

Capes Dunn

Northern Artists

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom



Lowry, Roger Hampson, Harry Rutherford, Liam Spencer,
Norman Jacques, Margaret Chapman, Harold Riley, Ian
Thompson, Lawrence Isherwood, Pat Cooke

Started 23 Jul 2019 18:30 BST

Lot	Description
1	TERRY ALLEN (Stockport) OIL PAINTING ON CANVAS'Foy's Entry, Stockport' Signed lower left 13 1/4" x 17 1/2" (33.6cm x 44.4cm)
2	ATTRIBUTED TO FRANCIS BACON (1909-1992) PEN AND GREY INK DRAWING Three figure studies Unsigned 4 1/4" x 3 1/2" (11 x 9cm) and slightly smaller
3	ALBERT BARLOW (b.1944) OIL PAINTING 'Just Made it in Time?' Monogrammed, signed and titled verso 11 1/2" x 9 1/2" (29.2cm x 24.1cm)
4	ALBERT BARLOW (b.1944) OIL PAINTING 'Lost Something Joe?' Monogrammed, signed and titled verso 11 1/2" x 9 1/2" (29.2cm x 24.1cm)
5	ALBERT BARLOW (b.1944) OIL PAINTING 'Any Old Iron?' Monogrammed, signed and titled verso 11 1/2" (29.2cm) square
6	ALBERT BARLOW (b.1944) OIL PAINTING 'Best Foot Forward?' Monogrammed, signed and titled verso 11 1/2" (29.2cm) square
7	BOHUSLAV BARLOW (b. 1947) OIL ON CANVAS 'The Blue Arch' two figures beneath an archway Signed, title to artist label verso 29 1/2" x 19 3/4" (74.9cm x 50.2cm) Supplied with a limited edition hardback copy of 'VISUAL ALCHEMY?', signed by the artist and numbered 415/500, in which the picture features, (2) ...[more]
8	BOHUSLAV BARLOW (b. 1947) OIL ON ARTIST BOARD 'Silent Conversation?' two naked female figures Signed and dated 2000, titled to artist label verso 25" x 19" (63.5cm x 48.2cm)
9	BOHUSLAV BARLOW (b. 1947) OIL ON ARTIST BOARD 'Still Life with Carnations?' Signed and dated (19)96, titled verso 11" x 10" (28cm x 25.4cm)
10	BOHUSLAV BARLOW (b. 1947) PASTEL DRAWING 'Still Life & Jug?' Signed and dated (19)98, titled verso 24 1/2" x 19" (62.2cm x 48.2cm)
11	BOHUSLAV BARLOW (b.1947) OIL ON CANVAS 'Mother + Dog + Child?' Signed and dated (19)88, titled verso 49 1/2" x 39 1/2" (125.7cm x 100.3cm)
12	BOHUSLAV BARLOW (b.1947) WATERCOLOUR AND INK 'Constant & Watchful?', two female figures, sheep dog and two rams Signed and dated (19)98, titled to artist label verso 26" x 21 3/4" (66cm x 55.2cm)
13	BOHUSLAV BARLOW (b.1947) WATERCOLOUR AND INK 'Celestial Games?', rocking horse, dog and a pigeon Signed and dated (19)96, titled verso 29" x 22" (73.6cm x 55.9cm)

