

Capes Dunn

Northern Artists

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom



Lowry, Roger Hampson, Harry Rutherford, Liam Spencer,
Norman Jacques, Margaret Chapman, Harold Riley, Ian
Thompson, Lawrence Isherwood, Pat Cooke

Started 17 Apr 2018 18:30 BST

Lot	Description
1	GEORGE FREDERICK AINSCOW (ROCHDALE) (1913 - 2013) WATERCOLOUR DRAWING 'Quiet Corner' Signed lower right and dated 1996 12" x 16" (30.5 x 40.5cm)
2	TERRY ALLEN (b.1943) OIL ON CANVAS Winter street scene with children playing in the snow Signed 34" x 44" (86.4cm x 111.8cm)
3	TERRY ALLEN (b.1943) OIL ON CANVAS Street scene with children playing, Penny Lane Signed 34" x 44" (86.4cm x 111.8cm)
4	TERRY ALLEN (b.1943) OIL ON CANVAS Street scene with cooling tower and corner shop, children playing in the foreground Signed 34" x 44" (86.4cm x 111.8cm)
5	•NAOMI ALEXANDER (b.1948) PEN AND INK Portrait of the back of a lady, seated, 'Neisenburg, France, July '88' Signed and titled 5 ½" x 3 ½" (14cm x 8.9cm)
6	JIM ANDREW OIL PAINTING ON PANEL 'Half Hour Call', nude female figure in dressing room Monogrammed and dated (19)'85, lower right 7" x 5" (18 x 12.5cm) ('The Ginnel Gallery certificate of authenticity dated 1985 attached verso)
7	ALBERT BARLOW (b.1944) OIL PAINTING ON BOARD 'Binn Diving' Monogrammed, signed and titled verso 11 ½" x 9 ½" (29.2cm x 24.1cm)
8	ALBERT BARLOW (b.1944) OIL PAINTING ON BOARD 'Walking the Dog' Signed and titled verso 9 ½" x 11 ½" (24.1cm x 29.2cm)
9	ALBERT BARLOW (b.1944) OIL PAINTING ON BOARD 'The Man From Del Monte' Monogrammed, signed and titled verso 11 ½" x 9 ½" (29.2cm x 24.1cm)
10	ALBERT BARLOW (b.1944) OIL PAINTING ON BOARD 'Dogs Day Out' Monogrammed, signed and titled verso 7 ¾" x 5 ½" (19.7cm x 14cm)
11	BOHUSLAV BARLOW (b.1947) OIL PAINTING ON CANVAS 'Playtime' Signed and dated (19)98, titled to label verso 26" x 32 ¾" (66cm x 83cm)
12	BOHUSLAV BARLOW (b.1947) MIXED MEDIA ON PAPER 'Rooftop Flyer' Signed and dated (19)8?, titled to label verso 26 ¾" x 18 ¾" (68cm x 48cm)
13	BOHUSLAV BARLOW (b.1947) MIXED MEDIA ON BOARD 'Still Life in Leaf' Signed and dated 2000, titled verso 24" x 20" (61cm x 50.8cm)

- 14 BOHUSLAV BARLOW (b.1947) OIL PAINTING ON CANVAS 'The Gathering' Signed and dated (19)99 48" x 36" (122cm x 91.4cm)
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- 15 BRIAN BARLOW (b. 1934) WATERCOLOUR DRAWING 'Winter Approach to Lake Windermere' Signed lower left 13" x 19" (33 x 48cm)
-
- 16 •WALTER JOHN BAYES (1869-1956) OIL PAINTING ON BOARD Life class study of a nude male, signed with initials 'W.B.' and dated (19)'49 lower right, 24" x 24" (61 x 61cm) unframed (From the vendor - 'Painted by Walter Bayes R.W.S done as a demonstration for me at the Lancaster School of Art, 1948/9 J.E ...[more]
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- 17 ROBERT BINDLOSS (b.1939) GOUACHE DRAWING Spanish street scene with man on donkey Signed 13" x 9" (33cm x 22.8cm)
-
- 18 ROBERT BINDLOSS (b.1939) WATERCOLOUR DRAWING Spanish courtyard scene with figures and donkeys Signed 21 ½" x 28 ½" (54.6cm x 72.4cm)
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- 19 HELEN LAYFIELD BRADLEY (1900 - 1979) ARTIST SIGNED COLOUR PRINT 'Big Bertha' Fine Art Trade Guild stamped 17 1/2" x 23 1/2" (44.5 x 59.5cm)
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- 20 HELEN BRADLEY (1900 - 1979) PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS 'Oh Just Look' and 'Ah Dear Emily' An edition of 695 Signed in pencil 12" x 9 3/4" (30.5 x 20.5cm)
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- 21 •HELEN BRADLEY (1900-1979) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'April' Guild stamped and signed 14 3/4" x 22" (37.5cm x 56cm)
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- 22 •JOHN RANDALL BRATBY (1928-1992) OIL PAINTING Head and shoulders portrait of Sir Gerald Kaufman Signed John Bratby and with dedication verso 30" x 20" (76.2 x 50.8cm)
-
- 23 TOM BROWN (1933) PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS 'The Local' and 'Open All Hours' An edition of 500, signed in pencil and each number 340/500 10 1/2" x 11" (26.5 x 28cm) (2)
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- 24 TOM BROWN (1933) WATERCOLOUR DRAWING Rural landscape with ploughed fields and farm houses in the foreground Signed lower right 9 1/2" x 11 1/2" (24 x 29.5cm)
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- 25 TOM BROWN (1933) WATERCOLOUR DRAWING Lake District scene with boat moored to a jetty in the foreground Signed lower left 8 3/4" x 11 3/4" (22 x 29.5cm)
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- 26 CAVANAGH (twentieth century) PEN AND INK AND WASH 'self portrait', 'Paris 60' Signed 22" x 11" (55.9cm x 27.9cm)
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- 27 J. CHADDERTON (twentieth/ twenty first century) COLD WAX PAINTING ON MANUFACTURED BOARD Woman teaching a child to swim Signed 32" x 45" (81.3cm x 114.3cm)
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- 28 J. CHADDERTON (twentieth/ twenty first century) COLD WAX PAINTING ON MANUFACTURED BOARD Man swimming with child Signed 33 ½" x 45" (85.1cm x 114.3cm)
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- 29 JOSE CHRISTOPHERSON (b.1914) OIL PAINTING ON BOARD 'Clown' Signed, titled to label verso 31 ¼" x 15" (79.4cm x 38.1cm)
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- 30 •HELEN CLAPCOTT OIL PAINTING WITH PENCIL 'East 2012', panoramic urban landscape labelled verso 8 1/4" x 11 3/4" (21 x 29.5cm) (Provenance - Wendy Levy Gallery label verso)
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- 31 ALLAN REES COWNIE (1927) PASTEL DRAWING ON INGRES PAPER 'Nude Looking at Lake' Signed lower left 22 1/2" x 15 1/2" (57 x 39.5cm)

