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Started 26 Oct 2021 10:30 BST

Lot	Description
1	Antwerp School, 17th Century Portrait of a lady, bust-length, in black and white costume, before a red curtain oil on copper, oval 10.4 x 7.9cm (4 1/8 x 3 1/8in). For further information on this lot please visit Bonhams.com
2	Circle of Andries Daniels (Antwerp circa 1580-after 1640) Christ as Salvator Mundi surrounded by a garland of flowers oil on copper 15.4 x 12.7cm (6 1/16 x 5in). For further information on this lot please visit Bonhams.com
3	After Hans von Aachen, 17th Century Venus and Cupid oil on canvas 65.8 x 45.8cm (25 7/8 x 18 1/16in). Footnotes: The present painting is after von Aachen's original work now in the Kunsthistorisches Museum, Vienna (inv. no. 1132). For further information on this lot please visit Bonhams.c ... [more]
4	After Sir Peter Paul Rubens, 17th Century The Marriage of the Virgin oil on canvas 210.5 x 194.8cm (82 7/8 x 76 11/16in). unframed Footnotes: The present composition follows an engraving by Schelte a Bolswert (1586–1659) after Rubens's design but with small differences. This lot is subjec ...
5	Circle of Abraham Bloemaert (Gorinchem 1566-1651 Utrecht) The Madonna and Child with Angels oil on panel 25.7 x 19.6cm (10 1/8 x 7 11/16in). Footnotes: Provenance The Earl of Shrewsbury, Alton Towers His sale, Christie's, Alton Towers, 6 July 1857, lot 69 (as 'C. Maratti') For further inf ...
6	Follower of Jacob Gerritsz. Cuyp (Dordrecht 1594-circa 1651) Portrait of a girl, traditionally identified as Miss Elizabeth Morrison, three-quarter-length, as a shepherdess oil on canvas 101.8 x 63.5cm (40 1/16 x 25in). This lot is subject to the following lot symbols: * * VAT on imported i ...
7	Flemish School, 17th Century Head of a lady oil on panel 38.7 x 28.7cm (15 1/4 x 11 5/16in). For further information on this lot please visit Bonhams.com
8	Flemish School, 17th Century Portrait of a gentleman, said to be Paul de Vos, half-length, in black oil on canvas 83.8 x 62.5cm (33 x 24 5/8in). Footnotes: Provenance Sale, Philips, London, 25 October 1994, lot 129 The present portrait is loosely derived from an engraving of Paul de Vos ...
9	After Sir Anthony van Dyck, 19th Century Portrait of Prince Tommaso Francesco of Savoy-Carignano, three-quarter-length, in armour and a white lace collar, holding a baton, his hand on his helmet oil on canvas 105.4 x 83.4cm (41 1/2 x 32 13/16in). Footnotes: The present composition is afte ...
10	After David Teniers the Younger, 17th Century The Covetous Man oil on panel, tondo 20.9cm. (8 1/4 in.) diameter Footnotes: The present work follows, in reverse, Teniers's The Covetous Man now in the National Gallery, London. Teniers's painting was engraved by Franciscus van der Steen in ci ...

- 11 Dutch School, 17th Century Portrait of a gentleman, half-length, in armour, before a green curtain oil on panel, oval 15.9 x 13.6cm (6 1/4 x 5 3/8in). For further information on this lot please visit Bonhams.com
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- 12 After Sir Anthony van Dyck, 19th Century The Madonna and Child oil on canvas 139 x 103.1cm (54 3/4 x 40 9/16in). Footnotes: The present composition is after an original by van Dyck, of which many versions exist including one in the Walters Art Museum, Baltimore, USA. This lot is subject to ...[more]
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- 13 German School Portrait of Magdalena Fugger, Gräfin von Helfenstein inscribed with date 'Ao. 1590' (upper right) and bears inscription 'MAGDALENA FVG**/ERIN GEBORNEVO**/HELFENSTEIN:' (reverse) oil on copper, oval 9.9 x 7.2cm (3 7/8 x 2 13/16in). Footnotes: The present work is derived from ...[more]
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- 14 North Italian School, early 17th Century The Ascension oil on marble 56.5 x 45.3cm (22 1/4 x 17 13/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. For further informat ...[more]
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- 15 The Master of the Claveles (active Castille, second half of 15th Century) Saints Peter, John the Evangelist and Andrew oil on gold ground panel 43 x 71cm (16 15/16 x 27 15/16in). Footnotes: Provenance Sale, Bonhams, London, 5 December 2001, lot 1 Private Collection, UK, by whom bequeath ...[more]
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- 16 North Italian School, early 17th Century The Madonna with the sleeping Christ Child oil on canvas 60.5 x 43.8cm (23 13/16 x 17 1/4in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's ...[more]
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- 17 Lombard School, 17th Century The Madonna oil on canvas 48.8 x 40.2cm (19 3/16 x 15 13/16in). For further information on this lot please visit Bonhams.com
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- 18 Bolognese School, 17th Century A Sibyl oil on canvas 91.3 x 70.8cm (35 15/16 x 27 7/8in). unframed This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. For further information on ...[more]
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- 19 Venetian School, early 17th Century Two bearded men a pair, oil on panel, tondi 21.8 cm. (8 1/2 in.) diameter (2) For further information on this lot please visit Bonhams.com
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- 20 Follower of Carlo Saraceni (Venice 1579-1620) The Penitent Saint Peter oil on canvas 77.7 x 64.8cm (30 9/16 x 25 1/2in). Footnotes: The present work loosely follows the composition of Saraceni's The Penitent Saint Peter , now in the Lemme Collection. For further information on this lot p ...[more]
