

Capes Dunn



European & Oriental Ceramics & Glass

Dec Arts, Doulton, Beswick, Worcester, Derby, Chinese,
Japanese, Glass, Delft, Staffordshire,

Started 11 Dec 2018 11:00 GMT

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Lot Description

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- | Lot | Description |
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| 1 | KEITH MURRAY FOR WEDGWOOD, GREEN GLAZED MOULDED POTTERY MUG, 5" (12.7cm) high, together with a CARLTON WARE CREAM GLAZED VASE, of ribbed ovoid form, 8" (20.3cm) high, similar PEARSONS OF CHESTERFIELD CELADON GLAZED VASE, 5" (12.7cm) high, and a KENDAL STUDIO POTTERY SMALL VASE, glazed in mottled bl ...[more] |
| 2 | GRAY'S POTTERY HAND PAINTED LARGE JUG, of cylindrical form with loop handle to the waisted neck, the upper section banded in blue and green, 9 ½" (24.1cm) high, together with a SIMILAR THREE HANDED POTTERY VASE, glazed in mottled blue and brown, 10" (25.4cm) high, indistinct incised mark, one handl ...[more] |
| 3 | CLARICE CLIFF FOR NEWPORT POTTERY HONEY POT AND COVER, of skep form with bee pattern finial, painted in colour with a border of summer flowers beneath gilt lined rims, printed mark and Radiance Reg No: 10436, painted number 959 N, 4" (10.2cm) high |
| 4 | CLARICE CLIFF FOR NEWPORT POTTERY GREY GLAZED JUG, of footed baluster form, the scroll handle with moulded flower to the terminal, moulded mark and number 895, printed factory mark, 9" (22.8cm) high |
| 5 | SHELLEY BOO BOO 'FAIRY BOAT' CHINA TEA CUP AND SAUCER, both printed in colours with designs of children in a sail boat, and the inscription, 'A Fairy Boat, To take us away, to the land; where, the mermaids love to play', printed marks, (2) |
| 6 | ELEVEN PIECE SHELLEY 'QUEEN ANNE' CHINA PART COFFEE SET, now suitable for two persons, comprising: COFFEE POT, TO CUPS, SIX SAUCERS, SUGAR BOWL and CREAM JUG, decorated in colours with sheep and dwellings in rural landscapes, printed marks, painted pattern no: 11723, (11) |
| 7 | 'FOREIGN' CHINA FEMALE FIGURE, modelled in stylised pose, wearing a floral blue skirt and top, on an oval, black base, 10 ½" (26.7cm) high, printed mark |
| 8 | 'MEWS POTTERY', CHELTENHAM FAWN AND BLACK STUDIO POTTERY ORCHESTRA OF 9 VARIOUS MUSICIANS, ON RECTANGULAR BASES EXCEPT FOR THE PIANIST, ON AN OVAL BASE, UPTO 3 ¾" high AND 3 OTHER STUDIO POTTERY ORNAMENTS |
| 9 | DAUM, NANCY EARLY TWENTIETH CENTURY CUT GREEN GLASS BEAKER VASE, of slightly swollen form, decorated with a deep cut border of stylised flowerheads and leaves, heightened in gilt and set of a textured ground, gilt painted marks, 4 ¾" (12cm) high |
| 10 | THREE CAITHNESS GLASS PAPERWEIGHTS, including Pastel and Moonflower, together with EIGHT OTHER GLASS PAPERWEIGHTS, including a MTARFA example and a MATS JONASSON intaglio cut with an otter, 2 ½" (6.4cm) high, (11) |
| 11 | REPRODUCTION ART DECO NAKED FEMALE FIGURE IN SILVERED COMPOSITION, modelled in stylised pose, on an oblong black veined marble effect base, 19 ½" (49.5cm) high |
| 12 | LOT WITHDRAWN |
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13 LOT WITHDRAWN

14 PROBABLY W.M.F, SILVERED METAL TWO HANDLED DISH STAND WITH GREEN GLASS LINER IN THE ART NOUVEAU TASTE, of shaped oval form with leaf capped whiplash handles, pierced with a mirrored design of dragonflies and scrolling, fruiting vines, on a conforming, spreading base, 7 ½" (19cm) high, 17" x 10 ¼" (4 ...[more]

15 PILKINGTONS ROYAL LANCASTRIAN OPALESCENT CURDLED GLAZED POTTERY BOWL, of steep sided, shallow form, glazed in running and streaky tone of blue and purple, curdled in white, 3 ¼" (8.3cm) high, 8 ½" (21.6cm) diameter, impressed marks

16 TWO PILKINGTONS ROYAL LANCASTRIAN MATT GLAZED POTTERY VASES THROWN BY E.T. RADFORD, comprising, one of cylindrical form, glazed in tones of blue, green and off white, 7 ¼" (18.4cm) high, mould no: 198, the other of squat form, glazed in running tones of yellow and orange, 4 ½" (11.4cm) high, mould n ...[more]

17 PILKINGTONS ROYAL LANCASTRIAN HIGH FIRED POTTERY BOTTLE VASE, with lobated lower section, glazed in fading tones of purple over green over blue, 7 ½" (19cm) high, impressed mark

18 TWO PILKINGTONS ROYAL LANCASTRIAN BLUE CRYSTALLINE GLAZED POTTERY VASES, comprising: one of lobated ovoid form, MOULD NO: 2787, 5 ½" (14cm) high, the other of lobated baluster form, mould no: 2012, 4 ¼" (10.8cm) high, impressed marks, (2)

19 PAIR OF PILKINGTONS ROYAL LANCASTRIAN CURDLED AND FEATHER GLAZED POTTERY VASES BY JOHN BRANNAN, each of ovoid form, glazed in mottled pale green and spotted in white, 6 ¼" (16cm) high, impressed and incised marks, (2)

20 THREE PILKINGTONS ROYAL LANCASTRIAN POTTERY VASES IN MOTTLED PALE TURQUOISE MATT GLAZE, comprising: one of flared form, 5 ¼" (13.3cm) high, mould no: 2629, another of waisted form, 7 ¼" (18.5cm) high, mould no: 3273, the other of orbicular, footed form, 4 ¼" (10.8cm) high, mould no:2507, impressed m ...[more]

21 FOUR PIECES OF MOTTLED, MATT GLAZED ROYAL LANCASTRIAN POTTERY, comprising: BLUE VASE, 3 ¼" (8.2cm) high, mould no: 2781, AND PLATE, 8 ¼" (21cm) diameter, mould no: 9932, GREEN VASE, 3 ½" (9cm) high, mould no: 2155, and a AND NUT DISH, thrown by E.T.Radford, 5 ¼" (13.3cm) diameter, mould no: 231, imp ...[more]

22 PILKINGTONS ROYAL LANCASTRIAN KING FISHER BLUE GLAZED POTTERY VASE, of slender ovoid form with moulded stiff leaves to the lower body, 9 ¼" (23.5cm) high, impressed mark and mould no: 2824

23 PILKINGTONS ROYAL LANCASTRIAN FADING BLUE MATT GLAZED POTTERY VASE, of ovoid form, 8 ¾" (22.2cm) high, impressed mark and mould no: 3012,

24 TWO PILKINGTONS ROYAL LANCASTRIAN KING FISHER BLUE POTTERY VASES, both of squat form, 3 ¾" (9.5cm) high, mould no: 2155, the other, 4 ¼" (10.8cm) high, mould no: 2159, together with ANOTHER IN SIMILAR GLAZE, of orbicular form, 4 ½" (11.4cm) high, indistinct mould number, impressed marks, (3)

25 THREE PILKINGTONS ROYAL LANCASTRIAN MOTTLED GREY MATT GLAZED POTTERY VASES, comprising: one of waisted form, 10 ¾" (27.3cm) high, mould no: 3201, another of lobated ovoid form, 5" (12.6cm) high, mould no: 2780, and the other of cylindrical form, 4" (10.2cm) high, mould no:2, impressed marks, (3)

26 TWO PILKINGTONS ROYAL LANCASTRIAN MOTTLED GREY MATT GLAZED POTTERY VASES, comprising: one of ribbed orbicular form, thrown by E.T.Radford, 6 ¼" (16cm) high, indistinct mould number, the other of ovoid form with moulded design of overlapping diamonds, 7 ¼" (18.4cm) high, mould no: 3307, impressed mar ...[more]

27 PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED POTTERY VASE, of ovoid form, 10 ½" (26.7cm) high, impressed mark and mould no: 2085

