

Capes Dunn



Northern Artists

Lowry, Roger Hampson, Harry Rutherford, Liam Spencer,
Norman Jacques, Margaret Chapman, Harold Riley, Ian
Thompson, Lawrence Isherwood, Pat Cooke

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Started 02 Oct 2018 18:30 BST

Lot	Description
1	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD Reclining nude Signed and dated 1966 lower left 28" x 24" (71 x 61cm)
2	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Lovers & Lemon Guitar' Signed and dated 1969 lower left 19 3/4" x 23 3/4" (50 x 60.5cm)
3	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Two Figures' Signed and dated 1965 32" x 26" (81.2 x 66cm)
4	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Still Life - Vase of Flowers' Signed and dated 1966 lower right 21" x 16" (53 x 40.5cm)
5	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Flowers in a Tall Vase' Signed and dated 1969, lower left 18" x 12" (46 x 30.5cm) unframed
6	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Silent Days, Silent Wishes' Signed, titled and dated 1979 verso 28" x 28" (71 x 71cm) unframed
7	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Summer Days, Silent Wishes' Signed, titled and dated 1979 verso 28" x 28" (71 x 71cm) unframed
8	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Girl in Moonlight' Signed lower left 20" x 24" (51 x 61cm) unframed
9	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Summer Visitor' Signed and dated 1977 lower left and verso 17 1/2" x 21 1/2" (44.5 x 55cm)
10	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Summer Rain' and 'Deep Summer Pool' Signed and dated 1977 Two panels in one frame, each approximately 16" x 20" (40.6 x 50.8cm)
11	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS LAID DOWN 'Dawn Capture' Signed, titled and dated 1979 verso 20" x 24" (51 x 61cm) unframed
12	COLIN JELICOE (1942 - 2018) OIL PAINTING ON BOARD 'Stylised Head' Signed and dated 1977 lower left 24" x 20" (61 x 51cm)
13	COLIN JELICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Girl in a lonely landscape' Signed and dated 1976, lower left 12" x 16" (30.5 x 40.5cm)

- 14 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON CANVAS Summer Rendezvous & Silent Swimmers' Signed and dated 1978 60" x 35" (152.4 x 89cm)
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- 15 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie Williams Observing J.D. Leaving the Scene' Signed and dated 1983 lower left and labelled with title verso 20" x 20" (51 x 51cm)
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- 16 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Fletcher Moss Trees Jackie Williams and C.J.' Signed and dated 1987 and labelled verso 20" x 20" (51 x 51cm)
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- 17 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie Williams walking through Fletcher Moss Fence' Signed and dated 1986 28" x 28" (71 x 71cm)
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- 18 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie & White Umbrella' Signed and dated 1984 lower left and labelled verso 16" x 16" (40.5 x 40.5cm)
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- 19 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie at the River Rendezvous' Signed and dated 1980, lower left and labelled verso 20" x 20" (51 x 51cm)
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- 20 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'C.J. and Jackie Williams near Fletcher Moss Fence' Signed and dated 1986 lower left and inscribed verso 24" x 24" (61 x 61cm)
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- 21 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'River Roamer' Signed and dated 1980 lower left 20" x 20" (51 x 51cm)
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- 22 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Jackie Looking Down, Lyme Park Bridge' Signed and dated 1990 lower left and labelled verso 20" x 20" (51 x 51cm)
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- 23 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie on Nature Trail Steps' Signed and dated 1990 lower left and labelled verso 12" x 10" (30.5 x 25.5cm)
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- 24 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'Close-up on Brown Bailey', self portrait Signed and dated 1994 and labelled verso Circular, 10" diameter
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- 25 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'Jackie astride a wall' Signed and dated 1990 8" x 8" (20.5 x 20.5cm)
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- 26 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'River Valley Skies and C.J.' Signed and dated 2002 lower left 12" x 16" (30.5 x 40.5cm) unframed
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- 27 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON BOARD 'C.J. under Blue Wester Skies' Signed and dated 2002 lower left and labelled verso 10" x 12" (25.5 x 30.5cm)
