

Capes Dunn



European & Oriental Ceramics & Glass

Dec Arts, Doulton, Beswick, Worcester, Derby, Chinese,
Japanese, Glass, Delft, Staffordshire,

Started 03 Sep 2019 11:00 BST

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Lot Description

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- 1 A CLARICE CLIFF (Newport Pottery) FRUIT BOWL, moulded and poly-chromed with birds amongst flowers, 9" (23) diameter, also a CLARICE CLIFF (Newport Pottery) small lidded bowl (2)
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- 2 POOLE POTTERY GALAXY PATTERN LUSTRE GLAZED VASE, of ovoid form, decorated with red/orange with random spots on a matt glazed dark veined 'living glaze' ground, 6 ½" (16.5cm) high, raised dolphin mark and indistinct white painted three digit number, together with a RED AND ORANGE GLAZED POOLE POTTERY ...[more]
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- 3 THREE PIECES OF MODERN POOLE POTTERY, decorated in bright tones with random/ abstract designs on mottled red or brushed orange grounds, comprising: 'PEACOCK' LARGE PURSE VASE, 10" (25.4cm) high, 'VOLCANO' POWDER BOX, circular, 5" (12.7cm) high, and a SIMILAR VASE, 6 ½" (16.5cm) high, sticky labels a ...[more]
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- 4 1930s BURSLEM WARE POTTER BOWL, decorated by Charlotte Rhead, 9 1/2in (24cm) diameter and a very similar GINGER JAR AND COVER (2)
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- 5 1930s STAFFORDSHIRE POTTERY WALL PLAQUE, probably decorated by Charlotte Rhead, indistinct factory mark, 16 1/4in (41cm) diameter
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- 6 PILKINGTON'S ROYAL LANCASTRIAN CRYSTALLINE GLAZED POTTERY VASE, of footed baluster form with moulded vertical ribs and flared rim, glazed with grey runnings over a mottled pale blue ground, 7 ¼" (18.4cm) high, impressed marks and mould no: 2854, chip to foot rim
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- 7 PILKINGTON'S ROYAL LANCASTRIAN CARVED POTTERY BOWL BY WILLIAM S MYCOCK, of flared, footed form, worked in mottled brown tones, the interior with vertical panels containing lozenge shaped motifs, above a stylised flower head to the centre, the exterior with conforming border, 3" (7.6cm) high, 9 ½" (2 ...[more]
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- 8 ROYAL LANCASTRIAN POTTERY VASE, of ovoid form, glazed in fading, mottled tones of blue, 10 ½" (26.7cm) high, impressed marks and mould no: 2085, the rim with hairlines and chips
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- 9 PILKINGTON'S ROYAL LANCASTRIAN POTTERY DISH BY GLADYS ROGERS, of shallow footed form, the interior glazed in mottled tones of blue and green, on a grey ground, 3" (7.6cm) high, 9" (22.9cm) diameter, impressed marks, mould no: 3225, painted artist mark, and incised initials ETR, chips to rim
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- 10 ROYAL LANCASTRIAN POTTERY POSY HOLDER, of footed form, the broad, flat rim with slender border set on a fawn coloured ground, 2" (5.1cm) high, 6" (15.1cm) diameter, impressed marks and mould no: 3368
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- 11 ROYAL LANCASTRIAN MATT WHITE GLAZED POTTERY SMALL VASE, of waisted, footed form, 5" (12.7cm) high, impressed marks and mould no: 2422
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- 12 DAISY MAEKIG JONES FOR WEDGWOOD, PAIR OF ?DRAGON? LUSTRE GLAZED VASES, each of ovoid form with short, waisted neck and spreading foot, painted in gilt with a four clawed dragon, set on a streaky blue ground and between slender gilt borders and lined rims, 8 ½? (21.6cm) high, gilt printed Portland va ...[more]
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- 13 DAISY MAEKIG JONES FOR WEDGWOOD, PAIR OF CHINA VASES, decorated with three fawns, outlined in gilt and set on a mottled blue ground, beneath slender gilt borders and lined rims, 8 ¾? (22.2cm) high, printed Portland vase mark and painted pattern no: Z5183, (2) one with chip to footrim
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- 14 PROBABLY DAISY MAEKIG JONES FOR WEDGWOOD, CHINA VASE, of ovoid form, decorated with a polar bear mother and cub and seagulls, set between slender gilt borders and lined rims, 8 ½? (21.6cm) high, printed Portland vase mark
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- 15 A 1930's WEDGWOOD 'DAVENTRY' PATTERN DAISY MAKEIG-JONES DESIGNED LUSTRE VASE, of slender inverted baluster form rising from a spreading base, with short waisted and everted neck, printed Portland Vase mark, painted number 25418, also incised 3148, 10 ¾" (27.5cm) high (broken and repaired chip to t ...[more]
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- 16 HELEN KONIG SCAVINI FOR LENCI (TURIN) "ANGELITA ALLA CORRIDA" Flamenco dancer, script marked in black "Lenci, Made in Italy" 1936, monogram VL 15" (38cm) high
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- 17 HELEN KONIG SCAVINI FOR LENCI (TURIN) "TROFEO" script mark in black "Lenci, "Made in Italy, Torino 7-36" 20" (51cm) high (two small chips to fin)
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- 18 CZECHOSLAVAKIAN ART NOUVEAU POTTERY FIGURAL POSY BOWL, modelled as a seated maiden dipping a toe into a pond, 10 ¾? (27.3cm) high, 13? x 10? (33cm x 25.4cm), impressed marks
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- 19 CZECHOSLAVAKIAN POTTERY POSY BOWL, modelled as a polar bear gazing into a rock pool, 6 ¾? (17.1cm) high, 8? x 7 ½? (20.2cm x 19cm) smudged printed mark
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- 20 HASSALL, SCOTTISH STUDIO POTTERY LARGE TABLE CENTRE CANDLE HOLDER AND VASE, of pierced and incised ovoid form with seated figure to the interior, the top with three rustic candle holders, flowerheads and figure seated beneath three hill pattern applied slabs, matt glazed in oatmeal, 20 ½? (52cm) hig ...[more]
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- 21 SHELLEY WHITE CHINA 'DAINTY' SHAPE TEA WARES, 59 pieces, viz 9 teacups, 14 saucers, 12 square side plates, 12 small square dessert plates, 2 square sandwich plates, a tall pedestal cake stand, a teapot, a salad draining dish and stand, two round dessert plates, 2 round side plates and 2 mugs (59)
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- 22 TWENTY PIECE SHELLEY ?CHARM? PATTERN CHINA PART TEA SET, floral printed, comprising: FIVE CUPS, SIX SAUCERS AND SIDE PLATES, BREAD AND BUTTER PLATE, MILK JUG and SUGAR BOWL, printed marks, (20)
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- 23 MABEL LUCIE ATTWELL FOR SHELLEY ?NURSERY WARE? CHINA SMALL PLATE AND BEAKER MUG, the plate printed with a design of a boy and girl on a tricycle, 6? (15.2cm) diameter, the mug printed with a young girl and blue birds, 4? (10.2cm) high, together with a ?GENUINE WALT DISNEY? dwarf pattern porcelain TO ...[more]
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- 24 RUSKIN POTTERY VASE, of footed, tapering form with swollen rim, matt glazed in mottled pale blue, 12? (30.5cm) high, impressed marks
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- 25 THREE MODERN BOXED PIECES OF GLASS, comprising: DAUM ?VOLUBILIS? FLOWERHEAD AND LEAF PATTERN SMALL DISH, in tones of blue, 4? x 3 ¾? (10.2cm x 9.5cm), etched mark, BACCARAT MOULDED CLEAR GLAS SHALLOW DISH, 9 ½? (24.1cm) diameter, and a SWAROVSKI LOTUS PATTERN CANDLE HOLDER, 2 ¼? (5.7cm) high, (3)
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- 26 JOHN DITCHFIELD/ GLASFORM MOTHER OF PEARL IRIDESCENT GLASS TABLE LAMP AND SHADE, the base of slightly ribbed pear form, the shade of bell form, 21? (53.3cm) high, overall, sticky label and etched marks

