

Started 23 Oct 2019 15:00 CEST (14:00 BST)

Lot	Description
1	A silver porringer, England, 1706Embossed and chiselled silver. 175gr, H 9cm, width 16.5cm
2	A silver porringer, London, 1714Molten, embossed and chiselled silver. Silversmiths Robert Timbrell and Joseph Bell I. 335gr, H 12cm
3	A silver porringer, London, 1698Molten, embossed and chiselled silver. Silversmith Edward Wimans. 400gr, H 11.5cm
4	A silver tankard, London, 1743Molten, embossed and chiselled silver. Partially worn silversmith's mark, T.Gilpin (?). 1090gr, H 24.5cm
5	A silver tankard, Newcastle, mid 1700sWeight 290gr, H 13cm
6	A silver tankard, London, 1758H 12.5cm, 290gr
7	A silver tankard, London, 1759H 13.3cm, 260gr
8	A silver tankard, London, 1768Embossed and chiselled sterling silver. Silversmith Wm. Tuite (?) 325gr, H 12cm
9	A silver tankard, London, 1784Silversmiths Rich. Carter, Danile Smith and Robert Sharp. 1000gr, H 18cm
10	A silver teapot, London, 1791Molten, embossed and chiselled sterling silver with a wooden handle. Silversmiths Duncan Urquhart & Naphtale Hart. H 16cm, 555gr
11	A silver teapot, London, 1838Molten, embossed and chiselled silver. Unidentified silversmith's mark. 670gr, H 16cm
12	A silver glove tray, London, 1793Molten, embossed and chiselled sterling silver. Silversmiths John Crunch and Thomson H... 1550gr, 53x33cm
13	A silver tea box, London, 1767(?)Molten, embossed and chiselled silver. 350gr, H 14.5cm
14	A silver salver, London, 1765Molten, embossed and chiselled sterling silver. Silversmith Robert Rew or Richard Rugg. diam 20cm, 325gr
15	A silver pitcher, London, 1808Molten, embossed and chiselled silver. Silversmith P. & W. Bateman. H 24cm, 900gr
16	A silver coffee pot, London, 1835Molten, embossed and chiselled silver. Worn silversmith's mark, Charles Thomas Fox (?). 950gr, H 24cm
17	A silver tankard, Newcastle, 1801Silversmith Dorothy Langlands. 342gr, H 14cm

- 18 A silver basket, Birmingham, 1800sMolten, embossed and perforated silver. Silversmith Elkington & Co. 31x22x7cm, 510gr
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- 18A A silver basket, London, 1775Molten, embossed and perforated silver. Silversmith Charles Aldridge & Henry Green. 33x27x9cm, 830gr
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- 19 A silver basket, London, 1886Molten, embossed and perforated silver. 600gr, diam 26cm
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- 20 A silver basket, London, 1771Molten, embossed and chiselled silver. 36x31x10cm, 1180gr
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- 21 A silver Argyle, Scotland, 1836/39 (?)Molten, embossed and chiselled silver. H 16cm, 460gr
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- 22 A silver coffee pot, Sheffield, 1894Molten, embossed and molded silver. Silversmith Harrison & Howson. 740gr, H 28cm
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- 23 A silver tankard, London, 1858Molten and chiselled silver, gilt on the inside. Silversmith George Richards Elkington. 13x13x9cm, 420gr
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- 24 A silver sugar and milk set, Chester, 1896/97Sterling silver sugar pot and milk jug within a leather case. Elkington & Co, silversmiths Nathan and Ridley Hayes. 1990gr
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- 25 A silver tea set, Sheffield, 1823Molten, embossed and chiselled silver. Silversmith Thomas Watson. Set made up of a tea pot, a sugar bowl and a milk jug. 1600gr
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- 26 A christening cup, G. Unite, Birmingham, 1874Molten, embossed and chiselled silver
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- 27 A sterling silver gravy boat, London, 1886Silversmith James Garrard. 16x9x11.5cm, 275gr
-
- 28 A sterling silver cup, London, 1874Silversmith George Angell for Lambert. 10.5x18.5x26cm, 980gr
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- 29 A silver teapot, London, 1838Molten, embossed and chiselled silver. Silversmith Pearce & Burrows. 440gr, H 16cm
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- 30 Two silver salt bowls and spoons, London, 1869Molten and chiselled silver. Silversmith RH (unidentified). 72gr, H 3.5cm
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- 31 A silver centrepiece, Sheffield, 1829Molten, embossed and perforated silver. 590gr, 31x23x16cm
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- 32 A silver épergne, London, 1758Molten, embossed and partially gilt silver. Silversmith Henry Morris. 4900gr
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- 33 A silver inkstand, London, 1847Molten, embossed and chiselled silver. Silversmith's mark ISH (unidentified). 45x25x19cm, 1580gr
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- 34 A silver basket, London, 1893Molten, perforated and chiselled silver. Mark for silversmith EH (unidentified). 13x5cm, 110gr
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- 35 A silver inkstand, London, 1869Molten, embossed and chiselled silver and glass. Unidentified silversmith. 850gr, 30x20x15cm
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- 36 A silver basket, London, 1892Molten, perforated and chiselled silver. Silversmith C.S. (unidentified). 24x12cm, 350gr
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- 37 Two silver candle holders, London, 1803 and 1780Molten, embossed and chiselled silver. One by silversmith P.A. & W. Bateman (1803), the other by an unidentified silversmith. H 11cm, 590gr
