sconces, interspaced with moulded ?jewels? suspended from C scrolls, 19 ½? (49.5cm) drop, (2)
- 
- 93 EARLY TWENTIETH CENTURY CARVED MAHOGANY FOUR LIGHT STANDARD LAMP, with tapering, turned column and bell flower capped downswept tripod supports, 66? (167.6cm) high
- 
- 96 PAIR OF TWENTIETH CENTURY FRENCH GILT METAL AND CUT GLASS FOUR BRANCH ELECTROLIERS, each with moulded two part stem, issuing wavy arms supporting prism cut glass drops, dished drip pans and candle bulb holders, 27? (68.6cm) drop, (2)
- 
- 97 HARRIS & SHELDON, BIRMINGHAM, GOTHIC STYLE BRASS SEVEN LIGHT FLOOR STANDING CANDLE HOLDER, the cylindrical column supporting a scroll ended bar housing seven holders, each with petal shaped rim to the dished drip pan, raised on a circular base with three turned feet, 45 ¼? (115cm) high, possibly ...[more]
- 
- 98 PAIR OF MODERN ART BRONZED COMPOSITION NOUVEAU STYLE FIGURAL ELECTRIC TABLE LAMPS, each modelled as a maiden beneath a leafy branch with frilled edge frosted glass shade, on a moulded circular base, 27? (68.6cm) high, (2)
- 
- 99 TIFFANY STYLE BRONZE PATINATED METAL TABLE LAMP WITH FLORAL LEADED GLASS EFFECT SHADE, 24? (61cm) high
- 
- 100 PAIR OF MODERN GILT METAL MOUNTED WHITE POTTERY TABLE LAMPS, each of double gourd form with scroll pierced mounts to the base and the neck, with faux gas lamp fittings, 19 ½? (49.5cm), (2)
- 
- 101 TWENTIETH CENTURY FRENCH GILT METAL AND CUT GLASS THREE LIGHT TABLE LAMP, the central fluted column with scroll loop handle, issuing three floral capped scroll arms, each with petal shaped drip pan and candle bulb holder, raised on a circular, moulded base, the drip pans and top of the column suspen ...[more]
- 
- 102 SET OF FOUR NINETEENTH CENTURY ELM AND FRUITWOOD SINGLE DINING CHAIRS, each with pierced central plat to the spindle back, solid seat and turned legs tied by a turned H stretcher, (4)
- 
- 104 GEORGIAN INLAID AND FIGURED MAHOGANY DEMI-LUNE CARD TABLE, the crossbanded and fold-over top enclosing a green baize lined interior, crossbanded in tulip wood and set above a conforming frieze and raised on square, tapering legs with spade feet, each capped with floral inlays, heightened in ink, and ...[more]
- 
- 105 EARLY NINETEENTH CENTURY FIGURED MAHOGANY DROP LEAF WORK TABLE, the flame cut, rounded oblong top set above a pair of cockbeaded drawers, backed by matching faux drawers, fitted with turned brass knobs, and raised on turned legs with brass castors, 29 ¾? (75.6cm) high, 20? x 19 ¼? (50.8cm x 48.9cm) ...[more]
- 
- 106 SET OF FOUR VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS, each with moulded, waisted back above a serpentine fronted stuff over seat covered in grey herringbone fabric, and raised on turned and fluted front legs, (4)
- 
- 107 EDWARDIAN CARVED WALNUT NURSING TUB CHAIR, the show wood frame with foliate carved top rail, above downswept arms with turned supports, enclosing a padded back and bow fronted stuff over seat, covered in olde gold plush, and raised on turned front legs with brown pot castors
- 
- 108 GEORGIAN AND LATER FIGURED MAHOGANY OCCASIONAL TABLE, the one piece oblong top, set above a narrow frieze, and raised on tall, slender turned legs tied by turned stretchers, 26 ½? (67.3cm) high, 24? x 16? (61cm x 40.7cm), probably part of a quartette, now with additional turned stretcher to the fron ...[more]
-

- 109 LATE VICTORIAN CARVED AND PIERCED DARK MAHOGANY MIRROR BACK SIDE CABINET, the shaped back with scroll pierced cresting to the canopy top, above three bevel edged shaped plates and a pair of shelves with scroll supports, set on an advanced lower section with short mirror back, drawer and open shelf t ...[more]
- 
- 110 VICTORIAN CARVED AND PIERCED ROSEWOOD ADJUSTABLE DUET MUSIC STAND, the top with opposing music stands, each of oblong form with harp and scroll pierced centre and easel type angle adjust, set beneath a central turned finial and supported on a pole with screw adjust collar, raised on a turned column ...[more]
- 
- 111 EARLY TWENTIETH CENTURY CHINESE PADOUK AND MARBLE URN STAND, the petal shaped top with pink veined marble insert and beaded border, set above a pierced frieze carved with leaves and berries, and raised on mask capped square, moulded supports tied by flat stretchers, 18? (45.7cm) high, 17? (43.2cm) d ...[more]
- 
- 112 MID VICTORIAN INLAID AND FIGURED WALNUT TILT-TOP BREAKFAST TABLE, the quarter cut and moulded oval top inlaid with open scroll work and double boxwood border, set above a heavy turned column, and raised on four leaf capped square moulded downswept supports with brown pot castors, 29? (73.6cm) high, ...[more]