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- 27 JOHN DITCHFIELD/ GLASFORM IRIDESCENT GLASS TABLE LAMP AND SHADE, the base of slender form with spreading base, the shade of bell form, both drizzled in purple on a mother of pearl coloured ground, 23 ¾? (60.3cm) high, overall, sticky label and etched marks
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- 28 PROBABLY JOHN DITCHFIELD/ GLASFORM IRIDESCENT GLASS PAPERWEIGHT, of orbicular form, decorated with aquatic plants, 3 ½? (9cm) diameter, later soft pad glued to base obscuring any labels or marks, but from the same estate as the previous two lots
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- 29 MIDSUMMER IRIDESCENT GLASS BOWL, of shallow, flared form, speckled in white and pink on an amber coloured ground, 2 ¾? (7cm) high, 12 ½? (31.8cm) diameter, sticky label
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- 30 THREE PIECES OF MIDSUMMER GLASS, comprising: PINK AND WHITE SPECKLED SLEEVE VASE WITH FLAT RIM, 6 ¾? (17.2cm) high, ?END OF DAY? IRIDESCENT SQUARE VASE, 4? (10.2cm) high, and an IRIDESCENT APPLE PATTERN PAPERWEIGHT, all unmarked, (3)
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- 31 WHITE SPECKLED STUDIO GLASS VASE, of slightly tapering form, 9 ¼? (23.5cm) high, together with a SIMILAR FROSTED AND FOOTED VASE, flecked in yellow, ground pontil mark, 7 ½? (19cm) high, (2)
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- 32 ETAIN GARANTI, FRENCH ART NOUVEAU MOULDED AND EMBOSSED PEWTER JUG, of baluster form with waisted neck, applied with a mother and child playing hide and seek, the mother modelled as the handle, set on a ground embossed with leaves and berries, 8 1/2" (21.6cm) high, stamped mark and marked: Ch Perron ...[more]
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- 33 FIVE PIECE TUDRIC ?SOLKETS? PEWTER TEA AND COFFEE SERVICE DESIGNED BY ARCHIBALD KNOX FOR LIBERTY & Co, embossed with ?honesty? stylised floral designs, comprising: 1 ¾ PINT COFFEE POT AND HOT WATER JUG, SQUAT TEAPOT, all with woven cane handles, MILK JUG and SUGAR BOWL, stamped marks and design ...[more]
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- 34 TUDRIC ?SOLKETS? PEWTER TWO HANDED TRAY DESIGNED BY ARCHIBALD KNOX FOR LIBERTY & Co, of rounded oblong form with plain centre, cut-out handles and designs of scrolls to the corners, 18? x 10? (45.7cm x 25.4cm), stamped marks and design no: 0309
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- 35 AFTER A DESIGN BY ARCHIBALD KNOX, ARTS AND CRAFTS ENGLISH PEWTER PLANISHED TAZZA, the shallow dish with stepped rim, raised on three tapering supports with stylised terminals, and set on a circular base, 9 ¾? (24.7cm) high, stamped marks and design no: 6554
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- 36 A 1930's BRONZED SPELTER AND GLASS ELECTRIC TABLE LAMP, the simulated rockwork centred oblong bale supporting figures of a boy and girl playing with a large ball formed of brown glass encrusted with vari-coloured glass mosaic 7 3/4" (19.5) high x 8" (20.5) long
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- 37 ART DECO PINK MOULDED GLASS FIGUARL TABLE LAMP AND SHADE, the column modelled as a kneeling semi naked female figure holding a cornucopia which supports the plated fittings and angular orbicular shade, raised on a circular, stepped base, 16 ½? (42cm) high overall, bad chip to the rim of the shade
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- 38 1950'S/ 60'S THREE LIGHT CEILING PENDANT LIGHT FITTING, the cylindrical copper stem with ball to the base, issuing three bucket shaped shades, painted in white, orange and pale blue and with perforated borders, 36 ½? (92.7cm) drop
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- 39 ERIC CLEMENTS FOR ELKINGTON, FOUR PIECE SILVER PLATED TEA SERVICE, of plain baluster form, with open high scroll handles and circular bases, stamped marks and pattern no: W 29945, (4)
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- 40 MODERN MOORCROFT ?QUEEN'S CHOICE? TUBE LINED POTTERY CIRCULAR PLAQUE, in oak frame, decorated in colours on a midnight blue ground, 10? (25.4cm) diameter, impressed and printed marks
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- 41 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION TUBE LINED POTTERY CIRCULAR PLAQUE, of slightly dished form, in oak frame, decorated in colours with ?stained glass? shaped panels containing stylised fruit, flowers and towers, on a midnight blue ground, 11? impressed and painted marks, limited edition ...[more]
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- 42 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION ?KAKAPO OWL PARROT? TUBE LINED POTTERY PLATE FROM THE NEW ZEALAND COLLECTION, of slightly dished form, decorated in colours on a midnight blue ground, 8 ¾? (22.2cm) diameter, impressed and painted marks, limited edition no: 43/50
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- 43 PAIR OF MODERN MOORCROFT TUBE LINED POTTERY CIRCULAR PIN DISHES IN OAK FRAMES, one decorated two birds in front of a sunset, signed, the other with entwined stylised lilies, painted mark, MASTER, 4 ¾? (12.1cm) diameter, impressed and painted marks, (2)
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- 44 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION ?MOONLIGHT FLIGHT? POTTERY ORNAMENT, modelled as three perched owls, 7? (17.8cm) high, and the red plush and gilt oval base, printed and painted marks, limited edition no: 141/150
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- 45 MODERN MOORCROFT POTTERY ORNAMENT OF A KINGFISHER, modelled diving with a fish in its mouth, 6 ½? (16.5cm) high, impressed and painted marks
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- 46 MODERN MOORCRFT ?TORCH GINGER? TUBE LINED POTTERY BOWL, of footed form, the interior decorated in colours with a tree frog and red and yellow flowers, on a midnight blue ground, (not darting frogs), the exterior with a smaller, matching design on a blue/green ground, 3? (7.6cm) high, 9? (22.8cm) di ...[more]
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- 47 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION ?THE WATERWAYS? TUBE LINED POTTERY VASE PRODUCED TO COMMEMORATE THE 125 YEAR ANNIVERSARY OF THE RSPB, of tapering, footed form, decorated in colours on a cream and midnight blue ground, 5 ¾? (14.6cm) high, impressed and printed marks, limited edition no ...[more]
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- 48 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION ?WALTER?S SOMME? TUBE LINED POTTERY VASE FROM THE COLLECTION OF REMEMBRANCE, of compressed globe and shaft form, decorated in colours with poppies on a midnight blue ground, 9 ½? (24.1cm) high, impressed and printed marks, limited edition no: 19/40, dar ...[more]
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- 49 MODERN MOORCROFT ARTIST SIGNED ?CHRISTMAS PANSY? TUBE LINED POTTERY VASE, of footed baluster form, decorated in colours on a white and pale blue ground, 5 ¼? (13.3cm) high, impressed and painted marks and blue washed artist signature
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- 50 MODERN MOORCROFT ?QUEEN?S CHOICE? TUBE LINED POTTERY VASE, of ovoid form, painted in colours on a midnight blue ground, 5 ¼? (13.3cm) high, impressed and painted marks
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- 51 MODERN MOORCROFT ARTIST INITIALLED ?FLAMES OF THE PHOENIX? TUBE LINED POTTERY VASE PRODUCED FOR THE MOORCROFT COLLECTORS CLUB 25TH ANNIVERSARY, of compressed globe and shaft form, decorated in colours on a midnight blue ground, 8? (20.3cm) high, impressed and painted marks, blue painted artist initi ...[more]
