

Capes Dunn



Design & Decorative Art, European & Oriental Ceramics & Glass

Dec Arts, Doulton, Beswick, Worcester, Derby, Chinese, Japanese, Glass, Delft, Staffordshire,
Started 29 May 2019 11:00 BST

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Lot Description

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- 1 1960's FRISTHO, DUTCH ROSEWOOD LONG LOW SIDEBBOARD, the oblong top above a pair of end cupboard doors, off-set centre section with two drawers above a fall front cocktail compartment and single end cupboard door, raised on two pairs of ebonised tapering legs with stretchers, 32" (81.3cm) high, 97 1/2" (246.7cm) long ...[more]
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- 2 JOHANNES ANDERSEN FOR CHRISTIAN LINNEBERG, 1970's DANISH ROSEWOOD EXTENDING DINING TABLE, with two extra leaves and set of six 'Model 94' rosewood SINGLE DINING CHAIRS, the table with rounded rectangular top above a pair of flush fitting pull-out leaf supports to the ends, raised on slightly tapered legs ...[more]
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- 3 THE FUTON COMPANY 'VIENNA DOUBLE' SOFA BED, blond wood framed with 'Turtle Green Indian Rib' fabric covering and matching pair of bolster cushions, 36in (91.4cm) high, 82in wide (208.3cm), 41in deep (104.1cm) (with copy of original 2002 purchase receipt)
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- 4 MODERN GUN COLOURED METAL AND BRASS COFFEE TABLE WITH GLASS TOP, the oval, bevel edged top, raised on a conforming frame with cluster type supports with scroll tops, 17" (43.1cm) high, 48" x 31 3/4" (122cm x 80.6cm) lacking two small clear plastic cushion type supports for the top
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- 5 MODERN NIERI, ITALIAN SEVEN SEATER CORNER SETTEE WITH MATCHING TUB CHAIR AND SQUARE FOOT STOOL, UPHOLSTERED IN CREAM LEATHER AND WITH POLISHED BURR WOOD TRIM, the corner group of four sections including day bed and corner section with rounded back, all with loose cushions and matching pair of bolsters ...[more]
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- 6 1960's/ 70's DANISH LIGHT OAK OCCASIONAL TABLE, with circular top, waisted column support and domed, circular base, 19" (48.2cm) high, 29 1/2" (75cm) diameter
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- 7 THREE PIECES OF MODERN LUCITE AND GILT METAL LOUNGE FURNITURE WITH BEVEL EDGED GLASS TOP, and square column supports comprising: THREE TIER TROLLEY, with castors, 28 3/4" (73cm) high, 31 1/2" x 19 3/4" (80cm x 50cm) and TWO SQUARE COFFEE TABLES, 41 1/4" (105cm) and 25 1/4" (64cm), both 18" (45.7cm) high, (3)
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- 8 MODERN LUCITE AND GILT METAL SHELVING UNIT WITH FIVE GLASS SHELVES, and square column supports, 76 1/4" (193.5cm) high, 41" x 13 3/4" (104cm x 35cm), ensuite to the previous lot
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- 9 MODERN ONE PIECE MOULDED GLASS COFFEE TABLE, with oblong top and tapering end supports, 13 1/2" (34.2cm) high, 41 1/2" x 39" (105.3cm x 99cm)
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- 10 1970's STYLE SWIVEL EASY ARMCHAIR, with cushion seat and back, covered in multi-coloured stylish fabric, and raised on a short cylindrical support with square chrome plated base
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- 11 EIGHT PIECE GORDON RUSSELL WALNUT AND STAINED BEECH DINING ROOM SUITE, comprising: EXTENDING DINING TABLE WITH ADDITIONAL LEAF, 30" (76.2cm) high, 30 3/4" (78cm) wide, 42" (106.7cm) long, 60" (152.3cm) long extended, SET OF SIX SINGLE DINING CHAIRS, with padded backs and seat covered in woven oatmeal ...[more]

