

Capes Dunn



Furniture & Effects from a Small Chateau in Rural Normandy

Antique Furniture, Clocks, Carpets, Rugs, Mirrors,
Lighting, Watercolour Drawings, Oil Paintings

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Started 08 Jan 2019 11:00 GMT

Lot	Description
1	a 1930's WALNUT WRITING AND DISPLAY CABINET, centred with a fall front writing compartment above a display case, and flanked by rounded display cases, 43 1/2" (110.5cm) long, 48" (122cm) high
2	A 1930's OAK DRAW LEAF DINING TABLE, TOGETHER WITH A THREE FOLD GREEN PAINTED MODERN MORRIS STYLE PAPER COVERED SCREEN and a single sideboard pedestal
3	A VICTORIAN MAHOGANY CHEST OF TWO SHORT AND THREE LONG DRAWERS, with stamped brass knob handles, 50" (127cm) wide
4	A TWENTIETH CENTURY BLACK JAPANNED BENTWOOD HAT, COAT AND UMBRELLA STAND (A.F.)
5	NINETEENTH CENTURY CONTINENTAL MAHOGANY COMMODOE, having a veined grey marble top, above an ogee frieze drawers with three graduated drawers under, with plinth base and moulded feet, 50 1/2" (128cm) wide, 23" (58.5cm) deep, 38" (96.5cm) high
6	A SET OF SIX EARLY 1900's OAK SINGLE DINING CHAIRS, with spindle filled rail racks, leatherette covered seats, on turned and fluted frontal supports
7	A SET OF FIVE EARLY 1900's OAK SINGLE DINING CHAIRS, with spindled backs and cane seats, on turned and fluted frontal supports
8	A GOOD QUALITY EARLY TWENTIETH CENTURY FRENCH LOUIS XVI STYLE MAHOGANY ORMOLU MOUNTED WARDROBE, enclosed with pair of bevelled mirror doors, beneath an ormolu mounted cornice and scrolled pediment centred with an openwork ormolu wreath, with flanking detached fluted columns, above a basal drawer ...[more]
9	A LATE NINETEENTH/EARLY TWENTIETH CENTURY FRENCH WALNUTWOOD WARDROBE, enclosed with a pair of shaped top bevelled mirror doors, flanked by spiral turned columns, beneath an arched top carved and mounted cornice, with a basal drawer, 64" (163cm) wide, 97" (247cm) high, TOGETHER WITH A MATCHING KING S ...[more]
10	A LATE NINETEENTH CENTINENTAL FIGURED WALNUTWOOD VENEERED SECRETAIRE A' ABATTANT with two arched pediment over a drawer and an upright fall front enclosing an upright fall front enclosing an arrangement of twelve drawers with floral and foliate scroll marquetry fronts, round an open compartment with ...[more]
11	LATE NINETEENTH CENTURY MAHOGANY AND GILT METAL MOUNTED SMALL OVAL VITRINE, the top inset with an oval bevelled edge glass panel with gilt metal edge mount, the top with gilt metal pierced gallery border, the door, sides and back having curved glass panels, on four cabriole supports, 1' 9 1/2" wide, ...[more]
12	AN EDWARDIAN YELLOW VELOUR COVERED ARMCHAIR, on Japanned cabriole forelegs

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- 13 A TWENTIETH CENTURY FRENCH BEECHWOOD OPEN ARM FAUTEUIE, covered in blue velour
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- 14 A BAMBOO AND RATAN RECLINING CONSERVATORY ARMCHAIR, with combined footstool
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- 15 AN EDWARDIAN BLACK JAPANNED AND BRASS DOUBLE BEDSTEAD with connecting rails, also a wrought iron black japanned infants cot with hinged sides
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- 16 AN EARLY TWENTIETH CENTURY FRENCH STYLE GREY PAINTED DOUBLE BEDSTEAD, with connecting rails
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- 17 FOUR GREY PAINTED FOLDING STACKING CHAIRS, a white painted metal PATIO TABLE AND ODD CHAIR, A green painted metal ELECTRIC LAMP STANDARD and THREE OTHER METAL ITEMS
-
- 18 A MODERN ITALIAN POUFREUS OF LOUIS XV STYLE on cabriole supports
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- 19 A PAIR OF LLOYD LOOM STYLE TUB CHAIRS, A LLOYD LOOM STYLE GREEN LINEN BASKET on short cabriole legs, also A WICKER WORK LINEN BASKET (4)
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- 20 AN INTER-WAR YEARS STAINED BEECHWOOD 'RECOMMENDED HOTELS' WALL HANGING LEAFLET RACK, 39 1/2" (100.5cm) high (of East Midlands interest), together with a KITCHEN CHALK BOARD IN BLONDE WOOD FRAME, (2)
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- 21 A WHITE PAINTED COMPOSITE WICKER CONSERVATORY SUITE OF TWO SETTEE'S, AN ARMCHAIR, A TABLE AND A STOOL, also a rustic beech and elm TABLE (reduced in height), TWO STAINED BEECHWOOD PLANT STANDS with marble inset tops, A MODERN DRESSING STOOL with white painted cabriole legs and a SMALL NESTING TABLE
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- 22 AN INTER-WAR YEARS WRITING TABLE, (leather inset absent) also a French style gilt wood CHAIR, a WHITE PAINTED TOWEL RAIL, A 1930's canted oblong top TWO TIER TABLE, a beechwood DRESSING STOOL an oak TWO TIER TABLE/STAND, and SIX VARIOUS SINGLE CHAIRS
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- 23 a 1930's WALNUTWOOD GENTLEMAN'S TWO DOOR WARDROBE on short cabriole legs
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- 24 MODERN, FULLY UPHOLSTERED CHAISE LONGUE, on turned legs with castors, approximately 75" (191.5cm) long
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- 25 MODERN, FULLY UPHOLSTERED FOUR SEATER SETTEE with two loose cushions, on turned forelegs with castors, approximately 77" (195.5cm) long
