

Capes Dunn



'J is For Jazz!' An A to Z Jazz Anthology, The Jazz Record
Collection of the late Derek Webster & Betty Grable
Memorabilia

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Records, Jazz, collectors, Betty Grable, Film & TV, cinema, Vinyl
Collection, film memorabilia

Started 20 Aug 2019 11:00 BST

Lot	Description
1	JAZZ, VINYL RECORDS. A IS FOR PEPPER ADAMS- JAZZMEN DETROIT, Savoy Records (MG-12083), RVG stamped pressing. PEPPER ADAMS QUINTET- 10 to 4 at the 5 Spot, with DONALD BYRD, Riverside (RLP 12-265) US pressing, blue labels. Together with a small selection of other PEPPER ADAMS albums. (6)
2	JAZZ, VINYL RECORDS- A IS FOR TRIGGER ALPERT'S-TRIGGER HAPPY, London Records (JAZZ Series LTZ-U15096), original UK pressing. CANNONBALL ADDERLEY- Portrait of Cannonball (12-269), Fantasy reissue. Cannonball Adderley Presentation- The Sound of Wide-Open Spaces !!!, Fantasy (OJC-257). Together with a ...[more]
3	JAZZ, VINYL RECORDS- A IS FOR GENE AMMONS- VELVET SOUL, Prestige (PR 7320), green labels, shrink wrap. Gene Ammons- Sock, Prestige (PR 7400), remastered for Stereo. RICHARD HOLMES & GENE AMMONS- GROVIN? WITH JUG, Vogue Records (LAE 12301), original UK pressing grooved label. Together with a smal ...[more]
4	JAZZ, VINYL RECORDS- A IS FOR GENE AMMONS-UP TIGHT! Transatlantic (PR 7028), original 1966 UK pressing, white labels. Gene Ammons- Boss Soul, Prestige (PR 7455). Gene Ammons Funky, hi-fi jam sessions, Prestige lp 7083, (OJC 244) reissue. Together with a selection of other Gene Ammons LP albums, titl ...[more]
5	JAZZ, VINYL RECORDS- A IS FOR GENE AMMONS- BATTLES SONNY STITT- ?WOOFIN & TWEETIN? THE ALL STARS, Prestige (PR 7050), USA pressing with blue labels. Gene Ammons BAD! BOSSA NOVA, Prestige 7257 (OJC 351) reissue. Together with a small selection of other Ammons LP albums, titles to include SOUL SUM ...[more]
6	JAZZ, VINYL RECORDS- A IS FOR CAT ANDERSON- ?A CHAT WITH CAT ANDERSON?, Columbia (CTX 40.121), French pressing. CAT ANDERSON-CLAUDE BOLLING AND CO (Paul Gonsalves), Philips (Standard B 77.731). TOGETHER WITH VARIOUS OTHER LP ALBUMS, artists to include MANNY ALBAM (Solid State, Jazz Workshop etc) &am ...[more]
7	JAZZ, VINYL RECORDS- A IS FOR GEORGE AULD-DANCING IN THE LAND OF HI-FI, Mercury EmArcy (MG 36090), along with as small selection of other George Auld LP Albums, TOGETHER WITH VARIOUS OTHER ALBUMS, artists to include STEVE ALLEN, BILL ALLRED, MANNY ALBAM etc.
8	JAZZ, VINYL RECORDS- A IS FOR LOUIS ARMSTRONG (Satchmo) and Eddie Condon-LIVE AT NEWPORT, Philips (BBL 7151). NEW ORLEANS JAZZ, Brunswick (LAT 8146), LOUIS ARMSTRONG-GIANTS OF JAZZ boxed set (STL-J01). Together with a large selection of LP albums featuring LOUIS ARMSTRONG, contents of one box.
9	JAZZ, VINYL RECORDS, B IS FOR ART BLAKEY AND THE JAZZ MESSENGERS-THE FREEDOM RIDER, Blue Note (BLP 4156), STEREO ?Van Gelder? pressing, ?Division of Liberty Records, Inc? label text. ART BLAKEY-A Night at Bird Land Vol 1, Blue Note (BST 81521), grooved Blue Note label ?Division of Liberty Records, I ...[more]
10	JAZZ, VINYL RECORDS, B IS FOR ART BLAKEY AND THE JAZZ MESSENGERS-A NIGHT AT BIRDLAND, Blue Note (BST 81522). Art Blakey and the Jazz Messengers-CARAVAN, BLUE NOTE (OJC-038). A Night at Birdland, Blue Note (BNJ 61002), Japanese pressing with OBI STRIP. MEET YOU AT THE JAZZ CORNER OF THE WORLD, Blue N ...[more]

-
- 11 JAZZ, VINYL RECORDS, B IS FOR CLIFFORD BROWN-WITH STRINGS, Mercury/EmArcy (MG 36005). CLIFFORD BROWN-Study in Brown, EmArcy (MG 36037). Clifford Brown Memorial Album, Blue Note (BST 81526). More Memorable Tracks, Blue Note (61001). CLIFFORD BROWN & MAX ROACH-Live at Bee Hive Chicago, Raw Genius ...[more]
-
- 12 JAZZ, VINYL RECORDS- B IS FOR CLIFFORD BROWN & MAX ROACH-AT BASIN, EmArcy (MG 36070/EJL 1253), orange labels. Sonny Rollins, Clifford Brown and Max Roach-3 GIANTS! Transatlantic (PR 7291), ORIGINAL 1966 UK pressing. TOGETHER WITH A SELECTION OF CLIFFORD BROWN and related LP albums, to include Li ...[more]
-
- 13 JAZZ, VINYL RECORDS- B IS FOR CHARLIE BARNET and his Orchestra- A small selection of LP albums, various compilation volumes. Together with a large selection of BUNNY BERRIGAN albums, Big Band Sound, Bunny in Detroit, BUNNY 1936, I CAN?T GET STARTED, A Demonstration of Swing, Bunny Berrigan 1936-1938 ...[more]
-
- 14 JAZZ, VINYL RECORDS- B IS FOR SYDNEY BECHET-THE ATOMIC, Columbia (33SX 1084). BROOKMEYER, The Street Swingers, Jazz is a Kick. CHU BERRY-DENTISTRY IN RHYTHM, ?fillin? Chu Gaps. Together with a large selection of various LP ALBUMS covering a mixture of jazz genre, musicians and band leaders. To inclu ...[more]
-
- 15 JAZZ, VINYL RECORDS- B IS FOR SONNY BERMAN-JAZZ IMMORTAL 1946, Esoteric Records (ES 532). CHET BAKER QUARTET-PACIFIC JAZZ/COOL BAKER VOL 1 & 2. Together with a large selection of various LP ALBUMS covering a mixture of jazz genre, musicians, singer and band leaders. To include LES BROWN, BASIE, ...[more]
-
- 16 JAZZ, VINYL RECORDS- B IS FOR RALPH BURNS-PORGY AND BESS IN MODERN JAZZ, Decca (DL 9215). EDDIE BERT-MUSICIAN OF THE YEARS, Savoy (MG-12015). PAUL BARBARIN AND HIS NEW ORLEANS JAZZ, London (LTZ-K15032). Together with a large selection of various LP ALBUMS covering a mixture of jazz genre, musicians, ...[more]
-
- 17 JAZZ, VINYL RECORDS- B IS FOR BUSTER BAILEY-MAINSTREAM JAZZ ALL ABOUT MEMPHIS, Felsted Records (FAJ 7003). MAX BENNETT PLAYS, Bethlehem (BCP-50), stamped ?DJ Sample Copy?. BUDDY BERGMAN AND HIS DANCE BAND-SWINGIN STANDARDS, World Pacific (WP 1263). Together with a large selection of various LP ALBUM ...[more]
-
- 18 JAZZ, VINYL RECORDS- B IS FOR KENNY BURRELL-EARTHY (Prestige All Stars), Esquire (32-120). Original 1957 UK pressing, RVG stamped with matrix numbers PRLP-7102-A/PRLP-7102-B. Flip back sleeve printed by CYANART LTD. Condition-RECORD EX+SLEEVE EX, some minor staining to the back cover but solid and ...[more]
-
- 19 JAZZ, VINYL RECORDS- B IS FOR KENNY BURRELL-ALL DAY LONG, Prestige (7277). KENNY BURRELL AND JOHN COLTRANE, New Jazz (NJ 8276). Kenny Burrell-Blue Lights, Blue Note (BST 81597). Introducing Kenny Burrell, Blue Note (81523). TOGETHER WITH A SMALL SELECTION OF OTHER KENNY BURRELL, lp albums, to includ ...[more]
-
- 20 JAZZ, VINYL RECORDS- B IS FOR SIDNEY BECHET-INTEGRALE BOX SET 1949-1959 numbers 1 to 7, Jazz Selection, pressed in France along with GIANTS OF JAZZ BOXED set Bechet. Together THE COMPLETE COUNT BASIE Vol 1 to 10, (1936-1941) CBS & vol 11-20 (1941-1951) CBS and two other boxed sets.
-
- 21 JAZZ, VINYL RECORDS- B IS FOR THE EMMETT BERRY SEXTET-BEAUTY AND THE BLUES, Columbia (33SX 1246). Count Basie presents EDDIE DAVIS TRIO + JOE NEWMAN, Roulette (R-52007). Together with a large selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc. Artists to incl ...[more]
-
- 22 JAZZ, VINYL RECORDS- B IS FOR RONNIE BALL-ALL ABOUT RONNIE, Savoy (MG 12075). EDDIE BERT-ENCORE, London Jazz Series (LTZ-C15060). Together with a large selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc. Artists to include BILLY BUTTERFIELD, COUNT BASIE, SID ...[more]
-
- 23 JAZZ, VINYL RECORDS- B IS FOR THE BILLY BYERS-JOE NEWMAN SEXTET THE EDDIE BERT SEPTET-EAST COAST SOUNDS, Jazztone (J1276). Peewee Russell & Ruby Braff-Jazz at Storyville Volume 3, Realm, Savoy Series MONO (RM 189). Together with a large selection of various LP ALBUMS covering a mixture of jazz g ...[more]
-

- 24 JAZZ, VINYL RECORDS- B IS FOR DAVE BRUBECK-JAZZ AT THE BLACKHAWK, Vocalion Mono (LAE 12094). BRUBECK DESMOND- JAZZ AT STORYVILLE, Vocalion Mono (LAE-F 12060) with a selection of other Dave BRUBECK albums. Together with a small selection of CHET BAKER, CHARLIE BARNET and COUNT BASIE LP ALBUMS Content ...[more]
-
- 25 JAZZ, VINYL RECORDS- B IS FOR LAWRENCE BROWN-SLIDE TROMBONE, Verve Records Clef Series (MG V 8067). The Fabulous Dave Brubeck trio and octet, Vocalion Mono (LAE 12008). EDDIE BERT-MODERN MOODS, Jazztone (J 1223). CLIFFORD BROWN & MAX ROACH, EmArcy (MG 36036). BILLY BAUER-PLECTRIST, Verve (MV 267 ...[more]
-
- 26 JAZZ, VINYL RECORDS- B IS FOR DONALD BYRD/JACKIE MCLEAN QUINTET-LIGHTS OUT, Esquire (32-041) UK pressing flip back sleeve. DONALD BYRD-PAIRING OFF PHIL WOOD SEPTET, Esquire (32-026) UK pressing, RVG stamped with flip back sleeve. (2)
-
- 27 JAZZ, VINYL RECORDS- B IS FOR DONALD BYRD-BYRD IN HAND, Blue Note (BST 84019) reissue. DONALD BYRD-A NEW PERSPECTIVE, Blue Note (BST 84124), ?Cadre Rouge Audiophile Edition?. Donald Byrd-The Cat Walk, Blue Note (BST 84075) reissue. TOGETHER WITH VARIOUS OTHER BYRD lp albums on the Blue Note label ti ...[more]
-
- 28 JAZZ, VINYL RECORDS- B IS FOR DONALD BYRD-BYRD BLOWS ON BEACON HILL, Aurex (TRLP 17), Japanese pressing with OBI STRIP. Don Byrd Gigi Gryce-Jazz Lab, Columbia (CL 998). TOGETHER WITH A QUALITY SELECTION OF OTHER Byrd lp albums, titles to include Slow Drag, Parisian Thoroughfare, Chant, amongst oth ...[more]
-
- 29 JAZZ, VINYL RECORDS- B IS FOR ART BLAKEY-THE WITCH DOCTOR, Blue Note (BST 84258). Art Blakey and the Jazz Messengers-KYOTO, Riverside (MG 493). ART BLAKEY & LES JAZZ MESSENGERS-au Club Saint Germain vol 1&3, RCA (FXL3 7052), French issued boxed set. Art Blakey-Roots and Herbs, Blue Note (BNS ...[more]
-
- 30 JAZZ, VINYL RECORDS- B IS FOR DONALD BYRD-TAKING CARE OF BUSINESS, TCB (1002). CHET BAKER QUARTET-JAZZ AT ANN ARBOR, Vogue (LAE 12044). Chet Baker-Big Band, Vogue Records (LAE 12109). Together with a small selection of Don Byrd albums and a larger selection of Chet Baker recordings to title to inclu ...[more]
-
- 31 JAZZ, VINYL RECORDS- C IS FOR JOHN COLTRANE-BLUE TRAIN, Blue Note, (BST 81577), Stereo ?Division of Liberty? label text. MILT JACKSON & JOHN COLTRANE-BAGS AND TRANE, Atlantic (SD 1368). John Coltrane- The Believer, Prestige (7292), together with a quality selection of Coltrane lp albums, to incl ...[more]
-
- 32 JAZZ, VINYL RECORDS- C IS FOR BUCK CLAYTON-GOING TO KANSAS CITY, Riverside (RLP 353), original UK pressing, blue labels. A BUCK CALYTON JAM SESSION-HOW HI THE FI, Philips (BBL 7040). The Classic Swing of Buck Clayton, Riverside (RLP 142). Together with a selection of other LP ALBUMS by Buck Clayton, ...[more]
-
- 33 JAZZ, VINYL RECORDS- C IS FOR SONNY CLARK-BLUES IN THE NIGHT, Blue Note (GXF 3051). SONNY CLARK-QUINTETS, Blue Note (61016). Sonny Clark-Cool Strutting, Blue Note (ST-81588) Japanese pressing. SONNY CLARK WYNTON KELLY-THE IMMORTAL SESSIONS FROM BLUE NOTE, Blue Note (LNJ 70079). Together with a small ...[more]
-
- 34 JAZZ, VINYL RECORDS- C IS FOR BENNY CLARKE-KLOOKS CLIQUE, Savoy (MG 12065), Japanese Reissue with OBI strip. AL COHN-ON THE SAXAPHONE, Dawn (DLP 1110). JIM CHAPIN & BOB WILBER- SKIN TIGHT, Classic Jazz (CJ 7). Al Cohn Jazz Workshop -The Jazz Section, Epic (LN 3278). Al Cohn?s Tone, Savoy (MG 124 ...[more]
-
- 35 JAZZ, VINYL RECORDS- C IS FOR BENNY CARTER-ASPECTS OF BENNY CARTER, United Artists London (LTZ-T 15169), UK pressing. THE JIM CHAPIN SEXTET, Classic Jazz (CJ6). AL COHN- THE NATURAL SEVEN, RCA Victor (LPM 1116). HERMAN CHITTISON-THE MELODY LINGERS ON, Audiophile (AP 39). Together with a selection of ...[more]
-
- 36 JAZZ, VINYL RECORDS- C IS FOR CHARLIE CHRISTIAN-WITH THE BENNY GOODMAN SEXTET, Columbia (CL 652). CONTE CANDOLI, London (LTZ-N15036). Jazzbo Collins presents East Coast Jazz Scene, Vogue Coral (LVA 9030). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, ban ...[more]