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- 12 I. GUZZINI, ITALIAN WHITE PLASTIC AND GREY METAL STANDARD LAMP, the opaque bucket shaped shade with chrome plated rim, raised on a plain, cylindrical column and circular base, 61" (155cm) high
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- 13 1950's VERNER PANTON 'CONE' CHAIR, with four chrome plated supports and seat cushion, covered in grey and white wool fabric, 33" (83.8cm) high
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- 14 1970's TUB SHAPED SWIVEL EASY ARMCHAIR, with four chrome plated supports, covered in black vinyl, and with two seat cushions covered in black fabric, 30" (76.1cm) high
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- 15 SET OF FOUR 1960's chrome plated and coloured plastic single chairs, each with wire work frame upholstered in wrap around red or white plastic cord, (4)
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- 16 1930'S ALVAR AALTO FOR FINMAR Ltd, BIRCH FACED PLYWOOD STOOL, model no. 60, with circular seat and three bentwood supports, 17 ¼" (43.8cm) high, 13 ¾" (35cm) diameter, metal label to underside, staining and wear
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- 17 DAMIAN EVANS FOR BLISS HOME GREEN PERSPEX 'ROCK' N' ROLL' WASTE PAPER BIN, 12" (30.5cm) high
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- 18 JOE COLUMBO FOR BIEFFEPLAST, 1960's BLACK MOULDED PLASTIC 'BOBY' MOBILE STORAGE UNIT, 29" (73.7cm) high, 17" x 16" (43.2cm x 40.7cm)
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- 19 1960s/1970s DANISH WOODEN FRAMED WALL MIRROR of tapered vertical form, 28 ¾" (73cm) high, 15 ¾" (40cm) wide maximum
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- 20 MODERN WHITE METAL AND COWSKIN ADJUSTABLE PIANO STOOL, with four splayed legs and padded, circular seat, 23" (58.4cm) high
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- 21 EICHHOLTZ, BLACK PAINTED ANTIQUE AND LATER COMPOSITION OAK HIGH BACK CHAIR WITH PADDED COWSKIN SEAT, the two plank back with indistinctly carved date 1778, 57" (144.8cm) high
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- 22 IMPRESSIVE MOSAIC GLASS BLACK WALL MASK, 40" x 23" (101.6cm x 58.4cm) approximately
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- 23 MODERN WHITE FRAMED OBLONG LARGE WALL MIRROR, 75" x 37" (190.5cm x 94cm)
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- 24 JAMES JOSEPH COLLINS (TWENTIETH/ TWENTIETH CENTURY) MIXED MEDIA AND FUSED GLASS ON CANVAS 'The Vortex', radiating abstract in black and white Signed and dated Feb (20)0848" x 48" (122cm x 122cm)
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- 25 MODERN CROCODILE EFFECT BLACK LEATHER STOOL WITH BLACK COWHIDE SEAT, of waisted form with domed seat, 19" (48.2cm) high
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- 26 EIGHT PIECE 1930'S EPSTEIN ART DECO BIRD'S EYE MAPLE VENEERED BOW FRONTED BEDROOM SUITE, comprising: TRIPLE WARDROBE, 72" (183cm) high, 66" x 23 ½" (167.6cm x 59.7cm), DOUBLE WARDROBE, 63" (160cm) high, 39" x 22 ½" (99cm x 57.2cm), TWIN PEDESTAL DRESSING TABLE, with long, arch top mirror and central ...[more]
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- 27 A FINE QUALITY FRENCH INTER-WAR YEARS WARDROBE, having a centre bevelled mirrored door flanked by bow-fronted cupboards with shelved interiors, the whole richly veneered in burr wood crossbanded with shaped rosewood borders, inlaid with small bone roundels, the mirrored door framed within burr-wood ...[more]
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- 28 GOOD QUALITY FRENCH MID TWENTIETH CENTURY ROSEWOOD AND THUYA BEDSIDE CABINET, the veined white marble top set above a drawer, open shelf and pot cupboard with lined base, raised on short, turned supports, 31" (78.7cm) high, 15 1/4" x 17 1/2" (38.7cm x 44.4cm), ensuite to the previous lot
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- 29 POST-WAR, WELL DESIGNED AND CONSTRUCTED, CONSERVATORY/GARDEN TABLE AND FOUR CHAIRS, labelled 'Made by the Hughes Bolckpw Shipbreaking Company Ltd, Blythe, Northumberland from teak taken from R.M.S. Armadale Castle', 33in (84cm) square
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- 30 VICTORIAN GOTHIC REVIVAL MARBLE TOPPED AND TILED BACKED OAK WASHSTAND, the oblong white veined marble top surmounted by a short back with a row of seven matching tiles featuring snow drops and stylised borders, set above a pair of frieze drawers with line carved borders and brass handles, and raised ...[more]
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- 31 1930s FRENCH ART DECO VEINED AND BLACK MARBLE GARNITURE, the movement striking on a bell, stamped F.C. with lozenge shape Arabic dial, the case surmounted with a 'bronzed' spelter recumbent dog, with flanking conforming marble pedestals, the clock 14 1/4in (33.5cm) long (3)
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- 32 ART DECO VEINED CREAM AND BLACK MARBLE TRIANGULAR SHAPED MANTEL CLOCK, with Roman chapter ring, 14 1/2in (37cm) long
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- 33 ETTORE SOTTASS 'ASHOKA' COLOURED METAL TABLE LAMP DESIGNED BY MEMPHIS, 1981, finished in blue, yellow, pink, green, white and chrome, on an oblong grey base, 35 1/2" (90.2cm) high, minor paint chips and small areas of rust
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- 34 ETTORE SOTTASS 'PICCADILLY' COLOURED METAL TABLE LAMP DESIGNED BY GERALD TAYLOR, 1982, finished in blue, yellow, pink, white, grey and chrome, on an oblong green base, 17" (43.2cm) high, very minor paint chips
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- 35 PAIR OF HABITAT 'RIBBON' WHITE POWDER COATED METAL TABLE LAMPS, model/ SKU 29627, 19 3/4" (50cm) high, (2)
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- 36 HABITAT 'YVES' WHITE POWDER COATED METAL TABLE LAMP, and THE BLACK WOOLWORK SHADE, 35" (89cm) high, overall
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- 37 HELENA CHRISTENSEN FOR HABITAT, A PAIR OF WHITE METAL 'FLOWER' TABLE LAMPS, (2)
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- 38 EICHHOLTZ, BLACK PAINTED TREE TRUNK TABLE LAMP, and the black fabric shade, 41" (104.1cm) high, overall
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- 39 ART DECO PERIOD BRASS CEILING LIGHT FITTING in the form of three ship's prows, each with three pink glass galleon sails with three lamp interior and the THREE MATCHING SINGLE PROW WALL LIGHTS, each with three pink glass galleon sails (4)
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- 40 A 1960's/70's PICQUOT WARE ALUMINIUM FIVE PIECE TEA AND COFFEE SERVICE WITH TRAY (5)
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- 41 GERALD BENNEY FOR VINERS, NINETY NINE PIECE PART CANTEEN OF STAINLESS STEEL 'STUDIO' TABLE CUTLERY FOR EIGHT PERSONS, with bark pattern handles, including: FISH EATERS, HORS D'OUVRES FORKS, CAKE SLICE, PAIR OF SERVING SPOONS, CAKE FORKS, housed in a fitted mahogany box outlined in blond wood, togeth ...[more]
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- 42 EICHHOLTZ-GRADUATED SET OF THREE CAST METAL SHARK'S SAW TEETH, each silver painted and mounted on a black painted socle base, displayed on a MATCHING BLACK PAINTED TREE STUMP TABLE, 57" (145cm) high, overall
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- 43 IMPRESSIVE EICHHOLTZ FREE FORM NATURAL SANDSTONE SCULPTURE, 17" X 12" (43.1cm x 30.5cm), mounted on a chrome plated pole and raised on an oblong slate base, 53" (134.6cm) high, overall
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- 44 MODERN TIN FOIL AND WHITE PAINTED FRET CUT PLYWOOD PICTURE OF A DISCUS THROWER, the cut out figure overlaid at an angle, 43" x 31 1/2" (109.2cm x 80cm)
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- 45 LARGE POKERWORK WOODEN PANEL, of oblong form, painted in colours with a design of a peacock in natural setting, set within a panelled scroll work border, 28 1/2" x 45" (72.3cm x 114.3cm)
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- 46 PROBABLY FRENCH, STYLISH GREEN DUSTED ART GLASS DISH, of flared, circular form with heavy, ribbed, base, unmarked, 3" (7.6cm) high, 13" (33cm) diameter
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- 47 PAIR OF SCOTTISH, MONART LABELLED, SHALLOW GLASS DISHES, green mottled, with turned-in rims, with black marbled aventurine borders, 5in (12.5cm) diameter (2)
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- 48 HAROLD HOLMES PLANISHED COPPER TRAY, of oval form, with floral engraving to the ends, impressed mark, 17" x 11" (43.2cm x 28cm)
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- 49 PAIR OF INTER-WAR YEARS 'BRONZED' SPELTER AND IVORINE FIGURAL BOATENDS, on serpentine marble plinth bases, 7in (18cm) wide (one damaged)
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- 50 MALCOLM WOODWARD (b.1943)ARTIST SIGNED LIMITED EDITION BRONZE FIGUREKneeling naked female figure with long hair on an oblong base,Signed and numbered 2/75 1/2" (14cm) high
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- 51 GEORGE ENRLICH (1897 - 1966)CAST BRONZE SCULPTURE OF A BULLOn rectangular baseSigned and numbered 5/11Further raised on a white marble plinth11in (28cm) high, 18in (45.5cm) long
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- 52 DAWN ROWLAND (20th/21st CENTURY)CARVED WHITE ALABASTER MOUNTED ON WOODEN BASE ?Adams Rib?Unsigned, titled to label12in (30.5cm) high, 15 1/2in (39.3cm) high, overall
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- 53 JOHN RATTENBURY SKEAPING (1901 - 1980)GRAPHITE DRAWINGRacing greyhoundSigned lower right5in x 8in (13 x 20cm)
-
- 54 JOHN RATTENBURY SKEAPING (1901 - 1980)GRAPHITE DRAWINGRacing greyhoundSigned lower right5in x 8in (13 x 20cm)
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- 55 BARBARA HEPWORTH (1903 - 1975)ARTIST SIGNED LIMITED EDITION LITHOGRAPHIn grey line and shaded blues, numbered 54/6030 1/4in x 22 3/4in (77 x 58cm) sheet
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- 56 BERNARD BUFFET (1928 - 1999)ARTIST SIGNED LIMITED EDITION COLOURED LITHOGRAPH'Matador'Numbered 88/15027in x 18 3/4in (68.56 x 47.5cm)
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- 57 SIR PETER BLAKE (b.1932) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?3 Matchboxes? (14/175) 30" x 40" (76.2cm x 101.6cm)
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- 58 EDUARDO PAOLOZZI (1924 - 2005)ARTIST SIGNED LIMITED EDITION COLOURED LITHOGRAPH'Lots of Pictures - Lots of Fun'Dated 1971 and numbered 568/100025 1/2in x 20 1/2in (65 x 52cm)
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- 60 TOM PHILLIPS (b.1937) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Vincent, 1853-90, Auctions Speak Louder Than Words? (27/120) Signed and numbered in pencil 25" x 18" (63.5cm x 45.7cm) Bears ?Corner House, Arts Centre Limited, Manchester? exhibition label verso
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- 61 FELIKS TOPOLSKI (1907-1989) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ?Delivering of the Pyx verdicts at Goldsmith's hall, 1st May 1981? (37/175) 16" x 23 1/4" (40.6cm x 59cm)
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- 62 FELIKS TOPOLSKI (1907-1989) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'High courts of Justice?' (47/250) 24" x 16" (61cm x 40.6cm)
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- 63 GERDA KREUZER-HEMMERS OIL ON CANVAS 'O.T.-217' Signed, titled and dated 2000 verso 67" x 49" (170cm x 124.5cm)
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- 64 EDUARDO PAOLOZZI (1924-2005) TWO SILKSCREEN PRINTS Geometric designs One signed and numbered 493/500 14 1/2" x 9 1/2" (36.8cm x 24.1cm), (2)
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- 65 NELSON MANDELA (1918-2013) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Window?', (61/500) 24" x 19 1/2" (61cm x 49.5cm)
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- 66 CONRAD ATKINSON (1940) MIXED MEDIA, MONOCHROME SILK SCREEN PRINT WITH WATERCOLOUR 'Wall Street Journal, Saturday June 15th 1985' Signed in pencil and inscribed 'Artists Proof 4/10' and dated (19)'85 22" x 16" (56 x 40.5cm) (printed label verso priced £500, also labelled 'Academy Framing at the Royal Society ...[more]
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- 67 ATTRIBUTED TO CONRAD ATKINSON WATERCOLOUR DRAWING 'Trompe l'oeil depicting twelve overlaid all-world bank notes and a postage stamp 15 1/2" x 19 1/2" (39.5 x 49.5cm)
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- 68 SAL LEWIS? (MID TWENTIETH CENTURY) OIL ON CANVAS Shoulder length portrait of a gentleman Indistinctly signed and dated 1962 20" x 16" (50.8cm x 40.7cm) three patch repairs
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- 69 UNATTRIBUTED (MID TWENTIETH CENTURY, EUROPEAN SCHOOL) PEN AND INK, heightened Figure lying in bed playing with a cat, both wearing masks, Indistinctly signed 13 1/4" x 9 1/4" (33.6cm x 23.5cm), unmounted and unframed
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- 70 ELLEN KUHN SILK SCREEN PRINT, ARTIST SIGNED WORKING PROOF 'Fred Astaire & Cyd Charisse' Signed, titled and dated (19)'72 in pencil 20 1/2" x 22" (52 x 55.8cm)
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- 71 ELLEN KUHN SILK SCREEN PRINT, ARTIST SIGNED LIMITED EDITION 'Fred Astaire & Jane Powell' Signed, titled, numbered 3/30 and dated (19)'73 in pencil 24 1/2" x 21" (62.2 x 53.3cm)
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- 72 JENS KJAER (b.1938) MIXED MEDIA '1' Signed 9 3/4" x 7 3/4" (24.8cm x 19.7cm)
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- 73 SET OF NINE WILLIAM DE MORGAN POTTERY FRIEZE TILES, each of oblong form, painted in colours with a fruiting, meandering vine, impressed circular mark: DM over 98, each tile, 3" x 6" (7.6cm x 15.2cm), total length, 54" (137.2cm), together with THIRTY 'PEACOCK BLUE' GLAZED TILES, each 6" x 2 1/2" (15.2cm ...[more]
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- 74 SET OF TWENTY TWO LATE VICTORIAN ART NOUVEAU POTTERY TILES, each of square form, decorated with a stylised design of a leafy branch, 6" (15.2cm) square, (22)
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- 75 BERNARD LEACH STUDIO POTTERY VASE, 7" (17.8cm) high, impressed marks, together with a SIMILAR MATCHED SET OF THREE BEAKERS, two marked for St. Ives Pottery, 4" (10.2cm) high, (4), all beakers chipped
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- 76 BERNARD LEACH (1887-1979) SIX TILE PICTURE GROUP OF A CORNISH TIN MINE, each tile 6" x 6", framed and glazed, lower left tile appears to be cracked across the top right corner? supplied with a letter of authenticity from Janet Leach
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- 77 PROBABLY DEREK EMMS, STUDIO POTTERY VASE, of footed baluster form with short neck, decorated in resist with stylised design on a light brown ground, 5 3/4" (14.6cm) high, impressed seal type monogrammed mark, together with a CHURCHILL POTTERY SMALL GREY GLAZED DISH, (2)