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- 28 COLIN JELLICOE (1942 - 2018) OIL PAINTING ON CANVAS 'Riders in the Rockies' Signed and dated 2013 lower left 12" x 16" (30.5 x 40.5cm)
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- 29 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'Debbie & September Sunfield' Signed and dated 2008 8" x 12" (20.5 x 30.5cm) unframed
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- 30 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'C.J. on Rainbow Valley Field' Signed and dated 2006 lower left 7" x 13" (18 x 33cm) unframed
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- 31 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'Iverson Cabin and Blue Car' Signed and dated 2016 lower left 9" x 13" (23 x 33cm)
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- 32 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'Sun Car' Signed and dated 2017 lower left 6" x 10" (15 x 25.5cm)
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- 33 COLIN JELLICOE (1942 - 2018) ACRYLIC ON PAPER 'Monogram Cabin Noon Shadows' Signed and dated 2014 lower left and labelled verso 5" x 12" (12.5 x 30.5cm)
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- 34 PHILLIPPE AIRD ACRYLIC ON CANVAS 'Study in blue', abstract Signed verso 30" x 30" (76 x 76cm)
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- 35 BARCLAY (MODERN) OIL PAINTING ON CANVAS A harbour scene with fishing boats Signed lower left 20" x 24" (51 x 61cm)
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- 36 BOHUSLAV BARLOW (1947) OIL PAINTING ON CANVAS 'Doppleganger Green' Labelled verso 20" x 30" (51 x 76cm)
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- 37 BOHUSLAV BARLOW (1947) OIL PAINTING ON CANVAS 'Desert Gamer' Signed and titled verso 30" x 36" (76 x 91.5cm)
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- 38 BOHUSLAV BARLOW (1947) OIL PAINTING ON BOARD 'The Encampment' Labelled verso and dated 2001 19 1/2" x 23 1/4" (49 x 59cm)
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- 39 BOHUSLAV BARLOW (1947) OIL PAINTING ON BOARD Portrait - Karen II' Signed lower right 16" x 12" (40.5 x 30.5cm)
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- 40 PAUL BASSINGTHWAIGHTE (1963) OIL PAINTING ON BOARD 'Deansgate Corner' Signed to label verso 23 1/4" x 15 1/7" (59 x 39cm)
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- 41 IAN BEESLEY THREE ARTIST SIGNED LARGE FORMAT BLACK AND WHITE PHOTOGRAPHS 'Barton Bridge & Aquaduct'; 'Interior Courtyard, Manchester Town Hall' and 'Manchester Town Hall, the Grand Hall' Approximately 13 1/2" x 16 1/2", (34.2 x 41.9cm) framed and glazed (3)
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- 42 DOUGLAS BINDER (b.1941) GOUACHE DRAWING 'Nostalgia', abstract work with ice cream cones and view of a seaside pier with lights Signed, dated 1970 and titled to the mount 15" x 20" (38.1cm x 50.8cm)
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- 43 DOUGLAS BINDER (b.1941) MONOCHROME GOUACHE DRAWING 'Parkhurst', abstract work with five cylinders in front of an open doorway Signed, dated 1970 and titled to mount 15" x 20" (38.1cm x 50.8cm)
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- 44 DOUGLAS BINDER (b.1941) THREE GOUACHE DRAWINGS Assault course (x2) 14 3/4" x 21 1/2" (37.5cm x 54.6cm) House interior with door and curtained window 12 3/4" x 30" (32.4cm x 76.2cm) all unsigned, unmounted and unframed, (3)
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- 45 GEOFF W. BIRKS (1929 - 1993) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Talent Spotters' Numbered 34/950, also signed by Bobby Charlton and William (Bill) Roach 13 1/2" x 20" (34.5 x 51cm)
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- 46 HELEN BRADLEY (1900 - 1979) ARTIST SIGNED COLOUR PRINT 'Summer' Guild stamped 9" x 12" (23 x 30.5cm)
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- 47 DOUG BROADHURST ACRYLIC ON WOOD 'Aphrodite's Chair' Signed lower right, labelled, titled and dated 2016 verso 12" x 10" (30.5 x 25.5cm)
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- 48 DOUG BROADHURST ACRYLIC ON FABRIC OVER BOARD 'Blue' abstract Signed lower right and inscribed verso 41" x 24" (104 x 61cm)
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- 49 DOUG BROADHURST PAIR OF ACRYLICS ON PAPER 'Out of the Mist' and 'Brush Strokes' Signed, titled and dated 2011 verso Each 11 1/2" x 10 1/2" (29 x 26.75cm)
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- 50 TOM BROWN (b. 1933) PEN AND BLACK INK AND PASTEL 'Bridge over Bridgewater Canal, Worsley, Manchester' Signed 6 1/2" x 8 1/2" (16.5 x 21.5cm)
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- 51 JUAN CARLOS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Victory for Moss in Monaco' Signed by the artist and by Stirling Moss (together with a photograph of Moss signing the print), No. 201/500 16" x 20" (40.6 x 50.8cm)
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- 52 •MARGARET CHAPMAN (1940 - 2000) ACRYLIC ON CANVAS Chester street scene Signed 10" x 7" (25.5 x 18cm)