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- 21 Giovanni Francesco Caroto (Verona circa 1480-1555) The Presentation in the Temple bears signature 'GF CAROTTO' (on plinth, lower right) oil on canvas 44.7 x 85.2cm (17 5/8 x 33 9/16in). Footnotes: Provenance The Collection of the Conti Castelli Belgioioso, Bologna and Rome Exhibited Trie ...[more]
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- 22 Studio of Bartolomé Esteban Murillo (Seville 1618-1682) Saint Thomas Aquinas oil on canvas 125.4 x 96.9cm (49 3/8 x 38 1/8in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, Lond ...[more]
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- 23 Studio of Pieter Mulier the Younger, called Tempesta (Haarlem circa 1637-1701 Milan) The Flight into Egypt oil on canvas 31.8 x 48.7cm (12 1/2 x 19 3/16in). Footnotes: The present lot is a version of the work by Tempesta now at Isola Bella (see M. Rothliesberger, Cavalier Pietro Tempesta ...[more]
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- 24 After Giovanni Francesco Barbieri, called il Guercino, 19th Century Saint John the Baptist oil on canvas, unlined 74.5 x 60.7cm (29 5/16 x 23 7/8in). unframed Footnotes: The present lot is after Guercino's original work now in the Pinacoteca Capitolina, Rome. This lot is subject to the fo ...[more]

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- 25 Follower of Hans Rottenhammer I (Munich 1564-1625 Augsburg) The Destruction of the Children of Niobe oil on canvas 79 x 90.3cm (31 1/8 x 35 9/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing ra ...[more]
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- 26 Manner of Adriaen Isenbrant, 17th Century Pietà oil on panel 44.6 x 32.1cm (17 9/16 x 12 5/8in). For further information on this lot please visit Bonhams.com
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- 27 Attributed to Jan Soens, called il Fiammingo ('s-Hertogenbosch 1547-circa 1614 Parma) An extensive mountainous landscape with Tobias and the Angel oil on canvas 87.2 x 104.4cm (34 5/16 x 41 1/8in). For further information on this lot please visit Bonhams.com
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- 28 After Joos van Winghe, 17th Century The Nativity oil on panel, stamped with a clover leaf, the house mark of Michiel Claessens (on the reverse) 81.2 x 65cm (31 15/16 x 25 9/16in). Footnotes: The present work follows Raphael Sadeler's engraving after Joos van Winghe's original composition. ...[more]
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- 29 Jan Verbruggen (Enkhuizen 1712-1780 Woolwich) A harbour scene with ships in stormy waters signed 'J.Verbruggen' (lower left) oil on panel 52.6 x 62.7cm (20 11/16 x 24 11/16in). Footnotes: Provenance Sale, Christie's, New York, 26 January 2005, lot 200 For further information on this lot ...[more]
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- 30 Attributed to George Morland (London 1763-1804) A winter landscape with figures skating oil on canvas 70.6 x 90.4cm (27 13/16 x 35 9/16in). For further information on this lot please visit Bonhams.com
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- 31 Circle of Richard Wilson R.A (Penegoes 1713-1782 Mold) Figures by a river in a landscape oil on canvas 51.2 x 71.6cm (20 3/16 x 28 3/16in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 32 English School, mid 18th Century Portrait of a naval officer, half-length, in uniform oil on canvas 76.8 x 61.5cm (30 1/4 x 24 3/16in). For further information on this lot please visit Bonhams.com
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- 33 English School, 18th Century Portrait of a gentleman, half-length, in a blue coat, within a painted oval oil on canvas 76 x 63.5cm (29 7/8 x 25in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 34 Circle of John Theodore Heins (Norwich 1732-1771 Chelsea) Portrait of a lady, half-length, in a red dress oil on canvas 91.5 x 71.3cm (36 x 28 1/16in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 35 Circle of Claude Joseph Vernet (Avignon 1714-1789 Paris) A harbour scene with figures unloading a ship; and A harbour scene with figures by a canon a pair, oil on canvas 34.5 x 41.7cm (13 9/16 x 16 7/16in). (2) For further information on this lot please visit Bonhams.com
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- 36 Attributed to Vincenzo Chilone (Venice 1768-1840) The Basilica of Sant Maria della Salute, Venice oil on canvas 34.4 x 45cm (13 9/16 x 17 11/16in). Footnotes: The present work is offered with a copy of a certificate from Egidio Martini suggesting an attribution to Vincenzo Chilone. This I ...[more]
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- 37 Jean Baptiste Lallemand (Dijon 1716-circa 1803 Paris) Figures in a river landscape at sunset signed 'JB Lallemand' (lower left) oil on canvas 70.2 x 91cm (27 5/8 x 35 13/16in). For further information on this lot please visit Bonhams.com
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- 38 Venetian School, 18th Century A Mediterranean inlet with shipping at anchor; and A Mediterranean coastline with a palace on a rocky outcrop a pair, oil on canvas, unlined 73.8 x 98.8cm (29 1/16 x 38 7/8in). (2) This lot is subject to the following lot symbols: * * VAT on imported items at ...[more]