- 78 DICKER WARE STUDIO POTTERY VASE, of cylindrical form with swollen base, 9 ¼? (23.5cm) high, impressed mark, rim chipped, together with a TWO HANDED VASE IN MATCHING GLAZE, 11? (28cm) high, unmarked, (2)
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- 79 BARRY PITTER? STUDIO POTTERY MODEL OF A LEOPARD CUB, modelled seated, in playful pose with paws raised, 5 ½? (14cm) high, painted mark
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- 80 JOCELYNE LAPOINTE, CANADIAN, HAND PAINTED POTTERY PIGGY BANK, modelled standing with head turned to the left, painted in colours and gilt with dwellings in a rural landscape, signed, 6? (15.2cm) high, 11 ¼? (28.5cm) long
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- 81 TWENTY THREE PIECE SHELLEY CHINA TEA SERVICE FOR SIX PERSON, painted with small yellow flowers, within yellow lined rims, comprising: TEAPOT, MILK JUG, SUGAR BOWL, SIX CUPS, SAUCERS and SIDE PLATES, and a PAIR OF BREAD AND BUTTER PLATES, printed mark, pattern no: S.12010, (23) milk jug cracked
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- 82 CLARICE CLIFF FOR WILKINSON Ltd RHODANTHE ?BIZARRE? POTTERY FRUIT BOWL, of steep sided, footed form, painted in colours, the interior with yellow ground, the exterior on white, printed marks, 3 ¼? (8.3cm) high, 7 ¾? (19.7cm) diameter, interior heavily rubbed
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- 83 FIFTEEN PIECE STYLISH CARLTON WARE POTTERY COFFEE SERVICE FOR SIX PERSONS, printed ad painted with yellow blossom, and with brown glazed saucers and coffee pot cover, printed marks, (15)
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- 84 CARLTON WARE 'BEST WARE' EDEN OR TIGER TREE PATTERN TWO HANDED CHINA BOWL AND STAND, the bowl of steep sided footed form, enamelled in colours and gilt to the interior with a design of butterflies in flight beneath a flowering tree, the exterior with gilt border, 4 ¼" (10.7cm) high, 9 ½" (24.1cm) ...[more]
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- 85 A 1930's WEDGWOOD 'DAVENTRY' PATTERN DAISY MAKEIG-JONES DESIGNED LUSTRE VASE, of slender inverted baluster form rising from a spreading base, with short waisted and everted neck, printed Portland Vase mark, painted number 25418, also incised 3148, 10 ¾" (27.5cm) high (broken and repaired chip to t ...[more]
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- 86 AN INTER-WAR YEARS GOLDSCHIEDER (VIENNA) GLAZED RED EARTHENWARE WALL MASK in the form of a female head, with ringlet hair, holding her bead necklace in her raised left hand issuing from a turquoise blue sleeve, printed mark and 'Made in Austria' also impressed number 7121/8, 12 1/2in (32cm) long
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- 87 A POST 1925 POOLE POTTERY TWO HANDED GLOBULAR VASE, typically decorated in mauve, blues, green and yellow with birds amongst stylized flowers and leafage, impressed Carter, Stabler, Adams Ltd, Poole, England, 7 1/4in (18.5cm) high
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- 88 POST 1921 POOLE POTTERY BALUSTER SHAPE VASE, typically decorated in mauve, blue, pink, green and yellow with stylized flowers, impressed Poole, England, 6 3/4in (17cm) high
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- 89 MODERN ROSENTHAL PORCELAIN 'SURFACE' PLATTER IN RED by ACHIM HAIGIS, 13" x 11" (33cm x 28cm) printed mark
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- 90 COLLECTION OF BOXED FRANZ ?BUTTERFLY? MOULDED PORCELAIN WARES, comprising: VASE (XP1692), 15? (38.1cm) high, TEAPOT (XP1878), CREAM JAR (XP1947), SUGAR JAR (XP1877), CUP & SAUCER (XP1907), CUP & SAUCER (XP1693), PHOTO FRAME (FZ00331), and CANDLE HOLDER (FZ00507), printed marks, (8)
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- 91 COLLECTION OF BOXED FRANZ ?GIRAFFE? MOULDED PORCELAIN TEA WARES, comprising: TEAPOT (FZ00759), CUP & SAUCER (FZ00450), CREAM JUG (FZ01297), SUGAR JAR (FZ01298), SPOON (FZ00454), and SALT & PEPPER SET (FZ01122), printed marks, (6)
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- 92 COLLECTION OF BOXED FRANZ ?DRAGONFLY? MOULDED PORCELAIN TEA WARES, comprising: TEAPOT (FZ00117), CREAM JUG (FZ00118), SUGAR JAR (FZ00119), and CUP & SAUCER SET (FZ00028), printed marks, (4)
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- 93 COLLECTION OF BOXED FRANZ 'LADYBUG' MOULDED PORCELAIN WARES, comprising: TEAPOT (FZ00300), CREAM JUG, no image on box, (FZ00400), SUGAR JAR (FZ00401), CUP & SAUCER (FZ00034), and PIN TRAY (FZ00034UKT), together with BEE CUP & SAUCER SET (FZ00036), BEE SPOON (FZ00140), and a SUMMER BIRD OF PA ...[more]
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- 94 ROSENTHAL WHITE PORCELAIN LEFT HAND PATTERN GLOVE MOULD/ DISPLAY, with textured palm, fingers and wrist band, 16" (40.7cm) high, printed mark and impressed: R25 and 737/9
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- 95 VETRO, MURANO, LIMITED EDITION MODERN BLACK AND WHITE GLASS LARGE DISH, of shallow form, decorated with a radiating swirl, 1 3/4" (4.4cm) high, 16" (40.7cm) diameter, signed, supplied with tag inscribed with limited edition number, 87/100
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- 96 JOHN ROBERTS, OKEHAMPTON, PAIR OF MONK PATTERN STUDIO POTTERY JARS AND COVERS, 11" (28cm) high, (2)
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- 97 MODERN DAUM GLASS MODEL OF A COBRA, modelled coiled with raised head, 15" (38.1cm) high, etched mark
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- 98 KOSTA BODA RED GLASS 'HOT LIPS', together with a ROGASKA sculptured clear GLASS VASE, 16 3/4" (42.5cm) high, both marked, (2)
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- 99 IMPRESSIVE SMOKEY GREY MOULDED LARGE MURANO GLASS BOWL, of flared form with deep fold-over rim, 10 1/2" (26.7cm) high, 19" (48.2cm) diameter, unmarked
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- 100 CALVIN KLEIN MOULDED CLEAR GLASS BOWL, of steep sided form, the interior moulded with hills or volcano, 7" (17.8cm) high, 10" (25.4cm) diameter, unmarked
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- 101 BERNARD JAGER FOR ROSENTHAL STUDIO-LINE 'UNTER FREUNDEN' (AMONG FRIENDS) PORCELAIN PLATE, of square, slightly dished form, printed with stylised figures on a red ground, 12" (30.5cm) square and a ROYAL DOULTON 'LOVE VANDAL' LIMITED EDITION PORCELAIN PLATE, with certificate, 11" (28cm) diameter, prin ...[more]
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- 102 ALLESI- 'ANNA G 20th ANNIVERSARY' LIMITED EDITION METAL CORKSCREW, in white with gilt 'head', 12" (30.5cm) high, together with GIROTONDO- CIRCULAR TRAY, 15 3/4" (40cm) diameter, CAFETIERE, 8 1/2" (21.6cm) high, CIRCULAR TRIVET, and a 'PULCINA' THREE CUP ESPRESSO COFFEE MAKER, black handle, 10" (25.4cm) ...[more]
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- 103 POLS POTTEN-WHITE GLAZED POTTERY VASE, modelled with four receivers, 16 1/2" (42cm) high, together with a 'LIVING BY CHRISTIANE LEMIEUX' WHITE GLAZED STYISH BOWL, 15" (38.1cm) diameter, and a WHITE GLAZED STICK STAND, modelled as a pair of trouser clad lower legs with turn-ups over the shoes, 17" (43 ...[more]
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- 103A GEOFFREY BAXTER FOR WHITEFRIARS GLASS, AUBERGINE COLOURED MOULDED GLASS LARGE 'BANJO' VASE, 12 1/2" (31.8cm) high
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- 104 TWO PIECES OF MATT BLUE GLAZED PILKINGTON'S ROYAL LANCASTRIAN POTTERY, comprising: OVOID VASE, in fading glaze, 6 1/4" (15.9cm) high, and a FLARED, SHALLOW BOWL, in mottled glaze, 2 1/2" (6.3cm) high, 11" (28cm) diameter, impressed marks, (2)
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- 105 PILKINGTON'S ROYAL LANCASTRIAN LUSTRE GLAZED POTTERY VASE, of inverted baluster form, painted in colours with stylised fruiting foliage, set on a green/ blue ground, and beneath a yellow and blue border, 12" (30.5cm) high, impressed marks, no artist mark
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- 106 PILKINGTON'S ROYAL LANCASTRIAN CRYSTALLINE GLAZED POTTERY VASE, of footed baluster form with moulded vertical ribs and flared rim, glazed with grey runnings over a mottled pale blue ground, 7 1/4" (18.4cm) high, impressed marks and mould no: 2854, chip to foot rim
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- 107 PILKINGTON'S ROYAL LANCASTRIAN CARVED POTTERY BOWL BY WILLIAM S MYCOCK, of flared, footed form, worked in mottled brown tones, the interior with vertical panels containing lozenge shaped motifs, above a stylised flower head to the centre, the exterior with conforming border, 3? (7.6cm) high, 9 ½? (2 ...[more]
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- 108 ROYAL LANCASTRIAN POTTERY VASE, of ovoid form, glazed in fading, mottled tones of blue, 10 ½? (26.7cm) high, impressed marks and mould no: 2085, the rim with hairlines and chips
-
- 109 PILKINGTON'S ROYAL LANCASTRIAN POTTERY DISH BY GLADYS ROGERS, of shallow footed form, the interior glazed in mottled tones of blue and green, on a grey ground, 3? (7.6cm) high, 9? (22.9cm) diameter, impressed marks, mould no: 3225, painted artist mark, and incised initials ETR, chips to rim
-
- 110 ROYAL LANCASTRIAN POTTERY POSY HOLDER, of footed form, the broad, flat rim with slender border set on a fawn coloured ground, 2? (5.1cm) high, 6? (15.1cm) diameter, impressed marks and mould no: 3368
-
- 111 ROYAL LANCASTRIAN MATT WHITE GLAZED POTTERY SMALL VASE, of waisted, footed form, 5? (12.7cm) high, impressed marks and mould no: 2422
-
- 112 MODERN MOORCROFT POTTERY COMPRESSED BALUSTER SHAPE VASE, tube line decorated with orchids, impressed mark, initialled N.W. and dated '98, 6 3/4in(17cm) high, in original box as supplied
-
- 113 WALTER MOORCROFT CLEMATIS PATTERN TUBE LINED POTTERY GINGER JAR AND COVER, of typical form, painted in tones of purple, green, yellow and blue, on a fading green/ blue ground, 8? (20.2cm) high, printed mark, blue washed signature and 'Potters to the late Queen Mary' label
-
- 114 WALTER MOORCROFT CLEMATIS PATTERN TUBE LINED POTTERY PLAQUE, of circular, slightly dished form, painted in tones of blue, purple, yellow and green, on an inky blue ground, 10 ¼? (26cm) diameter, impressed mark and blue washed signature
-
- 115 WALTER MOORCROFT HIBISCUS PATTERN TUBE LINED POTTERY VASE, of slender ovoid form, painted in tones of red, yellow, green and purple, on a fading green/ blue ground, 12 ¼? (31cm) high, faint impressed mark and 'Potters to the late Queen Mary' label
-
- 116 WALTER MOORCROFT HIBISCUS PATTERN TUBE LINED POTTERY VASE, of footed bottle form, painted in tones of orange, green and brown, on a green ground, 13? (33cm) high, impressed mark, green washed signature and 'Potters to the late Queen Mary' label
-
- 117 WALTER MOORCROFT ORCHID PATTERN TUBE LINED POTTERY VASE, of footed baluster form, painted in tones of blue, red, green and yellow, on a fading yellow/ blue ground, 7 ½? (19cm) high, impressed signature, blue washed signature, chip to foot rim, 2.5cm x 0.8cm, approx
-
- 118 THREE SMALL PIECES OF WALTER MOORCROFT TUBE LINED POTTERY, comprising: ANENOME VASE, on a blue ground, 3 ½? (8.9cm) high, ANENOME DISH, on a blue ground, 4 5/8? (11.7cm) diameter, and a HIBISCUS LOZENGE SHAPED BOX AND COVER, on an off white ground, 1 ½? (3.8cm) high, various marks and labels, (3)
-
- 119 WILLIAM MOORCROFT POTTERY INVERTED BALUSTER SHAPE VASE, pomegranate and berry decorated, on a dark blue ground, script signature in green, impressed 'Moorcroft - Made in England' and numerals, probably 346, 6 3/4in (17cm) high
-
- 120 SMALL, MODERN MOORCROFT POTTERY SHALLOW DISH; another Walter Moorcroft ASHTRAY (cracked); a C.H. Brannam Barum (Barnstaple), pottery mottled blue glazed CAT (chips to ears), 13 1/4in (33.5cm) high (3)
-
- 121 WALTER MOORCROFT 'POMEGRANATE' PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, decorated in tones of purple, red, green and blue, on a mottled blue/ green ground, 3 ½in (9cm) high, 6 ½in (16.5cm) diameter, impressed mark and green washed signature

