

Brown & Turner



Contemporary Art Auction

Ended 03 Jul 2020 20:09 BST

36 HIGH STREET
JEDBURGH
Borders
TD8 6AG
United Kingdom

Lot	Description
1	Tina Holley BA(Hons) (British, B.1951) "Winter Tree", watercolour, signed to lower right, artist label dated 2020 to verso, 40cm x 27cm (Framed 64cm x 51.5cm)
2	Selina Wilson (British, B.1986) "Pear and Wine", oil on canvas, signed and dated '15 to lower right, titled, signed and dated 2015 to verso, 40cm x 30cm (Framed 50cm x 40cm).
3	Derek Jones (English, B.1945) "Red", mixed media, signed to lower right, 26cm x 26cm (Framed 43cm x 43cm). Figure Study.
4	Denise Zygadlo SSA BA(Hons) (British, B.1954) "Loincloth III", transfer print on linen, signed, titled and artist label to verso, 36cm x 46cm (Framed 48cm x 58cm). Exhibited: "Society of Scottish Artists Annual Exhibition", 2016, Royal Scottish Academy, Edinburgh and "Sable Charm and Dumb Enchantme ...[more]
5	Margaret Walty (British, B.1952) "Awakening Garden", acrylic on board, initials and dated 2019 to lower right, artist label to verso, 39cm x 57cm (Framed 66cm x 86cm). Early spring flowers, with blue tit and insects.
6	Jennie Speirs Grant RSS (Scottish, B.1963) "Biosemiotic Drawing (Birdsong)", Silverpoint, Carbon & Graphite on a Prepared Ground on 280 gsm BFK Rives. Float Mounted. Exhibited at Edinburgh Centre for Carbon Innovation. 56cm x 76cm (Framed 73cm x 98.5cm). Unique drawing. From an ongoing series of ...[more]
7	Neville Storer B Ed(Hons) (British, B.1948) "Transitions", oil on canvas, signed to lower right, artist label to verso, 92cm x 62.5cm (Framed 104cm x 74.5cm). Oil painting of trees trunks transcending into an arched, cathedral like structure, giving a stained glass effect (portrait style) in gilt f ...[more]
8	Ken Cowins (English, B.1955) "Morning Glow", acrylic on glass, signed lower right on border, certificate of authenticity, signed and dated 2020 to verso, (Framed 36cm x 70cm). Oil on the reverse side of 4mm glass mounted in a deep box frame.
9	Selina Wilson (British, B.1986) "Newhaven Quay, Edinburgh", pastel on paper, signed to lower left, signed, titled and dated 2019 to verso, 30cm x 39cm (Framed 45cm x 54cm). Depicting the light hitting the lighthouse and harbour in Newhaven. Condition report
10	Denise Zygadlo SSA BA(Hons) (British, B.1954) "Reveil", collage - transfer print on linen, signed, titled and described in pencil to verso, artist note with Berenice's Tresses description to verso, 119cm x 92cm (Framed 127cm x 100cm) Exhibited: "Sable Charm and Dumb Enchantment", 2018, Arusha Galler ...[more]
11	Helen Tabor (British, B.1960) "Back of the Village", oil on board, signed to lower left, artist label to verso. 23cm x 46cm (Framed 41cm x 55cm) Exhibited: The Fotheringham Gallery, Stirling, "Christmas Exhibition" 2019. Painting of houses in Lilliesleaf from the field behind the village.
12	Sandra Vick (British, B.1968) "Long-tailed Tit and Siskin", acrylic on deep canvas, initials to lower right, artist label to verso, unframed 102cm x 102cm. Captures the essence of birds by stripping back all colour references and keeping the shapes accurate in distinctive black and white paintings. ...[more]

- 13 Angela Lemaire (British, B.1944) "Jubilate Agno", Limited Edition Fine Press Book, signed to back page, editioned 4/100, size 39cm x 30cm. This is a limited edition fine press book of 100 copies, with slipcase - this one is number 4 of 100. Printed on Velin Arches paper. It is printed by hand d ...[more]
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- 15 Neville Storer B Ed (Hons) (British, B.1948) "The Stream", oil on canvas, signed to lower right, artist label to verso, (Framed 135cm x 106cm). Large oil painting of water flowing over rocks in shades of blue, grey, white and ochre (portrait style) in simple white frame.