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- 39 Attributed to Pieter Hardime (Antwerp 1677-1758) Roses, tulips, carnations and other flowers in a glass vase, with honeysuckle and morning glory on a stone ledge; and Tulips, carnations, chrysanthemums and other flowers in a glass vase with roses on a stone ledge a pair, oil on canvas 90.2 x 71. ...[more]
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- 40 After Joseph Wright of Derby, 18th Century Portrait of Mrs John Ashton, three-quarter-length, seated, holding a book oil on canvas 127 x 101.2cm (50 x 39 13/16in). Footnotes: The present portrait is after Wright of Derby's original, now in the Fitzwilliam Museum, Cambridge. This lot is su ...[more]
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- 41 French School, early 18th Century Portrait of a gentleman, traditionally identified as Louis Philippe d'Angers, half-length, in a breastplate and red coat oil on canvas 81.4 x 64.3cm (32 1/16 x 25 5/16in). For further information on this lot please visit Bonhams.com
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- 42 Follower of Jean-Baptiste Santerre (Magny-en-Vexin 1651-1717 Paris) Portrait of a lady, bust-length, in a blue dress, red wrap and jewelled headdress oil on canvas 65.3 x 55.5cm (25 11/16 x 21 7/8in). For further information on this lot please visit Bonhams.com
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- 43 Follower of Jean Baptiste Greuze (Tournus 1725-1805 Paris) A Bacchante oil on canvas 47.7 x 39.3cm (18 3/4 x 15 1/2in). unframed For further information on this lot please visit Bonhams.com
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- 44 Attributed to Jean François Sablet (Morges 1745-1819 Nantes) Portrait of a boy, half-length, in a blue coat with his dog oil on canvas 21.7 x 16.8cm (8 9/16 x 6 5/8in). For further information on this lot please visit Bonhams.com
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- 45 Circle of Nicolas-Bernard Lepicie (Paris 1735-1784) Study of a boy sleeping oil on paper laid down on panel 24.5 x 19.2cm (9 5/8 x 7 9/16in). For further information on this lot please visit Bonhams.com
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- 46 Follower of Philippe de Champaigne (Brussels 1602-1674 Paris) Portrait of gentleman, said to be Christophe de Harlay, Comte de Beaumont extensively inscribed and dated (upper right and left) oil on panel 35.6 x 26.3cm (14 x 10 3/8in). For further information on this lot please visit Bonhams ...[more]
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- 47 Circle of Jean-Baptiste van Loo (Aix-en-Provence 1684-1745) Portrait of Henry Fiennes Pelham-Clinton, 2nd Duke of Newcastle-under-Lyne, half-length, wearing the sash of the Order of the Garter oil on canvas 71.8 x 55.8cm (28 1/4 x 21 15/16in). For further information on this lot please vis ...[more]
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- 48 French School, 17th Century Portrait of a gentleman, half-length, in armour with a red sash oil on canvas 35.7 x 31cm (14 1/16 x 12 3/16in). For further information on this lot please visit Bonhams.com
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- 49 Attributed to Pieter Borselaer (Middelburg circa 1640-1731) Portrait of a lady, half-length, in a black dress with red and white trim oil on canvas 76.5 x 63.4cm (30 1/8 x 24 15/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% o ...[more]
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- 50 George Smith of Chichester (Chichester 1714-1776) Cheese, bread, a glass of beer and a decanter of wine on a draped table signed and dated 'G Smith Chichester 1753' (lower left) oil on canvas 63.4 x 76.2cm (24 15/16 x 30in). Footnotes: Provenance Sale, Christie's, South Kensington, 6 July ...[more]
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- 51 English School, 18th Century Portrait of a gentleman, bust-length, in a brown cloak oil on canvas 75.5 x 64.1cm (29 11/16 x 25 1/4in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 52 English School, early 18th Century Portrait of a lady, half-length, in a red dress with a blue wrap, within a painted oval oil on canvas 77.8 x 65cm (30 5/8 x 25 9/16in). For further information on this lot please visit Bonhams.com
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- 53 Circle of John Theodore Heins (Norwich 1732-1771 Chelsea) Portrait of George Musgrave, bust-length, in a red coat, within a painted oval bears inscription 'George Musgrave/ 6th son of Sir Christopher' (upper left) oil on canvas 76.2 x 63.1cm (30 x 24 13/16in). Footnotes: Provenance The si ...[more]

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- 54 Circle of Peter van den Velde (Antwerp 1634-circa 1724) A Mediterranean harbour scene with fishermen on the shore oil on canvas 94.2 x 157.8cm (37 1/16 x 62 1/8in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage location (Cadogan Tate, Auctio ...[more]
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- 55 Circle of Adriaen van Diest (The Hague 1655-1704 London) Tobias and the Angel oil on canvas 150.2 x 104.3cm (59 1/8 x 41 1/16in). Footnotes: Provenance With Het Konstkabinet, The Hague where purchased by the present owner in 1967 (as by Jan Both) This lot is subject to the following lot s ...[more]
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- 56 George Smith of Chichester (Chichester 1714-1776) An Italianate river landscape with a figure fishing signed 'Geo S*ith' (lower left) oil on canvas 45.1 x 63.4cm (17 3/4 x 24 15/16in). Footnotes: Provenance A private members' club, London For further information on this lot please visit B ...[more]