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- 38 Two silver candle holders, Sheffield, 1828 Molten and chiselled silver. Silversmith Younge & Co. H 23cm
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- 39 A silver candle holder, London, 1837 Molten, embossed and chiselled silver. Silversmith John Tampley. 14x4cm, 260gr
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- 40 Four sterling silver candlesticks, London, 1795 Hallmarked with the London date letter "u" for 1795 and silversmith's mark for Paul Storr "PS". H 30.5 cm, base 12.5x12.5cm, total weight 3651 gr
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- 41 An inkwell, London, 1828 (?) Molten, embossed and chiselled silver. Silversmith's mark P.S. Paul Storr (probably not relevant). 1000gr ca, 36x25cm
-
- 42 A silver coffee pot, Paris, 1794 Molten, embossed and chiselled silver. Silversmith D.C.. 680gr, H 23cm
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- 43 A silver coffee pot, Paris, 1768/74 Molten, embossed and chiselled silver. Silversmith I.G. with a crown. 1050gr, H 27cm
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- 44 A silver tray, Maison Odiot, Paris, late 1800s Molten and chiselled silver. 3390gr, 63x41cm. Export Licence available
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- 45 A silver sugar pot, Paris, 1830s Molten, embossed and chiselled vermeille silver. Bulgari collection, silversmith Louis Manaut. H 13cm, 380gr
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- 46 A silver tea and coffee set, Paris, late 1800s Molten, embossed and chiselled first-title silver. Silversmith Cardeilhac. H from 15 to 34cm, 4000gr
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- 47 A silver dish, Paris, 1831/40950 silver. Silversmith Jean François Veyrat. 28.5x3cm, 630gr
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- 48 A mustard jar with silver spoon, France/Germany, 1800s Molten and chiselled silver spoon and cobalt blue bowl. H 9.5cm, 95gr
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- 49 Two silver tastevins, France (?), 1800s One with an inlaid coin dated 1728. diam 7.5cm and 8cm, total weight 130gr
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- 50 A silver dish, Austria-Hungary, 1807940gr
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- 51 A silver cruet stand, Germany, 1700s Molten, embossed, perforated and chiselled silver. Ausburg city stamps in use from 1783 to 1785 and mark for silversmith Johann Christian Neuf. 23x14x7.5cm, 470gr
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- 52 A silver hunter's cup, Germany, 1800s Embossed and chiselled silver. 240gr, H 10cm, diam 7.5cm
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- 53 A pair of candlesticks in molten, embossed and chiselled silver. Austro-Hungarian manufacture from the 19th century Base gradinata poggiate su piedi ferini con plinto quadrato che sostiene fusto a balaustro; decori geometrici ed a volute. gr. 1600 lordi (base appesantita); cm 32
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- 54 A silver basket, Austria-Hungary, 1800s Molten, embossed, perforated and chiselled silver. 330gr, 38x25x9cm
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- 55 Two silver candle holders, Austria-Hungary, late 1800s Chiselled silver. Apparently unmarked. 25x12cm, 400gr
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- 56 A psiche with pincushion in ebonised wood, Vienna 1839 cassetti e puntaspilli sulla fascia, cm 50x22x54
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- 57 A silver bowl, Russia, 18-1900s Molten, embossed and chiselled silver. 20x16cm, 350gr
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- 58 A silver serving dish, Europe, 1900s Molten, embossed and chiselled silver. Marks for Moscow 1778 not relevant. 1050gr, 33x18x15cm
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- 59 A silver basket, Moscow, 1841 Molten, embossed and perforated silver. Assayer Michail Pavlovitsch Tschurmasov, silversmith B.K. (unidentified). 32x25x15cm, 830gr
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- 60 Cigarette case and snuff box, 18-1900s Molten, embossed, chiselled and enamelled silver. Snuff box: title stamp and stamp for the city of St Petersburg. Cigarette case: Italy early 20th century
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- 61 A silver-plated icon, 1800s Depicting the Madonna with Child. 27x21cm
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- 62 A silver-plated icon, Russia, 1801 An icon depicting the Madonna of Vladimir with a plate in embossed and chiselled silver. Likely Kostroma. 31x27cm
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- 63 Two icons depicting Christ Pantocrator, Moscow, 1870s With silver riza. One from Moscow 1872, assayer Victor Savinkov, and a smaller one from Moscow 1880, assayer Andrei Antonovisch Kovalskij
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- 64 A silver plate, Spain or Colonies, 1700s Embossed and chiselled silver. 860gr, diam. 44cm
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- 65 A silver plate, prob. South America Embossed, chiselled and perforated silver. 980gr, diam 43.5cm
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- 66 A silver holy water font, Barcelona, 1800s Molten, embossed and chiselled silver; cobalt blue bowl. 31x14cm, 150gr
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- 67 A silver tray, prob. Lisbon, 1800s Molten and embossed silver. Silversmith LC (unidentified). 30cm, 900gr
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- 68 A silver incense boat, Naples, 1700s Embossed and chiselled silver. 19.5x7.7x12cm