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- 16 Fiona Buckle BA (Hons) (Scottish, B.1987) "Nude With Curly Hair", pen & watercolour on paper in card mount, signed lower right, artist label to verso, 42cm x 30cm, (Framed 50.5cm x 40.5cm). Line-drawing of a nude woman sitting with her hands placed on the ground.
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- 17 Siobhan O' Hehir MA, BA(Hons) (Irish, B.1966) "Glentress 2", oil on box, initials to lower right, 30cm x 30cm (Framed 35cm x 35cm) Exhibited: Picture Gallery, Chambers Institute, Peebles, 2015 "The Working Perspectives Exhibition". Painting based on the beautiful Glentress Forest.
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- 18 Stephen Ratomski DA Edin (Scottish, B.1948) "Summer Arch", acrylic on paper, signed to lower right, titled and dated 2012, Kinblethmont Gallery 1/6/13 label to verso, 20cm x 29cm (Framed 40cm x 47cm). Exhibited: Kinblethmont Gallery June 2013, RSA Small Pictures Exhibition, 2014. Colour study.
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- 19 Selina Wilson (British, B.1986) "Gullane Beach", oil on canvas, signed to lower right, signed and titled in pencil to verso, 16cm x 23cm(Framed 24cm x 30cm). Painted on Gullane beach looking west.
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- 20 Justine Miller (British, B.1970) "Landscape VI" 1/1, multi-media print, initialled and titled on border, 41.5cm x 55cm (Framed 70cm x 83cm). Part of a series of ten prints inspired by the Cheviot Hills.
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- 21 George Donald RSA RSW (Scottish, B.1943) "Edge Of The Moor", charcoal & conte on board, signed to lower right, titled and dated 2015 to verso, 72cm x 55cm (Framed 99cm x 81cm). Exhibited: The Royal Scottish Academy, Edinburgh (RSA). Where the woods end & the moor begins, seperated by a dry ...[more]
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- 22 Lida Hatrick (Czech/Scottish, B.1950) "Greenlaw Moor", oil pastel & oil on board, initials to lower right, 49cm x 70cm (Framed 66cm x 87cm). Painted on the moor.
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- 23 Stella Rose Bell (English) "The Gathering Storm", acrylic on canvas, signed to lower right, initials to verso, 60cm x 70cm(Framed 66.5cm x 77cm). The calm before the storm, metaphorically speaking. Painted just before the pandemic.
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- 24 Clare Brownlow (British, B.1983) "Flamingo", pheasant feathers & ink, signed to lower left, 53cm x 40cm (Framed 82cm x 63cm). Original painting of a flamingo head painted with pheasant feathers and inks. This lot is subject to VAT, included in hammer price.
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- 25 Jane Harbottle(British, B.1963) "Humphrey Buttercup Bear", gouache on watercolour board, signed, dated 1998, titled and artist label to verso, 36cm x 31cm (Framed 49cm x 44cm). Detailed depiction of an old, well loved, teddy bear.
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- 26 Anne White (Scottish, B.1960) "As Winter Approaches, Glencoe" oil, signed to lower right, 51cm x 61cm (Framed 58cm x 68cm). Depicts the mood of the moment as winter approaches and the rowan tree blossoms.
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- 27 Fiona Matheson BA(Hons) (Scottish, B.1964) "Peaty Fields", mixed media,signed to lower right, signed with artist label to verso, 24cm x 34cm (Framed 39cm x 48cm). Mixed media with mount and glass. Wooden grey frame.
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- 28 Liz Hardy(British, B.1967) "Abundance 2020", mixed media on canvas, signed and dated 2020 to lower left, 100cm x 100cm (Framed 110cm x 110cm). Modern abstract still life painted during Covid-19 lockdown.
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- 29 Lindsey Lavender SSA (British, B.1970) "Forge", acrylic on paper, initials to lower left, artist label to verso. 30cm x 20cm (Framed 50cm x 40cm) Exhibited: Gallery Heinzl, Aberdeen 27 April - 01 June 2019 and Velvet Easel, Edinburgh 06 July - 27 October 2019. Entrance to a metalworks in disused r ...[more]
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- 30 Selina Wilson (British, B.1986) "From Terrace to Toft", acrylic on canvas, signed lower right, signed, titled and dated 2020 to verso, 20cm x 28cm (Framed 35cm x 42cm). Elie Fife, late evening sun looking north east from terrace to toft.