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- 57 Henry Pickering (active Britain, circa 1741-circa 1771) Portrait of a gentleman of the Hammond family, half-length, in a red coat, within a painted oval signed and dated 'Henry Pickering/ Pinxt 1763' (lower left) oil on canvas 76.2 x 63cm (30 x 24 13/16in). unframed Footnotes: Provenance ...[more]
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- 58 Attributed to John Downman A.R.A (Denbighshire 1750-1824 Wrexham) Portrait of a gentleman, said to be Patrick Gavin, half-length, in a grey coat bears incised signature 'J.Downman fecit' (on reverse) oil on copper, oval 13.7 x 9.9cm (5 3/8 x 3 7/8in). For further information on this lot ple ...[more]
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- 59 Circle of Sir Nathaniel Dance Holland, Bt. (London 1734-1811 Winchester) Portrait of a gentleman, bust-length, in a russet coat, within a painted oval oil on canvas 61.7 x 49.4cm (24 5/16 x 19 7/16in). For further information on this lot please visit Bonhams.com
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- 60 Circle of Sir Godfrey Kneller (Lübeck 1646-1723 London) Portrait of Thomas Musgrave, bust-length, in brown robes, within a painted oval bears inscription 'Thomas MUSG**VE/ son of Sir ChRistophER' (upper left) oil on canvas 76.2 x 63.5cm (30 x 25in). Footnotes: Provenance The sitter and th ...[more]
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- 61 Attributed to Francesco Fieravino (undefined, Valetta 1609-1653 Rome) A breastplate and other armour with a plumed helmet on a draped table oil on canvas 98 x 136.8cm (38 9/16 x 53 7/8in). This lot is subject to the following lot symbols: * TP * VAT on imported items at a preferential rate ...[more]
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- 62 Attributed to Joachim Rupalley (Bayeux 1713-1780) Portrait of the Chevalier Michel de Baudre charged with the sitter's coat-of-arms (upper left) and possible remains of signature (on reverse, upper centre) oil on canvas 128.2 x 96.6cm (50 1/2 x 38 1/16in). Footnotes: Provenance Sale, Doro ...[more]
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- 63 Placido Costanzi (Rome 1690-1759) Noli me tangere ; and Christ and the Woman of Samaria a pair, oil on copper, tondi 25.1cm. (10 in.) diameter (2) Footnotes: The main figures in both works echo those in the pair by Costanzi offered at Christie's, New York, 15 April 2008, lot 43, and formerly ...[more]
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- 64 Ignaz Stern (Mauerkirchen 1679-1748 Rome) The Virgin Mary oil on canvas 68 x 50.2cm (26 3/4 x 19 3/4in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. For further informat ...[more]
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- 65 Circle of Francesco de Mura (Naples 1696-1782) The Madonna oil on copper 14.4 x 10.5cm (5 11/16 x 4 1/8in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. For further infor ...[more]
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- 66 Follower of Carlo Maratta (Camerano 1625-1713 Rome) The Madonna and Child oil on canvas 29.3 x 22.5cm (11 9/16 x 8 7/8in). For further information on this lot please visit Bonhams.com
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- 67 Neapolitan School, 18th Century Portrait of the artist, half-length, before his easel oil on canvas 80.7 x 63.4cm (31 3/4 x 24 15/16in).
Footnotes: Provenance The Collection of Joseph F. McCrindle, from whom inherited by the present owner For further information on this lot please visit ...[more]
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- 68 Tuscan School, 17th Century The Christ Child as Salvator Mundi oil on canvas 126.2 x 96cm (49 11/16 x 37 13/16in). This lot is subject to the following lot symbols: * TP * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. TP Lot ...[more]
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- 69 Bolognese School, late 17th Century The Madonna and Child oil on copper 15.2 x 12.9cm (6 x 5 1/16in). For further information on this lot please visit Bonhams.com
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- 70 Spanish School, 17th Century The Holy Trinity oil on canvas 143.6 x 105.4cm (56 9/16 x 41 1/2in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London NW10 7NP, UK) and will onl ...[more]
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- 71 North Italian School, 16th Century Christ carrying the Cross oil on panel 56.5 x 44.5cm (22 1/4 x 17 1/2in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium. For further infor ...[more]
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- 72 Venetian School, 17th Century Saint Jerome in the Wilderness oil on canvas 101.6 x 89.5cm (40 x 35 1/4in). For further information on this lot please visit Bonhams.com
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- 73 After Guido Reni, 18th Century The Holy Trinity with Christ on the Cross, flanked by angels oil on copper 23.2cm (9 1/8 in). diameter
Footnotes: The present painting is based on a detail from Reni's altarpiece of 1625 for the church of the Santissima Trinità dei Pellegrini in Rome. For further ...[more]
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- 74 After Richard Wilson R.A., 19th Century Temple of Venus with part of the Bay of Baiae oil on canvas 42.9 x 53.5cm (16 7/8 x 21 1/16in).