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- 69 A silver thurible, Naples, 173.. Molten, embossed, chiselled and perforated silver. 25cm
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- 70 A processional cross, Naples, early 18th century Molten, embossed and chiselled silver. City guarantee mark with faded date, unidentified assayer's mark and mark attributed to goldsmith Nicola Treglia
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- 71 A meditation cross, Liguria, 17-1800s Ebonised wood with silver elements. Apparently unmarked. 56x38cm, the Christ 22.5x21cm
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- 72 A pair of votive lamps, Genoa, 1776 Embossed, chiselled and perforated silver. Genoa, Torretta stamp for the year 1776
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- 73 A silver reliquary, Genoa, 1778 Embossed and chiselled silver foil and wood. Torretta stamp, cm 32.5x14.5
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- 74 A silver thurible, Genoa, 1778 Embossed and chiselled silver. Torretta stamp, h cm 25.5
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- 75 A silver incense boat, Genoa, 1778 Embossed and chiselled silver. Torretta stamp, cm 17x15.5
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- 76 A silver chalice, Genoa, mid 1700s Embossed and chiselled silver. Undated Torretta stamp and mark "800" on the paten (not coeval). Chalice H 22cm and 360gr, paten (20th century) 125gr, diam 15cm
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- 77 A silver goblet, Genoa, late 1700s Embossed and chiselled silver. Undated Torretta stamp, h cm 25.5, diam. cm 12.5
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- 78 A silver goblet, Genoa, mid 1800sMolten, embossed and chiselled silver, h cm 21.5, diam. cm 11.5
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- 79 A silver goblet, Italy, late 1800sMolten, embossed, chiselled and engraved silver, h cm 29, diam. cm 14
-
- 80 A silver holy water font, Genoa, 1790Embossed and chiselled silver. Torretta stamp. 25x18cm
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- 81 A silver holy water font, Genoa, 1700sEmbossed and chiselled silver. Undated Torretta stamp. 27x18cm
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- 82 A silver holy font, Genoa, late 1700sEmbossed and chiselled silver, gilt wood and red velvet. No stamps. 20x13cm
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- 83 A silver holy water fount, Genoa, 17-1800sApparently unmarked. H 27cm
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- 84 An important holy water font, northern Italy, 1700sRich carved and gilt wooden frame with embossed silver foil reliefs. 53x40cm
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- 85 Two holy water fonts, Genoa, 1823Embossed and chiselled silver foil and wood. Torretta stamp for the year 1823. 38x30.5cm
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- 86 A Kiddusch cup, likely 18th centuryMolten, embossed and chiselled silver, apparently unmarked
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- 87 A Kiddush cup, 20th centuryMolten, embossed and chiselled silver, apparently unmarked
-
- 88 A silver tower, Italy or Spain, 18th centuryMolten, embossed and chiselled silver leaf. Likely of Italian or Spanish manufacture from the 18th century (apparently unmarked)
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- 89 A silver coffee pot, Florence, 1755/60Molten, chiselled and engraved silver. Silversmith Giuliano Gabriel Marcello, assayer Carlo Micha. H 25.5cm, 945gr
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- 90 A silver coffee pot, Genoa, 1765Molten, embossed and chiselled silver. Torretta stamp dated 1765. H 28cm, 930gr
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- 91 A silver coffee pot, Bologna, 1775/80Molten, embossed and chiselled silver. Silversmith Camillo Canali, assayer Ubaldo Sconzini. H 31.5cm, 1155gr
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- 92 A silver coffee pot, Rome, 1750/60Molten and embossed silver. Silversmith Lorenzo Petroncelli. H 31.5cm, 1070gr
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- 93 A silver coffee pot, Milan, 1780 ca.Molten and embossed silver. Contardo Buccellati's workshop (1754-1814). H 30cm, 915gr
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- 94 A silver coffee pot, Turin, 1800 ca.Molten, chiselled and engraved silver. Silversmith Giuliano Gabriel Marcello, assayer Carlo Micha. H 27cm, 980gr
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- 95 A silver sugar pot, Rome, late 1700sMolten, embossed and chiselled silver. Unidentifiable cameral stamps and silversmith's mark. 18x8x11cm, 285gr. From Christie's "Fine European silver", Geneve, November 1979 lot 125
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- 96 A silver sugar pot, Turin, 1760/65Molten, embossed and chiselled silver. Assayer Bartolomeo Pagliani. 13.5x9.5x13cm, 290gr
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- 97 Two silver plates, Genoa, 1750sEmbossed and chiselled silver. 915gr, diam 24.5cm
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- 98 Two silver candle holders, Genoa, early 1700sMolten, embossed and chiselled silver. Torretta stamp with the number 2. H 13cm, diam 12.5cm, 400gr
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- 99 Two silver candle holders, Genoa, 1742Molten, embossed and chiselled silver. H 19.5cm, 720gr
-
