



Burstow & Hewett

20th Century Design

A timed-only sale of 20th Century stylised objects of vertu, including Retro and Mid-Century ceramics, glass, furniture, etc.

Abbey Auction Gallery
Lower Lake
Battle
East Sussex
TN33 0AT
United Kingdom

Ended 24 Jun 2020 12:23 BST

Lot Description

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- | Lot | Description |
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| 1 | AVALON - a Vintage Mid-Century teak Ladderax style freestanding shelving unit, comprising 1x unit with central drawers, 1x unit with open central shelf, 1x open shelf, 2x black ladder end supports, 6x supporting rods, main unit length 163cm, ladder support height 180cm Good original condition, all ...[more] |
| 2 | MARK GRIFFITHS (Born 1956) - a large ribbed stoneware bottle vase, impressed mark near base, height 54cm Very good original condition, no chips, cracks or restoration. |
| 3 | BERTIL VALLIEN FOR KOSTA BODA - a 1980s Swedish Zebra vase, tapered ovoid form with opaline stripes, etched signature on base with model no. 48475, height 19cm Very good original condition, no chips, cracks or repair, two rough edges around the top rim are part of the design, signature is clear. |
| 4 | ANGELO MANGIAROTTI FOR SECTICON - a Mid-Century T1 desk clock, modern quartz movement, black plastic case with gilded dial and baton hour markers, case height 23.5cm, working order Good overall working order, movement has been changed to a modern quartz, dial has a few very small areas of surface b ...[more] |
| 5 | BJORN WIINBLAD FOR ROSENTHAL - a modernist Quatre Couleurs Studio Linie vase, cylindrical form with gilded square panels, marks on base with model no. 1584 E, height 24cm Very good original condition, no chips, cracks or restoration, gilded panels still very bright with just a few very minor surfac ...[more] |
| 6 | LINDSHAMMAR GLASBRUK - a large Vintage Swedish art glass obelisk sculpture, circa 1988, clear naturalistic form, etched signature on base with model no. NR 58c and original paper label, height 39.5cm Very good original condition, no obvious chips or damage, obelisk has a couple of tiny internal fra ...[more] |
| 7 | SWATCH - a stainless steel Irony Windfall quartz chronograph wristwatch, ref. YCS410GX, circa 1999, black and grey dial with 3 subsidiary dials, date aperture, luminous baton hour markers and tahcymetre bezel, 4 jewel movement, case width 40mm, working order Good original working order, glass and c ...[more] |
| 8 | OLE ALBERIUS FOR RORSTRAND - a Mid-Century Swedish Studio Pottery Bamboo dish, squat cylindrical form with ribbed edge, incised signature on base, diameter 19cm Very good original condition, one minor flaw in the original design on the foot and also a few tiny surface chips to the ground foot, othe ...[more] |
| 9 | BJORN WIINBLAD FOR ROSENTHAL - a modernist Quatre Couleurs Studio Linie porcelain vase, folded bulbous cylindrical form with gilded figural design, marks on base with model no. 1583, height 31cm Very good original condition, no chips, cracks or restoration, gilding is only very slightly rubbed in s ...[more] |
| 10 | ORA-ITO FOR ZANOTTA - a modernist Eva pedestal swivel chair, brown leather upholstery with varnished black steel base, impressed maker's mark to back, seat height 48cm, height to top of back 87cm Very good original condition, very small abrasions to the leather on each elbow rest and a few other ve ...[more] |
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- 11 JOAN MIRO - a 3 page original colour lithograph, for the Art Review, published by XXe Siecle, Paris 1962, 31cm x 69cm, unframed Good original condition, corners are lightly bent and folds in pages are extremely lightly worn, untouched with no damage, unframed.
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- 12 WILHELM KAGE FOR GUSTAVSBERG - an Art Deco Swedish green glaze ceramic Argenta urn and cover, circa 1935, bulbous form with two handles and silver-overlaid Venus decoration, signature on base with anchor mark, 935 shape number and date letter E, height including cover 23cm Good overall condition, o ...[more]
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- 13 WILHELM KAGE FOR GUSTAVSBERG - a Mid-Century Swedish green glaze ceramic Argenta vase, circa 1946, tapered cylindrical form with silver overlaid water dragon decoration, maker's stamps on base with model no. 978 II and date letter P, height 21cm Very good original condition, largest dragon has half ...[more]
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- 14 ALFREDO BARBINI MURANO - a Mid-Century Venetian purple glass Scavo vase, circa 1960s, fluted cuboid form with volcanic textured finish, acid-etched signature on base, height 13cm Very good original condition, no obvious chips, cracks or restoration, signature on base is clear.