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- 52 MODERN MOORCROFT ARTIST SIGNED ?PROVENCE? TUBE LINED POTTERY VASE, of slender ovoid form, decorated in colours on a dark blue ground, 10 ½? (26.7cm) high, impressed and painted marks, blue washed artist signature
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- 53 MODERN MOORCROFT ARTIST SIGNED TUBE LINED POTTERY VASE, of slender, waisted oviform, decorated in colours with a design of blue berries and leaves, 8? (20.3cm) high, impressed and painted marks
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- 54 MODERN MOORCROFT PAIR OF ?SUMMER SILHOUETTE? MOULDED POTTERY MINIATURE VASES, each of ovoid form, decorated in black and white on a cream ground, 2? (5.1cm) high, impressed and painted marks, (2)
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- 55 SECOND QUALITY MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION 'AURELIAN' TUBE LINED POTTERY TWO HANDLED PEDESTAL BOWL AND COVER, with slightly domed, knopped cover, whiplash handles and tall, tapering stem with spreading base, decorated in colours on a dark blue ground, 8 ½" (21.6cm) high, impressed ...[more]
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- 56 MODERN MOORCROFT ARTIST SIGNED LIMITED EDITION 'SKY DANCER' TUBE LINED POTTERY CIRCULAR PLAQUE PRODUCED FOR THE RSPB, in oak frame, 10" (25.4cm) diameter, impressed and printed marks, limited edition no: 23/50
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- 57 SECOND QUALITY MODERN MOORCROFT 'STAFFORDSHIRE GOLD' TUBE LINED POTTERY PLATE, of slightly dished form, painted in colours on a midnight blue ground, 11" (28cm) diameter, impressed and painted marks
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- 58 MODERN MOORCROFT 'ANENOME BLUSH' TUBE LINED POTTERY TABLE LAMP BASE, of baluster form with turned wood base and cream coloured fabric shade, the base, 10 ½" (26.7cm) high
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- 59 MODERN MOORCROFT POTTERY TABLE LAMP BASE, of ovoid form, painted in colours with trailing purple flowers and leaves, on a cream ground, with the turned wood base and fabric shade, the base, 9" (22.8cm) high
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- 60 MODERN MOORCROFT 'STAFFORDSHIRE GOLD' TUBE LINED POTTERY TABLE LAMP BASE, of baluster form, with turned wood base and cream fabric shade, the base 6 ½" (16.5cm) high
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- 61 MODERN MOORCROFT TUBE LINED POTTERY TABLE LAMP BASE, of bell form, decorated in colours with colourful flowers, on a dark blue ground, with turned wood base and cream fabric shade, the base 7" (17.8cm) high
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- 62 MODERN MOORCROFT TUBE LINED POTTERY TABLE LAMP BASE, of bell form, decorated in colours with colourful flowers, on a dark blue ground, with turned wood base and cream fabric shade, the base 7" (17.8cm) high
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- 63 MOORCROFT PURPLE LUSTRE GLAZED POTTERY VASE, of ovoid form, 12 ½" (31.6cm) high, impressed marks, no signature, probably outside decorated
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- 64 WILLIAM MOORCROFT POTTERY INVERTED BALUSTER SHAPE VASE, pomegranate and berry decorated, on a dark blue ground, script signature in green, impressed 'Moorcroft - Made in England' and numerals, probably 346, 6 ¾" (17cm) high
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- 65 WALTER MOORCROFT 'POMEGRANATE' PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, decorated in tones of purple, red, green and blue, on a mottled blue/ green ground, 3 ½" (9cm) high, 6 ½" (16.5cm) diameter, impressed mark and green washed signature
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- 66 LOT WITHDRAWN
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- 67 WALTER MOORCROFT HIBISCUS PATTERN TUBE LINED POTTERY VASE, of slender ovoid form, painted in tones of red, yellow, green and purple, on a fading green/ blue ground, 12 ¼" (31cm) high, faint impressed mark and 'Potters to the late Queen Mary' label
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- 68 WALTER MOORCROFT CLEMATIS PATTERN TUBE LINED POTTERY PLAQUE, of circular, slightly dished form, painted in tones of blue, purple, yellow and green, on an inky blue ground, 10 ¼" (26cm) diameter, impressed mark and blue washed signature
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- 69 ROYAL DOULTON CHINA FIGURE, 'ASCOT', HN2356, 6" (15.2cm) high, together with a BESWICK POTTERY MODEL OF AN OWL, 1046, 7 ½" (19cm) high, printed and impressed marks, (2)
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- 70 ROYAL DOULTON CHINA FIGURE, 'THE DETECTIVE', HN2359, 9 ½" (24.1cm) high, printed mark
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- 71 FIVE ROYAL DOULTON CHINA FIGURES, including three from the 'Reflections' series, 'PROMENADE', HN3072, 'A WINTERS WALK', HN3052, and 'STROLLING', HN3073, together with 'CLAIRE', HN3646, and 'GIFT OF LOVE', HN3427, 14" (35.6cm) high and smaller, (5)
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- 72 TWO ROYAL DOULTON CHINA FIGURES, DAYDREAMS, HN1731, and THE OLD BALLOON SELLER, HN1315, 7 3/4" (19.7cm) high and smaller, printed marks, (2)
-
- 73 SIX ROYAL DOULTON MOULDED POTTERY LARGE CHARACTER JUGS, comprising: MERLIN, D6529, DON QUIXOTE, D6455, SANCHO PANCA, D6456, CAPT HENRY MORGAN, D6467, ARAMIS, D6441 and THE FALCONER, D6533, 7 1/2" (19cm) high, printed marks, (6)
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- 74 A ROYAL DOULTON FIGURE 'PEARLY BOY' HN2035 (1949-59)
-
- 75 SIXTEEN ROYAL DOULTON (BURSLEM POTTERY) SERIES WARE PLATES (16)
-
- 76 A ROYAL DOULTON (BURSLEM) FAMOUS SHIPS "HMS VICTORY" WALL PLAQUE, ALSO A LANGLEY WARE TOBACCO JAR, THREE PIECES OF HOLLINSHEAD AND KIRKHAM CHINOISERIE DECORATED POTTERY AND A BURLEIGH WARE PEDESTAL BOWL
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- 77 SIXTEEN ROYAL DOULTON (BURSLEM) SERIES WARE PLATES (16)
-
- 78 SIXTEEN ROYAL DOULTON (BURSLEM) SERIES WARE PLATES (16)
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- 79 ROYAL DOULTON 'FLAMBE' POTTERY VASE, of ovoid form, silhouette printed with a rural landscape with sunflowers in the foreground, 11" (28cm) high, printed mark and no: 7798, scratched
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- 80 LATE VICTORIAN, PROBABLY DOULTON (BURSLEM), POTTERY OVOID VASE-FORM ORNATE BRASS MOUNTED, POSSIBLE OIL LAMP BASE, now wired as an electric table lamp, the body enamelled and tooled gilt with clover and thistles, the inner metal sleeve with applied meal label inscribed 'H.M. & Co's Patent, Birmingham ...[more]
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- 81 SET OF EIGHT ROYAL DOULTON LIMITED EDITION '20th CENTURY ADVERTISING CLASSICS', produced for Millennium Collectables, comprising: SIR KREEMY KNUT, JOHN GINGER, GOLLY, FATHER WILLIAM, THE MILKYBAR KID, PLAYER'S HERO, GUINNESS TOUCAN and FOX'S POLAR BEAR, AND THE ADVERTISING SIGN, all from an edition ...[more]
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- 82 ROYAL DOULTON FIGURES 'Chloe' and 'Bo Peep' (2)
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- 83 NINE VARIOUS BESWICK AND OTHER CERAMIC HORSES, including a pair of bookends (9)
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- 84 ONE MARKED BESWICK AND FIVE OTHER BESWICK STYLE HORSES, brown glazed (as found) (6)