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- 14 BOHUSLAV BARLOW (b.1947) ACRYLIC ON CANVAS LAID ON BOARD ?The Egg?, still life study in front of a window Unsigned, titled verso 31 ½? x 35 ½? (80cm x 90.2cm)
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- 15 BOHUSLAV BARLOW (b.1947) OIL ON BOARD ?Persian Blue?, pigeon and two handled vase of flowers Signed and dated (19)96 11 ¼? x 10? (28.6cm x 25.4cm)
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- 16 BOHUSLAV BARLOW (b.1947) OIL ON CANVAS Workmen lowering into place the final piece of the Cotton Bud Fountain, St. Ann?s Square, Manchester Signed and dated (19)96 46? x 59 ½? (116.8cm x 151cm)
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- 17 BRIAN BARLOW (b.1934) WATERCOLOUR ?Evensong? Signed and dated (19)89, titled verso 5? x 7? (12.7cm x 17.8cm)
-
- 18 DAVID BARROW (b.1959) PENCIL DRAWING Dancing at Wigan Casino Signed 10? x 8? (25.4cm x 20.3cm)
-
- 19 MIKE BERNARD R.I. (1957) MIXED MEDIA ON BOARD "CADGWITH, CORNWALL" signed lower right and inscribed verso Provenance, Oakham Galleries Ltd, London titled on label verso 17" x 24" (43cm x 61cm)
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- 20 STEVEN BEWSHER (b.1964) PAIR OF PASTELS ?Cheshire Canal Scene, (early morning)? ?Canal at Grappenhall, (early eve) Both signed, tiled and dated 1998 verso 8? x 11 ¼? (20.3cm x 28.6cm), unframed, (2)
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- 21 ?BRIAN SHIELDS (BRAAQ) (1951 - 1997) OIL PAINTING ON BOARD Northern city scape in winter with figures by a lake in foreground, trees silhouetted against the grey sky Signed lower left 12" x 16" (30.4 x 40.6cm)
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- 22 BRIAN SHIELDS (BRAAQ) (1951 - 1997) ARTIST SIGNED LIMITED EDITION COLOUR PRINTS A suite of four, 'Seasons' Numbered 194/50010" x 12 1/4" (25.5 x 31cm) (4)
-
- 23 TOM BROWN (1933 - 2017) PASTEL DRAWING "THE ESSOLDO CINEMA - SWINDON" signed lower right, inscribed verso 9 1/2" x 14 1/4" (24 x 36.5) also a pencil drawing by same hand "Cartmel" signed, inscribed and dated (19)76 lower right 11 1/2" x 7 1/2" (29.5cm x 19cm) (2)
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- 24 TOM BROWN (1933-2017) PASTEL DRAWING ?Sussex Stores? Corner Shop Signed 11 ¾? x 15? (29.8cm x 38.1cm)
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- 25 TOM BROWN (1933-2017) PENCIL DRAWING ?Bulls Head, Greengate?, Salford Signed, titled and dated (19)74 10? x 15 ¼? (25.4cm x 38.8cm)
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- 26 TOM BROWN (1933-2017) WATERCOLOUR ?Polperro, Cornwall? Signed, titled to mount 9? x 12 ½? (22.8cm x 31.7cm)
-
- 27 JUNE BURNETT (1936-2010) MIXED MEDIA ON BOARD ?The Raft of Medusa? Signed and titled to label verso 38 ¾? x 59? (98.4cm x 149.8cm)
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- 28 MARY CARTLEDGE (TWENTIETH CENTURY) OIL ON BOARD ?A Small Welsh Cottage by the Sea? Signed and titled to label verso 22 ½? x 30? (57.2cm x 76.2cm)
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- 29 PAT COOKE TWO ARTIST SIGNED PRINT FROM PEN AND INK DRAWINGS ?All Love to Connie?, titled in pencil 3? x 8 ¾? (7.6cm x 22.2cm) ?Old Knutsford, Cheshire? 4 ½? x 15 ½? (11.4cm x 39.3cm), (2)
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- 30 CRABTREE (TWENTIETH CENTURY) OIL ON BOARD Gallery interior with a man sat at a table with a dog at his feet and figures admiring the art works Signed and dated (19)97 9 ½? x 7 ½? (24.1cm x 19cm)
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- 31 H. W. CRITCHLEY OIL PAINTING ON CANVASA plein-air Continental river landscape with a church spire, houses and bridge beyond Signed and dated (19)89 lower right 20" x 24" (51 x 61cm) Together with a catalogue of the artist's work
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- 32 PAUL CRITCHLEY (b.1960) OIL ON SHAPED BOARD ?Mountain Village? Signed and titled verso 70" x 28" (177.8cm x 71.1cm) SUPPLIED WITH A SOFT COVER COPY OF A BOOK BY THE ARTIST THAT FEATURES THE PAINTING on p83, (2)
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- 33 JEFFREY CULLEY (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Shepherd Market, London? Signed, titled to ?RA Summer Exhibition 2013? label verso 9 ¾" x 14" (24.8cm x 35.5cm)
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- 34 PETER DAVEY (TWENTIETH CENTURY) WATERCOLOUR DRAWING ?Nant, Aveyron, Rue Droit (ver le bas)? Signed and dated 2000, titled verso 11" x 7" (28cm x 17.7cm)
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- 35 ?JOHN R. DAVIES R.I. (1899 - 1985) OIL PAINTING ON BOARD 'Espalion sur Lot, Aveyron, France' Signed lower left 19 1/2" x 23 1/2" (49.5 x 59.5cm) (Provenance - Tib Lane Gallery, Manchester, exhibited June 1994, titled on label verso)
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- 36 JAMES DOWNIE (b.1949) OIL ON BOARD The Truro Bus Signed 11 ¾" x 15 ½" (29.8cm x 39.4cm)
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- 37 IMPRESSIVE EICHHOLTZ FREE-FORM NATURAL SANDSTONE SCULPTURE, 17" x 12" (43.1 x 30.5cm) Mounted on a chrome plated pole and raised on an oblong slate base, 53" (134.6cm) high, overall
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- 38 STANLEY FRYER (1906 - 1983) OIL PAINTING ON BOARD 'Springtime Fletcher Moss Gardens Didsbury' Signed lower right and dated (19)'80 20" x 24" (51 x 61cm) (unframed)
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- 39 STANLEY FRYER (1906 - 1983) OIL PAINTING ON BOARD 'Buses in Manchester Piccadilly Gardens' Signed lower right 12" x 15 1/2" (30.5 x 39.5cm)
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- 40 STANLEY FRYER (1906 - 1983) OIL PAINTING ON BOARD 'Long Lane, Cheshire' Signed lower right, titled and dated 1959 15" x 21" (38 x 53.5cm) (unframed)
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- 41 STANLEY FRYER (1906 - 1983) WATERCOLOUR DRAWING 'Aqueduct & Viaduct, Marple Vale, Cheshire' Signed lower right 14" x 19 1/2" (35.5 x 49.5cm) and SAME ARTIST 'Tow Path nr Poynton, Cheshire' Signed 11" x 16 3/4" (28 x 42.5cm) (both unframed) (2)
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- 42 STANLEY FRYER (1906 - 1983) WATERCOLOUR DRAWING 'Lyme Cage, Lyme Park, Disley' Signed 14 1/2" x 20 3/4" (37 x 53cm) and SAME ARTIST 'Chapter House, Cockersand Abbey, Lancs' Signed 9 1/2" x 13 1/4" (24 x 33.5cm) (both unframed) (2)
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- 43 REG GARDNER (b.1948) OIL ON CANVAS Street scene with figure and a dog Signed and dated (19)74 16" x 20" (40.7cm x 50.8cm) Unframed and bottom left corner as found
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- 44 MARC GRIMSHAW (b.1957) PASTEL DRAWING Street scene with terraced houses and child in the foreground Signed 17 ½" x 21 ½" (44.4cm x 54.6cm)
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- 45 MARC GRIMSHAW (b.1957) PASTEL DRAWING Children playing on derelict ground with a row of terraced houses and flats in the background Signed 14 ½" x 20" (36.8cm x 50.8cm)
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- 46 MARC GRIMSHAW (b.1957) PASTEL DRAWING Row of back to back terraced houses Signed 12" x 18 ½" (30.5cm x 47cm)
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- 47 MARC GRIMSHAW ARTIST SIGNED LIMITED EDITION COLOUR PRINT Two young children in party dress kissing in front of a row of terraced houses, (26/650) 10 ¾" x 9" (27.3cm x 22.8cm) TOM BROWN ARTIST SIGNED LIMITED EDITION COLOUR PRINT Alley scene with shoe shine, (162/500) 9" x 12 ½" (22.9cm x 31.8cm), (...[more]