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- 15 BRIAN HARLAND REES (Born 1930), Mid-Century original colour lithograph, Jazz Band, circa 1960s, unsigned, image 38cm x 26cm, framed Good overall condition, bottom-left and top-right hand corners have both been lightly folded at some point but now flattened and stuck onto mount, no major damage, pap ...[more]
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- 16 ARNE JACOBSEN FOR FRITZ HANSEN - a pair of Series 7 swivel office chairs, black upholstery with chromed-steel 5-caster base, original labels on underside, dated 2004, lowered seat height 47cm Both in very good overall condition, no damage or restoration, upholstery in good condition, height adjustm ...[more]
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- 17 OTELLO ROSA FOR SAN POLO DESIGN - a Mid-Century Italian coffee table, circa 1950s, polychrome ceramic design with glass top and iron legs, signature on underside with model no. 0/A802, glass top width 70cm, height 49cm Very good original condition, ceramic has a few small chips but otherwise no obv ...[more]
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- 18 LORNA BAILEY - a late 20th Century Mirage ceramic vase, Deco style flag decoration with wave rim, signed on side panel, height 16cm Very good original condition, no damage or restoration, signature is clear.
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- 19 PIAZZA BUCCI - a Mid-Century Italian white ceramic pottery bust of a man, incised signature inside base, height 16cm Very good original condition, no chips, cracks or restoration, signature is clear.
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- 20 VICKE LINDSTRAND FOR KOSTA BODA - a Mid-Century Swedish amber art glass vase, cylindrical form with trapped air bubble base and graduating colour, etched signature on base with model no. LH 1889, height 21.5cm Very good original condition, no cracks or restoration, base has two miniscule chips on t ...[more]
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- 21 BJORN WIINBLAD FOR ROSENTHAL - a Mid-Century German porcelain Romanze mocha / coffee pot and cover, bulbous form with gilded floral decoration and light relief underglaze, signatures on base, height including cover 23cm Very good original condition, no chips, cracks or restoration, some light stain ...[more]
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- 22 BJORN WIINBLAD FOR ROSENTHAL - a Mid-Century German porcelain Romanze sugar jar and cover, cylindrical form with gilded floral decoration and light relief underglaze, signatures on base, height including cover 15cm Very good original condition, no chips, cracks or restoration, signatures are clear. ...[more]
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- 23 GEORGES BRAQUE (French, 1882-1963) - original etching, Eros and Eurybia, from La Theogonie d'Hesiod 1932, unsigned, image 36cm x 29cm, mounted Very good original condition, no holes, tears or restoration, very faint oxidation mark around the border from an old mount, paper is very slightly rippled ...[more]
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- 24 WILL SHAKSPEARE - a small Studio glass open lime Trail bowl, sandblasted finish, etched signature on base, height 13cm Very good original condition, no chips, cracks or restoration, signature on base is clear.

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- 25 MARIAN ZAWADZKI FOR TILGMANS KERAMIK - a large Mid-Century Swedish Studio Pottery ceramic vase, sgraffito background with lady holding flowers, incised signature on base, height 41cm Very good original condition, only a couple of small surface glaze chips to around the base, otherwise no chips, cra ...[more]
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- 26 JANE HAMLYN (British, born 1940) - a salt-glaze stoneware plate, with coloured porcelain inserts, impressed mark on base, diameter 32cm Very good original condition, no chips, cracks or restoration, mark on base is clear.
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- 27 R LALIQUE - a Mid-Century French opalescent glass Rampillon vase, tapered cylindrical form with frosted floral design and polished domed bosses, wheel-carved signature to base with model no. 991, design introduced in 1927, height 13cm Very good original condition, no cracks or restoration, on ...[more]
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- 28 DAVID VAUGHAN (1944-2003) - a 1970s foil screenprint poster, BOP5 Buddha, published by Big O Posters Ltd, 76cm x 51cm, unframed Good original condition, no holes or tears, some creases in corners along with slightly worn edges, stored flat.
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- 29 BERTIL VALLIEN FOR KOSTA BODA - a late 20th Century Swedish art glass Rainbow vase, spheroid form with freckled white body and coloured glass threads, etched signature on base with original label, height 14cm Very good original condition, no chips, cracks or restoration, signature on base slightly ...[more]
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- 30 TYRA LUNDGREN FOR VENINI - a 1930s thick Murano glass leaf bowl, amethyst coloured stripes with wave rim, acid etched signature on base, model 2644, length 31cm, ref: 'Paolo Venini and His Furnace' page 369 exhibition catalogue SKIRA, Le Stanze del Vetro Venice 2016 Very good original condition, no ...[more]
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- 31 MARC CHAGALL - original colour lithograph, David Saved by Michal from The Bible, published by Verve 1960, 35cm x 26cm, unframed Very good original condition, no tears, holes or restoration, one long edge of the paper is very slightly worn.