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- 26 LATE NINETEENTH CENTURY OAK CIRCULAR OCCASIONAL TABLE, having a coloured hardstone mosaic top with white, floral and foliate scroll design, within a broad step moulded border on four turned legs, joined by a pierced under platform and four cheval style supports with brass disc shaped feet with inset ...[more]
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- 27 A NINETEENTH CENTURY GREEN AND GILT LACQUERED WOOD LARGE WORK BOX, with raised oriental design of figures and buildings on islands, the hinged lid with lock, pink silk lined interior, on giltwood fixed stand with cabriole legs, 1'5" wide, 2'5" high
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- 28 A LATE NINETEENTH CENTURY BLACK WROUGHT IRON WIRE PATTERN TWO SEATER SETTEE with woven cane back, seats and arms 3' 10" wide and two green fabric covered loose cushions
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- 29 LATE 19th CENTURY BLACK WROUGHT IRON WIRE PATTERN SQUARE OCCASIONAL TABLE, with woven cane top and railed underplatform, 1' 10" wide (55.8cm) wide
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- 30 A LARGE GREEN PAINTED WROUGHT IRON WHAT-NOT, with trailing fruiting vine pattern pediment and scroll wide, 2'7" wide, 5'9" high
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- 31 A FRENCH RUSTIC WOODEN EIGHT WINE BOTTLE CARRIER, with stencilled text 'Vernhes' etc... 1'11" long, a A STRIPPED WOODEN TOWEL HORSE AND A MAHOGANY FRAMED MILESTONE SHAPED MIRROR (3)
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- 32 MODERN BLACK ASH EFFECT COFFEE TABLE WITH FOLD-OVER TOP (1)
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- 33 A STAINED BEECHWOOD KNEEHOLE WRITING DESK, TOGETHER WITH A NEST OF THREE OAK TABLES, an oak circular two tier table/stand, a 1930'S OAK CANTED SQUARE TOP TABLE/STAND
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- 34 THREE INTER-WAR YEARS FOLDING ARMCHAIRS, two folding DECK CHAIRS, AND A JAPANED OPEN ARMCHAIR (6)
-
- 35 AN EARLY TWENTIETH CENTURY ASH OR BIRCHWOOD SIDE TABLE, with two frieze drawers on square tapered legs, 33" (84cm) wide
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- 36 A 1930's 'ACME' PRODUCT WALNUT, MACASSAR EBONY AND PARCEL EBONISED CABINET, with lift up top enclosing baize lined interior, above a basal drawer, on square legs joined by stretchers, on replaced castors
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- 37 A NINETEENTH CENTURY PINE LINEN PRESS, with cavetto cornice, two framed panel doors, enclosing four tray shelves, on plinth base, 3'8" wide
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- 38 LATE NINETEENTH CENTURY MAHOGANY SMALL OBLONG WRITING TABLE, fitted with one drawer, on two turned and fluted tapered columns and cheval feet joined by a galleried stretcher, 2' wide
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- 39 A STYLISHLY ART DECO POLLARD OAK AND SYCAMORE DINING TABLE, the top with rounded corners above a narrow crossbanded apron, raised upon rounded rectangular block end supports panelled with pollard oak and bordered with Sycamore, 60" (152.5cm) long, 36" (91.5cm) wide
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- 40 AN EARLY 1900's METAL BOUND, WOODEN RIBBED AND BLACK LEATHERETTE COVERED DELUXE CABIN TRUNK, the canvas lined interior fitted with five drawers, wooden hangers and fabric tie backs, 53" (134.5cm) long, 23" (58.5cm) deep, 23" (58.5cm) high
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- 41 VINTAGE LARGE FIBRE AND METAL BOUND 'WARDROBE' CABIN TRUNK, with leather end carrying handles, the interior with pull out extending metal clothes rails, but lacking interior drawers, the top of the hanging section hinge opening, 3'6" high, 1'11" wide
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- 42 LOT WITHDRAWN
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- 44 IMPRESSIVE PAIR OF AGED WHITE PAINTED HEAVY PINE ARCHITECTURAL SUPPORT BRACKETS, 36" X 43" X 5" (91.5cm x 109.2cm x 12.7cm) approx., (2)
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- 45 A NINETEENTH CENTURY/EARLY TWENTIETH CONTINENTAL CARVED GILTWOOD MIRROR, the bevelled plate and outer glass fillets beneath an elaborate openwork cresting piece with correspondingly carved pendant 72" x 39" (183cm x 99cm)
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- 46 EDWARDIAN MOULDED OAK MURAL HAT AND COAT RACK WITH MIRROR, the central, oblong bevel edged plate flanked by X pierced side panels, mounted with seven brass hooks, three missing
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- 47 MOULDED MAHOGANY FRAMED OVAL WALL MIRROR, 31" x 23" (78.7cm x 58.4cm)

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- 48 BAMBOO PATTERN TURNED MAHOGANY FRAMED WALL MIRROR, the oblong plate within a frame with crossed corners, 21" x 17 ½" (53.3cm x 44.4cm)
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- 49 MOULDED GILTWOOD FRAMED SMALL WALL MIRROR, of rounded oblong form, 15 ½" x 12 ½", together with THREE MODERN WALL MIRRORS OF SIMILAR SIZE, (4)