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- 31 Laura Cullen (Irish, B.1997) "English Pointer", graphite, signed to lower right, 20cm x 25cm (Framed 33cm x 38cm). Drawing of an English pointer at rest after a day of work.
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- 32 Anne White (Scottish, B.1960) "Sunset over Loch Shiel" oil, signed to lower right, 51cm x 58cm (Framed 51cm x 68.5cm). Painted from an atmospheric photograph taken following the viaduct through Glenfinnan, Lochaber.
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- 33 Lesley Anne Derks BA(Hons) (British, B.1977) "A Moment in Times", oil & enamel on canvas, signed to lower right, unframed 70cm x 100cm. Exhibited: The Piazza, Paisley "Paisley Arts Institute 131st Annual Exhibition" Sep-Oct 2019, Glasgow Art Club, Autumn Show Sep-Oct 2018, The Fotheringham Galle ...[more]
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- 34 Frippy Jameson (British, B.1978) "Racehorse in Gold II", 24 Carat European gold leaf bronze, signed and dated inside leg, 45cm x 45cm x 13cm. Bronze 1/4 life size racehorse in gold, standing head turned. This lot is subject to VAT, included in hammer price.
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- 35 Anne White (Scottish, B.1960) "Blazing Sky, Arisaig" watercolour, signed to lower right, 15cm x 61cm (Framed 28cm x 74cm). This painting brings out the vivid colours of a radiant sunset over the islands of Eigg and Rum painted from the bay at Arisaig.
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- 36 Julie Barnes (British, B.1970) "Freedom From The Past", oil & acrylic on canvas, signed to lower right, (Framed 72cm x 62cm). Painting expressing how we can release old memories and past emotional hurts.
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- 37 Julie Barnes (British, B.1970) "Nature and Nurture", oil & acrylic on board, framed under glass, signed lower left, (Framed 143cm x 104cm) Exhibited: Visual Arts Scotland (VAS) Exhibition at Royal Scottish Academy, Edinburgh 2018. Painting explores the relationship between humans and the natural ...[more]
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- 38 Georgina Bown SSA (British, B.1965) "Oil Rigg 3", mono print, artist label to verso. 45cm x 58cm (Framed 59cm x 69cm). Exhibited: Fidra Fine Art, Gullane 2019. One-off mono-print, demonstrating the vast sea and isolated Oil Rig.
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- 39 Selina Wilson (British, B.1986) "Alhambra Palace Gardens", oil on canvas panel, signed to lower right, signed, titled and dated Spain 2019 to verso, 24cm x 15cm (Framed 31cm x 22cm). Inspired by the beautiful Spanish light. Gesso frame.
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- 40 Fiona Matheson BA(Hons) (Scottish, B.1964) "Four Houses", mixed media, signed to lower left, signed and titled to verso, 39 x 39cm (Framed 58cm x 58cm). Exhibited: Castle gallery in "Our elements" Exhibition, 6th March 2020. Mixed media with mount and glass. Wooden grey frame.
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- 41 Frippy Jameson (British, B.1978) "At Rest II", Bronze on Portland Stone, signed and dated 2020 base of neck, 48cm x 43cm x 15cm. Horses head in bronze verdigris, maquette for life size sculpture. This lot is subject to VAT, included in hammer price.
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- 42 Neville Storer B Ed(Hons) (British, B.1948) "Crystal Water", oil on canvas, signed to lower right, artist label to verso, 49cm x 60.5cm (Framed 54cm x 65.5cm). Abstracted image of water in shades of aquamarine, blues, white and greens in white frame..
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- 43 Margaret Walty (British, B.1952) "Spring Crab, Autumn Crab", acrylic on paper, initials and dated 2019 to lower right, artist label to verso, 28cm x 22cm (Framed 49cm x 43cm). Crab apple blossom and fruit, with bullfinch and red admiral.
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- 44 Sandra Vick (British, B.1968) "Long-tailed Tits at the Feeder", acrylic on canvas, initials to lower right, artist label to verso, 60cm x 60cm (Framed 72cm x 72cm). Captures the essence of birds by stripping back all colour references and keeping the shapes accurate in her distinctive black and white ...[more]
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- 45 Selina Wilson (British, B.1986) "Looking Towards Camusdarach", oil on canvas panel, signed to lower right, signed, titled and dated 2019 to verso, 26cm x 34cm (Framed 37cm x 45cm). Painted near Traig, Arisaig, looking towards Camusdarach beach and the beautiful Scots pine. Italian Frame.