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- 32 MARC CHAGALL - original colour lithograph, Naomi and her Daughters-in-Law, published by Verve 1960, 35cm x 26cm, unframed Very good original condition, no tears, holes or restoration, one long edge has a couple of very minor abrasions.
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- 33 MARC CHAGALL - original colour lithograph, Job Praying, published by Verve 1960, 35cm x 26cm, unframed Very good original condition, no tears, holes or restoration, one long edge has a few very minor abrasions.
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- 34 NILS THORSSON FOR ROYAL COPENHAGEN - a Mid-Century Danish pottery Diana Series vase, narrow neck form with fish decoration, signatures on base with model no. 1063 5367, height 17cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 35 NILS THORSSON FOR ROYAL COPENHAGEN - a Mid-Century Danish pottery Diana Series bowl, rounded cuboid form with fish decoration, signatures on base with model no. 1042 5114, diameter 13cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 36 ANGEL PAZMINO - a Mid-Century Ecuadorian rosewood stained teak lounge chair, leather sling seat and backrest with pegged supports, no maker's labels or markings, seat height 34cm Good overall condition, some small areas of restoration on one arm support and also upright of front-left leg with some ...[more]
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- 37 KAI KRISTIANSEN FOR VILDBJERG MOBELFABRIK - a Mid-Century Danish teak modernist sewing / coffee table, sliding frieze drawer with integral wicker basket, maker's stamp on underside, length 72cm, height 46cm, Very good original condition, no damage or restoration, drawer sliding correctly, maker's m ...[more]
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- 38 ERIK HOGLUND FOR KOSTA BODA - a Mid-Century Swedish glass female torso bottle, circa 1967, etched signatures on base, height 13cm Very good original condition, no chips, cracks or restoration, inside would benefit from a clean, signature is slightly rubbed.
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- 39 WILHELM KAGE FOR GUSTAVSBERG - a Mid-Century Swedish green glaze ceramic Argenta bowl and coaster, silver overlaid decoration, signatures on bases, largest diameter 12.5cm, (2) Both in very good original condition, no chips, cracks or restoration, some light crazing in the centre of the bowl, ...[more]
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- 40 DEANA MOORE (British) - a Studio Pottery earthenware tripod pot, orange and white glaze, impressed maker's marks on underside, height 12cmVery good original condition, no chips, cracks or restoration.
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- 41 DEANA MOORE (British) - a Studio Pottery earthenware tripod pot, blue glaze, impressed maker's marks on underside, height 19cmVery good original condition, no chips, cracks or restoration.
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- 42 LISA LARSON FOR GUSTAVSBERG - a Swedish Studio Pottery horse dish, signature on base with model no. 759 ZV, diameter 19cmGood original condition, a few small surface glazing chips to horse's ear, mane and around the rim of the dish, otherwise no chips, cracks or restoration, signature is clear.
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- 43 OLLE ALBERIUS FOR ORREFORS - a Swedish Art Crystal Craftsman Series glass blower paperweight figure, etched maker's mark on base, height 12cm Very good original condition, no chips, cracks or restoration, base has a very light abrasions through general handling, mark is clear.
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- 44 WITHDRAWN VICKE LINDSTRAND FOR KOSTA - a Mid-Century Swedish glass Blue Thread vase, circa 1955, etched signature on base with model no. LH 117, height 20cm Very good original condition, no chips, cracks or restoration, some very light abrasions on the base through general handling, signatures clea ...[more]
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- 45 SCANDI-FRANCAIS LUMIERE ET GLASS - a unique French peach glass table lamp, on wood stem with chrome base, shade circa 1940s, shade width36cm, height 47cmVery good overall condition, no obvious chips, cracks or restoration, working order but we recommend having PAT tested before use.
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- 46 MONA MORALES SCHILDT FOR KOSTA GLASBRUK - a Mid-Century Swedish amber and clear glass Ventana vase, circa 1960s, spheroid form with three polished concave panels, etched signature on base with model no. 55278, height 12cm Very good original condition, no chips, cracks or restoration, rim of opening ...[more]
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- 47 TOBIA SCARPA FOR VENINI - a Mid-Century Venetian Murano orange glass cocktail flask, circa 1954, ships decanter form with pinched spout, acid etched signature on base, height 23.5cm Very good original condition, small surface chip at base, no cracks or restoration, base has a few light abrasi ...[more]
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- 48 VICKE LINDSTRAND FOR UPSALA EKEBY - a large Mid-Century Swedish stoneware ceramic monkey vase, circa 1944, glazed and impressed chimpanzee decoration, incised signature on foot with original label, height 43cmVery good original condition, rim of base only has one small surface chip, otherwise no c ...[more]
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- 49 IMHOF - an Art Deco style Swiss brass-cased 8 day mantel clock, brushed dial with baton hour markers and decorative case, 15 jewel mechanical movement, serial no. 1556448, case length 16cm, working orderVery good original working order, no damage, case would benefit from a clean, winder working an ...[more]
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- 50 LOETZ - an early 20th Century iridescent glass Tree Trunk and Snake vase, realistically formed with tree knot holes and applied entwined serpent, unsigned, height 26cm (section of lip missing) One of the wave edges of the top rim has been broken off and a 5cm crack runs down from it, mushroom inclu ...[more]
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- 51 BERTIL VALLIEN FOR BODA AFORS - a Mid-Century Swedish heavy crystal glass double candle holder, clear pedestal form, etched signatures on base with original label and model no. 552:110, height 12.5cmVery good original condition, no chips, cracks or restoration, signatures are clear.