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- 53 JOSE CHRISTOPHERSON OIL PAINTING ON BOARD 'Abstraction' Signed lower right 18" x 30" (46 x 76cm)
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- 54 MARGARET CLARKSON (b. 1941) PEN AND BLACK INK AND WATERCOLOUR 'Washing the Pots' Signed, inscribed and dated (19)90 11 3/4" x 8 3/4" (30 x 22cm)
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- 55 PAT COOKE ARTIST SIGNED MONOCHROME PRINT Crowd waiting for a procession, holding small flags Signed in pencil 8" x 14" (20.25 x 35.5cm) and GELDART ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING 'Manchester Town Hall' Signed and numbered 1/250 in pencil 14" x 20" (35.5 x 51cm)
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- 56 ALN COWNIE PASTEL DRAWING ON BROWN KEAY COLOUR PAPER Standing female nude Signed lower left, labelled verso and numbered C319 16 1/2" x 9 3/4" (42 x 25cm)
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- 57 ALN COWNIE PASTEL DRAWING ON INGRES PAPER 'Seated female nude, back view' Signed lower right, labelled verso and numbered C379 16 1/2" x 11 1/2" (42 x 29cm)
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- 58 TOM DODSON (1910 - 1991) ARTIST SIGNED COLOUR PRINT 'Blackpool Pier' Guild stamped 13 3/4" x 17 3/4" (35 x 45cm)
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- 59 TOM DODSON (1910 - 1991) ARTIST SIGNED COLOUR PRINT 'Boy at kitchen sink' Blind stamped and signed in pencil 13 3/4" x 10" (35 x 25.5cm)
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- 59a STEVEN FORSTER (TWENTIETH CENTURY) OIL PAINTING ON BOARD, Abstract composition, 'Last Forest Lost' Signed, dated April (19)84 and titled verso 24 1/4" x 25 1/2" (61.6cm x 64.8cm)
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- 60 MARC GRIMSHAW (b. 1957) MIXED MEDIA Spanish townscape silhouetted against a sunset sky Signed lower left 17" x 15 1/2" (43 x 39.5cm) (unframed)
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- 61 •TREVOR GRIMSHAW (1947 - 2001) PENCIL DRAWING 'Industrial townscape with tower block' Signed and dated (19)'84 lower right 7" x 6 1/2" (17.7 x 16.5cm)
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- 62 •TREVOR GRIMSHAW (1947 - 2001) WATERCOLOUR DRAWING 'Cottage on the Moor' Signed, titled on the reverse 2 1/2" x 6 1/2" (6.5 x 16.5cm)
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- 63 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Gilnow Lane, Bolton' Signed lower right, titled and numbered 358 verso 5 1/2" x 6 3/4" (14 x 17cm) (Provenance - Hampson Studio of Works)
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- 64 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Canal' with man walking his dog on tow path in the foreground Signed lower right, titled and numbered 610 verso 7 1/4" x 7 1/4" (18 x 18cm) (Provenance - Hampson Studio of Works)
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- 65 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Demolition of Cannon Mill, Bolton' Signed lower right, titled and numbered 606 verso 17" x 22 1/2" (43.1 x 57.1cm) (Provenance - Hampson Studio of Works)
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- 66 ROGER HAMPSON (1925 - 1996) LINO CUT 'Coal Miner III' Signed, titled and numbered 3/10 in pencil 11 1/2" x 9 1/2" (29 x 24cm), mounted but unframed (Provenance - Hampson Studio of Works)
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- 67 ROGER HAMPSON (1925-1996) PENCIL DRAWING 'Garswood Hall Colliery' 9 1/2" x 8" (24cm x 20.25cm) (mounted but unframed)
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- 68 ROGER HAMPSON (1925-1996) PENCIL DRAWING Miner operating a drill at the coal face 9 1/2" x 7 1/4" (24cm x 18.5cm) (mounted but unframed)
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- 69 •ROGER HAMPSON (1925 - 1996) OIL PAINTING ON PANEL 'Street Cricket' Signed lower right and titled and numbered 241 verso 15" x 11 1/4" (38 x 28.5cm)
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- 70 ROGER HAMPSON (1925 - 1996) ORIGINAL LINOCUT ON BROWN PAPER Tipped into a Christmas card, old woman in a shawl Signed in pencil and numbered 28/50 Approximately 9" x 6" (23 x 15cm)
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- 71 •ROGER HAMPSON (1925 - 1996) MONO PRINT Old woman pushing a pram Signed lower right 19" x 12" (48.2 x 30.5cm)
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- 72 ELIZABETH R. HUNT PASTEL DRAWING ON BUFF PAPER Figures crowding round a jumble sale stall Signed and dated 1951, lower left 17" x 14" (43 x 35.5cm)
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- 73 •LAWRENCE ISHERWOOD (1917 - 1989) OIL PAINTING ON BOARD Bust portrait of a miner Signed 21" x 14 1/2" (52.5 x 37cm)
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- 74 •LAWRENCE JAMES ISHERWOOD (1917 - 1989) OIL PAINTING ON BOARD Head of an African Signed, titled on artist's studio label verso 14" x 9 3/4" (35.5 x 25cm) together with Clive Isherwood signed certificate of authenticity
