

# Capes Dunn



## European & Oriental Ceramics & Glass

Dec Arts, Doulton, Beswick, Worcester, Derby, Chinese,  
Japanese, Glass, Delft, Staffordshire,

Started 19 Mar 2019 11:00 GMT

The Auction Galleries  
40 Station Road  
Heaton Mersey  
Stockport  
SK4 3QT  
United Kingdom

Lot	Description
1	A 1930's WEDGWOOD 'DAVENTRY' PATTERN DAISY MAKEIG-JONES DESIGNED LUSTRE VASE, of tapered cylindrical form rising from a bowl shaped base with slightly everted rim, printed Portland Vase mark, incised number 2033, 12 1/4" (31cm) high
2	A 1930's WEDGWOOD 'DAVENTRY' PATTERN DAISY MAKEIG-JONES DESIGNED LUSTRE VASE, of slender inverted baluster form rising from a spreading base, with short waisted and everted neck, printed Portland Vase mark, painted number 25418, also incised 3148, 10 3/4" (27.5cm) high (broken and repaired chip to t ...[more]
3	AN INTER-WAR YEARS GOLDSCHIEDER (VIENNA) GLAZED RED EARTHENWARE WALL MASK in the form of a female head, with ringlet hair, holding her bead necklace in her raised left hand issuing from a turquoise blue sleeve, printed mark and 'Made in Austria' also impressed number 7121/8, 12 1/2" (32cm) long
4	EARLY TWENTIETH CENTURY 'HANDMADE IN AUSTRIA' BLACK GLAZED POTTERY GROUP OF AN AFRICAN MOTHER AND CHILD, heightened in white, impressed mark and number: 30, 10 1/4" (26cm) high
5	MONART MOTTLED PINK GLASS FOOTED BOWL, of steep sided form with blue tinted flared rim, 5 3/4" (14.6cm) high, 8 1/4" (21cm) diameter, unmarked
6	AN EARLY TWENTIETH CENTURY ROYAL LANCASTRIAN POTTERY CYLINDRICAL LUSTRE DECORATED VASE by Richard Joyce, with two stags and two hinds divided by trees, painted monogram and impressed mark, numbered 3041, 8" (20.5cm) high (repaired chips), ALSO A 1950's ROYAL LANCASTRIAN ROUNDED-TRIANGULAR SHAPED SHA ...[more]
6A	A SET OF NINE CIRCA 1900 CERAMIC TILES, decorated in the Art Nouveau taste, unmarked
7	PROBABLY 1930s MONART (PERTH, SCOTLAND) GLASS FRUIT BOWL, the clear glass stained with vibrant sapphire blue at the rim descending into mottled purplish/red, 9" (23cm) diameter
8	PILKINGTONS ROYAL LANCASTRIAN POTTERY SMALL DISH, of flared, footed form, in pale green hare's fur glaze, 2" (5.1cm) high, 5 1/4" (13.3cm) diameter, together with a GREEN GLAZED BRETBY DISH, TWO OTHERS, SIMILAR, CAMPDEN POTTERY PLANT POT HOLDER, and a LARGE JUG, marked, 'COOK', 13 1/2" (34.3cm) high, (7 ...[more]
9	A WILTSHAW AND ROBINSON CARLTON WARE POTTERY TOBACCO JAR with securing in place airtight cover, printed mark, pattern number 2193
10	A BURSLEY WARE CHARLOTTE RHEAD TUBE LINED DECORATED BOWL. TOGETHER WITH A POST 1891 BLACK PRINTED MARK BELLEEK PORCELAIN TEAPOT, and an associated breakfast cup
11	CANADIAN, BLUE MOUNTAIN POTTERY MODEL OF A BUFFALO, 7" (17.8cm) high

- 12 SOLKETS, ENGLISH PEWTER DISH, IN THE ART NOUVEAU STYLE, of shallow, oval form with foliate pierced designs, 2 ¾" (7cm) high, 9 ½" x 6 ½" (24.1cm x 16.5cm), stamped marks and number: 0535
- 
- 13 SHELLEY DRIZZLE GLAZED CHINA VASE, of conical form, glazed in bands of orange, yellow, green and grey, 7 ¾" (19.7cm) high, (re-glued chip to base), together with GREEN & Co BOAT SHAPED RECEIVER, banded in back beneath a colourful border, 3 ¼" (8.3cm) high, 8 ½" (21.6cm) long, printed marks, (2)
- 
- 14 ART DECO CHROME AND GREEN ONYX FIGURAL TWO LIGHT CANDELABRUM, modelled as a female figure in stylised pose, on a circular base, 8 ¾" (22.2cm) high, together with a SIMILAR CARD TRAY, and a CIRCULAR TRAY WITH SIMILAR DESIGN TO THE CENTRE, 12" (30.5cm) diameter, (3)
- 
- 15 'SKINNINGROVE', ART DECO COLOURED BAKELITE DESK CALENDAR, the seven celluloid leaves marked for months and days, housed in a stepped holder with oblong base, 7 ¾" x 1 ¼" (19.7cm x 3.2cm), (chipped), together with A PAIR OF ART NOUVEAU TUBE LINED POTTERY TILES, decorated with stylised flowers, 6" (15 ...[more])
- 
- 16 FOUR ITEMS OF INTER WAR YEARS HAMMERED PEWTER COMPRISING; A PEDESTAL TWO HANDED FRUIT BOWL, a low stem BOWL with turned in rim, a tapered FLOWER VASE and a lidded two handled BOWL (4)
- 
- 17 MDINA PALE BLUE CASED ORBICULAR GLASS VASE, with red rim, 3 ¼" (8.2cm) high, together with a MDINA YELLOW GLASS EGG, both with sticky labels, PALE GREEN VASE threaded in colours, 4 ¼" (10.8cm) high, and a TWO HANDED FLARED CUP with gilt band, 2 ¼" (5.7cm) high, (4)
- 
- 18 THREE PIECES OF MURANO GLASS WITH COLOURED CANE INCLUSIONS, comprising: FRUIT BOWL, 4" (10.2cm) high, 8" (20.3cm) diameter, EGG, and a BEAKER, 4 ¾" (12cm) high, (3)
- 
- 19 PROBABLY WHITEFRIARS, CLEAR GLASS ASHTRAY WITH BUBBLE INCLUSIONS, 6" (15.2cm) diameter, together with a GREEN GLASS WALL HANGING, of flattened bottle form, moulded with four masks, 12 ¼" x 4 ½" (31.1cm x 11.4cm), (2)
- 
- 20 A 1930's WEDGWOOD WHITE GLAZED MODEL by John Skeaping of an ape cradling its offspring, on a rectangular plinth base, printed mark in green 'Wedgwood, Etruria, England' 7 1/4" (18.5cm) high, 7 3/8" (19cm) long
- 
- 21 1930'S WILKINSON'S ROYAL STAFFORDSHIRE POTTERY THREE HANDED MOULD POTTERY PEDESTAL BOWL, of chalice form, the steep sided bowl embossed with a border of birds amongst fruit and flowers, heightened in white and set on a pale blue ground, 9" (22.9cm) high, printed mark and painted number: 7908
- 
- 22 THREE TIFFANY STYLE MOULDED METAL ELECTRIC TABLE LAMPS, ONE WITH COLOURED GLASS SHADE, (3)
- 
- 23 AN APPROX 68 PIECE MODERN DENBY OVEN TO TABLE WARE DINNER, TEA AND COFFEE SERVICE
- 
- 24 A 1930's CARLTON WARE 'DEVIL'S COPSE' PATTERN 16 PIECE COFFEE SERVICE, the cups, sugar basin and cream jug with gilded interiors (16)
- 
- 25 SADLERS STYLE GREEN GLAZED RACING CAR PATTERN POTTERY TEAPOT, heightened in platinum lustre, 'MADE IN ENGLAND' and Reg No, impressed marks
- 
- 26 STYLISH 1950'S/60'S ITALIAN FIGURAL POTTERY TABLE LAMP, painted in colours and modelled as two stylised black musicians wearing sombreros and leaning against a post or street lamp, on a semi-circular, harlequin painted base, unmarked, 12" (30.5cm) high, overall

- 27 ART DECO PATINATED BRONZE FIGURAL TABLE LAMP, modelled as a kneeling female figure with head back and arms raised to support the later cut glass shade, raised on an oblong plinth and conforming white onyx base, 10 ½" (26.7cm) high without shade
- 
- 28 A POST 1925 POOLE POTTERY TWO HANDLED GLOBULAR VASE, typically decorated in mauve, blues, green and yellow with birds amongst stylized flowers and leafage, impressed Carter, Stabler, Adams Ltd, Poole, England, 7 1/4" (18.5cm) high
- 
- 29 A POST 1921 POOLE POTTERY BALUSTER SHAPE VASE, typically decorated in mauve, blue, pink, green and yellow with stylized flowers, impressed Poole, England, 6 3/4" (17cm) high
- 
- 29A ART DECO BRONZED METAL FIGURE OF A PROWLING PANTHER, approx 11 1/2" (29.2cm) long on a three colours of MARBLE STEPPED OBLONG BASE, 14 1/4" (36.2cm) wide
- 
- 30 ART DECO COLD PAINTED SPELTER FIGURAL TABLE LAMP, modelled as a female figure in stylised pose with right arm raised to support the spherical frosted glass shade, raised on a square stepped base with chrome switch, 25" (63.5cm) high
- 
- 31 MURANO PALE PINK CASED GLASS 'LOVE KNOT' SCULPTURE, raised on a clear glass oblong base, unmarked, 20 ½" (52.1cm) high overall
- 
- 32 BOCH FRERES WHITE GLAZED MOULDED ART DECO LARGE POTTERY VASE, of footed ovoid form with short ribbed neck, moulded with overlapping stylised leaves, printed mark, impressed mould no: 1120, 14 ¼" (36.2cm) high
- 
- 33 THREE MID TWENTIETH CENTURY STYLISH AMETHYST GLASS VASES, including: TWO BY KROSNO, POLAND, one with bubble inclusion to the clear base, and the other, of pyriform, PROBABLY SCANDINAVIAN, all unmarked, 8 ¼" (21cm) high and smaller, (3)
- 
- 34 MID TWENTIETH CENTURY RED GLASS VASE, of slender, slightly tapering form, with four bubble inclusions to the clear base, unmarked, 12 ¾" (32.3cm) high
- 
- 35 KERRTU NURMINEN FOR LITTALA, FINLAND, FADING BLUE/ GREEN 'RONDO' GLASS VASE, 6" (15.2cm) high, together with a BROSTE, DENMARK CLEAR GLASS 'WINE' DECANter, 12 ¼" (31.1cm) high, both with sticky labels, and a MID CENTURY STYLISH CLEAR GLASS ICELIP COCKTAIL PITCHER, with solid base, unmarked, 8" (20.3 ...[more]
- 
- 36 MID TWENTIETH CENTURY STYLISH SIX PIECE SMOKED GLASS WATER SET, comprising: SET OF FIVE HANDLED BEAKERS, each of cylindrical form with low, loop handle, 6" (15.2cm) high, and a PITCHER, of tapering form with angular handle, 10" (25.4cm) high, together with a SIMILAR PITCHER of panelled, slender balu ...[more]
- 
- 37 MID CENTURY MURANO BLUE, RED AND BLACK CASED GLASS SCULPTURE IN THE MODERNIST STYLE, hot worked into a flattened diamond form with pointed top and flatten base, with four free form shaped apertures to the centre, unmarked, 17" (43.2cm) high
- 
- 38 GEOFFREY BAXTER FOR WHITEFRIARS GLASS, 1960's GREEN CASED 'MOBILE PHONE' VASE, 6 ½" (16.5cm) high
- 
- 39 1960's WHITEFRIARS KINGFISHER BLUE 'KNOBBLY' GLASS VASE, of broad, cylindrical form, 7 ¾" (19.7cm) high, together with a WHITEFRIARS AMBER GLASS BOWL, of hot worked triangular form with three oval prunts below the rim, 4 ½" (11.4cm) high, 9 ¾" x 9 ¼" (24.7cm x 23.5cm), (2)
- 
- 40 BO BORGSTROM FOR ASED A GLASS, SWEDEN, GREEN CASED DECANter AND STOPPER, of ovoid form with clear base and stopper, with moulded 'thumbprint' decoration, sticky label, 9" (22.8cm) high, together with a PAIR OF YELLOW CRACKLE GLASS NUT DISHES, each of heavy, cylindrical form with dished top, unmarked, ...[more]
-