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- 52 PIERO FORNASETTI - a set of 6 Mid-Century Italian Specialita della cucina Italiana Series porcelain plates, gilded edges with Italian Cuisine illustrations, including Rome, Florence, Venice, Turin, Genoa and Sicily, diameter 24cm, (6) All in very good original condition, no chips, cracks or restora ...[more]
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- 53 GUNNAR NYLUND FOR RORSTRAND - a pair of Swedish stoneware pottery doves of peace, circa 1930s, mottled cream glaze, incised signatures to bases, height 13cm, (2)Both in very good original condition, no chips, cracks or restoration, signatures are clear.
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- 54 VICKE LINDSTRAND FOR KOSTA - a Mid-Century Swedish glass Birds prism sculpture, circa 1960s, etched signatures on base with original paper label and model no. VL 92415-10, height 10cmVery good original condition, one bottom corner has a tiny nibble, otherwise no chips, cracks or restoration, signa ...[more]
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- 55 VICKE LINDSTRAND FOR KOSTA - a large Mid-Century Swedish Studio glass Arabesk vase, circa 1955, clear ground with white lines, signatures on base with model no. LH 1034, height 34cmVery good original condition, no chips, cracks or restoration, base has light abrasions through general handling, sig ...[more]
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- 56 MANNER OF HANS COPER - a Mid-Century Studio Pottery stoneware spade form vase, unmarked, height 19.5cm Very good original condition, no obvious chips, cracks or restoration, unmarked.
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- 57 HANS UNGER (1915-1975) - a Mid-Century poster, Daily Mail Ideal Home Exhibition, circa 1958, 76cm x 51cm, unframed Good original condition, no holes or tears, quarter fold lines, currently stored flat.
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- 58 MARCO ZANUSO FOR ARFLEX - a late 20th Century Italian Lady lounge chair, red upholstery with steel legs, designed in 1951, this example is a post 1988 re-issue, maker's label woven to back, seat height 40cm Very good original condition, no holes or tears to upholstery, feet have wear through genera ...[more]
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- 59 ERBERTO CARBONI FOR ARFLEX - a late 20th Century Italian Delfino / Dolphin lounge chair and Ottoman, blue upholstery with gold lacquered metal legs, designed in 1954, this example is a post-1988 re-issue, maker's label woven to both pieces, seat height 40cm Both in very good original condition, no ...[more]
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- 60 HANS KUHN - a limited edition original silkscreen print, abstract study, circa 1955, no. 57/200, signed, image 13cm x 18cm, framedVery good condition, no holes, tears or restoration, in modern glazed frame and mount.
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- 61 NILS THORSSON FOR ROYAL COPENHAGEN - a Mid-Century Danish earthenware Fajance Baca square-section vase, brown glaze interior, signatures on base with model no. 870 3259, height 22.5cmVery good original condition, no chips, cracks or restoration, signatures are clear.
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- 62 TIMO SARPANEVA FOR IITTALA - a group of 5 Mid-Century Finnish glass Festivo candleholders, clear mottled glass finish, two with etched signature on base, largest height 14.5cm, smaller height 12.5cm, (1+4)All in very good original condition, no chips, cracks or restoration, only two are signed, on ...[more]
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- 63 STIG LINDBERG FOR GUSTAVSBERG - a large Mid-Century Swedish faience ewer, circa 1950s, single handle, white glaze with hand-painted flowers, painted and impressed signatures on base with model no. 116.F.10, height 38cmVery good original condition, body is lightly crazed and inside of neck is quite ...[more]
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- 64 ANN AND GORAN WARFF FOR KOSTA - a Mid-Century Swedish black glass Lapland obelisk sculpture, designed in 1967, Sami folk decoration with polished viewing aperture, engraved signatures on base with original label and model no. 95691, height 30cmVery good original condition, no chips or restoration, ...[more]
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- 65 DEANA MOORE (British) - a large Studio Pottery clay Coiled pot, white Terra Sigillata slip with wax finish, impressed maker's mark near base, height 29cmVery good original condition, no chips, cracks or restoration, maker's mark is clear.