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- 28 PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED TWO HANDLED POTTERY VASE, of waisted form with black runnings to the lower body, 8" (20.3cm) high, impressed mark and mould no: 2805
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- 29 TWO PIECES OF PILKINGTONS LANCASTRIAN ORANGE VERMILLION GLAZED POTTERY, comprising: LOBATED OVOID VASE, 6" (15.2cm) high, mould no: 2397, and a WRYTHEN FLUTED BOWL, of footed form, 2 ¾" (7cm) high, 6 ½" (16.5cm) diameter, mould no: 2028, impressed marks, (2)
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- 30 SET OF THREE PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED POTTERY PLATES, 8" (20.3cm) diameter, mould no: 3266, together with a SMALL, TRIANGULAR ASHTRAY IN MATCHING GLAZE, 2 ¾" (7cm) wide, indistinct mould number, impressed marks, (4)
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- 31 FOUR PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED POTTERY SMALL VASES, comprising: one of bottle form, 5 ¼" (13.3cm) high, mould no: 293?, another with tall, drawn neck, 5 ¾" (14.6cm) high, mould no: 2498, another of ovoid form, 5 ¼" (13.3cm) high, mould no: 2842, and the other of baluster ...[more]
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- 32 THREE PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED POTTERY VASES WITH BLACK RUNNINGS, comprising: one of footed, bottle form 7" (17.8cm) high, mould no: 2904, another of slender ovoid form, 7" (17.8cm) high, mould no: 2559, and the other of ovoid form, 3 ½" (9cm) high, mould no: 4, impress ...[more]
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- 33 PILKINGTONS ROYAL LANCASTRIAN ORANGE VERMILLION GLAZED MOULDED POTTERY VASE BY RICHARD JOYCE, of ovoid form, moulded with tropical fish beneath dark runnings, 4 ¾" (12.1cm) high, impressed and incised marks and mould no: 30
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- 34 PILKINGTON'S ROYAL LANCASTRIAN LUSTRE GLAZED POTTERY VASE BY WILLIAM S. MYCOCK, of footed baluster form with slightly tapering neck and lipped rim, gilt decorated with a repeat design of a kingfisher with fish and a duck on the water, set on a red ground with stylised floral border top the rim., 7" ...[more]
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- 35 A CIRCA 1900 JAMES MACINTYRE AND CO., POTTERY FLORIAN WARE PLANT HOLDER, designed by William Moorcroft and decorated with corn flowers in curvilinear Art Nouveau taste, the rim with four thumb made lips, printed mark and W. Moorcroft script signature, design registration number 401753 for 1885/86, ...[more]
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- 36 WILLIAM MOORCROFT CORNFLOWER PATTERN TUBE LINED POTTERY VASE, of squat form with tall, slightly waisted neck, painted in tones of purple, green, blue and yellow, on a sage green ground, 10" (25.4cm) high, impressed mark and green washed signatureTHERE IS AN AMENDED CONDITION REPORT AVAILABLE FOR THI ...[more]
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- 37 WALTER MOORCROFT MAGNOLIA PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, painted in tone of pink, green, brown and blue on a mottled dark blue ground, impressed marks and green washed signature, 2 ¾" (7cm) high, 6 ¼" (15.9cm) diameter
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- 38 WALTER MOORCROFT 'POMEGRANATE' PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, decorated in tones of purple, red, green and blue, on a mottled blue/ green ground, 3 ½" (9cm) high, 6 ½" (16.5cm) diameter, impressed mark and green washed signature
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- 39 WALTER MOORCROFT 'WISTERIA' PATTERN TUBE LINED POTTERY TWO HANDLED BISCUIT BARREL AND COVER, of cylindrical form with strap handles and flat cover, decorated in tones of yellow, red, purple and green, on an inky blue ground, 5" (12.7cm) high, impressed mark and blue washed signature, over a/f
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- 40 ROYAL DOULTON, LAMBETH, MOULDED POTTERY ADVERTISING FONT PATTERN DISH FOR THE WELL FIRE AND FOUNDRY COMPANY LIMITED, of octagonal form with inscription to rim and base, glazed in mottled tones of blue, green and brown, 3" (7.7cm) high, impressed marks and incised artist mark for Ethel Beard
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- 41 DOULTON LAMBETH SLATER'S PATENT THREE HANDLED POTTERY PLANTER, of cauldron form painted in colours and gilt with a textured central floral band, set beneath a mottled blue/ green neck and gilt lined rim 5 ½" (14cm) high, impressed mark and mould no: 7424,
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- 42 A DOULTON (LAMBETH) STONEWARE QUEEN VICTORIA DIAMOND JUBILEE (1897) COMMEMORATIVE JUG, with pewter lid, moulded in low relief with oval portraits of the young and old Queen between border of roses, shamrock and thistle, inscribed 'She Wrought Her People Lasting Good', 8 ¾" (22.5cm) high, ANOTHER ...[more]
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- 43 PAIR OF DOULTON & CO (LAMBETH) BROWN GLAZED STONEWARE MUGS sprigged with toppers, huntsmen, deer and hounds, 5 ¼" (13.5cm), also a similar ROYAL DOULTON (LAMBETH) STONEWARE TYG and an unmarked WEDGWOOD TYPE BLUE JASPERWARE BISCUIT CONTAINER with EPNS mount and cover (4)
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- 44 AN EARLY 1900's ROYAL DOULTON (BURSLEM) POTTERY (Burslem) POTTERY 'AUBREY; PATTERN TOILET JUG, printed in the Art Nouveau taste, 13 ¾" (35cm) high
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- 45 TWO BOXED ROYAL DOULTON LIMITED EDITION 'QUEENS OF THE REALM' CHINA FIGURES, 'QUEEN VICTORIA', HN3125, and 'QUEEN ELIZABETH I', HN3099, printed marks, supplied with certificates, (2)
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- 46 TWO BOXED ROYAL DOULTON LIMITED EDITION ROYAL COMMEMORATIVE CHINA FIGURES, 'QUEEN ELIZABETH THE QUEEN MOTHER, 80th BIRTHDAY', HN2882, and 'THE DUCHESS OF YORK', HN3086, printed marks, supplied with certificates, the Queen Mother with wooden stand to the base of the box, (2)
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- 47 TWO BOXED ROYAL DOULTON LIMITED EDITION 'QUEENS OF THE REALM' CHINA FIGURES, 'MARY, QUEEN OF SCOTS', HN3142, and 'QUEEN ANNE', HN3141, printed marks, supplied with certificates, (2)
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- 48 SEVEN ROYAL DOULTON CHINA FIGURES, comprising: 'THE AUCTIONEER', HN2988, 'PRIDE AND JOY', HN2945, 'PRIZED POSSESSIONS', HN2942, 'PREMIERE', HN2343, 'SARA', HN3249, 'ELAINE', HN3247, and 'THE JESTER', HN3335, 9" (22.9cm) high and smaller, printed marks, (7)
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- 49 FIVE ROYAL DOULTON CHINA SMALL FIGURES, comprising: 'KAREN', HN3338, 'KIRSTY', HN3246, 'NINETTE', HN3248, 'CHRISTINE', HN3337, and 'AUTUMN BREEZES', HN2180, 4" (10.2cm) high, approx., printed marks, (5)
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- 50 FIVE ROYAL DOULTON CHINA SMALL FIGURES, comprising: 'BABIE', HN1679, 'FRAGRANCE', HN3250, 'FAIR LADY', HN3336, 'SUNDAY BEST', HN3312, and 'SOUTHERN BELLE', HN3244, 4 ¾" (12.1cm) high and smaller, printed marks, (5)
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- 51 FOUR ROYAL DOULTON 'SENTIMENTS' CHINA FIGURES, comprising: 'GREETINGS', HN4250, 'CHARMED', HN4445, 'EMBRACE', HN4258, and 'CHERISH', HN4442, 6" (15.2cm) high, printed marks, (4)
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- 52 FOUR ROYAL DOULTON 'COLLECTORS CLUB' CHINA FIGURES, comprising: 'HARMONY', HN4096, 'AMANDA', HN3635, 'JOY', HN3875, 'MELODY', HN4117, together with another, 'CHRISTMAS MORN', HN3245, 6" (15.2cm) high and smaller, printed marks, (5)
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- 53 ROYAL DOULTON CHINA FIGURE, 'GENTLEWOMAN', HN1632, printed and painted marks, 7 ½" (19cm) high, now mounted on a wooden table lamp base, figure with hairline to base
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- 54 ROYAL DOULTON (BURSLEM) PORCELAIN FIGURE 'Marguerite', HN 1928 and another COALPORT FIGURE, 'The Goose Girl' (2)
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- 55 RARE ROYAL DOULTON 'THE CLOWN' POTTERY CHARACTER JUG, WITH RED HAIR, no HN number, Rd no: 810520, printed mark, 6 ¼" (15.9cm) high, hairlined
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- 56 A ROYAL DOULTON FIGURE 'DELIGHT' HN 1772, also 'Marie' HN 1370