- 122 MODERN MOORCROFT ?STRAWBERRY THIEF? PATTERN TUBE LINED POTTERY SMALL VASE, of footed baluster form, painted in colours on a mottled blue ground, impressed and painted date, 95, 5 ½? (14cm) high, with box, together with a H.J WOOD, ?INDIAN TREE? PATTERN MOULDED POTTERY LARGE WALL PLAQUE, painted in b ...[more]
-
- 123 TWO BESWICK GLOSS POTTERY MODELS OF PRANCING ARAB HORSES, comprising: PRANCING ARAB, HEAD TUCKED UP, brown gloss, model no: 1549, 7 ½? (19cm) high, and PRANCING ARAB PALOMINOGLOSS, model no: 1261, 6 ¾? (17.2cm) high, printed marks, (2)
-
- 124 TWO BESWICK POTTERY MODELS OF DONKEYS, GLOSS and MATT, 5 ¼? (13.3cm) high, and a GLOSS MODEL OF A DONKEY FOAL, 4 ¼? (10.8cm) high, printed marks, (3)
-
- 125 BESWICK CONNOISSEUR CHINA MODEL OF THE RACE HORSE ?MILL REEF? ON WOOD BASE, model no: 2422, 10? (25.4cm) high overall, printed mark, label to base loose
-
- 126 BESWICK POTTERY MODEL OF A DAPPLE GREY SHIRE MARE LYING, model no: 2459, 10? (25.4cm) long, printed mark and sticky label
-
- 127 BESWICK POTTERY MODEL OF A DALE PONY, ?MAISIE?, black gloss, model no: 1671, 6 ½? (16.5cm) high, printed mark
-
- 128 TWO BESWICK POTTERY MODELS OF HORSES, comprising: WELSH COB STANDING, 1st version, brown gloss, model no: 1793, 7 ¼? (18.4cm) high, and HIGHLAND PONY, ?MACKIONNEACH?, dun gloss, model no: 1644, 7? (17.7cm) high, printed marks, (2)
-
- 129 TWO BESWICK BROWN GLOSS POTTERY MODELS OF PONIES, comprising: NEW FOREST PONY, model no: 1646, 6 ¾? (17.2cm) high, and DARTMOOR PONY, ?JENTYL?, model no: 1642, 6 ½? (16.5cm) high, printed marks, (2)
-
- 130 BESWICK POTTERY MODEL OF A NORWEGIAN FJORD HORSE, dun gloss, model no: 2282, 6 1/8? (15.6cm) high, printed mark
-
- 131 TWO BESWICK BLACK GLOSS POTTERY MODELS OF HORSES, comprising: FELL PONY, model no: 1647, 6 ¾? (17.2cm) high, and ?BLACK MAGIC?, model no: 1361, 7 ¾? (19.7cm) high, printed marks, (2)
-
- 132 THREE BESWICK DAPPLE GREY POTTERY MODELS OF HORSES, comprising: ?CONNEMARA?, model no: 1641, 6 ¾? (17.2cm) high, ?WELSH MOUNTAIN? PONY, model no: 1643, 6 ¼? (15.9cm) high, and THOROUGHBRED FOAL FACING LEFT, model no: 1816, 4 ¾? (12cm) high, printed marks, (3)
-
- 133 BESWICK POTTERY MODEL OF A PIEBALD PINTO PONY, model no: 1373, 6 ½? (16.5cm) high, printed mark
-
- 134 SEVEN BESWICK POTTERY MODELS OF HORSES, comprising: SHETLAND PONY, ?ESCHONCHAN RONAY?, model no: 1648, 4 ¾? (12.1cm) high, SHIRE HORSE, brown gloss, model no: 818, 8 ½? (21.6cm) high, THREE FOALS, ARAB XAYAL, brown gloss, model no: 1265, and BLACK BEAUTY, matt, model no: 2466, 7? (17.8cm) high, bot ...[more]
-
- 135 FIVE BOXED BESWICK ?THELWELL? COMICAL EQUESTRIAN GROUPS, comprising, ?KICK-START?, ?PONY EXPRESS?, ?ANGEL ON HORSEBACK?, all pottery, and ?EARLY BATH? and ?I FORGIVE YOU?. Both composition, together with a pottery GROUP OF A MARE AND FOAL, a ?NORTH LIGHT? COMPOSITION MODEL OF A BLACK SHIRE HORSE, 6 ...[more]
-
- 136 BOXED ROYAL DOULTON CHINA FIGURE, ?KATHLEEN?, HN3609, together with a COALPORT FIGURE, ?MEG?, ANOTHER, A MODERN POTTERY TOBY JUG, BESWICK MODEL OF A BLUE TIT (992), EIGHT BOXED COLLECTORS PLATE- HORSE RACING AND MILITARY AIRCRAFT, and a ?PAST TIMES? WALL CLOCK embossed with a Spitfire, various mark ...[more]
-
- 137 ROYAL DOULTON KINGSWARE ?APOTHECARY? MOULDED POTTERY JUG, of ovoid form with loop handle to the short, waisted neck, decorated with a figure mixing a potion, set on a brown ground, 8? (20.3cm) high, printed mark

-
- 138 PAIR OF DOULTON LAMBETH MOULDED POTTERY VASES, each of slender ovoid form with waisted neck, decorated in tones of green, red and blue with kite shaped panels containing rows of small heart shapes and circles, above a ribbon tied string, and set on a mottled blue/ green and brown ground, 8 ¾? (22.2c ...[more]
-
- 139 ROYAL DOULTON MOULDED POTTERY MODEL OF 'TOMMY?', A SEATED BULLDOG IN MILITARY ATTIRE, in greeny yellow glaze, 6 ½? (16.5cm) high, printed mark
-
- 140 BESWICK POTTERY EQUESTRIAN FIGURE OF A BOY ON A PALOMINO PONY, (1500), 5 ½? (14cm) high, together with a BESWICK MODEL OF A GREENFINCH, (2105), and a WEATHERBY POTTERY MODEL OF A TOUCAN, printed marks, (3)
-
- 141 ROYAL DOULTON BLACK BASALT ROYAL COMMEMORATIVE LIMITED EDITION BUST OF HRH PRINCESS ANNE on the occasion of the wedding to Captain Mark Phillips 1973, numbered 659/750, in original lined box (as found), with certificate
-
- 142 FOUR ROYAL DOULTON FIGURES, 'Silks & Ribbons', 'The Favourite', 'The Old Balloon Seller', 'New Companions'; a PAIR OF GERMAN BISQUE FIGURAL SPILL HOLDERS, circa 1900 and a smaller PAIR OF GERMAN GLAZED SPILL HOLDERS (8)
-
- 143 ROYAL DOULTON FIGURES 'The Balloon Man' together with 'Rose' and 'Marie' (3)
-
- 144 ROYAL DOULTON FIGURES 'Chloe' and 'Bo Peep' (2)
-
- 145 NINE VARIOUS BESWICK AND OTHER CERAMIC HORSES, including a pair of bookends (9)
-
- 146 ONE MARKED BESWICK AND FIVE OTHER BESWICK STYLE HORSES, brown glazed (as found) (6)
-
- 147 A PAIR OF EARLY NINETEENTH CENTURY DERBY PORCELAIN 'JAPAN' DECORATED TWO HANDLED CAMPANA SHAPE POT POURRI VASE AND INKWELL, each with removable leaf form cover with bud finial, on tri-form lion paw feet and circular bases, painted mark in overglaze red, 4 ¾in (12cm) high
-
- 148 LATE VICTORIAN ROYAL WORCESTER BLUSH CHINA JUG, of swollen form with moulded gilt loop handle, painted with flowers between gilt lined rims, 5? (12.7cm) high, printed mark, date code for 1894 and mould no: 1094
-
- 149 MODERN ROYAL CROWN DERBY 'OLD IMARI' CHINA SMALL GINGER JAR AND COVER, 4 ½? (11.4cm) high, printed mark and pattern no: 1128
-
- 150 NINETEENTH CENTURY BLOOR DERBY HAND PAINTED PORCELAIN SOUP PLATE, of typical form with moulded gadrooned border, well painted with floral centre and gilt lined cartouches, set on a blue and gilt ground, 10? (25.4cm) diameter, printed mark
-
- 151 FORTY EIGHT PIECE SECOND QUALITY MODERN ROYAL CROWN DERBY 'DERBY BORDER' PART DINNER AND TEA SERVICE, originally for ten persons, comprising: TWENTY EIGHT PLATES, 3 sizes (10+9+9), TEN CUPS AND SAUCERS, ground marks, (48)
-
- 152 LATE NINETEENTH CENTURY ROYAL WORCESTER MOULDED AND PIERCED BLUSH CHINA VASE, of tapering form with slightly flared rim and moulded feet, painted with gilt lined panels containing birds, set on a floral moulded ground and beneath a conforming neck with pierced gilt lined border, 6 ¾? (15.9cm) high, ...[more]
-
- 153 NINETEENTH CENTURY DERBY CHINA TEA CUP AND SAUCER, painted in colours and gilt with meandering floral borders, puce painted marks, (2)
-