- 66 KOSTA BODA - a Mid-Century Swedish green glass liqueur set, comprising 1 decanter with stopper and 4 glasses, original paper label on decanter base, decanter height 20cm, (5)All in very good original condition, no chips, cracks or restoration, label slightly worn.
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- 67 DINO MARTENS FOR AURELIANO TOSO - a Mid-Century Venetian Murano double gourd glass vase, circa 1948-1952, lattice cream cane decoration, unsigned, model no. 5153, height 20cmVery good original condition, no chips, cracks or restoration, unsigned.
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- 68 FULVIO BIANCONI FOR VENINI - a Mid-Century Venetian pink glass Fazzoletto Handkerchief bonbonniere vase, designed in 1949, 3-line acid etched signature on base, height 8.5cmVery good original condition, no chips, cracks or restoration, signature is clear.
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- 69 ALLERMUIR - a set of 4 A780 Soul non-stacking cantilever dining chairs, designed by Pearson Lloyd, lime green seat and back with white frame and chrome non-marking glide legs, impressed maker's stamp under seat with labels, dated 2010, seat height 46cmAll in very good original condition, no damage ...[more]
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- 70 ERIK HOGLUND FOR PUKEBERG - 2 Vintage Swedish pressed glass abstract paperweight sculptures, comprising head and torso, etched signatures on bases, largest height 7.5cm, (2)Both in very good original condition, no chips or restoration, torso has one surface crack on the back but this may be a flaw ...[more]
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- 71 ERIK HOGLUND FOR PUKEBERG - 2 Vintage Swedish pressed amber glass paperweight sculptures, and a Hoglund green glass candle holder, all unsigned, candle holder width 10.5cm, (3)All in very good original condition, no chips, cracks or restoration, all have surface abrasions through general handling, ...[more]
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- 72 TAUNO WIRKKALA FOR HUMPPILAN LASI - a Vintage Finnish Art glass Aurora bowl, mottled ombre radiating design, etched signatures on base, height 14cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 73 VICKE LINDSTRAND FOR UPSALA EKEBY - a Mid-Century Swedish stoneware ceramic oval dish, circa 1944, decorated with figure of a nude girl, incised and impressed signatures on base with original label and model no. 149, length 31cm Very good original condition, no chips, cracks or restoration, signatu ...[more]
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- 74 TOBIA SCARPA FOR VENINI - a Mid-Century Venetian Murano Occhi vase, circa 1959-1960, made with dark amethyst, white and clear square murrine, paper label on base, model 8530, height 22cm, ref: Paolo Venini and His Furnace - Page 509, Exhibition Catalogue SKIRA, Le Stanze del Vetro Venice 2016Very ...[more]
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- 75 ATTRIBUTED TO GINO CENEDESE / ALFREDO BARBINI - a Mid-Century Venetian Murano Art glass Aquarium block table lamp, circa 1950s, fish and seaweed decoration, unsigned, height excluding fitting 13cm, length 17cmVery good original condition, needs re-wiring, base has one miniscule nibble to an edge, ...[more]
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- 76 RAYMOND (RAY) FAWCETT - 2 original colour screen prints, modernist abstracts, circa 1970s, unsigned, largest image 41.5cm x 52cm, unframed, (2)Both in good original condition, both have marks and folds in the margin, some foxing in the margin on the larger print, smaller print has abrasions and li ...[more]
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- 77 SCANDI-FRANCAIS LUMIERE ET GLASS - a unique Art Deco French blue glass table lamp, on wood stem with chrome base, shade circa 1930s, shade width 34cm, height 45cmVery good overall condition, edge of shade has one small chip along with a couple of tiny internal cracks but hardly noticeable, working ...[more]
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- 78 ALDO TURA - a pair of Mid-Century Italian side chairs, circa 1950s, lacquered goatskin high-backs with red upholstered seats and wood legs and uprights, no maker's labels, seat height 49cmBoth in very good original condition, no obvious damage or restoration, just a couple of very minor abrasions ...[more]
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- 79 TYRA LUNDGREN FOR VENINI - a Vintage Venetian Murano Art glass Calla vase, designed circa 1948 and made circa 1970, clear and pink filigrana glass with folded rim, etched signature on base, height 32cmVery good original condition, no chips, cracks or restoration, signatures are clear.