- 41 RONALD STENNET WILLSON FOR WEDGWOOD, GRADUATED SET OF THREE BLUE 'SANDRINGHAM' GLASS CANDLESTICKS, each of slightly tapering, slender form with cylindrical holder and spreading foot, 7 ½", 9" and 10 ½" (19cm, 22.8cm and 26.7cm) high, (3)
- 
- 42 PAIR OF ARTS AND CRAFTS BRASS AND COPPER CANDLESTICKS, each of 'S' scroll form with urn shaped sconce and circular, moulded foot, unmarked, 8 ½" (21.6cm) high, (2)
- 
- 43 MURANO GREEN AND AMBER CASED 'BEAKED' GLASS VASE, 9 ¾" (24.8cm) high, together with a STYLISH GREEN GLASS DISH, of hot worked organic form, 8 ¼" (21cm) high 14" x 4" (35.6cm x 10.2cm), both unmarked, (2)
- 
- 44 MURANO GLASS MODEL OF A STYLISED PENGUIN IN THE STYLE OF DINO MARTENS FOR AURELIO TOSO, threaded in black and white and modelled standing with features in black, unmarked, 7" (17.8cm) high, together with a WEDGWOOD SPECKLED GREY CASED GLASS MODEL OF AN OTTER, stencilled mark, 6 ½" (16.5cm) high, (2)
- 
- 45 MID CENTURY BLENKO STYLE GREEN 'PINCHED' GLASS VASE IN THE STYLE OF WINSLOW ANDERSON, of slightly tapering form, unmarked, 11 ¾" (29.8cm) high
- 
- 46 1970's CLEAR GLASS VASE IN THE MODERNIST STYLE, of slightly flattened, tapering form with solid base and angled rim, unmarked, 12 ¼" (31.1cm) high
- 
- 47 KAJ FRANCK, MID TWENTIETH CENTURY KINGFISHER BLUE GLASS PITCHER, of broad, cylindrical form with loop handle and pinched spout, unmarked, 6" (15.2cm) high
- 
- 48 MID TWENTIETH CENTURY PAIR OF RUBY GLASS VASES WITH BUBBLE INCLUSIONS, each of footed, cylindrical form with flared rim, 8 ¾" (21cm) high, together with a THREE OTHER SMALL PIECES OF 'BUBBLE GLASS, comprising: KINGFISHER BLUE PAPERWEIGHT, AMETHYST APPLE and a RUBY SMALL DISH, all unmarked, (5)
- 
- 49 STYLISH MID TWENTIETH CENTURY AMBER TINTED GLASS VASE, of ovoid form with clear base, 10" (25.4cm) high, together with a DIAMOND MOULDED ITALIAN EMPOLI AZURE GLASS CYLINDRICAL DECANTER AND STOPPER, 13" (33cm) high, both unmarked, (2)
- 
- 50 STYLISH AMBER TINTED GLASS LARGE TRUMPET VASE, with clear foot, 11" (28cm) high, together with TWO PIECES OF MOULDED CITRINE URANIUM GLASS, comprising: SLENDER GOBLET, 10 ¼" (26cm) high, and a CANDLEHOLDER, 5 ½" (14cm) high, all unmarked, (3)
- 
- 51 FIVE STYLISH MID TWENTIETH CENTURY AND LATER GLASS VASES, comprising: FADING AMBER/ GREEN BARK TEXTURED EXAMPLE, 7" (17.8cm) high, MULTI-COLOURED EXAMPLE BY MDINA, unmarked, 4 ½" (11.4cm) high, GREY CASED EXAMPLE OF FLATTENED BOTTLE FORM, 9 ½" (24.2cm) high, GREY TINTED 'ROMEO AND JULIET' EXAMPLE, e ...[more]
- 
- 52 STYLISH 1950's IRIDESCENT GLASS DECANTER AND STOPPER, of ribbed form with green enamelled stopper and rims, 8 ½" (21.6cm) high, together with a FLORAL PAINTED AND PART FROSTED PITCHER, banded in yellow, 7 ½" (19cm) high, SIMILAR JUG, 4" (10.2cm), SIMILAR STORAGE JAR, 7¾" (19.7cm) high, TWO STEMMED C ...[more]
- 
- 53 TWENTY PIECE SHELLEY 'PHLOX' PATTERN CHINA PART TEA SERVICE, decorated with flowers within fading blue banded borders, comprising: FIVE CUPS, SIX SAUCERS AND SIDE PLATES, MILK JUG, SUGAR BOWL AND A BREAD AND BUTTER PLATE, printed marks and painted pattern no: 12189, (20)
- 
- 54 THIRTEEN PIECE SHELLEY 'RED DAISY', QUEEN ANNE SHAPED CHINA PART TEA SET, pattern no: 11497, comprising: TEA POT AND COVER, MILK JUG, SUGAR BOWL, TEA CUP AND SAUCER, SIX SIDE PLATES, PAIR OF BREAD AND BUTTER PLATES, and a MATCHING TALL JUG, printed mark, (14), damage and wear

- 55 PROBABLY WEST GERMAN, SEVEN PIECES OF MATCHING OR NEAR MATCHING POTTERY, each with orange crackle glaze effect on an off-white ground, heightened with manganese panels or borders, comprising: PAIR OF HEXAGONAL VASES, 10 ½" (26.7cm) high, TWO HANDLED VASE, 12" (30.5cm) high, PAIR OF DRESSING TABLE CA ...[more]
- 
- 56 FIVE PIECES OF CLARICE CLIFF FOR NEWPORT POTTERY 'CROCUS' PATTERN POTTERY, the design painted around circular brown centres and within yellow and green banded borders, comprising: BOWL, (a/f), SAUCER, TWO PLATES, one with slightly dished centre, and a TWO HANDLED SQUARE STAND/ SERVING PLATE, printed ...[more]
- 
- 57 GEOFFREY BAXTER FOR WHITEFRIARS GLASS, AUBERGINE COLOURED MOULDED GLASS LARGE 'BANJO' VASE, 12 ½" (31.8cm) high
- 
- 58 JOHN MALTBY MOULDED STUDIO POTTERY GROUP, modelled as a jug, vase, bowl and plate with knife and fork, on an oblong topped table, 7 ¾" (19.7cm) high, impressed mark
- 
- 59 ROBERT FOURNIER MOULDED STUDIO POTTERY WATER GARDEN OR CRATER BOWL, of typical form, glazed in ones of brown and blue, 2 ½" (6.4cm) high, 8 ½" (21.6cm) diameter, impressed mark
- 
- 60 R.E. BELL? STUDIO POTTERY SAUCE BOAT, of angular slab sided form, glazed in bruised tones of brown and green on an off-white ground, 4" (10.2cm) high, incised mark and number 364, together with A MOULDED SPECIMEN VASE, of tall, cylindrical form, the upper section with geometric banded decoration, 8" ( ...[more]
- 
- 61 STUDIO POTTERY SLAB SIDED VASE, of oblong form with two divisions to the short cut-out, washed in white 7" (17.8cm) high, indistinct impressed circular mark, together with A SIMILAR EXAMPLE FROM DONAGH STUDIO, Ireland, glazed in brown and matt black, (2)
- 
- 62 BABS TAYLOR, COLLECTION OF FIVE RAKU FIRED STUDIO POTTERY 'SMOKE BALLS' three of near spherical form the other two as vases, 3" (7.7cm) diameter each, artist sticky labels, (5)
- 
- 63 BABS TAYLOR, TWO RAKU FIRED STUDIO POTTERY VASES, one of elliptical, footed form, 5" (12.7cm) high, the other of cylindrical form, 8 ¾" (22.3cm) high, (2)
- 
- 64 FOUR PIECES OF MODERN STUDIO POTTERY IN MATCHING OATMEAL GLAZE, comprising: TWO VASES and TWO DISHES, 8" (20.3cm) high and smaller, unmarked, (4)
- 
- 65 CHESSELL POTTERY STUDIO POTTERY BOWL, of steep sided form, the interior modelled with flower heads, 2 ½" (6.4cm) high, printed mark, together with a STUDIO POTTERY VASE, of oval, organic form, the exterior moulded with border of reeds, 4" (10.2cm) impressed initials ED, (2)
- 
- 66 SYLVIA DAVEY? STUDIO POTTERY BOWL, of circular organic form, the incised combed decoration glazed in blue and brown, 4" (10.2cm) high, 11 ¾" (29.8cm) diameter), impressed mark
- 
- 67 STUDIO POTTERY VASE, of ovoid form with short, waisted neck, glazed in mottled tones of blue and brown, 6 ½" (16.5cm) high, backward R and B impressed mark, together with THREE SMALL STUDIO POTTERY VASES, 3 ½" (8.9cm) high and smaller, one with painted initials SP, and one with incised mark, (4)
- 
- 68 MAGGIE BARNES? STUDIO POTTERY VASE, of elliptical organic form, glazed in blue on an off-white ground, 9 ½" (24.1cm) high 12 ½" (31.7cm) wide, impressed mark
- 
- 69 HEAVY STUDIO POTTERY BOWL, of shallow oblong, slab sided form, glazed in blue on an off-white ground, 5" (12.7cm) high, 9" x 8 ¼" (22.9cm x 21cm), unmarked
-