- 37 JAZZ, VINYL RECORDS- C IS FOR TEDDY CHARLES-WORD FROM BIRD, Atlantic (1274) USA pressing. THE TEDDY CHARLES TENTET, London (LTZ K15034), UK pressing. SERGE CHALOFF SEXTET-BOSTON BLOW-UP! Capitol MONO (ECJ 50043). SERGE & BOOTS, CHALOFF-plays the fable of Mabel, Vogue (LAE 12052) UK pressing. CHA ...[more]
-
- 38 JAZZ, VINYL RECORDS- C IS COMPILATION- Various boxed sets from the SWING ERA series released by Time Life, to include, Music of 1944-1945, 1937-1938, Encore! Curtain Call, Post War Years, One More Time, together with various others. A complete set of 15 box sets in total, completing the full series. ...[more]
-
- 39 JAZZ, VINYL RECORDS- C IS COMPILATION- NORMAN GRANZ JAZZ AT THE PHILHARMONIC, Verve (MG Vol 9), boxed set). Together with various other JATP LP ALBUMS, Vol 3, 11, 5, 8, 10 etc. With a selection of other similar related recordings.
-
- 40 JAZZ, VINYL RECORDS- C IS COMPILATION- THE OTHER SIDE OF BLUE NOTE 1500 SERIES, Blue Note (BNJ61008-10) 3LP set. JAZZ STUDIO 1-Tenderley Let?s Split, Brunswick (LAT 8036). Jazz Studio 2-From Hollywood, Brunswick (LAT 8046), Jazz Studio 4, Brunswick (FR12-851). Jazz West Coast- Volume Five, Vogue (LA ...[more]
-
- 41 JAZZ, VINYL RECORDS- C IS COMPILATION- THE BLUES PACIFIC JAZZ RECORDS, Vogue (LAE 12063), original UK pressing. BLOWIN THE BLUES, Vogue (LAE 12224) original UK pressing. Thesaurus of Classic JAZZ-The Readheads, Arkansas Travellers, Philips (BBL 7434) Together With a selection of similar LP albums co ...[more]
-
- 42 JAZZ, VINYL RECORDS- C IS COMPILATION- BEBOP INTO COOL, V Disc Jazz Session Series Dan Records (VC 5013). Japanese Mono pressing with OBI strip. JAZZ WEST COAST-SOLO FLIGHT, Vogue (LAE 12106), original UK Pressing. Together With a selection of similar LP albums compilations, COVERING VARIOUS JAZZ GE ...[more]
-
- 43 JAZZ, VINYL RECORDS- C IS COMPILATION- PRESTIGE First Sessions 1949-1950, Prestige (PR 24081). Newport in New York ?72, The Jam Sessions Vol 1-4, Atlantic. Swing Street, Volume 1-4, Columbia (33sx 1499, 1506, 1511, 1521). Together With a selection of similar LP albums compilations, COVERING VARIOUS ...[more]
-
- 44 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS- WORKIN? WITH THE MILES DAVIS QUINTET, Esquire (32-108), Original UK RVG pressing, flip back sleeve. Together with MILES DAVIS AND THE MODERN JAZZ GIANTS, Esquire (32-100), Original UK pressing, RVG stamped, grooved label with flip back sleeve.
-
- 45 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS- CHRONICLE THE COMPLETE PRESTIGE RECORDINGS 1951-1956, Prestige (P 012). 12 LP, numbered Limited Edition set 3396/10000. Housed in a folded card folder.
-
- 46 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS- KIND OF BLUE, CBS (BPG 62066). UK pressing, orange labels A3 B1. MILES DAVIS-THE ORIGINAL QUINTET (First Recording), Transatlantic (PR 7254). Miles Davis-Milestones, Fontana (TFL 5035). Together with a Prestige pressing of STEAMIN? (7580).
-
- 47 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS-MILES AHEAD, Fontana (TFL 5007). MILES DAVIS-BIRTH OF THE COOL, Capitol (T 1974). Debut records presents Miles Davis-Blue Moods, Debut (DEB-120 OJC-043), Fantasy reissue. Together with a small selection of other recordings featuring Miles Davis.
-
- 48 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS- ROUND ABOUT MIDNIGHT, CBS (62323) French pressing. MILES DAVIS ALL STARS-WALKIN, Transatlantic (PR 7076). MILES DAVIS & JOHN COLTRANE-Live in Stockholm 1960, Dragon (DRLP 90/91). Together with a small selection of other recordings featuring Miles Davis. ...[more]
-
- 49 JAZZ, VINYL RECORDS- D IS FOR MILES DAVIS- CANNONBALL ADDERLEY & MILES DAVIS-Somethin Else, Blue Note (BLP 1595) grooved label ?New York? text MONO pressing. Together with a JAPANESE REISSUE copy of Alison?s Uncle (BNJ-27001), 45RPM Limited Edition.
-

- 50 JAZZ, VINYL RECORDS- D IS FOR LOU DONALDSON-GRAVY TRAIN, Blue Note (BST 84079). LOU DONALDSON-MR SHING-A-LING, Blue Note (BST 84271), classic Blue Note label with ?Liberty? label text. LOU TAKES OFF, Blue Note (ST-81591), Japanese pressing, together with FOUR OTHER LOU DONALDSON RECORDINGS.
-
- 51 JAZZ, VINYL RECORDS- D IS FOR LOU DONALDSON-SUNNY SIDE, Blue Note (ST-84036). Lou Donaldson-The Natural Soul, Blue Note (BST 84108), French EMI 1986 pressing. Lou Donaldson-Blue Walk, Blue Note (BST 81593) with 4 other Donaldson recordings. Along with Tadd Dameron Quintet- Fats Navarro, Riverside Ja ...[more]
-
- 52 JAZZ, VINYL RECORDS- D IS BOBBY DONALDSON-DIXIELAND JAZZ PARTY, Savoy (ST 13003). Vick Dickenson-Mainstream, London (SAH-K 6066). A PORTRAIT OF JULIAN DASH, Master Jazz Recordings (MJR 8106). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc ...[more]
-
- 53 JAZZ, VINYL RECORDS- D IS FOR KENNY DORHAM-QUIET KENNY, NEW JAZZ (NJLP 8225). Original US pressing RVG stamped with purple grooved labels. Label text reads ?A PRODUCT OF PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N.J.?. Matrix numbers NJLP-2225-A NJLP 2225-B. Grading-Record EX+ Slee ...[more]
-
- 54 JAZZ, VINYL RECORDS- D IS FOR KENNY DORHAM-ROUND ABOUT MIDNIGHT AT THE CAFÉ BOHEMIA, Blue Note (BLP 1524). Kenny Dorham Hank Mobley-Whistle Stop, Blue Note (BST 84063). Kenny Dorham- Afro Cuban, Blue Note (BLP 1535). Together with a small selection of quality Kenny Dorham, lp Albums, titles to inclu ...[more]
-
- 55 JAZZ, VINYL RECORDS- D IS FOR KENNY DORHAM-JAZZ PROPHETS, Vol 1, Probe (IPR 88033) Kenny Dorham-Trompeta Toccata, Blue Note (BST 84181). Kenny Dorham-EASY IT! Muse (5053). Together with a small selection of quality Kenny Dorham, lp Albums, titles to include, SCANDIA SKIES, KENNY DORHAM AND FRIENDS, ...[more]
-
- 56 JAZZ, VINYL RECORDS- D IS FOR EDDIE ?LOCKJAW? DAVIS & JOHNNY GRIFFIN-The First Set/Recorded live at Mintons, Prestige (PRT 7309). EDDIE LOCKJAW DAVIS-BLUES UP AND DOWN, Jazzland (JLP 960). Eddie Lockjaw Davis, Tiny Grimes-Callin the Blues, Esquire (32-092). Together with a small selection of qua ...[more]
-
- 57 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON- THE WORKS OF DUKE, complete series of 5 box sets released by RCA. Together with a selection of other quality lp box sets featuring DUKE ELLINGTON to include SOUVENIRS, GIANTS OF JAZZ, THE GENIUS OF DUKE, etc contents of one box.
-
- 58 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON-MONEY JUNGLE, Blue Note (BNP 25 113). ELLINGTON IN ORBIT, Philips (BBL 7381). ELLINGTON-THE RADIO TRANSCRIPTIONS, London (HMP 5034). Ellington Jump for Joy, boxed set, Smithsonian Collection. Together with a selection of other quality LP ALBUMS, featuring ...[more]
-
- 59 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON-FACE TO FACE, Philips Realties (v33), French pressing limited edition. Duke Ellington?s Far East Suite, RCA Dynagroove (SF 7894). Together with a selection of other quality LP ALBUMS, featuring DUKE ELLINGTON titles to include, JAZZ PARTY, CONCERTS IN CAN ...[more]
-
- 60 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON-SEATTLE CONCERT 1952, RCA (430206 S), French Import. Duke Ellington and the Buck Clayton All-Stars, CBS (20AP 1452). ELLINGTON-LIBERIAN SUITE, CBS (MONO 62686). Together with a selection of other quality LP ALBUMS, featuring DUKE ELLINGTON titles to inclu ...[more]
-
- 61 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON & JOHN COLTRANE-Impulse (A-30). Duke Ellington-LIVE, Affinity (AFF 28). Duke Ellington-Dance Date Air Force USA March 1958, Jazz Connoisseur (JC 004 Mono). Together with a selection of other quality LP ALBUMS, featuring DUKE ELLINGTON titles to includ ...[more]
-
- 62 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON-FEATURES HODGES, Unique Jazz (UJ 35). MASTERPIECES BY ELLINGTON, Columbia (CL 825). Ellington-OST ANATOMY OF A MURDER, Philips (SBBL 514). Together with a selection of other quality LP ALBUMS, featuring DUKE ELLINGTON titles to include, Blue Rose, New Orl ...[more]
-