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- 80 SIGURD PERSSON - a Mid-Century Swedish glass Flowers pedestal bowl, circa 1960s, etched flower designs by Lisa Bauer, etched signatures on base with model no. 57097, height 22cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 81 ERNEST GORDON FOR KOSTA - a Mid-Century Swedish glass Surrealist Face vase, circa 1954, etched face designs, etched signatures on base with model no. GD 3073, height 20cm Very good original condition, edge of base has a tiny conchoidal chip, body has a couple of minor abrasions and miniscule chips, ...[more]
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- 82 POOLE POTTERY - a set of Vintage Delphis ceramic dishes, comprising 2 small and 1 large, model no. 41 and 81, largest length 15cm, boxed All in very good original condition, no chips, cracks or restoration, all boxed.
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- 83 HEZIR GOMES (Brazilian, 1916-1993) - 2 oils on canvas, street facades in Brazil (Ouro Preto), signed and dated 1970, both 34cm x 26cm, framed Both in very good original condition, no holes, tears or restoration, a couple of tiny paint abrasions around the edges but hardly noticeable, in original fr ...[more]
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- 84 MANNER OF MARIAN ZAWADZKI FOR TILGMANS KERAMIK - a tall Mid-Century Swedish Studio Pottery ceramic table lamp, sgraffito background with villagers, painted monogram on base with blank paper label and model no. 511, height excluding fitting 35cm Very good original condition, no cracks or restoration ...[more]
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- 85 SCANDI-FRANCAIS LUMIERE ET GLASS - a unique French sand glass Coolie Hat table lamp, on wood stem with chrome base, shade circa 1950s, shade width 35cm, height 35cm Good original condition, shade has numerous small chips to the rim but only really noticeable if looking closely, otherwise no conditi ...[more]
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- 86 Y ZORITEHAK FOR VAL SAINT LAMBERT - a Vintage Belgian Crystal glass Louvre Pyramid sculpture, etched lattice design, etched signatures, length 15.5cm, boxed Very good original condition, no chips, cracks or restoration, signatures are clear, boxed.
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- 87 Y ZORITEHAK FOR VAL SAINT LAMBERT - a Vintage Belgian Crystal glass obelisk sculpture, folded centre, etched signatures on base, height 21.5cm, boxed Very good original condition, no chips, cracks or restoration, signatures are clear, boxed.
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- 88 VAL SAINT LAMBERT DE SORES - a contemporary Belgian Crystal glass Rooster sculpture, acid etched signatures on base with original label, height 16.5cm, boxed Very good original condition, no chips, cracks or restoration, signatures are clear, boxed.
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- 89 VICKE LINDSTRAND FOR KOSTA - a Mid-Century Swedish blue and green glass vase, narrow neck, etched signatures on base with model no. LH 1736, height 27cm Very good original condition, no chips, cracks or restoration, base has very light abrasions through general handling, signatures are clear.
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- 90 VICKE LINDSTRAND FOR KOSTA - a large Mid-Century Swedish clear glass The Family vase, circa 1955, etched designs, etched signatures on base with model no. LG 2145, height 31cm Very good original condition, no chips, cracks or restoration, base has light abrasions through general handling, signatures ...[more]
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- 91 CESARE LACCA FOR CASSINA - a Mid-Century Italian lacquered wood serving trolley / bar cart, circa 1950s, removable glass trays and rear shelf for bottles, height 90cm Good overall condition, general wear and abrasions through use, bottle rack has a few chips to the lacquered wood, edges of trays al ...[more]
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- 92 OTTO BRAUER FOR HOLMEGAARD - a set of 4 Vintage vari-colour glass Gulvvases (Gul Vase), in amber, pewter and clear glass, unsigned, largest has original paper label, largest height 30cm, (4) All in very good original condition, no chips, cracks or restoration, all have very light abrasions on bases ...[more]
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- 93 VICKE LINDSTRAND FOR KOSTA - a Vintage Swedish clear glass bon bon dish, circa 1965, etched flowers and wheat decoration, etched signatures on base with model no. LG 414, height 14cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 94 VICKE LINDSTRAND FOR KOSTA - a large Mid-Century Swedish clear and black glass Black Grass vase, circa 1955, etched signatures on base with model no. LU 2004, height 32cmVery good original condition, only one small chip and one nibble to the edge of the base, base is also abraded through general u ...[more]
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- 95 G-PLAN - a Vintage Retro Fresco Range teak highboard / sideboard credenza, circa 1970s, sliding and fall-front top cupboards with internal shelves, cutlery drawer and flanking cupboards, length 188cm, height 122cmGood overall original condition, no obvious damage or repair, 3 drilled holes in the ...[more]
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- 96 G-PLAN - a Vintage Retro Fresco Range teak cocktail cabinet / bookcase, circa 1970s, central fall-front cocktail section with cutlery drawer base and double cabinets below, overall height 200cm, width 84cmGood overall condition, backboard of base has a rectangular hole for cables and the left-hand ...[more]
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- 97 BOB CROOKS (British, born 1965) - a Studio glass Double Incalmo bottle vase, circa 2002, sea green ground with central pale green and red stripe section, etched signature on base, height 42cm Very good original condition, no chips, cracks or restoration, signature is clear.