- 70 PAIR OF CARN POTTERY SPECIMEN VASES, each of shaped oblong form, glazed in mottled tones of blue and green, on a textured ground, 7" (17.8cm) high, together with A STUDIO POTTERY BUD VASE, floral painted, 6 ½" (16.6cm) high, incised initials: RJ, and a SHALLOW PORCELAIN DISH, unmarked, (4)
- 
- 71 MODERN STUDIO POTTERY AND GLASS WALL HANGING, of cross form with five shaped compartments containing green, blue and clear glass, 15" x 7" (38.1cm x 7.8cm), incised monogram AJS and dated (19)73
- 
- 72 A MODERN L. HJORTH, DENMARK, STUDIO POTTERY BOWL, with everted rim, covered with a mottled brown glaze, impressed mark and numerals 07
- 
- 73 PAIR OF STUDIO POTTERY BOWLS BY TESSA FUCHS, (1936-2012), each of conical, footed form, the interiors painted in muted tones, one with a polar bear, the other with a seated monkey, 1 ½" (3.8cm) high, 6 ¼" (15.9cm) diameter, impressed marks, (2)
- 
- 74 WHITE GLAZED STUDIO POTTERY GROUP, modelled as skeletal figures and dragon, 8 ½" (21.6cm) high, incised mark: CES
- 
- 75 CRYSTALLINE GLAZED STUDIO POTTERY PORCELAIN VASE BY ALICE GASKELL, of ovoid form, glazed in midnight blue on a pale green ground, 4 ½" (11.4cm) high, incised mark, together with a SHALLOW DISH, free hand painted with scrolls to the interior, 10 ½" (26.7cm) diameter, and a SIMILAR OATMEAL GLAZED TWO ...[more]
- 
- 76 BILL WINSTANLEY? PALE PINK CRACKLE RAKU GLAZED STUDIO POTTERY FOOTED DISH, with fading green centre, foot and rim, 3" (7.6cm) high, 5 ½" (14cm) diameter, impressed mark
- 
- 77 A GOOD INTER-WAR YEARS WILLIAM MOORCROFT POTTERY INVERTED BALUSTER SHAPE VASE, tube-lined with brick red flowering stems on an ochre shading to inky blue ground, script signature in green, impressed 'Moorcroft, Burlsey, England M17', 12 1/2" (32cm) high
- 
- 77A A MODERN MOORCROFT POTTERY SQUAT BALUSTER SHAPE VASE, tube lined with flowers, impressed marks, dated 2002, 4 1/4" (11cm) high
- 
- 78 MODERN MOORCROFT POTTERY COMPRESSED BALUSTER SHAPE VASE, tube line decorated with orchids, impressed mark, initialled N.W. and dated '98, 6 3/4" (17cm) high, in original box as supplied
- 
- 79 WALTER MOORCROFT 'POMEGRANATE' PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, decorated in tones of purple, red, green and blue, on a mottled blue/ green ground, 3 ½" (9cm) high, 6 ½" (16.5cm) diameter, impressed mark and green washed signature
- 
- 80 WILLIAM MOORCROFT POMEGRANATE PATTERN TUBE LINED POTTERY SMALL VASE, of baluster form, decorated in tones of purple, red, yellow and green, on a mottled blue ground, 4" (10.2cm) high, impressed marks, bad crack to the rim
- 
- 81 MACINTYRE AGATE WARE POTTERY TOBACCO JAR AND COVER, of orbicular form with knopped cover, 4 ¾" (12cm) high, printed mark and gilt no: B1240, cracked
- 
- 82 FINE CHINESE QING DYNASTY PORCELAIN OVOID VASE, POSSIBLY MADE FOR THE PERSIAN MARKET, painted in underglaze blue with a central register of four Buddhistic lions among foliate scrollwork issuing flowers and buds, above a border of stylised foaming waves and cloud scrolls, the shoulder with four sha ...[more]
- 
- 83 19th CENTURY CHINESE NANKING PORCELAIN BLUE AND WHITE CANTED-OBLONG LARGE DISH, 16 3/4" (42.5cm) long
- 
- 84 THREE 19th CENTURY CHINESE NANKING PORCELAIN BLUE AND WHITE CANTED-OBLONG DISHES, 13 1/2" (34.5cm) long and slightly smaller, (the largest broken and staple repaired)

- 
- 85 TEN 19th CENTURY CHINESE NANKING PORCELAIN BLUE AND WHITE PLATES (10)
- 
- 86 TEN 19th CENTURY CHINESE NANKING PORCELAIN BLUE AND WHITE PLATES (10)
- 
- 87 PAIR OF 19th CENTURY CHINESE NANKING PORCELAIN CANTED-OBLONG BLUE AND WHITE DISHES, 14" (35.5cm) long (2)
- 
- 88 FOUR 19th CENTURY CHINESE NANKING PORCELAIN BLUE DISHES OF VARYING SIZES, 12" (30.5cm) long and smaller (4)
- 
- 89 19th CENTURY CHINESE NANKING PORCELAIN BLUE AND WHITE WALL PLAQUE, decorated with a bird perched on bamboo with peony, chrysanthemum and other plants issuing from rockwork, 14" (55.5cm) diamtere (broken in two halves with stapled repair)
- 
- 90 A TWENTIETH CENTURY CHINESE CARVED AMETHYST QUARTZ PHOENIX, on openwork wooden stand, 4 1/2" (11.5cm) high (excluding stand)
- 
- 91 ORIENTAL CRACKLE GLAZED POTTERY VASE, of ovoid form, applied in white with skeletons, on a celadon ground, 7 1/4" (18.4cm) high, unmarked
- 
- 92 A GOOD CHINESE CLEAR AND BLUE OVERLAY CAMEO GLASS SNUFF BOTTLE, enamelled on each side with birds perched upon flowering tree peony and bamboo issuing from rockwork, between carved ringed chimerical masks in blue, with metal mounted red stone stopper with attached metal spoon, Qianlong four characte ...[more]
- 
- 92A JAPANESE LATE MEIJI PERIOD ARITA PORCELAIN LARGE GINGER JAR, of footed ovoid form with short cylindrical neck, painted in colours with shaped panels depicting dragons, tranquil river landscapes and birds amongst flowering rockwork, set on a burnt orange tapestry panelled ground, unmarked, 15 1/2" (39. ...[more]
- 
- 92B JAPANESE LATE MEIJI PERIOD IMARI PORCELAIN LARGE VASE, of ovoid form with waisted neck, painted in colours and gilt with panels depicting phoenix in flight above flowering foliage, and smaller panels depicting snarling three toed dragons, set on a foliate scrollwork ground, unmarked 18" (45.7cm) hig ...[more]
- 
- 93 JAPANESE BLUE AND WHITE PORCELAIN VASE, of slender ovoid form with waisted neck and spreading foot, painted with exotic birds and deer amongst dense foliage, set between floral borders, 14 1/8" (36cm) high
- 
- 94 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE BLACK LACQUERED AND GILT PAINTED SEWING BOX, of canted oblong form with gilt metal side handles and paw feet, painted with figures and dwellings in river landscapes, 6" (15.2cm) high, 11" x 8" (28cm x 20.3cm) heavily rubbed and lift-out tray missing t ...[more]
- 
- 95 COLLECTION OF EIGHT MODERN CHINESE CERAMIC FIGURES, including a bowl with three figural supports and a pair of reclining figures with opium pipes, one a/f, 12" (30.5cm) and smaller, (8) minor damage and losses to extremities
- 
- 96 MODERN CHINESE OBLONG POTTERY FRAMED PLAQUE, colour printed with children and broken container, 6"x 19" (15.2cm x 48.2cm), together with a BLACK LACQUERED SQUARE BOX LID, decorated with raised design of figure beneath a tree, a/f, 9" (22.8cm) square, PAIR OF MODERN SQUARE STACKING BOXES WITH STAND, ...[more]
- 
- 97 JAPANESE MEIJI PERIOD PATINATED BRONZE GROUP, modelled as two tigers attacking a rearing elephant, 9 1/2" (24.1cm) high, two character mark to the underside of the elephant, and the wood stand, both tusks detached, trunk in half but piece present, elephants front right lower leg split, possibly off an ...[more]
-

- 98 A POST WAR CHINESE PORCELAIN BOTTLE SHAPE VASE, well painted in enamels with four Mei-jen sat before a bamboo fence with a tree issuing from rockwork, opposing three horizontal rows of characters in black with two red seals, ruyi lappets in black beneath the rim of the cylindrical neck, bearing Qia ...[more]
- 
- 99 A CHINESE REPUBLIC PERIOD PORCELAIN VASE of archaistic waisted form with short waisted cylindrical neck and everted rim, decorated autour in polychrome enamels with butterflies, above a border of false gadroons, Ruyi lapetts beneath the rim, indistinct character mark in iron red, the base pierced wi ...[more]
- 
- 100 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASE, of baluster form, painted with figures at leisure, within floral and geometric banded borders, 7 ¾" (19.7cm) high, underglazed blue four character Kang Xia mark to base, cracked
- 
- 101 EARLY TWENTIETH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASE, of baluster form with short, cylindrical neck, outlined ad washed with birds and winged insects in flight above flowering rockwork, set between floral borders, 7" (17.8cm) high,
- 
- 102 EARLY/ MID TWENTIETH CENTURY ORIENTAL CLOISONNÉ VASE, of footed ovoid form with waisted neck, well decorated in colours with millefleur design between gilt metal rims, 7 ¼" (18.4cm) high, together with a LATER, SMALLER PAIR IN WHITE, 3" (7.6cm) high, (3)
- 
- 103 LATE 19th/EARLY 20th CENTURY CARVED AND INCISED SOAPSTONE DISC SEAL surmounted with Lao Tzu holding a peach, 4" (10cm) high, together with seven modern items of oriental cloisonne and two 20th Century Chinese porcelain ginger jars
- 
- 104 A JAPANESE MEIJI PERIOD ARITA PORCELAIN FIGURE holding a pet dog, polychrome enamelled and gilded 11 1/4" x (28.5 cm) high (head repaired) also an early 20th Century Japanese Arita porcelain figure of Bodhisattva sat on rockwork, polychrome enamelled and gilded 8" (20.5 cm) high (2)
- 
- 105 A GOOD JAPANESE MEIJI PERIOD AWATA FAYENCE SLENDER OVIFORM VASE, spiritedly enamelled and gilt accentuated with an encircling lakeland landscape within gilt key fret borders, diverse pendulous flowers below and a Millefiori border above, gilt seal mark, 9 1/2" (24cm) high on wooden stand
- 
- 107 PAIR OF JAPANESE LATE MEIJI PERIOD CLOISONNÉ VASES, each of footed ovoid form with waisted, short neck, decorated in colours with band of shield shaped panels containing mythical beasts, set beneath tapestry panel to the neck and on a dark blue ground, 7 ¾" (19.7cm) high, three character impressed s ...[more]
- 
- 108 PAIR OF TWENTIETH CENTURY CHINESE CRACKLE GLAZED POTTERY VASES WITH COVERS, each of oviform with dog of fo finial to the domed cover, outlined and washed in blue, one with a peacock in a flowering rockwork setting, the other with a pair of four toed dragons amongst flowering foliage, the designs set ...[more]
- 
- 109 SET OF THREE NINETEENTH CENTURY CHINESE IMARI PORCELAIN SOUP PLATES, each of typical form with wavy rim, heightened in gilt and painted with a central roundel containing a fenced garden, within a scrolling foliate border, 10 ½" (26.7cm) diameter, (3)
- 
- 110 THIRTY PIECE JAPANESE SATSUMA POTTERY TEA AND COFFEE SERVICE FOR SIX PERSONS, painted in colours and gilt with exotic birds amongst trailing flowering branches, set beneath slender black and gilt borders, comprising: TEAPOT, COFFEE POT, TWO SUGAR BASINS, TWO CREAM JUGS, ONE MILK JUG, SIX TEACUPS AND ...[more]
- 
- 111 PAIR OF JAPANESE LATE MEIJI PERIOD KIOTO SATSUMA KOROS AND COVERS, each of square form with four scroll feet and central panels painted with figures at leisure and birds at the water's edge, on a dark blue and gilt ground, 6 ¼" (15.9cm) high, both covers a/f, and the WOOD STANDS
- 
- 112 EIGHT PIECES OF JAPANESE MEIJI PERIOD AND LATER IMARI PORCELAIN, comprising: TWO FLUTED WALL PLAQUES, SIMILAR SET OF FOUR SMALLER, FOOTED BOWL and a SMALL VASE, (8)
-