- 48 MARC GRIMSHAW (b.1957) PASTEL Street corner scene with mother and two children Signed 17 ¾" x 14" (45.1cm x 35.1cm)
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- 49 MARC GRIMSHAW (b.1957) PASTEL Doge's Palace, Venice Signed 9 ½" x 11 ¼" (24.1cm x 28.6cm)
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- 50 MARC GRIMSHAW (b.1957) PENCIL DRAWING Stockport Town Hall Signed 11 x 16 ½" (27.9cm x 41.9cm)
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- 51 MARC GRIMSHAW SET OF FOUR PENCIL DRAWINGS ON SALMON PINK PAPER Each depicting a fashion model Signed 16" x 10 1/2" (40.5 x 27cm) mounted on white board but unframed (4)
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- 52 MARC GRIMSHAW TWO PASTEL DRAWINGS 'Lighthouse' and a silhouetted couple looking out to seas One signed and one monogrammed Approximately 21" x 15 1/2" (53.5 x 39.5cm) unframed (2)
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- 53 MARC GRIMSHAW TWO PASTEL DRAWINGS 'Bicycle Railings & Sky' and silhouetted hill landscape and evening sky Both signed 20" x 15" (51 x 38cm) and 18" x 14 1/2" (46 x 37cm) unframed (2)
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- 54 MARC GRIMSHAW TWO PASTEL DRAWINGS 'Brick walls and Rugby posts' and coastal scene at sunset Signed Approximately 17 1/2" x 15" (44.5 x 38cm) unframed (2)
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- 55 MARC GRIMSHAW (b.1957) PASTEL DRAWING Venetian lagoon scene Signed 7 1/2" x 10 1/2" (19.1cm x 26.7cm)
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- 56 MARC GRIMSHAW (b.1957) PASTEL DRAWING Venetian canal scene with gondolas Signed 7 1/2" x 10 1/2" (19.1cm x 26.7cm)
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- 57 WITHDRAWN LOT
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- 58 TREVOR GRIMSHAW ARTIST SIGNED LIMITED EDITION PRINT FROM A PENCIL DRAWING 'Ribblehead?', (50/500) Signed and numbered to 'Certificate of Authenticity' verso 13" x 19 ¼" (33cm x 48.8cm)
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- 59 WALTER J HALL (1866-1947) PASTEL 'Potted Plants on a Windowsill' Signed, titled to attached piece of paper verso 7 ¼" x 10 ½" (18.4cm x 26.7cm)
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- 60 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Ancoats Church' Signed, titled and numbered 849 verso 8 1/4" x 6" (21 x 15.2cm)
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- 61 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'The Rock House' Signed, titled and numbered 198 verso 6" X 8" (15.2 X 20.2cm)
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- 62 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Floating Harbour, Bristol' Signed, titled and numbered 487 verso 10 1/2" x 7 1/2" (27 x 19cm)
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- 63 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Jubilee Schools, Bolton' Signed, titled and numbered 742 verso 7 1/4" x 9 3/4" (18.5 x 25cm)
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- 64 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Davenport Street, Bolton' Signed, titled and numbered 768 verso 7 1/2" x 9" (19 x 23cm)
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- 65 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Noble Street, Bolton' Signed, titled and numbered 751 verso 9" x 8 3/4" (23 x 22.2cm)