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- 98 MARIANNE WESTMAN FOR RORSTRAND - a Swedish wood cheese board and porcelain Grenada cover, printed maker's mark inside with model no. 35, height 16cmGood original condition, cover is crazed in places with a couple of tiny chips to the glaze on the base rim, board has multiple knife marks and in use ...[more]
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- 99 MURANO - 2 Mid-Century Venetian glass vases, including one Sommerso example with central body hole, both unsigned, largest height 33.5cm, (2)Both in very good original condition, Sommerso vase has a couple of tiny base edge chips, otherwise no cracks or restoration, bases have some surface abrasio ...[more]
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- 100 ANDREW J MILNE FOR HEAL'S - a Mid-Century Yugoslavian beech sideboard, circa 1952, frieze drawer with cutlery tray and two cupboards underneath, height 89cm, width 125cm, ref: Studio Yearbook of Decorative Arts 1952Good original condition, no obvious damage or repair, some surface wear through gen ...[more]
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- 101 VICKE LINDSTRAND FOR KOSTA - a large Mid-Century Swedish clear glass Spider Web vase, circa 1962, etched designs, etched signatures to base with model no. LG 384, height 40cmVery good original condition, no chips, cracks or restoration, signatures are clear.
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- 102 NUUTAJARVI - a Mid-Century Finnish amethyst glass vase, possibly by Kai Frank, circa 1966, tapered form with flared rim and silver band, unsigned, height 28.5cmVery good original condition, no chips, cracks or restoration, unsigned, silver band is engraved.
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- 103 ROYAL COPENHAGEN - a Mid-Century Danish white porcelain Blanc-de-Chine bowl, underglaze Oriental designs, maker's marks on base with model no. 4116, diameter 21cmVery good original condition, no chips, cracks or restoration, stamps are clear.
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- 104 ORREFORS - various Mid-Century Swedish glass, comprising bowl and set of 4 glasses, a Caithness paperweight and a Lancashire paperweight, bowl diameter 13cm, (7)All in good overall condition, no obvious damage or repair.
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- 105 MARTIN FREYER FOR ROSENTHAL - a Vintage German Studio-Linie porcelain jar and cover, and a similar Rosenthal candlestick, stamps under bases, jar height 13cm, (2)Both in good original condition, no obvious damage or restoration, stamps are clear.
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- 106 THERMISOL (BAUSCHER-LIZENZ) - an Art Deco chrome-mounted porcelain teapot, and a matching silvered cream jug and sugar pot, teapot height 18cm, (3)All in very good original condition, no obvious damage or restoration.
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- 107 SCANDI-FRANCAIS LUMIERE ET GLASS - a unique English pink and white marbled glass table lamp, on clear plastic stem with chrome base, shade circa 1950s, shade width 31cm, height 50cmGood overall condition, inner edge of shade has a few small chips but only noticeable if you are actively looking for ...[more]
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- 108 SPQR - a Mid-Century Italian ebonised beech valet chair / stand, circa 1950s, detachable garment hanger with drawer under seat, no maker's labels, seat height 40cm Good original condition, no obvious damage or repair, some small light areas of wear through general use, no maker's marks or labels.
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- 109 3 various Studio pottery tea bowls, makers include Doug Fitch and Mike Dodd, all with impressed maker's marks, largest height 9cm, (3) All in good original condition, the small red bowl has one small rim chip, otherwise no chips, cracks or restoration, marks are clear.
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- 110 A Studio Pottery greyish green glaze square-section vase, offset neck, incised maker's mark JW to base, height 21cm Very good original condition, no obvious chips, cracks or restoration, signature is clear.
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- 111 Various stylised collectables, comprising A Mendini for Alessi corkscrew, 2 Keswick School of Industrial Arts (KSIA) stainless steel dishes, and 2 pairs of stainless steel salad servers, corkscrew length 24.5cm, (5) All in good original condition, KSIA dishes are abraded through general handling an ...[more]
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- 112 MANNER OF HAGENAUER - 2 Art Deco style carved hardwood sculptural busts, one with Arabic maker's label on back, largest height 33.5cm, (2) Both in very good original condition, no damage or repair, just light signs of wear through general handling.
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- 113 A Mid-Century Swedish cast-iron and clear glass 3-light candelabra, glass inserts and drops with removable candle holders, unsigned with original sticker, design J.Y.A, central column height 29.5cm Good original condition, one candle holder has a small chip on the foot as well as two surface-reachi ...[more]
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- 114 A set of 4 Mid-Century Danish bent plywood dining chairs, circa 1950s, shaped seats with steel legs, no maker's labels, seat height 45cm All in very good original condition, no damage or repair, some very small signs of wear on the backs, undersides and legs but no structural damage, unmarked.