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- 85 NINETEENTH CENTURY ROYAL WORCESTER HAND PAINTED CHINA TWO HANDLED PEDESTAL VASE, of ovoid form with entwined serpent pattern gilt handles and square base, well painted with cattle in a landscape within a gilt lined and jewelled oval panel, and set on a pale blue ground, heightened in gilt, 9 1/2" (24. ...[more]
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- 86 EARLY TWENTIETH CENTURY HAND PAINTED ROYAL WORCESTER BLUSH PORCELAIN BOWL SIGNED E.S. PILSBURY, of steep sided, footed form, painted with red roses and white lilies between gilt dusted rims, 4" (10.2cm) high, 8 1/2" (21.6cm) diameter, puce printed mark and Union Jack flag
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- 87 ?HADLEYS?, WORCESTER, HAND PAINTED BLUSH POCELIAN PEDESTAL EWER, of ovoid form with gilt scroll handle, painted with a perched peacock and pine cones, set beneath a moulded collar, and between gilt lined rims, 8 ¼? (21cm) high, green printed marks and mould no: 271 over 50.54
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- 88 GRADUATED PAIR OF EARLY TWENTIETH CENTURY HAND PAINTED HADLEYS ROYAL WORCESTER PORCELAIN PEDESTAL VASES, each of pear form with tall, slightly waisted neck, one painted with roses, 8 ¼? (21cm) high, date code for 1912, the other painted with perched pheasants and pine cones, signed, F.J. BRAY, 6 ¼? ...[more]
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- 89 EARLY TWENTIETH CENTURY HAND PAINTED HADLEYS ROYAL WORCESTER BLUSH PORCELAIN BOWL, with pierced rim and gilt moulded base, painted with roses 5 ¼? (13.3cm) high, 6 ¼? (15.9cm) diameter, green printed mark, date code probably for 1910, together with A HAND PAINTED ROYAL WORCESTER BLUSH PORCELAIN SHAL ...[more]
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- 90 EARLY TWENTIETH CENTURY HAND PAINTED HADLEYS ROYAL WORCESTER BLUSH PORCELAIN JARDINIERE, of footed form, painted with roses, set beneath a moulded gilt collar and between gilt rims, 7 ¾? (19.7cm) high, 10? (25.4cm) diameter, puce printed mark and date code for 1915
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- 91 ROYAL WORCESTER ?HADLEY WARE? HAND PAINTED PORCELAIN POT POURRI VASE AND COVER, of footed ovoid form with floral pierced and gilt knopped cover, painted with gilt lined panels depicting fruit and flowers, on a moulded, pale lemon ground, 4 ¾? (12cm) high, green printed mark and date code for 1905, t ...[more]
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- 92 FOUR PIECES OF MODERN ROYAL CROWN DERBY ?OLD IMARI? CHINA, comprising: MANTLE CLOCK, HEXAGONAL VASE, OVAL TRINKET BOX AND COVER and a SQUAT VASE, 4 ½? (11.4cm) high, printed marks, (4)
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- 93 FOUR PIECES OF MODERN ROYAL CROWN DERBY ?OLD IMARI? CHINA, comprising: OCTAGONAL PLATE, 9? (22.8cm) wide, PLATE WITH SCALLOPED RIM, 8 ½? (21.7cm) diameter, CANTED OBLONG DISH OR STAND, 9 ½? x 3 ½? (24.1cm x 8.9cm) and an OVAL TWO HANDLED PIN DISH, 5 ½? x 3 ½? (14cm x 8.9cm), printed marks, (4)
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- 94 PAIR OF MODERN ROYAL CROWN DERBY ?OLD IMARI? CHINA ?LOW CANDLE COLUMNS?, each of square form with shaped plinth type base, 3 ¾? (9.5cm) high, printed marks, (2), one boxed
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- 95 PAIR OF LATE NINETEENTH CENTURY ROYAL CROWN DERBY JAPAN PATTERN CHINA PLATES, each with wavy rim, E1893, decorated in colours and gilt with scroll work and flowers, 9? (22.8cm) diameter, printed marks and painted pattern no: 3696, (2)
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- 96 TWENTY EIGHT PIECE MODERN ROYAL CROWN DERBY ?ROYAL ANTOINETTE? PATTERN CHINA DINNER, TEA AND COFFEE SERVICE FOR THREE PERSONS, comprising: DINNER PLATES, SOUP PLATES, DESSERT PLATES, TEA CUPS AND SAUCERS, COFFEE CANS AND SAUCERS, TWO HANDLED OVAL TUREEN AND COVER, TWO HANDLED SUCRIER AND COVER, MILK JUG AND SAUCERS, ...[more]
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- 97 FORTY SIX PIECE NINETEENTH CENTURY DERBY CROWN BLUE AND WHITE PORCELAIN TEA SERVICE, printed with peacocks amongst stylised flowering foliage, comprising: TWELVE CUPS, SAUCERS AND SIDE PLATES, PAIR OF BREAKFAST CUPS, SAUCERS AND SIDE PLATES, PAIR OF BREAD AND BUTTER PLATES, MILK JUG and a SLOPS/ SUGAR BOWL ...[more]
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- 98 THREE MODERN PIECES OF ROYAL CROWN DERBY JAPAN PATTERN CHINA, comprising: TWO ANIMAL PATTERN PAPERWEIGHTS, ELEPHANT and TURTLE, both with gilt stoppers, and an ?Old Imari? DRESSING TABLE QUARTZ CLOCK, printed marks, (3)
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- 99 EARLY TWENTIETH CENTURY ROYAL CROWN DERBY TWO HANDLED PORCELAIN PEDESTAL VASE, of flared campana form with square base, hand painted with a gilt lined floral panel on a green ground, set between gilt lined rims, 5 ¼? (13.3cm) high, printed mark and date code for 1907, together with a TWENTY TWO PIECE ...[more]
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- 100 TWENTY SIX PIECES OF MODERN ROYAL CROWN DERBY ?DERBY POSIES? CHINA TEA WARES, including a TEA SERVICE FOR SIX PERSONS, TWO ADDITIONAL TEAPOTS, (one cracked), CREAM JUG, BOXED TEA STRAINER and a SHALLOW DISH, together with a MATCHING COFFEE POT, printed marks, (28)
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- 101 FORTY EIGHT PIECE SECOND QUALITY MODERN ROYAL CROWN DERBY ?DERBY BORDER? PART DINNER AND TEA SERVICE, originally for ten persons, comprising: TWENTY EIGHT PLATES, 3 sizes (10+9+9), TEN CUPS AND SAUCERS, ground marks, (48)
-
- 102 VICTORIAN ROYAL WORCESTER HAND PAINTED POT POURRI VASE, of lobated form, painted with flowers, set on a cream ground and in between moulded gilt borders, 6? (15.2cm) high, printed mark and date code for 1869, lacks cover
-
- 103 A CHINESE REPUBLIC ELEGANTLY SHAPED SHOULDERED OVOID VASE, finely painted in rose print and polychrome enamels with an encircling register of smiling figures, three at a table board game, two playing musical instruments, a courting couple and a child tending a tea kettle on a stove, set within a lan ...[more]
-
- 104 FINE CHINESE QING DYNASTY PORCELAIN OVOID VASE, POSSIBLY MADE FOR THE PERSIAN MARKET, painted in underglaze blue with a central register of four Buddhistic lions among foliate scrollwork issuing flowers and buds, above a border of stylised foaming waves and cloud scrolls, the shoulder with four shap ...[more]
-
- 105 20th CENTURY CHINESE WATERCOLOUR ON MACHINE WOVEN SILK OF PEONY, inscribed with characters and with a red seal, stencilled verso, 'Hand Painted - Made in China', 8in x 10 1/4in (20.5 x 26cm) image, and TWO OTHER 20th CENTURY CHINESE WATERCOLOURS on paper of children at play, all unframed (3)
-
- 106 LOT WITHDRAWN
-
- 107 LOT WITHDRAWN
-
- 108 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN GINGER JAR AND COVER, of typical form, well painted with figures at leisure, the domed cover painted with two children in a garden setting, underglazed blue double borders, 8 1/2? (21.6cm) high, cover a/f and possibly matched, the vase with star hai ...[more]
-
- 109 CHINESE LATE QING DYNASTY CANTON DECORATED SLEEVE VASE, with figural panels divided with flowers, fruit and insects, 10 in (25.5cm) high
-
- 110 A PAIR OF MODERN CHINESE PORCELAIN VASES of feathered hexagonal shouldered ovoid form, well painted in poly-chrome enamels each with opposing mountainous landscape panels with additional fan and leaf shape landscape reserves on a print ground with foliate scroll work and flowers, a turquoise border ...[more]
-
- 111 LOT WITHDRAWN
-