- 113 A CHINESE REPUBLIC PERIOD HUALI WOOD ALTAR TABLE, the rectangular top with scrolled ends terminating in Lingzi fungus, the double sided apron pierced with sacred knots and centred with a 'cash' roundel, raised upon shallowly carved rectangular supports joined by stretchers, 44 3/4" (113.5cm) long, 1 ...[more]
- 
- 114 A LATE TWENTIETH CENTURY CHINESE HARDWOOD YOKE BACK CORNER CHAIR, with dragon carved splats and panelled seat, and ANOTHER SIMILAR (2)
- 
- 114A NINETEENTH CENTURY JAPANESE SATSUMA EARTHENWARE VASE, of ovoid form and decorated with opposing oblong panels depicting Shinto priest and attendants and Samurai warrior and family, both in garden settings, 18" high (damaged and repaired)
- 
- 115 A PAIR OF CHINESE LATE QING DYNASTY PORCELAIN COMPRESSED GLOBULAR VASES, decorated autour with 'Hundred flowers' in famille rose enamels, each applied at the rim with a blue glazed chilong opposing in iron red glazed bat, six character Guangxu reign mark in iron red and of the period, 4 1/4" (11cm) ...[more]
- 
- 116 EARLY TWENTIETH CENTURY CHINESE ENAMELLED PORCELAIN VASE, of footed baluster form with waisted neck, well painted with figures at leisure in a flowering rockwork garden setting, 9 1/2" (24.1cm) high, unmarked, chip to rim, together with an EARLIER, ORIENTAL CLOBBBERED PORCELAIN VASE, 11 3/4" (29.8cm) hig ...[more]
- 
- 117 A CHINESE QING DYNASTY BLUE AND WHITE PORCELAIN BITONG OR BRUSH POT painted with precious and auspicious objects divided with two vertical borders of repeated characters, unmarked, probably Kangxi (1662-1723) 5" (14.5cm) high
- 
- 118 A CHINESE LATE QING DYNASTY PORCELAIN SMALL BLUE AND WHITE JARDINIERE painted with shaped panels of auspicious objects reserved on a prunus blossom ground, ruyi lappets beneath the rim, bearing a four character Kangxi reign mark, 6" (15.5cm) high (damaged & repaired)
- 
- 119 A FINE PAIR OF CHINESE REPUBLIC PERIOD (1911-1949) PORCELAIN SLENDER OVIFORM VASES painted in overglaze enamels in the manner of Wang Yeting with encircling mountainous landscapes with huts and figures, each inscribed with spiritedly drawn characters in black and with a two character iron red seal, ...[more]
- 
- 120 A SMALL CHINESE DYNASTY PORCELAIN BOWL painted in underglaze blue with scrollwork beneath a border of Eight Precious Things in iron red enamel, six character Guangxu (1875-1908) reign mark in underglaze blue; together with a NANKING CARGO TEA BOWL & SAUCER painted in underglaze blue with peony a ...[more]
- 
- 121 A SMALL CHINESE STONEWARE SONG DYNASTY (960-1279) STYLE BOWL the buff coloured glaze stained with ox-blood red 4" (12cm) diameter
- 
- 122 A CHINESE LATE QING DYNASTY PORCELAIN PEDESTAL SAUCER DISH polychrome enamelled with flowers, gourds and foliate scrollwork on a yellow ground reserved with three roundels enclosing five-clawed dragons and phoenix in pursuit of pearls of wisdom, centred with a shou ideogram roundel within a key-fre ...[more]
- 
- 123 A CHINESE QING DYNASTY PORCELAIN SHALLOW BOWL OF EGGSHELL THINNESS the interior painted in iron red with sinuous scaly five-clawed dragon amongst cloud scrolls in underglaze blue, the exterior conformingly decorated with two iron red dragons pursuing flaming pearls amongst cloud scrolls, the base w ...[more]
- 
- 124 A CHINESE QING DYNASTY SMALL COVERED POT painted in underglaze blue with stylized motifs and peach sprays to the domed cover, with cafe-au-lait border and edge to the cover 3" (9cm) diameter, (restored); also a CHINESE LAVENDER GLAZED SHALLOW BOWL with turned-in rim, bearing a six character Yongzhen ...[more]
- 
- 125 A GOOD CHINESE QING DYNASTY PORCELAIN SQUARE- SECTION BALUSTER SHAPE VASE of archaistic form with chilong handles, the whole covered with a lustrous dark brown glaze 13" (33cm) high on an associated hardwood stand

- 126 A PAIR OF TWENTIETH CENTURY CHINESE PORCELAIN INVERTED BALUSTER SHAPE VASES WITH DOMED COVERS attractively painted in overglaze polychrome enamels with a group of mei-jen picking sprays from blossoming trees issuing from rockwork, above a border of iron red lattice work, and beneath lattice work rim ...[more]
- 
- 127 AN AGED PROBABLY CHINESE STONEWARE GLOBULAR VASE with short waisted neck issuing loop handles, the dark reddish/brown body partly covered with a streaked dark green glaze 7" (18.5cm) high (repair to the neck)
- 
- 128 A CHINESE MID QING DYNASTY FINELY CARVED WOODEN RUYI SCEPTRE openwork with ascending bamboo, lingzhi fungus plantain and peach 12" (30.5cm) long (broken & repaired)
- 
- 129 SMALL AGED CHINESE CELADON JADE MODEL OF A RECUMBENT HORSE 2" (5cm) long
- 
- 130 A CHINESE QING DYNASTY CANTON ENAMEL VASE of compressed baluster form rising from a spreading stem foot, with waisted cylindrical neck, decorated autour with polychromed lotus and other flowers issuing from a field of foliate scrollwork, lotus petals to the stem foot, on a blue ground 6" (17.5cm) hi ...[more]
- 
- 131 A CHINESE QING DYNASTY BRONZE AND CLOISONNE ENAMEL BOWL of squat ogee form cast with opposing stylized dragon heads issuing from scrollwork, the body autour with stylized flowers issuing from scrollwork, bearing a four character Kangxi seal reign mark, 6 in (15cm) diameter ...[more]
- 
- 132 LATE NINETEENTH/EARLY TWENTIETH CENTURY JAPANESE EGG SHELL CHINA TEA SET FORMERLY FOR 12 PERSONS, now sufficient for seven, well painted with ducks in a wetland landscape includes covered two handle sucrier and milk jug, teapot, ten saucers, seven cups, ten side plates and two cake plates, 32 pieces ...[more]
- 
- 133 PAIR OF TWENTIETH CENTURY CHINESE FAMILLE ROSE PORCELAIN LARGE MOON FLASKS, each of typical form with lizard pattern handles to the neck, painted with figures at leisure in rockwork gardens, set on a dark blue ground scattered with fruit and flower heads and with conforming cartouches, 18" (45.7cm) ...[more]
- 
- 134 PAIR OF CHINESE CAST BRONZE INCENSE BURNER AND COVER GROUPS, each modelled as a deity riding side saddle on a stag, 6 ½" (16.5cm) high, (2) one stag with one horn missing
- 
- 136 EARLY TWENTIETH CENTURY ORIENTAL CARVED CORK DIORAMA, depicting a temple and trees in a river landscape, housed in a glazed cabinet, and mounted on a pierced wood base, 11 ¼" (28.6cm) high, 17 ¾" x 7" (45.1cm x 17.8cm) overall, a/f
- 
- 137 TWO BOXED, MODERN ORIENTAL CUT RED PAPER SCROLLS, one depicting a busy river side town scene with figures, houses and boats, red seal mark, 11" x 46 ½" (28cm x 118.2cm) the image, the other of an eagle on a rocky outcrop, 19 ½" x 13" (49.5cm x 33cm) the image, (2)
- 
- 138 TWO LATE 19th/EARLY 20th CENTURY JAPANESE PEN AND BLACK INK AND WATERCOLOUR DRAWINGS BY SAME HAND OF LAKELAND LANDSCAPES, one with Mount Fuji in the distance, each inscribed with characters and with a red seal, 12" x 9" (30.5 x 23cm) and 9" x 12" (23 x 30.5cm) mounted but unframed (2)
- 
- 139 20th CENTURY CHINESE WATERCOLOUR ON MACHINE WOVEN SILK OF PEONY, inscribed with characters and with a red seal, stencilled verso, 'Hand Painted - Made in China', 8" x 10 1/4" (20.5 x 26cm) image, and TWO OTHER 20th CENTURY CHINESE WATERCOLOURS on paper of children at play, all unframed (3)
- 
- 140 PAIR OF CHINESE WATERCOLOUR DRAWINGS ON SILK PANELS each depicting figures and dwellings in misty highland river landscapes, black character mark and red seal mark, 44 ½" x 16" (113 x 40.6cm), framed and glazed, (2)
-

- 141 CHINESE MONOCHROME WATERCOLOUR DRAWING ON SILK PANEL, depicting a sampan and dwelling in a tranquil river landscape with mountains in the distance, two black character marks and red seal mark, 42" x 16 1/2" (106.7cm x 41.9cm), framed and glazed
- 
- 142 SET OF FIVE CHINESE BLACK PRINTED AND WASHED SCROLL WALL HANGINGS, each depicting figures in mountainous river landscapes, the image 50" x 22 1/2" (127cm x 57.2cm) approx., (5)
- 
- 143 JANE EVANS INK AND WATERCOLOUR DRAWING Chinese manner 'freestyle' study of bamboo Signed and inscribed, with two red seals, artist's resume verso 13 1/4" x 12 1/4" (34.9 x 31.1cm)
- 
- 144 YU RUIDONG WATERCOLOUR Chinese 'freestyle' study of two squirrels on opposing branches Signed with single red seal, dated 1994 on artist's card verso 12" x 12 1/4" (30.4 x 31.1cm)
- 
- 145 GOOD CHINESE POST-WAR HUALI WOOD 'OPIUM' SUITE, of long seat with twin padded cushion inset back divided by openwork panels, the wooden seat with squab cushions flanking a small removable four-legged stand, the seat raised upon short square frontal legs and outswept rear supports united by a carved ...[more]
- 
- 146 PAIR OF 20th CENTURY CHINESE CARVED WOODEN JARDINIERE STANDS with circular marble inset tops, profusely worked with blossoming branches, the legs joined by 'cash' roudels, 18" (46cm) (2)
- 
- 147 JAPANESE MEIJI PERIOD KIOTO FAIENCE DISTINCTIVELY SHAPED TWO HANDLED SWOLLEN VASE, decorated with flowering stems on a yellow ground, shaded in red and brown suggesting sunrise or sunset, 10 1/2" (26.5cm)
- 
- 148 TWO SIMILAR MODERN ORIENTAL POTTERY LARGE VASES, of matching baluster form with waisted neck, both painted in colours, one with prunus, the other with floral panels on a scroll work ground, 20 3/4" (52.7cm) unmarked, (2)
- 
- 149 MODERN ORIENTAL PORCELAIN LARGE VASE, of Indian club form, printed and washed with panels depicting figures at leisure in veranda settings, tied by floral reserves and set between beaded borders of stylised flower heads, 24" (61cm) high, unmarked
- 
- 150 MODERN ORIENTAL PORCELAIN LARGE GINGER JAR AND COVER, of ovoid form with gilt knopped cover, painted with colourful peony flowers on a midnight blue ground, 11 1/2" (29.2cm) high, unmarked
- 
- 151 PAIR OF MODERN ORIENTAL CARVED HARDSTONE AND SHELL PICTORIAL PANELS, each of two sections, depicting two female figures at leisure within a fenced garden setting, set beneath a smaller panel depicting a bird perched on a flowering branch, framed and glazed, 29 1/2" x 10" (75cm x 25.4cm), each with thr ...[more]
- 
- 152 PAIR OF JAPANESE LATE MEIJI PERIOD KUTANI PORCELAIN PLATES, each well painted in colours and gilt, with small birds and vases of flowers, 7 3/4" (19.7cm) diameter, six character iron red character marks to the backs, together with a PAIR OF ORIENTAL GREEN GLAZED POTTERY DISHES, each of shallow footed ...[more]
- 
- 153 UNUSUAL EARLY TWENTIETH CENTURY HARDWOOD AND PORCELAIN SMALL SMOKER'S COMPANION, the oblong base surmounted by a bowl pattern ashtray enamelled with dragons and key fret border, enclosed by two rests and receivers, and set beside a cabinet pattern cigarette dispenser, the whole raised on splayed bra ...[more]
- 
- 154 ORIENTAL CLOISONNE ON COPPER MATCHBOX HOLDER, of typical form, the top and base decorated with design of overlapping scales, the top centred with pale blue cash symbol or character mark, 2 1/4" x 1 1/2" (5.7cm x 3.8cm), together with a TURNED, SPECKLED HARDWOOD PLACE SETTING, 3 1/2" (8.9cm) high, (2)
- 
- 155 CHINESE QING DYNASTY 'CRACKLE' WARE ROULEAU SHAPE VASE, polychrome enamelled with figures on horseback and attendant figures, bearing an archaistic four character seal reign mark, 12" (30.5cm) high