- 100 A silver sugar pot, Genoa, 1788Molten, embossed, chiselled silver and engraved silver. Torretta stamp
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- 101 A silver sugar pot, Genoa, late 1700sMolten, embossed and chiselled silver. Undated Torretta stamp and unidentified silversmith's mark. 13x14cm
-
- 102 Three silver salt bowls, Genoa, 1700sMolten, embossed and chiselled silver. 200gr, 8.5x7x4.5cm
-
- 103 A silver inkwell, Genoa, 1792Molten, embossed and chiselled silver. Torretta stamp for the year 1792. 820gr, 28x20x12cm
-
- 104 Two silver candle holders, Genoa, 1772Molten and embossed silver. Torretta stamp. H 24.5cm, 880gr
-
- 105 Two silver candle holders, Genoa, 1797Molten, embossed and chiselled silver. Unidentified silversmith's mark. H 38cm
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- 106 A silver basin, Palermo, 1746Molten and embossed silver. Hallmark for consul Antonino Gullotta and for silversmith GRA with a star (unidentified). 40x27.5cm, 790gr
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- 107 A silver pitcher and basin, Siena, late 1700sEmbossed and chiselled silver. Unidentified assayer's and silversmith's marks. Pitcher H 20cm, basin 41x28.5cm, 1580gr
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- 108 An embossed and chiselled silver tray, Milan, half of the 18th centurycm 32x24
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- 109 A silver sugar pot, Milan, mid 1700sEmbossed, chiselled and gilt silver. H 16.5cm, 270gr
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- 110 A silverware setMade up of 6 knives, 8 tablespoons, 6 forks, 4 teaspoons within a leather case. 1000gr ca
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- 111 A silver tureen, Brescia, late 1700sMolten, embossed and chiselled silver. 515gr, 18.5cm
-
- 112 A silver plate, Modena, 1800sSilversmith Giacomo Vincenzi. 1400gr
-
- 113 A silver tray, Rome, late 1700sMolten, embossed and chiselled silver. Worn silversmith's mark. 51x30cm, 1100gr
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- 114 A silver cruet stand, Turin, late 17-early1800sAn oil and vinegar cruet in embossed, chiselled and perforated silver and glass. Guarantee marks for assayer Bartolomeo Bernardi (...1779-1816), silversmith's stamp for Giovanni Battista Novalesse (1783-1802) and an unidentified stamp. Base 26x14cm, cruets ...[more]
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- 115 Two silver candle holders, Turin, 1700sMolten, embossed and chiselled silver. Mark for assayer Giuseppe Vernoni (1779-1824). 770gr, H 25cm
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- 116 A silver oil lamp, Rome, early 1800sMolten, embossed and chiselled silver and black marble. 810gr, H 28.5cm
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- 117 Two silver candle holders, Genoa, 1823Embossed and chiselled silver. Torretta stamp. 1450gr, H 40cm
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- 118 Two silver candle holders, Genoa, mid 1800s Embossed and chased silver. Guarantee mark, city stamp, undated Torretta stamp and other unidentified stamp, h cm 26
-
- 119 Two silver candle holders, Genoa, 1824 Molten, embossed and chased silver. H 28cm
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- 120 Two silver candle holders, Genoa, 1814 Embossed, chased and engraved silver. Torretta stamp. H cm 28
-
- 121 A silver cruet stand, Genoa, 1801 Molten, embossed, chased and perforated silver. Torretta stamp. H 27cm
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- 122 A cruet stand, mid 19th century Molten, embossed and chased silver stand with glass cruets
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- 123 Two silver plates, Genoa, early 1800s Embossed and chased silver. Title stamps in use from 1805 to 1809. 1520gr, diam 27cm
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- 124 A silver cruet stand, Kingdom of Sardinia, early 1800s Molten and embossed silver and glass. Guarantee marks in use from January 1815 to July 1824, hallmarks for silversmith Giuseppe Balbino (...1775 – 1814...) and assayers Giuseppe Fontana (...1787 – 1815...) and Giuseppe Vernoni (...1778 – 1824). 28x10x13cm ...[more]
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- 125 A silver plate, Turin, 1800s Embossed and chased silver. Territory and guarantee stamps and unidentified silversmith's mark. diam 48cm
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- 126 A silver plate, Turin, early 1800s Embossed and chased silver. City's stamp and guarantee mark. 610gr, diam. 42.5cm
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- 127 A silver toureen, Milan, 1855 Silversmith Francesco Ceppi. 14x18cm, 260gr
-
- 128 Three silver salt bowls, Milan, mid 1800s Molten, embossed and chased silver and glass. Title stamps and territorial stamp. H cm 8
-
- 129 A silver sugar pot, Milan, late 1800s Molten, embossed and chased silver. Title stamps, territorial stamps and stamp for silversmith Tommaso Panizza (...1849 – 1868...). H cm 19
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- 130 Two silver cruet stands, Milan, early 1800s Two cruet stands mounted on lamps. Molten, embossed and chased silver. Title stamps and stamps for silversmith Luca Franceschini (...1838 – 1864...). H cm 29.5
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- 131 A silver cruet stand, Verona, 1800s Molten, embossed, perforated and chased silver. City stamps, assayer's and silversmith's marks (unidentified). 26x17x29cm, 630gr