- 66 MARY F. HARRISON (TWENTIETH CENTURY) PASTEL ?Tim?, shoulder length portrait Titled and dated (19)99 21 ¾? x 17 ¼? (53.3cm x 43.8cm)
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- 67 FRANK HENDRY (TWENTIETH CENTURY) OIL ON BOARD View of Liverpool from the river Mersey Signed 17? x 13 ¾? (43.2cm x 35cm)
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- 68 MARGO INGHAM (1918-1978) OIL ON BOARD Continental townscape with pull-up sailing boats in the foreground Signed and dated (19)67 31 ½? x 21 ½? (80cm x 54.7cm)
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- 69 ?LAWRENCE ISHERWOOD (1917-1988) OIL PAINTING The Wigan Madonna Signed and dated (19)66 23 ½? x 17 ½? (59.7cm x 44.4cm)
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- 70 LAWRENCE ISHERWOOD (1917 - 1988)ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?The Spirit of Alamein?, (7/75) 16? x 20? (40.6cm x 50.8cm)
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- 71 LAWRENCE ISHERWOOD (1917 - 1988)ARTIST SIGNED LIMITED EDITION BLACK AND WHITE PRINT ?Gracie Fields?, (12/75) 16? x 20? (40.6cm x 50.8cm)
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- 72 LAWRENCE ISHERWOOD (1917 - 1988)ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?The Spirit of Alamein?, (30/75) 16? x 20? (40.6cm x 50.8cm)
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- 73 NORMAN C JACQUES (1922-2014) TWO WATERCOLOURS Drinks at the Bar Signed and dated (19)48 14 ½? x 11 ½? (36.8cm x 29.2cm) Banff National Park, Canada Signed 9 ¾? x 13 ½? (24.8cm x 34.3cm), (2)
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- 74 NORMAN C JAQUES (1926-2014) TWO BLUE PEN DRAWINGS Standing female nude One signed, 14 ¾? X 6? (37.5cm x 15.2cm) 14 ½? x 9? (36.8cm x 22.8cm) Mounted as one, (2) unframed, heavy foxing From the Jacques Studio of Works
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- 75 NORMAN C JAQUES (1926-2014) WATERCOLOUR Highland lake scene Signed and dated (19)92 28? x 19 ½? (71.1cm x 49.5cm), unframed From the Jacques Studio of Works
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- 76 NORMAN C JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION COLOUR LITHOGRAPH ?Moelfre, Anglesey?, (1/15) Signed, titled and dated (19)58 21? x 25 ½? (53.3cm x 64.7cm), mounted ANOTHER, UNSIGNED Seashell 16? x 21? (40.7cm x 53.3cm), unframed, (2) From the Jacques Studio of Works
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- 77 NORMAN C JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION COLOUR LITHOGRAPH ?Boscastle Cove?, (8/20) 19 ½? x 22 ½? (49.5cm x 57.2cm) ANOTHER, UNSIGNED Spring Artist colour notes written in pencil to the left margin 19? x 24? (48.2cm x 61cm), unframed, (2) From the Jacques Studio of Works
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- 78 NORMAN C JAQUES (1926 - 2014) TWO ARTIST SIGNED COLOUR LITHOGRAPHS ?Lyme Park?, (5/40) 22 ½? x 16 ¾? (57.2cm x 42.5cm), mounted ?Woodland Path?, left edge clipped 16? x 20 ½? (40.7cm x 52cm) approx, (2) From the Jacques Studio of Works
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- 79 COLIN JELLICOE (1942-2018)OIL ON BOARD ?Platt Fields, Manchester? Signed and dated (19)92 18 ½? x 23 ¾? (47cm x 60.4cm)
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- 80 COLIN JELLICOE (1942-2018) OIL ON BOARD Abstract- two figures Signed and dated 1966 32? x 25 ½? (81.2cm x 64.7cm)
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- 81 COLIN JELLICOE (1942-2018) OIL ON CANVAS ?River Rendezvous and Waiting Girl? Signed and dated 1979, titled verso 21 ¾? x 17 ¾? (55.2cm x 45.1cm)
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- 82 COLIN JELICOE (1942-2018) OIL ON BOARD ?Jackie Williams Walking with the White Umbrella? Signed and dated 1985, titled verso 15 1/2? (39.3cm) square
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- 83 COLIN JELICOE (1942-2018) OIL ON BOARD ?Shifting Face? Signed and dated 1990, titled verso 24? x 20? (61cm x 50.8cm) Unframed
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- 84 ?ATTRIBUTED TO AUGUSTUS EDWIN JOHN (1878-1961) PENCIL DRAWING Young girl reclining on a cushion beside a vase of flowers Signed 7 1/2? x 9 1/2? (19cm x 24.1cm)
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- 85 COLIN T. JOHNSON (b.1942) PASTEL, PENCIL AND GOUACHE ON BUFF PAPER 'The Harbour Master's House' Signed and dated (19)87 lower centre Provenance: Tib Lane Gallery, Manchester, exhibited Nov 1989, titled on label verso 7 3/4" x 9 3/4" (19.5 x 24.5cm) sheet
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- 86 COLIN T. JOHNSON (b.1942) PEN AND BROWN INK ON GOACHE ON GREY PAPER 'Harbour and Still Life' Signed and dated (19)88 lower centre Provenance: Tib Lane Gallery, Manchester, exhibited Nov 1989, titled on label verso 11 1/2" x 8 1/4" (29.5 x 21cm) sheet
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- 87 WALTER KERSHAW (b.1940) WATERCOLOUR ?Copacabana, Pao de Acucar, 1987' Signed and titled 5 3/4? x 7 1/2? (14.6cm x 19cm)
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- 88 ?GEOFFREY KEY (b. 1941) MIXED MEDIA ON YELLOW PAPER Head of a clown Signed and dated 5.7.01 11? x 5? (28cm x 12.7cm)
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- 89 JONATHON KINGDON (1937) CHARCOAL DRAWING ON BUFF PAPER 'Pelican' Unsigned 23" x 16 1/2" (58.5 x 42cm) (Provenance - Tib Lane Gallery, Manchester, exhibited September 1994, titled on label verso)
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- 90 JONATHON KINGDON (1937) PASTEL DRAWING 'Ethiopian Wolf' Signed with initials lower left, titled on label verso 9" x 12" (23 x 30.5cm) sheet (Provenance - Tib Lane Gallery, Manchester, exhibited September 1994,
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- 91 GERDA KREUZER-HEMMERS OIL ON CANVAS ?O.T.-217? Signed, titled and dated 2000 verso 67? x 49? (170cm x 124.5cm)
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- 92 KENNETH LAWSON (1920 - 2008) ACRYLIC ON BOARD 'Bay at Beaulieu-sur-Mer' Signed lower left and labelled and dated 2003 verso 5" x 7 3/4" (13 x 20cm)
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- 93 KENNETH LAWSON (1920 - 2008) ACRYLIC ON PAPER 'Headland II' (near Dartmouth, Devon) Signed lower left and labelled and dated 1998, verso 5 1/4" x 11 1/4" (13.5cm x 28.5cm)
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- 94 KENNETH LAWSON (1920-2008) SEPIA BRUSH DRAWING 'Italian Landscape with Building' Signed, titled and dated (19)'82 9 3/4" x 16" (25 x 40.5cm)
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- 95 KENNETH LAWSON (1920-2008) WATERCOLOUR AND WAX 'Blossom and Bright Cloud' Tavira, Algarve, Portugal Signed, titled and dated (19)'94 11 1/4" x 16" (29 x 41cm)
-
- 96 GRAHAM LEE (b.1953) TWO OIL PAINTINGS ?Vineyards, Provence II? 'Vineyards, Provence V? Signed and dated (19)99 Each 6? x 8? (15.2cm x 20.3cm) Mounted, framed and glazed as one
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- 97 EMMANUEL LEVY (1900-1986) PENCIL DRAWING ?Benidorm? Signed and titled 9? x 11 3/4? (22.9cm x 29.9cm)
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- 98 EMMANUEL LEVY (1900 - 1986) PENCIL DRAWING 'Seaside Town' Signed with initials 'E.L.' 3" x 4 1/4" (7.5 x 11cm)
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- 99 EMMANUEL LEVY (1900 - 1986) PENCIL DRAWING 'Head of an antelope' Signed lower right 7" x 4" (18 x 10cm)