- 156 A PAIR OF TWENTIETH CENTURY CHINESE MIRROR IMAGE BLANC DE CHINE PORCELAIN FIGURES, of Guanyin, each holding a lotus spray and standing on lotus flower, leaf and pod encrusted pedestal base, 20" (51cm) high (2)
- 
- 157 A CHINESE LATE QING DYNASTY PORCELAIN GLOBULAR VASE, painted autour in polychrome enamels with Millefleurs decoration, bearing a six character Qianlong seal reign mark hand painted in overglaze iron red enamel, 6 3/4" (17cm) high, on wooden stand
- 
- 158 A TWENTIETH CENTURY CHINESE PORCELLANEOUS WARE MODEL OF TWO QUAIL, in finely incised biscuit finish standing on a mottled glaze, naturalistic tree stump base, 7 1/4" (18.5cm) high
- 
- 159 A JAPANESE EDO PERIOD RED STONEWARE MODEL OF A RECUMBENT BOAR, impressed seal mark, 8" (20.5cm)
- 
- 160 A 55 PIECE POST WAR NORITAKE PORCELAIN PART TEA SERVICE COMPRISING; TWELVE TEA PLATES, EIGHT DESSERT BOWLS, SIX CEREAL BOWLS, TEAPOT, SUGAR BASIN, CREAM JUG , MILK JUG SEVEN CUPS TWELVE SAUCERS FRUIT SERVING DISH TWO SANDWICH PLATES AND THREE CONDIMENTS (55) also a Royal Venton Ware SAU ...[more]
- 
- 161 AN ORIENTAL CELADON GLAZE 'OWL' FORM WALL POCKET, accentuated with enamelling, 7" (17.5cm) long
- 
- 162 A GOOD JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY FIGURE, a bearded man holding a bamboo handled brush, a recumbent deer at his feet, on an oval base incised with a two character seal mark, 5 3/4" (14.5cm) high (small loss to the end of brush handle)
- 
- 163 A GOOD JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY FIGURE of a peasant male, standing smoking a pipe, holding a basket over his left arm, a long handled bladed tool in his right hand, standing bare foot, his left resting upon a felled tree stump, on an oval base incised with a two character seal m ...[more]
- 
- 164 JAPANESE MEIJI PERIOD CARVED SECTIONAL IVORY GROUP, modelled as a street vendor and his son, 4 1/4" (10.8cm) high, a/f, on a wooden base
- 
- 165 JAPANESE MEIJI PERIOD CARVED SECTIONAL IVORY OKIMONO, modelled as a man, standing, carrying a double gourd and cup, 8 1/4" (21cm) high, on a shaped circular base, and mounted on a wooden stand, figure loose from base
- 
- 166 GOOD JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY BEARDED MALE FIGURE, holding a goblet in his left hand, on incomplete object in his left hand, a container at his feet, his knotted belt suspending a pouch or inro, the base signed with two incised characters, 5 1/4" (14.5cm) high, (small loss to obj ...[more]
- 
- 167 A SMALL JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY OKIMONO, of a peasant male holding an oar with mallet handle, smoking a pipe, the base signed with two incised characters, 3 1/4" (8.5cm) high on an associated wooden stand
- 
- 168 JAPANESE MEIJI PERIOD SMALL ONE-PIECE CARVED IVORY OKIMONO OF A MAN SUPPORTING A MONKEY on his back holding a drum and drumsticks, unsigned, 3 1/4" (8.5cm) high
- 
- 169 EARLY TWENTIETH CENTURY AFRICAN CARVED IVORY BOX AND COVER, of oval form, carved in low relief with elephants and leafy foliage, 3" (7.6cm) high, 4 1/4" x 3 3/4" (10.8cm x 9.6cm)
- 
- 170 THREE JAPANESE MEIJI PERIOD CARVED IVORY NETSUKE, comprising: TWO STREET VENDORS, one heightened in red ink, the other modelled as a SEATED APE, all with character marks to the base, 2" (5.1cm) high and smaller, (3)
-

- 171 THREE EARLY TWENTIETH CENTURY CARVED IVORY FIGURES, comprising: NETSUKE OF AN OLD MAN, with walking cane and open fan, OKIMINO OF A SEATED DIGNITARY, both with character mark to the base, and an INDIAN TEA PICKER, lacks base, 4" (10.2cm) high and smaller, (3)
- 
- 172 TWO JAPANESE MEIJI PERIOD CARVED SECTIONAL IVORY FIGURES OF STREET VENDORS, both modelled standing carrying baskets, one with a staff, the other missing something from his left hand, 6 ¾" (17.2cm) and 6 ¼" (15.9cm) high, (2), both with faults,
- 
- 173 NINETEENTH CENTURY CHINESE CARVED AND PIERCED IVORY FAN, each of the twenty four sticks finely worked with birds in flight amongst scrolling, leafy flowers, enclosing three roundels, each depicting dwellings and trees in river landscapes, set beneath a silk threaded border and rounded floral panels ...[more]
- 
- 174 NINETEEN SIXTY'S FIFTEEN PIECE ROYAL CROWN DERBY JAPAN PATTERN CHINA COFFEE SERVICE FOR SIX PERSONS, pattern no: 1128, comprising: COFFEE POT AND COVER, CREAM JUG, SUGAR BOWL, SIX CUPS AND SAUCERS, printed marks, (15), many with original branded clear plastic wrappers, five saucers in unopened heat ...[more]
- 
- 175 AN UNUSUAL PAIR OF EARLY 1950's ROYAL WORCESTER PORCELAIN 'CHINOISERIE' FIGURES, both kneeling on oblong scroll end bases, one holding a fan, the other with outstretched handles, their robes in black and turquoise blue, black printed marks, date codes for 1951 and 1952, model numbers 3398 and 3397 r ...[more]
- 
- 176 MODERN ROYAL CROWN DERBY JAPAN PATTERN CHIN TWO HANDLED MUG, pattern no: 1128, together with a SIMILAR WREN PATTERN CHINA PAPER WEIGHT WITH SILVER STOPPER, printed marks (2)
- 
- 177 A LATE VICTORIAN GRAINGER AND CO., WORCESTER PORCELAIN OVOID TWO HANDLED PEDESTAL VASE, ribbed and moulded with dog roses and leafage in bas relief picked out in pale colours enriched with gilding, printed mark, 10 1/4" (26cm) high ALSO A LATE VICTORIAN ROYAL WORCESTER PORCELAIN SQUAT FORM POT POURR ...[more]
- 
- 178 A PAIR OF LATE VICTORIAN ROYAL WORCESTER PORCELAIN MOORISH FIGURES AS WATER CARRIERS, the blushed ivory glaze picked out in pale colours enriched with gilding, puce printed marks, date code for 1890, model No. 1250, 9 1/2" (24cm) high maximum
- 
- 179 A PAIR OF LATE NINETEENTH CENTURY ROYAL CROWN DERBY PORCELAIN OVOID TWO HANDLED VASES, with scalloped rims, decorated in 'Japan' palette with iron red flowers and royal blue borders, enriched with gilding, printed marks, date code for 1899, 7" (18cm) high (2)
- 
- 180 A PAIR OF EARLY NINETEENTH CENTURY DERBY PORCELAIN 'JAPAN' DECORATED TWO HANDLED CAMPANA SHAPE POT POURRI VASE AND INKWELL, each with removable leaf form cover with bud finial, on tri-form lion paw feet and circular bases, painted mark in overglaze red, 4 3/4" (12cm) high
- 
- 181 LATE NINETEENTH CENTURY THIRTY SIX PIECE ROYAL WORCESTER CHINA PART TEA SERVICE, now suitable for eight persons, printed and painted in the Oriental taste with rockwork, butterflies, vases and baskets, comprising: TEAPOT (a/f), TWO SUGAR BOWLS, TEN CUPS (two a/f), ELEVEN SAUCERS and TWELVE SIDE PLAT ...[more]
- 
- 182 A SMALL INTER-WAR YEARS ROYAL CROWN DERBY PORCELAIN VASE, painted by W.E.J. Dean with a Scottish loch, within a gilt cartouche reserved on a dark blue ground, printed mark and date code for 1922, 3 1/2" (9cm) high
- 
- 183 FOUR PIECES OF EARLY TWENTIETH CENTURY ROYAL WORCESTER BLUSH CHINA, comprising: WRYTHEN MOULDED GLOBULAR VASE, painted with a bird perched on a branch, 2 ¾" (7cm) high, (1912), TWO HANDLED WAISTED CUP PATTERN VASE, 2 ¾" (7cm) high, (1906), CIRCULAR BOX AND COVER, floral painted, 2" (5.1cm) high, 2 ¾" ...[more]
- 
- 184 TWENTY ONE PIECE BLOOR DERBY PORCELAIN PART TEA AND COFFEE SERVICE, comprising: FIVE TEA CUPS, SIX COFFEE CANS, SIX SAUCERS, PAIR OF BREAD AND BUTTER PLATES, SLOPS BOW, STAND AND ODD COVER, together with THREE LATER PIECES OF DERBY, comprising: FLARED AND PIERCED RECEIVER WITH THREE GILT CAT PATTERN ...[more]