- 154 TWO MODERN ROYAL CROWN DERBY JAPAN PATTERN CHINA FIGURES OF TEDDY BEARS, ?CRICKETER? and ?GRADUATE?, 3 ½? (9cm) high and smaller, printed marks, (2)
-
- 155 MODERN ROYAL CROWN DERBY ?WEST HIGHLAND TERRIER? CHINA PAPERWEIGHT WITH GILT STOPPER, 4? (10.1cm) high, printed marks
-
- 156 THREE MODERN ROYAL CROWN DERBY CAT PATTERN CHINA PAPERWEIGHTS WITH STOPPERS, comprising: MAJESTIC CAT, gilt stopper, ANOTHER SIMILAR, cancelled marks and silver stopper, and the other, CURLED UP ASLEEP, gilt stopper, printed marks, 5 ¼? (13.2cm) high and smaller, (3)
-
- 157 THREE MODERN ROYAL CROWN BIRD PATTERN CHINA PAPERWEIGHTS WITH GILT STOPPERS, printed marks, 7? (17.8cm) long and shorter, (3)
-
- 158 TWO MODERN ROYAL CROWN DERBY BEAR PATTERN CHINA PAPERWEIGHTS, both modelled seated, one as a TEDDY BEAR, limited edition, signed to the base and with gilt stopper, THE OTHER AS A BROWN BEAR, gilt stopper, together with a SIMILAR FIGURE MODELLED WITH MIXING BOWL, no stopper, printed marks, 4 ½? (10.4 ...[more]
-
- 159 EIGHT PIECES OF EARLY TWENTIETH CENTURY AND LATER ROYAL CROWN DERBY JAPAN PATTERN CHINA TEA WARES, comprising: PAIR OF TEA CUPS AND SAUCERS, date code for 1915, MODERN PLATE, all pattern no: 1128, SIDE PLATE, pattern no: 2451, date code for 1918, and a CABINET CUP AND SAUCER, pattern no: 2649, date ...[more]
-
- 160 NINETY SEVEN PIECE MODERN ROYAL WORCESTER 'GOLD CHANTILLY' PATTERN CHINA PART DINNER AND TEA SERVICE, now suitable for twelve persons, comprising: TWELVE DINNER PLATES, TWELVE SOUP PLATES, SIXTEEN DESSERT PLATES, OVAL MEAT PLATTER, SAUCE BOAT AND STAND, EIGHTEEN TEA CUPS, SAUCERS and SIDE PLATES, to ...[more]
-
- 161 CIRCA 1900 GERMAN PORCELAIN OPEN WORK SHAPED OVAL BOWL, floral encrusted, with rustic branch handles and feet, 10 1/4in (26cm) long and EIGHT PIECES OF BELLEEK PORCELAIN and two items of Victorian COPPER LUSTRE WARE
-
- 162 1930s DUTCH GOUDA POTTERY ORBICULAR VASE and an inter-war years POTTERY VASE, 12 1/4in (31cm) high (2)
-
- 163 COLLECTION OF SIXTEEN WADE ?MY FAIR LADIES? PORCELAIN FIGURES, comprising: LUCY, DIANE, MARIE, SARAH, LISA, HANNAH, REBECCA, CAROLINE, EMMA, NATALIE, KATE, RACHEL, ANITA, BELINDA, AMANDA and MELISSA, 3 ½? (8.9cm) high approx, printed marks, fourteen with boxes, together with TWO BOXED WEDGWOOD BLUE ...[more]
-
- 164 LOT WITHDRAWN
-
- 165 LLADRO PORCELAIN FEMALE FIGURE, 14in (35.5cm) high, also TWO NAO PIECES (3)
-
- 166 1930's FIELDING'S CROWN DEVON POTTERY 'SARIE MARAIS' MUSIC JUG, 8 1/2in (21.5cm) high, TOGETHER WITH A ROYAL DOULTON BURSLEM POTTERY 'ROMEO' SERIES WARE JUG (2)
-
- 167 A LATE NINETEENTH CENTURY CONTINENTAL PORCELAIN SLENDER OVIFORM TWO HANDLED VASE, with narrow waisted neck, rising from a square pedestal base, the whole polychrome enamelled blue bordered and enriched with gilding, 14in (35.56cm) high
-
- 168 PAIR OF LATE NINETEENTH/ EARLY TWENTIETH CENTURY 'AUGUSTUS REX' HAND PAINTED PORCELAIN SMALL MOON FLASKS, one with stopper, underglazed blue monogramms, 6 1/2" (16.5cm) high, (2)

- 169 SAMSON 'CHELSEA BIRD' PORCELAIN CABINET PLATE, with gilt lined wavy rim, painted with central design and conforming cartouches, on a blue and gilt ground, 9 1/4" (23.5cm) diameter, underglazed blue mark, together with a VASE PATTERN CHINA TABLE LAMP, with floral painted gilt lined panel and blue gro ...[more]
-
- 170 LATE NINETEENTH/ EARLY TWENTIETH CENTURY VIENNA PORCELAIN LARGE CABINET CUP AND SAUCER, the cup of cylindrical form with angular scroll handle, painted with a classical romantic scene on an intricate panelled ground, heightened in gilt, 3 1/4? (8.2cm) high, indistinctly titled to the base, and the MAT ...[more]
-
- 171 PAIR OF VICTORIAN MOULDED CHINA RACK PLATES, each painted in colours and moulded with brambles and butterflies, on a pale turquoise ground, 9 1/2? (24.1cm) diameter, impressed registration mark and painted pattern no: 9159, together with THREE OTHER PLATES, (5)
-
- 172 EARLY 20th CENTURY FRENCH PORCELAIN PSEUDO-SEVRES BOX, oblong with hinged cover and gilt metal mount, 7in (18cm) long
-
- 173 EARLY 20th CENTURY FRENCH PORCELAIN PSEUDO-SEVRES BOX, cartouche shaped, with hinged cover and gilt metal mount, 9 1/2in (24cm) long
-
- 174 SET OF SIX MODERN SPODE ?STAFFORDSHIRE FLOWERS? CHINA DESSERT PLATES, numbered 1-6 and decorated with floral centres within wavy gilt lined borders, together with a MATCHING TWO HANDLED LARGE TUREEN AND COVER, with bud finial, 8? (20.3cm) high, printed marks, (7)
-
- 175 FIVE PIECE COPELAND SPODE IMARI CHINA BACHELOR'S TEA SET, of lobated form, printed marks, (5) bad chip to spout of teapot
-
- 176 COPELAND TWO HANDLED CHINA VASE AND COVER, of tapering form with lion mask capped gilt handles and paw feet, painted with gilt lined panels containing an exotic bird and a floral spray, set on a blue and gilt ground, 6 1/2? (16.5cm) high, knob re-glued, together with ANOTHER, PEDESTAL EXAMPLE, af, pri ...[more]
-
- 177 LOT WITHDRAWN
-
- 178 BELLEEK WOVEN PORCELAIN AND FLORAL ENCRUSTED BASKET, of oval form, 10 1/2? x 9? (26.7cm x 22.9cm), impressed mark, lacks handle and with flowerheads added to the terminals
-
- 179 TWENTIETH CENTURY CONTINENTAL PORCELAIN LIDDED DISH ON FIGURAL STAND, the shallow dish with seated putto finial to the domed and pierced cover, set above a leaf moulded waisted column, and raised on a trefoil base surmounted by three figures of children, painted in colours and gilt with floral carto ...[more]
-
- 180 COPELAND SPODE IMARI PORCELAIN LARGE CIRCULAR TRAY, with lobated border, painted in colours and gilt with a stylised design of a flowering urn to the centre, enclosed by floral cartouches to the border, 17 1/2? (4.4cm) diameter, printed and impressed marks
-
- 181 EARLY TWENTIETH CENTURY GERMAN FIGURAL AND FLORAL ENCRUSTED PORCELAIN TABLE LAMP BASE, painted in colours and modelled as three putto supporting an orbicular woven basket, 11? (28cm) high, impressed and underglazed blue marks, one putto with head re-glued, originally an oil lamp, now converted
-
- 182 EARLY TWENTIETH CENTURY DRESDEN HAND PAINTED AND PIERCED PORCELAIN PLATE, with dished centre and wavy rim, the centre painted in colours with a romantic scene enclosed by floral swags and set beneath a lattice pierced border with floral cartouches, 9 1/2? (24.1cm) diameter, impressed mark
-

- 183 TWENTIETH CENTURY MEISSEN HAND PAINTED AND PIERCED PORCELAIN PLATE, of slightly dished form, the centre painted in colours with a romantic scene enclosed by a yellow band with gilt scroll work, and set beneath a pierced, panelled border applied with tiny flower heads and tied by floral cartouches, h ...[more]
-
- 184 PAIR OF 1930s BURSLEM WARE POTTERY CANDLESTICKS decorated by Charlotte Rhead and a 1930s RADFORD ART DECO JUG (3)
-
- 185 1930s BURSLEM WARE POTTER BOWL, decorated by Charlotte Rhead, 9 1/2in (24cm) diameter and a very similar GINGER JAR AND COVER (2)
-
- 186 1930s STAFFORDSHIRE POTTERY WALL PLAQUE, probably decorated by Charlotte Rhead, indistinct factory mark, 16 1/4in (41cm) diameter
-
- 187 LARGE, 1930s BURSLEM WARE POTTERY PLAQUE, decorated by Charlotte Rhead in blues and mauves, 18 1/4in (46.5cm) diameter
-
- 188 THREE LATE VICTORIAN ROBINSON & LEADBETTER PARIAN BUSTS of Lincoln, Sir Walter Scott, Robert Burns and an unmarked bust of Goethe (4)
-
- 189 20th CENTURY POTTERY ORBICULAR JAR with small shallow domed COVER, the whole covered with a flambe glaze, unmarked, 11in (28cm)
-
- 190 CANTAGALLI, ITALIAN MAIOLICA POTTERY LARGE VASE, of waisted form with moulded vertical ribs, painted in olde gold and blue with alternating panels containing foliate scrolls and loops, set on a white ground, 14 1/2? (36.8cm) high, blue painted cockerel mark and ITALIA, chips
-
- 191 BOXED ROYAL GRAFTON CHINA FIGURE, ?REBECCA?, 8? (20.3cm) high, printed and painted marks
-
- 192 JACKFIELD BLACK GLAZED POTTERY TEA KETTLE AND STAND, decorated in mat turquoise and gilt with stylised borders, unmarked, together with a LOVATTS LANGLEY WARE TEAPOT AND COVER, floral painted on a blue and matt green ?rough lace? ground, unmarked, SET OF THREE GOSS CHINA BEAKERS, each with floral ini ...[more]
-
- 193 EARLY TWENTIETH CENTURY DRESDEN MOULDED PORCELAIN WALL MIRROR, the oval, bevel edged plate within an ornate rocaille scroll frame applied with cherubs and flowers, 19? x 14? (48.2cm x 35cm) overall, unmarked, restored, originally a girandole, now lacking scroll arms
-
- 194 TWENTIETH CENTURY CONTINENTAL GILT METAL MOUNTED PORCELAIN PORTICO SMALL MANTLE OR DRESSING TABLE CLOCK, blue glazed and heightened in gilt, the spring driven movement with sun burst pendulum, 13? (33cm) high, unmarked
-
- 195 NINETEENTH CENTURY HAND PANTED ?SEVRES? PORCELAIN AND ORMOLU MOUNTED TWO HANDLED PEDESTAL URN AND COVER, the upper section with gilt metal interior and pair of female mask handles, painted with panels depicting cherubs and reclining naked female figure, set within white jewelled borders and beneath ...[more]
-
- 196 MID NINETEENTH CENTURY JACOB PETIT HAND PAINTED PORCELAIN FLASK AND COVER, of square form with pierced border and slightly domed cover, painted in colours with alternating gilt lined panels depicting maids and lambs in rural landscapes, and Rococo inspired gilt scrollwork, set on a celeste blue and ...[more]
-
- 197 MODERN PARAGO PORCELAIN TWO HANDLED LOVING CUP, Royal Commemorative for the wedding of Princess Anne and Captain Mark Phillips 1973, numbered 114/500, in original lined box with certificate
-
- 198 SET OF TWELVE WOOD & SONS CHARLES DICKENS CHARACTER JUGS (12)