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- 50 ART DECO BEVEL EDGED FRAMELESS WALL MIRROR, of lozenge form with stylised chrome plated side pieces, 28 ¼" x 23" (71.8cm x 58.4cm), together with a LATER OBLONG BEVEL EDGED WALL MIRROR WITH FLORAL PIERCED BLACK METAL BORDER, (2)
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- 51 EARLY TWENTIETH CENTURY FRENCH CENTURY BRASS AND CHROME PLATED ADJUSTABLE DESK LAMP, with shell pattern shade and circular black japanned metal base, 16" (40.7cm) high, fitted with Continental two pin plug
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- 52 EARLY TWENTIETH CENTURY FRENCH CHROME PLATED ADJUSTABLE DESK LAMP, with panelled horizontal shade and square, canted base, 14" (35.5cm) high, a/f, fitted with Continental two pin plug
-
- 53 EARLY TWENTIETH CENTURY FRENCH CHROME PLATED ADJUSTABLE DESK LAMP, with octagonal base and later white glass shade, 17" (43.2cm) high, fitted with Continental two pin plug
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- 54 EARLY TWENTIETH CENTURY FRENCH CHROME PLATED ADJUSTABLE DESK LAMP, with panelled horizontal shade and oblong base, 13 ¼" (33.7cm) high, a/f, fitted with Continental two pin plug
-
- 55 MODERN BRUSHED STEEL ADJUSTABLE DESK LAMP, with horizontal shade and oblong base, 15" (38.1cm) high, fitted with Continental two pin plug
-
- 56 EARLY TWENTIETH CENTURY FRENCH BRASS TWIN LIGHT ADJUSTABLE TABLE LAMP, with scroll arms, moulded frosted glass shades with frilled rims and circular base, 19 ½" (49.5cm) high, fitted with Continental two pin plug
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- 57 EARLY TWENTIETH CENTURY FRENCH PAINTED METAL ADJUSTABLE DESK TABLE LAMP, with horizontal shade and stepped oblong base, 13 ½" (34.3cm) high, fitted with Continental two pin plug
-
- 58 CHROME PLATED FRENCH ADJUSTABLE DESK OR TABLE LAMP, with black Japanned shade and circular base, 20" (50.8cm) high, a/f, fitted with Continental two pin plug
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- 59 FRENCH GILT METAL TABLE LAMP, of tapering, part fluted form with black veined marble square base and cloth covered shade, 19" (48.3cm) high, fitted with Continental two pin plug
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- 60 MODERN PAIR OF BLACK JAPPANED METAL TABLE LAMPS, each with embossed circular bases and cloth shade, 21 ½" (54.7cm) high, (2), fitted with Continental two pin plugs
-
- 61 FRENCH THREE LIGHT CEILING LIGHT IN THE ART NOUVEAU STYLE, the open work frame with three short, scroll arms, three later, green tinted and etched glass shades, and pierced panels to the lower section, 34 ½" (87.7cm) high,
-
- 62 THREE MODERN TABLE LAMPS, including: one in brushed steel, another in brass and the other in glass, (3), fitted with Continental two pin plugs
-
- 63 STYLISH FRENCH MID CENTURY CHROME PLATED FOUR LIGHT ELECTROLIER, 26 ¾" (68cm) high, shades a/f, together with SIX VARIOUS LIGHT SHADES, including a white orbicular example and a white cased example with frilled rim, (7)
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- 64 PAIR OF FRENCH PATINATED AND GILT METAL CANDLESTICKS, each of tapering form with urn shaped sconces and ornate tri-form base with paw feet supports, 12 ½" (2)
-
- 65 FRENCH MOULDED AND FROSTED GLASS CEILING LIGHT SHADE, decorated with Art Nouveau flowers, 14" (35.5cm) diameter, together with ANOTHER, SIMILAR, chipped, (2)
-
- 66 CONTINENTAL MOULDED POTTERY FRAMED WALL MIRROR IN THE ROCOCO STYLE, the bevel edged plat of shaped oval form, housed in a broad frame moulded with scrollwork and with cherubs to the cresting and base, heightened in purple and gilt, 24 ½" x 16" (62.2cm x 40.7cm)
-
- 67 VARIOUS FICTION AND NON FICTION - Classic Plastics from Bakelite to High Tech by Sylvia Katz - European Visions and the South Pacific 1768-1850. A Study in the History of Art and Ideas by Bernard Smith. TOGETHER WITH A MIXTURE OF VARIOUS AUTHORS SUNDRY WORKS (ONE BOX)
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- 68 VARIOUS AUTHORS SUNDRY WORKS - Africa Adorned by Angela Fisher. Published Collins Harvill 1987. Rolling Stones Photographs. TOGETHER WITH A MIXTURE OF VARIOUS TITLES AND AUTHORS (ONE BOX)
-
- 69 VARIOUS MAINLY NON FICTION - The Nuclear War Files, compiled by Christopher Chant and Ian Hogg. Birds of Bali by Victor Mason and Frank Jarvis. TOGETHER WITH A MIXTURE OF VARIOUS AUTHORS, SUNDRY WORKS (TWO BOXES)
-
- 70 THE SPIRIT OF NATIVE AMERICA, BEAUTY AND MYSTICISM IN AMERICAN INDIAN ART. A Brief History and Descriptions of the Kourion, including the Temple of Apollo. TOGETHER WITH A LARGE SELECTION OF WORKS mainly non fiction, covering various subjects (CONTENTS OF TWO BOXES)
-
- 71 VINTAGE AND MODERN PAPERBACKS, VARIOUS AUTHORS, mainly classic fiction titles with a small offering of non fiction publications (LARGE QUANTITY, CONTENTS OF ONE BOX)
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- 74 COOKERY BOOKS - Food by Waverley Boot. Published by Smith Mark 1996 - Fabulous Feast, Medieval Cookery and Ceremony. TOGETHER WITH A MIXTURE OF VARIOUS MAINLY MODERN COOKERY RELATED BOOKS
-