- 
- 113 SET OF SIX MID VICTORIAN CARVED WALNUT BALLOON BACK DINING CHAIRS, each with a waisted back with carved scroll border, set above a serpentine fronted padded seat covered in olde gold floral fabric, and raised on turned and part fluted front legs, (6)
- 
- 114 GOOD CHINESE POST-WAR HUALI WOOD 'OPIUM' SUITE, of long seat with twin padded cushion inset back divided by openwork panels, the wooden seat with squab cushions flanking a small removable four-legged stand, the seat raised upon short square frontal legs and outswept rear supports united by a carved ...[more]
- 
- 115 VINTAGE PAINTED WOODEN PLATFORM ROCKING HORSE with horse hair mane, glass eyes, vinyl and red felt saddle on oak platform 4' x 3' 6" (122 x 107)
- 
- 116 VICTORIAN MAHOGANY WIND OUT LARGE DINING TABLE WITH FIVE EXTRA LEAVES AND LEAF CABINET, THE TABLE of oval form with deep frieze and heavy turned legs with brass castors, 30? (76.2cm) high, 51? (129.5cm) wide, 60? (152.3cm) long, 152? (386cm) long, extended, top re-polished and base faded, THE LEAF C ...[more]
- 
- 117 SET OF EIGHT HEPPLEWHITE STYLE CARVED MAHOGANY DINING CHAIRS, (6+2), each with moulded, arch top back with fleur de lys capped pierced splat, set above a flat fronted drop in seat, covered in green plush, and raised on square, tapering front legs, tied by a ?H? stretcher, (8)
- 
- 118 REGENCY MAHOGANY LIBRARY OPEN ARMCHAIR, the square, deep buttoned back set above flat arms with elbow pads and scroll supports, enclosing a bow fronted, padded seat, covered in green plush, and raised on turned front legs with brass castors
- 
- 119 NINETEENTH CENTURY ANGLO INDIAN CARVED HARDWOOD WALL SHELF, the central open shelf with three ceremonial elephant pattern supports, set on a shaped back profusely carved and fret cut with entwined, leafy foliage and three Moorish arches to the base, 30? (76.2cm) high, 23? (58.4cm) wide, central top ...[more]
- 
- 120 VICTORIAN WARING AND GILLOWS CARVED MAHOGANY FRAMED EASY ARMCHAIR, the shaped low back set above long, scroll arms with interlaced scroll cappings, and stuff-over seat with feather cushion to the back and seat, covered in pink floral fabric, and raised on shell capped stump cabriole front supports w ...[more]
- 
- 121 GEORGE III BRASS BANDED MAHOGANY OCTAGONAL CELLARETTE, with metal lined interior, brass side handles and base with brass cup castors to the square, tapering legs, 28? (71.1cm) high, 17 ½? (44.5cm) wide
- 
- 122 VICTORIAN CROSSBANDED AND CARVED WALNUT TABOURET STOOL, the circular padded seat covered in floral wool work, the base with dog tooth border and turned supports, 17? (43.2cm) diameter
-

- 123 JONES, MOSS & Co, LATE THOMAS EDWARDS & SONS, NEWCASTLE, EDWARDIAN INLAID MAHOGANY SIDE CABINET IN THE ART NOUVEAU TASTE, the extended and shaped oblong top with arched cresting inlaid in brass and harewood with stylised whiplash tendrils and central floral motif, set above scroll supports a ...[more]
- 
- 124 GEORGE III SERPENTINE FRONTED MAHOGANY TEA TABLE, the shaped, fold-over top above a small cockbeaded drawer to the conforming frieze, raised on square, moulded supports, 28 ¾" (73cm) high, 35 ¾" x 18" (90.8cm x 45.7cm) re-glued piece to back right corner of the top
- 
- 125 A FRENCH ART DECO STYLE DINING TABLE the length extending means of pull-out receivers at each end for 13" (33cm) leaves, raised upon rectangular block and supports applied with chromium fillets, joined by a stretcher 65" (165) long (without leaf extension) 33 1/2" (85) wide
- 
- 126 A FRENCH EMPIRE STYLE MAHOGANY SECRETAIRE applied with bronze dore mounts, having a veined black marble top above a frieze drawer, the fall front enclosing a gilt tooled green leather inset writing surface, with an arcaded niche and small drawers, a cupboard under enclosing two pull out trays and a ...[more]
- 
- 127 LATE VICTORIAN CARVED WALNUT THREE PIECE DRAWING ROOM SUITE, comprising: SETTEE and PAIR OF SINGLE CHAIRS, the show wood frames with turned uprights and front legs and padded seat and button backs covered in olde gold floral fabric, (3)
- 
- 128 VICTORIAN MAHOGANY BOOKCASE, the moulded cornice above a pair of glazed cupboard doors, enclosing three adjustable shelves to the interior, and raised on a shallow plinth base, 57 ¼" (145.4cm) high, 52 ¼" x 16 ¾" (132.7cm x 42.5cm), originally the upper section to a larger bookcase and with associat ...[more]
- 