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- 74a ITEM WITHDRAWN
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- 75 NORMAN JAQUES (1922 - 2014) ETCHING WITH AQUATINT 'Rock on a seashore' Artists proof, signed and titled in pencil 14 1/2" x 17 3/4" (37 x 45cm)
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- 76 NORMAN JAQUES (1922 - 2014) PHOTO LITHOGRAPH 'Conflict of Opposing Forces' Artist proof, signed and titled in pencil 26" x 18" (66 x 46cm)
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- 77 NORMAN JAQUES (1922 - 2014) ORIGINAL COLOURED LITHOGRAPH 'Structure for a blue sky' Signed, titled and numbered 5/10 in pencil 22" x 18" (56 x 46cm), the image (unframed)
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- 78 NORMAN JAQUES (1922 - 2014) ORIGINAL COLOURED PHOTO LITHOGRAPH 'Image in Blue & Grange' Artists proof, signed and titled in pencil 22" x 18" (56 x 46cm) the image, (unframed)
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- 79 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD Old woman asleep on a park bench, Signed lower left 14" x 18 1/4" (35.5cm x 46.5cm)
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- 80 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD Street scene with six figures and a small dog, general store with awnings Signed lower right 13 1/2" x 17 1/4" (34.5cm x 44cm)
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- 81 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD 'Sumerset Water' Signed lower left, signed and titled verso 10" x 12" (25.5cm x 30.5cm)

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- 82 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD 'Salisbury Cathedral' Signed and titled verso 11 1/4" x 8" (28.5cm x 20cm)
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- 83 HAROLD JONES OIL PAINTING ON ARTISTS BOARD Still-life - vase of roses Signed lower right 9 3/4" x 7 3/4" (24.5 x 19.5cm)
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- 84 KENNETH LAWSON (1920 - 2008) ACRYLIC 'Black Knight', abstract Signed, titled and dated 1975 to a label verso 10 1/2" x 14 3/4" (26.5 x 37.5cm)
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- 85 KENNETH LAWSON (1920 - 2008) WATERCOLOUR AND WAX 'Fantasy with Blossom and Bright Cloud, Tavira, Algarve, Portugal' Signed, titled and dated (19)'94 11 1/4" x 16" (28.5 x 40.6cm)
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- 86 BRIAN LEWIS (1947) TWO ARTIST SIGNED LIMITED EDITION PRINTS "'Sharpies" Wells-next-the-Sea' No 35/600 11 1/2" x 13 3/4" (29.5 x 35cm) and "'Boats" Burnham Overy Staithe' No 234/500 7 3/4" x 15 1/2" (19.5 x 39.5cm) Signed and dated in (19)95 & 93 (2)
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- 87 •L.S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Peel Park' An edition of 850, guild stamped and signed in pencil 15" x 30" (38 x 76cm)
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- 88 •L.S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING 'County Court, Salford' An edition of 75 Signed and numbered 65/75 in pencil 9 3/4" x 14" (24.7 x 35.5cm)
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- 89 •L.S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING 'St Philips Church, Salford' An edition of 75 Signed and numbered 60/75 in pencil 9 3/4" x 14" (24.7 x 35.5cm)
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- 90 •L.S. LOWRY ((1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Three Men and a Cat' An edition of 850 Signed and guild stamped 9 3/4" x 6 1/2" (25 x 16.5cm)
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- 91 •LAURENCE STEPHEN LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Sailing Boats' An edition of 850 guild stamped and signed 11 1/2" x 13 1/4" (29 x 34.5cm)
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- 92 •L. S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Harbour' An edition of 850, guild stamped and signed in pencil 16" x 22" (40.5 x 56cm)
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- 93 •L.S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING 'St Marys, Beswick' Signed in pencil and numbered 498/500 10 1/2" x 14 3/4" (27 x 37.5cm)
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- 94 •L.S. LOWRY (1887 - 1976) THREE ARTIST SIGNED LIMITED EDITION COLOUR PRINTS ISSUED IN CONJUNCTION WITH A BRONZE PROFILE OF THE ARTIST COMMEMORATING HIS 80th BIRTHDAY 'Self Portrait', 'Artist's Mother' and 'Artist's Father' Each signed in pencil With the bronze circular portrait medallion of L. ...[more]
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- 95 L.S. LOWRY (1887 - 1976) COLOUR PRINT REPRODUCTION Industrial town scene, the foreground busy with figures and a horse-drawn van Dated in the print 1928 21 1/2" x 27 1/2" (54.5 x 70cm)
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- 96 L.S. LOWRY BY MAURICE ROWE TEN BLACK AND WHITE PHOTOGRAPHS FEATURING LOWRY AND ONE OF SALFORD MARKET All signed by Rowe on the mount 10" x 8" (25.5 x 20.2cm) together with a related letter, etc.