- 75 VARIOUS COOKERY AND FOOD RELATED TITLES, covering a wide variety of the Culinary spectrum, from around the world. Mainly modern publications (CONTENTS OF TWO BOXES)
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-
- 77 VARIOUS COOKERY AND FOOD RELATED TITLES, covering a wide variety of the Culinary spectrum, from around the world. Mainly modern publications (CONTENTS OF ONE BOX)
-
- 78 DOME TOP WICKER TRUNK, with leather fittings and side handles, 18 ½" (47cm) high, 18 ½" x 17" (47cm x 43.2cm), one side handle loose
-
- 79 DOME TOP WICKER TRUNK, with leather fittings and side handles, 18 ½" (47cm) high, 18 ½" x 17" (47cm x 43.2cm),

- 80 PAIR OF WICKER OBLONG, TWO DIVISION OPEN BASKETS, 8 ½" (21.6cm) high, 22" x 16" (56cm x 40.7cm) and a TWO HANDLED CIRCULAR WICKER BREAD TRAY, 22" (56cm) diameter, (3)
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- 81 PAIR OF CIRCULAR TWO HANDLED WICKER BREAD TRAYS, 22" (56cm) diameter, and a MATCHING SET OF THREE, SMALLER, (5)
-
- 82 PAIR OF CIRCULAR TWO HANDLED WICKER BREAD TRAYS, 18 ½" (47cm) diameter, together with ANOTHER, SMALLER, and a SIMILAR CANE WORK EXAMPLE, (4)
-
- 83 IKEA OBLONG WICKER PIC-NIC HAMPER FOR FOUR PERSONS, with leather fittings, together with a SET OF THREE CIRCULAR, STACKING BAMBOO STEAMER TRAYS, 17" (43.2cm) diameter, lacking covers, (4)
-
- 84 PROBABLY AFRICAN, FINELY WOVEN GRASS AND LEATHER SHALLOW BOWL, worked in colours with radiating designs, enclosing a leather disc to the centre, 15 ½" (39.4cm) diameter, together with a SIMILAR SEMI-CIRCULAR FAN, and SIX SIMILAR DISHES, (8)
-
- 85 PAIR OF WOVEN CANEWORK CIRCULAR LARGE TRAYS, worked in tones, 20" (50.8cm) diameter, together with THREE SIMILAR PIECES IN RED, and WOVEN GRASS SHALLOW BOWL, (6)
-
- 86 ORBICULAR WICKER BASKET, with loop handle, 14 ½" (37cm) high overall, a/f, together with ANOTHER WICKER BASKET, and SIX SIMILAR BAGS IN CANEWORK OR GRASS, including one with lid, (8)
-
- 87 TWO HANDLED OBLONG WICKER TRUNK, 15 ½" (39.3cm) high, 24" x 15" (61cm x 38.1cm), together with TWO SMALL OBLONG TWO HANDLED OPEN BASKETS, and a PAIR OF OBLONG CANE WORK OPEN BASKETS, 22" x 16" (56cm x 40.7cm), (5)
-
- 88 NATURALISTIC LARGE WOODEN FOOD BOWL, having flat rim, good patination, 28 1/2" (72.5cm) diameter
-
- 89 FRENCH BLONDEWOOD AND CAST IRON BYGONE COFFEE GRINDER, of through dovetail construction with drawer to the front
-
- 90 CALYPSO 62014 VINTAGE RADIO, in veneered walnut case, a/f, together with a RADIOLA PORTABLE RADIO, in cream coloured plastic case, (2) both with Continental two pin plugs
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- 91 LARGE ALUMINIUM 'MOKA EXPRESS' MAKER, 11" (28cm) high, together with TWO OTHERS, SMALLER, TWO CAFETIERES, including one by Bodum, and a COLLECTION OF ESPRESSO CUPS AND SAUCERS, (qty)
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- 92 STYLISH FRENCH CHROME PLATED FIRESIDE COMPANION, modelled as a large 'S' on a circular base, housing a set of four fire tools, 19" (48.2cm) high
-
- 93 FRENCH TOLE PAINTED WOODEN JEWELLERY CASKET, together with FOUR OTHER SMALL WOODEN BOXES, including a circular ring turned ebony example, (5)
-
- 94 FRENCH CREAM CRACKLE PAINTED METAL MODEL OF A COCKEREL, modelled in profile, on circular, domed base, 13 ¼" (33.7cm) high, together with a SIMILAR SMALL WATERING CAN, printed with ladybirds, (2)
-
- 95 FRENCH ART DECO CHROME PLATED FIRE SCREEN, of oblong form the bow fronted centre section decorated with woven panel and pierced cresting, raised on angular downswept supports, 25 ½" (64.7cm) high
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- 96 FRENCH WIRE WORK HANGING BASKET, of flared form with chain suspensions, 27" (68.6cm), lacking liner
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- 97 FRENCH BASKET PATTERN WIRE WORK JARDINIÈRE, 23" (58.4cm) high
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- 98 FRENCH GREEN PAINTED WIRE WORK TWO HANDLED JARDINIÈRE, of rounded oblong form, 15" x 7" (38.1cm x 17.8cm), together with TWO OTHERS, SMALLER, (3)
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- 99 AFRICAN CARVED SOFTWOOD STYLISED FIGURE, modelled standing, 24" (61cm) high, together with ANOTHER IN EBONY, finely carved and modelled carrying a staff, a/f, 17 ¾" (45.1cm) high, A CARVED WOOD WALL HANGING IN THE FORM OF A FISH, and ANOTHER IN PAINTED PINE, signed 'PATRICK SEALE', 12 ¼" (31.1cm) lon ...[more]
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- 100 PROBABLY AFRICAN, INTERESTING CARVED WOOD AND BONE NOVELTY MENSURATION DEVICE, modelled as a figure lying on the back of a toad, through the mouth of which is a length of string with bone carved mask plumb bob or terminal, 10 ¾" (27.4cm) long
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- 101 TOMTE LARDAL BLUE MOULDED VINYL MODEL OF AN OPEN TOP CAR, modelled with wind shield and three passengers, together with An AUBURN RUBBER CO MODEL OF A SINGLE SEATER GREEN RACING CAR, MODERN DIECAST MODEL OF A RENAULT 4CV, and a SMALL COLLECTION OF SMALL, COLOURED MARBLES,
-
- 102 PAINTED OBLONG TWO HANDLED TRAY WITH WOVEN CANE CENTRE, 20" X 12" (50.8cm x 30.5cm), together with ANOTHER and a BED TRAY TABLE, (3)