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- 67 ROYAL DOULTON CHINA FIGURE 'Bunty Bunnykins - Helping Mother' (DB2) brown mark KOPR1972; Beswick Beatrix Potter FIGURE 'Cousin Ribby', CORP 1970; Bing and Grondahl FIGURE 'Snowman' No. 748 and a FOLEY CHINA MINIATURE THREE HANDLED CUP painted with a sailing boat (4)
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- 58 ROYAL DOULTON CHINA FIGURE, SWEET ANNE, HN1496, 7 ¼" (18.4cm) high, printed and painted marks
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- 59 BESWICK POTTERY GROUP OF TWO BIRDS, modelled perched on a branch, one with wings open, 7 ½" (19cm) high, printed mark and impressed number 1022
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- 60 BESWICK POTTERY GROUP, modelled as an Italian girl with goat eating her straw hat, 5 ¼" (13.3cm) high, a/f, printed mark and impressed no:1238
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- 61 ROYAL DOULTON ENGLISH FINE BONE CHINA 'SANDON' PATTERN (H5172) DINNER SERVICE FOR 12 PERSONS AND TEA SERVICE FOR 6 PERSONS, viz 12 dinner and 12 dessert plates, oval handled TUREEN AND COVER, and an OVAL VEGETABLE DISH and 2 graduated MEAT DISHES, 6 TEACUPS AND 6 SAUCERS (40 pieces)
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- 62 FORTY TWO PIECE ROYAL DOULTON 'ROYAL GOLD' CHINA DINNER AND COFFEE SERVICE FOR SIX PERSONS, with acid etched gilt borders, including: consommé cups and saucers, three sizes of plates, tall coffee cans and saucers, printed marks, (42)
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- 63 PAIR OF EARLY TWENTIETH CENTURY ROYAL WORCESTER HAND PAINTED CHINA PLATES IN THE STYLE OF JAMES STINTON, each with wavy gadrooned gilt border, and centre painted with highland cattle in misty landscapes, unsigned, printed marks and date codes for 1918, 9 ¼" (23.5cm) diameter, (2)
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- 64 GRAINGER ROYAL CHINA SMALL RETICULATED VASE, of ovoid form, intricately worked with foliate scrollwork beneath a gilt lined rim, 3 ¼" (8.3cm) high, painted number 2248 to the base, together with a ROYAL WORCESTER TWO HANDLED MINIATURE LOVING CUP, floral painted on a blush ground, 1 ½" (4cm) high, pr ...[more]
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- 65 CASED SET OF SIX MODERN ROYAL WORCESTER CHINA COFFEE CANS AND SAUCERS, floral printed with gilt lined rims, together with a WEDGWOOD 'QUEEN OF HEARTS' SAUCER DISH
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- 66 TWO PIECES OF MODERN ROYAL CROWN DERBY JAPAN PATTERN CHINA, comprising: OBLONG BOX AND COVER, 4 ¼" X 3 ¾" (10.8cm x 9.5cm), and an OBLONG SMALL DISH, 3 ¾" x 3" (9.5cm x 7.6cm), printed marks, (2)
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- 67 SET OF SIX MODERN ROYAL CROWN DERBY JAPAN PATTERN CHINA COFFEE CANS AND SAUCERS FROM 'THE CURATOR'S COLLECTION', comprising: RICH JAPAN, ACANTHUS, PARDOE, DERBY OLD JAPAN, TREE OF LIFE, and DERBY GARDEN, together with a 1128 PATTERN PLATE, 8 ½" (21.6cm) diameter, printed marks, (13)
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- 68 PAIR OF ROYAL CROWN DERBY PORCELAIN TWO HANDLED PEDESTAL URNS AND COVERS, each of oval form with fancy gilt scroll handles, domed cover (one in pieces) and moulded oval foot, printed and painted in dark blue with a flaming urn beneath ornate scroll work, heightened in gilt, 8" (20.3cm) high, printed ...[more]
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- 69 TWENTY ONE PIECE BLOOR DERBY PORCELAIN PART TEA AND COFFEE SERVICE, comprising: FIVE TEA CUPS, SIX COFFEE CANS, SIX SAUCERS, PAIR OF BREAD AND BUTTER PLATES, SLOPS BOW, STAND AND ODD COVER, together with THREE LATER PIECES OF DERBY, comprising: FLARED AND PIERCED RECEIVER WITH THREE GILT CAT PATTERN ...[more]
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- 70 THREE BOXED MODERN ROYAL CROWN DERBY JAPAN PATTERN CHINA MINIATURE 'GARDEN' ORNAMENTS, comprising: GARDEN BENCH, GARDEN ROLLER and WHEELBARROW, printed marks, (3)
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- 71 EARLY TWENTIETH CENTURY ROYAL CROWN DERBY JAPAN PATTERN CHINA SUGAR BOWL AND MATCHING SAUCER, the sugar with date code for 1910, together with THREE CHINA CABINET CUPS AND SAUCERS, including two Coalport examples, printed marks, (8)
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- 72 EARLY TWENTIETH CENTURY ROYAL WORCESTER MOULDED CHINA EWER, of domed form, with moulded dragon pattern handle to the neck, painted with fruiting branches, 7 1/4" (18.5cm) high, printed mark and date code for 1908
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- 73 A PAIR OF CHINESE LATE QING DYNASTY PORCELAIN COMPRESSED GLOBULAR VASES, decorated autour with 'Hundred flowers' in famille rose enamels, each applied at the rim with a blue glazed chilong opposing in iron red glazed bat, six character Guangxu reign mark in iron red and of the period, 4 1/4" (11cm) ...[more]
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- 74 A CHINESE LATE QING/REPUBLIC PERIOD PORCELAIN MODEL OF A BUDDHA seated cross legged holding in the palm of his right hand a six tiered pagoda, wearing turquoise glazed blue and red powder blown robes, with coiffured hair and openwork diadem, the head, torso, arms and feet in burnished gilding, on o ...[more]
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- 75 AN INTERESTING CHINESE QING DYNASTY PORCELAIN SLIGHTLY FLATTENED BALUSTER SHAPE BASE with iron red dragon handles, the body reticulated and double walled carved in relief with opposing temple pagodas before each of white stand three Daoist Immortals flanked by dragons, above stylized lotus with fen ...[more]
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- 76 A CHINESE REPUBLIC PERIOD PORCELAIN VASE of archaistic waisted form with short waisted cylindrical neck and everted rim, decorated autour in polychrome enamels with butterflies, above a border of false gadroons, Ruyi lappets beneath the rim, indistinct character mark in iron red, the base pierced wi ...[more]
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- 77 CHINESE CRACKLE WARE SLENDER OVULAR BLUE AND WHITE VASE, painted autour with butterflies, birds and flowers, embossed manganese broad band to the shoulder and spreading foot, 11" high, incised seal signature to the base and ANOTHER (a.f.) 9" high
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- 78 CHINESE PORCELAIN BLUE AND WHITE OVULAR VASE, with waisted neck, embossed with white dragons on a printed blue and white wave pattern ground, 12" high
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- 79 KANG HSI CHINESE FAMILLE VERTE PORCELAIN SMALL TEAPOT AND COVER, with bud finial, the body oval lobed and waisted, 'C' scroll handle, the spout applied with an engraved and shaped silver tip, the whole enamelled in green with flowering shrubs with pink blooms raised on three tab feet, 4 1/4" high, ...[more]
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- 80 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE ENAMELLED PORCELAIN LARGE VASE, of slender oviform with tall, tapering base and moulded, fruiting branches pattern handles applied to cylindrical neck, decorated in colours with birds and winged insects with flowering foliage, set between lappet shape ...[more]
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- 81 A POST WAR CHINESE PORCELAIN BOTTLE SHAPE VASE, well painted in enamels with four Mei-jen sat before a bamboo fence with a tree issuing from rockwork, opposing three horizontal rows of characters in black with two red seals, ruyi lappets in black beneath the rim of the cylindrical neck, bearing Qia ...[more]
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- 82 A CHINESE REPUBLIC PERIOD OVOID PORCELAIN VASE/JAR (possibly minus cover), painted in overglaze enamels with auspicious objects above a border of false gadroons, 6 1/4" (16cm) high, also a CHINESE REPUBLIC PORCELAIN INCENSE BURNER with pierced cover, well painted in enamels with opposing panels of I ...[more]
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- 83 AN INTERESTING CHINESE TANG DYNASTY STYLE CAST BRONZE SADDLED HORSE, ON A RECTANGULAR PLINTH BASE, WITH GREY/GREEN VERDIGRIS PATINATION, 19" (48.5cm) long
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- 84 A CHINESE REPUBLIC PERIOD CARVED WOODEN MODEL OF PEASANT, playing a bone flute sat upon the back of a water buffalo, removable from a carved and pierced stand, 8 1/2" (21.5cm) high
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- 85 CHINESE LATE QING/REPUBLIC PERIOD VERTICAL SILK AND GOLD THREAD EMBROIDERED HANGING, applied with numerous gilt metal mounted small circular and hexagonal mirrors, the vivid blue ground with a Daoist Immortal holding a Lingzi fungus, surrounded by auspicious flower sprays, within floral silk embroid ...[more]
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- 86 A CHINESE LATE QING/REPUBLIC PERIOD SILK AND GOLD THREAD EMBROIDERED VERTICAL HANGING, the blue ground applied with numerous circular gilt metal mounted small mirrors, worked with a white fur edged bat with green glass eyes, suspending conjoined cash, within a surround of auspicious flower sprays, w ...[more]
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- 87 A CHINESE LATE QING/REPUBLIC PERIOD SILK AND GOLD THREAD EMBROIDERED HORIZONTAL HANGING, applied with numerous small gilt metal mounted mirrors, the dark purple ground centered with a Shou Ideogram within a surround of bats and Lingzi fungus, without borders, 28 1/2" x 42 1/2" (72.5cm x 108cm)
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- 88 A PAIR OF CHINESE YELLOW SILK PYGAMAS, colourfully embroidered with flowers, TOGETHER WITH A PAIR OF CHINESE SILK, GOLD AND SILVER THREAD EMBROIDERED SLIPPER APPLIQUES on black velour ground (3)
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- 89 A CHINESE EMBROIDERED SILK COVERLETTE worked in colourful silks with predominately pink flowers on a pale yellow ground, not attached and without borders, 70" x 55" (178cm x 140cm) ALSO A CHINESE 'THE CARAVAN, HONG KONG' MACHINE EMBROIDERED SILK HOUSE COAT (2)
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- 90 A CHINESE LATE QING DYNASTY EMBROIDERED SILK ROBE FRAGMENT, in a glazed frame, 15 1/2" x 5" (38.5cm x 12.5cm)
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- 91 A JAPANESE LATE MEIJI PERIOD LACQUERED PARQUETRY AND MARQUETRY INLAID BOX, 8" (20.5cm) long
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- 92 PAIR OF ORIENTAL MOTHER OF PEARL AND BONE MOUNTED BLACK LACQUERED WALL PANELS, each of oblong form, decorated with perched birds and foliage, set within a carved, ebonised frame with pine slip, 29" x 19 1/2" (73.7cm x 49.5cm) overall, (2)
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- 93 IMPRESSIVE MODERN CHINESE CARVED GILT WOOD AND RED LACQUERED FIVE FOLD SCREEN AND MATCHING THREE FOLD SCREEN, of typical form, each section comprising two panels, the upper depicting dogs of fo and dragons amongst cloud forms, the lower section with vases of flowers and Buddhist emblems, contained ...[more]
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- 94 CHINESE BONE AND BAMBOO MAH-JONG SET, housed in a four drawer redwood box with sliding front panel
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- 95 LATE 19th/EARLY 20th CENTURY CARVED AND INCISED SOAPSTONE DISC SEAL surmounted with Lao Tzu holding a peach, 4" (10cm) high, together with seven modern items of oriental cloisonne and two 20th Century Chinese porcelain ginger jars
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- 96 PAIR OF TWENTIETH CENTURY JAPANESE SATSUMA VASES WITH FIXED COVERS, each of tapering, footed form with domed cover, painted in colours and gilt with figures at leisure, on a tapestry panelled ground. 10 1/2" (26.7cm) high, (2)
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- 97 LATE EIGHTEENTH/ EARLY NINETEENTH CENTURY CHINESE FAMILLE VERTE PORCELAIN PLATE, painted to the centre with a vase of flowers, set with a floral bianco sopra bianco border, 8 3/4" (22.2cm) diameter, re-glued rim chip, together with a LATER BLUE AND WHITE PORCELAIN SMALL BOTTLE VASE, (2)
-
- 98 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN GINGER JAR AND COVER, of waisted form, painted with figures a leisure within a fenced garden setting, 8" (20.3cm) high, four character Kangxi mark, together with a later, pierced wood cover and stand
-
- 99 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN GINGER JAR, of typical form, painted with figures at leisure within a flowering rockwork garden setting, 7" (17.8cm) high, six character Kangxi mark
-

- 100 CHINESE KANGXI PERIOD FAMILLE ROSE ENAMELLED PORCELAIN JUG AND COVER, of footed baluster form with scroll handle and domed cover, painted with panels containing figures at leisure, 8 ½" (21.6m) high, a/f
-
- 101 NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRE, of typical form, painted with prunus on a cracked ice ground, 9" (22.9cm) high, 10 ½" (26.7cm) diameter, four character Kangxi mark, star hairline to base
-
- 102 JAPANESE SATSUMA POTTERY SMALL TEAPOT, of footed, tapering form, with bamboo pattern handle, spout and finial, decorated with flowers, 3 ¾" (9.5cm) high, together with a CHINESE ENAMELLED PORCELAIN PLAQUE, painted with an exotic bird in a flowering rockwork garden, 12" (30.5cm) diameter, both unmark ...[more]
-
- 103 A JAPANESE MEIJI PERIOD ARITA PORCELAIN FIGURE holding a pet dog, polychrome enamelled and gilded 11 ¼" x (28.5 cm) high (head repaired) also an early 20th Century Japanese Arita porcelain figure of Bodhisattva sat on rockwork, polychrome enamelled and gilded 8" (20.5 cm) high (2)
-
- 104 A GOOD JAPANESE MEIJI PERIOD AWATA FAYENCE SLENDER OVIFORM VASE, spiritedly enamelled and gilt accentuated with an encircling lakeland landscape within gilt key fret borders, diverse pendulous flowers below and a Millefiori border above, gilt seal mark, 9 1/2" (24cm) high on wooden stand
-
- 105 A JAPANESE LATE MEIJI PERIOD PORCELAIN WALL PLAQUE, transfer printed in underglaze blue with two pheasants in flight above trees and fence work, a pavilion beyond, 15 ¾" (40cm) diameter on associated wooden stand
-
- 106 TWO CHINESE PINE WOOD RICE CONTAINERS AND COVERS, one brass mounted and with two handles, the other with twist copper wire borders and four pierced lug mounts for handles, 9 ½" (24.1cm) high, (2)
-
- 107 CHINESE BRASS MOUNTED PINE WOOD FOOD CONTAINER, of rounded oblong form with flat two part cover, 9 ¼" (23.5cm) high, 17" x 10" (43.2cm x 25.4cm)
-
- 108 CHINESE MOULDED POTTERY VASE, of ovoid form, with central band of overlapping vertical slats, glazed in brown and blue, 8" (20.3cm) high, unmarked, together with FOUR INDIAN TERRACOTTA MODELS OF CEREMONIAL ANIMALS, pair of elephants and a pair of horses, one a/f, 3 ½" (8.9cm) high, and 4 ½" (11.4cm) ...[more]
-
- 109 FOUR CHINESE YIXING STONE CHINA TEAPOTS, in varying colour clays, also an INDIAN CARVED IVORY DANCING FEMALE FIGURE on wooden stand (5)
-
- 110 NINETEENTH CENTURY CHINESE CAST BRONZE VASE IN THE ARCHAIC STYLE, of flared form with lappet shaped panels containing intricate geometric designs, set above a conforming band, 9 ½" (24.1cm) high
-
- 111 PAIR OF TWENTIETH CENTURY CHINESE FAMILLE ROSE PORCELAIN LARGE FISH BOWLS, each of typical form, the interior decorated with fish and aquatic plants, the exterior with panels containing birds amongst foliage and figures at leisure in veranda settings, on a floral ground scattered with flower heads a ...[more]
-
- 112 AN EARLY TWENTIETH CENTURY CHINESE WATERCOLOUR ON SILK PICTURES, of approx 100 cranes wading and in flight in a wetland landscape, inscribed in black ink character with four red seals, 25 ¾" z 43 1/2" (65.5cm x 110.5cm) (unframed)
-
- 113 A CHINESE LIGHT BROWN SOAPSTONE SEAL of oval section carved with a surmounting mythical beast, 2 1/2" (6.5cm) high AND ANOTHER of lighter colour, the top carved with a snake, 2" (5cm) high (2)
-
- 114 A NEAR PAIR OF CHINESE MOTTLED PURPLISH HARDSTONE SQUARE SEALS, surmounted with Buddhistic lions, 2 ¾" (7cm) high (2)
-