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- 32 ROLAND DAVIES (1904-1993) OIL PAINTING 'Sunday Evening Piccadilly 1904' Signed 15 ½" x 17 ½" (39.4cm x 44.5cm)
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- 33 BARRY R. DEITERS (active 1960s) DRAWING BOOK WITH MAINLY STUCK-IN PEN AND INK DRAWINGS 'Mainly memory sketches of Manchester and Salford, year 1959 - 1960', 52 sketches (Barry Deiters was a student at Salford School of Art at this time)
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- 34 •ARTHUR DELANEY (1927-1987) OIL PAINTING ON BOARD 'George & Dragon, Ardwick Green', Manchester Signed, titled verso 6 ¼" x 9 ½" (15.9cm x 24.1cm)
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- 35 •ARTHUR DELANEY (1927-1987) OIL PAINTING ON BOARD 'Lancs Fusiliers Old Barracks & Cenotaph, London Road', Ardwick Green, Manchester Signed, titled verso 6 ¼" x 9 ½" (15.9cm x 24.1cm)
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- 36 •ARTHUR DELANEY (1927-1987) OIL PAINTING Trafford Bridge, Manchester Signed 12 ½" x 15 ½" (31.8cm x 39.4cm)
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- 37 •ARTHUR DELANEY (1927-1987) OIL PAINTING Manchester street scene, 'Old City Square' Signed, titled and with inscribed to label verso* 11 ½" x 12 ¾"(29.2cm x 32.4cm) *the typed label reads: This is one of my earlier works and is of St Ann's Square Manchester. This is now the most fashionable part o ...[more]
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- 38 •ARTHUR DELANEY (1927-1987) OIL PAINTING ON CANVAS Northern street scene with church and public house, probably Salford Signed and dated 1968 19 ½" x 24" (49.5cm x 61cm)
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- 39 •ARTHUR DELANEY (1927-1987) OIL PAINTING ON BOARD Still life - fruit, copper tray and pot Signed and dated 1967 23 ¾" x 17 ¼" (60.3cm x 43.8cm)
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- 40 •TOM DODSON (1910 - 1991) OIL PAINTING ON BOARD 'Tittle Tattle' Signed lower right, titled verso 10" x 8" (25.5 x 20.5cm)
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- 41 STEVEN FORSTER (TWENTIETH CENTURY) OIL PAINTING ON BOARD, Abstract composition, 'Last Forest Lost' Signed, dated April (19)84 and titled verso 24 ¼" x 25 ½" (61.6cm x 64.8cm)
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- 42 WILLIAM GELDART (B.1936) ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING Tree in a landscape (83/600) 12 ½" x 12" (31.8cm x 30.5cm) and M.H. SHERRY ARTIST SIGNED LIMITED EDITION PRINT OF A PENCIL DRAWING Fieldmouse and fungi (344/385) 7 ¾" X 6 ½" (19.7cm x 16.5cm), (2)
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- 43 •DAVID GLUCK (1939-2007) WATERCOLOUR DRAWING 'Overlooking Mellor Church' Signed, dated 1984 and titled 21" x 29" (53.3cm x 73.7cm)
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- 44 MARC GRIMSHAW (b.1957) PENCIL DRAWING Silhouetted view of Big Ben from the Thames Monogrammed 9 ¾" x 16 ¼" (24.8cm x 41.3cm) Mounted but unframed
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- 45 MARC GRIMSHAW (b.1957) PENCIL DRAWING Horses grazing in fields with large oak tree in the foreground Signed 16" x 23 ¼" (40.7cm x 59cm) overall Mounted but unframed
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- 46 MARC GRIMSHAW (b.1957) PENCIL DRAWING Bygone public house scene with girl standing on a table and singing, Signed 11 ½" x 15" (29.2cm x 38.1cm) Mounted but unframed
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- 47 MARC GRIMSHAW (b.1957) WATERCOLOUR DRAWING Tennis Player Signed 13" x 11" (33cm x 28cm) unframed and unmounted
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- 48 MARC GRIMSHAW (b.1957) MIXED MEDIA ON COLOURED PAPER Mucha style maiden Signed 13" x 7" (33cm x 17.8cm) unframed and unmounted
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- 49 MARC GRIMSHAW (b.1957) TWO SIMILAR MIXED MEDIA WORKS ON PAPER Fields with a copse of trees in the distance, on the horizon Signed 11 ¾" x 16 ½" (29.9cm x 41.9cm) Unframed and unmounted, (2)
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- 50 •TREVOR GRIMSHAW (1947-2001) SET OF FOUR ARTIST SIGNED LIMITED EDITION PRINTS OF PENCIL DRAWINGS FROM THE S&B CHRISTMAS LITHOGRAPH SERIES 'An Isolated Church' (168/350) 'The Monoliths' (413/450) 'City 1982', (290/550) Stone Circle, untitled, (255/500) Signed and numbered in pencil, titled to text pr ...[more]
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- 51 •TREVOR GRIMSHAW (1947 - 2001) GOUACHE DRAWING 'City Sky' Signed and dated (19)'76 lower right 3 1/4" x 4 1/2" (8 x 11.25cm) (Provenance - Tib Lane Gallery label verso)
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- 52 •TREVOR GRIMSHAW (1947 - 2001) PENCIL DRAWING Still life, 'Objects on a Table Cell B3/26 Preston Prison' Signed and titled in pencil on bottom edge 6" x 8" (15 x 20cm) Mounted but unframed
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- 53 TREVOR GRIMSHAW (1947 - 2001) LIMITED EDITION PRINT OF A PENCIL DRAWING (UNSIGNED) 'Ribblehead Viaduct' 13" x 19 1/4" (33 x 49cm) (Having certificate of authenticity verso together with a proof copy of the same print)
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- 54 ROGER HAMPSON (1925 - 1996) LINOCUT ON GREY PAPER 'Retired Millworker' Signed, titled and numbered 5/10 in pencil 9 3/4" x 12 1/4" (25 x 31cm) (Provenance - from the Roger Hampson Studio of Works)
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- 55 ROGER HAMPSON (1925 - 1996) LINOCUT ON GREY PAPER People queueing outside the 'Theatre Royal', Churchgate, Bolton Signed in pencil and numbered and dated, No. 77 - 1948, verso 12" x 14" (30 x 35cm) (Provenance - from the Roger Hampson Studio of Works)
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- 56 ROGER HAMPSON (1925 - 1996) BLACK AND WHITE MONOPRINT Man and Woman seated on a train Signed in pencil on the mount 17 1/4" x 11 1/2" (43.5 x 29cm) (Provenance - from the Roger Hampson Studio of Works)
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- 57 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON CANVAS 'Walking Day Incident' Signed lower right, titled and numbered '876' verso 29 1/2" x 25 1/2" (75 x 64.5cm) (Provenance - from the Roger Hampson Studio of Works)
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- 58 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON CANVAS 'Hereford from Churchill Gardens' Signed lower right and titled and numbered '383' verso 30" x 36" (76 x 91cm) (Provenance - from Roger Hampson Studio of Works)
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- 59 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Great Moor Street, Bolton' Signed, titled and numbered 777 verso 9" x 7 3/4" (23 x 19.5cm) (Provenance from Roger Hampson Studio of Works)
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- 60 ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD 'Dockside Church, Cardiff' Signed, titled and numbered 909 verso 8 1/4" x 7 1/4" (20.5 x 18.5cm) (Provenance - Roger Hampson Studio of Works)
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- 61 SHIRLEY HARRELL WATERCOLOUR DRAWING 'Wasdale, Evening' Signed lower right and labelled verso 9 3/4" x 13 1/4" (24.5 x 33.5cm)
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- 62 SHIRLEY HARRELL WATERCOLOUR DRAWING 'Lake District landscape' Signed lower right 11 1/2" x 15 1/2" (29 x 39cm)
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- 63 SHIRLEY HARRELL WATERCOLOUR DRAWING 'Lake Scene' Signed lower right 15 1/2" x 19" (39 x 48cm)
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- 64 DAVE HARTLEY (Contemporary) THREE PENCIL DRAWINGS Respectively titled 'Churlish', 'Just Five Minutes' and 'To Earn a Crust' All signed and dated 2011, labelled verso Varying sizes (3)