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- 103 AGED FRENCH ELM WOOD BUTTER PAT, together with an AGED BURR WOOD PLASTERER'S HAWK? A SMALL MESH COVERED HANGING CUPBOARD WITH TWO SHELVES, LETTER PRESS TRAY, and a CHINESE BAMBOO BACK SCRATCHER, (5)
-
- 104 INTERESTING, AGED MIDDLE/ FAR EASTERN CARVED WOOD PANEL, intricately carved with repeat design, and with traces of white, black and red pigment, 14 ¾" x 6" (37.5cm x 15.2cm), originally part of a larger piece, together with TWO TURNED AND CARVED SHALLOW SERVING DISHES, 18" (45.7cm) diameter, (3)
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- 105 PAIR OF PAINTED WROUGHT METAL ICE BUCKET HOLDERS, each with open scrollwork centre and circular base, one black, lacking weight to base, the other painted white and with matched ice bucket, 27" (68.6cm) high, (2)
-
- 107 FERGUSON STUDIO 20D STEREO HI-FI SYSTEM, cover cracked, complete with pair of speakers,
-
- 108 CINNI REPRODUCTION DESK TOP FAN, together with a CANON PIXMA MP520 DESK TOP COMBINATION PRINTER AND COPIER, fitted with a Continental two pin plug (2)
-
- 109 TWO CANVAS ROLLS CONTAINING ELEVEN CHEFFING KNIVES, together with a LAGUIOLE KNIFE IN WOODEN BOX, and a QUANTITY OF KITCHEN UTENSILS AND CUTLERY, contents of two boxes,
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- 110 QUANTITY OF BAKING RELATED METAL WARES, moulds, trays, cutters, cooling racks, baking tins, etc, contents of three boxes, (3)
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- 111 SMALL QUANTITY OF SMALL KITCHEN ELECTRICAL APPLIANCES, two and three pin plugs, together with a SET OF DUALIT KITCHEN SCALES, lacking dish, TWO OTHER, SMALLER, PLASTIC SETS and a QUANTITY OF MODERN KITCHEN WARES, various, contents of three boxes
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- 112 THIRTEEN DVD's, FIVE CLASSICAL CD's, and a SMALL QUANTITY OF CASSETTES, including The Velvet Underground, r contents of one box
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- 113 QUANTITY OF CHRISTMAS DECORATIONS, contents of three boxes
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114	QUANTITY OF VINTAGE AND LATER PRINTED TINS, various, contents of two boxes
115	FOUR PIECES OF LE CREUSET BLUE ENAMELLED COOK WARE, comprising: GRADUATED PAIR OF OVAL TWO HANDLED OVEN DISHES WITH LIDS, (27 & 25), CIRCULAR OVEN DISH WITH LID, (18), SAUCE PAN AND LID, (18), together with a LE CREUSET ORANGE ENAMELLED SHALLOW OVAL OVEN DISH, (20), (all in used condition), and ...[more]
116	PAIR OF MODERN CARVED GILT WOOD WALL BRACKETS WITH SWAN PATTERN SUPPORTS, 17" (43.2cm) high, (2)
117	MINOR COLLECTABLES, to include: TWO SMALL CARVED STONE MODELS OF SEALS, possibly Inuit, LIGHT METER, SMALL PRINTING BLOCKS, FOUR GLASS BOTTLES CONTAINING COLOURED SAND, PAIR OF FOLDING, POCKET BINOCULARS, CANDLE HOLDERS, DRAWING INSTRUMENTS, PENCILS, etc, contents of one box
118	THREE PART DENON UDR-77 PERSONAL COMPONENT MUSIC SYSTEM, comprising: COMPACT DISC PLAYER, STEREO CASSETTE TAPE DECK and STEREO RECEIVER, together with a SONY PS-J10 TURNTABLE and a PAIR OF DENON SC-M2 SPEAKERS, fitted with Continental two pin plug
119	COLLECTION OF STAINLESS STEEL PANS, MAUVIEL, CASA, etc, together with a COLLECTION OF METAL KITCHEN WARES, sieves, bread bin, storage jars, etc, contents of four boxes
120	•TWO PAIRS OF SAMSUNG SSG-5100GB ACTIVE 3D GLASSES, together with TWO MOBILE PHONES, Nokia and Samsung flip phone, (both old models) with chargers, (4)
121	•VINTAGE CAST IRON PEAT CUTTER WITH WOODEN HANDLE, 29 ½" (75cm) long
122	PAIR OF GENTS SILVER AND BLUE ENAMELLED CUFFLINKS, together with a SMALL SELECTION OF LAPEL BADGES, including a red enamelled 'Clarks Lucky-Two-Shoes' example, two pottery examples by M Jones, and two relating to Russia.
123	QUANTITY OF LADIES COSTUME JEWELLERY, including: paste set necklaces and clip earrings, pair of copper and beadwork earrings, African inspired painted wood portrait brooch, jet brooch, necklaces, bracelets, clip earrings, white metal charms, etc, contained in a wooden cutlery box
124	TWO SWATCH WRIST WATCHES, together with a WATERMAN'S INK PEN with 18ct gold knib, another in Mont Blanc case (for a three pen set), LADIES WHITE METAL COMPACT the cover decorated with a ship's portrait of SY KILLARNEY on butterfly wing ground, a/f, SMALL COLLECTION OF COLLECTABLE BOOK MATCHES, etc
125	PAIR OF BYGONE BENTWOOD SNOW SHOES, one with original leather toe clip, together with TWO RUSTIC WOODEN BOW SAWS, (4)
126	FRENCH ART DECO WHITE METAL MOUNTED PINK TINTED GLASS ATOMISER, of rounded oblong form, together with THREE WHITE METAL HIP FLASKS, two inscribed, and FIVE FOLDING BEDSIDE TRAVEL CLOCKS, (9)
127	PARIS INTERNATIONAL EXHIBITION 1937 SOUVENIR EMBOSSED COPPER ASHTRAY, 4 ½" (11.5cm) diameter, together with a PAIR OF EMBOSSED COPPER TWO HANDLED SMALL VASES IN THE SECESSIONIST STYLE, 7" (17.8cm) high, (3)
128	HORSE'S HOOF PATTERN ELECTROPLATED ASHTRAY, together with an OVAL TEAK WOOD BOX WITH WHITE METAL COVER, a PAPERWEIGHT IN THE SHAPE OF THE U.S. OF A, CIRCULAR BRASS DESK TOP '40' YEAR CALENDAR, and a MODERN BRUSHED STEEL COCKTAIL SHAKER, (5)