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- 47 Anne White (Scottish, B.1960) "Rubers Law" watercolour, signed to lower right, 23.5cm x 19cm (Framed 40.5cm x 33cm). This is painted from a lovely spot on a hill near the Broom, Ancrum in the early evening as the sunset was starting to appear. Depicts the beauty of this Scottish Borders landmark o ...[more]
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- 48 Julie Barnes (British, B.1970) "Fragility", oil on canvas, signed to lower left. (Framed 75cm x 65cm) Exhibited: 'Threads' Exhibition, Dundas Street Gallery, Edinburgh 2019. Exploring the idea of how each of us has so much potential and should nurture our heartfelt dreams and aspirations.
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- 49 Clare Brownlow (British, B.1983) "Flying Swallows", pheasant feathers & ink, signed to lower right, 54cm x 69cm (Framed 82cm x 92cm). Original painting of a flock of swallows flying painted with pheasant feathers and inks. This lot is subject to VAT, included in hammer price.
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- 50 Lida Hatrick (Czech/Scottish, B.1950) "Lammermoor", oil on board, initials to lower right, 30cm x 39cm (Framed 57cm x 48cm). Painted en plein air near Longformacus.
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- 51 Lesley Anne Derks BA(Hons) (British, B.1977) "Waverley Bridge - Night", oil & enamel on canvas, signed to lower right, unframed, 80cm x 120cm. Exhibited: Irvin Grill, London for the Crouch End Festival, Caledoniart presents "An exhibition of contemporary Scottish Art" June 2019, The EDS Gallery ...[more]
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- 52 Margaret Walty (British, B.1952) "Autumn Birch", acrylic on paper, initials and dated 2019 to lower right, artist label to verso, 37cm x 23cm (Framed 56cm x 42cm). Birch tree in autumn, with a pair of long tailed tits and tree creeper.
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- 53 Jean Gillespie (Scottish, B.1951) "Journeys series: Ocean Drift", mixed media (ink & pastel) on Japanese paper, signed lower right, artist label to verso, unframed 21cm x 31cm. Part of a series of paintings and drawings started on a residency in Shetland and inspired by the wandering and nesting ...[more]
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- 54 Eddie Potts (British, B.1959) "Stilson V", acrylic, signed and dated 2017, 59cm x 36cm (Framed 63cm x 44cm) Exhibited: Cumbrian Open at Upfront gallery last January. From the artist's house that is full of "tat" comprising of old tins, signs, toys and old rusty tools, amongst countless other items.
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- 55 Julie Barnes (British, B.1970) "Renewal", mixed media, signed to lower right, artist label to verso (Framed 93cm x 73cm). Depicting how each spring we awake renewed from the long winter months, fresh and ready to blossom into life.
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- 56 Rob Hain (British, B.1952) "Social Distance Dining", acrylic on canvas, signed to lower right, titled and signed in pencil to verso, unframed 60cm x 60cm. Inspired by a friend's love of the intrepid, this is an evocation of an event that transpired in the 1970's on the Iset of Rockall, which lies 3 ...[more]
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- 57 Ken Cowins (English, B.1955) "Islands View", oil on glass, signed lower left on glass, certificate of authenticity, signed and dated 20/5/20 to verso (Framed 46cm x 105cm). Oil on the reverse side of 4mm glass mounted in a deep box frame.
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- 58 Selina Wilson (British, B.1986) "Pink Orchid", acrylic on board, signed to lower left, signed and titled to verso, 29cm x 55cm (Framed 62cm x 32cm). The organic form and beautiful colour of this plant caught the artist's attention.

- 59 Lindsey Lavender SSA (British, B.1970) "Bridges, River Esk", acrylic & oil on canvas, artist label to verso, 90cm x 65cm (Framed 93cm x 68cm) Exhibited: Gallery Heinzl, Aberdeen 27 April - 01 Jun 2019. Two bridges crossing the River Esk. (Musselburgh, East Lothian)
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- 60 Fiona Matheson BA(Hons) (Scottish, B.1964) "Crimson Fields", oil on board, signed with artist label to verso, 19cm x 24cm (Framed 28cm x 33cm), in painted grey frame.