- 115 A CHINESE SOAPSTONE SQUARE SEAL, carved with a chilong, 2 1/2" (6.5cm) high, AND ANOTHER of rectangular section of pinkish grey colour carved with a horse, 3" (7.5cm) high
-
- 116 TWO IDENTICAL MODERN CHINESE POTTERY SNUFF BOTTLES, decorated with figures in blue
-
- 117 A MODERN CHINESE INTERNALLY PAINTED GLASS SNUFF BOTTLE, of large size with hardstone stopper, 3" (7.5cm) across, in fitted box
-
- 118 A CHINESE CHING DYNASTY SHALLOW DISH, painted autour in underglaze blue with compartmental ruyi and flower sprays, the centre with a chrysanthemum flower head, the underside conforming decorated, a 'shop mark within a double circle in underglaze blue, 10 1/4" (26cm) diameter
-
- 119 A TWENTIETH CENTURY CHINESE PORCELAIN SMALL PLATE, painted in underglaze blue with root vegetables and mushrooms, 6 3/4" (17cm) diameter
-
- 120 A CHINESE CHING DYNASTY PORCELAIN U-SHAPE RICE BOWL, with shallow domed cover, painted in underglaze blue autour with cell diaper and foliage, 4 1/2" (11.5cm) high
-
- 121 PAIR OF JAPANESE IMARI PORCELAIN WALL PLAQUES, each of circular, lobated form, together with ANOTHER, all typically decorated, 12" (30.5cm) diameter, (3)
-
- 122 SMALL JAPANESE MEIJI PERIOD KIOTO SATSUMA KORO AND COVER, of two handled sarcophagus shape, the cover with an open mouthed shi-shi, the whole with enamelled and richly gilded panels of Rakan and Geisha reserved on a royal blue and gilt enriched ground, six character gilt mark with Satsuma Mon, 5 1/4 ...[more]
-
- 123 19th CENTURY CHINESE PORCELAIN SHALLOW DISH, polychromed in overglaze enamels with peony and other flowers to the centre within a diapered border reserved with precious objects, shop mark in underglaze blue within a double circle, 8 3/8" (21.5cm) diameter
-
- 124 CHINESE ENAMELLED PORCELAIN FOOTED BOWL, of shallow, steep sided form, painted in colours and gilt with a floral centre and diaper border, the exterior with a repeat band of pine trees, 3 1/4" (8.3cm) high, 7 1/2" (19cm) diameter, rubbed
-
- 125 NORITAKE HAND PAINTED TWO PART OCTAGONAL PEDESTAL BOWL, of two handled octagonal form, the interior painted with floral panels on a pink ground with black and gilt borders, and the conforming base with three moulded gilt scroll supports, 7 1/4" (18.4cm) high, printed mark
-
- 126 PAIR OF JAPANESE LATE MEIJI PERIOD KIOTO SATSUMA KOROS AND COVERS, each of square form with four scroll feet and central panels painted with figures at leisure and birds at the water's edge, on a dark blue and gilt ground, 6 1/4" (15.9cm) high, both covers a/f, and the WOOD STANDS
-
- 127 JAPANESE 'SOKO CHINA' SATSUMA POTTERY BOX AND COVER, of circular form with domed cover and three gilt feet, the cover painted with bird amongst dense flowering foliage, gilt printed marks, 3" (7.6cm) high, 4 1/2" (11.5cm) diameter
-
- 128 NORITAKE PORCELAIN TWO HANDLED SMALL VASE, painted with desert scene, 4" (10.2cm) high, and a MODERN ORIENTAL CLOISONNE SMALL BOWL, (2)
-
- 129 EIGHT PIECES OF JAPANESE MEIJI PERIOD AND LATER IMARI PORCELAIN, comprising: TWO FLUTED WALL PLAQUES, SIMILAR SET OF FOUR SMALLER, FOOTED BOWL and a SMALL VASE, (8)
-

- 130 JAPANESE LATE MEIJI PERIOD IMARI PORCELAIN FOOTED BOWL, 3 ½" (9cm) high, 8 ½" (21.6cm) diameter, and a SIMILAR PLATE, 8 ½" (21.6cm) diameter, (2)
-
- 131 PAIR OF MIDDLE EASTERN GOLD INLAID WHITE METAL VASES AND COVERS, each of globe and shaft form with domed cover, engraved with floral panels, 9 ¼" (23.5cm) high, unmarked, (2)
-
- 132 A CHINESE POSSIBLY MING DYNASTY PARTIALLY GREEN SHADING TO YELLOW GLAZED BISCUIT POTTERY FIGURE, of a dignitary, his hand within a shawl supporting a box, on a square plinth base, 16" (40.5cm) high (with certificate of authenticity from Chinese Arts and Crafts, Hong Kong)
-
- 133 AN AGED CHINESE WHITE CHALK SURFACED TERRACOTTA BISCUIT FIGURE of an enthroned dignitary with in part red and ochre pigmentation, 7 1/4" (18cm) high
-
- 134 A PAIR OF AGED CHINESE WHITE CHALK SURFACED TERRACOTTA BISCUIT ATTENDANT FIGURES with remnants of pigmentation, on square bases, 7 1/4" (18.5cm) and SLIGHTLY SMALLER (2)
-
- 135 A CHINESE SMALL GREY AND RUSSET COLOURED JADE MODEL OF A RECUMBENT FOX, 2" (5cm) long
-
- 136 A PAIR OF CHINESE MUTTON FAT/PALE GREEN JADE PLAIN SEALS of flattened oblong form, 2 3/4" (7cm) long, ALSO A BROWN HARDSTONE DEMI-PEBBLE, carved in bas relief with a dragon and pearl of wisdom, 2" (5cm) wide (3)
-
- 137 A CHINESE BROWN HARDSTONE SEAL of flattened section carved with a dragon, issuing from cloud scrolls, 12 1/2" (4cm) high
-
- 138 A CHINESE MOTTLED BROWN HARDSTONE SEAL of rectangular section, surmounted with a Buddhistic lion, the frontal face slightly incised with five rows of characters, 2 3/4" (7cm) high, AND ANOTHER of oval section carved with Lao Tzu holding a gnarled staff and peach, 2 1/2" (6.5cm) high (2)
-
- 139 SET OF FIVE CHINESE BLACK PRINTED AND WASHED SCROLL WALL HANGINGS, each depicting figures in mountainous river landscapes, the image 50" x 22 ½" (127cm x 57.2cm) approx., (5)
-
- 140 UNATTRIBUTED (EARLY TWENTIETH CENTURY JAPANESE SCHOOL) WATERCOLOUR DRAWING ON FABRIC River scene with sailing boat and view of Mount Fuji in the background 30" x 26 ¾" (76.2cm x 68cm), a/f
-
- 141 CARDINAL, PHILIPPINES, PORCELAIN GINGER JAR AND COVER, of waisted form, painted with dense green, leafy foliage, 11 ¼" (28.6cm) high, printed ark, together with an ORIENTAL CARVED HARDSTONE MODEL OF A POTTED BONSAI PEACH TREE, 9 ½" (24.1cm) high, (2)
-
- 142 ORIENTAL CIRCULAR NEEDLEWORK ON SILK, finely worked in coloured threads with twelve exotic birds in a flowering rock work garden setting, 13 ½" (34.3cm) diameter, framed and glazed
-
- 143 A GOOD CHINESE CLEAR AND BLUE OVERLAY CAMEO GLASS SNUFF BOTTLE, enamelled on each side with birds perched upon flowering tree peony and bamboo issuing from rockwork, between carved ringed chimerical masks in blue, with metal mounted red stone stopper with attached metal spoon, Qianlong four characte ...[more]
-
- 144 CHINESE TABLE SCREEN, THE REMOVABLE CIRCULAR SCREEN CONSISTING OF AN EMBROIDERED SILK PICTURE OF TWO CRANES on a coniferous bough, work on an invisible fine silk background, the picture double-sided, between two panes of glass, in a plain hardwood frame, on an OPENWORK HARDWOOD CHEVAL STAND, 10 1/2 ...[more]

- 145 20th CENTURY CHINESE GLASS SNUFF BOTTLE, inside painted with mandarin ducks and geese, the bottle moonflask shaped with two captive ring handles, raised on a short stem and domed circular foot and with cork and glass stopper, signed, 3 3/4" high, 2 1/4" diameter, in fabric covered box
-
- 146 JAPANESE KYOTO FAIENCE POTTERY VASE, of ovoid form, floral painted in colours and gilt, 12 1/4" (31.1cm) high
-
- 147 PAIR OF CHINESE CELADON GLAZED PORCELAIN SMALL VASES, each of bottle form, with carved decoration, 4 1/2" (11.4cm) high, and the wood stands, (4)
-
- 148 ORIENTAL CARVED ROSE QUARTZ FIGURE, modelled as a man standing, with left leg raised on a rocky outcrop, holding a scroll with coins, 3 3/4" (9.6cm) high, and the black lacquered stand, (2)
-
- 149 CHINESE FAMILLE ROSE PORCELAIN SIDE PLATE, of typical form, decorated with scroll work cartouches containing character symbols, within a key fret border, 6 1/4" (15.9cm) diameter, four character printed red seal mark, and the wood plate stand, (2)
-
- 150 SET OF FOUR JAPANESE CARD SMALL FANS, each of square form with red wood handle, decorated with a bust portrait of a geisha, 7 1/2" x 4 1/2" (19cm x 11.5cm) overall, (4)
-
- 151 CHINESE BLUE AND WHITE PORCELAIN VASE, of Indian club form with moulded dog of fo to the waisted neck, painted with a bird perched on flowering rockwork, 17 1/2" (44.5cm) high, and the wood stand, (2)
-
- 152 PAIR OF NINETEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN GINGER JARS, each of typical form, painted with figures standing either side of a large vase, on a ground of birds amongst fruiting branches, 5 1/4" (13.3cm) high, (2), double border marks, both lack covers
-
- 153 CHINESE CARVED MUTTON FAT JADE COLOURED HARDSTONE MODEL OF A RAM, modelled kneeling, 2 1/2" (6.3cm) high
-
- 154 CHINESE QING DYNASTY WATERCOLOUR DRAWING ON RICE PAPER, depicting figures at a table in an interior setting, 8 1/2" x 13 1/2" (21.6cm x 34.3cm), a/f, framed and glazed
-
- 155 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE BLACK LACQUERED AND GILT PAINTED SEWING BOX, of canted oblong form with gilt metal side handles and paw feet, painted with figures and dwellings in river landscapes, 6" (15.2cm) high, 11" x 8" (28cm x 20.3cm) heavily rubbed and lift-out tray missing t ...[more]
-
- 156 COLLECTION OF EIGHT MODERN CHINESE CERAMIC FIGURES, including a bowl with three figural supports and a pair of reclining figures with opium pipes, one a/f, 12" (30.5cm) and smaller, (8) minor damage and losses to extremities
-
- 157 EIGHT SMALL ITEMS OF ORIENTAL BLUE AND WHITE PORCELAIN, to include: FOUR TEA BOWLS (one pair), THREE SAUCER DISHES and a STEEP SIDED DISH 2 1/4" (5.7cm) high, together with an inverted baluster VASE, painted in colours with two ladies in a fenced garden setting, 9 1/2" (24.1cm) high, modern mark, (9)
-
- 158 MODERN CHINESE OBLONG POTTERY FRAMED PLAQUE, colour printed with children and broken container, 6"x 19" (15.2cm x 48.2cm), together with a BLACK LACQUERED SQUARE BOX LID, decorated with raised design of figure beneath a tree, a/f, 9" (22.8cm) square, PAIR OF MODERN SQUARE STACKING BOXES WITH STAND, ...[more]
-
- 159 LATE NINETEENTH/ EARLY TWENTIETH CENTURY CHINESE FAMILLE ROSE PORCELAIN CYLINDRICAL BOX AND COVER, painted with figures at leisure in veranda and garden settings, 4 3/4" (12cm) high, together with a SIMILAR BUT EARLIER PORCELAIN TEA BOWL AND SAUCER, tea bowl a/f, (3)
-