-
- 199 PAIR OF NINETEENTH CENTURY STAFFORDSHIRE FLAT BACK SPILL VASE GROUPS, each painted in colours and modelled as figures flanking a tree trunk pattern receiver, raised on gilt lined, oval bases, 8" (20.3cm) high, (2)
-
- 200 NINETEENTH CENTURY ENGLISH IMARI PORCELAIN TWO HANDLED TUREEN STAND, of oval form with raised border and handles, painted with flowers, heightened in gilt, unmarked, 15 ½" x 10 ¾" (39.3cm x 27.3cm)
-
- 201 PAIR OF NINETEENTH CENTURY SPODE PORCELAIN SMALL VASES, each of cylindrical form with moulded base, painted with a gilt lined floral panel, on a blue and gilt ground, unmarked, 4 ½" (11.4cm) high, together with a SIMILAR DESSERT PLATE AND STAND, (4)
-
- 202 VICTORIAN PRESENTATION CHINA TWO HANDLED LARGE LOVING CUP, of typical form with entwined scroll handles, painted with a river landscape containing figures in a rowing boat and church in the distance, the reverse inscribed in gilt: 'A Christmas Present to Mr Chadwick, 1874'
-
- 203 PAIR OF NINETEENTH CENTURY STAFFORDSHIRE FLAT BACK LARGE EQUESTRIAN FIGURES, 'PRINCE OF WALES' and 'PRINCESS', each heightened in gilt and on an oval gilt lined base with embossed title to the front, 13" (33cm) high, (2)
-
- 204 A LATE NINETEENTH CENTURY MINTONS TRIO WITH GREEN AND FLORAL DECORATION COMPRISING; CUP, SAUCER AND CAKE PLATE (3)
-
- 205 LARGE TINTED BISQUE FIGURE OF A LADY WITH A FAN, 15" HIGH AND FIGURE OF A GALLANT HOLDING A ROSE, 14 1/2" HIGH
-
- 206 TEN PIECE ART DECO STYLE CHILDREN'S 'WHO KILLED COCK ROBBIN?' POTTERY ART TEA SET, each piece colour printed with an animal and related verse, comprising: TEAPOT, FOUR CUPS, TWO SAUCERS and TWO SIDE PLATES, unmarked, (10)
-
- 207 NINETEENTH CENTURY MOULDED BROWN STONEWARE TABLE TOP WINE BARREL, of typical form, moulded with royal crest flanked by Prince of Wales feathers and recumbent lions, set between meandering vine borders, 12" (30.5cm) high, unmarked, lacks tap and probably later stained pine stopper
-
- 208 TWO LLADRO PORCELAIN FIGURES, one modelled as a fairy with arms outstretched (6375), the other as a young girl with a puppy and basket of flowers at her feet (6999), 9" (22.9cm) high, printed and impressed marks, (2)
-
- 209 SET OF FOUR 'TONQUIN CHINA' IMARI STYLE POTTERY PLATES, each decorated with flowering garden urns, within floral cartouched borders, 9 ½" (24.1cm) diameter, underglazed blue mark, (4)
-
- 210 ITALIAN MAIOLICA 'CERTOSA FIRENZE' TWO HANDLED POTTERY FLASK, of circular form with mask handles flanking a short waisted neck, painted with mythical beasts with monogram to the raised centre, 5 ¾" (14.6cm) high, with leather thong suspension, one mask handle chipped and lacks cork
-
- 211 THIRTY EIGHT PIECE LATE VICTORIAN HAMMERSLEY CHINA PART TEA SERVICE, now suitable for ten persons, floral painted in colours and gilt within gilt dusted rims, comprising: ELEVEN CUPS (one a/f), TWELVE SAUCERS and SIDE PLATES, MILK JUG, SUGAR BOWL, and a BREAD AND BUTTER PLATE, together with a NEAR MA ...[more]
-
- 212 PAIR OF RARE NINETEENTH CENTURY STAFFORDSHIRE FLAT BACK POTTERY DOG GROUPS, each modelled as a seated dog with two puppies, all with iron red splashed coats and raised on an oval, gilt lined base, 9 ½" (24.1cm) high, (2) one badly cracked to the back
-

- 213 FIFTY THREE PIECE CROWN DEVON POTTERY PART DINNER SERVICE, cream glazed with dotted and gilt lined borders, comprising: NINE DINNER PLATES, TWELVE SOUP PLATES and SIDE PLATES, TEN FRUIT DISHES, THREE TUREENS, PAIR OF SAUCE BOATS, FOUR OVAL SERVING PLATES and a SAUCER, printed marks and pattern no: D ...[more]
-
- 214 LATE NINETEENTH CENTURY SPODE'S COPELAND CHINA TEA SERVICE FOR 12 PERSONS, 37 PIECES WITH JAPANESE FLORAL AND INSECT DECORATION, VIZ 12 CUPS, 12 SAUCERS, 11 SIDE PLATES, MILK JUG AND SUGAR BASIN (37)
-
- 215 ONE HUNDRED AND TWENTY PIECE ROYAL ALBERT 'OLD COUNTRY ROSES' CHINA PART DINNER, TEA AND COFFEE SERVICE, including: TWO TEAPOTS, TWO COFFEE POTS, PAIR OF THREE TIER CAKE STANDS, GRAVY BOAT AND STAND, SERVING PLATES AND DISHES, FORTY PLATES, three sizes, EIGHT CEREAL BOWLS, EIGHT FRUIT DISHES, etc, p ...[more]
-
- 216 SEVENTY EIGHT PIECE PARAGON 'COUNTRY LANE' CHINA PART DINNER, TEA AND COFFEE SERVICE, including: SIX CONSOMMÉ CUPS AND SAUCERS, SIX COFFEE CUPS AND FIVE SAUCERS, EIGHT TEA CUPS AND TEN SAUCERS, TWENTY TWO PLATES, three sizes, GRAVY BOAT AND STAND, etc, printed marks, (78) milk jug a/f
-
- 217 ONE HUNDRED AND SIXTY SIX PIECE MINTON 'HADDON HALL' PATTERN CHINA PART DINNER, TEA AND COFFEE SERVICE, including, PAIR OF OVAL TUREENS AND COVERS, SMALL COFFEE POT, SMALL TEA POT, MUFFIN DISH AND COVER, SIX KIDNEY SHAPED DISHES, SIXTEEN TEA CUPS, 2 sizes (10+60, TWELVE CONSOMMÉ CUPS, SIX SOUP PLATE ...[more]
-
- 218A PAIR OF EARLY TWENTIETH CENTURY 'HELENA WOLFSOHN' PORCELAIN BOTTLE VASES, each of footed form, painted with alternating panels containing romantic scenes and flowers on blue grounds, tied by gilt scrolled borders, 12" (30.5cm) underglazed blue R, (2)
-
- 218B FOUR SMALL PIECES OF WEDGWOOD PALE BLUE JASPERWARE, all applied in white with classical figures, comprising: PAIR OF VASES, DISH, and a JAR AND COVER, 4 ¼" (10.8cm) high and smaller, impressed marks, and a WEDGWOOD 'CORN POPPY' MINIATURE VASE BOX, (5)
-
- 218C FIVE LLADRO PORCELAIN FIGURES OF CHILDREN, including a pair modelled pushing wheelbarrows of flowers, a fairy and a wood nymph, together with a LLADRO MODEL OF A UNICORN, horn missing, printed and impressed marks, (6)
-
- 218D ART NOUVEAU ROYAL DUX PORCELAIN PEDESTAL RECEIVER GROUP, painted in muted tones and gilt and modelled as two female figures and a shell, on an oval, moulded base, 14" (35.6cm) high, raised pink triangle mark and impressed mould no: 824
-
- 219 SMALL CHINESE QING DYNASTY BALUSTER SHAPE TWO HANDLED VASE, square section, canton decorated, 7 1/4in (18.5cm) high, a PAIR OF JAPANESE MEIJI PERIOD PORCELAIN BOTTLE SHAPE VASES, blue and white and a SMALL CHINESE SOAPSTONE FIGURE OF BUDDHA on a wooden stand
-
- 220 AGED CHINESE, POSSIBLY LATE MING/EARLY QING DYNASTY CAST BRONZE PARCEL GILDED INCENSE BURNER, forked of the removable figure of an Immortal seated on a horse, his robes accentuated with polychrome pigment, 10 1/4in (26cm) high
-
- 221 AGED CHINESE QING DYNASTY CAST BRONZE BUDDHISTIC LION INCENSE BURNER, with hinged (defective), open-mouthed head, 5 1/2in (14cm) high
-
- 222 CHINESE QING DYNASTY CYLINDRICAL PEWTER CONTAINER, the removable outer sleeve shallowly incised with an encircling dragon, the top with a peony spray, 3 1/2" (9cm) high
-
- 223 LATE 19th CENTURY ORIENTAL CAST AND PATINATED BRONZE MODEL LOBSTER, and an Eastern COPPER ALLOY PRAYER WHEEL with paper prayer scroll within and an English, circa 1900, CAST AND PATINATED BRONZE OPENWORK PLAQUE (3)