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- 61 Selina Wilson (British, B.1986) "Bee and Foxgloves", etching, aquatint with watercolour, signed to lower right, titled and numbered 1/1 in pencil, 22cm x 14cm (Framed 32cm x 23cm). Foxgloves at Scott's View, Scottish Borders.
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- 62 John Nicholson N.D.D (British, B.1944)"Cacti", mixed media, signed to lower right, titled in pencil to verso, 44cm x 51cm (Framed 69cm x 75cm). Exhibited: RSW Open in the Royal Scottish Academy Nov to Dec 2015. Cacti and other plants in a botanical garden greenhouse.
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- 64 Selina Wilson (British, B.1986) "African Cow Herder", etching and aquatint, signed and titled in pencil to border, titled and signed to verso, 20cm x 27cm (Framed 33cm x 39cm). A Tanzanian herder moves his cows in the heat of the day as dust clouds form.
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- 66 Sandra Vick (British, B.1968)"Blue Tits and Bramblings", acrylic on canvas, initials to lower right, artist label to verso, unframed 90cm x 90cm. Captures the essence of birds by stripping back all colour references and keeping the shapes accurate in her distinctive black and white paintings.
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- 67 Selina Wilson (British, B.1986) "Wild Roses", acrylic on canvas, signed to lower left, titled, signed and dated 2019 to verso, 26cm x 36cm (Framed 36.5cm x 46.5cm). Painted outdoors on a bright summer's day.
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- 68 John Nicholson N.D.D (British, B.1944)"Making Ripples", mixed media, signed to lower right, titled in pencil to verso, 20cm x 28cm (Framed 39cm x 46cm). Carp making ripples in the botanic garden pond.
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- 69 Laura Cullen (Irish, B.1997) "Mother and Child after Toulmouche", sanguine pencil & red chalk, signed to lower right, 30cm x 28cm (Framed 46cm x 37cm). Master study of a preparatory drawing of a mother and child by Auguste Toulmouche.
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- 70 Jean Gillespie(Scottish, B.1951) "Journeys series: Transience", mixed media (ink & pastel) on Japanese paper, signed lower right, artist label to verso, unframed 22cm x 28cm. Part of a series of paintings and drawings started on a residency in Shetland and inspired by the wandering and nesting ...[more]
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- 71 Denise Zygadlo SSA BA(Hons) (British, B.1954) "React", collage - guache, transfer print on linen, signed, titled and described in pencil to verso, artist note with Achilles description to verso, 119cm x 92cm (Framed 127cm x 100cm). Exhibited: "Sable Charm and Dumb Enchantment" 2018, Arusha Gallery, ...[more]
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- 72 Frippy Jameson (British, B.1978) "Study of II Greys", charcoal, signed and dated '18 to lower right, 52cm x 52cm (Framed 88cm x 88cm) Original charcoal drawing of a grey hunter, the preparatory sketch for the sculpture "II Greys" sold at Osbornes Studio Gallery in 2019. This lot is subject to VAT, ...[more]
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- 73 Jane Harbottle (British, B.1963) "Zoe the Zebra", gouache on watercolour board, signed and dated 2012 to lower right, signed, dated and titled to verso, 43cm x 31cm (Framed 51cm x 39cm). Detailed depiction of a very stripy zebra.
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- 74 Lindsay Turk BA(Hons) MFA (British, B.1977) "If Only We Could Bottle Time", oil on board, signed and titled "Chinese Bottles" in pencil on frame to verso, 30cm x 33cm (Framed 44cm x 47cm). A still-life of antique Chinese bottles.
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- 75 Jean Gillespie(Scottish, B.1951) "Journeys series: Wanderer", mixed media (ink & pastel) on Japanese paper, signed lower right, artist label to verso, unframed 21cm x 31cm. Part of a series of paintings and drawings started on a residency in Shetland and inspired by the wandering and nesting of ...[more]
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- 76 Laura Cullen (Irish, B.1997) "English Pointer Sleeping", graphite, signed to lower right, 16cm x 20cm (Framed 20cm x 24cm). Drawing of an English pointer, curled up asleep.
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- 77 Clare Brownlow (British, B.1983) "Pink Feet", pheasant feathers & ink, signed, 49cm x 67cm (Framed 75.5cm x 92.5cm). Original painting of two pink footed geese painted with pheasant feathers and inks. This lot is subject to VAT, included in hammer price.