- 160 MODERN ORIENTAL CARVED HARDSTONE GROUP, modelled as three immortals, each with attribute, on a shaped oblong carved wood base, 7 ½" (19cm) high, 8 ½" x 4" (21.6cm x 10.2cm), together with a CHINESE CARVED REDWOOD FIGURE, of a seated man, 8 ½" (21.6cm) high, BLUE AND WHITE PRESS MOULDED FIGURE OF HO ...[more]
-
- 161 JAPANESE MEIJI PERIOD PATINATED BRONZE GROUP, modelled as two tigers attacking a rearing elephant, 9 ½" (24.1cm) high, two character mark to the underside of the elephant, and the wood stand, both tusks detached, trunk in half but piece present, elephants front right lower leg split, possibly off an ...[more]
-
- 162 PAIR OF MODERN ORIENTAL CLOISONNE VASES, decorated in colours with birds in flight above flowering rockwork, set between burnished gilt rims, 12" (30.5cm) high, together with a JAPANESE IMARI PORCELAIN PLAQUE, typically decorated, 14 ½" (37cm) diameter, (3)
-
- 163 CONTEMPORARY SHONA, AFRICAN SPRINGSTONE SCULPTURE BY SHEPHERD MADZIKATIRE, 'WINK AN EYE', 20" x 5 1/8" x 5 ¼" (51cm x 13cm x 14cm)
-
- 164 A SMALL JAPANESE MEIJI PERIOD ONE PIECE CARVED IVORY OKIMONO, of a peasant male holding an oar with mallet handle, smoking a pipe, the base signed with two incised characters, 3 1/4" (8.5cm) high on an associated wooden stand
-
- 165 JAPANESE MEIJI PERIOD SMALL ONE-PIECE CARVED IVORY OKIMONO OF A MAN SUPPORTING A MONKEY on his back holding a drum and drumsticks, unsigned, 3 1/4" (8.5cm) high
-
- 166 GOOD JAPANESE MEIJI PERIOD CARVED AND, IN PART, LIGHTLY STAINED IVORY NETSUKE OF A SMILING MAN SEATED CROSS-LEGGED eating noodles with chopsticks from a bowl, signed with two characters on an oval cartouche
-
- 167 GOOD JAPANESE MEIJI PERIOD CARVED AND, IN PART, DARK STAINED IVORY NETSUKE OF A MAN WITH A PET MONKEY before him, holding a fan in his right hand, signed with two characters
-
- 168 THREE JAPANESE MEIJI PERIOD CARVED AND STAINED IVORY NETSUKE, all signed, (in damaged condition)
-
- 169 A GOOD JAPANESE MEIJI PERIOD SECTIONAL CARVED IVORY OKIMONO OF A FATHER AND SON AS ITINERANT MUSICIANS/ENTERTAINERS, their robes incised, standing on a flattened naturalistic base signed Gyokushi in two characters 9 1/2" (24 cm) high on an associated wooden stand
-
- 170 ORIENTAL CARVED ONE PIECE IVORY OKIMONO OF A CORMORANT FISHERMAN, modelled standing, holding a fishing net and cormorant, 12 ¼" (31.1cm) high, hairlines and chip/loss to front of base
-
- 171 EARLY TWENTIETH CENTURY ORIENTAL CARVED SECTIONAL IVORY FIGURE OF A WOODSMAN, modelled standing holding an axe, on an oval base, 6" (15.2cm) high, red character mark to base
-
- 172 PAIR OF EARLY TWENTIETH CENTURY AFRICAN 'KIKUYU' CARVED IVORY FIGURES, well carved as an elder and bare chested woman, 5" (12.7cm) high, raised on oblong, hardwood bases, (2)
-
- 173 EARLY TWENTIETH CENTURY INDIAN CARVED IVORY GROUP OF FIGURES IN A HOWDAH ON A CEREMONIAL ELEPHANT, raised on an oblong base with turned feet, 5 ¾" (14.6cm) high
-
- 174 JAPANESE MEIJI PERIOD CARVED SECTIONAL IVORY OKIMONO OF A STREET VENDOR, modelled seated with a basket of fish on one side, a writing box to the other and an open book in front of him, 3 ½" (8.9cm) high, two character red seal mark, the book is loose
-
- 175 PAIR OF AFRICAN CARVED IVORY TUSKS, each carved in low relief with a four legged mammal and a snake, 8 ¼" (21cm) long, (2)

176	JAPANESE MEIJI PERIOD CARVED ONE PIECE IVORY FIGURE OF A GEISHA, 6" (15.2cm) high
177	AFRICAN CARVED ONE PIECE IVORY MODEL OF A SEATED MONKEY, 4 ¾" (12cm) high, together with an IVORY BANGLE, and a CARVED SECTIONAL IVORY COCKTAIL TICK HOLDER, modelled as a camel within a hoop, on a circular base, and the ELEVEN IVORY COCKTAIL STICKS with carved tops
178	PAIR OF IVORY GLOVE STRETCHERS, 6 ½" (16.5cm) long
179	ROYAL BONN, BLUSH POTTERY EWER, of footed baluster form with ornate scroll moulded handle to the tall, waisted neck, floral painted in colours and gilt, beneath a conforming raised gilt border, 12 ¼" (31.1cm) high, printed, impressed and painted marks
180	MODERN DRESDEN PORCELAIN MODEL OF A PARROT, painted in colours and modelled perched on a stump, 11 ¼" (28.6cm) high, printed mark
181	NINETEENTH CENTURY BLUE AND WHITE PEARLWARE POTTERY SMALL TEAPOT AND COVER, of globular form with slightly domed cover, painted with floral sprigs, 3 ¾" (9.5cm) high, unmarked, bad chip to inner rim on cover, and small chip to outer edge, together with TWO OTHER TEAPOTS, one with chip to edge of cove ...[more]
182	FOUR NINETEENTH CENTURY CHILD'S POTTERY PLATES, each of octagonal outline with printed and washed scene to the centre and flowerhead moulded border, 5 ½" (14cm) wide, (4) all with "disc" plate hangers stuck to the back
183	FOUR PIECES OF NINETEENTH CENTURY AND LATER STAFFORDSHIRE POTTERY, comprising: 'HEN ON NEST' bowl and cover, 8 ½" (21.6cm) high, base cracked, MANTLE DOG, with front right leg modelled away from the body, and copper lustre splashed coat, 8 ½" (21.6cm) high, COTTAGE, modelled with dog in arch way, 5 ...[more]
184	NINETEENTH CENTURY DAVENPORT POTTERY SMALL TEAPOT AND COVER, of globular form, printed and painted with flowers on a black ground, 3 ½" (9cm) high, together with a FLUTED PORCELAIN TEABOWL, of similar age, painted with a blue 'jewelled' band within gilt lined borders and rims, painted no: P215, (2)
185	NINETEENTH CENTURY HAND PAINTED MEISSEN PORCELAIN CABINET CUP AND SAUCER, the cup well painted with wading birds at the water's edge, 2 ¼" (5.8cm) high, the saucer with two ducks at the water's edge, 5 ¼" (13.3cm) diameter, both set o grounds painted with winged insects and intricate gilt borders, c ...[more]
186	NINETEENTH CENTURY MEISSEN PORCELAIN GROUP OF A CHERUB ON THE BACK OF A MYTHICAL FISH, the cherub modelled blowing on a horn, the fish with tail raised, on a gilt lined, moulded oval base, 5" (12.7cm) high, crossed swords mark
187	TWO MEISSEN STYLE ANTIQUE PORCELAIN INVALID FEEDING CUPS, painted in underglaze blue with 'Onion' pattern, each with an oval open top, ring handle and trunk type long narrow spout, 6 1/2" and 6" long overall (2)
188	A GOOD LATE NINETEENTH CENTURY MEISSEN PORCELAIN OVAL TUREEN AND COVER, the base encrusted with polychrome enamelled flowers centring opposing finely enamelled Watteausque panels framed within gilt accentuated scrolliated cartouches, with leaf issuing scroll handles and raised upon four shell issui ...[more]
189	A PAIR OF LATE NINETEENTH CENTURY DRESDEN PORCELAIN BOTTLE SHAPED VASES, each encrusted with polychrome flowers and centred with opposing well painted Watteausque vignettes, 12" (30.5cm) high
190	PAIR OF LATE NINETEENTH/ EARLY TWENTIETH CENTURY MEISSEN PORCELAIN SMALL VASES, each of double gourd form, painted in colours with winged insects and encrusted with meandering leafy and flowering branches, 4 ¾" (12.1cm) high, blue crossed swords marks, (2) minor losses

- 191 TWENTIETH CENTURY GERMAN PORCELAIN GROUP, painted in colours and gilt and modelled as a maid and her companion, seated in front of borage and raised on a gilt scrolled shaped oval base, 6 ¾" (17.2cm) high, together with a GERMAN PORCELAIN SMALL MIRROR WITH EASEL SUPPORT and bevelled plate, the mould ...[more]
-
- 192 NINETEENTH CENTURY HAND PAINTED ENGLISH PORCELAIN DRESSING TABLE TRAY AND MATCHING BOX AND COVER, the tray of shaped oval form, with river landscape to the centre, set on a 'jewelled' pale turquoise ground, 11 ½" x 9" (29.2cm x 22.8cm), the box and cover of cylindrical form, 2 ¾" (7cm) high, indisti ...[more]
-
- 193 NINE PIECES OF NINETEENTH CENTURY AND LATER SMALL CERAMICS, comprising: FLORAL ENCRUSTED JUG, monogrammed, SIMILAR TEAPOT, DRESDEN CABINET CUP AND SAUCER, PAIR OF GLOBULAR JARS WITH PULL-OFF SILVER COVERS, EARTHENWARE EWER, SAMSON OF PARIS HEART SHAPED BOX AND COVER, and A TEA BOWL, with monogrammed ...[more]
-
- 194 FOUR PIECES OF NINETEENTH CENTURY PRATT WARE POTTERY, comprising: TWO HANDLED LOVING CUP, turquoise, pattern number: 123, MUG, blue, unmarked, both 4" (10.2cm) high, and a PAIR OF SMALL PLATES, turquoise, printed with matching quay side scenes, unmarked, 7 ¼" (18.4cm) diameter, one cracked, (4)
-
- 195 FOUR PIECES OF NINETEENTH CENTURY PRATT WARE POTTERY, comprising: PASTE JAR, 'The fall of Sebastopol', 3 ¾" (9.5cm) high, TWO POT LIDS, 'The village wedding' and 'A letter from the diggings', in wood frame, and an OBLONG BOX AND COVER, 3 ½ x 2 ¼" (9cm x 5.7cm), all unmarked, (4)
-
- 196 ANTIQUE DUTCH BLUE AND WHITE DELFT POTTERY TILE, painted with a figure, 4 ½" (11.5cm) square, in wooden frame, together with ANOTHER, smaller, depicting a man carrying a goose, 3" (7.6cm) square, a MINTON TILE, printed in four squares with repeat designs of fruit and flowers, and ANOTHER, Victorian, ...[more]
-
- 197 THREE PRATT POTTERY POMADE POT LIDS 'The Chin Chew River', 'Uncle Tom' and Gambaldi' all in wooden frames
-
- 198 THREE PRATT POTTERY POMADE POT LIDS, 'The Enthusiast', 'The Village Wedding - Teniers Pinx', and 'Preparing for the Ride', all in wooden frames
-
- 199 TWO PRATT POTTERY POMADE POT LIDS 'A Pair' and 'Albert Memorial' (a.f.), in uniform oak frames
-
- 200 A 'BURGESS'S GENUINE ANCHOVY PASTE' POT LID, printed in black on white with text and Royal Coat of Arms, 3 1/2" diameter and a LID painted with a reclining figure IN A LANDSCAPE within a gilt banded border, (a.f.) both frames
-
- 201 TWENTY PIECE NINETEENTH CENTURY SPODE ARMORIAL CRESTED CHINA PART TEA AND COFFEE SERVICE, now suitable for four persons, comprising: FOUR TEA CUPS, ELEVEN SAUCERS and FIVE COFFEE CUPS, each floral painted border in gilt and polychrome painted coat of arms and the latin inscription: 'Qui potest caper ...[more]
-
- 202 NINETEEN PIECE SPODE AND COPELAND ARMORIAL CRESTED CHINA PART TEA SERVICE, comprising: TWO BREAKFAST CUPS, TWO TEA CUPS and FOURTEEN SAUCERS, two sizes (8+6), each piece painted in colours and gilt with family crest beneath a gilt lined rim, together with a SIMILAR SET OF EIGHT COFFEE CUPS AND NINE ...[more]
-
- 203 MODERN IZNIK INSPIRED TURKISH HAND PAINTED POTTERY WALL PLAQUE, 12" (30.5cm) diameter, together with A SIMILAR PLAQUE AND TWO OTHERS, (4)
-
- 204 A GOOD 1930's AUSTRIAN GOLDSCHIEDER PORCELAIN FIGURE of young woman holding a parasol wearing a flowing floriated magenta dress, a greyhound at her side, on an oval black glazed plinth base, modelled by Clarie Weiss, impressed mark, impressed numerals 7723/71/11, 14" (35.5cm) high