- 112 TWO PAIRS OF CHINESE LATE QING DYNASTY EMBROIDERED SILK SLEEVES, both worked in colours with floral designs, one pair on mid blue grounds, 20 1/2? x 3 1/2? (52cm x 8.9cm), the other pair on pale grey grounds, 16? x 3 3/4? (40.6cm x 9.5cm), all framed and glazed, (4)
-
- 113 PAIR OF MODERN CHINESE BLUE AND WHITE PORCELAIN VASE OR URN STANDS, each of circular form with three tab feet, printed and washed with stylised floral borders, 9 1/2? (24.1cm) high, 13? (33cm) diameter, (2)
-
- 114 CHINESE CLOISONNE SHALLOW BOWL, decorated with intricate designs of foliate scroll work on a midnight blue ground, set between gilt rims, 2 1/2? (6.4cm) high, 8? (20.3cm) diameter, four character Qianlong mark
-

- 115 PAIR OF ORIENTAL CLOISONNE VASES, each of ovoid form, decorated with a five toed dragon and pearl amongst cloud forms, set on a white ground and between gilt rims, 5? (12.7cm) high, (2)
-
- 116 UNUSUAL POST WAR JAPANESE SEVEN PIECE PORCELAIN SAKE SET FOR SIX PERSONS, comprising: donut shaped flask with bird pattern surmount and a model of a cat to the centre, 5 ¼? (13.3cm) high, set of six shot glasses, each with bull's eye glass to the base of the interior, and the matching, circular tray ...[more]
-
- 117 CHINESE LATE QING PERIOD BLUE AND WHITE PORCELAIN VASE, of slender ovoid form with waisted neck, painted with figures at leisure in a garden setting, 11 ¾? (29.9cm) high, four character underglazed blue Kang xi mark
-
- 118 CHINESE REPUBLIC PERIOD ENAMELLED PORCELAIN VASE, of ovoid form with waisted neck, painted in colours with a perched peacock in a flowering rock work garden, with text verso, set between geometric and floral borders, 12 ¼? (31.1cm) high, iron red seal mark to the base, cracked
-
- 119 LATE NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN LARGE GINGER JAR AND COVER, of baluster form with domed cover and knob, decorated with prunus on a cracked ice ground, 15 ¾? (40cm) high, four character Kangxi mark, badly cracked and hairlined
-
- 120 CHINESE BLUE AND WHITE PORCELAIN VASE, of compressed, footed form, with tall, waisted neck, outlined and washed with deities, beneath stiff leaf and geometric border, 13? (33cm) high, six character under glazed blue seal type mark
-
- 121 CHINESE BRONZE TWO HANDLED CENSER, of shallow form with mythical beast pattern handles and heavy scroll supports, embossed with deities and temple dogs amongst cloud forms, 7 ½? (19cm) high, 9 ¼? (23.5cm) diameter, large square seal mark, together with an ENGRAVED BRASS SMALL KORO AND COVER, and a S ...[more]
-
- 122 PAIR OF TWENTIETH CENTURY CHINESE FAMILLE ROSE PORCELAIN VASES AND COVERS, each of ovoid form with gilt dog of fo pattern finials to the domed cover, painted with floral and figural panels, 8? (20.3cm) high, (2)
-
- 123 CHINESE PORCELAIN ?LAUGHING BUDDHA? HOTELI GROUP, painted in colours and modelled with five children, 8? (20.3cm) high, impressed mark
-
- 124 TWELVE VARIOUS MODERN CHINESE AND OTHER VASES, JARDINIERE, BOWLS, ETC... AND A SMALL NINETEENTH CENTURY STAFFORDSHIRE POTTERY CUP AND SAUCER
-
- 125 20th CENTURY CHINESE PORCELAIN LARGE REPLICIA MING VASE, blue and white, shallowly lobated blue, 17 1/2in (44.5cm) high
-
- 126 20th CENTURY CHINESE PORCELAIN REPLICIA MING EWER, underglaze blue and copper red, 10 1/4in (26cm) high
-
- 127 ORIENTAL LATE 19th CENTURY STONEWARE INK STANDISH, oblong and embossed with foliate scrolls in a mottled mustard and blue glaze, having two lidded inkwells over a pen rest, 6 1/2 ins (16.5cm) wide
-
- 128 A JAPANESE MEIJI PERIOD AWATA FAYENCE KINKUZAN STYLE SHOULDERED OVI-FORM VASE rising from a circular stem foot, with short everted rim neck, having two well painted panels of three bijen in a landscape amongst flowers and trees, opposing birds in flight amongst blossoming trees and shrubs, divided b ...[more]
-
- 129 A PAIR OF JAPANESE LATE MEIJI PERIOD PATINATED COPPER ALLOY HANDLED VASES, each cast in low relief with birds perched amongst flowering branches 9 3/3" (24.5) high (2)
-
- 130 A PAIR OF JAPANESE MEIJI PERIOD IVORY SHIBAYAMA DECORATED GLOVE STRETCHERS

- 131 A JAPANESE MEIJI PERIOD SETO-YAKI PORCELAIN OVIFORM VASE spiritedly enamelled with birds and a snail on bamboo, seven character mark in under glaze blue 12 1/4" (31) high
-
- 132 MEIJI PERIOD JAPANESE SATSUMA WARE OVULAR VASE intricately painted and gilded in two large reserved with enthroned deity and figures and verses with on throne dignitary reading from a scroll to figures gathered around., 7 1/4 " high (pieced) and an oriental carved hardwood circular vase stand with f ...[more]
-
- 133 PAIR OF JAPANESE LATE MEIJI PERIOD TWO HANDLED PATINATED SPELTER VASES OR KOROS, each of campana form with oversized handles, raised on a circular base with mask capped supports, decorated in high relief with birds and foliage, 12" (30.5cm) high, (2) one handle a/f
-
- 134 PAIR OF JAPANESE LATE MEIJI PERIOD BRONZE VASES, each of flared form, engraved with panels containing leaves, flowers and birds, outlined in stylised bamboo and centred with conforming circular cartouches, 5 1/4" (13.3cm) high, (2)
-
- 135 PAIR OF JAPANESE MEIJI PERIOD TWO HANDLED BRONZE SMALL VASES, each of footed form with flared rim and mask capped handles, decorated in high relief with panels containing birds and flowers, 2 3/4" (6.7cm) high, (2)
-
- 136 PAIR OF CHINESE CARVED BLACK ALABASTER MODELS OF DOGS OF FO, each typically modelled on an oblong plinth base, 5" (12.7cm) high, (2) chips to the corners on the bases
-
- 137 JAPANESE LATE MEIJI PERIOD SATSUMA POTTERY VASE, of ovoid form, painted in colours and gilt with figures on veranda settings, on a tapestry panel ground, 17" (43.2cm) high, (small rim chip and hairline), together with two TWENTIETH CENTURY JAPANESE ?IMARI? STYLE WALL PLAQUES, 16" (40.7cm) diameter, ...[more]
-
- 138 THREE MODERN ORIENTAL CLOISONNÉ VASES, all with floral decoration on a midnight blue ground, set between gilt metal rims, comprising: A PAIR, 8" (20.3cm) high, and a SINGLE VASE, 15 1/4" (38.7cm) high, (3) all damaged
-
- 139 NORITAKE HAND PAINTED PORCELAIN AND WHITE METAL TAZZA, painted with a desert scene with camel rider, tent and palm trees, within a blue and gilt border, 5" (12.7cm) high, together with a SIMILAR FOOTED BOWL, a MARUHON WARE FLORAL PAINTED, SQUARE MOULDED POTTERY PRESERVE JAR AND COVER, LATE NINETEENTH ...[more]
-
- 140 A SMALL MEIJI PERIOD CAST BRONZE JARDINIÈRE with zoomorphic handles, on each side in relief with two perched birds, cast mark 8 1/2" (21.5) long
-
- 141 LATE 19th CENTURY ORIENTAL CAST AND PATINATED BRONZE MODEL LOBSTER, and an Eastern COPPER ALLOY PRAYER WHEEL with paper prayer scroll within and an English, circa 1900, CAST AND PATINATED BRONZE OPENWORK PLAQUE (3)
-
- 142 PAIR OF JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN PLATES, each well painted in colours and gilt, with small birds and vases of flowers, 7 3/4" (19.7cm) diameter, six character iron red character marks to the backs, together with a PAIR OF ORIENTAL GREEN GLAZED POTTERY DISHES, each of shallow footed ...[more]
-
- 143 JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN BOWL, of steep sided, footed form, the interior painted with numerous standing figures, enclosing a phoenix to the centre, the exterior with floral panels, iron red character marks, 3 1/4" (8.3cm) high, 9 1/4" (23.4cm) diameter
-
- 144 BURLEIGHWARE ?CHURCHILL VICTORY? POTTERY CHARACTER JUG, modelled seated with left arm raised, 5 1/4" (13.3cm) high, printed and impressed marks
-
- 145 T.G. GREEN FOR PLAYER'S CIGARETTES, POTTERY ADVERTISING JUG, of swollen form with loop handle, printed motto: ?PLAYER'S WEIGHTS, ALWAYS A PLEASURE?, on a pale blue ground, 4 1/2" (11.4cm) high, together with a LOVATT'S LANGLEY WARE ADVERTISING JUG FOR WILLIAM HICKLING & SON LTD, ?MATCHLESS SCOTCH WHIS ...[more]