- 63 JAZZ, VINYL RECORDS- E IS FOR DUKE ELLINGTON-THE RADIO TRANSCRIPTIONS Vol 5, London, (HMP 5037 Mono). Ella Fitzgerald sings the Ellington Song Book, HMV (CLP 1213-14). Together with a selection of other quality LP ALBUMS, featuring DUKE ELLINGTON titles to include, LATIN AMERICAN SUITE, CARNEGIE HA ...[more]
-
- 64 JAZZ, VINYL RECORDS- E IS FOR JON EARDLEY SEVEN-DOWN EAST, THE DOWNEST JAZZ WITH JON EARDLEY, ZOOT SIMS AND PHIL WOODS, Esquire (32-040). Original 1956, UK pressing, thin gauge flip-back sleeve. Grading, RECORD EX+, SLEEVE EX.
-
- 65 JAZZ, VINYL RECORDS- E IS FOR HERB ELLIS-ELLIS IN WONDERLAND, Columbia (33cx 10066) Clef Series. GIL EVAN & BAND-BIG STUFF, EXTRA (5034). Gil Evans-New Bottle Old Wine, Vogue (LAE 12173). BOB ENEVOLDSEN QUINTET, Tampa Records (LP 14) Together with a selection of various LP ALBUMS covering a mix ...[more]
-
- 66 JAZZ, VINYL RECORDS- E IS FOR ROY ELDRIDGE- ?LITTLE JAZZ?, Verve (MG V 8389). The Gene Estes Band-WESTful, Nocture (NRS 701). PEEWEE ERWIN-AT THE GRANDVIEW INN, London (HA-A 2009). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc. Artists t ...[more]
-
- 67 JAZZ, VINYL RECORDS- E IS FOR BOOKER ERVIN-THE BLUES BOOK, Prestige, (PR 7340). Booker Ervin Quintet- COOKIN?, Savoy (MG-12154). Booker Ervin Sextet-Heavy!!!, Prestige (PR 7499). Booker Ervin- Setting the Pace, Prestige (PR 7455). Ervin- The Space Book, Prestige (7386). Booker Ervin-The Trance, Pres ...[more]
-
- 68 JAZZ, VINYL RECORDS-F IS FOR ART FARMER-The Time and The Place, Columbia (CS 9449). When Farmer Met Gryce, Prestige (P 7085 OJC-072). ART FARMER-FARMERS MARKET, Prestige (OJC 398). Together with a quality selection of various LP ALBUMS featuring ART FARMER, titles to include Art Farmer feat Gigi Gry ...[more]
-
- 69 JAZZ, VINYL RECORDS-F IS FOR CURTIS FULLER BENNY GOLSON JAZZTET-IMAGINATION, Realm (RM 127), MONO pressing. The Magnificent Trombone of Curtis Fuller, Epic (BA 17013), SEALED COPY. Jimmy Forrest-Out of the Forrest, Prestige (PR 7202). Curtis Fuller- Jazz its Magic, Arista (WAJ-70115). Curtis Fuller- ...[more]
-
- 70 JAZZ, VINYL RECORDS-F IS FOR TAL FARLOW-FASCINATING RHYTHM, Verve (MGV 8011). A Recital BY Tal Farlow, Verve (MGV 8123). Tal Farlow-Cookin on all Burners. MAYNARD FERGUSON-PLAYS JAZZ FOR DANCING, Columbia (SCX 3338). Around the Horn with Maynard Ferguson, EmArcy (MG 36076). Four Horns and a Lush Lif ...[more]
-
- 71 JAZZ, VINYL RECORDS-F IS FOR TAL FARLOW-A SIGN OF THE TIMES, Concord Jazz (cj 26). MAYNARD FERGUSON-STRAIGHTAWAY JAZZ THEMES, Roulette Birdland Series (R 52076). Maynard 63, Roulette (R 52090). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, ...[more]
-
- 72 JAZZ, VINYL RECORDS-G IS FOR-DIZZY GILLESPIE-LIVE AT THE SPOTLITE, Hi Fi (H-01). STAN GETZ-more west coast jazz, Verve (MGV 8177). STAN GETZ AND J.J. JOHNSON- AT THE OPERA HOUSE, Verve (V6-8490). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leader ...[more]
-
- 73 JAZZ, VINYL RECORDS-G IS FOR DIZZY GILLESPIE-WITH SONNY ROLLINS AND SONNY STITT, VSP (145/16). STAN GETZ-GRAND STAN, JOKER (UPS 2075 KR) Japanese press with OBI strip. Dexter Gordon- The Jumping Blues, Prestige (PR 10020). Dexter Gordon- The Dial Sessions, Polydor (582 735) MONO. Together with a se ...[more]
-
- 74 JAZZ, VINYL RECORDS-G IS FOR TERRY GIBBS- PLAYS THE DUKE, Mercury (SRW 16255). THE OTHER SIDE OF BENNY GOLSON, Riverside (RLP 12-290) Japanese pressing. RED GARLAND-HALLELOO-Y'-ALL, Prestige (7288). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band lea ...[more]
-
- 75 JAZZ, VINYL RECORDS-G IS FOR RED GARLAND-REDISCOVERED MASTERS, Prestige (P-24078). Dizzy Gillespie-Jam Sessions, Verve (2610 023). DODO GREENE-MY HOUR OF NEED, Blue Note (BST 89001). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc. Artist ...[more]
-

- 76 JAZZ, VINYL RECORDS-G IS FOR TERRY GIBBS-TERRY, BRUNSWICK (BL 54009). JOHN GRAAS-ENGROSSING EXPERIMENTAL MUSIC FROM THE FOREMOST FRENCH HORNIST IN JAZZ, Mercury (SR 80020). WARDELL GRAY-MEMORIAL ALBUM, Prestige (7343). STAN GETZ-FOCUS, HMV (CSD 1448). Together with a selection of various LP ALBUMS ...[more]
-
- 77 JAZZ, VINYL RECORDS-G IS FOR TERRY GIBBS AND HIS EXCITING BAND-EXPLOSION, Mercury (MG 20704). DEXTER GORDON-MORE POWER, Prestige (PR 7680). RED GARLAND-SAYING SOMETHING, Prestige (P 24090). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, sing ...[more]
-
- 78 JAZZ, VINYL RECORDS-G IS FOR TERRY GIBBS-ITS TIME WE MET, Fontana, (TL 5275). BENNY GOLSON-BLUES ON DOWN, Milestone (M-47048). Benny Golson-Grovin With Golson, New Jazz (ojc-226). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. A ...[more]
-
- 79 JAZZ, VINYL RECORDS-G IS FOR JOHN GRAAS- JAZZ LAB 1, Brunswick (LAT 8145). STAN GETZ-JAZZ SAMBA, Verve (SVLP 9038). Dizzy Gillespie- The New Continent, Mercury (LML 4017) Limelight Series. Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders etc. A ...[more]
-
- 80 JAZZ, VINYL RECORDS-G IS DIZZY GILLESPIE- THE MODERN JAZZ SEXTET, Verve (MV 2512), Japanese pressing with OBI strip. STAN GETZ AND BILL EVANS-Verve (V6 8833). Gene Ammons & Dexter Gordon-The Chase, Prestige (PR 10010). Together with a selection of various LP ALBUMS covering a mixture of jazz gen ...[more]
-
- 81 JAZZ, VINYL RECORDS-G IS DIZZY GILLESPIE- THE MODERN JAZZ SEXTET, Verve (MV 2512), Japanese pressing with OBI strip. STAN GETZ AND BILL EVANS-Verve (V6 8833). Gene Ammons & Dexter Gordon-The Chase, Prestige (PR 10010). Together with a selection of various LP ALBUMS covering a mixture of jazz gen ...[more]
-
- 82 JAZZ, VINYL RECORDS-G IS FOR BENNY GOODMAN- THE FAMOUS CARNEGIE HALL JAZZ CONCERT, Columbia boxed set (OSL 160). Benny Goodman-Performance Recordings 1937-1938, MGM (2615 060). Together with a large selection of LP albums featuring BENNY GOODMAN including various boxed sets, compilations etc. Conten ...[more]
-
- 83 JAZZ, VINYL RECORDS-G IS FOR-BOB GORDON-ARRANGED BY MONTROSE PACIFIC JAZZ, Vogue (LAE 12111). AL GREY-THE THINKING MAN?S TROMBONE, Pye (NSJL 3). Bennie Green & Paul Quinichette- Blow Your Horn! MCA (3128). Bennie Green-Catwalk, Bethlehem (BCP 6018). Al Grey with Billy Mitchell- Night Songs, Arg ...[more]
-
- 84 JAZZ, VINYL RECORDS-G IS FOR-DEXTER GORDON-SWING AFFAIR, Blue Note (BST 84133). Dexter Gordon- Doin? Alright, Blue Note (BST 84077). Johnny Griffin- A Blowin Session, Blue Note (B1-81559). Grant Green- Idle Moments, Blue Note (84154) Together with a small selection of LP ALBUMS, artist to include Jo ...[more]
-
- 85 JAZZ, VINYL RECORDS-G IS LARS GULLIN- 55/56 WITH CHET BAKER AND DICK TWARDZIK, Dragon (DRLP 36). Benny Golson-Arabia, BYG Records (BYG 529 120). PAUL GONSALVES- Tell it the way it is! HMV (clp 1758). The Jazz school featuring Gonsalves, Gordon, Wing (MGW 60002). Together with a small selection of L ...[more]
-
- 86 JAZZ, VINYL RECORDS-G IS RED GARDLAND TRIO- Moodsville, Prestige (OJC 360). RED GARLAND- SOLAR, Jazzland (JLP 973). Red Garland- High Pressure, Prestige (PR 7209). Red Garlands Piano, Prestige (OJC 073). Together with a small selection of other LP ALBUMS featuring Red Garland, titles to include Red ...[more]
-
- 87 JAZZ, VINYL RECORDS-G IS STAN GETZ- INTERPRETATIONS, Columbia (33cx 10057), clef series. STAN GETZ, BOB BROOKMEYER-RECORDED FALL 1961, Verve (VLP 9004), with a signed dedication on paper from Stan Getz to Derek Webster. Stan Getz- The Brothers, XTRA (XTRA 5002). Stan meets Chet, Verve (2332 074). To ...[more]
-
- 88 JAZZ, VINYL RECORDS-G IS DIZZY GILLESPIE, THE GREATEST TRUMPET OF THEM ALL, HMV (CLP 1381). Diz and Getz, Verve (V-8141). Dizzy Gillespie- AFRO, Columbia (33CX 10002). Dizzy Gillespie-Jazz Recital, Verve (MGV 8173) clef series). Together with a small selection of other LP ALBUMS featuring DIZZY GILL ...[more]
-

- 89 JAZZ, VINYL RECORDS-G IS FOR BENNIE GREEN- SOUL STIRRIN, Blue Note (BST 81599), Mono sleeve 1599. Dexter Gordon- Gettin' Around, Blue Note (BLP 4204), original MONO pressing ?Blue Note Records inc New York USA? label text. Dexter Gordon- Our Man in Paris, Blue Note (BST 84146), Stereo pressing ?Libe ...[more]
-
- 90 JAZZ, VINYL RECORDS-G IS FOR DEXTER GORDON- GO, with Sonny Clark, Butch Warren & Billy Higgins, BLUE NOTE (BLP 4112). Original Mono, Van Gelder pressing with classic Blue Note labels with first issue ?NEW YORK USA? label text. Housed in original Mono sleeve with advertising inner sleeve. Grading ...[more]
-
- 91 JAZZ, VINYL RECORDS-H IS FOR- FEATURING EDDIE HEYWOOD, Coral (CRL 57095). Johnny Hodges- Soloist, Verve (SVLP 9009). Johnny Hodges- Mess of Blues, Verve (V6-8570). Johnny Hodges- Three Shades of Blue, Philips (6369402). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, ...[more]
-
- 92 JAZZ, VINYL RECORDS-H IS FOR JOHNNY HODGES-PERDIDO, Verve (MGV 8179). Coleman Hawkins Roy Eldridge- At the Opera House, Verve (MV 2658), Japanese Stereo pressing, with OBI strip. Johnny Hodges & Wild Bill Davies- Blue Rabbit, Verve (VLP 9084), Mono U pressing. Together with a selection of variou ...[more]
-
- 93 JAZZ, VINYL RECORDS-H IS FOR ERNIE HENRY QUARTET- SEVEN STANDARDS AND A BLUES, Riverside (OJC 1722), Limited Edition Series, Fantasy Inc. Higgy Comes Home, Jazzology (J 28). AL HAIG- SERENDIPITY, Interplay Records (IP 7713). Together with a selection of various LP ALBUMS covering a mixture of jazz g ...[more]
-
- 94 JAZZ, VINYL RECORDS-H IS FOR JIMMY HEATH AND BRASS- SWAMP SEED, Riverside (SMJ 6060). AL HAIG- MANHATTAN MEMORIES, Sea Breeze Jazz (SB 1008). COLEMAN HAWKINS- THE ESSEN JAZZ FESTIVAL ALL STARS, Fontana (688600 ZL). Hampton Hawes- Four, Bopcity (COP 022) Together with a selection of various LP ALBUMS ...[more]
-
- 95 JAZZ, VINYL RECORDS-H IS FOR THE FLETCHER HENDERSON-A STUDY IN FRUSTRATION, CBS, Volume 1-4. JOHNNY HODGES & EARL HINES- STRIDE RIGHT, Verve (VLP 9135). At Ease with Coleman Hawkins, Moodsville (MV 7). Billie Holliday- Lady Day, Columbia (CL 637). Together with a selection of various LP ALBUMS c ...[more]
-
- 96 JAZZ, VINYL RECORDS-H IS FOR JOHNNY HODGES- BLUE HODGE, HMV (clp 1579). THE JOE HARRIOT QUINTET- SWING HIGH, Cadillac (SGC/MLP 12-150). Toni Harper- Lady Lonely, RCA (NL 45955). BILLIE HOLLIDAY- RARE AND UNISSUED RECORDINGS FROM THE GOLDEN YEARS vol 1-4, boxed set. Together with a selection of var ...[more]
-
- 97 JAZZ, VINYL RECORDS-H IS FOR HAMP HAWES FREDDIE RED- PIANO EAST PIANO WEST, Prestige (LP 7067). Billie Holiday, A Rare Live Recording, Sonet (SLP 1002). Hampton Hawes Quartet- All Night Session, Contemporary Records (S 7545). Together with a selection of various LP ALBUMS covering a mixture of jazz ...[more]
-
- 98 JAZZ, VINYL RECORDS-H IS FOR LIONEL HAMPTON- AND HIS ALL STARS, Columbia (33CX 10086) CLEF SERIES. ELMO HOPE- HOPE MEETS FOSTER, Prestige (LP 7021 OJC 1703), limited edition series. Claude Hopkins- Swing Time, Swingville (2041). Together with a selection of various LP ALBUMS covering a mixture of j ...[more]
-
- 99 JAZZ, VINYL RECORDS-H IS FOR JOHNNY HODGES-LAWRENCE BROWN'S ALL STARS INSPIRED ABANDON, HMV (CLP 1913). Hawkins! Eldridge! Hodges! -Alive, Verve (23MJ 3294). Lionel Hampton and his Giants- Verve (MGV 8170). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, b ...[more]
-
- 100 JAZZ, VINYL RECORDS-H IS FOR BILLIE HOLIDAY- BODY AND SOUL, Verve (MG V-8197). BILLIE HOLIDAY, FREE FORMS OF RALPH BURNS- JAZZ RECITAL, Verve (MGV 8098). Billie Holiday- The Lady Sings Vol 1, 2 & 3, Decca Ace of Hearts. Velvet Moods songs by Billie Holiday, Verve (MGV 8096). Together with a sele ...[more]
-
- 101 JAZZ, VINYL RECORDS-H IS FOR CLAUDE HOPKINS-SWINGVILLE 2009 YES INDEED! Prestige (SVLP 2009). Bobby Henderson- Handful of Keys, Vanguard (VRS 8511). Bill Harris Herd, Norman Records (MG N-10623). JOE Henderson Sextet-The Kicker, Milestone (OJC 465). Together with a small selection of various LP ALBUM ...[more]
-