- 129 REGENCY COROMANDEL CROSSBANDED AND LINE INLAID ROSEWOOD PEDESTAL CARD TABLE, the ?D? shaped swivel and fold-over top, enclosing a green baize lined interior, set above a boxwood line inlaid frieze, and raised on four slender, turned columns, raised on an inverted quatrefoil base with brass casters t ...[more]
- 
- 130 IMPRESSIVE GEORGE III INLAID AND CROSSBANDED FIGURED MAHOGANY SERPENTINE FRONTED LARGE SIDEBOARD, the shaped oblong top above a flame cut central drawer with two faux drawer fronts, flanked by a conforming pair of deep end drawers, and chamber pot cupboard to the left hand side, the front inlaid wit ...[more]
- 
- 131 GEORGE III OAK HANGING CORNER CUPBOARD with cavetto cornice, framed panel door with centre marquetry oval shell inlay carved for corner 35" x 30" (88.9 x 76)
- 
- 132 ANTIQUE MAHOGANY CHIPPENDALE CARVERS ARMCHAIR with pierced splat back, drop in seat covered in green and floral woolwork tapestry on straight front supports and H stretcher rails
- 
- 133 GEORGIAN MAHOGANY THREE TIER SQUARE WASH STAND the top with low gallery border, mid height shelf with a drawer, quatrefoil under shelf with bowl ring, on straight legs 13" x 32" (33.1 x 81.3)
- 
- 134 FOUR GEORGIAN COUNTRY SINGLE CHAIRS various wood, three with vase shaped splats and one country Chippendale with pierced splat back (4)
- 
- 135 FRENCH TRANSITIONAL STYLE KINGWOOD AND FLORAL MARQUETRY TABLE EN CHIFFONIERE, kidney shaped with brass three quarter gallery and brass edge, the top with marquetry urn of flowers, the concave front having two short drawers, brass edged kidney shaped under shelf, slender cabriole supports, two sides ...[more]
- 
- 136 PAIR OF VICTORIAN CARVED WALNUT NURSING CHAIRS the show wood balloon backs and low seats upholstered and covered in the original rococo floral needlework tapestry on French cabriole front supports with castors (2)
-

- 137 A FIGURED WALNUT VENEERED SMALL BUREAU sloping fall front on long drawer below over a deep double arched apron with centre drop finial, on turned cup baluster legs joined flat and curved saltire stretchers 1' 9" x 3' 2" (32.3 x 91.8cm)
- 
- 138 EDWARDIAN LINE INLAID MAHOGANY TUB SHAPED ARMCHAIR the semi winged wrap around back and pad seat covered in pink and floral silk tapestry on square tapering front supports
- 
- 139 VICTORIAN SPOON BACKED EASY ARMCHAIR button upholstered in pale green diamond patterned fabric on short turned tapering mahogany front supports with pot castors
- 
- 140 AN EDWARDIAN ELEGANT SHERATON REVIVAL INLAID MAHOGANY CIRCULAR OCCASIONAL TABLE with crossbanded border, with boxwood and ebony stringing plain apron, on four slender curved square tapering legs with curved stretcher rails supporting a circular under platform 1' 3" diameter (31.1)
- 
- 141 WILLIAM IV ROSEWOOD PIANO STOOL the high raised back having lyre shaped splat, the circular upholstered revolving seat adjustable for height, on turned and reeded, curved and tapering front supports
- 
- 142 EDWARDIAN SHERATON REVIVAL ELABORATELY INLAID MAHOGANY BOW FRONTED MUSIC CABINET with ledge back, satinwood crossbanding, the panel door with pictorial marquetry trophy of musical instruments suspended from a ribbon bow and flanked by festoon, the interior four shelves, on square tapering supports ...[more]
- 
- 143 EDWARDIAN INLAID MAHOGANY OPEN BOOKCASE with four adjustable shelves with reeded front, moulded cornice, marquetry anthemion festoon frieze, having kingwood crossbanded borders with ebony stringing and to the side, plinth base, 3' wide, 5' 9 1/2" high (91.4 x 176.5cm)
- 
- 144 A FINE QUALITY FRENCH INTER-WAR YEARS WARDROBE, having a centre bevelled mirrored door flanked by bow-fronted cupboards with shelved interiors, the whole richly veneered in burr wood crossbanded with shaped rosewood borders, inlaid with small bone roundels, the mirrored door framed within burr-wood ...[more]
- 
- 145 REGENCY MAHOGANY SMALL ?WATERFALL? OPEN BOOKCASE, of typical form with ebony diamond inlay to the arched back, over two open shelves and pair of cupboard doors to the base, each with yellow silk pleated and trellis wirework panels, raised on splayed fore legs, 53 1/4" (135.2cm) high, 29" x 13" (73.6cm ...[more]
- 
- 146 VICTORIAN FIGURED LIGHT MAHOGANY SECRETAIRE BOOKCASE OF SMALL PROPORTIONS, the moulded cornice above a pair of Gothic astragal glazed cupboard doors, enclosing two adjustable shelves and white painted back, to the interior, and set above an advanced lower section with fall fronted cockbeaded deep fa ...[more]
- 