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- 97 CRANE, KALMAN GALLERY, LONDON EXHIBITION CATALOGUE 1994 'L. S. Lowry R.A., A Selection of Masterpieces'
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- 98 K.M. McBURNEY (TWENTIETH CENTURY) OIL ON BOARD Derelict cottage in a moorland landscape Signed and indistinctly dated 23 1/2" x 35 1/2" (59.7cm x 90.2cm)

99	BERNARD McMULLEN (1952 - 2015) PASTEL DRAWING Northern street scene with children at play Signed 17 1/4" x 25 1/4" (44 x 64cm)
100	IAN NORRIS CHARCOAL DRAWING 'Ewan - Study 2', man seated Signed and titled verso 22" x 16" (55.8 x 40.6cm)
101	IAN NORRIS OIL PAINTING ON BOARD 'Brickworks at Porth Wen' Signed lower left and signed and titled verso 15" x 12" (38 x 30.5cm)
102	PETER OAKLEY (1935-2007) OIL ON CANVAS 'Evidence' Signed and dated (20)05, titled verso 40" x 40" (101.6cm x 101.6cm)
103	PETER OAKLEY (1935-2007) CHARCOAL 'Requiem for Unknown Form' Signed and dated (19)87, titled verso 54" x 40" (137.2cm x 101.6cm)
104	PETER OAKLEY (1935-2007) THREE OIL PAINTINGS ON BOARD, MOUNTED AS ONE 'Beach Triptych' Signed, titled and dated (19)85 verso Each painting; 23 1/2" x 15 3/4" (59.7cm x 40cm), 31 1/2" x 63" (80cm x 160cm) overall
105	PETER OAKLEY (1935-2007) PASTEL 'Bean Rack' Unsigned, titled verso 20 1/2" x 26 3/4" (52.1cm x 68cm)
106	•JOHN PIPER (1903 - 1992) MACHINE WOVEN SILK TAPESTRY 'Interior of Coventry Cathedral' An edition of 500, signed in pencil on the linen mount and numbered 275/500 4 1/2" x 5 1/2" (11.5 x 14cm)
107	•BOB RICHARDSON (b. 1938) OIL PAINTING ON CANVAS Panoramic view of Oxford Road, Manchester, with the Refuge Assurance building and clock tower in the foreground Signed lower left 22" x 28" b(56 x 71cm)
108	•BOB RICHARDSON (b. 1938) PASTEL DRAWING Lancashire street scene with terraced houses on a rainy day Signed and dated (19)72, lower left 16" x 19" (40.5 x 48.25cm)
109	•BOB RICHARDSON (b. 1938) PASTEL DRAWING St Anns Square, Manchester, on a rainy day Signed lower right 18" x 23" (45.5 x 58.2cm)
110	•BOB RICHARDSON (b. 1938) PASTEL DRAWING St Peters Square, Manchester and the Central Library at dusk Signed lower left 16 1/2" x 22 1/2" (42 x 57cm)
111	•BOB RICHARDSON (1938) PASTEL DRAWING 'A Villa on the Island in Lake Maggiore' Signed lower left 15" x 18" b(38 x 46cm)
112	•BOB RICHARDSON (1938) PASTEL DRAWING Continental hotel exterior with band playing under an awning to diners 16" x 20" (40.5 x 51cm)
113	•BOB RICHARDSON (1938) PASTEL DRAWING 'Buildings, Salford' Signed lower right 17 1/2" x 16 1/2" (44.5 x 42cm)
114	•HAROLD RILEY (1934) MIXED MEDIA SKETCH 'His Royal Highness Prince Charles, Gala Night, Palace Theatre, Manchester' Signed and titled and with notation 15" x 10 3/4" (38 x 27cm)
115	•HAROLD RILEY (1934) MIXED MEDIA 'Philip, H.R.H. Prince Philip, Duke of Edinburgh KG' Signed and dated (19)'71 18" x 15 1/4" (45.7 x 38.7cm)
116	•HAROLD RILEY (1934) PASTEL DRAWING 'Portrait of Laura Seddon' Signed and dated (19)'68 14 1/2" x 9" (37 x 23cm)

- 117 •HAROLD RILEY (1934) ARTIST SIGNED MONOCHROME PRINT 'H.R.H. Crown Prince Alexander of Yugoslavia' Signed, titled and dated (19)75 in ink 13 1/4" x 11" (33.5 x 28cm)
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- 118 •HAROLD RILEY (1934) ARTIST SIGNED COLOUR PRINT 'The Manchester End', Manchester United football match Signed and titled in pencil 12 1/2" x 8 1/2" (32 x 21.5cm)
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- 119 •HAROLD RILEY (1934) MIXED MEDIA 'Portrait of Sir Thomas Beecham', at Kings Hall, Manchester Signed and titled 14 1/2" x 8" (37 x 20.2cm)
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- 120 •HAROLD RILEY (1934) PENCIL DRAWING ON BUFF PAPER Head of a young girl sucking her thumb, probably 'Sara' Titled and signed in pencil 9 3/4" x 5 3/4" (25 x 14.5cm)
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- 121 •HAROLD RILEY (1934) ARTIST SIGNED MONOCHROME PRINT 'Jacqueline du Pre at her last concert in Manchester- Elgar's Cello Concerto' Signed, titled and dated (19)'76 10" x 12 1/2" (25.5 x 32cm)
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- 122 •HAROLD RILEY (1934) MIXED MEDIA 'Paulus P. P. VI', portrait of Pope Paul VI 6 1/2" x 6 1/2" (16.5 x 16.5cm)
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- 123 •HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Pope John Paul II' Monton House Proof, No. 7/50, signed and dated (19)'81 in pencil 16" x 11 1/2" (40.5 x 29cm)