- 
- 185 SEVEN PIECES OF EARLY TWENTIETH CENTURY AND LATER ROYAL CROWN DERBY JAPAN PATTERN CHINA, comprising: SET OF FOUR MODERN SOUP PLATES and PAIR OF SAUCER DISHES, ANOTHER, date code for 1905, together with a NEAR MATCHING SIDE PLATE AND SAUCER, printed marks, (9)
- 
- 186 EIGHT PIECES OF EARLY TWENTIETH CENTURY AND LATER ROYAL CROWN DERBY JAPAN PATTERN CHINA TEA WARES, comprising: PAIR OF TEA CUPS AND SAUCERS, date code for 1915, MODERN PLATE, all pattern no: 1128, SIDE PLATE, pattern no: 2451, date code for 1918, and a CABINET CUP AND SAUCER, pattern no: 2649, date ...[more]
- 
- 187 EARLY 20th CENTURY ROYAL WORCESTER PORCELAIN MINIATURE CABINET CUP painted by Ricketts with fruit to the interior, gilded exterior, puce printed mark, date code for 1912, and a small continental PSEUDO-CHELSEA PORCELAIN FIGURINE (as found), a multi-cone glass PAPERWEIGHT and a Crown Ducal BACHELOR T ...[more]
- 
- 188 NINETY SEVEN PIECE MODERN ROYAL WORCESTER 'GOLD CHANTILLY' PATTERN CHINA PART DINNER AND TEA SERVICE, now suitable for twelve persons, comprising: TWELVE DINNER PLATES, TWELVE SOUP PLATES, SIXTEEN DESSERT PLATES, OVAL MEAT PLATTER, SAUCE BOAT AND STAND, EIGHTEEN TEA CUPS, SAUCERS and SIDE PLATES, to ...[more]
- 
- 189 FIVE BESWICK POTTERY MODELS OF PIGS, comprising: two fixed to wooden stands, VIETNAMESE POT BELLY and TAMWORTH, PIG AND PIGLET, PIGGY BACK, on wood stand, and GLOUCESTER OLD SPOT AND CH(AMPION) WALLBOY, printed marks, (5)
- 
- 190 FIVE BESWICK AND ROYAL DOULTON MODELS, comprising: THREE BESWICK BEATRIX POTTERY MODELS: 'AUNT PETTITOES', brown backstamp, 'THE OLD WOMAN WHO LIVED IN A SHOE' and 'FOXY, WHISKERED GENTLEMAN', both gilt backstamps, BESWICK MODEL OF A BLACK LABRADOR, and a ROYAL DOULTON FIGURE, 'MARIE', HN1370, print ...[more]
- 
- 191 ROYAL DOULTON POTTERY TOBACCO JAR AND COVER, of bellied form with moulded knob to the slightly domed cover, tube lined in green with stylised floral motifs, on a deep blue ground, 5 ¼" (13.3cm) high, together with a ROYAL DOULTON JUG, impressed marks, (2)
- 
- 192 BESWICK MODEL OF A GALLOPING PALAMINO HORSE, No. 1374, 7 1/4" high
- 
- 193 BESWICK MODEL OF A REARING BROWN HORSE, WITH BLACK MANE AND TAIL, 10 1/2" HIGH
- 
- 194 BESWICK MODEL OF A MOUNTAIN GOAT, 7 1/2" high and BESWICK MODEL OF A STANDING GREY HORSE, 8 1/4" high (horse a.f.) (2)
- 
- 195 ROYAL DOULTON CHINA MODEL OF BLACK BEAUTY, modelled with front left leg raised, printed mark, 7" (17.8cm) high
- 
- 196 A SET OF THREE BESWICK WALL MOUNTED 'FLYING MALLARD DUCKS' numbered 596 (1-3)
- 
- 197 ROYAL DOULTON 'SLATER'S PATENT MOULDED POTTERY TEAPOT AND COVER, of typical form decorated in tones of green, brown, pink and white with flowering, leafy branches, on a textured buff coloured ground, set above 'C' scroll, lattice work panels, impressed marks, initials: BW, and mould no: 4941, 4 ¾" h ...[more]
- 
- 198 EARLY 1900s ROYAL DOULTON (BURSLEM) POTTERY TOILET SET of jug and wash basin, chamber pot, soap dish and toothbrush holder (5)
- 
- 199 FOUR ROYAL DOULTON BALLOON SELLER CHINA FIGURES, comprising: 'THE BALLOON MAN', HN 1954, 'THE OLD BALLOON SELLER', HN 1315, 'BALLOON BOY', HN 2934, and 'BALLOON GIRL', HN 2818, 7 ¾" (19.7cm) high, and smaller, printed marks, (4)
-

- 200 THREE ROYAL DOULTON CHINA FIGURES, comprising, 'HOPE' HN 3061 'EMBROIDERING', HN 2855, and 'EVENTIDE', HN 2814, together with a RICARD CHINA FIGURE, 'SEA CAPTAIN', 1840, 8 ¾" (22.2cm) high and smaller, printed marks, (4)
- 
- 201 RARE AND FINE NANTGARW (1813 - 1822) PORCELAIN PLATE, COLOURFULLY DECORATED IN OVERGLAZE POLYCHROME ENAMELS ENRICHED WITH RAISED AND TOOLED GILDING, the centre with a brightly plumaged bird standing on grass amongst leafage, framed within a gilded 'lacework' surround; the bright blue border reserved ...[more]
- 
- 202 PAIR OF HAND PAINTED PORCELAIN PLAQUES BY MILWYN HOLLOWAY, each of oval, domed form, one painted with a bird perched on gorse, the other of highland cattle in a misty landscape, 8 ¾" x 5 ¾" (22.2cm x 14.6cm), both signed, mounted, framed and glazed, (2)
- 
- 203 SPODE 'GOLDEN VALLEY' PATTERN CHINA DISH, of shallow, two handled form, painted with fruit to the centre, within a conforming gilt printed border, 9 ¼" x 6 ¼" (23.5cm x 15.9cm), together with a SPODE 'PROVENCE' PATTERN OBLONG DISH, 8 ¼" x 5 ½" (20.9cm x 14cm), printed marks, (2)
- 
- 204 TWENTY EIGHT PIECE ROCKINGHAM STYLE PORCELAIN PART TEA SERVICE, now suitable for nine persons, with ornate pink and gilt borders, comprising: FOURTEEN CUPS, NINE SAUCERS, PAIR OF SQUARE SERVING PLATES, TEAPOT STAND, MILK JUG and SLOPS BOWL, unmarked, gilt painted pattern number, 2 over 599, (28)
- 
- 205 1930's FIELDING'S CROWN DEVON POTTERY 'SARIE MARAIS' MUSIC JUG, 8 1/2" (21.5cm) high. TOGETHER WITH A ROYAL DOULTON BURSLEM POTTERY 'ROMEO' SERIES WARE JUG (2)
- 
- 206 TWO LATE NINETEENTH CENTURY HELENA WOLFSOHN (DRESDEN) QUATREFOIL SHAPED CABINET CUPS AND SAUCERS, enamelled with alternate Watteausque and floral panels, enriched with gilding, pseudo Augustus Rex underglaze blue marks
- 
- 207 A LATE NINETEENTH CENTURY CONTINENTAL PORCELAIN SLENDER OVIFORM TWO HANDED VASE, with narrow waisted neck, rising from a square pedestal base, the whole polychrome enamelled blue bordered and enriched with gilding, 14" (35.56cm) high
- 
- 209 LATE NINETEENTH CENTURY MINTONS TWO HANDED CHINA VASE, of globular form with angular gilt handles to the moulded cylindrical neck, gilt painted with foliate scroll work, on a lemon yellow ground, 6 ¼" (15.9cm) high, gilt printed mark
- 
- 210 WEDGWOOD 'HUMMING BIRDS' PATTERN LUSTRE CHINA TEABOWL, the interior gilt printed on a mottled orange ground, the exterior in mottled blue with a gilt border, 2 ¼" (5.7cm) diameter, printed mark and painted pattern no: Z5294
- 
- 211 TWO EARLY 19th CENTURY STAFFORDSHIRE PEARL WARE GRADUATED MEAT DISHES, transfer printed in underglaze blue, 16 ¾" (42.5cm) and 14 ¾" (37.5cm) long respectively (2)
- 
- 212 EARLY 19th CENTURY STAFFORDSHIRE PEARL WARE CANTED-OBLONG MEAT DISH, transfer printed in underglaze blue with chinoiserie vignettes, 20 ¾" (52.5cm) long
- 
- 213 SELECTION OF CERAMIC ITEMS TO INCLUDE A MEISSEN PORCELAIN FLORAL ENCRUSTED SCENT BOTTLE WITH STOPPER, a George V/Queen Mary Coronation Commemorative teacup and saucer, four pieces of 19th Century Staffordshire pearl ware, a moulded stoneware teapot, etc.
- 
- 214 NINETEENTH CENTURY HOBSON BLACK PRINTED POTTERY MUG, decorated with matching rural scenes flanking the inscription, 'The Mill, The House/ The Miller/ But Where is The Donkey', 3" (7.7cm) high, printed mark, handle re-glued, together with a COPPER LUSTRE BOWL AND MUG, TWO SAUCER DISHES, and FIVE JUGS ...[more]
- 
- 215 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CONTINENTAL PORCELAIN GROUP, painted in colours and modelled as a maid and Gypsy fortune teller standing beside a table with a cherub at their feet, raised on a gilt scrolled base, 6 ½" (16.5cm) high, unmarked

- 
- 216 PAIR OF NINETEENTH CENTURY STAFFORDSHIRE POTTERY SPILL VASE GROUP, each heightened in colours and modelled with pair of swans and two signets, on a gilt lined, shaped oval base, 4 ¾" (12.1cm) high, both a/f, (2)
- 
- 217 POSSIBLY SPODE, PAIR OF NINETEENTH CENTURY JAPAN PATTERN PORCELAIN TWO HANDLED SMALL TUREENS AND COVERS, each of oval form with high scroll handles and knopped covers, painted in colours and gilt with intricate floral designs between gilt lined borders, 5" (12.7cm) high, unmarked, painted pattern no: ...[more]
- 
- 218 NINETEENTH CENTURY SPODE PORCELAIN TWO HANDLED SMALL TUREEN AND COVER, of boat shape with scroll knob to the cover, painted in colours and gilt with formal floral borders and sprigs, between gilt lined rims, 4 ½" (11.4cm) high, painted mark, together with a SET OF FIVE, PROBABLY SPODE, NINETEENTH CE ...[more]
- 
- 219 PROBABLY SPODE, NINETEENTH CENTURY JAPAN PATTERN PORCELAIN COFFEE CAN, TEA CUP AND SAUCER, well painted with stylised floral designs, pattern no: 715, together with a SIMILAR SET IN BLUE AND GILT, painted mark for Spode and pattern no: 492, and THREE MATCHING PIECES OF SPODE, COPELANDS CHINA FOR T. ...[more]
- 
- 220 39 PIECE EARLY NINETEENTH CENTURY SPODE PART TEA AND COFFEE SERVICE, each with a floral printed border on a gold ground, printed mark, pattern number 984 (some damage) (39)
- 
- 222 SEVEN PIECE VICTORIAN HAND PAINTED CHINA DESSERT SERVICE FOR SIX PERSONS, comprising: SIX PLATES AND A LOW COMFORT, each with floral painted centre within a pink and gilt border, unmarked, painted pattern no: 1867, (7)
- 
- 223 LATE NINETEENTH/ EARLY TWENTIETH CENTURY MEISSEN BLUE AND WHITE PORCELAIN FIGURAL SALT, heightened in gilt, and modelled as a maiden holding a large footed bowl, on a gilt scrolled base, 4 ¼" (10.8cm) high, underglazed blue crossed swords mark, and incised number: 2875, re-glued chip to the bowl, to ...[more]
- 
- 224 FIFTY THREE PIECE NINETEENTH CENTURY JAPAN PATTERN CHINESE PART DINNER AND TEA SERVICE, comprising: TWENTY TWO PLATES, two sizes (12+10), FOUR CIRCULAR SERVING PLATES/ STANDS, MILK JUG, SUGAR/ SLOPS BOWL, THIRTEEN TEA CUPS and TWELVE SAUCERS, unmarked
- 
- 225 FORTY EIGHT PIECE LOSOL WARE 'CRANFORD' PATTERN POTTERY PART DINNER SERVICE, now suitable for ten persons, printed and washed with floral cartouches on orange borders, heightened in gilt, and comprising: THIRTY FOUR PLATES, three sizes, (10, 12, 12), GRADUATED SET OF SIX OVAL MEAT PLATES, PAIR OF SA ...[more]
- 
- 226 FOURTEEN PIECE NINETEENTH CENTURY COPELANDS POTTERY DESSERT SERVICE FOR TEN PERSONS, printed and washed in burnt orange with Oriental style flowering foliage, comprising: PAIR OF OCTAGONAL TALL COMFORTS, 4 ½" (11.4cm) high, PAIR OF LOW COMFORTS, 2 ¾" (7cm) high, and TEN PLATES, impressed marks, and ...[more]
- 
- 227 FORTY FIVE PIECE SPODE 'MARLBOROUGH SPRAYS' PATTERN POTTERY PART DINNER AND TEA SERVICE, comprising: TWELVE DINNER PLATES, FOURTEEN SIDE PLATES, FIVE CEREAL/ SOUP BOWLS, PAIR OF EGG CUPS, OVAL TUREEN AND COVER, OBLONG PLATTER, SQUARE TWO HANDLED STAND/ PLATTER, TEAPOT, TWO MILK JUGS, SUGAR BOWL AND ...[more]
- 
- 228 THIRTY SEVEN PIECE NINETEENTH CENTURY COPELAND WILLOW PATTERN BLUE AND WHITE POTTERY PART DINNER SERVICE, comprising: TEN DINNER AND SIDE PLATES, SIX SOUP PLATES, MEAT PLATE WITH WELL, 21" X 16" (53.2cm x 40.7cm), SIX OVAL MEAT PLATTERS, (2 a/f), TWO HANDLED VEGETABLE TUREEN AND COVER, TWO HANDLED T ...[more]
- 
- 229 A PAIR OF SAMPSON OF PARIS, TYPE FAUX CHELSEA GOLD ANCHOR SHEPHERD AND SHEPHERDESS FIGURES, colourfully enamelled and gilt, 7 1/2" (19cm) high. TOGETHER WITH A NEO PORCELAIN FIGURE and four OTHER CERAMIC ITEMS (7)
- 
- 230 POSSIBLY KEELING AND CO., LOSOL WARE, GILDED BRASS MOUNTED ELECTRIC TABLE LAMP, transfer printed in underglaze blue and painted overglaze in chinoiserie taste, 13 1/4" (34.5cm) high