- 102 JAZZ, VINYL RECORDS-H IS FOR FREDDIE HUBBARD- BREAKING POINT, Blue Note (BST 84172), Original classic Blue Note labels with ?Blue Note Records Inc, NEW YORK USA? label text. FREDDIE HUBBARD-THE NIGHT OF THE COOKER, Blue Note (BLP 4207) sealed copy. Freddie Hubbard- Groovy, Fontana (FJL 136). Freddie ...[more]
-
- 103 JAZZ, VINYL RECORDS-H IS FOR JOE HENDERSON-Page One, Blue Note (ST 84140). Joe Henderson-Mode for Joe, Blue Note (BST 84227), Cadre Rouge sealed copy. Jutta Hipp- At the Hickory House, Vol 1 & 2, Blue Note (1515, 1516). Herbie Hancock- Prisoner, Blue Note (BST 84321). Herbie Hancock- My Point of ...[more]
-
- 104 JAZZ, VINYL RECORDS-H IS FOR ANDREW HILL-BLACK FIRE, Blue Note (BLP 4151). Original US Mono pressing with classic Blue Note labels with BLUE NOTE RECORDS INC. NEW YORK USA? text. Andrew Hill- Point of Departure, Blue Note (BLP 4167). Original US Mono pressing with classic Blue Note labels with BLUE ...[more]
-
- 105 JAZZ, VINYL RECORDS-H IS FOR HERBIE HANCOCK-TAKIN OFF, Blue Note (BLP 4109). Original US, Mono Van Gelder pressing with classic Blue Note labels with BLUE NOTE RECORDS INC. NEW YORK USA? text. Record Grade VG+, some hairlines and surface marks present. Sleeve Grade VG+. Together with a stereo pressi ...[more]
-
- 106 JAZZ, VINYL RECORDS-I IS FOR ILLINOIS JACQUET- GROOVIN WITH JACQUET, Columbia (33cx 10085) clef series. Illinois Jacquet- Bosses and Ballads, Argo (LP 746). Illinois Jacquet- Mood to be Wooed, Cadet (LPS 784). Together with a selection of other LP ALBUMS featuring Illinois Jacquet, titles to include ...[more]
-
- 107 JAZZ, VINYL RECORDS-J IS FOR MILT JACKSON-PLENTY, PLENTY SOUL, Atlantic (LTZ-K 15141). CLIFFORD JORDAN AND THE MAGIC TRIANGLE, Steeplechase (SCS 1033). Philly Joe Jones- Blue for Dracula, Riverside (12-282, OJC 230), Fantasy reissue. Together with a selection of various LP ALBUMS covering a mixture ...[more]
-
- 108 JAZZ, VINYL RECORDS-J IS PHILLY JOE JONES- PHILLY JOE'S BEAT, Atlantic (LTZ-K 15230) MONO UK pressing. Clifford Jordan- Pentagon, East Wind (EW 10002). Bobby Jaspar- The Barclay and Columbia Years, Fresh Sound Records (FSR BOX-3) BOX SET. Together with a selection of various LP ALBUMS covering a mix ...[more]
-
- 109 JAZZ, VINYL RECORDS-J IS FOR JAY JAY JOHNSON- THE EMINENT J J JOHNSON VOL 1, Blue Note (BST 81505), ?LIBERTY?, label text. THE EMINENT J J JOHNSON VOL 2, Blue Note (BST 81506), ?LIBERTY?, label text. The Magnificent Thad Jones, Blue Note (BLP 1527), ?United Artists Records? label text. Together with ...[more]
-
- 110 JAZZ, VINYL RECORDS-J IS FOR CLIFF JORDAN-Blue Note (BLP 1565) ?United Artists? label text. Clifford Jordan- Blowing in from Chicago, Blue Note (BLP 1549) Japanese pressing. Elvin Jones-Midnight Walk, Atlantic (1485) Mono. Chubby Jackson- Chubby Toca De Nuevo, Duo Tone (172A). Together with a small ...[more]
-
- 111 JAZZ, VINYL RECORDS-J IS FOR MILT JACKSON- BALLADS & BLUES, London (LTZ-K15064). John Jenkins, Kenny Burrell, Blue Note (1573) Japanese pressing. Bud Johnson- Blues a la Mode, Felsted Records (FAJ 7007). Together with a small selection of various LP ALBUMS, artists to include CHUBBY JACKSON, CLI ...[more]
-
- 112 JAZZ, VINYL RECORDS-K IS FOR-RICHIE KAMUCA- JAZZ EROTICA, HI-FI records, (R-604). Lee Konitz-High Jingo, Atlas Records (LA27 1016). Lee Konitz-Motion Verve (MV 2563). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. Artists to in ...[more]
-
- 113 JAZZ, VINYL RECORDS-K IS FOR BARNEY KESSEL-KESSEL PLAYS THE STANDARDS, Contemporary (C 3512). ROLF KUHN QUARTET-STREAMLINE, Vanguard VRS 8510). Gene Krupa-Drummer Man, Verve (VSP 21/22). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singer ...[more]
-
- 114 JAZZ, VINYL RECORDS-K IS FOR LEE KONITZ- INSIDE HI-FI, Atlantic (590 027). The Real Lee Konitz, Atlantic (P6033-A) Japanese Import. Barry Kessel-Carmen, Contemporary (LAC 12214). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. Ar ...[more]
-

- 115 JAZZ, VINYL RECORDS-K IS FOR WYNTON KELLY-KELLY'S MEMORIES, Vee Jay (RJL 6025). Wynton Kelly- Piano, Riverside (RLP 12-254/OJC-401) Fantasy reissue. George Kelly-Plays the music of Don Redman, Stash Records (ST 240). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, ...[more]
-
- 116 JAZZ, VINYL RECORDS- L IS FOR HAROLD LAND-HAROLD IN THE LAND OF JAZZ, Contemporary (C 3550). STAN LEVY- this time the drums on me, Parlophone (PMC 1086) UK black and gold labels, Bethlehem series. John Lewis- Improvised Meditations and Excursions, Atlantic (SD 1313). Together with a selection of var ...[more]
-
- 117 JAZZ, VINYL RECORDS- L IS FOR HAROLD LAND QUINTET-THE PEACE MAKER, Cadet Records (LPS 813). THE John Lewis Piano, Atlantic (1272). John Lewis ?The Wonderful World of Jazz, Atlantic (1375). ABBEY LINCOLN-THAT'S HIM, Riverside (RLP 12-251/OJC 085). Harold land-Mapenzi, Concord Jazz (CJ-44). Together w ...[more]
-
- 118 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE BLUE NOTE FORTIES RECORDINGS OF IKE QUEBEC AND JOHN HARDEE, Mosaic (MR4-107). Limited Edition box set, with four records and booklet. Grading- Records NM, Box EX, some minor surface wear with a small split in the box bottom edge.
-
- 119 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE ART HODES BLUE NOTE SESSIONS, Mosaic (MR5-1114), Limited Edition box set with FIVE records and booklet. Together with Mosaic Records-The Complete Blue Note Recordings of Sidney Bechet, Mosaic (MR6-110), Limited Edition box set SIX records and ...[more]
-
- 120 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE BLUE NOTE 45 SESSIONS OF IKE QUEBEC, Mosaic (MR3-121), Limited Edition box set with THREE records and booklet. Together with Mosaic Records-The Complete Blue Note Recordings of the Tina Brook Quintets, Mosaic (MR4-106), Limited Edition box se ...[more]
-
- 121 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE PACIFIC JAZZ AND CAPITOL RECORDINGS OF THE ORIGINAL GERRY MULLIGAN QUARTET AND TENTETTE WITH CHET BAKER, Mosaic (MR5-102), Limited Edition box set with FIVE records and booklet. Together with Mosaic Records-THE COMPLETE PACIFIC JAZZ LIVE RECO ...[more]
-
- 122 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE BLUE NOTE RECORDINGS OF ALBERT AMMONS AND MEADE LUX LEWIS, Mosaic (MR3-103), Limited Edition box set with THREE records and booklet. Together with Mosaic Records-THE COMPLETE BLUE NOTE RECORDINGS OF FREDDIE REDD, Mosaic (MR3-124), Limited Edi ...[more]
-
- 123 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE BLUE NOTE RECORDINGS OF GEORGE LEWIS, Mosaic (MR5-132), Limited Edition box set with FIVE records and booklet. Together with Mosaic Records-THE COMPLETE VERVE RECORDINGS OF THE BUDDY DE FRANCO QUARTET/QUINET WITH SONNY CLARK, Mosaic (MR5-117 ...[more]
-
- 124 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS-THE COMPLETE BLUE PACIFIC JAZZ SMALL GROUP RECORDINGS OF ART PEPPER, Mosaic (MR3-105), Limited Edition box set with THREE records and booklet. Together with Mosaic Records-THE COMPLETE RECORDINGS OF THE PAUL DESMOND QUARTET WITH JIM HALL, Mosaic (MR6-117) ...[more]
-
- 125 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS- STAN KENTON: THE COMPLETE CAPITOL RECORDINGS OF HOLMAN AND RUSSO CHARTS, Mosaic (MR6-136), Limited Edition box set with SIX records and booklet. Together with Mosaic Records-THE COMPLETE EDMOND HALL/JAMES P. JOHNSON/SIDNEY DE PARIS/VIC DICKENSON BLUE NOT ...[more]
-
- 126 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS- THE COMPLETE JOHNNY HODGES SESSIONS 1951-1955, Mosaic (MR6-126), Limited Edition box set with SIX records and booklet. Together with Mosaic Records-THE COMPLETE EDMOND HALL/JAMES P. JOHNSON/SIDNEY DE PARIS/VIC DICKENSON BLUE NOTE SESSIONS, Mosaic (MR6-10 ...[more]
-
- 127 JAZZ, VINYL RECORDS- M IS FOR MOSAIC RECORDS- THE COMPLETE ATLANTIC AND EMI JAZZ RECORDINGS OF SHORTY ROGERS, Mosaic (MR6-125), Limited Edition box set with SIX records and booklet. Together with Mosaic Records-THE PETE JOHNSON/EARL HINES/TEDDY BUNN BLUE NOTE SESSIONS, Mosaic (MR1-119) gatefold slee ...[more]
-