- 205 a 1930's THOMAS FORESTER AND SON 'CLASSIC' DESIGN TWO HANDLED POTTERY VASE, moulded and painted in blues and greens, 8 1/2" (21.5cm) high
-
- 206 PAIR OF MODERN CHINESE POTTERY AND GILT METAL FRENCH STYLE FIGURAL CANDLE HOLDERS, each modelled with a cherub supporting a gilt lined scalloped sconce and raised on a conforming base with floral printed decoration, 10 1/4" (26.7cm) high, printed mark, (2)
-
- 207 METTLACH PATE SUR PATE POTTERY JUG, of tapering form with angular scroll handle, applied in white with a dancing maid and sprig of flowers, set between raised borders, on a dark blue ground, 11" (28cm) high, impressed mark and mould number 3194, hairline across spout
-
- 208 PAIR OF IMPRESSIVE LATE NINETEENTH CENTURY LARGE POTTERY WALL PLAQUES BY THEODORE DECK, each with dished centre and painted in colours with birds and butterflies amongst flowering and fruiting foliage, 19 3/4" (50.3cm) diameter, impressed marks, (2), both a/f and with later, large identification marks ...[more]
-
- 209 ROYAL DUX PORCELAIN FIGURAL TABLE CENTREPIECE, modelled as a maiden seated between two shell pattern dishes, on a rustic moulded circular base, 13 1/2" (34.3cm) high, a/f, together with a 'LORD RANDOLPH CHURCHILL' POTTERY OCTAGONAL PLATE, and an ADAMS 'CRIES OF LONDON' PLATE, various marks, (3)
-
- 210 HEREND PORCELAIN SMALL GROUP OF TWO DUCKS, and a HEREND PORCELAIN OVAL SMALL BOX AND COVER with rose pattern finial, printed marks, (2)
-
- 211 THREE HEREND, HUNGARIAN HAND PAINTED PORCELAIN FIGURES, comprising: BOY CARRYING TWO PIGLETS, MAN WITH VIOLIN, and a MAN RIDING ON THE BACK OF A COCKREL, 7 1/2" (19cm) high and smaller, printed marks, (3)
-
- 212 THREE HEREND, HUNGARIAN HAND PAINTED PORCELAIN FIGURES, comprising: LADY AND GENTLEMAN IN TRADITIONAL COSTUME, and a YOUNG GIRL SWEEPING, a/f, 5 3/4" (14.7cm) high and smaller, printed marks, (3)
-
- 213 THREE HEREND, HUNGARIAN HAND PAINTED PORCELAIN FIGURES, comprising: BROWN BEAR WITH JAR OF HONEY (MEZ), YOUNG MAN CARRYING A PAIR OF BOOTS, a/f, and a YOUNG GIRL IN TRADITIONAL DRESS, 5 1/2" (14cm) high and smaller, printed marks, (3)
-
- 214 FOUR PIECES OF HEREND, HUNGARIAN HAND PAINTED PORCELAIN, comprising: ROBIN PERCHED ON FLOWERING BRANCH, and THREE FLORAL ORNAMENTS OF ROSES, one a/f, 3 1/2" (9cm) and smaller, printed marks, (4)
-
- 215 THREE HEREND, HUNGARIAN HAND PAINTED PORCELAIN FIGURES, comprising: BOY WITH GOAT FEEDING FROM A BOWL, KNEELING CHILD WITH BALL, and a BOY CARRYING A SWAN, 6 1/2" (16.5cm) high and smaller, printed marks, (3)
-
- 216 JXSEPY HAND PAINTED EARTHENWARE POTTERY GROUP OF A BOY RIDING A DONKEY, together with a HEREND PORCELAIN FIGURE OF A MAN PLAYING A CELLO, and ANOTHER OF A CHILD IN TRADITIONAL DRESS, 6 3/4" (17.2cm) and smaller, impressed and printed marks, (3)
-
- 217 HEREND PORCELAIN FIGURE OF A CHERUB, together with A HUNGARIAN PORCELAIN FIGURE OF A SEATED CHILD TYING A SHOE LACE, and ANOTHER OF A SMALL BIRD, a/f, 7 1/4" (8.4cm) high and smaller, printed marks, (3)
-
- 218 KEZZEL, HUNGARIAN PORCELAIN FIGURE OF A SEATED FEMALE NUDE, 11 1/2" (29.2cm) high, together with a HOLLOHAZA, HUNGARIAN FIGURE OF A WOMAN IN TRADITIONAL DRESS, 12" (30.5cm) high, printed marks, (2)
-
- 219 ZSOLNEY PECS, HUNGARIAN LUSTRE GLAZED POTTERY FIGURE OF A SEATED CHILD, 2 3/4" (7cm) high, printed mark

- 220 HEREND, HUNGARIAN WHITE PORCELAIN MODEL OF A SEATED RABBIT, 12" (30.5cm) high, together with a PORCELAIN MODEL OF A HORSE, with right front leg raised, 9 ¾" (24.8cm) high, printed marks, (2)
-
- 221 PAIR OF HOLLOHAZA, HUNGARIAN PORCELAIN MODELS OF ENTWINED FISH, 9" (22.9cm) high, printed marks, (2)
-
- 222 FIVE PIECES OF HEREND, HUNGARIAN PORCELAIN, FLORAL PAINTED IN GREEN, including: EGG SHAPED BOX AND COVER, 6 ½" (16.5cm) long, OZIER PATTERN VASE, 5 ½" (14cm) high, LEAF SHAPED DISH, MATCH/ TAPER HOLDER, printed marks, (5)
-
- 223 FIVE PIECES OF FLORAL PAINTED HEREND, HUNGARIAN PORCELAIN, comprising: PAIR OF CANDLESTICKS, 7" (17.8cm) high, TWO HANDLED PLANTER, 5" (12.7cm) high, AND TWO VASES, printed marks, (5)
-
- 224 FOUR SMALL PIECES OF HEREND, HUNGARIAN FLORAL PAINTED PORCELAIN, comprising: TWO OVAL ASHTRAYS, EWER and AN URN SHAPED RECEIVER, 4" (10.2cm) high and smaller, printed marks, (4)
-
- 225 IMPRESSIVE MINTON STYLE MOULDED POTTERY LARGE TWO HANDLED PEDESTAL VASE, of ovoid form with rams mask handles and square foot, moulded with laurel swags tied by large, vacant oval cartouches, 22" (55.9cm) high, impressed M to base, lacks cover, hairlined and one rams horn restored
-
- 226 MINTON STYLE MAJOLICA POTTERY TABLE CENTREPIECE BOWL, modelled as three cherubs supporting an osier moulded flared bowl, and raised on a shaped tri-form base, 10" (25.4cm) high, unmarked
-
- 227 FIVE ROYAL COPENHAGEN PORCELAIN SMALL MODELS OF BIRDS, comprising: TWO ROBINS (2238, 2266), PENGUIN (3003), DUCK IN FLIGHT (2215) and a BLUE TIT? (1505), 2 ¾" (7cm) high and smaller, printed marks, (5)
-
- 228 TWENTIETH CENTURY MEISSEN PORCELAIN CABINET CUP AND SAUCER, painted with gilt lined floral cartouches on dark blue grounds with scrolling gilt lined borders, underglazed blue crossed swords marks, (2)
-
- 229 SIX 1960s/70s ROYAL COPENHAGEN PORCELAIN BLUE AND WHITE CALENDAR PLATES (6)
-
- 230 THREE MODERN ROYAL COPENHAGEN PORCELAIN FIGURES, model numbers 4532, 620, and 528, 8 ¾" (22cm) high and smaller (3)
-
- 231 AN EARLY NINETEENTH CENTURY LEEDS PEARLWARE LARGE DISH, transfer printed in underglaze blue with a variant 'Willow' pattern within a 'Fitzhugh' style border, impressed in Saltire 'Leeds Pottery', 16 ¼" (41.5cm) (chip to rim)
-
- 232 AN EARLY EIGHTEENTH CENTURY POSSIBLY LIVERPOOL DELFT WARE DISH, vibrantly painted in blue with chinoiserie design, the underside with 'E. Owens, Antiques, Liverpool', wax seal and an old pearl label with dealer's stock No. and date 1933, 12" (30.5cm) diameter
-
- 233 TWENTY PIECE NINETEENTH CENTURY 'DRESDEN' PATTERN BLUE AND WHITE VICTORIAN CHINA PART TEA SERVICE FOR SIX PERSONS, one saucer missing, together with FIVE MATCHING EGG CUPS, printed marks, (25)
-
- 234 PAIR OF VICTORIAN STAFFORDSHIRE POTTERY SEATED DALMATIANS on blue glazed oval bases, 5 ¼" (13.5cm) high, also a Victorian Staffordshire pottery cottage (3)
-
- 235 TWENTY EIGHT PIECE ROCKINGHAM STYLE PORCELAIN PART TEA SERVICE, now suitable for nine persons, with ornate pink and gilt borders, comprising: FOURTEEN CUPS, NINE SAUCERS, PAIR OF SQUARE SERVING PLATES, TEAPOT STAND, MILK JUG and SLOPS BOWL, unmarked, gilt painted pattern number, 2 over 599, (28)