- 65 HAROLD HEMMINGWAY (1908-1976) WATERCOLOUR DRAWING Landscape with farm buildings in the foreground Signed and dated 27.3.44 10" x 13 ¾" (25.4cm x 34.9cm) mounted but unframed
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- 66 •JOSEF HERMAN (1911 - 2000) ARTIST SIGNED LIMITED EDITION COLOUR PRINT The Cockle Gatherers, (104/150) 19" x 24" (48.3cm x 61cm)
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- 67 ELIZABETH HESP (Bury) OIL PAINTING ON BOARD 'Holiday', five horses in a group Signed and dated 1968 lower right and labelled verso 24" x 28" (61 x 71cm)
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- 68 ELIZABETH HESP (Bury) OIL PAINTING ON BOARD 'Down to the Sea', three grooms each riding a horse and leading another on a beach Signed lower right and labelled verso 20" x 29" (51 x 74cm)
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- 69 BARRY HILTON (b. 1941) OIL PAINTING ON CANVAS A northern street scene with reflections after rain Signed lower right 20" x 30" (51 x 76cm)
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- 70 COLIN HILTON (TWENTIETH CENTURY) OIL PAINTING Bygone twilight street scene with figures and hansom carriage Signed 11 ½" x 15 ½" (29.2cm x 39.4cm)
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- 71 •LAWRENCE ISHERWOOD (1917 - 1988) OIL PAINTING ON BOARD 'Theo Peters' signed and dated (19)72 top right, titled and dated Feb/72 verso 18" x 14" (45.5 x 35.5cm) TOGETHER WITH FRAMED CERTIFICATE SUPPLIED BY MOLLY ISHERWOOD (2)
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- 72 •LAWRENCE ISHERWOOD (1917 - 1998) OIL PAINTING ON BOARD Face portrait, 'Old Black Man' Signed, titled, numbered 374, signed and dated (19)59 verso, also bears 'The Isherwood Gallery' label, inscribed in pen, 'as seen on ITV People & Places Sep 1960' 18" x 14" (45.7cm x 35.6cm)
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- 73 NORMAN C JAQUES (1926-2014) WATERCOLOUR DRAWING Fountain amongst dense, colourful foliage Unsigned, attributed to R.P.GLOSSOP, LONDON, 'ARTISTS' AGENT' label verso 6" x 4 ¼" (15.2cm x 10.8cm), mounted but unframed
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- 74 NORMAN C JAQUES (1926-2014) THREE BLACK AND WHITE ETCHINGS MANCHESTER SCENES 'River Medlock, Manchester', Artist Proof 11 ¾" x 9" (29.8cm x 22.9cm) Rochdale Canal and Princess Street Bridge 24" x 17" (61cm x 43.2cm) Derelict Building 19" x 15 ½" (48.3cm x 39.4cm) Both unsigned and untitled, all un ...[more]
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- 75 NORMAN C JAQUES (1926-2014) SIGNED ARTIST PROOF COLOURED ETCHING 'Paper Flowers' 15" x 11 ½" (38.1cm x 29.2cm) AND TWO ARTIST SIGNED COLOUR PRINTS 'Lyme Park' 23" x 17 ½" (58.4cm x 44.5cm) Woodland Path, Arley, Cheshire' 16" x 21 ½" (40.7cm x 54.6cm) image clipped to upper and lower left side Both ...[more]
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- 76 NORMAN C JAQUES (1926-2014) TWO SIGNED ARTIST PROOF COLOURED ETCHINGS 'Landscape with Sky roof' 25 ½" x 21" (64.9cm x 53.3cm) overall 'The Corridor' 18 ½" x 15" (47cm x 38.1cm) both unframed and unmounted, (2)
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- 77 NORMAN C JAQUES (1926-2014) TWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS 'Saundersfoot, S. Wales', (9/12) 19" x 23" (48.3cm x 58.4cm) 'Goal', (10/20) 25" x 20" (63.5cm x 50.8cm) Both unframed and unmounted, (2)
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- 78 NORMAN C JAQUES (1926-2014) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Boscastle Cove', (18/20) 19 ½" x 22 ½" (49.5cm x 57.1cm) COLOURED ETCHING Sea Shore, South Wales, Unsigned and untitled 22" x 17 ½" (55.9cm x 44.5cm) Both unframed and unmounted, (2)
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- 79 COLIN TREVOR JOHNSON (b.1942) OIL PAINTING ON BOARD 'Overlooking a Quiet Harbour' Signed and dated (19)81, further signed, titled and dated to label verso 7 ½" x 9 ¾" (19cm x 24.8cm)
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- 80 COLIN TREVOR JOHNSON (b.1942) CRAYONS AND WATERCOLOUR 'Overlooking a Cornish Harbour No1' Signed and dated (19)78, further signed, titled and dated to label verso 10" x 14 ¾" (25.4cm x 37.5cm)
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- 81 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD Man with dog Signed lower right and signed, titled and dated March 1978 verso 15" x 10 1/2" (38cm x 27cm)
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- 82 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD 'St. Mary's' Church and figures Signed lower right 13"£ x 12 1/2" (33cm x 31.5cm)
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- 83 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD 'Eildon Hills. Melrose, Roxburghshire' Signed lower left; titled verso 9 1/2" x 11 3/4" (24cm x 30cm)
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- 84 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD Venice from the lagoon Signed lower left 7 1/2" x 10 3/4" (19cm x 27.5cm)
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- 85 CHARLES M. JONES (1923-2008) OIL PAINTING ON BOARD Coal miner seated underground by the light of his safety lamp Signed lower left 14 1/2" x 9 3/4" (37cm x 25cm)
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- 86 GWYN JONES (TWENTIETH/TWENTY FIRST CENTURY) OIL ON CANVAS Modern house with black sports car on the driveway Signed and dated 2010 48" x 108" (122cm x 274.3cm)
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- 87 •DORIAN KER (b. 1948) SUITE OF FOUR OIL PAINTINGS ON BOARD 'Duplo coach by Salisbury Cathedral' 'Caetano coach at Heathrow Airport' 'Plaxton coach in Bradgate Park' 'Mercedes Benz coach in London's Belgravia' All signed verso 20" x 28 3/4" (51 x 73cm), (4)