- 100 EMMANUEL LEVY (1900 - 1986)PENCIL DRAWINGHead of a young womanSigned with initials 'E.L.'7" x 5" (18 x 12.7cm)
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- 101 ?LAURENCE STEPHEN LOWRY (1887 - 1976)ARTIST SIGNED LIMITED EDITION BLACK AND WHITE LITHOGRAPH'A Northern Town'Signed in pencil and numbered 5/7519" x 24" (48.2 x 60.9cm)
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- 102 ?LAURENCE STEPHEN LOWRY (1887-1976)ARTIST SIGNED LIMITED EDITION OF A PRINT DRAWING "THE FOOTBALL MATCH"stamped, signed and numbered in pencil 738/8509 1/2" x 14" (24 x 35.5)
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- 103 ?LAURENCE STEPHEN LOWRY (1887 - 1976)ARTIST SIGNED COLOUR PRINT ?Lonely House? Signed in pencil and with blind stamp 10 1/2" x 19 3/4" (26.6cm x 50.2cm)
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- 104 L.S. LOWRY (1887 - 1976)LIMITED EDITION PRINT OF A PENCIL DRAWING'The Football Match'Stamped and numbered in pencil 1438/150011" x 15 1/2" (28 x 39.5cm)(mounted but unframed)
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- 105 L.S. LOWRY (1887 - 1976)LIMITED EDITION COLOUR PRINT'Salford Street Scene' 1928Numbered in pencil 250/85016" x 12" (40.5 x 30.5cm)(mounted but unframed)
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- 106 L.S. LOWRY (1887 - 1976)LIMITED EDITION COLOUR PRINT'St Luke's Church'Numbered in pencil 410/150020 1/2" x 15" (52 x 38cm)(unframed)
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- 107 L.S. LOWRY (1887 - 1976)PRINT REPRODUCTION OF A CHARCOAL DRAWING'On a Promenade'Numbered in pencil 250/85011 1/4" x 15 3/4" (28.5 x 40cm)(mounted but unframed)
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- 108 L.S. LOWRY (1887 - 1976)LIMITED EDITION COLOUR PRINT'Burford Church'Numbered in pencil 295/150020 1/2" x 15" (52 x 38cm)(unframed)
-
- 109 TERRY McGLYNN (1903-1973) PENCIL AND WASH Rue de Seine- A Paris street scene Signed in pencil 15 1/4" x 11 1/2" (38.7cm x 29.2cm)
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- 110 MARIANNE McLACHLAN (TWENTIETH CENTURY) OIL ON CANVAS Fuchsias Signed 15 1/2" x 11 1/2" (39.3cm x 29.2cm)
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- 111 BERNARD McMULLEN (1952-2015) Acrylic on board Fish & Chip corner shop Signed with dedication to verso ?To Barry best wishes from the artist Bernard McMullen? 12" x 9 7/8" (30.5 x 25cm)
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- 112 BERNARD McMULLEN (1952-2015)Oil on boardAlbert Square, ManchesterSigned with dedication verso ?To Carole best wishes from the artist Bernard McMullen.?7 1/2" x 5 5/8" (19 x 14 1/2cm)
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- 113 BERNARD McMULLEN (1952-2015)Oil on boardSt Peter?s Square with Central Library, ManchesterSigned with dedication verso ?To Carole best wishes from the artist Bernard McMullen.?7 1/2" x 5 5/8" (19.5 x 14cm)
-
- 114 ROY MILLER (TWENTIETH CENTURY) OIL ON BOARD ?Halle Orchestra? Signed and dated (19)59 The reverse with related preparatory sketches 20 1/2" x 26" (52.1cm x 66cm)
-
- 115 MODERN SCHOOLACRYLIC OR GOUACHE ON PAPERAbstract with sailing craft signed with initials R.H. and dated (19)74 lower right16 1/2" x 12 3/4" (42cn x 32.5CN) sheet
-
- 116 MODERN SCHOOLWATERCOLOURContinental scene with a promenade between an avenue of trees, architectural pedestals and sea glimpsed beyond with figures unsigned13 1/4" x 9 1/4" (33.5cm x 23.5cm)