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- 124 •HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION MONOCHROME LITHOGRAPH 'Green Grocer's Shop' Signed, titled and numbered 1/5 in pencil 12 1/2" x 15" (31.7 x 38.1cm)
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- 125 •HAROLD RILEY (1934) ARTIST SIGNED PROOF PHOTOGRAPHIC PRINT 'Boy eating bread, Salford' Signed, titled and dated (19)'71 in pen and ink 14" x 10" (35.5 x 25.5cm) Framed together with a hand-written letter (now faded)
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- 126 •HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'They played 'til the stars came out', golfing scene Signed, titled and numbered 21/25 in pencil 9 1/2" x 14" (24 x 35.5cm)
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- 127 •HAROLD RILEY (1934) ARTIST SIGNED BLACK AND WHITE PHOTO-LITHO POSTER PRINT 'Andre Kertesz at Salford City Gallery July 1980' Signed in pencil and red ink 12 1/2" x 8 1/4" (32 x 21.5cm)
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- 128 •HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION PRINT OF A CHARCOAL DRAWING 'Back Alley' Signed and numbered 97/250, in pencil 18" x 11" (46 x 28cm)
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- 129 •HAROLD RILEY (1934) THREE PRINTS OF A CHRISTMAS CARD DESIGN FOR THE MAYOR AND MAYORESS OF SALFORD Viz a print of the finished artwork, a print of the preparatory drawing and a print of the text in the card Framed in one frame and signed on the mount
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- 130 •HAROLD RILEY (1934) MIXED MEDIA IN RED AND BLACK 'Cat & Dog' Signed and titled 2 1/2" x 3 1/2" (6.5 x 9cm)
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- 131 •HAROLD RILEY (1934) MIXED MEDIA Alpine scene with church on a hillside Signed and dated (19)'70 16 1/2" x 11 1/2" (42 x 29cm)
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- 132 •HAROLD RILEY (1934) MIXED MEDIA Continental church behind trees Signed and dated (19)'69 15 1/2" x 7 1/2" (39.5 x 19cm)
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- 133 •HAROLD RILEY (1934) ARTIST SIGNED LIMITED EDITION PRINT OF A CHARCOAL DRAWING Barefoot boy with a bread basket Signed and numbered 42/50 in pencil 15" x 11" (38.5 x 28cm)
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- 134 •HAROLD RILEY (1934) MIXED MEDIA Church with tree in foreground Signed lower right 12" x 9 1/2" (30.5 x 24cm)

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- 135 •HAROLD RILEY (1934) ARTIST SIGNED COLOUR PRINT 'Patricroft', back to back terraces Signed and dated (19)95 7 1/2" x 5 1/2" (19 x 14cm)
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- 136 HARRY RUTHERFORD (1903 - 1983) OIL PAINTING ON BOARD Landscape with fallen tree, village in background Signed 9 1/2" x 13 1/2" (24.1 x 34.2cm) Provenance No. 379 in the Studio of Works catalogue)
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- 137 HARRY RUTHERFORD (1903 - 1983) OIL PAINTING ON BOARD Ship docked at sunset Unsigned 10 1/2" x 15" (26.5 x 38cm) (No. 383 in the Rutherford Studio of Works catalogue)
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- 138 HARRY RUTHERFORD (1903 - 1983) OIL PAINTING ON BOARD 'Portrait of Bill Butler' Unsigned 18" x 22" (46 x 56cm) (No. 20 in the Rutherford Studio of Works catalogue)
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- 139 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON PANEL 'Opera Singer' 24" x 20" (61 x 51cm) (Provenance No. 351 in the Studio of Works catalogue) together with 'SQUARED-UP' PENCIL SKETCH ON PAPER For the oil painting the 'Opera Singer/Baritone' 10" x 7" (25.4 x 17.7cm) (Mounted but unframed)
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- 140 HARRY RUTHERFORD (1903 - 1983) OIL PAINTING ON CANVAS Portrait of a woman with beehive haircut Unsigned 24" x 20" (60.9 x 50.8cm) Provenance No. 52a in the Studio of Works catalogue)
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- 141 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON CANVAS 'Portrait of Olive Bagshaw Signed 30" x 24" (76 x 61cm) (Provenance No. 80 in the Studio of Works catalogue)
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- 142 STEVEN SCHOLES (1952) OIL PAINTING ON CANVAS 'Stockport Market' Signed lower right 16" x 20" (40.5 x 50cm)
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- 143 STEVEN SCHOLES (b.1952) OIL PAINTING 'King Street', Manchester Signed, titled to mount 14 x 15 1/2" (35.5cm x 39.4cm)
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- 144 STEVEN SCHOLES (b.1952) OIL PAINTING 'Victoria Street', Manchester Signed, titled to the mount 14 x 15 1/2" (35.5cm x 39.4cm)