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- 146 FIVE PIECE VICTORIAN DERBY STYLE JAPAN PATTERN CHINA PART DESSERT SET, comprising: THREE PLATES, TALL COMFORT and a LOW COMFORT, 9" (22.8cm) diameter, indistinct impressed mark, painted pattern no: 7028, (5)
-
- 147 VICTORIAN 'EMIN PASHA RELIEF EXPEDITION' POTTERY PLATE, (1886-1889), of octagonal form, black printed and painted with portraits and text, 9 1/2" (24.1cm) wide, together with a QUEEN VICTORIA DIAMOND JUBILEE PLAQUE, (1837-1897), 11 1/2" (29.2cm) diameter, and a CO-OPERATIVE SOCIETY LTD JUBILEE SOUVENIR ...[more]
-
- 148 LATE NINETEENTH CENTURY AUSTRIAN COLD PAINTED TERRACOTTA MODEL OF A PUG DOG, modelled standing, with glass eyes, 5 1/2" (14cm) high, unmarked
-
- 149 VICTORIAN TINTED PARIAN POCKET WATCH HOLDER GROUP, 7 1/2" (19cm); ANOTHER VICTORIAN TINTED PARIAN GROUP 'RED RIDING HOOD AND THE WOLF', 7 1/2" (19cm) HIGH AND ANOTHER OF A GIRL SEATED HOLDING UP A BIRD AWAY FROM HER DOG, 8" (20.3cm) (3)
-
- 150 AN EARLY 20th CENTURY LONGPARK, TORQUAY RED EARTHENWARE TALL SHOULDERED OVOID VASE, decorated with three Kingfishers perched and in flight above water on a blue ground, dated 1935 on a water lily, black printed mark 18" (45.5) high
-
- 151 A CIRCA 1930's VIENNESE "KERAMIS" porcelain model of two Flamingo's on an oval base 12 1/2" (31.5) high
-
- 152 A DRESDEN (Helena Wolfsohn) CABINET CUP AND SAUCER, decorated with opposing Watteanesque reserves and floral panels on a yellow ground, enriched with gilding, pseudo Augustus Rex marks, also a pseudo Sevres cabinet plate, two pairs of 1930's Noritake tea plates and a post 1891 M Rendon, Limoges porc ...[more]
-
- 153 MID NINETEENTH CENTURY JACOB PETIT HAND PAINTED PORCELAIN FLASK AND COVER, of square form with pierced border and slightly domed cover, painted in colours with alternating gilt lined panels depicting maids and lambs in rural landscapes, and Rococo inspired gilt scrollwork, set on a celeste blue and ...[more]
-
- 154 MODERN PARAGO PORCELAIN TWO HANDLED LOVING CUP, Royal Commemorative for the wedding of Princess Anne and Captain Mark Phillips 1973, numbered 114/500, in original lined box with certificate
-
- 155 LOT WITHDRAWN
-
- 156 THREE LATE VICTORIAN ROBINSON & LEADBETTER PARIAN BUSTS of Lincoln, Sir Walter Scott, Robert Burns and an unmarked bust of Goethe (4)
-
- 157 PAIR OF NINETEENTH CENTURY STYLE REPRODUCTION POTTERY FIGURES OF A COBBLER AND HIS WIFE, each painted in colours and gilt and modelled seated, on a square gilt lined base, 6 1/2" (16.5cm) high, unmarked, (2)
-
- 158 CAPO DI MONTE TINTED BISQUE GROUP OF A TRAMP PALLYING A MANDOLIN, WITH A DOG AT HIS FEET, mounted on an oval wooden base, 13 1/2" (34.3cm) high overall, painted mark, a/f
-
- 159 IMPRESSIVE GERMAN MOULDED, PIERCED AND FLORAL ENCRUSTED PORCELAIN FIGURAL TABLE CENTRE FRUIT BOWL, painted in muted tones and gilt, the steep sided bowl with quilt lined floral printed interior, the exterior with floral encrusted swags and slot pierced panels beneath a scroll moulded border, set above ...[more]
-
- 160 TWO CAPO DI MONTE TINTED BISQUE FIGURES, one modelled as two children with a puppy and basket, signed FRITTATA, 7" (17.8cm) high, the other modelled as a man playing a violin, a/f, (2)
-

- 161 TWO MOULDED POTTERY FROG MUGS, one with two handles, both decorated in colours with moulded scenes of seated figures drinking, unmarked, 5 ½? (14cm) high and smaller, (2)
-
- 162 STYLISH ROYAL COPENHAGEN FOURTEEN PIECE PORCELAIN PART COFFEE OR DEMI-TASSE TEA SERVICE, floral printed, comprising: COFFEE POT, MILK JUG, TWO HANDLED SUCRIER AND COVER, SIX SAUCERS and FIVE CUPS, together with a SET OF SIX NORITAKE PORCELAIN COFFEE CANS AND SAUCERS, painted with flowers, printed ma ...[more]
-
- 163 SET OF FOUR MID TO LATE NINETEENTH CENTURY ?IRONSTONE CHINA? STYLE MOULDED POTTERY PLATES AND A MATCHING PEDESTAL DISH, each printed and washed with Oriental figures and motifs, within moulded borders, the plates, 9 ½? (24.1cm) diameter, the oval pedestal dish, 6 ½? (16.5cm) high, 14? x 11? (35.6cm ...[more]
-
- 164 SET OF FIVE ?STONE CHINA? PLATES, each printed and washed with Oriental flowers, heightened in gilt and set within a slender moulded, wavy border, 10 ½? (26.7cm) diameter, blue printed mark, (5)
-
- 165 PAIR OF SARREGUEMINES MOULDED MAJOLICA POTTERY PLATES, each decorated with birds perched amongst fruiting branches, 8? (20.3cm) diameter, impressed marks, (2)
-
- 166 PALLISEY STYLE MOULDED POTTERY WALL PLAQUE, of circular form, decorated in high relief with a lobster, within a majolica glazed border moulded with shells, 13? (33cm) diameter, unmarked
-
- 167 BOOTH'S MING PATTERN POTTERY WALL PLAQUE, of slightly dished form with gilt lined wavy rim, printed and washed with dwellings, figures and trees within an Oriental river landscape, and set beneath a floral border with conforming cartouches, 14? (35.6cm) diameter, printed
-
- 168 FOURTEEN PIECES OF DERBY STYLE ?IMARI? CHINA HAND PAINTED BY J COWKING, comprising: TEAPOT, a PAIR OF CABINET CUPS AND SAUCERS, TWO MILK JUGS, SUCRIER AND COVER, CIRCULAR TRAY, PAIR OF PEDESTAL EWERS, TWO HANDLED TUREEN AND COVER, HEXAGONAL JAR AND COVER and a PEDESTAL CASTOR, signed in gilt, 10 ¼? ...[more]
-
- 169 J. COWKING HAND PAINTED TUREEN WITH GILT HANDLES DECORATED WITH FRUIT AND A SMALLER ONE AND TWO SIMILAR JARDINIERS
-
- 170 FIVE PIECES OF J. COWKING HAND PAINTED CHINA WARE, GREEN AND GOLD WITH FLORAL DECORATION TO INCLUDE A TEAPOT, CHEESE DISH AND COVER AND THREE STORAGE JARS
-
- 171 SIX ITEMS OF 'MALING' WARES TO INCLUDE; BISCUIT BARREL, FLOWER DECORATED VASE, A GREEN WITH GILT EDGING COFFEE POT ETC.....
-
- 172 ONE HUNDRED AND FIFTEEN PIECES OF COALPORT CHINA ?REVELRY? PATTERN DINNER, TEA AND COFFEE WARES, including: TEAPOT, SET OF TWELVE TEA CUPS, SAUCERS AND SIDE PLATES, COFFEE POT, SET OF SIX COFFEE CANS AND SAUCERS, EIGHT CONSOMMÉ CUPS AND SAUCERS, SUCRIER AND COVER, TWELVE DINNER PLATES, PAIR OF TUREE ...[more]
-
- 173 ONE HUNDRED AND TWENTY THREE PIECES OF ENOCH WEDGWOOD ?AVON COTTAGES? BLUE AND WHITE POTTERY DINNER, TEA AND COFFEE WARES, including: PAIR OF LIDDED TUREENS, THIRTEEN DINNER PLATES, TWENTY SIDE PLATES, SOUP PLATES, TWELVE FRUIT DISHES AND SERVING BOWL, SIXTEEN TEA CUPS AND SAUCERS, TEN COFFEE CUPS A ...[more]
-
- 174 A GOOD COLLECTION OF BLUE WEDGWOOD ITEMS TO INCLUDE JUG, VASE, TRINKET BOXES, ASHTRAY ETC (APPROX 32 PIECES)
-

- 175 FOUR PIECES OF WEDGWOOD PALE BLUE JASPERWARE, sprigged in white with classical figures and floral borders, comprising: LIMITED EDITION CHEESE DOME AND COVER, MADE ESPECIALLY FOR HARRODS, 8 ½? (21.6cm) high, JAR AND COVER, with acorn knob, 6 ¾? (17.2cm) high, FRUIT BOWL, 8? (20.3cm) diameter, and a ...[more]
-
- 176 TWENTY TWO PIECES OF PALE BLUE WEDGWOOD JASPERWARE, sprigged in white, mainly with classical figures, including: A LIMITED EDITION OVAL CAMEO OF PRINCESS ANNE, TWO CHRISTMAS MUGS, 1976 and 1977, JUG, CYLINDRICAL JAR AND COVER, PAIR OF CANDLE HOLDERS, PAIR OF SALT AND PEPPER POTS, FOUR VASES, TWO CAB ...[more]
-
- 177 FIFTEEN WEDGWOOD PALE BLUE JASPERWARE BOXES AND COVERS, sprigged in white, mainly with classical figures, including: a CIRCULAR EXAMPLE with fruiting vine decoration, 4 ¾? (12.1cm) diameter, a SMALLER PAIR, a SQUARE PAIR, 4? (10.2cm), HEART SHAPED EXAMPLE, TWO OF EGG FORM, etc, impressed marks, (15 ...[more]
-