- 117 JOHN MAXWELL NITHSDALE (TWENTIETH CENTURY) OIL ON CANVAS ?Collins?s Fair, Gorton Wakes? Signed, titled to label verso 23 ½? x 35 ½? (59.7cm x 90.2cm)
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- 118 IAN NORRIS (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD ?Late Evening, Towards Clitheroe Castle? Signed, titled and dated 2010 verso 6? x 6 ¼? (15.2cm x 15.9cm)
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- 119 IAN NORRIS (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD ?Frozen River II, Ribble Valley, 2010? Signed, titled verso 6? x 8? (15.2cm x 20.3cm)
-
- 120 PETER OAKLEY (1935-2007) OIL ON CANVAS ?Under the Canopy? Signed and dated (19)97, titled to label verso 27? x 33? (68.6cm x 83.8cm)
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- 121 PETER OAKLEY (1935-2007) OIL ON CANVAS Abstract in colours Signed and dated (19)8? 27? x 33? (68.6cm x 83.8cm)
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- 122 PETER OAKLEY (1935-2007) OIL ON CANVAS ?Remnants: A Sense of Loss? Titled and attributed to label verso 26? x 42 ¼? (66cm x 107.3cm)
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- 123 PETER OAKLEY (1935-2007) OIL ON BOARD ?Mother and Child Playing? Titled and attributed to label verso 29 ½? x 38 ¼? (75cm x 97.2cm)
-
- 124 WILLIAM PAPAS (1927-2000)PEN, BLACK INK AND WATERCOLOUR DRAWING'Elias the Fisherman', an illustration from the book of that titleSigned lower rightProvenance: Tib Lane Gallery, Manchester, exhibited 1971, titled on label verso11" x 12 1/2" (28 x 32cm)
-
- 125 IAN PRICE (TWENTIETH CENTURY) GOUACHE Church in Northenden with figures in the foreground Signed 7 ¼? x 11 ¼? (18.4cm x 28.6cm)
-
- 126 CLIVE PRYKE (1948-2017) PAIR OF WATERCOLOURS ?Stoke Canon, Devon?, river landscapes with church in the distance Signed and one titled verso 12 ¼? x 17 ½? (31.1cm x 44.4cm), (2)
-
- 127 BOB RICHARDSON ARTIST SIGNED LIMITED EDITION COLOUR PRINT Street scene with fairground, (220/800) 15? x 19 ¼? (38.1cm x 48.9cm)
-
- 128 ?HAROLD RILEY (1934)OIL PAINTING ON BOARD?The Scribe?Signed and dated (19)?6815? x 12 ½? (38.1 x 31.7cm)
-
- 129 ?HAROLD RILEY (1934)OIL PAINTINGTwo Jewish figures by the wailing wallSigned and dated (19)?689? x 5? (22.8 x 12.7cm)
-
- 130 ?HAROLD RILEY (1934)PASTEL?Seated Jewish Beggar?Signed12 ½? x 9 ½? (31.7 x 24.1cm)
-
- 131 ?HAROLD RILEY (1934)PASTEL ON BUFF PAPERHaifaSigned5 ½? x 10? (13.9 x 25.4cm)
-
- 132 ?HAROLD RILEY (1934)PASTEL DRAWINGJewish man walkingSigned and dated (19)?688? x 10? (20.3 x 25.4cm)
-
- 133 ?HAROLD RILEY (1934)OIL PAINTING ?The blind Jewish beggar?18 ½? x 15? (46.9 x 38.1cm)
-
- 134 ?HAROLD RILEY (1934)PASTEL DRAWING?Masada?Signed8? x 10? (20.3 x 25.4cm)
-
- 135 ?HAROLD RILEY (1934)PENCIL DRAWING ON BUFF PAPERManchester Cathedral with three figures walking in the foregroundSigned and dated 14? x 10? (35.5 x 25.4cm)