- 147 PAIR OF EDWARDIAN INLAID MAHOGANY JARDINIÈRE STANDS, each with moulded border and brass insert to the pierced basket top, raised on three tall, tapering, slightly outswept supports, each capped with scroll work inlay and tied by a circular moulded undertier, 32 1/2" (82.5cm) high, (2)
- 
- 148 GEORGIAN MAHOGANY CHEST OF DRAWERS, the crossbanded oblong top above an oval paterae inlay to the frieze, two short and three long graduated and cockbeaded drawers, fitted with brass swan neck handles, flanked by part fluted quarter columns to the fore corners, and raises on bracket feet, 34 1/4" (87c ...[more]
- 
- 149 EDWARDIAN LINE INLAID MAHOGANY OPEN BOOKCASE, the moulded oblong top above two adjustable shelves, and raised on bracket type feet, 44 1/2" (113cm) high, 32 3/4" x 11" (83.2cm x 28cm)
- 
- 150 LARGE REGENCY MAHOGANY FRAMED ARMCHAIR, HAVING CANE SEAT AND BACK
-

- 151 GEORGE III INLAID MAHOGANY BOW FRONTED CORNER CUPBOARD, the moulded cornice above a frieze with central oval inlay of a bird and branch, set above a pair of cupboard doors with conforming shell inlays, and enclosing three fixed shelves to the green baize lined interior, the whole outlined in boxwood ...[more]
- 
- 152 PROBABLY FRENCH, NINETEENTH CENTURY LARGE FIGURED WALNUT DINING TABLE, of circular form the top veneered in radiating design with central star and crossbanded borders, set above a conforming frieze, and raised on square section sabre legs, 30? (76.2cm) high, 71? (180.3cm) diameter
- 
- 153 SET OF SIX NINETEENTH CENTURY FRENCH SATIN WALNUT HIGH BACH DINING CHAIRS, each with arched top rail above a padded back and serpentine stuff over seat, covered in multi coloured striped fabric, and raised on moulded cabriole front legs with scroll feet, (6)
- 
- 154 PROBABLY QING DYNASTY, AGED CHINESE ELM WOOD ALTAR TABLE, of typical form with scroll end to the oblong top, above a dark stained frieze and heavy scroll capped and moulded end supports, 37 ¾? (96cm) high, 92? x 17 ¼? (233.7cm x 43.7cm)
- 
- 155 GOOD QUALITY FRENCH INTER-WAR YEARS ROSEWOOD AND THUYA BEDSIDE CABINET, the veined white marble top set above a drawer, open shelf and pot cupboard with lined base, raised on short, turned supports, 31? (78.7cm) high, 15 ¼? x 17 ½? (38.7cm x 44.4cm), ensuite to the previous lot
- 
- 156 NINETEENTH CENTURY FLAT FRONTED AND GLAZED MAHOGANY CORNER CUPBOARD, of typical form with thirteen panelled astragal glazed door, three fixed shelves to the interior and boxwood line inlaid side panels, 40 ¾? (103.5cm) high, 29? (73.7cm) wide
- 
- 157 GOOD EDWARDIAN CARVED MAHOGANY AND DOUBLE CANED THREE PIECE BERGERE SUITE, comprising: THREE SEATER SETTEE and PAIR OF EASY ARMCHAIRS, each with acanthus capped inverted top corners to the flat top rails, above scroll arms carved with paterae and scroll work, enclosing pale blue feather cushions to ...[more]
- 
- 158 EARLY TWENTIETH CENTURY CARVED MAHOGANY AND SINGLE CANED BERGERE SETTEE, the moulded flat top rail with shaped ends, set above scroll arms and pale blue feather cushions to the back and over-stuffed flat fronted seat, raised on square, moulded supports tied by a deep apron with floral carved panels, ...[more]
- 
- 159 GEORGIAN STYLE FLAME CUT MAHOGANY SHEET MUSIC CABINET BY BEVAN FUNNELL Ltd, the canted oblong top above seven drop front faux drawers, fitted with gilt metal ring handles with embossed back plates, raised on bracket feet, 34 ½? (87.6cm) high, 18? x 14? (45.7cm x 35.5cm)
- 
- 160 GEORGIAN STYLE FLAME CUT MAHOGANY WELLINGTON CHEST BY JAYCEE FURNITURE, the moulded oblong top above four short and four long drawers, flanked by locking and hinged pilaster with fluted split turned facings, raised on a shaped plinth base, 32 ¼? (82cm) high, 18? x 15? (45.7cm x 38.1cm)
- 
- 161 MODERN REGENCY STYLE MAHOGANY TWIN PILLAR DINING TABLE WITH EXTRA LEAF AND A SET OF SIX SINGLE DINING CHAIRS, THE TABLE, of typical form with ?D? shaped tilt top, ring turned columns and cast brass hairy paw castors to the outswept legs, 29? (73.6cm) high, 42 ¼? (107.3cm) wide, 72? (182.8cm) long, 9 ...[more]
- 
- 162 1970?s EERO AARNIO DESIGNED THREE PIECE RED LEATHER AND ALUMINIUM LOUNGE SUITE, all with bucket type seats and continuous rounded oblong supports, comprising: TWO SEATER SETTEE, 55? (139.7cm) wide, and PAIR OF EASY OPEN ARMCHAIRS, (3)
- 
- 163 EIGHT PIECE 1930'S EPSTEIN ART DECO BIRD'S EYE MAPLE VENEERED BOW FRONTED BEDROOM SUITE, comprising: TRIPLE WARDROBE, 72" (183cm) high, 66" x 23 ½" (167.6cm x 59.7cm), DOUBLE WARDROBE, 63" (160cm) high, 39" x 22 ½" (99cm x 57.2cm), TWIN PEDESTAL DRESSING TABLE, with long, arch top mirror and central ...[more]