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- 78 Deborah Campbell BA(Hons) (Scottish, B.1964) "Inverewe Gardens", graphite & watercolour, signed and titled to lower right, 25cm x 50cm (Framed 47cm x 70cm). A drawing and watercolour from Inverewe Gardens, ivory mounted with a dark wood frame.
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- 79 George Donald RSA RSW (Scottish, B.1943) "Two Asleep", acrylic on linen board, signed lower left, artist label to verso, 41.5cm x 37cm (Framed 49cm x 51cm) Exhibited: Open Eye Gallery, Edinburgh. Two young girls asleep, observed by a ginger cat.
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- 80 Helen Tabor (British, B.1960) "Evening Clouds", oil on board, signed lower left, artist label to verso, 58.5cm x 86cm (Framed 76cm x 104cm). Exhibited: The Flint Gallery, Blakeney, Norfolk, Mixed Exhibition 2016. Painting of a shoreline with dramatic evening light.
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- 81 Selina Wilson (British, B.1986) "Girl in Heather", oil on canvas, signed to lower right, titled, signed and dated 2019 to verso, 24cm x 30cm (Framed 35cm x 41cm). Painted on Ilkley Moor.
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- 82 George Donald RSA RSW (Scottish, B.1943) "Ophelia In My Pond", acrylic on linen board, signed lower right, artist label to verso, 40cm x 52cm (Framed 71cm x 81cm). Exhibited: Royal Scottish Society of Artists in Watercolour, Edinburgh(RSW). A bride lies half-submerged, with goldfish & lillies. ...[more]
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- 83 Stephen Ratomski DA Edin (Scottish, B.1948) "Walls And Distant Spaces", acrylic on khadi paper, signed to lower right, artist label to verso, 52cm x 77cm (Framed 68cm x 88cm).Exhibited: Firestation Creative 2018. Abstract painting.
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- 84 Andrew Binnie (British, B.1935) "Winter at Smailholm" oil on canvas, signed to lower left, 30cm x 30cm (Framed 41cm x 41cm).
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- 85 Lida Hatrick (Czech/Scottish, B.1950) "Bass Rock from Snawdon", oil on board, initials to lower left, 63cm x 76cm (Framed 79cm x 92cm). Painted in situ on Snawdon Hill by Gifford.
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- 86 Jennie Speirs Grant RSS (Scottish, B.1963) "Open Border", kiln cast furnace glass, selective cold working & polishing, with optional porcelain base, 50cm x 22cm x 165cm. Exhibited: the Royal Scottish Academy Open, Edinburgh in 2018. Unique work. From "The Border "series. Previously exhibited at ...[more]
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- 87 Selina Wilson (British, B.1986) "Rainbow Trout", watercolour on paper, signed to lower right, signed and dated 2019 to artist label to verso, 34cm x 54cm, (Framed 51cm x 70cm). Painting of a fish the artist caught, depicting the subtle colours and beautiful patterns.
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- 89 Clare Blois (Scottish, B.1953) "Late Sunflowers", oil on canvas, signed to lower right, signed to artist label verso, 40cm x 50cm (Framed 55cm x 65cm). Late August Sunflowers, painted "en plein air" in the south of France, 2019. A reminder of hope to experience hotter climes again. A wide hand-made ...[more]
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- 90 Lida Hatrick (Czech/Scottish, B.1950) "Bass Rock", oil on board, initials to lower right, 48cm x 73cm (Framed 65cm x 90cm). Painted from the moor road showing Traprain Law, North Berwick Law and Bass Rock.
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- 91 Jennie Speirs Grant RSS (Scottish, B.1963)"Ice", kiln cast furnace glass, selective cold working & polishing, with optional porcelain base 11cm x 10cm x 9cm. Unique work relating to work with the Edinburgh Centre for Carbon Innovation.
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- 92 Lida Hatrick (Czech/Scottish, B.1950) "East Lothian from the Gifford", oil pastel & oil on board, initials to lower right, 49cm x 59cm (Framed 72cm x 81cm). Painted 'en plein air'.
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- 93 John Nicholson N.D.D (British, B.1944)"Rill", oil on board, signed lower left, titled in pencil on frame to verso, 71cm x 51cm (Framed 84cm x 64cm). Stream leading to the sea near Achmelvich.