- 129 THREE CHINESE FEDERAL RESERVE BANK NOTES, ISSUED 1944, JAPANESE PUPPET BANK, WW2, comprising: 500 YUAN, series RDO 0389892, and 100 YUAN (X2), together with a SMALL COLLECTION OF LATER WORLD NOTE, mainly China and India, and a small quantity of WORLD COINS,
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- 130 INARCO, JAPANESE PORCELAIN 'HEAD VASE', 5 ½" (14cm) high, together with THREE OTHERS SIMILAR, but smaller, a/f, PAINTED BISQUE STATUE OF LIBERTY FIGURE, and TWO OTHER ITEMS, (7)
-
- 131 'LAINE, MARSEILLE' MOULDED POTTERY ADVERTISING ASHTRAY, modelled as a shirt, together with a PERNOD ADVERTISING CLEAR GLASS CARAFE, 'SOUVENIR FROM LOURDES' moulded plastic bottle, and ANOTHER, SIMILAR, modelled with figures, (4)
-
- 132 PAIR OF ELECTROPLATED MODELS OF PHEASANTS, 11" (28cm) long, (2)
-
- 133 PATINATED METAL CHILD'S CHAIR, with twisted wire pattern legs, 22" (56cm) high
-
- 134 COLLECTION OF PARTS FOR HOOKAH PIPES, mouthpieces, vases, hose etc, contents of one box
-
- 135 SIX BYGONE FRENCH CAST METAL PADLOCKS, together with a PIERCED BRASS TRIVET and a CHAMBERSTICK, (8)
-
- 136 FRENCH CAFÉ STYLE CHROME PLATED AND BLACK JAPPANED CAFÉ ASHTRAY, with swing handle and weighted half round base, 23" (58.4cm) high
-
- 137 STYLISH PAIR OF FRENCH ART DECO GREEN BAKELITE AND CHROME PLATED CANDLESTICKS, of square section form with angular sconces and stepped bases, a/f, (2)
-
- 138 VINTAGE FRENCH TOLE PAINTED AND EBONISED WOODEN JEWELLERY BOX, the part hinged oblong top enclosing a framed oblong mirror, set above two drawers and wire pattern swan neck side handles, 6" (15.2cm) high, 9 ¾" x 7 ½" (24.7cm x 19cm), the painted panels now badly faded
-
- 139 TWELVE COLOUR PRINTED ADVERTISING TINS, mainly for EDGEWORTH PIPE TOBACCO, together with a mottled white and brown ENAMELLED TIN, with lift-out tin tray and swing handle, 5 ½" (14cm) high, (13)
-
- 140 PAIR OF TIN AND FABRIC COLLAPSIBLE TEA LIGHT LANTERNS, each with pierced cover, one lacking Handle, together with a WINDOWSILL TIN TERRARIUM, oblong, with sloping hinged cover, 12" x 8" (30.5cm x 20.5cm), and a PORTABLE TWO SLICE TOASTER, (4)
-
- 141 MIXED LOT OF MINOR COLLECTABLES, to include: VINTAGE STAINLESS STEEL HACHOIR WITH BONE HANDLE AND STAND, TWO J. MARTINI, FINLAND STAINLESS STEEL KNIVES WITH BLONDEWOOD HANDLES and leather sheaths, KALEIDOSCOPE, HAND MIRROR, EBONY HAIR BRUSH, etc
-
- 142 MIXED LOT OF METALWARES, to include: INDIAN ENGRAVED BRASS OBLONG TRAY, 26" x 17" (66cm x 43.2cm), ALUMINIUM CHARGER, 15 ½" (39.4cm) diameter, ELECTROPLATED SWING HANDLED PEDESTAL CAKE BASKET, etc
-
- 143 SET OF SIX CHINESE RED STAINED BAMBOO PLACE MATS, 12" (30.5cm) diameter, together with a MATCHING, SHALLOW SERVING DISH, 21 ½" (54.6cm) diameter, pair, PAIR OF RICE BOWLS and a SIMILAR, SMALLER BLONDEWOOD EXAMPLE, (10)
-
- 144 COLLECTION OF EIGHT EGYPTIAN ARTEFACTS, comprising: RECONSTITUTED STONE BUST OF A MALE FIGURE WITH HEAD DRESS, 3 ¼" (8.2cm) high, CARVED MOTTLED GREEN HARDSTONE MODEL OF A SCARAB BEETLE, 4" x 2 ¾" (10.2cm x 7cm), FIVE SMALL TURQUOISE GLAZED POTTERY MODELS OF SCARAB BEETLES, and a SIMILAR MODEL OF A ...[more]
-

- 145 TWO CHROME PLATED NOVELTY TABLE CIGARETTE LIGHTERS, one modelled as OCEAN LINER, 6 ¼" (15.8cm) long, the other as a MOTOR CAR, with flip top lid, 5 ¼" (13.3cm) long, (2)
-
- 146 FRENCH CHROME PLATED OVERSIZED COMBINATION TABLE CIGARETTE LIGHTER AND CLOCK BY SEMCA, 4 ¼" (10.8cm) high, a/f, together with an ENGINE TURNED AND CHROME PLATED OVERSIZED TABLE CIGARETTE LIGHTER BY POLO, (2)
-
- 147 TWO FRENCH ART DECO CHROME PLATED OVERSIZED TABLE CIGARETTE LIGHTERS, including one with push button action, (2)
-
- 148 'CLARIDGES' ELECTROPLATED COMBINATION MATCH BOX HOLDER AND OBLONG ASHTRAY BY MAPPIN & WEBB, 5 ¾" x 4 ¾" (14.6cm x 12.1cm), together with a DUTCH CLOG PATTERN ELECTROPLATED NOVELTY TABLE CIGARETTE LIGHTER, embossed with figures, together with a FLAMBEAU FLAMIDOR' CIGARETTE LIGHTER, and a 'CAMEL' ...[more]
-
- 149 EIGHT SMALL FOLDING POCKET KNIVES, including a COCA COLA, WORLD FAIR CHICAGO 1933 example, 'SAYNOR' rosewood example and a 'BARLOW' example, contained in an ORIENTAL EMBOSSED ANTIMONY TABLE CIGARETTE BOX with white plastic lining, (9)
-
- 150 ROYAL WORCESTER ENGLISH FINE BONE CHINA 'PADUA' PATTERN DINNER AND COFFEE SERVICE FOR 14 PERSONS, viz two COFFEE POTS, BUTTER DISHES, three graduated MEAT PLATES, three TUREENS, soup tureen, dinner plates, SAUCE BOATS, kidney plates etc (142 pieces)
-
- 151 EMPIRE POTTERY 'FLAMINGO' DRIZZLE GLAZED JUG, together with a SIMILAR PAIR OF GRINDLEY PLATES, a 'MERITAS WARE' BANDED PLATE, SIMILAR TALL MUG, and a PAIR OF HORNSEA POTTERY BEAKERS, (7)
-
- 152 PAIR OF IZNIK INSPIRED MODERN TURKISH POTTERY PLATES, of octagonal outline, floral painted and heightened in red and white, 10 ¾" (27.3cm) wide, together with TWO SIMILAR PLATES, and THREE FOOTED DISHES, (7)
-
- 153 RUSTIC FRENCH PART GLAZED TWO HANDLED CROCK POT AND COVER, 4 ¼" (10.8cm) high, together with a SIMILAR TAJINE AND COVER, and a LARGE POTTERY OLIVE BOWL, with majolica glazed interior, a/f, (3)
-
- 154 FOURTEEN PIECES OF CELADON OR GREEN GLAZED POTTERY, including: VASES, DISHES, BOWL, CIRCULAR BOX AND COVER, etc, 10" (25.4cm) high and smaller, various marks, (14)