- 
- 164 McKINNEY & Co EIGHT SILVERED WOOD CREAM PAINTED, EBONISED AND POLISHED BEECHWOOD CURTAIN RODS/POLES of varying lengths, together with orbuler glass and other terminals, rings etc

165	J W MILLIKEN (1887 - 1930)WatercolourA pair of French landscapesBoth signed lower right9 1/2" x 6 1/2" (24 x 16.5) (2)
166	HENRY GUSTAVE HILLIER (b 1864) WatercolourRiver landscape with sail boatSigned lower right10 1/2" x 16 1/2" (26.5 x 42)
167	CONSTANCE DUTTON THOMPSON (b 1882)WatercolourGarden scene with a lady and pet dog, a peacock in the foreground Signed lower right 13 3/3" x 10" (35 x 25.5)
168	WILLIAM WOODHOUSE (1857 - 1935)WatercolourEntrance to a harbour on the Isle of man Signed lower leftIncomplete inscription on backing transcribed from inscription on reverse of watercolour (not verified) 8" x 10 3/4" (20.5 x 27.5)
169	MISS SARAH F HEWITT (1851 - 1883)WatercolourYoung lady in an interior carrying a tray with glasses, tankard and wine bottleSigned lower right9 1/2" x 7 1/2" (24 x 19)
170	HENRY CHARLES FOX RBA (b 1860)WatercolourLandscape with cattle watering at a stream, a farmstead and church beyondSigned and dated 1915 lower right14 x 21" (35.5 x 52)
171	CHARLES CATTERMOLE R.I. (1832 - 1900)WATERCOLOUR DRAWING'The Countess of Derby and the Drummer'Signed lower right, inscribed with title lower left, also titled on the gold mount5 1/2" x 17" (14 x 43cm)
172	WILLIAM MANSFIELD (20th Century)WatercoloursA pair Morning , Marple Cheshire and The Locks, Marple, Cheshireboth signed and dated 1922 lower titled on labels verso, exhibited at Royal Cambrian Academy, Conway 192312 1/4" x 18 1/4" (31 x 46.5) (2)
173	ALFRED HEATON COOPER RBA (1864 - 1929)WatercolourDaffodils near HaverthwaiteSigned and dated 1911 lower rightTitled on backing paper15 1/4 x 22 (38.5 x 56)
174	ANTHONY VANDYKE COPLEY FIELDING RWS (1787 - 1855)WatercolourLakeland Landscape Signed and dated 1831 lower right6 3/4" x 10 " (17 x 25.5) faded
175	J. GELDARD WALTON (NINETEENTH/ TWENTIETH CENTURY) PAIR OF WATERCOLOUR DRAWINGS ?Scarbro, low tide? and ?Near Yarmouth? Signed and dated 1898, title to labels verso 9? x 24? (23cm x 61cm), (2)
176	GEORGE GOODALL (NINETEENTH/ TWENTIETH CENTURY)WATERCOLOUR DRAWING Unloading the catch Signed 10 ¼? x 14 ½? (26cm x 37cm)
177	BRIAN LITTLEFORD (?) (TWENTIETH CENTURY) WATERCOLOUR DRAWING Female nude, kneeling with head back Signed 15 ¼? x 10 ½? (38.7cm x 26.6cm)
178	HOWARD NEVILLE WALFORD (1864-1950) WATERCOLOUR DRAWING Chickens on a country lane in front of a thatched cottage Signed, indistinctly titled to label verso 10 ¼? x 14? (26cm x 35.6cm)
179	JOHN SMITH (TWENTIETH CENTURY) TWO WATERCOLOUR DRAWINGS Studies of birds, ?Dipper? and ?Red-backed strike Signed and dated 1975 6 ½? x 5? (16.5cm x 12.7cm) 5? x 6 ¾? (12.7cm x 17.1cm), (2)
180	ANNE DAVIES (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Climb to the Ruined Abbey? Signed and dated (19)79, titled to label verso 19? x 5 ¾? (48.2cm x 14.6cm)
181	PERCY BROOKE (NINETEENTH/ TWENTIETH CENTURY)WATERCOLOUR DRAWING ?On Mellor Moors? Signed, titled to mount and label verso 9? x 7? (23cm x 17.7cm)

- 182 FRANCIS BROWN TIGHE (c. 1885-1926) PAIR OF WATERCOLOUR DRAWINGS Harvesting scenes with figures and horse drawn cart Signed and dated 1918 9 ½? x 13? (24cm x 33cm), (2)
- 
- 183 CHARLES EDWARD JOHNSON (1832 - 1913) WATERCOLOUR DRAWING Mountainous landscape with river valley in the foreground Signed and dated 1889 22 1/2" x 33" (57 x 84cm)
- 
- 184 BENJAMIN JOHN OTTEWELL (1847 - 1937) PAIR OF WATERCOLOUR DRAWINGS River scene with footbridge and buildings Signed and dated 1879 and Rural river scene with small barge Unsigned 12 3/4" x 17" (32.5 x 43cm)
- 
- 185 FRANK SHENTON (Lecturer and Tameside College of Technology) Pen and watercolour drawing 'View of Hartshead Pike from Luzley' Signed lower right and labelled verso 12" x 19" (30.5 x 48cm)
- 
- 186 LEWIS PINHORN WOOD (act. 1870-1931) PAIR OF WATERCOLOUR DRAWINGS Windsor Castle Landscape with figures in the foreground and castle ruin in the distance Signed and dated 1880 and 1881 10? x 14? (25.4cm x 35.6cm), (2) unframed
- 
- 187 SAMUEL READ (1815-1883) WATERCOLOUR DRAWING ?Toledo? Signed and titled 14? x 20 ½? (35.5cm x 52cm) unmounted and unframed
- 
- 188 H.P. (NINETEENTH/ TWENTIETH CENTURY) GOUACHE DRAWING, HEIGHTENED IN WHITE ?MAGIC? steam ship portrait Initialled and dated 1901 10 ½? x 19 ½? (26.7cm x 49.5cm) unframed
- 