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- 94 Lindsay Turk BA(Hons) MFA (British, B.1977) "Waiting for the Snow to Melt", oil on board, signed and titled in pencil on frame to verso, 100cm x 70 cm (Framed 115cm x 85cm). Albino Peacock set against an atmospheric dark background.
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- 95 Derek Jones (English, B.1945) "Rebekah", pastel, signed, 45cm x 23cm (Framed 62cm x 43cm). Nude study.
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- 96 Ken Cowins (English, B.1955) "Daybreak", oil on glass, signed lower left on glass, certificate of authenticity, signed and dated 2019 to verso (Framed 56cm x 56cm). Oil on the reverse side of 4mm glass mounted in a deep box frame.
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- 97 David Cass (Scottish, B.1988) "Fifty-Nine Percent", oil on found metal box-base, signed to top left, Scottish Gallery label, 40.5cm x 30cm x 8cm Exhibited: The Scottish Gallery, during RISING HORIZON (Jan-Feb 2019) and Taigh Chearsabhagh Museum & Arts Centre, during HORIZON RISING (Jan-Feb 2020) ...[more]
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- 98 Jennie Speirs Grant RSS (Scottish, B.1963) "The Garden", cast bronze (lost wax/cire perdue, ceramic shell) on oak base, maquette for a larger sculpture, 20.5cm x 33cm x 12cm. Unique work made as a maquette for a larger sculpture.
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- 99 Eddie Potts (British, B.1959) "Glade", acrylic, signed and dated 2015, 62cm x 51cm (Framed 72cm x 62cm). Exhibited: Cumbrian Open at Upfront gallery last January. A plack of Fairies, Goblins, Sprites & all things magical.
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- 100 Martin Irish (British, B.1964) "From Silence into Silence", mixed mediatitled and dated 2019 and artist label to verso, 100cm x 200cm x 2cm (Framed 105cm x 206cm x 5cm). Exhibited: "Gradvis" 31st Jan - 21st Feb 2020, South Block, Glasgow. Large diptych painting with black frame and exposed end grai ...[more]
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- 101 Eddie Potts (British, B.1959) "Jewellery Box", acrylic, signed and dated 2017, 29cm x 43cm (Framed 38cm x 52cm). Exhibited: Cumbrian Open at Upfront gallery last January. The artist's mother's jewellery box. Believed to start life as a lacquered box containing leather gloves.
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- 102 Sandra Vick (British, B.1968)"Trees and Gulls", acrylic on canvas, initials to lower right, 40cm x 60cm (Framed 50cm x 70cm). Captures the essence of birds by stripping back all colour references and keeping the shapes accurate in her distinctive black and white paintings.
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- 103 Tina Holley BA(Hons) (British, B.1951) "Carbost And The Cuillin", watercolour, signed to lower left, artist label dated 2019 to verso, 28cm x 43cm (Framed 56cm x 71cm). Exhibited: Dawyck Royal Botanical Garden, 2019. A lovely visit to Skye at the end of winter last year prompted this picture.
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- 104 Jane Harbottle (British, B.1963) "Spring Chaffinch", gouache on watercolour board, signed and dated '15, signed, titled, dated Oct 2015 and artist label to verso, 33cm x 31.5cm (Framed 38cm x 36cm). Detailed depiction of a chaffinch in striking plumage.
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- 105 Clare Brownlow (British, B.1983) "Thistle", pheasant feathers & ink, signed, 27cm x 20cm (Framed 38cm x 34cm). Original painting of a thistle painted with pheasant feathers and inks. This lot is subject to VAT, included in hammer price.
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- 106 George Donald RSA RSW (Scottish, B.1943), "A Backwards Glance", acrylic & collage on board, signed to lower right, artist label with title and date, Aug 2017, 56cm x 59cm (Framed 85cm x 95cm). Exhibited: RSW. In a dream landscape of memory, imbued by the scent of old roses, a young woman turns, ...[more]
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- 107 Frippy Jameson (British, B.1978), "Boy & Oak", bronze, signed on right foot, 2/3, 187cm x 18cm x 27cm. 1/2 Life size boy with outstretched hand. This lot is subject to VAT, included in hammer price.
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- 108 John Nicholson N.D.D (British, B.1944) "Sanna", oil on canvas, signed lower right, titled in pencil to frame on verso, 77cm x 77cm (Framed 79cm x 79cm). Burn flowing towards the sea at Sanna, Ardnamurchan.