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- 132 Eleven silver coasters, Venice, 1800s Molten and perforated silver. Title guarantee marks, territorial marks and mark for silversmith Fantini Giovanni (...1811...). 8x3cm, 560gr
-
- 133 A silver sugar pot, Venice, 1800s Molten, embossed and chased silver. Territory and guarantee stamps, silversmith's mark (unidentified). H 15cm, 275gr
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- 134 A silver coffee pot, Venice, early 1800s Molten, embossed and chased silver and a reed handle. Unidentified silversmith's mark. 360gr, H 17cm
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- 135 A silver candle holder, Venice, 17-1800s Molten, embossed and chased silver. 220gr, H 8cm, diam 12.5cm
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- 136 A silver inkwell, Italy, late 1800s Molten, embossed and chased silver and coloured opaline glass. Title stamps. 15x14x7.5cm
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- 137 Two silver salt bowls, 1800sMolten, embossed and chiselled silver with glass bowls. Title mark. 17x7x18cm, 400gr
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- 138 Two silver salt bowls, Turin, 1800sMolten, embossed and chiselled silver. Guarantee mark in use from 1829 to 1873 and other unidentified mark. 7x7cm, 90gr each
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- 139 A coral group on a silver filigree base, Italy, 1800sProb. Sicily. Coral 120gr, total 165gr
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- 140 A coral group on a silver filigree base, Italy, 1800sProb. Sicily. Coral 109gr, total 155gr
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- 141 Two filigree and amber vases, mid 1800sSilver filigree and amber. 690gr, H 25.5cm
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- 142 A floral composition, Sicily, 1700sFiligree, amber and coloured glass on a richly decorated base. H 8.5cm
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- 143 A reliquary pendant, Sicily (?), 18th centuryOval reliquary pendant with a filigree border, enriched by eight coloured glass stones
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- 144 A perfume bottle, France or Germany, 1700sGilt metal (silver?). H 9.5cm
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- 145 A tortoise box, Naples, 1700sMother-of-pearl inlays. 8x5cm
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- 146 A bronze vinaigrette, Germany or France, 1700sGilt and chiselled bronze. H 10cm
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- 147 A silver snuff box, Austria-Hungary, early 1700sEmbossed silver. 8x5.5cm
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- 148 A gold box, France (?), late 17-1800sMolten, embossed and chiselled gold in three colours. 49gr, 7.2x4.7x0.6cm
-
- 149 A snuff box, Europe, 17-1800sRectangular snuff box with gilt metal, tortoise and fossile ivory details. 7.2x4.7cm
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- 150 A bronze box, Europe, late 1700sGilt and chiselled bronze and aventurine. 7x5x3cm
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- 151 A tortoise snuff box, 1800sdiam 8.5cm
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- 152 A tortoise and ivory snuff box, Holland, 1700sdiam 7.7cm
-
- 153 Diana the Huntress, Anon., 1800sdiam 7cm
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- 154 A miniature with silver frame, India (?), 18-1900sOval miniature depicting the Taj Mahal. 80gr, 4x8cm
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- 156 Two silver candle holders, Europe, 18-1900sMolten, embossed and chiselled silver. Apparently unmarked. 8640gr, H 80cm. Export Licence available
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- 171 A silver figure, Finzi, Milan, 1900sMolten and chiselled first-title silver on a marble base. Sculptor Ceccherini, Argenteria Finzi Milano. 47x26cm, 10500gr, marble base 40x20x10cm, 19500gr. Total H 57cm, total weight 30000gr
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- 172 Two silver candle holders, Florence, late 1900sGilt silver and malachite. "Fabbrica Argenteria Fiorentina di Bartolini e Bartolozzi". H 39cm
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- 173 A silver writing set, 1900sMolten, embossed, perforated, engraved and gilt silver and malachite. Stamps not relevant. 37x16x23cm
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- 174 A silver box, Italy (?), 1900sSilver, malachite and cork. Apparently unmarked. 9.5x9.5x16cm
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- 175 Two silver candle holders, Italy (?), 1900sApparently unmarked. H 40cm
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- 176 A silver salt bowl, 1900sMolten and chiselled silver, marble and agathe.
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- 177 A silver box, Italy, second half 1800sFlorence (?). Hardstone plaquette on the lid. 16x12x5cm
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- 178 A silver regata trophy, Zurich, 1904Silversmiths Bruckmann&Sohne
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- 179 A silver regata trophy, Lucerne, 1908Silversmiths Bossard&Sohn. 27.5x11cm, 360gr
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- 180 A silver trophy, Sheffield, 1922Molten and chiselled silver. Silversmith's mark J.D. & S. (unidentified). H 16cm, 210gr
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- 181 A silver and glass toiletry set within case, London, 1911A leather case containing 19 items in silver and glass. Silversmith Mappin & Webb and other unidentified silversmith.