-
- 136 ?HAROLD RILEY (1934)MONOCHROME PRINTOld Shambles, Deansgate, ManchesterSigned, titled and numbered 37/50 in pencil16? x 12 1/2? (40.6 x 31.7cm)
-
- 137 HAROLD RILEY (1934) PENCIL DRAWING ON BUFF PAPERHead of a young girl sucking her thumb, probably 'Sara'Titled and signed in pencil9 3/4" x 5 3/4" (25 x 14.5cm)
-
- 138 HAROLD RILEY (1934) MIXED MEDIA'Paulus P. P. VI' portrait of Pope Paul VI6 1/2" x 6 1/2" (16.5 x 16.5cm)
-
- 139 HAROLD RILEY (b.1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Lowry walking on Swinton Moss?, (8/75) Signed, titled and dated (19)70 20? x 15? (50.8cm x 38.1cm)
-
- 140 HAROLD RILEY (b.1934) PEN AND INK DRAWING ?Study for ?The Blessing? for Carol Signed, titled and dated (19)84 8? x 5 1/2? (20.3cm x 14cm)
-
- 141 HAROLD RILEY (1934)A PHOTOGRAPHIC PORTRAIT OF THE ARTIST 'HAROLD RILEY'Signed in ink and dated (19)'84 on the cover the The St James's Club - 'Harold Riley Dinner' menu and together with a signed folio (no contents)
-
- 142 HAROLD RILEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Swedish House?, (219/500) 11 1/2? x 19? (29.2cm x 48.3cm)
-
- 143 PETER ROEBUCK (1940-2012)OIL PAINTING ON BOARD'The Jetty at Llandudno'Signed and dated 1987 lower right, inscribed and dated verso16 1/2" x 23 1/2" (42 x 59.5cm)
-
- 144 GOLDA ROSE (1921 - 2016)DARK RED/BROWN GLAZED CLAY SCULPTURE'Cosmic Male-Female' 1967, double-sided figure - head and torso33" (84cm) high, revolving on a circular plinth
-
- 145 STEVE ROSTRON (TWENTY FIRST CENTURY)WATERCOLOUR 'Night Landscape'Signed and dated (20)0519" X 15" (48.2cm x 38cm)
-
- 146 DAWN ROWLAND (20th/21st CENTURY)MIXED MEDIA ON PAPERStanding nude figureSigned and dated (19)8428in x 16in (71.1cm x 40.7cm)
-
- 147 DAWN ROWLAND (20th/21st CENTURY)CARVED WHITE ALABASTER MOUNTED ON WOODEN BASE ?Adams Rib?Unsigned, titled to label12in (30.5cm) high, 15 1/2in (39.3cm) high, overall
-
- 148 HARRY RUTHERFORD (1903 - 1985)OIL PAINTING ON BOARDContinental hill town with bull ring in the backgroundSigned lower left14 1/2" x 24 1/4" (37 x 61.5cm)
-
- 149 HARRY RUTHERFORD (1903-1985) OIL ON BOARD Hilly landscape with farm buildings 14 x 18 1/8 in (35.5 x 46cm)(Provenance from the Harry Rutherford Studio of Works)
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- 150 LOT WITHDRAWN
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- 151 LOT WITHDRAWN
-
- 152 STEVEN SCHOLLES (1952) OIL PAINTING ON CANVAS 'Mill Town at Night 1962' Signed lower right 11 1/2" x 15 1/2" (29 x 39.5cm)
-
- 153 VINCENT SELBY (1919-2004)OIL ON CANVASRural Landscape Signed15 3/4? x 23 1/4? (39.5 x 59cm)
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- 154 GEORGE SHEFFIELD (1839-1892) CHARCOAL DRAWING Rural landscape with trees in the foreground and stone bridge in the distance Signed and indistinctly dated 22 ½? x 18 ½? (57.2cm x 47cm)
-
- 155 CHARLES SHIELS (1947-2012) OIL PAINTING Greek bandsmen standing in front of a building Signed Signed, only part still legible 9 ½? x 11 ½? (24.1cm x 29.2cm)
-
- 156 CHARLES SHIELS (1947-2012) OIL PAINTING Bar Room Signed 11 ½? x 15 ½? (29.2cm x 39.3cm)
-
- 157 CHARLES SHIELS (1947-2012) ARTIST SIGNED LIMITED EDITION COLOUR PRINT Party, (46/100) Signed and numbered in pencil 10 ½? x 16? (26.7cm x 40.7cm)
-
- 158 CHRIS SIMS (b. 1938) TWO WORKS MIXED MEDIA St. Ann's Church, Manchester Signed 7 ½? x 5 ½? (19cm x 14cm) ARTIST SIGNED LIMITED EDITION PRINT FROM A CHARCOAL DRAWING ?Maggie?, (1/4) Signed, titled and with blind stamp 11 ½? x 8? (29.2cm x 20.3cm), (2)
-
- 159 CHRIS SIMS (b.1938) OVERPAINTED PRINT Big Issue Seller Signed 13 ¼? x 9? (33.7cm x 22.9cm)
-
- 160 CHRIS SIMS (b.1938) OVERPAINTED PRINT City Kid Signed 15 ½? x 11? (39.3cm x 28cm)
-
- 161 ALFRED SISLEY (1839 - 1899)PENCIL ON TINTED PAPER'The Flood at Port-Marly'Signed lower right10 1/4" x 14" (26 x 35.5cm)
-
- 162 ?SIMEON STAFFORD OIL PAINTING ON BOARDHarbour scene with figures boatsSigned lower left and dated (20)'0118" x 24" (46.5 x 61.5cm) (unframed)
-
- 163 ?SIMEON STAFFORD OIL PAINTING ON CANVASPanoramic representation of 'Man Utd' football stadium and City of Salford in backgroundSigned lower right32" x 32" (81 x 81cm)
-
- 164 ?JOHN THOMPSON (1924-2011) WATERCOLOUR ?Group Series, No 205? Signed, titled and dated 18 ¼? x 29? (46.3cm x 73.7cm)
-
- 165 KIM THOMPSON (1963)ACRYLIC ON BOARDOwl on a fenceSigned lower right11" x 15 3/4" (28 x 40cm)
-
- 166 ALBIN TROWSKI (1919-2012) PEN AND WASH ?Tib Street?, Manchester Signed, titled and dated 1971 18? x 13? (45.7cm x 33cm)
-
- 167 ALBIN TROWSKI (1919-2012) PEN AND WASH ?Clares Place, Acker St. Spiritual Church? Signed and dated (19)81 13? x 13 ½? (33cm x 34.3cm)
-
- 168 PIERRE ADOLPHE VALETTE (1876-1942) PENCIL DRAWING Life Drawing- standing male nude with loin cloth Signed and dated 1909 24 ½? x 18? (62.2cm x 45.7cm)
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- 169 PIERRE ADOLPHE VALETTE (1876-1942) WATERCOLOUR DRAWING ?Matlock Baths? Signed, titled to label verso 6 ¼? x 8? (15.9cm x 20.3cm) creased
-
- 170 OLIVE WASSALL (Isle of Man)OIL PAINTING ON CANVAS'Zebra'Signed lower right15 1/2" x 19 1/2" (39.5 x 49.5cm)(Provenance - National Exhibition of Wildlife Art label verso)
-
- 171 RICHARD WEISBROD (1906-1991) OIL ON BOARD ?At Skippool?, moored boats and jetties Signed and dated (19)62, titled verso 14 ½? x 29 ½? (36.8cm x 74.9cm)
-