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- 88 •GEOFFREY KEY (1941) OIL PAINTING ON BOARD 'Seascape 4' Signed and dated (19)93, lower left and signed, titled and dated verso 20" x 30" (51 x 76cm)
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- 89 HARRY KINGSLEY (1914 - 1998) OIL PAINTING ON BOARD Derelict house with street beyond, entitled to label verso 'A wet day Hulme Manchester' Signed and dated 1945 24 1/2" x 30" (62.2 x 76.2cm)
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- 90 HARRY KINGSLEY (1914 - 1998) OIL PAINTING ON BOARD Derelict house with couple and man walking a dog, entitled to label verso 'Moss Side Manchester' Signed and dated 1975 20" x 24" (50.8 x 61cm)
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- 91 HARRY KINGSLEY (1914 - 1998) OIL PAINTING ON BOARD entitled to label verso 'Buxton Derbyshire', showing Devonshire Royal Hospital and dome Signed and dated 1957 13" x 16 1/2" (33 x 42cm)
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- 92 HARRY KINGSLEY (1914 - 1998) OIL PAINTING ON BOARD 'Ashton New Road, Manchester 1961' Signed and dated 1961 and inscribed verso 4" x 6" (10 x 15cm)
-
- 93 GLENYS LATHAM RECLAIMED PITCH PINE SCULPTURE WITH ACRYLIC PAINT 'Nanortalik Ice Mountain' Signed with initials 'GL' on underside 50" high, 20" wide (127 x 51cm) (in two pieces) Statement from the artist: 'In Greenland I discovered turquoise ice in an indigo sea and this was my first sculptural respo ...[more]
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- 94 KENNETH LAWSON (1920 - 2008) ACRYLIC 'Black Knight', abstract Signed, titled and dated 1975 to a label verso 10 1/2" x 14 3/4" (26.5 x 37.5cm)
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- 95 KENNETH LAWSON (1920 - 2008) INK AND WATERCOLOUR ON PAPER 'Landscape with Church, Gran Canaria' Signed lower right and labelled verso 8" x 10 1/2" (20 x 26.5cm)
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- 96 KENNETH LAWSON (1920 - 2008) WATERCOLOUR AND WAX 'Fantasy with Blossom and Bright Cloud, Tavira, Algarve, Portugal'
Signed, titled and dated (19)'94 11 1/4" x 16" (28.5 x 40.6cm)
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- 97 KENNETH LAWSON (1920 - 2008) OIL PAINTING ON BOARD 'Cloudy Sky, Quiet Night' Signed lower left and labelled verso 7 1/2" x 7 1/2" (19 x 19cm)
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- 98 EMMANUEL LEVY (1900 - 1986) TWO PEN AND CHARCOAL PREPARATORY SKETCHES for 'The Chessman' Series of Paintings
Two Emmanuel Levy Exhibition Catalogues, sketch for the 'Mask' paintings, pencil nudes Christmas card designs, original photographs and ephemera 26 pieces (26)
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- 99 •ROBERT LITTLEFORD (b.1940) WATERCOLOUR DRAWING Beach scene with woman and three children paddling Signed and dated (19)75 12 3/4" X 17" (32.4cm x 43.2cm)
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- 100 •ROBERT LITTLEFORD (b.1940) WATERCOLOUR DRAWING Beach scene at low tide with two children with fishing net Signed and dated (19)75 9" X 13 1/2" (22.9cm x 34.3cm)
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- 101 •ROBERT LITTLEFORD (b.1940) OIL PAINTING Beach scene with figures at the water's edge and boats in the distance Indistinctly signed 5 1/2" x 7 1/2" (14cm x 19cm)
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- 102 ROBERT LITTLEFORD (b.1940) TWO WATERCOLOUR DRAWINGS Boy swimmer resting 8 1/4" x 10 1/4" (21cm x 26cm) Rural landscape with church 5 1/2" x 9 1/2" (14cm x 24.1cm) Both signed and dated, (2)
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- 103 LONGMATE OIL PAINTING ON BOARD 'Saddleworth' Signed lower right 11 1/2" x 9 1/2" (29 x 24cm)
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- 104 •ALAN LOWNDES (1921 - 1978) PENCIL DRAWING 'Wellington Road, Stockport' Signed lower right 6" x 9 1/2" (15.5 x 24.5cm)
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- 105 •L. S. LOWRY ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Station Approach' Guild stamped and signed in pencil 16" x 20" (40.7cm x 50.8cm)
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- 106 •L. S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Man Holding Child' An edition of 350, guild stamped and signed in pencil 18" x 28" (45.5 x 71cm)
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- 107 •L. S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Harbour' An edition of 850, guild stamped and signed in pencil 16" x 22" (40.5 x 56cm)
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- 108 •L. S. LOWRY (1887 - 1976) SET OF THREE ARTIST SIGNED LIMITED EDITION COLOUR PRINTS AND A BRONZE CIRCULAR PLAQUE 'Self Portrait', 'Artist's Father' and 'Artist's Mother' An edition of 300, all signed in pencil 12" x 9 1/4" (30.5 x 23.5cm) In one frame together with a bronze profile plaque commemorat ...[more]
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- 109 •L. S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'People Standing About' An edition of 500, signed in pencil 13 1/4" x 19 1/2" (33.25 x 49.5cm)
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- 110 •L. S. LOWRY (1887 - 1976) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Burford Church' An edition of 850, signed in pencil and numbered 297/850 23 3/4" x 18" (60.5 x 45.5cm) (unframed but with mount)
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- 111 L. S. LOWRY (1887-1976) COLOUR PRINT, UNSIGNED 'Man looking out to sea' 14" x 10" (35.5cm x 25.5cm)
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- 112 •JOHN McCOMBS (b.1943) OIL PAINTING 'Hill End Road - Delph - Saddleworth' Initialled and date 1980 lower left and labelled verso 11" x 15" (28cm x 35cm)