- 189 UNATTRIBUTED (EARLY TWENTIETH CENTURY) PAIR OF WATERCOLOUR DRAWINGS Female bust portraits, one entitled, ?Miss Miller? Unsigned 6? X 4 ½? (15.2cm x 11.4cm), (2), unframed
- 
- 190 UNATTRIBUTED (MID NINETEENTH CENTURY) TEN WATERCOLOUR DRAWING BY THE SAME HAND Views in England and Wales Unsigned, most titled to handwritten labels sellotaped to the back of the mount 7? x 9? (17.8cm x 22.9cm), (10), unframed
- 
- 191 W T BROOKS SIX WATERCOLOUR DRAWINGS Scottish Lochs Signed and dated 1910-1920 15 3/4" x 10" (40 x 25.5cm) and similar (6)
- 
- 192 UNATTRIBUTED (NINETEENTH CENTURY BRITISH SCHOOL) WATERCOLOUR DRAWING Misty highland landscape with waterfall in the fore ground Unsigned 14? x 20 ½? (35.6cm x 52cm)
- 
- 193 FOLLOWER OF THOMAS BUSH HARDY WATERCOLOUR DRAWING 'Hurst Castle, I.O.Wight' Bearing signature lower right, titled in later hand verso 18" x 27" (45.5 x 68.5cm)
- 
- 194 COLIN C HILTON (Modern) WATERCOLOUR DRAWING 'West Coast of Ireland' Signed lower left, titled on label verso 10 3/4" x 14 3/4" (27.5 x 37.5cm) and ANOTHER WATERCOLOUR DRAWING 'Shipping scene' Indistinctly signed lower left 10" x 16" (25.5 x 40.5cm) (2)
- 
- 195 WALTER STUART LLOYD (1845 - 1929) Watercolour A river landscape at sunset with figures crossing a bridge and a woman before a thatched cottage feeding ducks, signed corner left 18" x 29" (48 cm x 79.5 cm)
- 
- 196 WILLIAM ELLIS (NINETEENTH CENTURY) WATERCOLOUR DRAWING Beach scene with shrimpers in the foreground and mountain in the distance Signed 9 ½? x 14 ½? (24.1cm x 36.8cm)
- 
- 197 AFTER DAVID COX (NINETEENTH CENTURY) WATERCOLOUR DRAWING Landscape with figures and windmill Signed and indistinctly dated 7 ½? x 11 ½? (19cm x 29.2cm)
- 
- 198 JAMES AITKEN (act. 1880-1935) WATERCOLOUR DRAWING Cottage in a landscape Signed 9 ¼? x 13 ½? (23.5cm x 34.3cm)
-

- 199 JAN VAN COUVER (1836-1909) PAIR OF WATERCOLOUR DRAWINGS Dutch canal scenes Signed 20 ¾? x 14? (52.7cm x 35.6cm), (2)
- 
- 200 WILLIAM PAPAS (1927-2000) PEN, BLACK INK AND WATERCOLOUR DRAWING 'Elias the Fisherman', an illustration from the book of that title Signed lower right Provenance: Tib Lane Gallery, Manchester, exhibited 1971, titled on label verso 11" x 12 1/2" (28 x 32cm)
- 
- 201 COLIN T. JOHNSON (b.1942) PASTEL, PENCIL AND GOUACHE ON BUFF PAPER 'The Harbour Master's House' Signed and dated (19)87 lower centre Provenance: Tib Lane Gallery, Manchester, exhibited Nov 1989, titled on label verso 7 3/4" x 9 3/4" (19.5 x 24.5cm) sheet
- 
- 202 COLIN T. JOHNSON (b.1942) PEN AND BROWN INK ON GOUACHE ON GREY PAPER 'Harbour and Still Life' Signed and dated (19)88 lower centre Provenance: Tib Lane Gallery, Manchester, exhibited Nov 1989, titled on label verso 11 1/2" x 8 1/4" (29.5 x 21cm) sheet
- 
- 203 MODERN SCHOOL ACRYLIC OR GOUACHE ON PAPER Abstract with sailing craft signed with initials R.H. and dated (19)74 lower right 16 1/2" x 12 3/4" (42cm x 32.5cm) sheet
- 
- 204 MODERN SCHOOL WATERCOLOUR Continental scene with a promenade between an avenue of trees, architectural pedestals and sea glimpsed beyond with figures unsigned 13 1/4" x 9 1/4" (33.5cm x 23.5cm)
- 
- 205 WARWICK REYNOLDS (1880-1926) PENCIL DRAWING Seated couple with baby Signed, monogrammed and dated 1934 10? x 7? (25.4cm x 17.7cm)
- 
- 206 SOLOMAN POLACK (1754-1839) OIL ON IVORY STUDY OF THE HEAD OF A BEARDED MAN, POSSIBLY A SELF PORTRAITSIGNED LOWER RIGHT 5" X 4" (13 X 10)
- 
- 207 CHARLES GOLDSBOROUGH ANDERSON (1865-1936) OIL ON CANVAS PORTRAIT OF REV CANON EDGAR SHEPPARD KCVODD (died 1921) by repute commissioned by the Kaiser in recognition of the help given to his Mother by the Rev Sheppard SIGNED TOP RIGHT INSCRIBED VESSO 30" X 25" (76 X 63.5)
- 
- 208 EDWARD BENJAMIN HERBERTE (Act: 1857-1893) OIL PAINTING ON CANVAS Farmyard scene with figures, horses, cattle and pigs Signed and indistinctly dated 20? x 30? (50.8cm x 76.2cm)
- 
- 209 FREDERICK DAVENPORT BATES OIL PAINTING ON CANVAS 'A Soldier's Legacy' Signed 43" x 33" (109 x 84cm)
- 
- 210 ROBSON OIL PAINTING ON CANVAS Highland cattle in a landscape with river Signed indistinctly 24" x 36" (61 x 91.5cm) (canvas holed)
- 
- 211 JAMES WEBB (1825-1895) OIL PAINTING ON CANVAS 'Evening at Cowes' two figures on the foreshore Unsigned, attributed to engraved metal label to frame and Unicorn gallery label verso 18? x 30? (45.7cm x 76.2cm)
- 
- 212 UNATTRIBUTED (NINETEENTH CENTURY IRISH SCHOOL) OIL PAINTING LAID ON BOARD Figures in a mountainous landscape Unsigned 6 ½? x 9 ½? (16.5cm x 24.1cm)
- 