-
- 155 COLLECTION OF WHITE GLAZED POTTERY KITCHEN WARES, including: TWO HANDLED TUREEN AND COVER, SERVING DISHES, BOWLS, OVAL PLATTERS, etc
-
- 156 TWENTY THREE PIECE 'BRECON' PATTERN POTTERY PART DINNER AND TEA SERVICE, together with a collection of VARIOUS DINNER WARES, including: FOUR TUREENS AND COVERS, PLATES, including THREE RACK PLATES, DISHES, BOWLS, etc
-
- 157 SEVENTEEN PIECES OF PYREX GLASS COOKWARE, dishes, bowls, mixing jug, etc
-
- 158 EIFFEL TOWER PATTERN MOULDED GLASS BOTTLE, lacking stopper, together with a STYLISH 1950'S GLASS JUG with chrome plated mount, and a COLLECTION OF VARIOUS KITCHEN GLASSWARE, jars, two decanters and stoppers, vases, etc, (qty)
-
- 159 MOULDED GLASS PEDESTAL CAKE STAND WITH DOMED COVER, together with a FROSTED GLASS CAKE STAND AND MATCHING BOWL, LARGE CLEAR GLASS SERVING DISH, an URN SHAPED PEDESTAL BOWL and a MOULDED GLASS FIVE PIECE SERVING SET, (10)
-
- 160 FIFTEEN PIECE FRENCH BLACK GLASS PART DINNER SERVICE, and a SET OF FIVE MOULDED BLACK GLASS ICE CREAM DISHES, (25)

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- 161 MODERN FIVE PIECE CHINESE FAMILLE ROSE PORCELAIN TEA SET FOR FOUR PERSONS CONTAINED IN A WOVEN CANEWORK BOX, with hinged cover and handles, together with a JAPANESE NINETEEN PIECE PORCELAIN TEA SET FOR EIGHT PERSONS, the cups lithophaned with the faces of Geishas, NINE MATCHING PIECES, and a small C ...[more]
-
- 162 SIX CERAMIC TEA POTS, including a Japanese House example in lilac, together with THREE JUGS, and a small selection of MODERN TEA WARES
-
- 163 CRICH POTTERY STONEWARE BOWL, of steep sided form, the interior glazed with a central band in mottled tones of blue, green and purple, 4" (10.2cm) high, 11" (28cm) diameter, incised mark, together with TWO OTHER, SMALLER, STUDIO POTTERY BOWLS, one indistinctly signed in pencil, (3)
-
- 164 FORTY PIECE LUMINAR, FRENCH PART SUITE OF DRINKING GLASSES WITH PINK TINTED STEMS, comprising: THIRTEEN RED WINE GLASSES, FOURTEEN WHITE WINE GLASSES, FIVE CHAMPAGNE FLUTES and EIGHT MARTINI GLASSES, (40)
-
- 165 SET OF TEN FRENCH MOULDED GLASS ICE CREAM GLASSES, together with a COLLECTION OF VARIOUS DRINKING GLASSES, including: SET OF FOUR CHAMPAGNE FLUTES, SET OF TEN HI-BALL GLASSES, SET OF NINE WHISKY TUMBLERS, SET OF FOUR BEAKERS MOULDED WITH MOTHS, etc, (qty)
-
- 166 NINETEENTH CENTURY ENGRAVED GLASS PEDESTAL CELERY VASE, of typical form, wheel cut with floral band, 8" (20.3cm) high, together with ANOTHER, LARGER, (2)
-
- 167 FIVE PIECES OF SHELLEY CHINA, comprising: PAIR OF DRIZZLE GLAZED JUGS, 5 ¾" (14.6cm) high, SIMILAR BEAKER, and TWO SQUARE PLATES, BANDED IN COLOURS, printed marks, (5)
-
- 168 AGED AFRICAN WOVEN WOOL PANEL, worked in tones of brown with interlocking diamond shaped panels with oblong designs to the centres, 19" x 21" (48.2cm x 53.3cm) approx., framed and glazed, together with an AFRICAN RUNNER OR WALL HANGING, worked in faded tones of red and brown with simple design of sq ...[more]
-
- 169 TWENTIETH CENTURY JAPANESE WATERCOLOUR ON SMALL FABRIC SCROLL, heightened in white, depicting a dwelling and trees in a mountainous winter landscape, two black character marks and two red seals, 15 ½" x 3" (39.4cm x 7.6cm) overall, framed and glazed, together with a MODERN ORIENTAL PAPER SCROLL PRIN ...[more]
-
- 170 VINTAGE WOOD GRAIN EFFECT SCRUMBLE PAINTED TIN HAT BOX, together with THREE CARD HAT BOXES, one from PAUL, PARIS, containing a 'MOSSANT' felt hat, no size, another containing a 'DOBBS' PANAMA HAT (7 3/8), FIVE VARIOUS HATS, PAIR OF 'FOWNES' LADIES CREAM DEERSKIN GLOVES, size 8, and ANOTHER PAIR
-
- 171 WHITE COTTON TABLE AND BED LINEN, plain and patterned, contents of one box
-
- 172 VINTAGE SILK QUILT, hand worked in colours with design of squares within a zig-zag border, 60" x 48" (152.5cm x 122cm), a/f together with a COLLECTION OF MODERN FABRIC, including quilt, table runners, etc
-
- 173 QUANTITY OF MODERN COTTON FABRIC WITH AFRICAN OR MIDDLE EASTERN DESIGNS, mostly unworked lengths,
-
- 174 SMALL QUANTITY OF HAND WORKED COTTON PLACEMATS, including sets, together with EIGHT SMALL FEATHER FILLED CUSHIONS, various covers, contents of a vintage leather effect suitcase and a box
-
- 175 LARGE BLACK TEXTURED LEATHER HOLD-ALL, together with FOUR OTHERS, SMALLER, including a LIGHT BROWN LEATHER EXAMPLE, and a VINTAGE LEATHER SACHEL, (6)
-

- 176 JOSEPH HAND BEADED LADIES CLUTCH BAG, worked in colours with intricate floral pattern, together with a SMALL COLLECTION OF LADIES BAGS, contents of one box
-
- 177 PROBABLY NINETEENTH CENTURY WOOLWORK PANEL, worked in colours with figures, animals and flowers, on a grey ground, within a banded border, 12" x 21" (30.5cm x 53.3cm), a/f, framed and glazed
-
- 178 INDIAN BORDERED RUG, with diamond shaped medallion on a cream field with brown spandrels, 8' x 4'10" and a TILE PATTERN STITCHED COW HIDE RUG, 6'4" x 3'6"
-
- 179 CAUCASIAN RUG, with a row of four diamond shaped medallions, pale green field decorated with brown stars, 6'8" x 4'6"
-
- 180 EUROPEAN MACHINE MADE BORDERED RUNNER, of Persian Herati design on a crimson field, 9'3" long, 2'3" wide
-