- 172 RICHARD WEISBROD (1906-1991) OIL ON BOARD ?Clown?, half length portrait Signed, titled verso 28 ½? x 19? (72.4cm x 48.2cm)
-
- 173 GILLIAN WHITEHEAD (TWENTIETH CENTURY) RED CHALK DRAWING ?Seated Nude? Signed, titled to label 11 ¾? x 8? (29.8cm x 20.3cm)
-
- 174 DAVID WILD (1931 - 2014) ORIGINAL LITHOGRAPH IN FOUR COLOURS An examination submission, 'Based on R L Stevenson's Poem', in the original submission mount 9" x 12" (23 x 30.5cm) and SAME ARTIST ARTIST PROOF COLOURED LITHOGRAPH 'Burnley From Springfield' Signed and titled in pencil 13" x 18" (33 x 46cm) unframed ...[more]
-
- 175 DAVID WILD (1931 - 2014) PASTEL DRAWING Bust portrait of a lady 22" x 15" (56 x 38cm) and SAME ARTIST PENCIL AND WASH DRAWING Seated female nude Signed D. Wild (19) 5922 1/2" x 15" (57.5 x 38cm) both unframed (2) (Provenance from the David Wild Studio of Works, Burnley)
-
- 176 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Standing female nude Unsigned, numbered 24 verso 70" x 46 1/4" (177.8cm x 117.5cm) (Provenance - from the artists studio of works, Burnley)
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- 177 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Remembrance of Paris Nights with Homage to George Csato, Artist? Signed and titled 25 ½? x 30 ¼? (64.8cm x 76.8cm)
-
- 178 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Unloading the Seasons, with the Fire of Spring Butterfly, Pomona Dock? Signed and titled 23 ½? x 31 ¾? (59.7cm x 80.6cm)
-
- 179 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?The Royale Charter Gale, 1859, Anglesey? Signed and titled 21? x 18? (53.3cm x 45.7cm)
-
- 180 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Blasting Day, Bethesda Quarry? Signed and titled 19 ¼? x 27 ¼? (48.9cm x 69.2cm)
-
- 181 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Homage to the Slate God? Signed and titled 23 ½? x 16? (59.7cm x 40.7cm)
-
- 182 DAVID WILDE (1918-1974) ACRYLIC ?Blast Furnace No 1? Signed and titled 20? x 29? (50.8cm x 73.6cm)
-
- 183 DAVID WILDE (1918-1974) ACRYLIC ?Smog City (III)? Signed and titled 19 ½? x 13 ½? (49.5cm x 34.3cm)
-
- 184 DAVID WILDE (1918-1974) ACRYLIC ON BOARD ?Air War, Somme Offensive, 1916? Signed and titled 17 ½? x 28? (34.5cm x 71.1cm)
-
- 185 MIKE WILLIAMSPEN AND BLACK INK AND WATERCOLOUR A cartoon study of figures at an exhibition Signed and amusingly captioned on artist's mount 11 1/4" x 8" (28.5 x 20.5cm) (Provenance - Chris Beetles Gallery, London, exhibited at the British Art of Illustration 1800 - 1998, no. 671)
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- 186 BILL WILLIAMSON (MODERN) OIL PAINTING ON BOARD Seascape, signed with initials lower right 11 3/4" x 15 1/2" (30cm x 39.5cm)
-
- 187 EDGAR WOOD (1860 - 1935) OIL PAINTING ON BOARD Sketch of Mediterranean olive trees, signed and dated 1920 lower left 13" x 10 3/4" (33 x 27.5)
-
- 188 ?ROBERT WRAITH (b. 1952) OIL PAINTING ON PANEL 'North Light', seated female nude Titled, signed and dated 1990 verso 15" x 9 3/4" (38 x 25cm) (unframed)

189 ?ROBERT WRAITH (b. 1952) OIL PAINTING ON PANEL Still life - glass vase of red roses Signed bottom left 12" x 15" (30.5 x 38cm)
(unframed)

190 ROBERT WRAITH PENCIL SKETCH ON GREY PAPER Studies of two reclining female nudes Signed lower right 13 1/2" x 19 1/2" (34 x 49cm)