- 113 •JOHN McCOMBS (b.1943) OIL PAINTING 'Houses on Hill End, Delph' Initialled and dated 1981 lower left and labelled verso 12 1/2" x 18" (32cm x 46cm)
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- 114 SARAH McCONKEY (b. 1973) OIL ON CANVAS 'Can We Go Home Yet?', gallery interior 82" x 70 1/2" (208.3 x 179cm), unframed
Supplied with a framed synopsis of the artist and the picture (2)
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- 115 TERRY McGLYNN (1903 -1973) MIXED MEDIA ON BOARD Abstract work with outline of a female figure to the left hand side Signed and dated (19)65, further signed and dated verso and with 'City of Bradford Art Gallery loan label, no: 11, 1967', and remnants of an exhibition label 48" x 48" (122cm x 122cm)
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- 116 TERRY McGLYNN (1903 -1973) MIXED MEDIA 'Figure Subject' Signed and dated (19)66, further signed and titled to label verso 22 1/2" x 18" (57.2cm x 45.7cm)
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- 117 TERRY McGLYNN (1903 -1973) MIXED MEDIA ON CLEAR GLASS PANEL Abstract work with outline of female figure to the centre Signed 23" x 23" (58.4cm x 58.4cm), framed
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- 118 TERRY McGLYNN (1903 -1973) MIXED MEDIA ON BOARD Abstract work with four figural outlines, 'Three plus One' Signed, further signed, numbered 2 and titled to label verso 22 1/2" x 36" (57.2cm x 91.5cm)
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- 119 •BERNARD McMULLEN (1952-2015) TWO PAINTINGS OF MANCHESTER: OIL PAINTING Albert Square, Manchester signed 11 3/4" x 9 3/4" (29.9cm x 24.8cm) WATERCOLOUR DRAWING The Wellington Inn signed 11 3/4" x 9 3/4" (29.9cm x 24.8cm), (2)
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- 120 MARGARITA MEDINA (TWENTIETH CENTURY) MIXED MEDIA ON PAPER 'Interior with Boy' Signed, titled, dated 1966 and numbered 22 verso 19 1/2" x 29" (49.5cm x 73.7cm)
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- 121 MARGARITA MEDINA (TWENTIETH CENTURY) MIXED MEDIA ON PAPER Stylised head portrait Signed, remnants of two labels verso 26" x 16 1/2" (66cm x 41.9cm)
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- 122 MARGARITA MEDINA (TWENTIETH CENTURY) MIXED MEDIA ON PAPER 'Nocturne' Signed, titled to label verso 6 1/2" x 9 1/2" (16.5cm x 24.1cm)
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- 123 MARGARITA MEDINA (TWENTIETH CENTURY) MIXED MEDIA ON BOARD Abstract collage Signed 21" x 31 1/2" (53.3cm x 80cm)
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- 124 MARGARITA MEDINA (TWENTIETH CENTURY) MIXED MEDIA ON BOARD Abstract collage, 'Still life with lemon' Signed, titled, dated 1966 and numbered 82 verso 10" x 14" (25.4cm x 35.5cm)
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- 125 JASON MONET (1938-2009) PASTEL Head portrait Signed and dated (19)69 23" X 16" (58.4cm x 40.7cm)
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- 126 EDWARD HARTLEY MOONEY (c. 1878 - 1938) OIL PAINTING ON CANVAS 'Vase of Daffodils' Signed lower right 24" x 20" (61 x 51cm)
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- 127 EDWARD HARTLEY MOONEY (c. 1878 - 1938) OIL PAINTING ON CANVAS 'Vase of Peonies' Signed and dated 1927, lower left 20" x 24" (51 x 61cm)
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- 128 PETER OAKLEY (1935-2007) OIL ON CANVAS 'Relics of the Pleasureground' Signed and dated (19)88 45 1/2" x 56" (115.6cm x 142.3cm)
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- 129 PETER OAKLEY (1935-2007) OIL ON BOARD 'Selected Few' Signed, titled and dated 1985 verso 30" x 54" (76.2cm x 137.2cm)
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- 130 PETER OAKLEY (1935-2007) OIL ON CANVAS 'Titanic Series No6, Porthole' Unsigned, titled verso 40" x 50" (101.6cm x 127cm)
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- 131 PETER OAKLEY (1935-2007) OIL ON CANVAS 'Discovery I' Unsigned, titled verso 49 ¾" x 49 ¾" (126.4cm x 126.4cm)
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- 132 PETER OAKLEY (1935-2007) OIL ON CANVAS 'Discovery II' Unsigned, titled verso 49 ¾" x 49 ¾" (126.4cm x 126.4cm)
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- 133 DAVID STEFAN PRZEPIORA (b.1944) TWO ARTIST PROOF SIGNED COLOUR PRINTS Figures crossing a bridge 10 ½" x 15 ½" (26.7cm x 39.4cm) Boy sat in a doorway with a bowl 16 ¼" x 11 ¼" (41.3cm x 28.6cm), (2)
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- 134 SONIA RATCLIFFE (1939) PASTEL DRAWING 'Railway Man' Signed and dated (19)'91, lower right and labelled with title verso 13 1/4" x 8" (33.5 x 26.5cm)
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- 135 •ANNE REDPATH (1895 - 1965) MIXED MEDIA, CHARCOAL AND WATERCOLOUR ON BUFF PAPER Hilly landscape with winter trees Signed 19" x 14 1/2" (48 x 37cm)
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- 136 •BOB RICHARDSON (b.1938) OIL ON BOARD Cottages in a snowy landscape Signed and dated 1970 13"x 19" (33cm x 48.3cm)
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- 137 •HAROLD RILEY (b. 1934) PASTEL DRAWING 'Portrait of a lady' Signed and dated (19)70 13 1/2" x 11 1/2" (34.2 X 29.2cm)
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- 138 •HAROLD RILEY (b. 1934) MIXED MEDIA 'Portrait of a lady' Signed and dated (19)72 23" x 20" (58.4 x 51cm)
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- 139 •HAROLD RILEY (b. 1934) WATERCOLOUR DRAWING ON COLOURED PAPER 'Masada/before the Dead Sea' Signed and dated (19)68, titled verso 15" x 22" (38.1 x 55.9cm)
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- 140 HAROLD RILEY (1934) PRINT OF A COLOUR PHOTOGRAPH 'Portrait of Sir Matt Busby, C.B.E. at Old Trafford' Signed in pencil by him and by the artist and dated (19)'84 10 1/2" x 12" (27 x 30.5cm)
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- 141 •WILFRED ROBERTS (1941 - 2016) OIL PAINTING ON BOARD 'Chimneys' Signed, inscribed and dated January 1962 verso 24" x 36" (61 x 91.5cm)
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- 142 RORY (MODERN) OIL PAINTING ON BOARD Oxford Road, Manchester Signed lower left Unframed 24" x 20" (61 x 51cm)
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- 143 GOLDA ROSE (1921 - 2016) BROWN GLAZED CLAY SCULPTURE 'Pymander (Shepard of Men)' 1976, kneeling figure 31" high (79cm)
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- 144 GOLDA ROSE (1921 - 2016) DARK RED/BROWN GLAZED CLAY SCULPTURE Cosmic Male-Female' 1967, double sided figure - head and torso 33" high (84cm) revolving on a circular plinth
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- 145 GOLDA ROSE (1921 - 2016) BROWN GLAZED CLAY SCULPTURE 'Aries/Ram Pot', double sided male and female headed receiver 20 1/2" high (52cm), revolving on a circular marble plinth
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- 146 WITHDRAWN LOT
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- 147 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON CANVAS 'The Domino Players' Signed lower left 18" x 14" (46 x 35.5cm) (Exhibited at the Royal Academy 1969) (NB painted verso with a street scene with figures)
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- 148 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON CANVAS 'In the Artist's Studio, Norfolk Street, Hyde', a still-life - vase of flowers Circa 1970 23" x 19" (58.5 x 48.25cm)