- 224 CHINESE, LATE QING DYNASTY, CAST BRASS BELL suspended within a craved wooden metal wire inlaid stand and an ENGLISH BRASS CHAMBERSTICK together with a SMALLER CHAMBERSTICK (3)
-
- 225 PAIR OF JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN PLATES, each well painted in colours and gilt, with small birds and vases of flowers, 7 ¾in (19.7cm) diameter, six character iron red character marks to the backs, together with a PAIR OF ORIENTAL GREEN GLAZED POTTERY DISHES, each of shallow footed ...[more]
-
- 226 A CHINESE REPUBLIC PERIOD PORCELAIN VASE of archaistic waisted form with short waisted cylindrical neck and everted rim, decorated autour in polychrome enamels with butterflies, above a border of false gadroons, Ruyi lapetts beneath the rim, indistinct character mark in iron red, the base pierced wi ...[more]
-
- 227 YU RUIDONG WATERCOLOUR Chinese 'freestyle' study of two squirrels on opposing branches Signed with single red seal, dated 1994 on artist's card verso 12in x 12 1/4in (30.4 x 31.1cm)
-
- 228 GOOD JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY BEARDED MALE FIGURE, holding a goblet in his left hand, on incomplete object in his left hand, a container at his feet, his knotted belt suspending a pouch or intro, the base signed with two incised characters, 5 1/4in (14.5cm) high, (small loss to ob ...[more]
-
- 229 TWENTIETH CENTURY CHINESE ENAMELLED PORCELAIN LARGE GINGER JAR AND COVER, of typical form, painted in colours with two four toed dragons and flowers, set between geometric borders, 11 ½? (29.2cm) high, four character underglazed blue Kangxi mark within double borders
-
- 230 PAIR OF JAPANESE MEIJI PERIOD SATSUMA 'THOUSAND FACES' POTTERY VASES, each of tapering hexagonal form with short waisted neck and circular foot, painted in colours, 7 ¼? (18.4cm) high, iron red seal type marks with gilt painted character marks and mon, (2)
-
- 231 MODERN ORIENTAL BLUE AND WHITE PORCELAIN TEA CADDY AND COVER, of hexagonal form, painted with bamboo, 5 ½? (14cm) high, together with a JAPANESE BLUE AND WHITE DISH, and a SIMILAR CHINESE SMALL, SHALLOW FOOTED BOWL, (3)
-
- 232 PAIR OF CHINESE ENAMELLED PORCELAIN MOON FLASKS, each of typical form with loop handles to the swollen neck and circular base, decorated in blue with five toed dragons and cloud forms set between floral and geometric borders, and on a midnight blue ground, 11? (28cm) high, raised four character mark ...[more]
-
- 233 CHINESE PIERCED WHITE METAL DRAGON PATTERN INCENSE BURNER AND COVER, modelled coiled beneath a snarling head, and raised on a moulded circular base, 6 ½? (16.5cm) high, six character mark to the base, together with a LACQUERED LIBATION CUP, moulded with figures, trees and dwellings, 6 ¼? (15.9cm) hi ...[more]
-
- 234 PAIR OF JAPANESE LATE MEIJI PERIOD IMARI PORCELAIN JARS AND COVERS, each of lobated ovoid form with domed cover, painted with floral panels, 13 ½? (34.3cm) high, unmarked, (2)
-
- 235 CHINESE LATE QING DYNASTY CARVED WOODEN FIGURE OF AN IMMORTAL carrying a branch of peaches over his shoulder, a monkey at his side, on a rootwork base, 15 1/2in (39.5cm) high
-
- 236 CHINESE LATE QING DYNASTY CARVED WOODEN RECUMBENT WATER BUFFALO with two figures on its back, on a contrasting carved and pierced dark wood stand, 17in (43cm) long
-
- 237 JAPANESE MEIJI PERIOD CAST BRONZE SHALLOW BOWL, the exterior engraved with mallow leaves and applied with a Minamoto crest or mon, also applied in animated relief with two confronting sinuous scaly three clawed dragons, raised on four demon mask headed scroll feet, 20in (51cm) diameter (maximum)

- 238 SEVEN ASSOCIATED VERY FINELY CARVED AND PIERCED 19th CENTURY WOODEN PANELS with deity figures, animals and birds amongst foliate scrollwork with evidence of some ajoinment and with a pair of white metal hinges
-
- 239 20th CENTURY ORIENTAL SOAPSTONE IMITATION FLOWERING SHRUB in hardstone jardiniere, also an INTER-WAR YEARS CELLULOID SIMULATED IVORY MODEL of figures in a dragon prowed sailing boat and an eastern hardwood, mother of pearl encrusted BOX (3)
-
- 240 EARLY 20th CENTURY ORIENTAL SERVING BOX, black lacquered natural and stained mother of pearl inlaid, of canted oblong form with compartmented interior, on ball feet, 15 1/2in (39.5cm) long
-
- 241 PAIR OF CHINESE, LATE QING DYNASTY CARVED HARDWOOD SILVER WIRE INLAID DEITY FIGURES, 16 1/2in (42cm) high
-
- 242 CHINESE MID-QING DYNASTY 'YUMU' MINIATURE ALTAR TABLE, on splayed end supports, 14 3/4in (37.5cm) long
-
- 243 FINE QUALITY JAPANESE MEIJI PERIOD BRONZE TEA KETTLE ON STAND, chocolate brown patination, finely engraved and worked in 'shallow relief' on one side with an egret amongst lotus and other flowering plants, opposing a bird perched upon a blossoming branch, in gold, silver and brownish-red lacquer, th ...[more]
-
- 244 LARGE, PROBABLY JAPANESE CAST BRONZE JARDINIERE WITH CHIMERICAL MASK HANDLES, the body with opposing shaped circular panels of mythical figures within raised cartouches, on a ground of scrolliated diapering at intervals in shallow relief with cloud scrolls, 20in (51cm) diameter (maximum)
-
- 245 FINE CHINESE QING DYNASTY PORCELAIN OVOID VASE, POSSIBLY MADE FOR THE PERSIAN MARKET, painted in underglaze blue with a central register of four Buddhistic lions among foliate scrollwork issuing flowers and buds, above a border of stylised foaming waves and cloud scrolls, the shoulder with four shap ...[more]
-
- 246 20th CENTURY CHINESE WATERCOLOUR ON MACHINE WOVEN SILK OF PEONY, inscribed with characters and with a red seal, stencilled verso, 'Hand Painted - Made in China', 8in x 10 1/4in (20.5 x 26cm) image, and TWO OTHER 20th CENTURY CHINESE WATERCOLOURS on paper of children at play, all unframed (3)
-
- 247 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN LARGE DISH, of octagonal form, the centre painted with deer and flowering rockwork, within a border of floral sprays, 14 1/2" (36.8cm) wide
-
- 248 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASE AND COVER, of baluster form with dog of fo finial to the domed cover, outlined and washed with flower heads amongst foliate scroll work, set between diaper and foaming wave borders, 17" (43.2cm) high, four re-glued chips to the cover, bad chip ...[more]
-
- 249 PAIR OF ORIENTAL BLUE AND WHITE PORCELAIN LARGE VASES, each of Indian club form, outlined and washed with figures an dwellings in mountainous river landscapes, 22 1/2" (57.1cm) high, (2), both damaged
-
- 250 CHINESE BLUE AND WHITE CRACKLE GLAZED PORCELAIN VASE AND COVER, of slender ovoid form with dog of fo finial to the domed cover, painted with phoenix and leafy branches, set between moulded manganese borders, 12 1/2" (31.8cm) high, the cover with rim chips and cracks to the rim on the main body, toge ...[more]
-
- 251 PAIR OF MODERN ORIENTAL CLOISSONNÉ VASES, each of bottle for, decorated in colours with leaves and flower heads, between brass rims, 7 1/2" (19.1cm) high, together with ANOTHER, SMALLER, a/f, (3)
-
- 252 PAIR OF JAPANESE SATSUMA POTTERY VASES, each of ovoid form with short, waisted neck, painted with panels depicting figures and flowers, on a blue and gilt ground, 8 3/4" (22.2cm) high, and the wooden stands, (4)

- 253 FIVE ORIENTAL CARVED SOAPSTONE GROUPS, comprising: THREE RECEIVER GROUPS CARVED WITH MONKEYS, another OF SAGE IN FRONT OF A TREE, and the other as a RING OF ELEPHANTS, 6 ½? (16.5cm) high, and smaller, (5)
-
- 254 PAIR OF ORIENTAL CARVED JADE COLOURED GREEN HARDSTONE MODELS OF EXOTIC PERCHED BIRDS, 8 ¾? (22.2cm) high, and the carved and pierced wood stands, (4)
-
- 255 ORIENTAL CARVED JADE COLOURED GREEN HARDSTONE FEMALE FIGURE, modelled standing, 8 ¾? (22.2cm) high, a/f, and the wood stand, together with a SIMILAR TWO HANDLED VASE AND COVER, with shi-shi finial, 6 ¼? (15.8cm) high, (2)
-
- 256 PAIR OF ORIENTAL CARVED BLOND VEINED HARDSTONE MODELS OF DOGS OF FO, each modelled standing, 3? (7.6cm) high, (2)
-
- 257 CHINESE TWO HANDLED CLOISONNE AND PATINATED BRONZE VASE IN THE ARCHAIC TASTE, of footed, tapering form with pierced handles, decorated in colours with two bands containing stylised birds and geometric motifs, on a hexagonal cell ground, 8 ¼? (21cm) high, together with a SIMILAR JAPANESE PATINATED BR ...[more]
-
- 258 ORIENTAL BRONZE FIVE DIVISION RECEIVER, comprising of five small lidded compartments with exotic bird finials, enclosing a central peacock pattern finial, and raised on short, scroll supports, 3? (7.6cm) high, together with a NEAR EASTERN HEAVY WHITE METAL AND NIELLO WORK PEDESTAL VASE, with tall, s ...[more]
-
- 259 JAPANESE LATE MEIJI PERIOD IVORY PANEL, of oblong form, carved in low relief and heightened in black ink with a lion, tiger and elephant, 2 ¾? x 4 ½? (7cm x 11.4cm), mounted, framed and glazed
-
- 260 MIDDLE EASTERN BRASS AND COPPER POT, of baluster form with three peg feet, decorated with a panelled band of stylised animal and flowers, 5"(12.7cm) high, together with TWO OTHERS SIMILAR, and a BENARES BRASS AND ENAMELLED TABLE BELL AND STAND (4)
-
- 261 PAIR OF MODERN ORIENTAL BLUE AND WHITE POTTERY GARDEN SEATS, each of drum form with cash pierced top and sides, painted with panels depicting flowers and precious objects, on a foliate scrollwork ground scattered with flower heads, unmarked, 17 ½? (44.4cm) high, (2)
-
- 262 THREE PIECES OF LATE NINETEENTH CENTURY AND LATER CHINESE ?FAMILLE ROSE? PORCELAIN, typically decorated, comprising: VASE, 7 ¼? (18.4cm) high, and TWO PLATES, 8? (20.3cm) and 9 ½? (24.1cm) diameter, (3)
-
- 263 JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN BOWL, of steep sided, footed form, the interior painted with numerous standing figures, enclosing a phoenix to the centre, the exterior with floral panels, iron red character marks, 3 ¼? (8.3cm) high, 9 ¼? (23.4cm) diameter
-
- 264 EARLY 20th CENTURY JAPANESE PORCELAIN BIJEN FIGURE HOLDING A FAN AND A LANTERN, colourfully polychrome enamelled and gilt, as an electric table lamp, raised on a wooden base, the figure 24 1/2in (62cm) high
-
- 265 CHINESE CARVED BLONDE WOOD MODEL OF A THREE CLAWED DRAGON HOLDING A PEARL, 10 ¾? (27.2cm) long, together with a MODERN YIXING ELEPHANT PATTERN TEAPOT AND COVER AND SET OF FOUR TEA BOWL AND OBLONG TRAY, and a BOXED WRITING SET WITH A PAIR OF CARVED HARDSTONE SEALS
-
- 266 UNATTRIBUTED (MODERN CHINESE SCHOOL) WATERCOLOUR DRAWING Two birds perched on a rocky outcrop beneath overhanging foliage Signed with character marks and red seal 26 ½? x 17 ¼? (67.3cm x 43.8cm) MODERN ORIENTAL NEEDLEWORK PICTURE ON SILK Two exotic birds perched on a flowering branch Four character ...[more]
-
- 267 20th CENTURY CHINESE PORCELAIN LARGE REPLICA MING VASE, blue and white, shallowly lobated blue, 17 1/2in (44.5cm) high

268 20th CENTURY CHINESE PORCELAIN REPLICA MING EWER, underglaze blue and copper red, 10 1/4in (26cm) high