- 
- 231 FOURTEEN MODERN PIECES OF WEDGWOOD JASPERWARE POTTERY, all applied in white, comprising: PAIR OF CANDLE HOLDERS, FOUR TRINKET BOXES AND COVERS and THREE PIN DISHES, all in pale blue, TRINKET BOX and PIN DISH in green, PIN DISH in mauve, and ANOTHER IN TERRACOTTA, impressed marks, together with a WED ...[more]
- 
- 232 FIFTEEN PIECES OF ROYAL COPENHAGEN BLUE AND WHITE ONION PATTERN PORCELAIN DINNER WARES with gilt lined pierced borders, comprising: THREE DIVISION HORS D'OUVRES DISH with moulded butterfly handle, ELEVEN PLATES, 8" (20.3cm) diameter, PAIR OF FOOTED SERVING DISHES, and an OVAL BREAD BASKET, together ...[more]
- 
- 233 A MODERNIST KAISER (W. GERMANY) WHITE BISCUIT PORCELAIN POLYHEDRON FORM VASE, moulded with shell work, also a PAIR OF INTER-WAR YEARS Royal Crown Derby, Japan decorated TEACUPS AND SAUCERS and a pair of Doulton and Slaters (Lambeth) STONEWARE EWERS (7)
- 
- 234 TWENTIETH CENTURY HAND PAINTED CHINA BOWL, of steep sided form, well painted in colours with 'Chelsea' type birds within a border of meandering flowering foliage and green lined rim, 2 3/8" (6cm) high, 9 1/2" (24.1cm) diameter, unmarked, star hairline to underside of base
- 
- 235 TWO LLADRO PORCELAIN GROUPS OF YOUNG GIRLS AND BIRDS, one modelled standing beside a tree stump with two doves, (4915), 9" (22.9cm) high, the other modelled carrying a basket of eggs and being chased by a goose, (1288), 8 1/2" (21.6cm) high, printed and impressed marks, (2)
- 
- 236 NAO PORCELAIN MODEL OF A GOOSE, 4 1/4" (10.8cm) high, printed marks, together with THREE CHINA FIGURES, including a pair, 9" (22.8cm) high, (3)
- 
- 237 BOXED LLADRO 'LAMPLIGHTER' PORCELAIN FIGURE, printed mark, model no: 05205, 18 1/2" (47cm)
- 
- 238 PAIR OF REPRODUCTION 'STAFFORDSHIRE' POTTERY MODELS OF CATS, each modelled seated on a gilt lined blue base, 7" (17.8cm) high, gilt initials MP, (2)
- 
- 239 PAIR OF MODERN BLUE AND WHITE PORCELAIN CANDLESTICKS, of square form, outlined and washed in the Oriental taste with figures and cloud forms, 10 1/2" (26.7cm) high, unmarked, (2)
- 
- 240 A MODERN 43 PIECE CHRISTOFLE (PARIS) 'ORIENTALYS' PATTERN PORCELAIN SERVICE COMPRISING; EIGHT DINNER PLATES, EIGHT CEREAL DISHES, EIGHT TEA PLATES, EIGHT COFFEE CUPS AND SAUCERS, covered SUGAR BASIN AND CREAM JUG, also marked 'Special Lave - Vaisselle' (43)
- 
- 241 LLADRO PORCELAIN FEMALE FIGURE, 14" (35.5cm) high, also TWO NAO PIECES (3)
- 
- 242 A PAIR OF PROBABLY SAMSON OF PARIS PORCELAIN FAUX CHELSEA GOLD ANCHOR SHEPHERD AND SHEPHERDESS FIGURES, colourfully enamelled and gilt, 6 1/4" (16cm) high, ALSO A SMALL MEISSEN PORCELAIN FIGURE of a lady playing a triangle, blue crossed swords mark in underglaze blue, 5 1/4" (13.5cm) high (3)
- 
- 243 A MODERN 52 PIECE VILLEROY AND BOCH 'VIEUX LUXEMBERG' 'CHANTILLY SPRIG' PATTERN PART TEA AND DINNER SERVICE, COMPRISING; 11 plates, 9 dessert plates, 4 cereal bowls, 5 tea plates, 15 cups, 7 saucers and sugar bowl (52)
- 
- 244 DE ROSA RINCONADA, URUGUYAN CERAMIC MODEL OF A BADGER, 2 1/4" (5.7cm) high; a BESWICK MODEL of a Greenfinch and LOCHABER STUDIOS SCOTTISH HIGHLANDS HANDCRAFTED POTTERY GROUP of an otter with salmon, on a natural rock base, 3 1/2" (8.8cm) wide
-

- 245 LATE NINETEENTH CENTURY 'SEVRES' GILT MOUNTED PORCELAIN BOX AND COVER, of tri-form with allegorical female figure painted to the domed cover, set on a blue ground, heightened in gilt, rubbed gilt painted mark to base, 2 ¼" (5.7cm) high, together with a SIMILAR, BUT LATER BOX, inscribed 'HYDERABAD' a ...[more]
- 
- 246 EARLY TWENTIETH CENTURY FRENCH FAIENCE POTTERY ARMORIAL TEA CADDY AND COVER, of canted oblong form with slightly domed cover, printed and painted with crest and floral sprigs, 5 ¼" (13.3cm) high, together with a SIMILAR PAIR OF SMALL CACHE POTS, 3 ¼" (8.3cm) high, all with blue painted marks, (3)
- 
- 247 NINETEENTH CENTURY ENGLISH PORCELAIN PART TEA SERVICE, originally for 12 persons but sufficient for 6 persons, hand painted with 'lily of the valley' sprays on a white ground, honey gilded dot edges, viz seven cups, eleven saucers, seven side plates, two bread and butter plates, milk jug and sugar o ...[more]
- 
- 248 NINETEENTH CENTURY STAFFORDSHIRE FLAT BACK POTTERY 'VICTORIA AND ALBERT' ARBOUR GROUP, painted in colours, on a gilt lined base, 14" (35.6cm) high
- 
- 249 STAFFORDSHIRE POTTERY FIGURE OF A HIGHLAND SOLDIER, modelled seated againgst a drum, on a floral encrusted and gilt lined base, 11" (28cm) high, a/f
- 
- 250 MALING GREEN LUSTRE POTTERY BOAT SHAPED FLOWER BOWL, of footed form, with border of white flower heads, 6 ½" (16.5cm) high, printed mark, together with a PAIR OF VICTORIAN FAN SHAPED PORCELAIN VASES, each with encrusted floral panel, 8" (20.3cm) high, unmarked, and a GREEN GLAZED LEAF SHAPED SHALLOW ...[more]
- 
- 251 TWO HANDED WOODEN TRAY HOUSING A SIX TILE PRINTED PICTURE OF A FROZEN DUTCH LAKE SCENE, AFTER L.C.K. HUNVIK, depicting figures, a horse drawn sleigh and windmill, 13" x 19" (33cm x 48.3cm) overall
- 
- 252 MID NINETEENTH CENTURY MANUEL MAFRA, PORTUGUESE MA JOLICA PALISSY WARE TWO HANDED POTTERY VASE, of footed baluster form with coiled snake handles to the tall cylindrical neck and flared rim, applied with small animals, eaves and flower heads, 18" (45.7cm) high, unmarked, one lizard head off but pr ...[more]
- 
- 253 INTERESTING, POSSIBLY ANCIENT TWO HANDED BURNISHED CLAY POT, 3 ½" (9cm) high
- 
- 254 ROYAL DUX STYLE PORCELAIN MODEL OF AN ELEPHANT, painted in muted tones and git and modelled standing, unmarked, 4" (10.2cm) high
- 
- 255 EARLY NINETEENTH CENTURY SILVER RESIST LUSTRE WARE POTTERY JUG, of typical form with angular scroll handle, decorated with farming implements and wheat, set beneath a meandering vine border, 5 ½" (14cm) high, chip to foot rim
- 
- 256 A PAIR OF LATE NINETEENTH/EARLY TWENTIETH CENTURY GERMAN SITZENDORF PORCELAIN TRIPLE BRANCH FOUR LIGHT CANDELABRA, removable from tree-trunk bases, each with a cherub, on scroll moulded bases, each flower and fruit encrusted and painted in paste colours, underglaze blue mark, 15" (38cm) high (2)
- 
- 257 AN UNCOMMON SET OF EIGHT AYNSLEY (1979) BISCUIT PORCELAIN DICKENS CHARACTER FIGURES NAMELY; Artful Dodger; Mrs Gamp; Micawber; Bill Sykes; Sam Weller; Fagan; Oliver Twist; Pickwick, in original boxes as supplied with 1979 purchase receipt for £310
- 
- 258 TEN PIECES OF MINIATURE CRESTED CHINA, comprising: GOSS- DUKE OF PORTLAND BOWL, DEAL JUG ON THREE LEGS, BUCKFASTLEIGH ABBEY LIDDED BOX, SHROPSHIRE SACK BOTTLE and HONG KONG OD SWISS VINEGAR BOTTLE, cracked, together with a BLACKPOOL BIG WHEEL, unmarked, WILLOW ART- CAISTER LIFEBOAT MEMORIAL and ANC ...[more]
- 
- 259 TWENTY PIECES OF MINIATURE CRESTED CHINA, including SIX PIECES OF GEMMA, and SEVEN UNMARKED PIECES, (20), vendors list available