Footnotes: Provenance The Collection of Kyfin Williams (according to a Witt Library mount) Private Collection, UK The Collection of Joseph F. McCrindle, f ...[more]
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- 75 Circle of Thomas Stothard (London 1755-1834) Henry VIII's First Sight of Anne Boleyn oil on canvas laid down on panel 43.1 x 59.2cm (16 15/16 x 23 5/16in). Footnotes: The present work is derived from Stothard's original, known through an engraving, in the same sense, by Isaac Taylor (see: ...[more]
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- 76 Circle of Mather Brown (Boston 1761-1831 London) Portrait of a lady, said to be Barbara Yelverton, bust-length, wearing a large blue hat oil on canvas 76.6 x 64cm (30 3/16 x 25 3/16in). Footnotes: Provenance Sale, Christie's, London, 30 January 1986, lot 179 (as Follower of Richard Cosway ...[more]
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- 77 English School, circa 1800 Portrait of a gentleman, half-length, in a blue coat oil on canvas 75.2 x 60.7cm (29 5/8 x 23 7/8in). For further information on this lot please visit Bonhams.com
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- 78 Circle of George Dawe R.A. (London 1781-1829) Portrait of a gentleman, half-length, in a red waistcoat and black coat oil on canvas 76.2 x 63.7cm (30 x 25 1/16in). unframed For further information on this lot please visit Bonhams.com
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- 79 Follower of Thomas Hudson (Devon 1701-1779 Twickenham) Portrait of Richard Ellison, three-quarter-length, in a claret coat; and Portrait of Esther Ellison, nee Walker, three-quarter-length, in a blue dress the former inscribed 'Richard Ellis/ -of-/ Sudbrooke Holme/ born 1722- died 1797' (upper righ ...[more]
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- 80 Charles Brooking (London 1723-1759) A royal yacht, men o'war, and two galliots becalmed off a coast oil on canvas 91.4 x 122cm (36 x 48 1/16in). Footnotes: Provenance With N.R. Omell, London, 1977 Edwinsford Collection, Edwinsford Estate, Tulle, Dyfed Sale, Sotheby's, London, 12 March 19 ...[more]

- 81 George Smith of Chichester (Chichester 1714-1776) A joint of meat with bread on a draped table; and Bread, cheese, wine and a dish of butter on a draped table the former signed and dated 'Geo Smith Chichester 1752' and the latter signed and dated 'G Smith Chichester 1752' (both upper left) a pair, ...[more]
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- 82 Circle of Francis Barlow (Lincolnshire 1626-1702) A red kite with cockerels in an extensive landscape oil on canvas, trimmed 109 x 137cm (42 15/16 x 53 15/16in). Footnotes: Provenance Sale, Bonhams, London, 8 December 1994, lot 20 The red kite that appears in the present painting is a re ...[more]
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- 83 Anglo-Dutch School (18th century) A shepherdess with cattle and sheep in a farmyard signed with initials and dated 'W. G/J***/ 1757' (lower right) oil on canvas 63 x 76cm (24 13/16 x 29 15/16in). Footnotes: Provenance Sale, Christie's, London, 18 March 1988, lot 133 For further informati ...[more]
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- 84 German School, 18th Century An Italianate landscape with drovers and cattle oil on canvas 72 x 86cm (28 3/8 x 33 7/8in). For further information on this lot please visit Bonhams.com
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- 85 Andries Cornelis Lens (Antwerp 1739-1822 Brussels) Cupid nurtured by Hope; and Time clipping Cupid's Wings a pair, oil on canvas 103.9 x 87cm (40 7/8 x 34 1/4in). (2) Footnotes: Provenance The Collection of Sigismund Sonnentag, Manchester, and thence by descent to Sir Herbert Stanley, ...[more]
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- 86 George Smith of Chichester (Chichester 1714-1776) A drover and his herd crossing a bridge signed and dated 'G. Smith/ 1760' (lower left) oil on canvas 64.5 x 76.8cm (25 3/8 x 30 1/4in). Footnotes: Provenance Private Collection, U.S.A. With Cooling Galleries, London Exhibited Southampton ...[more]
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- 87 Sir Nathaniel Dance Holland, Bt. (London 1734-1811 Winchester) Portrait of Peter Delmé of Earlstoke, half-length, in an embroidered russet coat oil on canvas 91.5 x 71cm (36 x 27 15/16in). Footnotes: Provenance The Collection of Col. E. P. Awdry M.C. Sale, Christie's, London 24 November 1 ...[more]
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- 88 George Smith of Chichester (Chichester 1714-1776) A cabbage with a ham on a draped table signed and dated 'Geo. Smith/ Chichester/ 1751' (lower left) oil on canvas 63.5 x 76.5cm (25 x 30 1/8in). Footnotes: Provenance Sale, Sotheby's, London, 16 December 1963, lot 68 Sale, Bonhams, London, ...[more]
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- 89 Follower of Johann Kerseboom (active circa 1680-circa 1708 London) Portrait of a lady, bust-length, in blue, within a carved stone oval oil on canvas 75 x 64.4cm (29 1/2 x 25 3/8in). Footnotes: Provenance Sale, John Nicholson, Haslemere, 15 July 2010, lot 1262 For further information on t ...[more]
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- 90 Follower of Jacob Huysmans (Antwerp 1633-1696 London) Portrait of a young child holding a bow and arrow, within a painted oval oil on canvas 76.4 x 63.4cm (30 1/16 x 24 15/16in). Footnotes: Provenance Sale, Christie's, South Kensington, 24 January 2012, lot 272 For further information on ...[more]
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- 91 English School, 19th Century Portrait of William of Wykeham, half-length holding a bishop's crozier oil on canvas 92 x 71.5 cm (36 1/4 x 28 1/8in). Footnotes: The present composition is most likely to be after a painting described in 1738 as at Winchester College which was engraved by Jac ...[more]
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- 92 German School, 18th Century Asparagus, beans and other vegetables on a table-top with a cat looking on oil on canvas 54.3 x 77.7cm (21 3/8 x 30 9/16in). For further information on this lot please visit Bonhams.com
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- 93 Circle of Hermann van der Mijl (Amsterdam 1684-circa 1741 London) Portrait of a young lady, said to be Tufton, daughter of Sir William Wray, three-quarter length in a white dress bears identifying inscription 'Tufton Daughter of Sr Wm. Wray/ Married to Ld Chief Baron Montagu.' (lower left) oil on ...[more]
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- 94 After Angelica Kauffmann, early 19th Century Cupid finding Aglaia asleep oil on canvas 93.5 x 132cm (36 13/16 x 51 15/16in).