- 128 JAZZ, VINYL RECORDS- M IS HANK MOBLEY- 52ND ST THEME, Status (8311). Hank Mobley/Cedar Walton, Cobblestone (9011). Hank Mobley-Lee Morgan, Peckin? Time, Blue Note (1574) Japanese pressing. Hank Mobley Sextet, Blue Note (1560) Japanese pressing. Together with a selection of other LP ALBUMS featuring ...[more]
-
- 129 JAZZ, VINYL RECORDS- M IS HANK MOBLEY- HI VOLTAGE, Blue Note (BST 84273) ?Liberty? label text. Hank Mobley- A Caddy for Daddy, Blue Note (BST 84230) ?Liberty? label text ?Van Gelder? pressing. Hank Mobley- Dippin, Blue Note (ST-84209) Japanese pressing. Hank Mobley and his All Stars, Blue Note (8154 ...[more]
-
- 130 JAZZ, VINYL RECORDS- M IS SHELLY MANNE & HIS FRIENDS Contemporary (LAC 12075). Shelly Manne- THE WEST COAST SOUND, Contemporary (C 3507). Together with a selection of other LP ALBUMS featuring SHELLY MANNE titles to include More Swinging Sounds Vol 5, Li?l Abner, Play Peter Gunn, The Proper Time ...[more]
-
- 131 JAZZ, VINYL RECORDS- M IS LEE MORGAN- THE PROCRASTINATOR, Blue Note (33579) sealed copy 1995 Ltd Ed, Connoisseur lp series. Lee Morgan-Candy, Blue Note (1590). Lee Morgan- See Autumn, Piccadilly (PIC 3447). Lee Morgan, Indeed! Blue Note (1538) Japanese pressing. Together with a selection of other LP ...[more]
-
- 132 JAZZ, VINYL RECORDS- M IS LEE MORGAN-Delightful, Blue Note (BST 84243) 1984 French pressing. Lee Morgan- City Lights, Blue Note (ST-81575), Japanese pressing. Lee Morgan- The Sidewinder, Blue Note (BST 84157) 1985 French pressing. Lee Morgan- Cornbread, Blue Note, (B1 84222), 1988 reissue. Together ...[more]
-
- 133 JAZZ, VINYL RECORDS- M IS THELONIOUS MONK WITH SONNY ROLLINS, Prestige (OJC 059), Fantasy reissue, sealed copy. THELONIOUS MONK- Brilliant Corners, Riverside (RLP 12-226), Japanese pressing. Monk?s Music, Riverside (RLP 12-232 OJC-084) Carrere REISSUE. Together with a selection of other LP ALBUMS fe ...[more]
-
- 134 JAZZ, VINYL RECORDS- M IS CHARLIE MARIANO-PLAYS, Parlophone (PMC 1094), UK PRESSING, Bethlehem Series Black and Gold label. Charles Mariano- Alto Sax? For Young Moderns, Bethlehem Records (BCP-25). Together with a selection of other LP ALBUMS featuring Mariano titles to include, Beauties of 1918 (W ...[more]
-
- 135 JAZZ, VINYL RECORDS- M IS JACKIE MCLEAN-STEEPLECHASE, New Jazz (NJ 8290). Jackie Mclean- Let Freedom Ring, Blue Note (84106), Cadre Rouge Edition. Jackie Mclean- Capuchin Swing, Blue Note (84038) ?Division of Liberty? label text. Mclean- Alto Madness, (OJC-1733) Fantasy reissue. Together with a sel ...[more]
-
- 136 JAZZ, VINYL RECORDS- M IS JACKIE MCLEAN-JACKIE?S PAL, Prestige (LP 7068 OJC 1714). Jackie Mclean- New Soil, Blue Note (B1-840134) 1988 pressing. Jackie Mclean-Its Time, Blue Note (ST-84179) Japanese pressing. Jackie Mclean- Lights Out, Prestige (7757) sealed copy. Together with a selection of other ...[more]
-
- 137 JAZZ, VINYL RECORDS- M IS BLUE MITCHELL- BRING IT HOME TO ME, Blue Note (BLP 4228) Original Van Gelder pressing, sleeve stamped ?AUDITION COPY?. BLUE MITCHELL- BOSS HORN, Blue Note (BST 84257), ?Division of Liberty? label text. Blue Mitchell- Down with It, Blue Note (ST-84214), Van Gelder pressing. ...[more]
-
- 138 JAZZ, VINYL RECORDS- M IS WARNE MARSH-JAZZ FROM THE EAST VILLAGE, Wave Records (LP10). Warne Marsh with Paul Chambers, Atlantic (1291). Jazz of 2 Cities, Liberty (LR 8055), Japanese pressing. Together with a selection of other LP ALBUMS featuring WARNE MARSH, titles to include, WARNE MARSH QUARTET, ...[more]
-
- 139 JAZZ, VINYL RECORDS- M IS FOR RED MITCHELL- HEAR YE !!!! HEAR YE !!!, Atlantic (SH-K 8027). JAMES MOODY WITH STRINGS, Cadet (LP 679). Junior Mance Trio- Junior?s Blues, Riverside (RLP 447). Benny Morton and Jimmy Hamilton Blue Note Swingtet, Mosaic (MR1-115). Howard Mcghee, Blue Note (LP 5012 & ...[more]
-
- 140 JAZZ, VINYL RECORDS- M IS FOR GLEN MILLER- THE LEGENDARY GLEN MILLER ON THE AIR, RCA (RA 5801-20) Limited Edition box set, 20 record with booklet, Japanese pressing. Together with a selection of other recordings featuring Glen Miller, albums, 78rpm sets, box set examples.

- 141 JAZZ, VINYL RECORDS- M IS FOR BREW MOORE- IN EUROPE SVINGET 14?, with Lasse Gullin & Sahib Shihab, Debut Records (DEB 137). Original Denmark pressing black labels, with flip back laminate sleeve. Grading- Record EX+ Sleeve EX.
-
- 142 JAZZ, VINYL RECORDS- M IS FOR GIL MELLE-PLAYS PRIMITIVE MODERN, Prestige (LP 7040). Original US, 1956 Rudy Van Gelder pressing, grooved labels. Sleeve address 446 WEST 50TH STREET. Grading- Record NM Sleeve EX+.
-
- 143 JAZZ, VINYL RECORDS- M IS FOR GIL MELLE QUARTET-GIL'S GUESTS, Prestige (LP 7063). Original US, 1956 Rudy Van Gelder pressing, grooved labels. Sleeve address 447 WEST 50TH STREET. Grading- Record NM Sleeve EX+.
-
- 144 JAZZ, VINYL RECORDS- M IS FRANK MORGAN-WITH CONTE CANDOLI, Vogue Records (LAE 12012) UK pressing. J R MONTROSE, JON EARDLEY- Body and Soul, Munich Records (6803 635). Together with two Gil Melle albums, Patterns in JAZZ, Japanese pressing and Quadrama (0902115).
-
- 145 JAZZ, VINYL RECORDS- M IS THELONIOUS MONK-ALONE IN SAN FRANCISCO, Riverside (RLP 312). Original blue labels, MONO pressing from 1959. Together with THELONIOUS MONK-QUINTETS, Esquire (32-109). Original UK pressing, RVG stamped.
-
- 146 JAZZ, VINYL RECORDS- M IS GERRY MULLIGAN- CALIFORNIA CONCERTS, Pacific Jazz Records, Vogue (LAE 12066). Gerry Mulligan- Paris Jazz Fair 1954, Vogue (LAE 12015). Gerry Mulligan- Meets Johnny Hodges, HMV (CSD 1372). Together with a small selection of other LP ALBUMS featuring Gerry Mulligan, titles to ...[more]
-
- 147 JAZZ, VINYL RECORDS- M IS GERRY MULLIGAN- RELAX! Fontana (FJL 105). Gerry Mulligan, Andre Previn- The Subterraneans OST, MGM (MGM-C 864). Gerry Mulligan Quartet- Spring is Sprung, Philips (SBL 7564). Gerry Mulligan- Mainstream of JAZZ, EmArcy (EJL 1259). Together with a small selection of other LP A ...[more]
-
- 148 JAZZ, VINYL RECORDS-M IS FOR GERRY MULLIGAN- MEETS MONK, Riverside (673 012). Presenting Red Mitchell, Contemporary (C3538). MARY ANN MCALL- Detour to the Moon, Jubilee Records (UPS-534-J). Howard McGhee- Dusty Blue, Affinity (AFF 156). Together with a selection of various LP ALBUMS covering a mixtu ...[more]
-
- 149 JAZZ, VINYL RECORDS-M IS FOR HAL MCKUSICK QUINTET- TRIPLE EXPOSURE, Esquire (32-073) Original UK pressing RVG. Lee Morgan- Infinity, Blue Note (LT 1091). The Bew Moore Quintet, Fantasy (3-222). MODERN JAZZ QUARTET-Concorde, Transatlantic (PR 7005). Together with a selection of various LP ALBUMS cove ...[more]
-
- 150 JAZZ, VINYL RECORDS-M IS FOR THE JOHN MEHEGAN QUARTET-CASUAL AFFAIR, T J Record Corp (TJLP-A1). The Lou McGarity Big Eight- Blue Lou, ARGO (LP 654). The Giants of Jazz box set JELLY ROLL MORTON, Time Life (STL-J07). Sergio Mendes- The Swinger from Rio featuring Jobim, Atlantic (1434). Together with ...[more]
-
- 151 JAZZ, VINYL RECORDS-M IS FOR THE MODERN JAZZ QUARTET-DJANGO, Transatlantic (PR 7057). J R MONTROSE- With Ira Sullivan etc, Blue Note (1536) Japanese pressing. Modern Jazz Quartet- The Sheriff, Atlantic (HA-K 8161). Jimmie Maxwell- Lets Fall in Love, Circle Records (CLP-50). Jackie Mclean-Consequence ...[more]
-
- 152 JAZZ, VINYL RECORDS-M IS BILLY MITCHELL-DE LAWD'S BLUES, XANADU (182). Billy Mitchell- The Colossus of Detroit, Xandu (158). BREW MOORE- s/t, Fantasy (3264) Original red vinyl. Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers, to incl ...[more]
-
- 153 JAZZ, VINYL RECORDS-N IS FOR OLIVER NELSON-MEET OLIVER NELSON, New Jazz (OJC 227). Fats Navarro- Fat Girl the Savoy Sessions, Savoy (2216). Fats Navarro- Prime Source, Blue Note (BN LA 507-H2). Oliver Nelson- Nocturne with Lem Winchester, Fontana (688 210 ZL). Together with a small selection of othe ...[more]
-
- 154 JAZZ, VINYL RECORDS-N IS FOR PHINEAS NEWBORN- HERE IS PHINEAS, London (LTZ-K15057). PHINEAS NEWBORN WE THREE, New Jazz (8210) Japanese pressing. Phineas Newborn- I Love a Piano, Columbia (33SX 1311). Together with a small selection of other LP ALBUMS, featuring Phineas Newborn, titles to include BAC ...[more]
-

- 155 JAZZ, VINYL RECORDS-N IS FOR FATS NAVARRO-THE FABULOUS FATS NAVARRO, Blue Note (BLP 1531) Volume 1. RVG stamped pressing with ?161 Lexington Ave? label text. Together with The Fabulous Fats Navarro, Blue Note (BLP 1532) Volume 2. RVG stamped pressing with ?161 Lexington Ave? label text. (2)
-
- 156 JAZZ, VINYL RECORDS-N IS FOR OLIVER NELSON-MORE BLUES AND ABSTRACT TRUTH, Impulse (A-75). Oliver Nelson- Soul Battle, Prestige (OJC-325). JOE NEWMAN- I Feel Like a Newman, Vogue (LAE 12049). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, si ...[more]
-
- 157 JAZZ, VINYL RECORDS-O IS FOR CHICO O?FARRILL-NINE FLAGS, Impulse (A-9135). Kid Ory- In Europe, Columbia (33CX 10116). Anita O?Day & The Three Sounds, Verve (VLP 9040). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers, to include An ...[more]
-
- 158 JAZZ, VINYL RECORDS-P IS FOR CHARLIE PARKER, CHARLIE PARKER ON DIAL, Volume 1 to 6, Spotlight Records (101-106). Charlie Parker Vol 1 Cool Blues, Saga Ero (ERO 8005), together with Volume 2 to 7 in this series. The Definitive Charlie Parker Volume 1 to 8, Metro. Together with The Complete Charlie Pa ...[more]
-
- 159 JAZZ, VINYL RECORDS-P IS OSCAR PETERSON TRIO- AT THE STRATFORD (CANADA) SHAKESPEAREAN FESTIVAL, Columbia (33CX 10096). OSCAR PETERSON QUARTET, Verve (MV 2523). Oscar Peterson, Concertgebouw, Verve (UMV 2626), Japanese pressing. Together with a selection of other LP ALBUMS featuring OSCAR PETERSON, t ...[more]
-
- 160 JAZZ, VINYL RECORDS- P IS BUD POWELL- TIME WAITS, Blue Note (BST 81598), Stereo pressing ?Division of Liberty? label text. Piano Interpretations by Bud Powell, Verve (UMV 2573), Japanese pressing with OBI strip. The Amazing Bud Powell, Blue Note (BST 84009), ?Division of Liberty? label text. The Sce ...[more]
-
- 161 JAZZ, VINYL RECORDS-P IS FOR CHARLIE PARKER- ALTO SAX, Columbia (33cx 10072) UK clef series. Bud Powell Trio- Bouncing with Bud, Sonet (SLP 31), Oscar Peterson- Exclusively Foer My Friends, Polydor box set. Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, ...[more]
-
- 162 JAZZ, VINYL RECORDS-P IS FOR CHARLIE PARKER- NOW?S THE TIME, Verve (MGV 8005). BUD POWELL 57, Verve (MV 2571). Bud Powell Trio- Blues in the Closet, Verve (MGV 8218). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers, to include BUD P ...[more]
-
- 163 JAZZ, VINYL RECORDS-P IS FOR MARTY PAICH- HOT PIANO, Tampa Records (TP 23). Oscar Pettiford Orchestra in HI-FI, HMV (CLP 1171). Collections Charlie Parker, Ballads and Birdland-Bird Meets Birks-Star Eyes, Odeon (EOR 9015C). Bud Powell- Jazz Giant, Verve (MGV 8153) clef series. Together with a selec ...[more]
-
- 164 JAZZ, VINYL RECORDS-P IS FOR BILL PERKINS- JUST FRIENDS, VOGUE (LAE 12088). The New Oscar Pettiford Sextet, Debut Records (OJC-112). Charlie Parker- Bird if Free, Egmont (AJS 5). Bill Perkins- The Five, RCA (NL 45722) Fresh Sound Records, reissue. Together with a selection of various LP ALBUMS cove ...[more]
-
- 165 JAZZ, VINYL RECORDS-P IS FOR THE NAT PIERCE-DICK COLLINS NONET/THE CHARLIE MARIANO SEXTET, Fantasy (3-224). Bill Perkins- Grand Encounter, Vogue (LAE 12065). Nat Pierce and his Orchestra Kansas City Memorials, Vogue (LVA 9050). Oscar Pettiford- A Memorable Session, Vogue (LD 608-30). Together with ...[more]
-
- 166 JAZZ, VINYL RECORDS-P IS FOR LEO PARKER-LET ME TELL YOU BOUT IT, Blue Note (BST 84087), pathe marconi. Horace Parlan- on the spur of the moment, Blue Note (ST 84074), Japanese pressing. Horace Parlan, George Tucker, Al Harewood, Blue Note (ST-84037), Japanese pressing. Horace Payne Quintet- speakin? ...[more]
-
- 167 JAZZ, VINYL RECORDS-Q IS FOR IKE QUEBEC/TENOR SAX- Bossa Nova Soul Samba, Blue Note (BST 84114). IKE QUEBEC- BLUE & SENTIMENTAL, Blue Note (BST 84098). Ike Quebec- it might as well be spring, Blue Note (BST 84105). Paul Quinichette- For Basie, Swingville (SV 2036). The Compete Paul Quinichette ...[more]
-