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- 182 An inkwell, Birmingham, 1906Molten, embossed and chiselled silver. Glass ink bottles. 290gr, 17x9x7cm
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- 182A Silver salt and pepper, USA, 1915 ca925 silver. Marshall Field & Co. 275gr
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- 183 Two silver vases, Birmingham, 1912Molten, embossed and chiselled silver. Unidentified silversmith's mark. 18.5cm
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- 184 A silver salver, Sheffield, 1927Embossed silver. 800gr, diam 32cm
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- 184A A silver gravy boat, Scotland, 1929Molten, embossed and chiselled silver. Silversmith R. Stewart. 160gr, 15x9x9cm
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- 185 A silver salver, Sheffield, 1938Molten, embossed and chiselled silver. Silversmith EV (unidentified). 525gr, diam 26cm
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- 186 A silver salver, Sheffield, 1900Molten and chiselled silver. Silversmith GH (unidentified). 300gr, diam 20.5cm
-
- 187 A silver gravy boat, London, 1906"Adam Revival", Thomas Bradbury. 410gr
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- 188 A silver basket, Sheffield, 1900Molten, embossed and chiselled silver. Silversmith Walker & Hall. 860gr, 35x27cm
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- 188A A silver sugar shaker, Birmingham, 1924Molten, embossed and chiselled silver. Unidentified silversmith's mark. H 20cm, 500gr
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- 189 A silver basket, Chester, 1909Molten, embossed and perforated silver. Unidentified silversmith's mark. 32x22x9cm, 670gr
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- 190 A silver tray, Sheffield, 1934Molten, embossed and chiselled silver. Silversmith Mappin & Webb. 3730gr, 67x44cm
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- 191 A silver tea and coffee set, Tetard Freres, Paris 1800sArt Deco 950 silver, made up of four pieces. Total weight 2350gr
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- 192 A silver tea set, Alessandria, 1935/45 Molten and embossed silver and wood. Silversmith Cesa. 3500gr
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- 193 A silver tea and coffee set, Italy 1900s Tea pot, coffee pot, milk jug and sugar pot. Silver with ivory handles. 2200gr, H 27cm
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- 194 A silver tea and coffee set, Italy, 1900s Molten and chiselled silver. Set made up of a tea pot, a coffee pot, a sugar pot, a milk jug and a tray. 4600gr
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- 195 A silver basin, Milan, 1900s Molten and chiselled silver. 35x20x22cm, 1650gr
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- 196 Two silver candle holders, Florence, late 1900s "Fabbrica Argenteria Fiorentina di Bartolini e Bartolozzi". H 42cm, 4700gr
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- 197 A silver centrepiece, Alessandria, 1900s Molten and chiselled silver. Silversmith Ricci & C. 48x24x16cm, 1100gr
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- 198 Two silver candle holders, Italy, 1935/45 Silversmith Di Leone, Milan. H 48cm, 3590gr
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- 199 A silver centrepiece, Eros Genazzi, Milan 1900s 45x18x10cm, 980gr
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- 200 Two silver candle holders, Alessandria, late 1900s Molten silver. Silversmith A. Cesa. 1580gr, H 36.5cm
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- 201 A silver vase, Alessandria, 1900s Molten and chiselled silver. Silversmith Cesa. H 50cm, 2700gr
-
- 202 A silver vase, Milan, late 1900s Molten and chiselled silver. H 36cm, 1500gr
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- 203 A silver vase, Milan, 1935/45 Molten and chiselled silver. Silversmith Fassi. Title stamps with fasces. 30x40cm, 2550gr
-
- 204 A silver vase, prob. Italy, 1900s Apparently unmarked. H 46cm, 2000gr
-
- 205 A silver trophy, Italy, 1935/45 Silver and turned ebonised wood. Silversmith Genazzi Milano for Casartelli. H 29.5cm
-
- 206 Two silver candleholders, Italy, 1935/45 Molten and chiselled silver. Title stamps with fasces. H 19.5cm, 1230gr ca.
-
- 207 Two pitchers, Ricci&C, Alessandria, 1900s Molten, embossed and chiselled silver, one with a reed handle. 600gr, H 17cm and 11cm
-
- 208 A silver dish, Milan, 1935/45 Molten and chiselled silver. Silversmith Messulam Milano for Cipollina Genova. Title stamps with fasces in use from 1935 to 1945. diam 30cm, 1300gr
-
- 209 Two silver chests and a basket, Italy, 1900s Molten, perforated and chiselled silver. 11x10x6cm, 20x16x7.5cm, 38x28x10.5cm ; 1900gr
-
- 210 Two silver candle holders, 1935/45 Silversmith Fratelli Cacchione, Milan. 1390gr, 30x33x24cm
-
- 211 A silver oval vase, Milan, 1900s Molten and chiselled silver. 770gr, 21x21cm
-
- 212 A silver bowl, Italy, 1900s Molten and chiselled silver. 38x32x18cm, 1120gr ca.