- 213 JOHNNY GASTON (Modern) Oil paintings on panel a pair of still lifes of fruit each signed and inscribed "Paris" lower right written dedication by the artist dated (19)99 10 x 8" (25.5 x 20.5) (2)
- 
- 214 DAVID RONALD (modern) oil paintings on panel a pair pastiche Dutch street scenes Signed lower left and right respectively 19 3/4" x 15 3/4" (50 x 40) (2)
- 
- 215 CARLO SANGIOVANNI (b 1948) oil painting on board Seascape Signed lower right 8 1/4" x 10 1/4" (21 x 26)

- 216 FLO PRESSON (20th Century) Oil on canvas Oeillets et Mimosas signed lower right, titled in artist's hand on stretcher, numbered 61218 x 24" (45.5 x 61)
- 
- 217 H. MARCHANT (Wimbledon) 19th CENTURY OIL PAINTING ON CANVAS Italian lake scene with buildings and figures Labelled verso 16" x 24" (40.5 x 61cm)
- 
- 218 19th CENTURY ENGLISH SCHOOL OIL PAINTING ON CANVAS Family blackberry picking in a field with cow grazing by a stream Unsigned 10" x 14" (25.5 x 35.5cm)
- 
- 219 UNATTRIBUTED OIL PAINTING ON BOARD An urn of summer flowers 17 1/2" x 15 3/4" (44.5 x 40cm)
- 
- 220 18th/19th CENTURY SCHOOL OIL PAINTING ON CANVAS (relined) Still life, pansies and other summer flowers Unsigned 32" x 21" (81.25 x 53.25cm)
- 
- 221 L. CLAYTON (TWENTIETH CENTURY) OIL PAINTING ON BOARD Dutch town scene with figures Signed 11 1/2" x 15 1/2" (29.2cm x 39.4cm)
- 
- 222 HARRY E. JAMES (act. 1888-1902) OIL PAINTING ON RELINED CANVAS Forest path Signed, attributed to label verso 19 1/4" x 29" (49cm x 73.6cm)
- 
- 223 NIELS HANS CHRISTIANSEN (1850-1922) PAIR OF OIL PAINTINGS ON BOARD Winter scenes with figures and windmills at dawn and dusk Signed 18" x 7 1/2" (45.7cm x 19cm), (2)
- 
- 224 UNATTRIBUTED (TWENTIETH CENTURY) OIL PAINTING ON BOARD Landscape with wheat sheaves in the fore ground Indistinctly signed 23 1/2" x 29 1/2" (59.7cm x 75cm)
- 
- 225 A. Taylor (late 19th/early 20th century) Oil on canvas View of Loch Lomond with Ben Lomond in the distance Signed 15" x 23" (38.1cm x 58.4cm)
- 
- 226 VILMOS GAAR (HUNGARIAN, 20th CENTURY) OIL ON BOARD A PAIR PLEIN-AIR LANDSCAPES BOTH SIGNED 15" X 12 1/2" (38 X 32)
- 
- 227 ?HENRY LIVERSEEGE (1803 - 1832) OIL PAINTING ON BOARD THE RECRUIT TAKING THE KING'S SHILLING 18" x 24" (46cm x 61cm)
- 
- 228 ?A. FRASER (EARLY TWENTIETH CENTURY) OIL PAINTING ON CANVAS Continental town scene with river and church Signed verso and indistinctly titled to the frame 28 1/2" x 22" (72.4cm x 55.9cm) Holed
- 
- 229 CIRCLE OF RICHARD WILSON (1714 - 1782) OIL PAINTING ON RE-LINED CANVAS An Italianate landscape with figures 13" x 18" (33 cm x 45.5 cm)
- 
- 230 DANIEL SHERRIN (1864-1940) Oil painting on canvas The Edge of the Pine Woods, Surrey, signed lower left, inscribed verso 19 1/4" x 29" (49cm x 73.6cm)
- 
- 231 WILLIAM J POPHAM (20th CENTURY) OIL PAINTING ON CANVAS "Rainbow" a clipper sailing ship in full sail, signed lower left, titled on canvas overlap 28" x 36" (71 cm x 91.5 cm)
- 
- 232 ALEXANDER SCOTT (1854 - 1925) OIL PAINTING ON PANEL The Himalayas (taken from near Dargeeling) Signed and dated (18)86 lower right 10" x 8" (25.5 x 20.5cm)
-

- 233 RABOUS OIL ON BOARD Fox hunting scene Signed 19 1/2" x 23 12" (49.5 x 60cm)
- 
- 234 W YATES (19th CENTURY) OIL PAINTING ON RE-LINED CANVAS Landscape with a mother and children before a thatched cottage, signed lower left. 29" x 25" ( 73.5 cm x 63.5 cm)
- 
- 235 BRITISH SCHOOL (LATE 19th CENTURY) OIL PAINTING ON CANVAS A pair Venetian back-waters 36" x 24" (91.5 cm x 61 cm)
- 
- 236 WILLIAM BROMLEY (fl. 1835-88) OIL PAINTING ON CANVAS A Rustic interior with a young boy sitting at the table playing a flute, a tune sheet leaning against a stone jar Signed and indistinctly dated lower left 10" x 8" (25.5cm x 20.5cm)
- 
- 237 JAMES DRUMGOLE LINTON P.R.I., A.R.W.S (1840-1916) OIL PAINTING ON LINED CANVAS 'Major Ralph Bridgenorth interrupts an encounter between his daughter Alice and Julien Peveril' taken from Chapter XIII of 'Peveril of the Peak' by Sir Walter Scott (1823) Signed with initials lower left, variously labelled ...[more]
- 
- 238 F. TURNER (TWENTIETH CENTURY) OIL PAINTING ON CANVAS Standing semi naked female figure Signed 8 3/4" x 6 1/2" (22.2cm x 16.5cm)
- 
- 239 AFTER T.S. COOPER OIL PAINTING ON PANEL Cattle and sheep in a landscape Unsigned 8" x 10" (20.3cm x 25.4cm)
- 
- 240 A.A. BRADBURY (EARLY TWENTIETH CENTURY) OIL PAINTING ON BOARD ?The mouth of the Conway River? Attributed and titled to hand written paper note to the back of the board 4 1/2" x 7 3/4" (11.4cm x 19.7cm)
- 
- 241 J. COLLAD(?), (TWENTIETH CENTURY) OIL ON CANVAS Well dressed lady and gentleman in a box at the opera Signed 7 1/2" x 9 1/2" (19cm x 24cm)