- 168 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS QUARTET WITH EARL COLEMAN - TOUR DE FORCE, Esquire (32-085). Original UK pressing, RVG stamped with grooved label. Condition Record EX+ Sleeve EX+
-
- 169 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS QUARTET- TENOR MADNESS with Red Garland, Paul Chambers, Philly Joe Jones, John Coltrane Guests, Esquire (32-058). Original UK pressing, RVG stamped with un-grooved label. Condition Record EX+ Sleeve EX
-
- 170 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS QUARTET- WORKTIME, with George Morrow, Max Roach, Ray Bryant, Esquire (32-038). Original UK pressing with un-grooved label RVG stamped. Condition Record EX+ Sleeve EX
-
- 171 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS QUARTET- ROLLINS PLAYS FOR BIRD, with Kenny Dorham, Max Roach, Esquire (32-075). Original UK, pressing with un-grooved label, RVG stamped. Condition Record EX+ Sleeve EX
-
- 172 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS WITH THELONIOUS MONK AND KENNY DORHAM- Moving Out, Prestige (PR LP 7058). Original US, RVG stamped pressing grooved label with ?203 SOUTH WASHINGTON AVE., BERGENFIELD, N.J.? label text. Condition Record EX Sleeve EX+
-
- 173 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS ? THE PRESTIGE YEARS Volume 1 (1949-1953) His recorded works in chronological order, Prestige (PRE 4001-4). THE PRESTIGE YEARS Volume 2 (1954-1956) His recorded works in chronological order, Prestige (PRE 4002-4). Sonny Rollins/Miles Davis, DIG, Prestige (L ...[more]
-
- 174 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS ? A NIGHT AT THE VILLAGE VANGUARD, Blue Note, (BST 81581), ?division of liberty? label text. Sonny Rollins- Newk?s Time, Blue Note (BST 84001) ?division of United Artists? label text. SONNY ROLLINS, Blue Note (BST 81542) ?division of United Artists? label t ...[more]
-
- 175 JAZZ, VINYL RECORDS-R IS FOR SONNY ROLLINS ? THE SOUND OF SONNY, Riverside (RLP 12-241), Blue Riverside, grooved labels. Sonny Rollins- Way Out West, Contemporary (LAC 12118). Together with a selection of other LP ALBUMS featuring Sonny Rollins, titles to include SONNY ROLLINS ON IMPULSE, BRASS, SHA ...[more]
-
- 176 JAZZ, VINYL RECORDS-R IS FOR JOHNNY RICHARDS ORCHESTRA WITH THE DAVE LAMBERT SINGERS- THE RITES OF DIABLO, Esquire (32-076) original UK pressing un-grooved label. The Buddy Rich Big Band- Mercy, Mercy, Liberty (LBS 83168E). Perez Prado- Voodoo Suite, RCA VICTOR (LPM-1101). Together with a selection ...[more]
-
- 177 JAZZ, VINYL RECORDS-R IS FOR MAX ROACH- MAX ON THE CHICAGO SCENE, EmArcy (195J-41) Japanese pressing with OBI strip. DIZZY REECE- STAR BRIGHT, Blue Note (BLP 4023), ?division of United Artists Records? Images Sonny Red with Blue Mitchell and Grant Green, Jazzland (68.955). Sonny Red- out of the BLUE ...[more]
-
- 178 JAZZ, VINYL RECORDS-R IS FOR SHORTY ROGERS BUD SHANK- Pacific Jazz, Liberty (LLR 88029). Sonny Rollins- There will never be another you, Impulse (IA 9349). Shorty Rogers- Afro-Cuban Influence, RCA Victor (LPM 1763). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, mus ...[more]
-
- 179 JAZZ, VINYL RECORDS-R IS FOR RED RODNEY KAI WINDING, & GERRY MULLIGAN & BREW MOORE- Broadway, Prestige (NJLP 8306). Sonny Rollins Trio in Stockholm 1959. Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. Artists to include ...[more]
-
- 180 JAZZ, VINYL RECORDS-R IS FOR HOWARD RUMSEY?S LIGHTHOUSE ALL STARS- LIGHTHOUSE AT LAGUNA, Contemporary Records (LAC 12125). Bud Shank and Shorty Rodgers-Pacific Jazz Records 1205, Vogue (LAE 12020). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leade ...[more]
-
- 181 JAZZ, VINYL RECORDS-S IS FOR BUD SHANK- THE BUD SHANK QUARTET, VOGUE (LAE 12041). Bud Shank Quartet in Concert, Vogue (LAE 12095). Bud Shank- Slippery When Wet OST, Toshiba (WP 1265), Japanese pressing with OBI. Bud Shank Quartet featuring Claude Williamson, Vogue (LAE 12113). Together with a select ...[more]

-
- 182 JAZZ, VINYL RECORDS-S IS FOR REX STEWART- AND THE ELLINGTONIANS, Riverside (RLP 144). Hal Schaefer- Jazz Workshop, RCA Victor (LPM-1199). Edgar Sampson- Swing Softly Sweet Sampson, Vogue Coral (LVA 9039). Sounds by Socolow, London (LTZ-N15090). Together with a selection of other LP ALBUM, recordings ...[more]
-
- 183 JAZZ, VINYL RECORDS-S IS FOR WAYNE SHORTER- THE ALL-SEEING EYE, Blue Note (BST 84219). Wayne Shorter- Speak no Evil, Blue Note (BST 84194) French re-issue. WAYNE SHORTER- ETC, Blue Note (180g Connoisseur lp series). Wayne Shorter- JUJU, Blue Note (BST 84182) Cadre Rouge Edition. Together with a sele ...[more]
-
- 184 JAZZ, VINYL RECORDS-S IS FOR ZOOT SIMS- TONITE'S MUSIC TODAY, Vogue (LAE 12047). ZOOT SIMS & BOB BROOKMEYER, Vogue (LAE 12053). Zoot Sims, Tenor Conclave, Esquire (32-059), original RVG pressing RVG stamped. Together with a selection of other LP ALBUM, recordings featuring ZOOT SIMS, titles to i ...[more]
-
- 185 JAZZ, VINYL RECORDS-S IS FOR SONNY STITT AND PAUL GONSALVES- SALT & PEPPER, HMV (CLP 1808). SONNY STITT- KALEIDOSCOPE, Esquire (32-112), original UK pressing RVG stamped. Sonny Stitt plays arrangements from the pen of Quincy Jones, Vogue (LAE 12171). Together with a selection of other LP ALBUM, ...[more]
-
- 186 JAZZ, VINYL RECORDS-S IS FOR HORACE SILVER QUINTET- HORACE SCOPE, Blue Note (BST 84042) ?division of Liberty? label text. Horace Silver Quintet- Finger Poppin, Blue Note (BST 84008) ?division of liberty? label text. Horace Silver Quintet- Blowin the Blues Away, Blue Note (BLP 4017) ?New York USA? la ...[more]
-
- 187 JAZZ, VINYL RECORDS-S IS FOR ZOOT SIMS/JUTTA HIPP- Blue Note (BLP 1530) ?Division of United Artists? label text. Booker Ervin with ZOOT SIMS- ?The Book?, Parlophone (PMC 1170), original UK pressing, black and gold labels, with EJ Day flip back sleeve. Early Miles 1951-1953, Sonny Rollins, John Lewis ...[more]
-
- 188 JAZZ, VINYL RECORDS-S IS FOR JIMMY SMITH- THE SERMON, Blue Note (BST 84011). THE BEST OF HORACE SILVER, Blue Note (BST 84325). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. Artists to include ARTIE SHAW, RALPH SUTTON, LOUIS SM ...[more]
-
- 189 JAZZ, VINYL RECORDS-S IS FOR BILLY STRAYHORN'S SEPTET- CUE FOR SAXOPHONE, Vocalion (LAE 586) Mono pressing. Sonny Stitt- Saxophone Supremacy, Verve (MV 2687) Japanese pressing. Zoot Sims Quartet, Argo (LP 608). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musica ...[more]
-
- 190 JAZZ, VINYL RECORDS-S IS FOR HORACE SILVER- THE TRIO SIDES, Blue Note (BN LA474). In the Beginning Milt Jackson, Sonny Stitt, Galaxy (OJC-1771). Sonny Stitt- 12! Muse Records (5006). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc ...[more]
-
- 191 JAZZ, VINYL RECORDS-S IS FOR SONNY STITT- THE SENSUAL SOUND OF, Verve (V6-8451). HORACE SILVER QUINTET-You Gotta Take a Little Love, Blue Note (BST 84309). The Intimate KEELY SMITH, Reprise (R 6132). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band lea ...[more]
-
- 192 JAZZ, VINYL RECORDS-S IS FOR SONNY STITT/OSCAR PETERSON- ?SITTIN IN?, Verve (2683 060). Bessie Smith-Giants of Jazz, Time Life box set. Bud Shank with Clare Fischer- Brasmaba, Pacific Jazz (LN 10092). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band l ...[more]
-
- 193 JAZZ, VINYL RECORDS-S IS FOR BUSTER SMITH- THE LEGENDARY, Atlantic (1323). The Modern Art of Jazz by Zoot Sims, Dawn Records (DLP 1102). Zoot Sims- Waiting Game, Impulse (SIPL 501). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc ...[more]
-
- 194 JAZZ, VINYL RECORDS- T IS FOR ART TATUM- THE TATUM SOLO MASTERPIECES, Pablo 13 LP set ((2625-703). The Tatum Group Masterpieces, Pablo 8 LP set (2625-706). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, musicians, band leaders, singers etc. Artists to include RENE T ...[more]
-