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- 213 A silver centrepiece, Italy, 1900s Molten and chiselled silver. 27x22x15cm, 1000gr

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- 214 A silver cup, Milan, 1900sMolten, embossed and chiselled silver. Silversmith Faraone. 17x11cm, 300gr
-
- 215 A silver plate, 1900sApparently unmarked. Diam 21cm, 330gr
-
- 216 A silver serving tray, Italy, 1900s31x25x11.5cm, 1600gr
-
- 217 A silver teapot, Castaudi&Gautero, 1900sMolten and chiselled silver. Vercelli, Italy. 600gr, H 12.5cm
-
- 218 A silver samovar, Alessandria, 1900sMolten and chiselled silver. Silversmith Cesa. 40x30x16cm, 2200gr
-
- 219 Two silver centrepieces, Milan, 1900sOne from silversmith Miracoli. 990gr
-
- 220 A silver sugar pot, signed RoncoroniSilversmith's mark "21CO". 20.5x16.5cm, 610gr
-
- 221 Two silver shells and three items, ItalyTwo shells in molten and chiselled silver, one from Petochi Roma, the other in first-title silver. The lot also includes three desktop items in silver and semi-precious stones. 350gr
-
- 222 A lot of silver teaspoonsColoured enamels depicting Italian and foreign city crests. Total weight 1290gr
-
- 223 Two silver candle holders, Italy, second half 1900sUnidentified silversmith from Alessandria. H 25cm, 1050gr
-
- 224 Three silver candle holders, Milan, 1940sSilversmith VP. 12x12x5.5cm, 350gr
-
- 225 Two silver pitchers, Italy, 1900sMolten and chiselled silver. H 24cm and 28cm. One from Petochi Roma, silversmith Petruzzi and Branca Brescia. The other from Serra Roma, silversmith Pratella Milano, first-title silver. 1680gr
-
- 226 A silver centrepiece, prob. Italy, late 1900sApparently unmarked. 650gr, 52x25x16cm
-
- 227 A silver tray, Italy, 1900sMolten and chiselled silver. Silversmith S.AN. Milano for Serra Roma. Diam 41cm, 1200gr
-
- 228 Four silver bowls, Rome, late 1900sFirst-title silver. Maison Bulgari. 13x9cm, 710gr
-
- 229 A silver paperweight, Maison Bulgari, 1900sFirst-title silver with French coin from the year 1848
-
- 230 A letter opener, Maison Bulgari, 1900sFirst-title silver with coin. 13cm and 5.5x4cm, coin diam 2cm
-
- 231 A silver and gold cigarette case, Rome, 1900sMaison Bulgari. 11.5x9x2.5cm, 290gr
-
- 232 A silver marker, Rome, second half of the 1900sMolten and chiselled silver. Maison Bulgari. 14cm, 40gr
-
- 233 A silver glass, Rome, second half 1900sFirst-title silver. Maison Bulgari. H 8.5cm, 170gr
-
- 234 Four silver trays, Rome, 1900sTwo trays in first-title silver from Maison Bulgari and two trays with coin in first-title silver from Ventrella. 500gr, 13.5x10cm and 12x8cm
-

- 235 A bowl, Maison Bulgari, Rome, 1974925 title silver, silversmith Aldo Vitali. Diam 10cm
-
- 236 A silver bowl, Maison Bulgari, London, 1967Molten and chiselled silver. Sotirio Bulgari Collection. 720gr. The lot also includes a silver pitcher of 20th century Italian manufacture
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- 237 A silver bowl, Maison Bulgari, Rome, 1970Molten and chiselled first-title silver. Silversmith Vitali. 11x3cm, 170gr
-
- 238 Two silver cups, Maison Bulgari, late 1900s925 silver, silversmith Aldo Vitali. H 5.5cm
-
- 239 A box, Maison Bulgari, Rome, 1972950 title silver, silversmith Aldo Vitali. 11x11x12cm
-
- 240 A silver box, Florence, 1900sMolten, embossed and chiselled first-title silver. Silversmith Mario Buccellati. 10x7.8cm, 185gr
-
- 241 A silver cigarette case, Florence, 1900sSilversmith Mario Buccellati. 180gr, 13x8cm
-
- 242 A silver centrepiece, Italy, 1935/45Embossed and chiselled first-title silver. Mario Buccellati. Silversmith's mark with fasces in use from 1935 to 1945. 38cm ca., 690gr
-
- 243 A silver tray, Italy, 1900sMolten and chiselled silver. Mario Buccellati. 50cm, 2000gr
-
- 244 A silver vase, Italy, 1900sMolten, embossed and chiselled first-title silver. Maison Buccellati. H 30cm, 1340gr
-
- 245 A silver oval plate, Italy, 1900sFirst-title silver. Buccellati signature. 41x27.5cm, 780gr
-
- 246 A silver bowl, Italy, 1900sMolten and hammered first-title silver. Maison Buccellati. 19cm, 280gr
-
- 247 Two silver sparrows on blue agathe, Italy, 19/2000sMario Buccellati. 12x11cm
-
- 248 A silver shell, Italy, 19/2000sFirst-title silver. 15cm
-
- 249 Seven silver bowls, Maison Gianmaria Buccellati, 19-2000s610gr, diam from 8cm to 12.5cm
-
- 250 Four silver bowls, Maison Gianmaria Buccellati, 19-2000s65gr, diam 4.5cm
-
- 251 Nine silver bowls, Maison Gianmaria Buccellati, 19-2000s690gr
-
- 252 Two silver bowls, Maison Gianmaria Buccellati, 19-2000s570gr, diam 18.5 and 22cm
-
- 253 A silver sculpture, Italy, second half of the 1900sMolten, embossed and chiselled silver. Maison Federico Buccellati. 19x18cm, 280gr
-
- 254 A silver bowl, Maison Gianmaria Buccellati, 19-2000s14x12cm, 125gr
-
- 255 A silver bowl, Italy, 1900sMolten and chiselled first-title silver. Maison Gianmaria Buccellati. 19x10cm, 120gr
-
- 256 Three silver bowls, Maison Gianmaria Buccellati, 19-2000s140gr, diam 6, 7 and 8cm