- 
- 260 TWENTY PIECES OF MINIATURE CRESTED CHINA, including FOLEY, ARCADIAN, TUSCAN, and UNMARKED PIECES, etc, (20), vendors list available
- 
- 261 TWENTY EIGHT PIECES OF MINIATURE CRESTED CHINA, including: BUCKLEY FOOTBALL AND RUGBY BALL, unmarked, ARCADIAN CHINA SAUNTON PINE CONE, etc, (28), vendors list available
- 
- 262 TWENTY ONE MINIATURE CRESTED CHINA HATS, including: CARLTON CHINA- ST IVES TOP HAT, LEICESTER BUSH HAT (commemorating the Great War Armistice), KENDAL BUSH HAT, GREAT YARMOUTH WELSH HAT, WILLOW ART- WOKINGHAM PEAK CAP and ABERYSTWYTH WELSH HAT, WY KNOT CREST CHINA- HALIFAX TOMMY STEEL HELMET, etc, (...[more])
- 
- 263 FIFTEEN PIECES OF MINIATURE CRESTED CHINA, including: CARLTON CHINA COLCHESTER 'SAUCY SUE' YACHT, DOVER YACHT, unmarked, ARCADIAN CHINA BROADSTAIRS MONK, GRAFTON CHINA ROYSTON HERTS WATER PUMP, F.P&S. HAMPTON COURT TAMBOURINE, etc, (15), vendors list available
- 
- 264 TWELVE PIECES OF MINIATURE RESTED CHINA, including: CARLTON CHINA- REIGATE GRADUATION OWL, SOUTHEND ON SEA SHOE, FLORENTINE CHINA CRYSTAL PALACE SHELL, etc, (12)
- 
- 266 WATERFORD 'SIREN' DESIGN GLASS DECANTER AND STOPPER AND MATCHING PAIR OF TUMBLERS, in original boxes, (3)
- 
- 267 BOXED WATERFORD CUT GLASS THREE PIECE DESK SET WITH MIRRORED STAND AND PAIR OF BALL POINT PENS, comprising: CLOCK and PAIR OF PEN HOLDERS, together with a WATERFORD CUT GLASS PAIR OF PEDESTAL SALT AND PEPPER POTS WITH ELECTROPLATED SCREW-OFF COVERS, 6 ¼" (15.9cm) high, (3)
- 
- 268 WATERFORD BELL SHAPED CUT GLASS DECANTER AND STOPPER, 12 ½" (31.8cm) high, together with THREE OTHERS, including a Stuart example, (4)
- 
- 269 TWO GRADUATED PAIRS OF STYLISH MODERN MOULDED GLASS CANDLESTICKS, of matching design, one pair heightened in blue to the top and base of the column, the other pair in pink, 8" (20.3cm) high and 5 ¼" (13.3cm) high, (4)
- 
- 270 GOOD QUALITY CUT GLASS BASKET PATTERN BOWL, with overhead handle, 10" (25.4cm) high, together with a CUT GLASS FLARED VASE, 6 ¾" (17.2cm) high and a PEDESTAL BOWL with petal shaped rim, 8 ¾" (22.2cm) high, (3)
- 
- 271 NINETEENTH CENTURY CUT GLASS DECANTER AND STOPPER WITH TRIPLE RING NECK, and mushroom stopper, 10 ½" (26.7cm) high, together with a VICTORIAN ENGRAVED GLASS CELERY VASE, wheel cut with a meandering fruiting vine, between formal leafy borders, 9" (22.8cm) high, (2)
- 
- 272 THOMAS WEBB 'BRISTOL BLUE' GLASS SMALL SHIP'S DECANTER AND STOPPER, of typical form with orbicular stopper, stencilled mark, 8 ¾" (22.2cm) high
- 
- 273 LATE NINETEENTH/ EARLY TWENTIETH CENTURY MOULDED AND FROSTED GLASS CELERY VASE, wheel cut with stars, 10 ½" (26.7cm) high, together with a PAIR OF 'END OF DAY' GLASS VASES, 4 ½" (11.4cm) high, rims ground, and a GREEN GLASS VASE IN THE MODERNIST STYLE, of tapering form with dished rim, unmarked, 8" ...[more]
- 
- 274 WHITEFRIARS FOR 'S.G', 'GOLDEN JUBILEE YEAR' COMMEMORATIVE GLASS GOBLET', 1929-1979, BOXED, of typical form, the bowl engraved with the company logo SG (unknown) and dates, 6 ¾" (17cm) high
- 
- 275 VICTORIAN SMALL VASELINE GLASS VASE, of orbicular form with flat, tinted rim, 2 ½" (6.4cm) high, together with a PALE BLUE LATTICINO GLASS BAG VASE, 4" (10.2cm) high, (2)
-

- 276 NINETEENTH CENTURY ENGRAVED SODA GLASS CONICAL VASE, wheel cut with leafy branch and zig-zag border, 7 ½" (19.1cm) high, together with a SIMILAR CLEAR GLASS TUMBLER, (2)
- 
- 277 FORTY EIGHT PIECE LATE NINETEENTH/ EARLY TWENTIETH CENTURY MATCHED PART TABLE SERVICE OF DRINKING GLASSES WITH MEANDERING, FRUITING VINE ENGRAVED BOWLS, together with a MATCHING SET OF SIX WINE GLASS COOLERS, AND FIVE OTHER PIECES, ( 59)
- 
- 278 a 1930'S FRENCH VERLUX MOULDED OPALESCENT GLASS SHALLOW DISH, in relief with star fish, shells and seaweed, relief moulded mark 'Verlux, France', 13 ¾" (35cm) diameter
- 
- 279 EARLY NINETEENTH CENTURY ENGRAVED GLASS LARGE PEDESTAL DISH, of typical form with square base, the bowl wheel cut with two hounds and a hare, dated 1803, 9 ¼" (23.5cm) high
- 
- 280 PAIR OF LATE NINETEENTH/ EARLY TWENTIETH CENTURY ORMOLU MOUNTED AMETHYST GLASS VASES, each of square form, the pierced mounts well cast with allegorical classical figures representing the seasons, set between galleried and bell flower swagged borders, and raised on turned feet, 5 ¾" (14.7cm) high, (...[more])
- 
- 281 TWENTY THREE PIECE ROYAL BRIERLEY PART SUITE OF STEMMED DRINKING GLASSES IN THREE SIZES, comprising: a set of ten, 5 ½" (14cm) high, set of six, 4 ¾" (12cm) high and a set of seven, 3 ¾" (9.5cm) high, together with a PART SUITE OF FOURTEEN WEBB CORBETT STEMMED DRINKING GLASSES, IN FOUR SIZES (4,4,3, ...[more])
- 
- 282 COLLECTION OF SWAROVSKI AND SIMILAR SMALL GLASS MODELS, including: CARRIAGE and ROCKING CHAIR with gilt metal mounts, ANIMALS, HOLOGRAM, etc,
- 
- 283 MODERN MURANO BLUE GLASS SOUVENIR DECANTER AND STOPPER, of footed, tapering form, gilt printed with a Venetian canal scene, between gilt lined borders, 10 ½" (26.7cm) high, together with a SIMILAR JAR AND COVER, 6 ½" (16.5cm) high, (2)
- 
- 284 WHITEFRIARS MILLEFIORI GLASS PAPERWEIGHT, facet cut, with concentric canes in blue, yellow, white and blue, and 1976 date cane, 2 3/8" (6cm) diameter
- 
- 285 FOUR 'END OF DAY' GLASS PAPERWEIGHTS, including one with bubble inclusions, 3 ¼" (8.2cm) high and smaller, (4)
- 
- 286 PAIR OF LATE VICTORIAN FADING YELLOW CASED GLASS VASES, each of Indian club form, 6 ¾" (17.2cm) high, (2), one with chip to rim
- 
- 287 PAIR OF ANTIQUE STEMMED DRINKING GLASSES, each with flared bowl, wheel cut with wheat sheaves, above a knopped stem and folded foot, 3 ¾" (9.5cm) high, together with ANOTHER SIMILAR BUT SLIGHTLY LARGER EXAMPLE, chipped to foot, (3)
- 
- 288 ANTIQUE WINE GLASS, with bell shaped bowl, knopped, cylindrical stem and conical, folded foot, 5 ¾" (14.7cm) high
- 
- 289 SET OF EIGHT WATERFORD 'BLACKROCK' PATTERN WINE GLASSES, 8 ¼" (21cm) high, (8)
- 
- 290 NINETEENTH CENTURY HAND BELLOWS PATTERN GLASS FLASK, 8" (20.3cm) long
- 
- 291 ATLANTIS CUT GLASS DECANTER AN STOPPER, together with ANOTHER SIMILAR, and TWO SQUARE EXAMPLES, 11 ¼" (28.6cm) high and smaller, (4)
- 
- 292 PAIR OF ANTIQUE OPAQUE TWIST WINE GLASSES, each with fruiting vine and butterfly engraved to the ogee bowl, on a corkscrew stem, and raised on a conical foot, 5 ¾" (14.6cm) high, (2)
-

- 293 FIVE ANTIQUE DRINKING GLASSES, comprising: a RUMMER, with engraved ribbon tied swagged border to the pointed round funnel bowl, on plain stem with basal knob and plain foot, 5 3/8" (13.6cm) high, and TWO PAIRS, one pair plain, 4 3/4" (12.1cm) high, the other pair with fern engraved bowls, 4 1/4" (10.8cm ...[more]
- 
- 294 FIVE ANTIQUE DRINKING GLASSES, comprising: TWO ALE GLASSES, both with part wrythen fluted bowls, one with conical foot, 5 1/2" (14cm) high, the other with folded foot, 5" (12.7cm) high, TWO WINE GLASSES, both with thumb cut bowls, one with bladed knob, 4 3/4" (12.1cm) high, the other with ball knob, 4 1/2" ...[more]
- 
- 295 WEBB CORBETT CUT GLASS FLOWER VASE, of tapering cylindrical form, with domed foot, 12" (30.5cm) high, etched mark, together with a CLARENBRIDGE CUT GLASS PEDESTAL DISH, 7 1/4" (18.4cm) high, sticky label, (2)
- 
- 296 STUART, PART SUITE OF SEVENTEEN STYLISH DRINKING GLASSES, IN FOUR SIZES, each with conical bowl, cut stem and conical foot, 7 1/2" (19cm), (x2), 6" (15.2cm), (x5), 5 1/2" (14cm), (x2), 5" (12.7m), (x8), etched marks, (17) chips
- 
- 297 CUT GLASS DECANTER WITH STOPPER AND SILVER COLLAR, together with a SET OF SIX CUT GLASS TUMBLERS, (7)
- 
- 298 1940'S OPAQUE WHITE GLASS HAND PAINTED ILLUMINATED TERRESTRIAL GLOBE, 20" (50.8cm) high, on a gilt metal R.E.A.L. PLINTH LIGHT' base with internal bulb,
-