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- 149 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON BOARD 'Rooftops, Perugia' 1967 9 1/2" x 13 1/2" (24 x 34.25cm)
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- 150 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON BOARD 'The Square, Hyde', circa 1970 Unsigned 16" x 21 1/2" (41cm x 54cm) (Provenance No 16A in the Rutherford Studios of Works catalogue) (NB Probably a background sketch for the painting of the same title owned by Tameside Council)
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- 151 HARRY RUTHERFORD (1903 - 1985) PENCIL SKETCH ON BUFF PAPER Sketch of the background of the oil painting 'Mill Girls, Ashton' Signed lower right 11 3/4" x 8 3/4" (30 x 22cm) (Provenance No 376 in the Rutherford Studios of Works catalogue)
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- 152 HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON BOARD Portrait of a young woman seated Signed lower left 23 1/4" x 19 1/4" (59 x 49cm)
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- 153 HARRY RUTHERFORD (1903 - 1985) WATERCOLOUR DRAWING 'Heathland' Signed lower left and titled and dated (19)'24 lower right 11 1/2" x 16" (29 x 40.5cm) (Mounted but unframed) (Provenance from the family)
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- 154 STEVEN SCHOLES (b.1952) OIL PAINTING ON CANVAS Deansgate, Manchester with two trams and a hansom cab Signed 16 x 20" (40.7cm x 50.8cm)
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- 155 STEVEN SCHOLES (b.1952) OIL PAINTING ON CANVAS Manchester City panorama with Cathedral in the centre Signed 24 x 36" (61cm x 91.4cm)
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- 156 STEVEN SCHOLES (b.1952) OIL PAINTING Deansgate, Manchester with The Grosvenor and The Victoria Hotel in the foreground Signed 24 1/2" x 35" (62.2cm x 88.9cm)
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- 157 STEVEN SCHOLES (b.1952) OIL PAINTING ON CANVAS Deansgate, Manchester, twilight scene with two trams in the foreground Signed 19 1/2" x 29 1/2" (49.6cm x 74.9cm)
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- 158 STEVEN SCHOLES (b.1952) OIL PAINTING Salford street scene, twilight scene with tram, covered horse drawn wagon and hansom cabs Signed 14 1/2 x 17 1/4" (36.8cm x 43.8cm)
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- 159 STEVEN SCHOLES (b. 1952) OIL PAINTING All Saints, Manchester with tram, horse drawn wagon and hansom cab, Signed 14 1/2" x 17 1/2" (36.8cm x 44.5cm)
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- 160 STEVEN SCHOLES (b. 1952) OIL PAINTING Oxford Road, Manchester with trams and hansom cab, Signed 14 1/2" x 17 1/2" (36.8cm x 44.5cm)
-
- 161 STEVEN SCHOLES (b. 1952) OIL PAINTING Market Street, Manchester with trams and cars Signed 17 1/2" x 23 1/2" (44.5cm x 59.7cm)
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- 162 JONATHAN SHAW (b. 1959) OIL PAINTING ON BOARD 'Sea and Sky' Signed lower right 24" x 18" (61 x 46cm)
-
- 163 •CHARLES SHIELDS (1947 - 2012) OIL PAINTING ON BOARD 'Summer Bus' Signed lower right and labelled and dated 1967 verso 30" x 30" (76 x 76cm)
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- 164 PETER SIDDELL (NEW ZEALAND 1935 - 2011) OIL PAINTING ON CANVAS 'Eastern Road, Auckland, New Zealand' Signed and dated 1988 12" x 24" (30.5 x 61cm) (Provenance - from the estate of the late Sir Gerald Kaufman MP for Gorton, Manchester and 'Father of the House')
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- 165 PAUL SOBEY (TWENTIETH CENTURY) WATERCOLOUR DRAWING Bygone street scene with Whit walkers and bystanders Signed and dated 1974 21" x 28" (53.4cm x 71.1cm)