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- 257 A Sterling 925 bowl, Gianmaria Buccellatidiam 15cm, 230gr
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- 258 A silver bowl, Maison Gianmaria Buccellati, 19-2000s225gr, diam 26cm
-
- 259 Nine silver decorations, Italy, 19/2000sNine items in the shape of fruits and vegetables. Maison Buccellati. 600gr
-
- 260 Two silver bowls, Italy, 19/2000sGianmaria Buccellati. 14cm, 10cm, 100gr
-
- 261 Two silver hunting glasses, Italy, late 1900sMaison Gucci. H 12cm, 360gr
-
- 262 A silver centrepiece, signed Sant'Elia840gr
-
- 263 A silver tastevin, Paris, late 1900sFirst-title silver. Maison Cartier Paris, silversmith Puifocard. 100gr, diam 8cm
-
- 264 A silver box, Paris, late 1900sSilversmith Puiforcat. 235gr, 10.5x6cm
-
- 265 A silverware set, Copenhagen, 1900sMolten and chiselled 925 silver. Manufactured by Georg Jensen on a design by Gundrorph Albertus. Set made up by four forks, four knives, four spoons, four fish forks, four dessert spoons, four dessert forks and a bottle-opener. 1200gr
-
- 266 A silver coffee pot, Tiffany, USA, 1900sMolten, embossed and chiselled silver. 24x17cm, 485gr
-
- 267 A sterling silver letter opener, late 1800sDesigned by Edward C. Moore in 1878 ca for Tiffany & Co. 16.5cm
-
- 268 A silver bowl, Gorham USA, 1900sSterling silver. diam 15cm, 160gr
-
- 269 A silver cigarette box and a fiche box, 20th centuryA rectangular sterling silver cigarette box with wooden lining, Tiffany, USA 20th century, and a sterling silver fiche box with wooden lining, Italy, Florence, second half of the 20th century
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- 270 A silver plate, Milan, late 1900sMolten, embossed and chiselled silver. Silversmith Ottorino Sari. diam 29cm, 505gr
-
- 271 A silver owl, prob. Italy, 1900sMolten and chiselled sterling silver, glass eyes. H 3.3cm, 19gr
-
- 272 Two silver roosters, prob. Italy, 1900sMolten and chiselled silver, apparently unmarked. 29x15 and 27x17cm
-
- 273 Two silver fighting roosters, prob. Germany, mid 1900s12x14x8cm and 20x13x8cm, 510gr
-
- 274 A silver rooster, Italy (?), 1900sMolten and chiselled silver, apparently unmarked. 21x8.5cm
-
- 275 A silver pheasant, Italy (?), 1900sMolten and chiselled silver, apparently unmarked. 43x21cm, 760gr
-
- 276 A silver pheasant, Italt (?), 1900sMolten and chiselled silver, apparently unmarked. 52x25cm, 960gr
-
- 277 A silver pheasant, Italy (?), 1900sMolten and chiselled silver, apparently unmarked. 23x29cm, 620gr
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- 278 A silver swan-shaped bowl, Germany, 1900s Molten and chiselled first-title silver. 26x12x20cm, 770gr
-
- 279 A silver seal, Italy, 1900s 135gr, H 10cm
-
- 280 A silver crustacean, 1900s Molten, embossed and chiselled silver. Unidentified title stamps. 40x8cm
-
- 281 A silver and crystal sculpture, Italy, 1900s 20x12cm
-
- 282 A silver caravel, Florence, second half 1900s A first-title silver model of the Santa Maria. 38x22.5x40cm, 1200gr
-
- 283 A silver galleon, Milan, 1900s 42x15x40.5cm, 895gr
-
- 284 A silver frame, Italy, second half 1900s 36x40cm
-
- 285 A silver mirror, Venice, late 1900s Argenteria Vischio. 46x40cm, 1730gr
-
- 286 Four silver putti, Pradella Milano, 1900s 1670gr, H 16cm ca
-
- 287 A silver pitcher, France (?), 18-1900s Molten and embossed silver. H 21.5cm, 850gr
-
- 288 A silver cruet stand, France, 18-1900s Title stamp in use after 1838 and mark for silversmith De Bain. 23x14x24.5cm, 350gr
-
- 289 A silver equelle, Nuremberg, prob. 1900s Molten, embossed and perforated silver. 370gr, 21x14x11cm
-
- 290 A silver tankard, Copenhagen, early 1900s Molten, embossed and chiselled silver. 1180gr, H 21cm
-
- 291 A silver oval dish, Italy, 1890 ca Silversmith DL. 34x26x3cm, 560gr
-
- 292 A silver samovar, Netherlands, 1900s Molten, embossed and chiselled silver. Silversmith VI (unidentified). 1790gr, H 27cm
-
- 293 A silver cup, prob. Switzerland, 18-1900s H 12.5cm, 175gr
-
- 294 A silver tankard, Italy (?), 1900s Apparently unmarked. 680gr, H 24.5cm
-
- 295 A silver parade tray, 18-1900s Embossed and chiselled silver. Diam 21cm, 360gr
-
- 296 A case, Germany, 18-1900s Molten and chiselled silver. 22x16x10cm
-
- 296A A desk set, Europe, 1900s Molten, embossed and chiselled silver. 1650gr, 29x5.21cm
-
- 297 Three silver vases, France, 1900s Molten, perforated and chiselled silver. H 16cm
-
- 298 A silver and glass toilette set, Moscow, 18-1900s Embossed and chiselled silver with ground glass bottles. Stamps for Atelier Fabergè. From 5cm to 18cm
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298A Three silver cigarette cases, 18-1900sOne from England, one from Russia, one from Italy

299 A silver reliquary, France, 1900sMolten and chiselled silver, wooden base. Title stamps and unidentified silversmith's stamps.
16.7x8.7x14cm

299A Two silver incense boats, Italy, 1900sMolten and chiselled silver. 610gr, H 21cm and 19.5cm

300 A diptych of the Annunciation, Italy, mid 1900sEmbossed and chiselled silver foil covering. V. La Viola. 24x18cm