Footnotes: Provenance Sale, Christie's, London, 7 February, 1991, lot 109 The present work is based on the engraving after Angelica Kauffmann published in 1786 by ...[more]
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- 95 English School, 19th Century The Girls with the Golden Egg, said to be the daughters of Rev. John Valicomb oil on canvas 86.7 x 107.8cm (34 1/8 x 42 7/16in). Footnotes: Provenance Sale, Sotheby's, London, 10 November 1993, lot 183 For further information on this lot please visit Bonhams.c ...[more]
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- 96 Charles Towne (Wigan 1763-1840 Liverpool) Thomas Ewart's bay hunter held by a groom in the grounds of his country house, Everton signed 'Chas Town/ Pinx' (lower right) oil on canvas 81.3 x 107.8cm (32 x 42 7/16in). Footnotes: Provenance Sale, Sotheby's, London, 28 November 1973, lot 161 W ...[more]
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- 97 Circle of Benjamin Marshall (Seagrave 1768-1835 London) Portrait of a gentleman, said to be Lord Althorpe's huntsman, Charles King with his favourite hound, Ottoman oil on canvas 91.5 x 86cm (36 x 33 7/8in). Footnotes: Provenance The Collection of Sir Charles Knightley, Fawsley Daventry, ...[more]
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- 98 Charles Collins (circa 1680-1744 London) A dead hare and mallard beside of a basket of fruit before a landscape signed and dated 'C Collins. fe/ 1742' (lower right) oil on canvas 67 x 126cm (26 3/8 x 49 5/8in). Footnotes: Provenance Sale, Sotheby's, London, 13 July 1988, lot 102 This lot ...[more]
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- 99 William Jones of Bath (active Britain 1764-1779) A basket of strawberries, peaches and other fruit on a stone ledge signed and dated 'W. Jones/ 1779' (on stone ledge, lower right) oil on canvas 45.9 x 38.2cm (18 1/16 x 15 1/16in). Footnotes: Provenance Sale, Phillips, London, 26 April 1 ...[more]
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- 100 George Smith of Chichester (Chichester 1714-1776) A loaf of bread with cheese, wine, butter and knife on a draped table oil on canvas 64.7 x 77.7cm (25 1/2 x 30 9/16in). For further information on this lot please visit Bonhams.com
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- 101 Attributed to Mary Beale (Barrow 1633-1699 London) Portrait of Thomas Sydenham (1624-1689), bust-length, within a carved stone oval oil on canvas 76.2 x 63.7cm (30 x 25 1/16in). Footnotes: Another version of the present composition is now at the Royal College of Physicians, London, to who ...[more]
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- 102 Follower of Robert Griffier (active London 1738-1773) 'The Cock and the Precious Stone' , from Aesop's Fables oil on canvas 92 x 108.4cm (36 1/4 x 42 11/16in). Footnotes: Provenance Collection of Sir Thomas George Fermor-Hesketh, 7th Bt. and thence by descent at Easton Neston, Northampto ...[more]
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- 103 Robert van der Myn (Active London, 18th Century) Peaches, grapes and a butterfly on a stone table-top oil on canvas 50.1 x 40cm (19 3/4 x 15 3/4in). For further information on this lot please visit Bonhams.com
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- 104 Andries Cornelis Lens (Antwerp 1739-1822 Brussels) The Disarming of Cupid oil on canvas 117 x 150.5cm (46 1/16 x 59 1/4in).
Footnotes: Provenance Sale, Sotheby's, London, 17 March 1982, lot 78 This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage ...[more]
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- 105 Andries Cornelis Lens (Antwerp 1739-1822 Brussels) Venus chastising Cupid oil on canvas 113.5 x 142cm (44 11/16 x 55 7/8in).