- 236 TWENTY EIGHT PIECE VICTORIAN CHINA DESSERT SERVICE FOR TWENTY PERSONS, each piece painted in colours with a floral centre within a green and gilt lined border, comprising: TWENTY PLATES, one broken, FOUR LOW COMPORTS, THREE MEDIUM SIZED COMPORTS AND A LARGE TWO HANDLED COMPORT, cracked and with stap ...[more]
-
- 237 NINETEENTH CENTURY SAMSON OF PARIS PORCELAIN SUGAR CASTOR IN THE ORIENTAL TASTE, of footed baluster form with domed, screw-off cover, painted with gilt lined floral cartouches on a floral bianco sopra bianco ground with gilt lined rims, 5 ½" (14cm) high
-
- 238 NINETEENTH CENTURY C.T.MALING BLUE AND WHITE POTTERY TOILET BOWL, of typical form, with sponged decoration, 4 ½" (11.4cm) high, impressed mark, chips to footrim
-
- 239 PAIR OF AUSTRIAN MAJOLICA POTTERY MOULDED WALL PLAQUES IN THE RENAISSANCE REVIVAL STYLE, each of circular form with central profiled portrait within a moulded strapwork border with raised oval cartouches, 11 ¾" (29.8cm) diameter, impressed marks, (2), one with re-glued rim chips
-
- 240 CONTINENTAL TINTED BISQUE GROUP, modelled as a mother with two children, on an oval base with leaf moulded border, a/f, 6 ¾" (17.2cm), together with AN ORIENTAL PORCELAIN FIGURE, 7 ¾" (19.7cm) high, (2)
-
- 241 NINETEENTH CENTURY WEDGWOOD BLACK BASALT SMALL TEAPOT, with angular scroll handle, floral painted in coloured enamels, together with AN ENGLISH IMARI PORCELAIN SMALL PEDESTAL JUG, heightened in gilt, 2 ½" (6.3cm) high, (2)
-
- 242 G.R.A.S. MOULDED STUDIO POTTERY OBLONG PLAQUE, decorated with a pomegranate 4 ¾" x 5 ¾" (12cm x 14.6cm), mounted on a black m.d.f. stand
-
- 243 D.R. MODERN STUDIO POTTERY SAUCER DISH, the raised centre moulded with a flower, set within a mottled blue crystalline glazed border, and moulded rim, 7 ¼" (18.4cm) diameter, and the wood plate stand, (2)
-
- 244 PAIR OF 19th CENTURY STAFFORDSHIRE POTTERY MODELS OF RECUMBENT GREYHOUNDS, on dark blue glazed pedestal bases as pen stands, 7" long and a SIMILAR BUT SMALLER GREYHOUND, 6 1/2" long (3)
-
- 245 BESWICK POTTERY MODEL OF A GREYHOUND IN STANDING POSE, 4 1/2" high and a 19th Century STAFFORDSHIRE CHINA SLEEPING GREYHOUND, 4 1/2" long (2)
-
- 246 EARLY 1900s COALPORT PROCELAIN 18 PIECE DESSERT SERVICE, also of same period Coalport 12 piece COFFEE SET (one comport with detached base)
-
- 247 LATE 19th CENTURY SITZENDORF PORCELAIN JUG with unusual tapestry effect cylindrical body, scroll handle, 7 1/2" (19cm) high
-
- 248 MODERN 'MADE IN USSR' MARKED PORCELAIN MODEL OF RECUMBENT DOG, also a modern Doccia (Florence), model owl, a W. Goeble model Robin on a branch, a Lladro model goose, a Lladro model of a polar bear, a Royal Copenhagen model duck and a Royal Copenhagen model of two goose chicks
-
- 249 LATE VICTORIAN DOULTON (LAMBETH) STONEWARE BRASS MOUNTED OIL LAMP BASE (converted to electric table lamp), 12 1/2" (32cm) high overall
-
- 250 MODERN WEDGWOOD SAGE GREEN JASPER WARE PEDESTAL BOWL; 19th Century Staffordshire pottery TWO HANDLED LOVING CUP 'Manilla Pattern'; a 19th Century Masons Ironstone OCTAGONAL JUG, a Belleek porcelain WAISTED CYLINDRICAL VASE (as found); Copeland late Spode POTTERY DISH; an early 19th Century COPPER A ...[more]

- 251 CONTINENTAL MOULDED POTTERY FRAMED WALL MIRROR IN THE ROCOCO STYLE, the bevel edged plat of shaped oval form, housed in a broad frame moulded with scrollwork and with cherubs to the cresting and base, heightened in purple and gilt, 24 ½" x 16" (62.2cm x 40.7cm)
-
- 252 A LATE NINETEENTH CENTURY CONTINENTAL CREAM GLAZED PORCELAIN TWO HANDLED VASE, the body with scalloped cartouches in bold relief issuing griffin handles, raised upon four chimerical dolphin feet, unmarked, 12 1/4" (31cm) high
-
- 253 A 1930's CLARICE CLIFF (Wilkinson Ltd) DRUM SHAPED PRESERVES JAR with cover, painted with Hollyhocks
-
- 254 a CIRCA 1900 GRAINGER WORCESTER PORCELAIN SMALL POT POURRI of conch shell form with pierced cover, raised upon three shell feet, 4 1/4" (11cm) high
-
- 255 A LATE NINETEENTH/ EARLY TWENTIETH CENTURY GERMAN PORCELAIN MONKEY BAND FIGURE of a horn player, also a ROYAL BONN POTTERY CHEESE DISH AND STAND, a German (Plau) flower encrusted pedestal BOWL, a miniature porcelain CHAIR, and an oval Limoges PIN BOX (5)
-
- 256 a 1930's SITZENDORF PORCELAIN FIGURAL ELECTRIC TABLE LAMP BASE, and TWO OTHER CONTINENTAL PORCELAIN FIGURES (3)
-
- 257 A ROYAL WORCESTER PORCELAIN F.G. DOUGHTY, modelled 'My Favourite' PORCELAIN FIGURE, 5 3/4" (14.5cm) high, ALSO ANOTHER ROYAL WORCESTER FIGURE 'Rosie Picking Apples' a from 'Old Country Ways' series and a ROYAL DOULTON FIGURE 'Kimberley' (3)
-
- 258 1930s PARAGON CHINA 27 PIECE PART TEA AND COFFEE SERVICE, a replica of the service made for HM The Queen Mary
-
- 259 1930s PLANT TUSCAN CHINA 37 PIECE TEA SERVICE, gilt vermicular pattern broken with green borders
-
- 260 EARLY 20th CENTURY ROYAL WORCESTER PORCELAIN MINIATURE CABINET CUP painted by Ricketts with fruit to the interior, gilded exterior, puce printed mark, date code for 1912, and a small continental PSEUDO-CHELSEA PROCELAIN FIGURINE (as found), a multi-cone glass PAPERWEIGHT and a Crown Ducal BACHELOR T ...[more]
-
- 261 AN INTERESTING LATE NINETEENTH CENTURY ITALIAN MAIOLICA 40 PIECE DINNER SERVICE in the style of Cantigalli, decorated in polychrome enamels in late Fifteenth/Early Sixteenth century manner with grotesque and foliate scrollwork with ochre-edged fruiting borders, each with an Armorial for the ancient ...[more]
-
- 262 FIFTY NINE PIECE VOLKSTEDT EIFENSTEIN POTTERY DINNER SERVICE FOR TWELVE PERSONS, with slender black and gilt borders, including: THREE TUREENS AND COVERS, SAUCE BOAT WITH INTEGRAL STAND, GRADUATED PAIR OF SQUARE SERVING DISHES, FIVE SERVING PLATTERS, etc, printed mark and pattern no: 27 67 12, (59)
-
- 263 TWO HUNDRED AND FORTY PIECE ROYAL ALBERT 'BRIGADOON' PATTERN CHINA DINNER, TEA AND COFFEE SERVICE, including: TWO TEAPOTS, TWO COFFEE POTS, THREE TUREENS AND COVERS, FIFTY TWO PLATES, in three sizes, TWELVE SOUP PLATES, CAKE STAND, FIFTY SEVEN CUPS, in four sizes, TWELVE CEREAL BOWLS, etc, printed m ...[more]
-
- 264 EIGHTY THREE PIECE ROYAL ALBERT 'BRIGADOON' PATTERN CHINA DINNER, TEA AND COFFEE SERVICE FOR SIX PERSONS, , including: THREE SIZES OF PLATES, TWO SIZES OF DISHES, FOURTEEN CUPS, in two sizes, SANDWICH TRAY, GRAVY BOAT AND STAND, etc, printed marks, (83)
-
- 265 EIGHTY TWO PIECE ROYAL ALBERT 'HIGHLAND THISTLE' PATERN CHINA PART DINNER AND TEA SERVICE, now suitable for eight persons, including: THREE SIZES OF PLATES, TWO SIZES OF DISHES, TEN CUPS, SALT & PEPPER, etc, printed marks, (82)

- 267 SIXTY EIGHT PIECE MIDWINTER 'CLASSIC SHAPE' POTTERY DINNER, TEA AND COFFEE SERVICE FOR SIX PERSONS, with floral borders printed in yellow, blue, green and white, comprising: FOUR SIZES OF PLATES, SOUP PLATES, TEA AND COFFEE POTS, PAIR OF TUREENS, one with cover and stand, GRADUATED PAIR OF MEAT PLAT ...[more]
-
- 268 THIRTY ONE PIECE COALPORT CHINA PART TEA SERVICE, with green and gilt borders, comprising: thirteen cups, fourteen saucers, side plate, bread and butter plate, milk jug and a sugar bowl, together with FIVE PIECES OF EDWARD VIII CORONATION CHINA BY PARAGON, PRINTED MARKS, (36)
-
- 269 FIFTY FOUR PIECE MODERN VILLEROY & BOCH 'BASKET' PATTERN POTTERY DINNER AND TEA SERVICE FOR EIGHT PERSONS, INCLUDING, four sizes of plates, teapot, oval platter, milk jug, sugar bowl an cover and fourteen cups (four cracked), printed mark, (54)
-
- 270 WEDGWOOD CHINA WILLIAMSBURG COMMEMORATIVE WARE 'BIANCA' PATTERN COFFEE POT with scattered floral decoration, 8 1/2" high and a SET OF FOUR ENGLISH BONE CHINA PLATES with moulded borders, printed with scenes of Edwardian children signed Emilie Robida (5)
-
- 271 ORREFORS, SWEDISH GLASS CARAFE, with double lipped top; mushroom shaped stopper, the shouldered tapering body and tapering to a square base, the body intaglio cut with a nude female figure floating over a crescent moon, 9 1/2" high, engraved on base 'Orresfors. L. 1714. C.2.D'
-
- 272 LARGE AND HEAVY CUT GLASS WATER JUG, moon flask shaped, 9" high and SET OF EIGHT DIAMOND CUT GLASS TUMBLERS with star cut bases, 3" high (9)
-
- 273 SET OF SIX EDINBURGH CRYSTAL WHISKY TUMBLERS, thistle shaped, the tops finely thistle engraved over a thumb cut waist and diamond cut bulbous section and star cut base, 3 1/4" high, marked 'Edinburgh, Made in Scotland'
-
- 274 SET OF TWELVE LATE NINETEENTH CENTURY PORT GLASSES, the round bowls thumb, running on to form the octagonal tapering stems with a cushion knop and low conical foot, 4 1/4" high and a SET OF SEVEN LATE NINETEENTH CENTURY THUMB CUT LIQUEUR GLASSES on tall drawn stem and circular foot, 3 1/2" high (9) ...[more]
-
- 275 SET OF SIX NINETEENTH CENTURY GLASS DESSERT PLATES, the underside wheel engraved with fruiting vines, 8" diameter and EIGHT VARIOUS NINETEENTH CENTURY GLASSES
-
- 276 FORTY EIGHT PIECE LATE NINETEENTH/ EARLY TWENTIETH CENTURY MATCHED PART TABLE SERVICE OF DRINKING GLASSES WITH MEANDERING, FRUITING VINE ENGRAVED BOWLS, together with a MATCHING SET OF SIX WINE GLASS COOLERS, AND FIVE OTHER PIECES, (59)
-
- 277 A SET OF FOUR TWENTIETH CENTURY CHAMPAGNE FLUTES
-
- 278 SET OF SIX CUT HOCK GLASSES, WITH FLASH CUT HARLEQUIN BOWLS, together with SIX SIMILAR GLASSES, (12)
-
- 279 STYLISH YELLOW CASED GLASS EWER AND SET OF SIX MATCHING TOT GLASSES, the ewer of domed form with loop handle to the short, cylindrical neck, decorated with a three black prunts, 5" (12.7cm) high, the tots, of barrel form with loop handles, 1 3/4" (4.5cm) high, together with a MATCHED THREE PIECE CUT G ...[more]
-
- 280 TWENTY EIGHT PIECE PART TABLE SERVICE OF DRINKING GLASSES, now suitable for eight persons, comprising: ELEVEN STEMMED WINES, NINE SMALL SAUCER CHAMPAGNES and EIGHT HI BALL GLASSES, together with a SET OF SEVEN STEMMED WINES, with wheel cut bowls, and ELEVEN (5+6) SHOT TYPE GLASSES, (46)
-
- 281 NINETEENTH CENTURY FIRING GLASS, with moulded conical bowl on triple ringed cushion knop, broad plain cylindrical stem, flat circular foot, 3 1/2" high and ANTIQUE PEWTER WINE TASTING CUP, with shell pattern handle, (2)