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- 166 PAUL SOBEY (TWENTIETH CENTURY) SUITE OF SEVEN WATERCOLOUR DRAWINGS Bygone street scenes: wash day, market day, pay day, attending church, in the pub Initialled and dated (19)74 11 ½" x 14 ¼" (29.2cm x 36.2cm), (7)
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- 167 JOSEPH SPARK PEN AND WASH DRAWING 'Chethams College - View from Corner of Victoria Street' Signed, titled and dated (19)'73 8 1/4" x 12" (21 x 30.5cm)
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- 168 •LIAM SPENCER (b. 1964) OIL PAINTING ON BOARD 'View from a Window' Signed and titled verso 14" x 10 1/2" (35 x 26cm)
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- 169 DEIRDRE STURROCK (TWENTIETH CENTURY) OIL PAINTING ON CANVAS Trees overhanging a lake Signed and dated (19)82 25 ¼" x 34" (64.1cm x 86.4cm)
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- 170 DEIRDRE STURROCK (TWENTIETH CENTURY) MIXED MEDIA ON PAPER Landscape with trees Unsigned, artist label verso and numbered 16 21 ¾" x 29 ½" (55.3cm x 75cm)
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- 171 DEIRDRE STURROCK (TWENTIETH CENTURY) WATERCOLOUR DRAWING Coastal view with figures in the foreground Signed and dated (19)84, numbered 29 verso 14 ¾" x 21 ¾" (37.5cm x 55.2cm)
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- 172 DEIRDRE STURROCK (TWENTIETH CENTURY) MIXED MEDIA ON PAPER 'Storm at Charmouth' Signed, titled and dated (19)80 to the mount 13" x 20 ½" (33cm x 52.1cm)
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- 173 DEIRDRE STURROCK (TWENTIETH CENTURY) MIXED MEDIA ON PAPER 'The Pink Flowers' Signed and titled 19" x 13 ½" (48.3cm x 34.3cm)
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- 174 DEIRDRE STURROCK (TWENTIETH CENTURY) WATERCOLOUR DRAWING Abstract landscape Signed and dated (19)97 14 ¼" x 21" (36.2cm x 53.3cm)
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- 175 DEIRDRE STURROCK (TWENTIETH CENTURY) PAIR OF ARTIST SIGNED COLOUR PRINTS Abstract landscapes Both dated (19)80, one marked as an Artist Proof 6 ¼" X 12 ¾" (15.9cm x 32.4cm), (2)
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- 176 PETER SUNDERLAND (1931-2014) OIL PAINTING 'Tulips' Signed, titled verso 19 ½" x 23 ½" (49.5cm x 59.7cm)
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- 177 PETER SUNDERLAND (1931-2014) OIL PAINTING 'Bridgewater Canal' Signed, titled verso 19 ½" x 23 ½" (49.5cm x 59.7cm)
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- 178 •JOHN THOMPSON MIXED MEDIA 'Pink' Signed 11" x 8" (28 x 20.3cm)
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- 179 •JOHN THOMPSON (1924 - 2011) MIXED MEDIA ON GREY PAPER 'Group of Three Men' Signed 15 1/4" x 11 1/4" (39 x 29cm)
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- 180 •JOHN THOMPSON (1924-2011) WATERCOLOUR DRAWING Group of six men in flat caps, 'Group Series No 54' Signed and monogrammed, titled to label verso 22" x 17" (55.9cm x 43.2cm)
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- 181 •JOHN THOMPSON (1924 - 2011) PENCIL AND BLACK FELT TIP PEN 'Group Series', group of fourteen men Signed, titled and numbered lower right 15 1/2" x 18 1/2" (39.5 x 47cm)
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- 182 •JOHN THOMPSON (1924-2011) WATERCOLOUR 'Oldham Mumps' Signed and titled 16" x 12" (40.7cm x 30.5cm)
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- 183 •WILLIAM TURNER (1920-2013) OIL PAINTING Quarter length portrait, 'Bill Kelly', (professional snooker player) Signed and dated 1983, titled and further inscribed verso 23" x 19 ¼" (58.4cm x 48.9cm)
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- 184 ADOLPHE, VALETTE (1876-1942) TWO ORIGINAL ETCHINGS 'Portrait of the Artist's Mother' 5" x 4" (12.5cm x 10cm) and A Shepherd seated in a landscape with his dog 7" x 5" (18cm x 13cm) (Provenance; Capes Dunn Valette Studio Auction, Lot 111, 30/10/1990, unframed (2))
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- 185 ADOLPHE VALETTE (1876-1942) ORIGINAL ETCHING Cow with calf suckling Signed in the print and dated (19) '19 11 1/2" x 9 3/4" (29cm x 25cm) (Provenance; Capes Dunn Valette Studio Auction, Lot 141, 30/10/1990, unframed)