- 181 A BELGIUM 'SUPER TAJ' LOOM WOVEN ALL-WOOL RUG, of Persian all-over floral design on a fawn field, 4'4" long, 2'3" wide and TWO OTHER EASTERN PATTERN MACHINE WOVEN RUGS (3)
-
- 182 FRENCH TAPESTRY RUG, with an oval centre medallion on roses, rose border and spandrels, on buff field, 5' x 3'
-
- 183 CAUCASIAN KELIM RUG, with a row of three rectangular medallions on a central red panel, decorated with two birds, etc.. two broad patterned border, 5' x 3'2" and a SIMILAR KELIM RUG, with two rows of four medallions between broad striped end panels, 4'8" x 3'4"
-
- 184 CAUCASIAN TRIBAL KELIM RUNNER, with eight diamond shaped pole medallions in red and white on a grey/black and patterned field, 9' x 3'6" (worn)
-
- 185 CAUCASIAN TRIBAL KELIM SMALL BORDERED RUG, with an all-over diaper pattern in orange and black on a crimson field, 3'6" x 2'5" and TWO KELIM SMALL MATS, one 3'3" x 1'1" and one 1'11" x 1'2" (2)
-
- 185A MACHINE MADE EASTERN CARPET, with floral centre medallion, scattered floral sprays and floral spandrels, on a brick red field, black and floral meander border, 9' x 6' 3"
-
- 186 •PATRICK HERON ARTIST SIGNED LITHOGRAPH, ARTIST'S PROOF Abstract in reds, yellow, green, purple and ochre 23" x 31" (58.5cm x 78.5cm) image 27 3/4" x 37 1/2" (70.5cm x 100.5cm) (crease marks and general evidence of having been unframed)
-
- 187 •BERNARD BUFFET ARTIST SIGNED LIMITED EDITION LITHOGRAPH Parisian scene, numbered 42/125 24 1/4" x 18 1/2" (61.5cm x 47cm) (foxed)
-
- 188 SUSAN KAY (modern) OIL PAINTING ON CANVAS An abstract study of two chairs signed and dated 1990 verso 30" x 30" (76cm x 76cm) ALSO ANOTHER ACRYLIC ON CANVAS by same hand 'Tree Silhouette - 3' inscribed on label verso and date 1996 10cm x 20" (25.5cm x 51cm)
-
- 189 ROBERT RYAN (TWENTIETH CENTURY) ARTIST SIGNED LIMITED EDITION ETCHING Two policeman arresting a naked man, (1/4) The image 4" x 3 3/4" (10.2cm x 9.5cm)
-
- 190 MIKE ROSS (TWENTIETH CENTURY) TWO WORKS WATERCOLOUR DRAWING 'Edna Sale, Ladies Hairdresser' Signed and dated (19)88 9" x 12 1/2" (22.8cm x 31.8cm) TINTED PHOTOGRAPH Empty garage forecourt with six petrol pumps Signed and dated 1970 9 1/2" X 13 1/2" (24.1cm x 34.3cm), (2)
-
- 191 L.J. SMITH (TWENTIETH CENTURY) ARTIST SIGNED COLOURED WOODBLOCK PRINT 'St Albans' map 2 Signed. Titled and dated 1976 The image: 15 1/2" x 11 1/2" (39.4cm x 29.2cm)

- 192 PAIR OF TWENTIETH CENTURY FRENCH WALNUT PICTURE FRAMES, each of oblong form with ribbon tied cresting to the moulded slip, 21 ½" x 17 ¾" (54.6cm x 45.1cm), together with a LARGER PICTURE FRAME, 23 ½" x 17 ¼" (59.7cm x 43.8cm), each containing a reproduction architectural black and white print, (3)
-
- 193 CUT CARD PROFILED HEAD PORTRAIT OF A CHILD, indistinctly signed, 5 ¼" x 4 ¼" (13.3cm x 10.8cm), and a SIMILAR, SMALLER PAIR, all framed, (3)
-
- 194 TWO TINTED BOOKPLATES, one depicting cormorant fisherman, the other of a Chinese street vendor 4" x 7" (10.2cm x 17.8cm), framed as a pair, together with a PRINT AFTER AN ETCHING BY MARJORIE BATES, 'The ?righ, Oxford, (3)
-
- 195 BRITISH SCHOOL (CONTEMPORARY) GOUACHE ON CARD Semi abstract composition of two figures studying an imagined star constellation extensively inscribed, contained within artist decorated frame 22 1/4" x 30" (56.5cm x 76cm) image 28 1/4" x 35 1/4" (72cm x 89.5cm) overall
-
- 196 DEGOUY (1910-1979) DRYPOINT ETCHINGS, TWO Studies of female figures with dogs each signed in pencil 6" x 8 1/2" (15cm x 21.5cm) (2)
-
- 197 'LE PETIT MARSAILLES', Supplement Illustre, 1903, FRONT PAGE, tinted, 'Occasion mise a profit', 14" x 10 ½" (35.6cm x 26.7cm), together with a SMALL COLLECTION OF PRINTS, mostly framed and glazed
-
- 198 VINCENZO APICELLA (1922-2018) PEN SKETCH ON BUFF COLOURED PAPER OR NAPKIN 'Happy Birthday Jan, 2 Feb, 1979', Meridiana Restaurant, 169 Fulham Road, London, Signed 12 ½" (31.8cm) square, framed and glazed
-
- 199 PATRICK CAULFIELD (1936-2005) 'VINCENT STYLE' NEW YEARS EVE PARTY INVITATION, (19)98 The front with a print from a pen sketch, heightened in yellow, The reverse with five line inscription, signed: Love Janet + Patrick 8 ¼" x 6" (21cm x 15.2cm), framed and glazed
-
- 200 BILL REID (1920-1998) SCREEN PRINT IN BLACK AND RED 'Haida Eagle' Signed and titled 7 ¾" x 5 1/2" (20cm x 14cm)
-
- 201 ROLF RAFLEWSKI (b.1943) LITHOGRAPHIC PRINT 'Place le Furstenberg' Signed and titled in pencil 19 1/4" x 25 1/4" (49cm x 64cm)
-
- 202 DAVID GRAUX (b.1970) OIL ON CANVAS 'Recueil' sleeping female nude Signed and dated 1994 39 ¼" x 32" (99.7cm x 81.3cm)
-
- 203 FREDERIC LE GUEVEL (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON CANVAS 'Hide Your Love Away' Signed and titled 35"x46"(89cmx116.8cm) Signed and titled 35"x46"(89cmx116.8cm)
-
- 204 FREDERIC LE GUEVEL (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON CANVAS 'Love in Vain' Signed and titled 19 ¾" x 39 ½" (50.2cm x 100.3cm)
-
- 205 RAMINE (TWENTIETH/ TWENTY FIRST CENTURY) MIXED MEDIA ON CANVAS Figures beside a lighthouse Signed 21" x 29" (53.3cm x 73.7cm)
-
- 206 MAEI PLE? (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON CANVAS Unloading the catch at the quay side Signed 19" x 39" (48.3cm x 99cm)
-