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- 109 Helen Tabor (British, B.1960)"Cows, Midsummer", oil on canvas, signed lower left, artist label to verso, 76cm x 81cm (Framed 92cm x 96cm). Exhibited: The Battersea Art Fair, London with Gallery 139 in 2010. Painting of cows and calf grazing on a summer hillside.
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- 110 Ken Cowins (English, B.1955) "Lochs View", acrylic on glass, signed to lower right on border, certificate of authenticity, signed and dated 2020 to verso (Framed 36cm x 70cm). Oil on the reverse side of 4mm glass mounted in a deep box frame.
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- 111 Julie Barnes (British, B.1970)"Something's Off In Eden", watercolour & ink, signed to lower left, artist label to verso, (Framed 54cm x 44cm). Exhibited: Sunday Times Watercolour Exhibition 2018. Painting presents a view of how humans have messed up the planet and its natural beauty.
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- 112 Lindsey Lavender SSA (British, B.1970) "High Level Bridge", acrylic on paper, initials to lower left, 40cm x 30cm (Framed 60cm x 50cm). Pedestrian level of the Tyne's High Level Bridge. (Newcastle)
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- 113 Eddie Potts (British, B.1959) "Hawthorn Blossom", acrylic, signed and dated 2018, 51cm x 75cm (Framed 63cm x 87cm) Exhibited: Cumbrian Open at Upfront Gallery January 2019. Blossom that the artist sees on a daily basis and intends to paint in each season.
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- 114 Angela Lemaire (British, B.1944) "Chasing the Hare", woodcut, signed to lower right in pencil and verso, dated 2009, limited edition 1/5 and titled to lower left, 25cm x 25cm (Framed 38cm x 38cm) Exhibited: 2009 by Mainhill Gallery in Harestanes.
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- 115 Selina Wilson (British, B.1986) "Canada Geese", pastel on paper, signed to lower left, titled and signed to verso, 28cm x 45cm (Framed 44cm x 58cm). Nesting couple patrol the island in spring at Belses Loch, Scottish Borders.
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- 116 Tina Holley BA(Hons) (British, B.1951) "View From Armadale To Mallaig", watercolour, signed to lower left, artist label dated 2019 to verso. 27cm x 39cm (Framed 55cm x 67cm). Exhibited: Dawyck Royal Botanical Garden, 2019. A beautiful calm April morning (2019), waiting for the ferry back to the ma ...[more]
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- 117 Denise Zygadlo SSA BA(Hons) (British, B.1954) "Rebound II", collage - transfer print on linen, signed, titled and described in pencil to verso, artist note with Dying Slave description to verso, 119cm x 92cm (Framed 127cm x 100cm) Exhibited: "The Amorist", 2016, Arusha Gallery, Dundas Street, Edinb ...[more]
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- 118 Selina Wilson (British, B.1986) "Studio Orchid", oil on canvas, signed and dated '14 lower right, titled and dated London '14 to verso, 25cm x 19cm (Framed 35cm x 29cm). Painted in the artist's studio, depicting the plant like a model. White /gold wooden frame.
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- 120 Lindsay Turk BA(Hons) MFA (British, B.1977) "Returning", oil on board, signed and titled in pencil on frame to verso, 60cm x 85cm (Framed 72cm x 97cm). An osprey in flight set against a moody sky.
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- 121 Fiona Carvell BA(Hons) (British, B.1970) "First Frost", pastel, signed, signed certificate of authenticity to verso, 47cm x 60cm (Framed 65cm x 79cm). Landscape capturing the brief change of seasons between Autumn and Winter.
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- 122 Neville Storer B Ed(Hons) (British, B.1948) "Grace", oil on canvas, signed to lower right, artist label to verso, 90cm x 60cm (Framed 95cm x 65cm). White figure arising from the sea against background of sunset colours in simple white frame.
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- 124 Clare Blois (Scottish, B.1953) "Autumn Plein Air", oil on canvas, signed to lower right, signed to artist label verso, 50cm x 75cm (Framed 55cm x 80cm). A painting made out in the open on a breezy day in highland farmland. A deep canvas set in an off white handmade wood "tray" frame.

David Hay (Scottish, B. 1948) "Eildon Glow", acrylic on board, signed to lower right and to verso. 40cm x 60cm (Framed 75cm x 95cm).
Acrylic on board painting presented in a white mount and gilt frame.