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- 186 ADOLPHE VALETTE (1876-1942) ORIGINAL ETCHING Two cows by a shattered tree 8 3/4" x 11 1/4" (22.5cm x 28.5cm) (Provenance; Capes Dunn Valette Studio Auction, Lot 136, 30/10/1990, unframed)
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- 187 ADOLPHE VALETTE (186-1942) ORIGINAL ETCHING Two cow seated, farm labourer walking in the background Signed with initials 'A.V.' in the print and dated 1919 8 3/4" x 11 3/4" (22cm x 30cm) (Provenance; Capes Dunn Valette Studio Auction, Lot 141, 30/10/1990, unframed (2))
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- 188 TONYWEBB OIL PAINTING ON BOARD 'Cotton, Coal and Allotments' Signed and titled verso 19 3/4" x 27 1/2" (50 x 70cm) (unframed)
-
- 189 TONY WEBB OIL PAINTING ON BOARD 'Night Match' Signed and titled verso 28 3/4" x 36 1/4" (73 x 92cm) (unframed)
-
- 190 TONY WEBB OIL PAINTING ON BOARD 'Walking Day', Whit Walks Signed and titled verso 24" x 17 3/4" (61 x 45cm) (framed)
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- 191 RICHARD WEISBROD (1906-1991) OIL PAINTING ON CANVAS 'Edge of town, winter morning' (RW22) Signed, titled verso 20" x 32 3/4" (50.8cm x 57.8cm)
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- 192 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Standing female nude Unsigned, numbered 24 verso 70" x 46 1/4" (177.8cm x 117.5cm) (Provenance - from the artists studio of works, Burnley)
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- 193 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Half length portrait of a seated female figure in yellow dress Unsigned, numbered 27, and with small remnants of exhibition label verso 39 1/4" x 29 1/4" (99.7cm x 74.3cm) (Provenance - from the Artist's studio of works, Burnley)
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- 194 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Interior with sleeping female nude Unsigned, numbered 33, and with remnants of Royal Academy of Arts Summer Exhibition label verso 72" x 48" (182.8cm x 122cm) (Provenance - from the Artist's studio of works, Burnley)
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- 195 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Two naked figures in a landscape Signed and numbered 13 verso 41 1/2" x 58 1/4" (105.4cm x 148cm) (Provenance - from the Artist's studio of works, Burnley)
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- 196 DAVID WILD (1931-2014) OIL PAINTING ON CANVAS Abstract composition in colours Unsigned, numbered 15 verso 48" x 48" (122cm x 122cm), unframed (Provenance - from the Artist's studio of works, Burnley)
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- 197 DAVID WILD (1931-2014) OIL PAINTING ON BOARD Seated female nude Numbered 38 verso approx 30" x 28" (76" x 71cm) (Provenance; from the Artists Studio of Works, Burnley)
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- 198 DAVID WILDE (1918-1974) ACRYLIC PAINTING 'Mill Girls, Young and Old, Tramp Through The Snow to Work' Signed and titled 18" x 22 1/2" (45.7cm x 57.2cm)
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- 199 DAVID WILDE (1918-1974) ACRYLIC PAINTING 'Moorland Blaze' Signed and titled 19 1/2" x 26" (49.5cm x 66cm)
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200 DAVID WILDE (1918-1974) ACRYLIC PAINTING 'Mickey and his Best Friend Blue Kat, Sitting on a Fallen Moonbeam at Aber, Watch the Stained Glass Butterfly Take Flight' Signed and titled 19 ½" x 23 ½" (49.5cm x 59.7cm)

201 DAVID WILDE (1918-1974) ACRYLIC PAINTING 'Struggling Through The Snow to Work in Those 'Dark Satanic Mills' (A Tribute to William Blake)' Signed and titled 23" x 31" (58.4cm x 78.8cm)

202 DEREK H WILKINSON (1929-2001) CONTE AND PASTEL 'Beach' Signed and dated 1971, titled to label verso 24" x 17" (61cm x 43.2cm)

203 •KYFFIN WILLIAMS (1918-2006) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Pontllyfni in Snow' (88/150) 15 1/2" x 28 3/4" (39.4cm x 73.7cm)

204 ROBERT MARTIN WILSON MIXED MEDIA - WATERCOLOUR, ACRYLIC PAINT 'Dupont Street, Toronto' Signed lower right 27" x 34 1/2" (68.5 x 87.5) (Provenance to a letter from the artist provided at the time of purchase in 2012)