- 
- 242 MICK CAWSTON (1959-2006) OIL PAINTING ON CANVAS Head portraits of two dogs Signed and dated (19)81 17 1/4" x 23 1/4" (44cm x 59cm)
- 
- 243 ?ROBBIE WRAITH (b. 1952) OIL PAINTING ON PANEL 'North Light', seated female nude Titled, signed and dated 1990 verso 15" x 9 3/4" (38 x 25cm) (unframed)
- 
- 244 ?ROBBIE WRAITH (b. 1952) OIL PAINTING ON PANEL Still life - glass vase of red roses Signed bottom left 12" x 15" (30.5 x 38cm) (unframed)
- 
- 245 ROBBIE WRAITH (b.1952) PENCIL SKETCH ON GREY PAPER Studies of two reclining female nudes Signed lower right 13 1/2" x 19 1/2" (34 x 49cm)
- 
- 246 H. W. CRITCHLEY OIL PAINTING ON CANVAS A plein-air Continental river landscape with a church spire, houses and bridge beyond Signed and dated (19)89 lower right 20" x 24" (51 x 61cm) Together with a catalogue of the artist's work
- 
- 247 W. WASDELL TRICKETT (EARLY TWENTIETH CENTURY) OIL PAINTING ON CANVAS ?Carry Duff?, horse portrait Signed and titled and dated 1927 15 1/2" x 19 1/2" (39.4cm x 49.5cm)
- 
- 248 UNATTRIBUTED (TWENTIETH CENTURY) TWO OIL PAINTINGS BY THE SAME HAND Welsh coastal scenes Unsigned 15" x 19" (38cm x 48.2cm) 13" x 23" (33cm x 58.4cm), (2)
- 
- 249 B. LEWIS (NINETEENTH CENTURY ENGLISH SCHOOL) OIL PAINTING ON BOARD River landscape with mountains in the distance Signed and dated 1871 13 1/2" x 21 1/2" (34.2cm x 54.6cm)

- 250 C.L. BROOKER (NINETEENTH CENTURY ENGLISH SCHOOL) OIL PAINTING ON BOARD River landscape with castle ruin and mountains in the distance Signed 11 ½? x 23 ½? (29.2cm x 59.7cm)
- 
- 251 JOHN SMITH (TWENTIETH CENTURY) OIL PAINTING ON BOARD Lake scene with dwellings in the foreground and hills in the distance Signed and dated 1974 13 ½? x 17? (34.3cm x 43.2cm)
- 
- 252 UNATTRIBUTED (TWENTIETH CENTURY) OIL PAINTING Seated female figure writing by candle light Indistinctly signed 10 ½? x 7 ½? (26.7cm x 19cm)
- 
- 253 ERIK SCHMIDT (1925-2014) OIL PAINTING ON CANVAS Swing handled copper bucket on a hearth Signed and dated 1956 18? x 25 ¼? (45.7cm x 64cm)
- 
- 254 ATTRIBUTED TO LEO PROCHOWNIK (1875-1936) OIL PAINTING ON CANVAS Seated ballerina Unsigned 19? x 19? (48.2cm x 48.2cm), patch repair
- 
- 255 ATTRIBUTED TO LEO PROCHOWNIK (1875-1936) OIL PAINTING ON CANVAS Naked figures in a jungle pool with waterfall Unsigned 21 ½" x 21 ½" (54.6cm x 54.6cm)
- 
- 255A R. ALTHAM (TWENTIETH CENTURY) OIL PAINTING ON CANVAS Steam locomotives in a shed Signed and dated 1974 20" x 36" (50.8cm x 91.4cm)
- 
- 256 LATE 19th CENTURY SCHOOL COLOURED LITHOGRAPH 'Bellane', continental hill town by a river with figures in foreground Signed with initials J.D.H. in the print, titled and dated 10" x 15" (25.4 x 38.1cm)
- 
- 257 HENRY G. WALKER ARTIST SIGNED ORIGINAL LIMITED EDITION COLOURED ETCHING 'The Fish Quay, Brixham' Signed in pencil, titled to a printed label verso 8" x 9 ¾" (20 x 25cm), in maple wood frame
- 
- 258 W.A. COX, AFTER SIR JOSHUE REYNOLDS COLOURED MEZZOTINT ENGRAVING 'Countess Spencer and Lord Althorp' Printed by Virtue & Co., London, signed in pencil 18" x 13 ½" (45.7 x 34.2cm)
- 
- 259 EDWARD STODART AFTER FRANCIS WHEATLEY SET OF 13 ARTIST SIGNED COLOURED MEZZOTINT ENGRAVINGS 'Cries of London' Signed in pencil, published 1918 by G. J. Howell & Co., London 6" x 4 ½" (15 x 11.5cm) mounted and in Hogarth frames (13)
- 
- 260 H. VIZETELLY HAND COLOURED ENGRAVING 'Family of buskers' Signed in the print, circa 1860 3¼" x 5 ½" (17.1 x 13.9cm) and T. GARNER AFTER TITIAN HAND COLOURED STEEL ENGRAVING 'A Musical Party', circa 1835 and ANOTHER HAND COLOURED PRINT AGER STANHOPE FORBES 'Andante Espressivo' (3)
- 
- 261 J. LEE AFTER WEBSTER COPPER PLATE ENGRAVING 'Musical Instruments' - violin and bow, etc Published 1813 by Longman etc London 10" x 8" (25.5 x 20.5cm) and A. LUNDQUIST & CO., HAND COLOURED LITHOGRAPH 'Agnes Borjesson - Musical Trio' Circa 1860 and ANOTHER AFTER A.B. DONALDSON 'A Trio' (3)
- 
- 262 AFTER SCHWER \_\_\_\_, CRYSTOLEUM, 18th CENTURY INTERIOR SCENE with two young musicians playing to reclining young ladies, signed in the print, circa 1900, 10" x 8" (25.5 x 20.25cm)
- 
- 263 EMANUAL BOWEN, ANTIQUE HAND COLOURED MAP 'Map of the County of Derby Divided into Hundreds', circa 1760, (dedicated to William Cavendish, Duke of Devonshire, Lord Lieutenant of the County of Derby), with text of notable places and seats, 27 ½" x 21 ½" (69.8 x 54.6cm)
- 
- 264 AFTER WILLIAM BOUGUEREAU COLOUR PRINT 'Le Ravissement de Psyche' 24? x 12 ¾? (61cm x 32.3cm)
-