269 20th CENTURY INDO-CHINESE FINELY EXECUTED GOUACHE ON SILK WALL HANGING, DEPICTING MYRIAD FIGURE AND ANIMAL FILLED RADIATING CONCENTRIC ROUNDELS, held within the false-nailed grasp of a mythical deity with the tail of a tiger, the surrounding borders with flowering branches, rockwork, the lower borde ...[more]

270 COLLECTION OF SEVEN EASTERN AND AFRICAN CARVED WOODEN FIGURES, including, an ORIENTAL RED WOOD FIGURE OF A SAGE, 7 1/2? (19cm) high, AFRICAN BLACK WOOD STYLISTED BUST, 12 1/2? (31.7cm) high, and a WELL CARVED INDIAN FLAT BACK GROUP, 6? (15.2cm) high, together with a CANADIAN ?ROCKY MOUNTAINS? CARVED HORN ...[more]

271 TWO CHINESE EMBROIDERED SILK PANELS CONTAINED IN TWO HANDLED GLAZED OAK TRAYS, each intricately worked in tones of blue and gilt with flowers, the smaller tray also with butterflies, 17 1/2? x 16? (44.4cm x 40.7cm) and 21? x 7 1/2? (53.3cm x 19cm), in between the handles but including the frame, (2)

272 FOUR TWENTIETH CENTURY ORIENTAL SILK WORK PICTURES, comprising: TWO WITH BIRDS AND FLOWERING BRANCHES, both signed with character marks and seal mark, the other TWO WITH BUTTERFLIES AND FLOWERS, unsigned, 35? x 13? (89cm x 33cm) and smaller, (4)

272A TWO LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE PORCELAIN BLUE AND WHITE PRUNUS BLOSSOM GINGER JARS AND COVERS, together with a SIMILAR VASE AND COVER, and a JAPANESE IMARI SHALLOW SCALLOPED BOWL, typically decorated, (4)

272B FOUR MODERN JAPANESE CARVED WOOD AND BONE NETSUKE, each with accompanying ogime, netsuke or manju, (4)

272C ELEVEN VARIOUS NINETEENTH AND TWENTIETH CENTURY CHINESE GLASS, PORCELAIN AND CINNABAR LACQUER SNUFF BOTTLES, most with stoppers, (11)

272D ELEVEN JAPANESE CARVED IVORY AND BONE NETSUKE, (11)

272E NINE VARIOUS NINETEENTH AND TWENTIETH CENTURY INTERNALLY PAINTED AND OTHER GLASS SNUFF BOTTLES, most with stoppers, (9)

272F NINE VARIOUS NINETEENTH AND TWENTIETH CENTURY CHINESE CARVED CAMEO GLASS, CARVED IVORY, INTERNALLY PAINTED GLASS AND PORCELAIN SNUFF BOTTLES, most with stoppers, (9)

272G LATE NINETEENTH CENTURY JAPANESE CARVED AMBER NETSUKE, modelled as a caparisoned elephant, signed, 14.5gms

272H CHINESE QING DYNASTY CARVED AND PIERCED VARIEGATED GREEN JADE PENDANT, carved with a playful Buddhistic lion and cub, bat, toad, lingzhi fungus

272I NINETEENTH CENTURY JAPANESE CARVED IVORY NETSUKE, modelled as seven skulls, signed, together with a CHINESE QING DYNASTY CARVED BROWN JADE PENDANT, modelled as a recumbent dog, (2)

272J SEVEN VARIOUS TWENTIETH CENTURY JAPANESE WELL CARVED DARK HARDWOOD NETSUKE, (7)

272K SEVEN VARIOUS TWENTIETH CENTURY JAPANESE WELL CARVED HARDWOOD NETSUKE, (7)

272L JAPANESE MEIJI PERIOD CARVED WOOD NETSUKE, modelled as a woman kneeling beside a mythical creature, signed, together with FOUR OTHER EDO AND MEIJI PERIOD CARVED WOOD NETSUKE, (5)

272M SIX VARIOUS TWENTIETH CENTURY JAPANESE CARVED WOOD NETSUKE, (6)

273 THIRTY FOUR PIECE PART SUITE OF WATERFORD 'ALANA' PATTERN DRINKING GLASSES, comprising: SIX HOCK GLASSES, 7 ½" (19cm) high, and THREE SETS OF SIX STEMMED GLASSES, 6" (15.2cm), 5 ¼" (13.3cm) and 4" (10.1cm) high, together with TWO SETS OF FIVE STEMMED GLASSES, 4 ½" (11.4cm) and 4 ¼" (10.8cm) high, to ...[more]

274 COLLECTION OF MODERN CUT GLASS, to include, SQUARE DECANTER AND STOPPER, SHIP'S DECANTER AND STOPPER, ANOTHER, FRUIT BOWL, BASKET, SET OF SIX TUMBLERS and a MATCHING SET OF SEVEN SHERRY GLASSES, (20)

275 SET OF EIGHT WATERFORD CUT GLASS CHAMPAGNE FLUTES, stencilled mark, 7 ¼" (18.4cm) high, (8)

276 LATE NINETEENTH/ EARLY TWENTIETH CENTURY LOCKABLE OAK THREE BOTTLE TANTALUS, with electroplated top handle and mounts, housing a set of three square decanters with star cut bases, canted corners and facet cut orbicular stoppers, one a/f, each with a hallmarked silver oblong label with chain suspens ...[more]

277 A PAIR OF ART DECO BRICK FORMATION CLEAR GLASS FRUIT BOWLS (2)

278 A WATERFORD CUT CRYSTAL VASE, ANOTHER AND A BOWL (3)

279 COLLECTION OF NINE NINETEENTH CENTURY AND LATER GLASS DECANTERS AND STOPPERS, including four globe and shaft examples, another with triple ringed neck, and another, of cylindrical form with acid etched borders and mushroom stopper, together with THREE ADDITIONAL STOPPERS, (12)

280 NINETEENTH CENTURY ENGRAVED RUBY STAINED GLASS VASE, of cylindrical form, wheel cut with animals and lattice work panels with scroll borders, 7 ½" (19.1cm) high, together with a CRANBERRY GLASS CREAM JUG, SUGAR BOWL and OPEN SALT, SET OF FOUR GOBLETS with engraved cranberry bowls, SET OF SEVEN GREEN ...[more]

281 STYLISH CUT GLASS DECANTER AND STOPPER, of tapering form, wheel cut with wavy lines overlaid with leafy pendants, 11 ¾" (29.7cm) high

282 PAIR OF NINETEENTH CENTURY CUT GLASS DECANTERS AND STOPPERS, each of bottle form with disc shaped stopper, wheel cut with row of tiny stars, set between facet and arch cut borders, 11" (28cm) high, (2)

283 VICTORIAN ENGRAVED CLEAR GLASS WATER JUG, of baluster form with reeded handle to the neck, wheel cut with flowers and Greek key border, 7 ½" (19.1cm) high, chip to spout

284 VICTORIAN PRESENTATION ENGRAVED GLASS TUMBLER, of slightly flared form, wheel cut with meandering floral border above a three line inscription, dated 1867, 4" (10.2cm) high

285 NINE PIECES OF NINETEENTH CENTURY AND LATER BRISTOL BLUE GLASS, including: A HEAVY PAIR OF STEMMED GLASSES, 5 ¼" (13.4cm) high, TWO OTHER DRINKING GLASSES and TWO SUGAR BOWLS, (9)

286 SIX PIECES OF NINETEENTH CENTURY AND LATER CRANBERRY GLASS, including: BALUSTER JUG with clear handle and hollow blown stopper, 8 ¼" (21cm) high, TAPERING JUG, ANOTHER, and a BEAKER, (6)

287 PAIR OF ENGRAVED PALE BLUE GLASS LARGE VASES, each of tapering form, wheel cut with flowers, 11 ¾" (29.8cm) high, together with a PAIR OF 'END OF DAY' MULTI-COLOURED GLASS VASES, 10 ¾" (27.3cm) high, both with ground rims, (4)

- 288 PAIR OF VICTORIAN ENGRAVED GLASS DECANTERS AND STOPPERS, each with triple ringed neck and hollow blown stopper, 10? (25.4cm) high, (2)
-
- 289 MODERN CUT GLASS SKITTLE SHAPED DECANTER AND STOPPER, 13? (33cm) high together with a GLOBE AND SHAFT DECANTER AND STOPPER, and a SET OF SIX STEMMED LIQUEUR GLASSES, 3 ½? (8.9cm) high, (8)
-
- 290 TWO PIECES OF ORANGE CARNIVAL GLASS WITH WAVY RIMS, comprising: WAISTED VASE, 9? (22.8cm) high, and FOOTED DISH, 3? (7.6cm) high, 6? (15.2cm) diameter, (2)
-
- 291 CUT GLASS SQUARE DECANTER WITH STOPPER AND HALLMARKED SILVER COLLAR, Birmingham 1965, together with a SET OF FOUR EDWARDIAN, ACID ETCHED SAUCER CHAMPAGNES, (5)
-
- 292 GREEN ART GLASS BOWL, of oval, steep sided form, with quatrefoil base, 4 ¼? (10.8cm) high, 11 ½? x 8 ½? (29.2cm x 21.6cm)
-
- 293 THIRTEEN PIECE WEBB CORBETT PART TABLE SERVICE OF STEMMED DRINKING GLASSES, comprising: SET OF SIX, 5? (12.7cm) high, SET OF FOUR, 4 ¼? (10.8cm) high, and SET OF THREE, 3 ¼? (8.2cm) high, together with a SET OF FIVE, 5? (12.7cm) high, and THREE OTHER GLASSES, (21)
-
- 294 GOOD QUALITY THIRTY FIVE PART TABLE SERVICE OF STEMMED DRINKING GLASSES, comprising: SET OF SIX GOBLETS, 5 ¾? (14.6cm) high, SET OF SIX SAUCER CHAMPAGNES, 4? (10.2cm) high, THREE SETS OF FIVE, 5 ¼? (13.3cm) high and smaller, SET OF FOUR, 4 ½? (11.4cm) high, and a SET OF THREE, 3 ½? (8.9cm) high, tog ...[more]
-
- 295 FOUR PIECE MURANO FACET CUT GLASS DRESSING TABLE SET, each piece with raised red stained panels and gilt painted grounds, comprising: GRADUATED PAIR OF HEXAGONAL BOTTLE WITH STOPPERS, OCTAGONAL JAR AND COVER and AN OBLONG PIN DISH, together with a WHITE CASED GLASS EWER, painted in colours and gilt ...[more]
-
- 296 STUART, PART SUITE OF SEVENTEEN STYLISH DRINKING GLASSES, IN FOUR SIZES, each with conical bowl, cut stem and conical foot, 7 ½in (19cm), (x2), 6in (15.2cm), (x5), 5 ½in (14cm), (x2), 5in (12.7m), (x8), etched marks, (17) chips
-
- 297 SODA SYPHON IN ELECTROPLATED LATTICE WORK HOLDER, and a CUT GLASS CLARET JUG WITH ELECTROPLATED MOUNTS, (2)
-