- 195 JAZZ, VINYL RECORDS- T IS FOR CY TOUFF- HIS OCTET AND QUINTET, VOGUE (LAE 12040). This here is Bobby Timmons, Riverside (OJC-104). TJADER- Plays Tjazz, Fantasy (F-8097). Art Tatum-Giants of Jazz, 3 LP boxed set, Time Life. Together with a selection of various LP ALBUMS covering a mixture of jazz gen ...[more]
-
- 196 JAZZ, VINYL RECORDS- T IS STANLEY TURRENTINE- THE SPOILER, Blue Note (BST 84256), ?Division of Liberty? label text. Stanley Turrentine- that?s where its at, Blue Note (BST 84096) French pressing. Stanley Turrentine- Comin Your Way, Blue Note (BLJ 84065) 1987 pressing. Stanley Turrentine- Blue Hour, ...[more]
-
- 197 JAZZ, VINYL RECORDS- T IS FOR ARTHUR TAYLOR- TAYLORS WAILERS, Carrere/Prestige (68413). McCoy Tyner- The Real McCoy, Blue Note (84264). Walter Thomas-Hot Jazz, Harlequin (HQ 2032). Stanley Turrentine- that?s where it?s at, Blue Note (84096). Together with a small selection of LP ALBUMS, artists to i ...[more]
-
- 198 JAZZ, VINYL RECORDS- T IS FOR ART TAYLOR- A.T?S DELIGHT, Blue Note (BST 84047). DUANE TATRO?S- JAZZ FOR MODERNS, Vogue (LAC 12107). Buddy Tate- Tate?s Date, Prestige (2003). Clark Terry with Thelonious Monk-In Orbit, Riverside (12-271/ OJC 302) Fantasy re-issue. Together with a small selection of L ...[more]
-
- 199 JAZZ, VINYL RECORDS- T IS FOR ARTHUR TAYLOR WITH CHARLIE ROUSE, FRANK FOSTER- TAYLORS TENORS, Esquire (32-149). Original UK, RVG stamped, Mono pressing. Condition Record EX+ Sleeve VG+
-
- 200 JAZZ, VINYL RECORDS- U IS FOR PHIL URSO FEATURING BOB BROOKMAYER AND HORACE SILVER-PHILOSOPHY OF URSO, London Savoy (MG 12056), original UK pressing, RVG stamped. Together with a Japanese reissue of Philosophy of Urso. Billy Usselton Sextet- His First Album, Kapp Records (KL-1051), together with PHI ...[more]
-
- 201 JAZZ, VINYL RECORDS- V IS FOR THE LEROY VINEGAR SEXTET-LEROY WALKS, Boplicity (COP 011). HAROLD VICK- Steppin Out! Blue Note (ST-84138) Japanese pressing. Charlie Ventura Septet- A Charlie Ventura Concert, MCA (VIM 5509) Japanese pressing with OBI strip. Together with a selection of other LP ALBUMS, ...[more]
-
- 202 JAZZ, VINYL RECORDS- W IS FOR LEM WINCHESTER-WINCHSETER SPECIAL, Esquire (32-142). The Phil Woods Quartet- The Macerata Concert, Philology (214 W 1/2/3) box set. Alex Welsh and his BAND- Echoes of Chicago, Columbia (33sx 1429), singed by Roy Crimmins. Together with a selection of various LP ALBUMS c ...[more]
-
- 203 JAZZ, VINYL RECORDS-W IS FOR BEN WEBSTER-THE SOUL OF BEN WEBSTER, HMV (CSD 1355). Frank Wess- North, South, East, WESS, Savoy (MG 12072) Japanese Import. Phil Woods and Gene Quill, RCA (RA-5425). Teddy Wilson and his Piano, HMV (CLP 1230). Together with a selection of various LP ALBUMS covering a mi ...[more]
-
- 204 JAZZ, VINYL RECORDS-W IS FOR WILBUR WARE QUNITET- THE CHICAGO SOUND, Riverside (RLP 12-252/OJC1737). Bob Wilber and his famous Jazz Band, Jazzology (J-44). The Complete Ben Webster- The Big Tenor, EmArcy (824 836-1). Together with a selection of various LP ALBUMS covering a mixture of jazz genre, mu ...[more]
-
- 205 JAZZ, VINYL RECORDS-W IS FOR PHIL WOODS & CHRIS SWAN- CRAZY HORSE, Atlas Records (LA27-1006). George Wein & The Newport All-Stars, HMV (CLP 1651). Kai Winding Jay Johnson with Bennie Green- With Strings, Prestige (P-7030/ OJC 1727). Phil and Quill- With Prestige. Prestige (LPR 8868). Tog ...[more]
-
- 206 JAZZ, VINYL RECORDS-W IS FOR KAI WINDING- THE TROMBONE SOUND, Philips (BBL 7150). George Wallington Quintet-Live at Café Bohemia 1955, Prestige (7820). Ben Webster- The Kid and the Brute, Verve (MGV 8065). Ben Webster- Music with Feeling, Verve (MG V-8130). DICKY WELLS IN PARIS, HMV (CLP 1054). Toge ...[more]
-
- 207 JAZZ, VINYL RECORDS-W IS FOR PHIL WOODS SEPTET- PAIRING OFF, Prestige (LP 7046 OJC-092) Fantasy reissue SEALED. George Wallington- Showcase, Blue Note (71003), Japanese pressing with OBI strip. Ben Webster & Flip Philips- Classic Tenors, Flying Dutchman (RJL-2572). Doug Watkins- Watkins at Large ...[more]
-

- 208 JAZZ, VINYL RECORDS-W IS FOR THE GEORGE WALLINGTON QUINTET- JAZZ AT THE HOTCHKISS, Savoy (MG-12122), RVG stamped US pressing with shrink wrap remnants. George Wallington Quintet- Jazz for the Carriage Trade, Prestige (LPR 88099), Japanese pressing. Together with Jimmy Woods Sextet- Conflict, Contemp ...[more]
-
- 209 JAZZ, VINYL RECORDS-W IS FOR PHIL WOODS WITH RED GARLAND-SUGAN, Status (ST 8304), original US copy, Orange labels. Sleeve with 203 SO. Washington Ave, Bergenfield N.J. Condition Record EX, Sleeve EX. Together with George Wallington Quintet Phil Woods- The New York Scene, Esquire (32-132), original U ...[more]
-
- 210 JAZZ, VINYL RECORDS-W IS FOR PHIL WOODS-WOODLORE, Esquire (32-020) original UK pressing, RVG stamped, condition Record EX, Sleeve VG. WOODS/BYRD- The Young Bloods, Esquire (32-060) original UK pressing, RVG stamped, condition Record EX, Sleeve GOOD. Phil Woods, Sahib Shihab, Gene Quill, Hal Stein- 4 ...[more]
-
- 211 JAZZ, VINYL RECORDS-W IS FOR PHIL WOODS- BIRD FEATHERS, Prestige/New Jazz (PRLP 8204), original USA pressing, RVG stamped, with grooved purple labels, Condition Record EX, Sleeve VG+. J J Johnson, Kai Winding Benny Green- Trombone by Three, Esquire (32-036). Original UK pressing, un-grooved labels, ...[more]
-
- 212 JAZZ, VINYL RECORDS-Y IS FOR LESTER YOUNG- IN PARIS, Verve (MG-V 8378). Lester Young- Leaps Again, Fontana (FJL 128). The Lester Young Buddy Rich Trio- Verve (MG V 8164). Lester Young- Pres is Blue, Parker (PLP 405-S). Webster Young Plays the Miles Davis Songbook, Vol 2. Together with a large select ...[more]
-
- 213 JAZZ, VINYL RECORDS-Y IS FOR JIMMY YANCEY- YANCEY'S GETAWAY, Riverside (RLP 12-124). Harry Edison & Lester Young- going for myself? ,Verve (MG V8298) clef series. Lester Young & Harry Edison, Pres & Sweets, Verve (MGV-8134). The President Plays, Verve (MGV-8144). The Lester Young Story, ...[more]
-
- 214 JAZZ, VINYL RECORDS-Y IS FOR YOUNG/QUINICHETTE SEXTET- FOR LADY songs Billie Holliday made famous, Esquire (32-084). Original UK MONO pressing, grooved labels with RVG stamp. Condition Record-EX+ Sleeve EX
-
- 215 JAZZ, VINYL RECORDS-Z IS FOR GLENN ZOTTOLA- LIVE AT EDDIE CONDON'S, Dream Street Records (DR-105). SIGNED BY Zottola to Derek Webster. The Glenn Zottola Quintet & Quartet- Stardust, Famous Door (HL 149), together with two other Zottola albums Steamin? Mainstream and Secret Love
-
- 216 JAZZ, VINYL RECORDS-A selection of 10 inch ALBUMS on the Vogue record label. Harry Edison Quartet (LDE 118). Red Norvo Trio- Men at Work (LDE 115). Bob Brookmayer Quartet- Pacific Jazz Records (LDE 164). Debut Records Jazz Workshop (LDE 066). Terry Gibbs Quartet, Vogue Coral (LRA 10035). Together wi ...[more]
-
- 217 JAZZ, VINYL RECORDS-A selection of 10 inch ALBUMS on various labels. JOHNNY HODGES- COLLATES NO 2, Mercury (MGC 128). New Direction Quartet, Esquire (20-043). Sincerely Conte, London (LZ-N14010). Ruby Braff Ellis Larkin- 2 Part Intervention in Jazz, Amadeo (AVRS 7011-X). Together with a selection of ...[more]
-
- 218 JAZZ, VINYL RECORDS-A selection of 10 inch ALBUMS on various labels. Blue Note- Best from the West, Modern Sounds from California Vol 1 (BLP 5059) & Vol 2 (BLP 5060). JON EADLEY- HEY THERE, Esquire (20-074). Herbie Harper, no more shaggy dog stories, London (LZ-N14031). Shelly Manne Vol 2, Conte ...[more]
-
- 219 JAZZ, VINYL RECORDS-A large selection of 10 inch ALBUMS and 7 inch EP. Mezz Mezzrow, HMV (DLP 1110). JESS STACEY- PIANO MOODS, Columbia (CL 6147). Jimmy Rushing- sings the Blues, Vanguard (PPT 12002). Pretty Moods by Buddy De Franco, Columbia (33c 9022). George Barnes & Bud Freeman, Mercury (MG 2 ...[more]
-
- 220 QUAD FILM POSTER 'HOW TO BE VERY VERY POPULAR' starring Sheree North, Betty Grable, Bob Cummings, Charles Coburn, Tommy Noonan, a 20th Century-Fox CinemaScope picture, 76 x 102cm
-
- 221 SEVEN LARGE FORMAT PRESS BOOKS FOR BETTY GRABLE FILMS, 'Sweet Rosie O'Grady'; 'Moon over Miami'; 'Springtime in the Rockies'; 'Three for the Show'; 'How to be Very Very Popular'; 'Four Jills in a Jeep' and 'Pin Up Girl'

-
- 222 FOUR BETTY GRABLE FILM POSTERS 'Million Dollar Legs'; 'Campus Confessions'; 'Thrill of a Lifetime' and 'Springtime in the Rockies', approximately 56 x 72cm (as found) (4)
-
- 223 FOUR BETTY GRABLE FILM POSTERS 'Tin Pan Alley'; 'Spotlight Serenade'; 'Moon over Miami' and 'My Blue Heaven', approximately 50 x 66cm (as found) (4)
-
- 224 FOUR BETTY GRABLE FILM POSTERS 'Footlight Serenade'; 'Diamond Horseshoe'; 'Sweet Rosie O'Grady' and 'Coney Island', approximately 51 x 66cm (as found) (4)
-
- 225 THREE BETTY GRABLE FILM POSTERS 'Meet me after the Show'; 'The Beautiful Blond from Bashful Bend' and 'The Dolly Sisters', approximately 50 x 65cm (as found) and a BINDER WITH TWO TIPPED-IN SMALLER POSTERS 'Deux Filles en Escapade' (Belgium) and 'How to Marry a Millionaire' (as found) (5)
-
- 226 SIX BETTY GRABLE USA ONE SHEET FILM POSTERS (6)
-
- 227 FIVE BETTY GRABLE USA ONE SHEET FILM POSTERS (5)
-
- 228 BETTY GRABLE FILM POSTER (French language), 'HAWAI - SONG OF THE ISLANDS', 56x43cm, a BLACK AND WHITE PIN-UP POSTER, 102 x 68cm, various COLOURED PIN-UP POSTERS, two SINGLE SHEET FILM POSTERS, etc
-
- 229 SEVEN BETTY GRABLE FILM POSTERS including 'A Yank in the RAF', 101 x 65cm, (7)
-
- 230 SIX BETTY GRABLE FILM POSTERS, various sizes including 'Three for the Show', 101 x 64cm (6)
-
- 231 LIFE-SIZE CUT-OUT, COLOURED PHOTOGRAPHIC POSTER BOARD OF BETTY GRABLE, by Bernard of Hollywood, 2003, 6' (182.88cm) high
-
- 232 FOLDER CONTAINING EPHEMERA RELATING TO THE FILM 'THE LADY IN ERMINE' including official campaign press books, press cuttings and magazines
-
- 233 'MODERN ICONS' COLD CAST PORCELAIN FIGURE 'Betty Grable', 14" (35.5cm) high, limited edition no 486/2500, with certificate, boxed
-
- 234 RED FOLDER CONTAINING INTERNATIONAL MAGAZINES, featuring articles about Betty Grable (approximately 24 magazines)
-
- 235 APPROXIMATELY 110 FILM MAGAZINES, mainly 1930s to 1980s, including 10 copies of 'Cine Musical', also 'Picturegoer', 'Movieland', 'Photoplay', etc. (approximately 110)
-
- 236 'BETTY GRABLE' BRASS DRESSING ROOM NAME PLATE, 5" x 8" (12.7 x 20.3cm) and three related items (4)
-
- 237 FIVE BETTY GRABLE PHOTOGRAPHIC CUT-OUT SILHOUETTES and another, a Betty Grable JIGSAW; an 'Abbelare' gent's WRISTWATCH with Betty Grable pin-up on the dial, in vision case; 'HOLLYWOOD'S GOLDERN YEARS' JIGSAW and a 'NASCO', USA 'HELLO DOLLY' DOLL, mounted on a printed card (10)
-
- 238 SMALL ALBUM OF BETTY GRABLE SCRAPS annotated to the relevant films, etc., and EIGHTEEN OTHER RELATED SCRAP ALBUMS, on also containing magazines plus 4 SMALL ALBUMS containing photographs (23)
-