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- 115 A group of Mid-Century American School original diner posters, largest approx 56cm x 75cm, unframed, (8) All in good overall condition, no obvious major damage, paper slightly discoloured on backs, some very small creases and folds, currently stored rolled.
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- 116 ERCOL - a Mid-Century elm Studio Couch / Daybed Sofa, original red upholstered cushions with re-webbed seat and detachable back, no labels, seat height 40cm, length 207cm, height to top of back 76.5cm Good overall condition, no obvious damage or repair, seat has new Pirelli style webbing, cushions ...[more]
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- 117 ERIK HOGLUND - a Mid-Century Swedish blue moulded glass 4-panel light fitting, black metal frame with slide-out panels, unsigned, height 21.5cm, width 15.5cm Very good original condition, one panel has a 2mm chip on a front long edge, no other damage or repairs, frame is slightly tarnished.
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- 118 SOREN GEORG JENSEN FOR KUBUS - a Mid-Century Danish teak Starburst coffee table, maker's label on underside with model no. 72-0-80, top diameter 78cm, height 54cm Good original condition, probably recently re-polished with a number of old scratches, colour is good, no repairs.
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- 119 MARK THIELE - a large graduated pair of Mid-Century amber glass vases, sandblasted decoration with black aboriginal style designs, engraved signatures on bases, heights 65.5cm and 60cm Very good original condition, no chips, cracks or restoration, signatures are clear.
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- 120 KAI KRISTIANSEN - a set of 6 Vintage Danish teak ladderback dining chairs, blue upholstered seat with bent ladder backs, no marks or labels, seat height 45cm, height to top of back 94cm All in good original condition, woodwork is solid, original upholstered seats which are slightly discoloured thro ...[more]
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- 121 VICKE LINDSTRAND FOR ORREFORS - a graduated pair of Mid-Century Swedish clear Art Glass bowls, etched signatures on bases with model no. L 225, length 16.5cm and 16cm, height 7cm Both in good overall condition, largest bowl has a 5mm long internal stress fracture, no other chips or cracks, both bow ...[more]

- 122 FRANCE & SONS - a Mid-Century Danish teak 3-seater sofa, probably original green upholstered loose cushions, no labels or marks, seat height 42cm, length 171cm, height to top of back 75cm Good original condition, woodwork is solid, nice original dark colour, upholstery slightly faded on edges b ...[more]
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- 123 MANNER OF SAM HERMAN - a large Vintage amber / sea green Studio Glass bubble vase, polished pontil, unsigned, height 31cm, rim diameter 13cm Good overall condition, there is an 8cm long harline crack running from the rim which is slightly concealed by the design, no other damage, some surface abras ...[more]
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- 124 TRIOH MOBLER - a Mid-Century Danish teak rectangular 2-tier coffee table, caned panel under tier, no labels or marks, length 129cm, width 50cm, height 52cm Very good overall condition, probably recently re-polished, no damage or repair, no labels or marks.
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- 125 WEST GERMAN CERAMICS - a group of 8 pottery vases and lamps, turquoise and brown glazes, tallest vase height 25cm, (8) All in very good original condition, some have very small surface glazing chips but no damage or repair.
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- 126 DOUG EARLE - large oil on canvas laid on board, New Movement for Quartet Series, signed and dated 1967, 150cm x 110cm, teak frame Good overall condition, a few very light surface blemishes.
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- 127 DOUG EARLE - large oil on canvas, Metaphase, signed, circa 1967, 167cm x 107cm, unframed Very light surface dent in the canvas on right-hand edge, very slightly dirty, no other damage or obvious repair.
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- 128 DOUG EARLE - 2 large oil on canvas, Abstract Figures, signed, circa late 1960s, 112cm x 112cm and 76cm x 60cm, both unframed, (2) Largest in very good original condition, no damage or repairs. Smallest has a scratch impression in the canvas, otherwise good condition.
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- 129 DOUG EARLE - oil on canvas laid on board, Cool Confluence, signed and dated 1966, 100cm x 100cm, framed Good original condition, very slightly dirty.
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- 130 DOUG EARLE - large oil on canvas, Geometric Composition, unsigned, circa late 1960s, 122cm x 122cm There are two old patch repairs and general very faint fox marks on the white background, slight canvas impression in the top left-hand corner, not signed.
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- 131 QUAD ELECTROACOUSTICS LTD - a Mid-Century Vintage British 33/303 Hi-Fi sound system set, comprising Quad 33 Control Unit Pre Amplifier, Quad 303 Stereo Power Amplifier, Quad FM 3 Tuner, and a pair of floorstanding Quad ESL Electrostatic Loudspeakers, speaker height 69cm, width 87cm, all in good wor ...[more]
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