Footnotes: Provenance Sale, Christie's, South Kensington, 14 April 1999, lot 110 This lot is subject to the following lot symbols: TP TP Lot will be moved to an off ...[more]
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- 106 Follower of Pieter Casteels III (Antwerp 1684-1749 Richmond) A hawk attacking cockerels oil on canvas 101.8 x 124.4cm (40 1/16 x 49in). unframed Footnotes: Provenance The Property of an Institution, by whom offered Sale, Christie's, London, 23 November 1979, lot 48 Sale, Christie's, South ...[more]
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- 107 William Delacour (France 1700-1768 Edinburgh) Figures and a horse at a fountain in a woodland clearing signed and dated '1765/ W. De LaCour' (on fountain, lower centre) oil on canvas 90 x 106cm (35 7/16 x 41 3/4in). Footnotes: Provenance The Collection of Mrs Symons, July 1987 (according ...[more]
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- 108 Circle of Arthur Devis (Preston 1712-1787 Brighton) Portrait of a lady, said to be Ann Cawood, seated full-length before a lacquer cabinet on a stand oil on canvas 76.2 x 63.5cm (30 x 25in). For further information on this lot please visit Bonhams.com
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- 109 Manner of Thomas Gainsborough, R.A., 19th Century Portrait of a lady, said to be the artist's daughter Margaret, within a draped painted oval bears inscription 'Margaret Gainsborough/ given to the Rev. W. Green by the sitter' (on the reverse) oil on canvas, unlined 74.7 x 62.3cm (29 7/16 x 2 ...[more]
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- 110 English School, circa 1837 Portrait of two children said to be John and Christina Ramsay with their dog oil on canvas 106.8 x 86cm (42 1/16 x 33 7/8in). For further information on this lot please visit Bonhams.com
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- 111 Benjamin Wilson (Leeds 1721-1788 London) Portrait of Henry Pye, standing full-length before a landscape oil on canvas 91.9 x 71.2cm (36 3/16 x 28 1/16in). Footnotes: Provenance The sitter and thence by descent until Sale, Christie's, London, 26 March 1976, lot 61 (bt. Agnews) Exhibited O ...[more]
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- 112 English School, 18th Century Portrait of a pugilist, possibly John Slack, within a painted oval oil on canvas 76 x 63.5cm (29 15/16 x 25in). Footnotes: Provenance The Savile Family, Rufford Abbey, Nottinghamshire, by whom sold Sale Christie's, London, 18 November 1938, lot 60 (bt. Percy M ...[more]
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- 113 Circle of Arthur William Devis (London 1763-1822) Portrait of a gentleman, possibly Judge James Ball, and his dog, seated before a landscape oil on canvas 88.8 x 70.8cm (34 15/16 x 27 7/8in). Footnotes: Provenance Possibly the Ball Collection, 46 Merrion Square, Dublin, 1903 (according to ...[more]
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- 114 James Northcote R.A. (Plymouth 1746-1831 London) A self portrait of the artist at his easel oil on canvas 75.7 x 63.6cm (29 13/16 x 25 1/16in). Footnotes: Provenance The Collection of John Fleming Leicester, 1st Lord de Tabley, by whose executors offered Sale, Christie's, London, 7 July 1 ...[more]
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- 115 Attributed to Pietro Bellotti (Volzano 1627-1700 Warsaw) An elderly bearded pilgrim with a bowl of lentils oil on canvas 79 x 60.7cm (31 1/8 x 23 7/8in). Footnotes: A version of this composition was offered at Farsetti Arte, Prato, 28-29 October, 1994, lot 501. This lot is subject to the ...[more]
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- 116 Circle of Giovanni Battista Piazzetta (Venice 1682-1754) Study for a man bears initials 'PN' (lower left) oil on paper laid down on panel, oval 26.2 x 20.6cm (10 5/16 x 8 1/8in). For further information on this lot please visit Bonhams.com
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- 117 German School, 18th Century Head of an old man oil on canvas 66.5 x 56.5cm (26 3/16 x 22 1/4in). Footnotes: Provenance Dunrobin Castle, Sutherland For further information on this lot please visit Bonhams.com
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- 118 Circle of Blas de Ledesma (Granada active 1602-1614) A still life of pears in an earthenware bowl on a wooden table oil on canvas 40.1 x 59.6cm (15 13/16 x 23 7/16in). Footnotes: Provenance Private Collection, Spain, by whom offered Sale, Bonhams, London, 9 July 2014, lot 40, where purcha ...[more]
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- 119 Antonio Mercurio Amorosi (Comunanza 1660-1738) Portrait of a girl, half-length, holding a cat oil on canvas 40.4 x 33.1cm (15 7/8 x 13 1/16in). Footnotes: Provenance Sale, Philip's, London, 7 April 1981, lot 81, where purchased by the present owner For further information on this lot ple ...[more]
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- 120 Sieneese School, 17th Century The Assumption of the Virgin oil on canvas 134.6 x 101.5cm (53 x 39 15/16in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London NW10 7NP, UK) and ...[more]

- 121 After Giulio Clovio, 17th Century Saint George and the Dragon oil on copper 22.3 x 16.6cm (8 3/4 x 6 9/16in). Footnotes: The present work is based on a Giulio Clovio, known through an engraving by Cornelis Cort. For further information on this lot please visit Bonhams.com
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- 122 After Guido Reni, 18th Century The Madonna and Child oil on canvas 131.8 x 97cm (51 7/8 x 38 3/16in). Footnotes: The present composition is after Guido Reni's original painting formerly housed in Santa Maria Maggiore, Rome, and current whereabouts unknown. This lot is subject to the follo ...[more]
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- 123 Italian School, 17th Century Saint George slaying the dragon inscribed '.S.ZORZI' (lower centre) oil on copper 29.4 x 22.5cm (11 9/16 x 8 7/8in). unframed Footnotes: The present work is based on an engraving attributed to Antonio Tempesta. For further information on this lot please visit ...[more]