- 239 OVER 200 DVDs, MOSTLY COPIES, MAINLY BETTY GRABLE including 'Three for the Show'; 'Hotspot', 'Song of the Islands', 'Collegiate' (1936 films), etc. (200 plus)
-
- 240 FIFTEEN FRAMED LOBBY STILLs relating to Betty Grable films and TWELVE FRAMED PHOTOGRAPHS (27)
-
- 241 WATERCOLOUR DRAWING, PORTRAIT OF BETTY GRABLE, 11" X 9" (27.9 x 22.8cm), framed and glazed
-
- 242 FIFTY PLUS, MAINLY HARDBACK BOOKS relating to films, film stars, the cinema and pin-ups (contents of two boxes)
-
- 243 APPROXIMATELY 200, MAINLY FILM MAGAZINES AND FEATURING BETTY GRABLE, some from the 1930s and some modern and some world-wide (contents of one box)
-
- 244 TWENTY FRAMED LOBBY STILLs of Betty Grable films (20)
-
- 245 APPROXIMATELY 60 FRAMED PHOTOGRAPHS OF BETTY GRABLE, a few autographical or secretary signed, some lobby cards
-
- 246 TWO BETTY GRABLE FILMS 'THE DAY THE BOOKIES WEPT' and 'THE FARMER TAKES A WIFE', each 15mm film on two 13 3/4" reels (4)
-
- 247 BETTY GRABLE SUPER 8 SOUND CINE FILM, 'A Quiet Fourth' in black and white, (boxed); a REEL 8mm CINE FILM of seven Betty Grable film trailers; a 24mm FIL, TRAILER for 'The Lover' Scope SR and a QUANTITY OF RECORDING TAPES, some pre-recorded (1 box)
-
- 248 THIRTY EIGHT COLOUR SLIDES FEATURING BETTY GRABLE with Cesar Romero, etc., and a PHOTAX SOLAR 2 COLOUR SLIDE VIEWER, boxed
-
- 249 EIGHT FRAMED LOBBY STILLs OF BETTY GRABLE FILMS and approximately 30 FRAMED PHOTOGRAPHS OF BETTY GRABLE (38)
-
- 250 OVER 200 DVDs AND CDs, MAINLY CLASSIC FILMS including Betty Grable films (circa 50% of DVDs are copies) (200 plus)
-
- 251 APPROXIMATELY 54 FILM ANNUALS, MAINLY 1940s & 1950s, also includes a few CINEMA RELATED HARDBACK BOOKS (54) (contents of two boxes)
-
- 252 APPROXIMATELY 90 BETTY GRABLE DVDs (contents on one box)
-
- 253 LARGE QUANTITY OF VHS VIDEO CASSETTE TAPES OF PRE-RECORDED AND RECORDED BETTY GRABLE FILMS AND SHOWS including some rare television programmes (contents of four boxes)
-
- 254 ALBUM OF SLOT-IN COMMERCIAL PHOTOGRAPHS OF BETTY GRABLE, mainly in black and white, approximately 192, mainly in postcard form and THREE ALBUMS OF BETTY GRABLE PHOTOGRAPHS 1937 - 1964 (4)
-
- 255 ALBUM CONTAINING A COLLECTION OF 42 BETTY GRABLE FRIDGE MAGNETS
-
- 256 QUANTITY OF MAINLY HARDBACKED BOOKS RELATING TO THE FILM INDUSTRY, biographical works of film stars, film annuals, etc., (approximately 120 volumes) (contents of four boxes)
-

- 257 APPROXIMATELY FORTY BETTY GRABLE LOBBY CARDS, including, ?GIVE ME A SAILOR?, ?MILLION DOLLAR LEGS?, ?TIN PIN ALLEY?, ?MOON OVER MIAMI?, ?A YANK IN THE R.A.F?, ?HOT SPOT?, ?I WAKE UP SCREAMING? and ?FOOTLIGHT SERENADE?, contained in a ring binder album, mainly corner mounted
-
- 258 APPROXIMATELY FORTY BETTY GRABLE LOBBY CARDS, including, ?SPRINGTIME IN THE ROCKIES?, ?CONEY ISLAND?, ?SWEET ROSIE O?GRADY?, ?PIN-UP-GIRL?, ?DIAMOND HORSESHOE? and ?DOLLY SISTERS', contained in a ring binder album, mainly corner mounted
-
- 259 APPROXIMATELY FORTY BETTY GRABLE LOBBY CARDS, including, ?MY BLUE HEAVEN?, ?CALL ME MISTER?, ?MEET ME AFTER THE SHOW?, ?THE FARMER TAKES A WIFE?, ?THREE FOR THE SHOW? and ?HOW TO BE VERY POPULAR?, contained in a ring binder album, mainly corner mounted
-
- 260 APPROXIMATELY THIRTY FIVE GRABLE LOBBY CARDS, including, ?THE SHOCKING MISS PILGRIM?, ?MOHER WORE TIGHTS?, ?THAT LADY IN ERMINE?, ?WHEN MY BABY SMILES AT ME?, ?BEAUTIFUL BLONDE FROM BASHFUL BEND? and ?WABASH AVENUE?, contained in a ring binder album, mainly corner mounted, and TWO LOOSE LARGE FORMAT ...[more]
-
- 261 BETTY GRABLE, FIVE SIGNED PROMOTIONAL PORTRAIT PHOTOGRAPHS, all signed in red, ?Sincere Best Wishes, Betty Grable?, including one with John Payne from ?The Dolly Sisters?, 10? x 8?, all framed and glazed, (5)
-
- 262 BETTY GRABLE, SEVEN SIGNED PHOTOGRAPHS, all ?To John? including: FIVE INDIVIDUAL PORTRAITS, 10? x 8? and smaller, all framed and glazed, (7)
-
- 263 BETTY GRABLE, ?HOW TO MARRY A MILLIONAIRE?- REPRODUCTION UK POSTER, 30? X 38? (76.2cm x 96.5cm) a/f, THREE PROMOTIONAL/ CAMPAIGN BOOKS, BELGIAN LOBBY POSTER etc
-
- 264 TWO FOLDERS CONTAINING A COLLECTION OF BETTY GRABLE SIGNED BLACK AND WHITE PROMOTIONAL PHOTOGRAPHS (10? x 8? and smaller, some with printed signatures), AND SIGNED CORRESPONDENCE, (2)
-
- 265 IN EXCESS OF ONE HUNDRED BETTY GRABLE BLACK AND WHITE PROMOTIONAL STILLS, including, ?A YANK IN THE R.A.F?, ?I WAKE UP SCREAMING?, ?HOT SPOT?, ?MOON OVER MIAMI?, ?DOWN ARGENTINE WAY?, ?THIS WAY PLEASE?, ?TIN PAN ALLEY?, contained in two folders, (2)
-
- 266 THREE BETTY GRABLE ORIGINAL SINGLE SHEET FILM POSTERS, ?CONEY ISLAND?, ?MOTHER WORE TIGHTS? and ?SWEET ROSIE O?GRADY?, 39? X 25 ½? (99cm x 64.7cm), (3) all a/f
-
- 267 EIGHT BETTY GRABLE ORIGINAL SINGLE SHEET FILM POSTERS, ?SPRINGTIME IN THE ROCKIES?, ?DIAMOND HORSE SHOE?, ?THE BEAUTIFUL BLONDE FROM BASHFUL BEND?, ?THE DOLLY SISTERS?, ?THAT LADY IN ERMINE?, ?PIN UP GIRL?, ?FOOTLIGHT SERENADE? and ?SONG OF THE ISLANDS?, 39? X 25 ½? (99cm x 64.7cm) approx, (8), all ...[more]
-
- 268 TWO BETTY GRABLE FILM POSTERS, ?THE BEAUTIFUL BLONDE FROM BASHFUL BEND? and ?THAT LADY IN ERMINE? (in two pieces), 78? x 41? (198cm x 104cm), (2), both a/f
-
- 269 FIVE BETTY GRABLE FILM POSTERS, ?THE SHOCKING MISS PILGRIM?, 78? x 41? (198cm x 104cm), ?THE FARMER TAKES A WIFE? (30th Anniversary Classic Cinemas?, 57? x 38? (144.7cm x 96.5cm), ?THE SHOCKING MISS PILGRIM?, 41? x 27? (104cm x 68.6cm), ?WHEN MY BABY SMILES AT ME? and ?THE LADY IN ERMINE?, both 22? ...[more]
-
- 270 BETTY GRABLE, ?WELCOME HOME BOYS? SIGNED POSTER, together with TWO PAPER DOLL BOOKS, FOUR COLOURING BOOKS, one duplication, TWO PAINT BOOKS, one with later, plain green cover, CALENDARS, etc
-
- 271 LARGE COLLECTION OF BETTY GRABLE RELATED PAPER CLIPPINGS, MAGAZINES AND COVERS, including reproduction items, contained in ten large scrap albums

-
- 272 62 ISSUES OF 'BETTY GRABLES HOLLYWOOD - BRITAIN'S BEST NOSTALGIA MAGAZINE', circa 1990s; together with a LARGE QUANTITY OF MAGAZINES RELATING TO THE CINEMA, of which some related to Betty Grable (one large box)
-
- 273 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND PRESS CUTTINGS, mainly from the 1940's/50's, including some reproductions, (5)
-
- 274 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND PRESS CUTTINGS, mainly from the 1930's/40's, including some reproductions, (5)
-
- 275 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND PRESS CUTTINGS, mainly from the 1940's/50's, including some reproductions, (5)
-
- 276 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE AND COLOUR STILLS AND PRESS CUTTINGS, mainly from the 1950's, including some reproductions, (5)
-
- 277 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE COLOUR STILLS AND PRESS CUTTINGS, mainly from the 1940's/50's, including some reproductions, (5)
-
- 278 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND PRESS CUTTINGS, mainly from the 1940's/50's, including some reproductions, (5)
-
- 279 FIVE BINDERS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, COLOUR MAGAZINE COVERS AND PRESS CUTTINGS, mainly from the 1940's/50's, including some reproductions, (5)
-
- 280 THREE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE EARLY/ MID 1940'S, including some reproductions, (3)
-
- 281 THREE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE MID/ LATE 1940'S, including some reproductions, (3)
-
- 282 THREE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE LATE 1940's/ EARLY 1950's, including some reproductions, (3)
-
- 283 THREE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND PROMOTIONAL PHOTOGRAPHS FROM THE EARLY/ MID 1950'S, including some reproductions, (3)
-
- 284 FOUR ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS AND , PROMOTIONAL PHOTOGRAPHS FROM THE EARLY 1940's AND LATER, including some reproductions, (4)
-
- 285 THREE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, COLOUR AND BLACK AND WHITE PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE 1930's AND LATER, including bathing suit and pin-up portraits, some reproductions, (3)
-
- 286 FOUR ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE EARLY 1930's AND LATER, including some reproductions, (4)
-
- 287 FOUR ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLS, PROMOTIONAL PHOTOGRAPHS AND PRESS CUTTINGS FROM THE EARLY 1930's AND LATER, including some reproductions, (4)
-

- 288 NINE ALBUMS CONTAINING A COLLECTION OF BETTY GRABLE BLACK AND WHITE STILLs, PROMOTIONAL PHOTOGRAPHS AND LATER COLOUR PHOTOGRAPHS, including reproductions, (9)
-
- 289 BETTY GRABLE SIGNED BLACK AND WHITE PROMOTIONAL PHOTOGRAPH, featuring the actor standing on a large drum and holding a rifle at her side, 10? x 8?, together with a COLLECTION OF PHOTOGRAPHIC PRINTS OF THE ACTOR, framed and glazed, (24)
-
- 290 FOUR LARGE ALBUMS OF MAGAZINES AND COVERS FEATURING BETTY GRABLE, (4)
-
- 291 LARGE COLLECTION OF BETTY GRABLE SCRAPS AND PRESS CUTTINGS, all in albums, contents of one large box
-
- 292 LARGE COLLECTION OF BETTY GRABLE SCRAPS AND PRESS CUTTINGS, all loose, contents of one large box
-
- 293 COLLECTION OF MOVIE RELATED MAGAZINES AND SCRAPS FROM THE 1940?s AND LATER, contents of one large box
-
- 294 TWENTY SIX BETTY GRABLE 33RPM VINYL RECORDS, including: ?THREE FOR THE SHOW? LP, Mercury Records, and a SMALL SELECTION OF 33 RPM VINYL RECORDS RELATING TO MUSICALS, contents of one box
-
- 295 SMALL SELECTION OF BETTY GRABLE COLOUR LOBBY CARDS AN SMALL ADVERTISING POSTERS, together with EIGHT SMALL ALBUMS CONTAINING PHOTOGRAPHS AND REPRODUCTION COLLECTORS CARDS, and VARIOUS MOVIE STAR BLACK AND WHITE STILLs, mainly 10? x 8?, contents of a small box
-
- 296 SIGNED HARDBACK COPY OF ?LOVE & DESIRE & HATE? BY JOAN COLLINS, with dust wrapper, together with a COLLECTION OF MOVIE RELATED HARD BACK REFERENCE BOOKS, ?PREVIEW FILM ALBUM?, ?THEATRE WORLD?, ?THE MGM STORY?, etc, and a small selection of THEATRE AND CONCERT PROGRAMMES, contents of one box ...[more]
-