-
- 282 NINETEENTH CENTURY GREEN GLASS 'DUMP' DOOR STOP, with floral interior, 3 1/4" high; decorative glass PAPERWEIGHT with white floral and green foliate interior and TWO OTHER COLOURED GLASS interior decorated PAPERWEIGHTS (4)
-
- 283 a 1930'S FRENCH VERLUX MOULDED OPALESCENT GLASS SHALLOW DISH, in relief with star fish, shells and seaweed, relief moulded mark 'Verlux, France', 13 3/4" (35cm) diameter
-
- 284 J. CEUVAS, FOR WYLANDS GALLERIES, A MODERN LIMITED EDITION MOULDED LUCITE 'ICE' SCULPTURE OF A POLAR BEAR AND TWO CUBS, encased in a block of clear glass raised upon a simulated ice pedestal base, signed and numbered 845/1250, 12 3/4" (32.5cm) high, 14" (35.5cm) long
-
- 285 a 1930's PROBABLY AUSTRIAN ART GLASS AND CHROMIUM PLATED METAL ELECTRIC LAMP, the inverted acorn shaped mottled glass base with telescopic metal fitting above, the upper shade absent, 28" (71cm) high (minimum)
-
- 286 'LALIQUE' FROSTED AND MOULDED CLEAR GLASS PERFUME BOTTLE, of orbicular, footed form with tall, tapering stopper, 4 3/4" (12.1cm) high overall, etched mark, together with THREE OTHER SIMILAR PERFUME BOTTLES AND STOPPERS, including two with stencilled marks for the Museum of Modern Art, 1986 and 1992, (...[more])
-
- 287 JANE CHARLES SPECKLED MATT BLUE TINTED GLASS PERFUME BOTTLE AND STOPPER, 5" (12.7cm) high overall, etched mark, together with THREE OTHER MODERN GLASS PERFUME BOTTLES, (4)
-
- 288 FIVE MODERN CASED GLASS PERFUME BOTTLES AND STOPPERS, including a speckled brown example by SUGAHARA, 3" (7.6cm) high, SIMILAR 'OLD WASHINGTON GLASS', 4 1/4" (10.8cm) high, (5)
-
- 289 PAIR OF MODERN KROSNO, POLISH COLOURED GLASS GOBLETS, 5 3/4" (14.6cm) high, together with a MODERN PAIR OF IRIDESCENT GLASS OVERSIZED CHAMPAGNE GLASSES, with wrythen fluted, flared bowls, 11 1/2" (29.2cm) high, indistinct etched signature, (4)
-
- 290 NEKER, JERUSALEM TWO HANDLED HAND PAINTED GLASS VASE, of baluster form with loop handles and tall, waisted neck, decorated in pink, 6 1/2" (16.5cm) high, together with a SIMILAR BUT SMALLER VASE BY ALMAHD, 3 3/4" (9.5cm) high, both with tags, (2)
-
- 291 MATT ORANGE GLASS VASE, of squat form, 4 1/2" (11.4cm) high, together with a SIMILAR, LARGER EXAMPLE IN BLUE, 9 3/4" (24.8cm) high, both unmarked, (2)
-
- 292 KOSTA BODA COLOURED MATT GLASS VASE, of slightly flattened cylindrical form, splashed in yellow, brown and gilt on a textured blue ground, 8" (20.3cm) high, etched marks and sticky label, together with ANOTHER GLASS VASE, with coloured streaks and iridescent overlay, 6 1/2" (16.5cm) high, indistinct ...[more]
-
- 293 CARLO MORETTI PALE GREEN CASED GLASS BOWL, of steep sided, footed form, the interior streaked in dark blue and green, 2 3/4" (7m) high, 5 3/4" (14.7cm) diameter, sticky label, together with RED AND WHITE CANDY STRIPE GLASS VASE, of shaped cylindrical form, 8" (20.3cm) high, and a GLASS VASE, part cased ...[more]
-
- 294 FENTON FOR THE MUSEUM OF MODERN ART, REPRODUCTION IRIDESCENT BLUE FAN SHAPED GLASS VASE, 8 1/2" (21.6cm) high, together with a COLOURED GLASS VASE, of ovoid form with flared rim, worked in matt tones of green, blue, white and brown, 7" (17.8cm) high, indistinctly signed and dated (19)99, (2)
-
- 295 TEN PIECES OF MODERN COLOURED GLASS, including: MURANO YELLOW STREAKED BOTTLE AND STOPPER, CHINESE MODEL OF A LARGE GREEN APPLE, TARNOWIEC, PALE BLUE CASED VASE, HOLLOW BLOWN MODEL OF A CHICKEN etc, 11" (28cm) high and smaller, (10)
-

- 296 FRITZ HEKERT ENAMELLED GLASS VASE, of ovoid form, painted in colours and gilt with designs of scrolling foliage, 4 ¼" (10.8cm) high, etched mark: FH 7694 over 25
-
- 297 PAIR OF LATE NINETEENTH CENTURY PINK CASED GLASS TABLE LUSTRES, of typical form with wavy rim and prismatic drops, each 'jewelled' in white and blue with a floral, heightened in gilt and set between gilt banded borders and rims, 14 ¾" (37.5cm) high, (2), one with rubbed gilt banding to the base
-
- 298 ROYAL COUNTY BOXED MOULDED GLASS SQUARE DECANTER AND PAIR OF TUMBLERS SET, together with THREE BOXED SETS OF DRINKING GLASSES, comprising: SET OF WEBB HAND CUT TUMBLERS, PAIR OF EDINBURGH BRANDY BALLOONS and a PAIR OF DOULTON 'ISABELLE' STEMMED WINES, (4)
-
- 299 QUILTED PINK SATIN GLASS BOTTLE VASE, with wavy rim, 12 ¾" (32.4cm) high
-
- 300 VICTORIAN GREEN TINTED GLASS TABLE LUSTRE, of typical form with angular wavy rim and prismatic drops, painted in colours with a floral border, heightened in gilt, 13 ¾" (35cm) high
-
- 301 BOXED WHITEFRIARS 'GOLDEN JUBILEE YEAR' COMMEMORATIVE GLASS GOBLET, 1929-1979, of typical form, the bowl engraved with the company logo, SG (unknown) and dates, 6 ¾" (*17cm) high
-
- 302 POSSIBLY WHITEFRIARS, STYLISH RUBY GLASS BOWL, of ribbed, flared form, 3 ¾" (9.5cm) high, 9" (22.9cm) diameter, together with a PAIR OF MURANO STEMMED DRINKING GLASSES, each with octagonal ruby bowl, gilt dusted stem and ruby foot, 6 ¼" (15.9cm) high, (3)
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- 303 COLLECTION OF TEN GLASS PAPERWEIGHTS, including THREE IRIDESCENT EXAMPLES, two by MIDSUMMER, CAITHNESS 'SENTINEL', TWO SELKIRK GLASS EXAMPLES, ANOTHER WITH BUBBLE INCLUSIONS, (10)
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- 304 FIVE PIECES OF STROMBERGSHYTAN, SWEDISH CLEAR GLASS, comprising: PAIR OF LOZENGE SHAPED VASES, 5" (12.7cm) high, PAIR OF ASHTRAYS, ANOTHER, OF OVAL FORM, chipped, and A SIMILAR, SMALLER ASHTRAY, unmarked, (6)
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- 305 VAL ST. LAMBERT BLUE STAINED AND FLASH CUT GLASS VASE, of oviform with flared rim, etched mark, 8 ½" (21.6cm) high
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- 306 1930's CUT GLASS TABLE LAMP, with vase shaped column, high domed shade with gilt metal fittings, and circular base, 18 ½" (47cm) high
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- 307 CUT GLASS TABLE LAMP AND SHADE, 11" (28cm) high
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- 308 SEVEN PIECES OF VASELINE GLASS, including a 'Jack in the Pulpit' vase with blue tinted rim, 7" (17.8cm) high, and three pedestal dishes/ vases with electroplate mounted cylindrical stems, together with a PAIR OF GREEN GLASS VASES, enamelled in white with flowers, 9 ¾" (24.8cm) high, and a GREEN GLAS ...[more]
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- 309 MODERN WHITEFRIARS END OF DAY CASED TEXTURED GLASS SCENT BOTTLE, of tall, tapering form, 9 ½" (24.2cm) indistinctly signed and dated 2008, together with a LARGE, AGED GLASS PAPERWEIGHT with blue and white trailed inclusions, ANOTHER, LATER, with brown and white banded inclusions, and a IRIDESCENT BL ...[more]
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- 310 CASED PAIR OF CUT GLASS KNIFE RESTS, retailed by Cross Brothers, Cardiff, together with a CASED THOMAS WEBB CUT GLASS SMALL TRUMPET VASE, 4 ½" (11.4cm) high, (2)
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- 311 CASED CAITHNESS 'QUARTET' GLASS PERFUME BOTTLE AND STOPPER, a/f, together with a CASED WEBB CORBETT GLASS PAPERWEIGHT, etched with the centenary dates and crest, probably school, and Latin inscription, (2)
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- 312 PAIR OF NINETEENTH CENTURY ENAMELLED WHITE GLASS EWERS, floral painted in colours, 9 ¾" (24.8cm) high, (2)
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- 313 VICTORIAN WHITE CASED CRANBERRY GLASS PEDESTAL SPECIMEN VASE, with painted portrait of a young boy, set on a gilt scrolled ground, 10 ¼" (26cm) high, a/f, together with SIX PIECES OF VICTORIAN AND LATER GILT PAINTED CRANBERRY GLASS, comprising: BEAKER, VASE, EWER, stopper a/f and stuck in, PAIR OF M ...[more]
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- 314 PROBABLY ITALIAN LATTICINO GLASS SPECIMEN VASE, of tapering form, worked with spiralling blue threads, 7" (17.8cm) high, together with EIGHT SMALL PIECES OF COLOURED GLASS, including: SCENT FLASK AND STOPPER, FLASH CUT BLUE CHEROKEE HOLDER, NEAR PAIR OF CRANBERRY KNOBBLY VASES, (9)
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- 315 MOULDED CASED COLOURED GLASS ORNAMENT, of oval organic form, 4" (10.2cm) high, indistinctly signed, together with SIX PIECES OF CASED GLASS, comprising: FOUR DISHES and a PAIR OF RED CASED VASES, POSSIBLY WHITEFRIARS, 5 ½" (14cm) high, (7)
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- 316 THREE PIECES OF SPECKLED GLASS, comprising: PINK AND WHITE IRIDESCENT BOWL, 4" (10.2cm) high, 8" (20.3cm) diameter, AMETHYST STEEP SIDED BOWL, 4 ¾" (12.1cm) high, and a BLUE AND GREEN IRIDESCENT SQUARE VASE, 4 ¼" (10.8cm) high, together with a COLLECTION OF PRISMATIC DROPS FOR A TABLE LUSTRE, and a ...[more]
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- 317 A QUALITY OF CUT GLASS DRINKING GLASSES, FRUIT BOWL AND MATCHING SMALLER SERVING BOWLS ETC.....
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- 318 ELEVEN PIECES OF CUT AND MOULDED GLASS, to include: TWO FRUIT BOWLS, PAIR OF BOAT SHAPED SERVING DISHES, FOOTED DISH, WAISTED VASE and TWO SERVING PLATES, (11)
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- 319 CUT GLASS TWO PART SMALL TABLE LAMP, with conical shade, 12" (30.5CM) HIGH, together with a PAIR OF CUT GLASS VASES, 9 ½" (24.1cm) high, (3)
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- 320 FIVE CUT GLASS JUGS, 7 ¼" (18.4cm) high and smaller, together with THREE CUT GLASS MUGS, 5 ½" (14cm) high and smaller, (8)
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- 321 SUITE OF FIVE LORRAINE CRYSTAL CUT GLASS WINE GLASSES, the bowls with harlequin flashed colours
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- 322 CUT GLASS TWO PART REVERSIBLE PEDESTAL BOWL, 10 ¾" (27.3cm) high, 12 ¼" (31.1cm) diameter
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