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- 145 STEVEN SCHOLES (b.1952) OIL PAINTING Peter Street, Manchester, twilight scene with tram, covered horse drawn cart and hansom cab Signed 14 1/2" x 17 1/2" (36.8cm x 44.4cm)
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- 146 PETER SHACKLETON PENCIL AND WATERCOLOUR DRAWING 'Rag and Bone Man' Signed lower left 10 3/4" x 14 3/4" (27.5 x 37.5cm)
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- 147 PETER SHACKLETON WATERCOLOUR DRAWING 'Globe', street musician outside a theatre Signed lower left 14 1/2" x 10 1/2" (37 x 27cm)
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- 147A •BRIAN SHIELDS (BRAAQ) (1951 - 1997) ARTIST SIGNED LIMITED EDITION COLOUR PRINTS A suite of four 'Seasons' Numbered 194/500 10" x 12 1/4" (25.5 x 31cm) (4)
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- 148 •CHARLES SHIELDS (1947 - 2012) OIL PAINTING ON BOARD 'Summer Bus' Signed lower right and labelled and dated 1967 verso 30" x 30" (76 x 76cm)
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- 149 GARY LOUIS SMITH OIL PAINTING ON BOARD 'The Albert Hall', Peter Street, Manchester Inscribed verso 15 1/2" x 11 1/2" (39.5 x 29cm) (Louis Smith is a member of the Royal Society of Portrait Painters and won 'Portrait of the Year' award in 2011)
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- 150 IOLA SPAFFORD PENCIL AND WASH DRAWING 'Anchor Mill, Westwood, Oldham' Signed lower right 19" x 13 3/4" (48.2 x 35cm)
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- 151 •LIAM SPENCER (1964) MONOCHROME INK WASH DRAWING 'Road Works' Signed, titled and dated 2007, verso 7 1/4" x 10" (18.5 x 25.5cm) (Provenance - Wendy Levy Contemporary Art, Didsbury, label verso)
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- 152 ANNE STAFFORD TWO WATERCOLOUR DRAWINGS Manchester Town Hall extension and passage Signed and dated (19)'77 6 1/2" x 4 1/4" (16.5 x 10.7cm) and 'St Anns Square with Christmas Lights' Signed and dated (19)'82 6" x 3 1/4" (15.2 x 8.2cm) (2)
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- 153 ANNE STAFFORD TWO WATERCOLOUR DRAWINGS 'Manchester Cathedral' Signed and dated (19)'86 7" x 3 1/2" (17.7 x 8.8cm) and 'Snow scene with child feeding birds' Signed and dated (19)'88 6 1/2" x 3 1/4" (16.5 x 8.2cm)
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- 154 ANNE STAFFORD TWO WATERCOLOUR DRAWINGS 'The Hidden Gem', St Mary's Church, Manchester Signed and dated (19)'79 6 1/2" x 4 1/2" (16.5 x 11.4cm) and Park scene with figures on a path Signed and dated (19)'80 4 1/2" x 8 1/4" (11.4 x 20.9cm) (2)
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- 155 ANNE STAFFORD THREE WATERCOLOUR DRAWINGS Manchester street scene with snow Signed and dated (19)'77 6 3/4" x 4 1/4" (17.1 x 10.7cm); Lake and Trees Signed and dated (19)'81 and Cherry blossom trees Signed and dated (19)'83 5 1/2" x 3 1/2" (13.9 x 8.8cm) (3)
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- 156 ANNE STAFFORD THREE WATERCOLOUR DRAWINGS Landscapes with figures and trees Signed and dated 1980s 5 1/2" x 3 3/4", 4" x 3" and 5 1/2" x 2 1/4" (13.9 x 9.5cm; 10.1 x 7.6cm; 13.9 x 5.7cm) (3)
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- 157 CONSTANCE TAYLOR (TWENTIETH CENTURY) MIXED MEDIA 'Sandown Park Racing, 2010' Signed and titled 5 3/4" x 8" (14.6cm x 20.3cm)
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- 158 CONSTANCE TAYLOR (TWENTIETH CENTURY) MIXED MEDIA Fields, Worsley, Signed and dated 2012 12 1/2" x 8 3/4" (31.8cm x 22.2cm)
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- 159 •JOHN THOMPSON (1924 - 2011) MIXED MEDIA 'Sketch from Group Series (2000)' Signed with monogram, inscribed, titled and signed verso 9" x 6 1/2" (22.5 x 16.5cm)
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- 159a JOHN THOMPSON (1924 - 2011) MIXED MEDIA ON GREY PAPER 'Group of Three Men' Signed 15 1/4" x 11 1/4" (39 x 29cm)
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- 160 20th CENTURY FRENCH SCHOOL OIL PAINTING ON CANVAS City street scene with crowd round a food vendor's stall Signed indistinctly lower left 20" x 26" (50.8 x 66cm)
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- 161 PIERRE ADOLPHE VALETTE (1876 - 1942) ORIGINAL ETCHING 'The Picnic' 5 1/2" x 4 1/2" (14 x 11.5cm)
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- 162 PIERRE ADOLPHE VALETTE (1876 - 1942) ORIGINAL ETCHING 'Antonio Lamare of Ancoats Manchester' 5 1/2" x 4 1/4" (14 x 11cm)