- 178 SEVENTEEN WEDGWOOD PALE BLUE JASPERWARE PLATES, sprigged in white, including: SIX CHRISTMAS PLATES, 1976, 1990, 1991 (2 sizes), 1995 AND A ?TENTH ANNIVERSARY? example, TWO ROYAL WEDDING PLATES, TWO JOSIAH WEDGWOOD ANNIVERSARY PLATES, 1795-1995, and 1730-1980, THREE MOTHERS DAY PLATES, 1978, 1990, an ...[more]
-
- 179 TWENTY THREE WEDGWOOD PALE BLUE JASPERWARE CIRCULAR PIN DISHES, sprigged in white, including: SIGNS OF THE ZODIAC, ROTARY CLUB, 1905-2005, LONDON LANDMARKS, PORTRAIT OF CHURCHILL, and TEN SIMILAR EXAMPLES IN DIFFERENT SHAPES, impressed marks, (23
-
- 180 TWENTY FOUR MINIATURE PIECES OF WEDGWOOD PALE BLUE JASPERWARE, sprigged in white, including: SIX PIECE TEA SET, HEART SHAPED BOX AND COVER, CANDLE HOLDER, TANKARD, PRESERVE SPOON, and TEN THIMBLES, etc, together with a small stained wood wall mounted display unit
-
- 181 THIRTEEN PIECES OF WEDGWOOD JASPERWARE IN VARIOUS COLOURS, including a late nineteenth/ early twentieth century dipped SUCRIER AND COVER AND SMALL PLATE, both in dark blue, THREE SAGE GREEN PIECES, VASE, CYLINDRICAL JAR AND COVER, and a CIRCULAR PIN DISH, TWO TONE BLUE LIMITED EDITION SILVER JUBILEE ...[more]
-
- 182 SIX PIECES OF WEDGWOOD PALE BLUE JASPERWARE, all applied in white, mainly with lassical figures and foliate borders, comprising: TWO HANDLED PEDESTAL URN AND COVER, with square base, 11 ½? (29.2cm) high, FRUIT BOWL, 3 ¾? (9.5cm) high, 8? (20.3cm) diameter, SCROLL HANDLED JUG, 6? (15.2cm) high, OVAL ...[more]
-
- 183 SIX PIECES OF MASONS BROWN VELVET PATTERN POTTERY, comprising: GRADUATED SET OF THREE OCTAGONAL HYDRA JUGS, 4 ½?- 6 ¼? (11.4cm ? 15.9cm), GRADUATED PAIR OF GINGER JARS AND COVERS, and a SMALL VASE, printed marks, (6)
-
- 184 SEVENTY TWO PIECE LIMOGES PORCELAIN PART DINNER SERVICE, retailed by WILLIAM GUERIN & Cie, Paris, each piece with printed floral centre within lemon borders outlined in gilt, comprising: THIRTY FIVE DINNER PLATES, TWELVE SIDE PLATES AND SOUP PLATES, TWO TUREENS AND COVERS, GRAVY BOAT (a/f), CAKE STA ...[more]
-
- 185 THIRTY EIGHT PIECE LATE VICTORIAN HAMMERSLEY CHINA PART TEA SERVICE, now suitable for ten persons, floral painted n colours and gilt within gilt dusted rims, comprising: ELEVEN CUPS (one a/f), TWELVE SAUCERS and SIDE PLATES, MILK JUG, SUGAR BOWL, and a BREAD AND BUTTER PLATE, together with a NEAR MA ...[more]
-
- 186 SEVENTY EIGHT PIECE PARAGON ?COUNTRY LANE? CHINA PART DINNER, TEA AND COFFEE SERVICE, including: SIX CONSOMMÉ CUPS AND SAUCERS, SIX COFFEE CUPS AND FIVE SAUCERS, EIGHT TEA CUPS AND TEN SAUCERS, TWENTY TWO PLATES, three sizes, GRAVY BOAT AND STAND, etc, printed marks, (78) milk jug a/f
-
- 187 LARGE QUANTITY OF ROYAL ALBERT 'VAL D'OR' DINNER AND TEA WARES, to include 6 two handled tureens and covers; large coffee pot (as found); large plates; side plates; bowls; teacups and saucers; cream jug and sugar bowl; twin handled soup bowls, etc., white with gilt decoration (approximately 140 piec ...[more]

- 188 AN INTER WAR YEARS ROYAL ALBERT CROWN CHINA 57 PIECE "OLD ENGLISH ROSE" PATTERN PART TEA AND COFFEE SERVICE decorated with rose printed borders enriched with gilding comprising two sandwich plates, nine tea plates, eleven saucers, twelve smaller saucers, sucrier with cover, cream jug, nine tea cups ...[more]
-
- 189 A SYLVAC WARE LOG FORM CROCUS PLANTER with crouching elfine figure
-
- 190 A COMPREHENSIVE ROYAL ALBERT OLD COUNTRY ROSES PATTERN DINNER, TEA AND COFFEE SERVICE comprising: eleven dinner plates, eight dessert plates, nine tea plates, ten dessert bowls, an oval serving dish, an oval bowl, a circular dessert serving bowl, two sandwich plates, a vegetable dish with cover, a g ...[more]
-
- 191 A PAIR OF LATE 19th/EARLY 20th CENTURY GERMAN VOLKSTEDT FIGURE OF A LADY AND A GALLANT, colourfully enamelled and gilt 10 1/4" (26) high (as found) also a GERMAN PORCELAIN FIGURAL GROUP group (as found) (3)
-
- 192 ONE HUNDRED AND SIXTY FIVE PIECE MODERN INDIAN TREE PATTERN MATCHED PART DINNER, TEA AND COFFEE SERVICE, with slight variations in shape and outline, comprising:17 DINNER PLATES15 LUNCHEON PLATES14 DESSERT PLATES16 SIDE PLATES11 SOUP PLATES9 FRUIT DISHES15 CEREAL BOWLSSANDWICH PLATEPAIR OF OVAL MEAT ...[more]
-
- 193 THIRTY EIGHT PIECE MASON'S 'VISTA' PATTERN BLUE AND WHITE POTTERY PART TEA SERVICE, comprising: TEAPOT, FIVE CUPS, EIGHT SAUCERS, EIGHT SIDE PLATES, SIX CAKE PLATES, PAIR OF MILK JUG, CRAM JUG, GRADUATED PAIR OF TWO HANDLED OBLONG SUCRIERS AND COVERS, and a GRADUATED PAIR OF HYDRA JUGS, printed mark ...[more]
-
- 194 SIXTY THREE PIECE MODERN MASONS GREEN 'CHARTREUSE' PATTERN POTTERY PART DINNER AND TEA SERVICE, now suitable for ix persons, including: THREE TUREENS WITH COVERS, TWO SERVING DISHES, GRAVY BOAT, SAUCE BOAT, both with stands, HYDRA JUG, GINGER JAR AND COVER, VASE, TEA CUPS AND SAUCERS, SIDE PLATES, D ...[more]
-
- 195 MASON'S PATENT IRONSTONE CHINA 'CHARTREUSE' PATTERN CERAMICS, 14 pieces comprising a ginger jar and cover; a small globe and shaft vase; a pair of jugs; a straight sided jug; a pair of soup plates; a dinner plate; a pair of dessert plates; a nut dish and 3 MINIATURE ITEMS, a box, vase and a shell di ...[more]
-
- 196 DENBY STONEWARE 'TASMIN' PATTERN DINNER AND TEA WARES OF 75 PIECES INCLUDING LIDS, VIZ TEA SET OF THREE PIECES, SEVEN TEA CUPS AND SAUCERS, EIGHT SMALL COFFEE CUPS AND SAUCERS, PAIR OF TWO HANDLE CIRCULAR TUREENS AND COVERS, OPEN TUREEN/BOWL, OVAL SERVING DISH AND PLATTER, TWO SAUCE BOATS (ONE CHIP ...[more]
-
- 197 MODERN ROYAL DUX PORCELAIN MODEL OF A POLAR BEAR, 10 1/4" (26cm) high, raised pink triangle and printed marks
-
- 197A MINTONS HAND PAINTED TWO HANDLED CHINA VASE, of tapering form with scroll handles and circular foot, painted with flowers, between maroon and gilt borders, 9 1/4" (23.5cm) high, together with a BOXED, KAISER PORCELAIN LIMITED EDITION 'ROYAL SILHOUETTE VASE', with certificate, printed marks, (2)
-
- 198 GOOD QUALITY THIRTY FIVE PART TABLE SERVICE OF STEMMED DRINKING GLASSES, comprising: SET OF SIX GOBLETS, 5 3/4" (14.6cm) high, SET OF SIX SAUCER CHAMPAGNES, 4" (10.2cm) high, THREE SETS OF FIVE, 5 1/4" (13.3cm) high and smaller, SET OF FOUR, 4 1/2" (11.4cm) high, and a SET OF THREE, 3 1/2" (8.9cm) high, tog ...[more]
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- 199 A WATERFORD CUT CRYSTAL VASE, ANOTHER AND A BOWL (3)
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- 200 WATERFORD CRYSTAL BREAD KNIFE, in original box (34cm long)
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- 201 SELECTION OF WATERFORD CRYSTAL GLASSES to include examples of Colleen and possibly Kelsey, together with a Colleen brandy balloon and 3 Colleen cordial glasses (some as found) (26)
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- 202 ONE HUNDRED AND THIRTY TWO PIECE WATERFORD CRYSTAL 'KYLEMORE' PATTERN PART TABLE SERVICE OF DRINKING GLASSES, including: SET OF TWELVE GOBLETS, 6 ¾" (17.2cm) high, TWENTY CHAMPAGNE FLUTES, 8" (20.3cm) high, TWELVE BRANDY BALLOONS, THIRTEEN HOCK GLASSES, 7 ½" (19cm) high, FOURTEEN STEMMED WINES, 6" ...[more]
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- 203 BOXED STUART CRYSTAL LIMITED EDITION, CHARLES AND DIANA, ROYAL COMMEMORATIVE LARGE CHALICE, wheel cut with Prince of Wales feathers and related inscription, dated 29 JULY, 1981, 8 ½" (21.5cm), supplied with certificate
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- 204 BOXED STUART CRYSTAL LIMITED EDITION, CHARLES AND DIANA, ROYAL COMMEMORATIVE CHALICE, engraved with Prince of Wales feathers and related inscription, dated 29 JULY, 1981, 7" (17.8cm), supplied with certificate