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- 163 RICHARD WEISBROD OIL PAINTING ON BOARD 'Moored Boats in Winter' Signed and dated (19)'57 19 1/4" x 29 1/2" (49 x 75cm)
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- 164 •CARL ANDREW WHITFIELD (1958) OIL PAINTING ON BOARD Poultry feeding beside an upturned bucket Signed lower right 3 1/4" x 11 1/4" (8.25 x 28.25cm)
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- 165 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Industrial landscape with flowers in the foreground Unsigned, numbered 28 verso 31" x 47" (78.8cm x 119.4cm) (Provenance - from the Artist's studio of works, Burnley)
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- 166 DAVID WILD (1931-2014) IMPASTO OIL PAINTING ON BOARD Rural landscape Unsigned, numbered 19 verso 48" x 72" (122cm x 183cm) (Provenance - from the Artist's studio of works, Burnley)

- 167 DAVID WILD (1931-2014) PAIR OF OIL PAINTINGS ON CANVAS Dwelling, presumably the artist's home and studio Unsigned, one numbered 79 verso 24" x 36" (61cm x 91.4cm) unframed, (2) (Provenance - from the Artist's studio of works, Burnley)
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- 168 DAVID WILD (1931-2014) THREE OIL PAINTINGS ON BOARD Winter scene with tree in the foreground, numbered 23 (a/f) Hilly landscape, numbered 17 (a/f) Both unframed Hilly landscape, numbered 20 Unsigned 72" x 48" (183cm x 122cm),(3) (Provenance - from the Artist's studio of works, Burnley)
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- 169 DAVID WILD (1931-2014) TWO OIL PAINTINGS ON BOARD Hilly landscape with tree top in the foreground, numbered 25 Cloud forms, numbered 22, patch repair to the back Unsigned 72" x 48" (183cm x 122cm) (2) (Provenance - from the Artist's studio of works, Burnley)
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- 170 DAVID WILD (1931-2014) TWO WATERCOLOURS Landscapes with trees one numbered 36 14" x 21" (35.6cm x 53.3cm) The other titled 'Autumn Garden' and numbered 76 15" x 18" (38.1cm x 45.8cm) Both initialled DW (2) (Provenance - from the Artist's studio of works, Burnley)
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- 171 DAVID WILD (1931-2014) OIL PAINTING ON BOARD full length portrait of a lady in blue dress Signed and with two labels, one inscribed 'The Hesketh Hubbard Art Soc' verso 53" x 30" (134.6cm x 76.2cm) (Provenance - from the Artist's studio of works, Burnley)
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- 172 DAVID WILD (1931-2014) SIX UNFRAMED OIL PAINTINGS Female portraits, mainly shoulder length but including one nude Unsigned, numbered 56, 74, 64 (nude), 94 30" x 24" (76.2cm x 61cm) and smaller (6) (Provenance - from the Artist's studio of works, Burnley)
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- 173 DAVID WILD (1931-2014) OIL PAINTING ON BOARD 'Meadow' Signed and numbered 51 verso 14" x 19" (35.6cm x 48.3cm) (Provenance - from the Artist's studio of works, Burnley)
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- 174 DAVID WILD (1931-2014) THREE UNFRAMED OIL PAINTINGS Landscapes Unsigned, numbered 57, 58 and 63 18" x 24" (45.7cm x 61cm) (3) (Provenance - from the Artist's studio of works, Burnley)
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- 175 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'Loading the Lightning Pomona Dock' Signed and titled 20" x 24" (51 x 61cm)
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- 176 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'Storm Cornish Coast' Signed and titled 15 1/2" x 24 1/2" (39.5 x 62.2cm)
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- 177 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'Misty Day, Snowdonia, North Wales' Signed and titled 21" x 26" (53.5 x 66cm)
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- 178 DAVID WILDE (1918-1974) ACRYLIC ON BOARD Around Gorton Goods Yard - with Red Star Service' Signed and titled 20" x 24" (51 x 61cm)
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- 179 DAVID WILDE (1918-1974) ACRYLIC ON BOARD 'Industrial Mayhem Coalbrookdale, Circa 1850' Signed and titled 20" x 24" (51 x 61cm)
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- 180 ROBERT MARTIN WILSON MIXED MEDIA - WATERCOLOUR, ACRYLIC PAINT 'Dupont Street, Toronto' Signed lower right 27" x 34 1/2" (68.5 x 87.5) (Provenance to a letter from the artist provided at the time of purchase in 2012)
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