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- 205 NINETEEN PIECE ITALIAN PINK STAINED AND FLASH CUT PART TEA SERVICE, now suitable for six persons, each piece cut with vertical rose coloured panels and heightened in gilt, comprising: TEA POT, SUCRIER AND COVER, MILK JUG, NINE CUPS, (6+3, variation in the handles), SIX SAUCERS, each initialled 'B' t ...[more]
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- 206 AN INTER WAR YEARS CUT GLASS TRUMPET SHAPE VASE with serrated rim and star cut base 12 1/2" (31.5) high
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- 207 AN OVAL BOAT SHAPE CUT GLASS BOWL, A CUT A SAPPHIRE BLUE FLASHED DECANTER, a smaller ditto and nineteen stem drinking glasses
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- 208 A SELECTION OF GLASSWARE including a decanter, water jugs, a part dressing table set, sundae and assorted drinking glasses
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- 209 THREE MODERN CUT GLASS DECANTERS with stoppers, one with a silver collar hallmarked Birmingham 1996
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- 210 TWENTY NINE PIECE STUART CUT GLASS PART TABLE SERVICE OF 'GLENCOE' PATTERN DRINKING GLASSES, comprising: SIX 5oz RUMMERS, WHITE WINE GLASSES, PAIR OF HOCK GLASSES, all boxed, THREE CHAMPAGNE FLUTES, SIX BRANDY BALLOONS and SIX PORT GLASSES, etched marks, together with a BOXED PAIR OF EDINBURGH CRYST ...[more]
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- 211 COLLECTION OF SWAROVSKI AND SIMILAR MINIATURE CUT AND MODEL GLASS MODELS, mainly of animals, including: SIXTEEN PIECES OF SWAROVSKI, including a five part rain and bridge, etc, in excess of thirty five pieces
-
- 212 SWAROVSKI CUT GLASS MODEL OF HERON, heightened in yellow and black glass, 6" (15.2cm) high, together with a VILLEROY & BOCH MODEL OF A POLAR BEAR, ANOTHER OF A DUCK, unmarked, and TWO INTAGLIO CUT PAPERWEIGHTS, one of a kingfisher, the other of a swan, (5)
-
- 213 THREE MODERN PIECES OF CUT GLASS, comprising: DECANTER AND STOPPER, CYLINDRICAL VASE AND A BOAT SHAPED DISHES, together with a SIMILAR, MOULDED EXAMPLE, 10 ¼" (26cm) high and smaller, (4)
-
- 214 PAIR OF STYLISH MODERN SQUARE MOULDED GLASS CANDLESTICKS BY ROGASKA CRYSTAL, 9 ½" (24.1cm) high, together with a STYLISH FOUR LIGHT GLASS CANDELABRUM, 9 ¼" (23.5cm) high, (3)
-
- 215 EIGHT PIECES OF MODERN MOULDED AND PART FROSTED PIECES OF GLASS, all of pedestal form, comprising: BOWL, 7" (17.8cm) high, SET OF SIX BRANDY BALLOONS, 6" (15.2cm) high, all with leaf moulded detail above the stem, and a SCALLOPED DISH, 6" (15.2cm) high, (8)
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- 216 THREE PIECES OF MURANO, COLOURED GLASS, comprising: a SWAN, COCKREL and a hoop shaped BASKET, 10" (25.4cm) high and smaller, (3)
-
- 216A 72 PIECE SUITE OF DRINKING GLASSES, with a decanter and water jug
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- 217 TWO HEAVY QUALITY EARLY/MID TWENTIETH CENTURY CUT GLASS TWO PART PEDESTAL BOWL, each with stand reversing to form a smaller pedestal bowl, all with serrated rims, 10 ¼" (26cm) high, and 11 ¼" (28.6cm) high, (2)
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- 218 TWO HEAVY QUALITY CUT GLASS BISCUIT CONTAINERS AND COVERS, one of rounded oblong form, the other hexagonal, 8 ¾" (22.2cm) high and smaller, (2)
-
- 219 SELECTION OF GLASS WARE, to include: SEVEN PIECE BLUE GLASS WATER SET, VASES, SALAD BOWL WITH SERVERS, PERFUME BOTTLES, etc
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- 220 19th CENTURY BOHEMIAN RUBY STAINED AND WHEEL ENGRAVED PEDESTAL SWEET MEAT JAR AND COVER with square finish in four panels with stags, a hound and a horse, 11 1/2" high (foot as found) and a heavy cut glass waisted flower vase 9 1/4 " high (2)
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- 221 LLADRO FIGURE IN BISCUIT FINISH of a nun carrying a basket of vegetables, a young child at her side 16 1/4" (41.5cm) high
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- 222 LLADRO FIGURE IN BISCUIT FINISH of two monks 15" (38cm) high, another single monk 13 1/2" (35.5cm) high and another of two nuns 13 1/4" (34cm) high (3)
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- 223 LLADRO FIGURE IN BISCUIT FINISH of a young girl, a pet dog at her feet 14" (35.5cm) high
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- 224 LLADRO FIGURE of a lamp lighter 18 1/2"(47cm) high
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- 225 LLADRO FIGURE of a cobbler at work 9 3/4" (25cm) high
-
- 226 LLADRO FIGURE IN BISCUIT FINISH of a boy and a girl beneath an umbrella 9 1/4" (25cm) high
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- 227 LLADRO FIGURAL ELECTRIC TABLE LAMP with a young girl holding her pet dog 11" (28cm) high (excluding fittings) also three other Lladro and Nao models of a young lady kneeling with a dove, and two little girls
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- 228 A LLADRO FIGURE OF A SEAT YOUNG LADY, holding a bouquet of roses, 10" (25.5cm), ALSO A NAO FIGURE of a young girl her pet dog at her side (2)
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- 229 LLADRO FIGURE IN BISCUIT FINISH of a young girl carrying pails of milk 8 1/2" (21.5cm) high and two other in biscuit finish (3)
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- 230 VARIOUS SELECTION OF LLADRO AND NAO biscuit finish figures and other objects, in excess of 20 items
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- 231 FOUR LLADRO BISCUIT FINISH FIGURES 10 1/2 " (25.5cm) high and smaller
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- 232 FOUR LLADRO AND NAO BISCUIT FINISH FIGURES 11 1/2" (29cm) high and smaller
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- 233 NAO FIGURE of a young woman with pet dog, 9 1/4" (23.5cm) high, and three Lladro and Nao biscuit finish figures smaller (4)
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- 234 SIX NAO BISCUIT FINISH ballerina figures and two other Nao figures, various sizes (8)
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- 235 SEVEN LLADRO BISCUIT FINISH FIGURES various, varying sizes
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- 236 SEVEN LLADRO AND NAO bird models, varying sizes

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- 237 LLADRO PORCELAIN FEMALE FIGURE CARRYING A GOOSE IN A BASKET A PUPPY AT HER FEET 10 1/2" (26.5) HIGH
-
- 238 TWO LLADRO BUFF COLOURED CERAMIC MATT FINISH FIGURES each of two children 11" (28) high and slightly smaller (2)
-
- 239 A SELECTION OF 22 ITEMS OF LLADRO porcelain, including figures, polar bears etc (22)
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- 240 LLADRO PORCELAIN FIGURE OF A YOUNG WOMAN CARRYING A BASKET OF FRUIT, 13" (33cm) high, printed mark, together with a MODERN CHINESE POTTERY FIGURE OF A STREET VENDOR, 8 3/4" (22.2cm) high, impressed mark, (2)
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- 241 FIVE LLADRO PORCELAIN GROUP OF CHILDREN WITH CATS OR DOGS, 7 3/4" (19.6cm) and smaller, printed and impressed marks, (5)
-
- 242 LLADRO PORCELAIN BUST OF MADONNA, 8 3/4" (22.2cm) high, printed mark
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- 243 LLADRO PORCELAIN GROUP OF A GIRL AND GOAT, 11" (28cm) high, impressed mark
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- 244 NAO PORCELAIN FIGURE OF A YOUNG WOMAN AT A SPRING, 13" (33cm) high, impressed mark
-
- 245 LLADRO PORCELAIN FIGURAL TABLE LAMP, modelled as a young man carrying a young goat across his shoulders, 15" (38.1cm) high overall, printed mark
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- 246 1970s LLADRO PORCELAIN EQUESTRIAN MALE FIGURE, 19" (48.2cm) high
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