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- 124 After Raffaello Sanzio, called Raphael, 19th Century The Madonna and Child with the Infant Saint John the Baptist oil on canvas 106.2 x 78.2cm (41 13/16 x 30 13/16in). Footnotes: The present work is after Raphael's original, now in the Uffizi, Florence. For further information on this lot ...[more]
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- 125 Manner of Nicolo dell' Abbate, 17th Century Study of a woman in profile oil on canvas laid down on panel 56.4 x 40.6cm (22 3/16 x 16in). For further information on this lot please visit Bonhams.com
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- 126 Flemish School, 17th Century Episodes from the story of David and Abigail oil on panel 63.8 x 116.8cm (25 1/8 x 46in). Footnotes: Provenance Sale, Bonhams, London, 7 July 2020, lot 128, where purchased by the present owner For further information on this lot please visit Bonhams.com
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- 127 Italian School, late 17th Century Figures playing cards oil on canvas 73.8 x 90.2cm (29 1/16 x 35 1/2in). For further information on this lot please visit Bonhams.com
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- 128 Franciscus Xavery (The Hague 1740-circa 1788) A drover with cattle and sheep before a stream signed 'F Xavery' (on rock, lower left) oil on canvas 48.7 x 58.8cm (19 3/16 x 23 1/8in). For further information on this lot please visit Bonhams.com
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- 129 Circle of Abraham Jansz. Begeyn (Leiden 1637-1697 Berlin) Drovers with their herd in an Italianate landscape oil on panel 42.1 x 30.6cm (16 9/16 x 12 1/16in). For further information on this lot please visit Bonhams.com
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- 130 French School, late 18th Century Portrait of the Comte de Provence, later King Louis XVIII, bust-length, wearing the Star of the Order of the Saint'Esprit and the Order of Saint Lazarus; and Portrait of Marie Josephine, Comtesse de Provence, bust-length, in a pink and lace dress a pair, oil on canv ...[more]
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- 131 Circle of Sir William Beechey R.A (Burford 1753-1839 London) Portrait of a gentleman, said to be Judge Meadows, bust-length, in a black coat and white cravat oil on canvas 74.2 x 61.5cm (29 3/16 x 24 3/16in). Footnotes: Provenance Collection of Richard Haws, London (according to a label o ...[more]
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- 132 Benjamin Barker of Bath (1776-1838 Totnes) A wooded river landscape with drovers signed and dated 'B.Barker pinxt/ 1807' (on rock, lower right) oil on canvas 116.8 x 174.5cm (46 x 68 11/16in). Footnotes: Provenance Sir John Gladstone, 1st Bt. (1764-1851), Fasque House, Kincardineshire, an ...[more]
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- 133 Follower of Gerrit van Honthorst (Utrecht 1590-1656) A young man lighting his pipe oil on canvas 88.7 x 74.6cm (34 15/16 x 29 3/8in). For further information on this lot please visit Bonhams.com
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- 134 Circle of Christoffel Jacobsz. van der Lamén (Brussels/ Antwerp circa 1606-1652 Antwerp) An elegant company making music before a landscape oil on panel 57.2 x 47cm (22 1/2 x 18 1/2in). Footnotes: Provenance Private Collection, Australia since at least the 1990s This lot is subject to the ...[more]
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- 135 U. Tacchi (active Rome, 19th Century) Trompe l'oeil still life depicting reproduction artworks after Romanelli and Correggio signed and inscribed 'U. Tacchi Roma' (lower right) oil on canvas 32.5 x 42.5cm (12 13/16 x 16 3/4in). For further information on this lot please visit Bonhams.com
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- 136 Follower of Pier Francesco Cittadini (1616-1681 Bologna) Two spaniels on a red cushion oil on canvas, a fragment 45.7 x 57.5cm (18 x 22 5/8in). unframed For further information on this lot please visit Bonhams.com
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- 137 French School, early 18th Century A basket of figs on a table-top oil on canvas, unlined 38.2 x 45.7cm (15 1/16 x 18in). unframed For further information on this lot please visit Bonhams.com
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- 138 Spanish School, 17th Century An architectural capriccio with swags of fruit and a vase of flowers oil on canvas 102.1 x 122.3cm (40 3/16 x 48 1/8in). unframed For further information on this lot please visit Bonhams.com
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- 139 Dutch School, late 17th Century A trompe l'oeil with a painting, a sketch and an artist's palette oil on canvas 54 x 44cm (21 1/4 x 17 5/16in). unframed For further information on this lot please visit Bonhams.com
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- 140 Circle of Willem Romeyn (Haarlem 1624-circa 1694) Cattle, goats and sheep in a landscape oil on canvas 31.7 x 41.2cm (12 1/2 x 16 1/4in). unframed For further information on this lot please visit Bonhams.com
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- 141 Dutch School, 17th Century Figures outside a cottage oil on panel, oval 39.6 x 53.2cm (15 9/16 x 20 15/16in). For further information on this lot please visit Bonhams.com
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- 142 Follower of David Teniers the Younger (Antwerp 1610-1690 Brussels) Figures outside an inn oil on canvas 63.1 x 71.3cm (24 13/16 x 28 1/16in). unframed For further information on this lot please visit Bonhams.com
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- 143 Manner of Jan van Kessel, 19th Century Tulips, roses, convolvulus and other flowers in a glass vase; and Poppies, roses, tulips and other flowers in a glass vase a pair, oil on canvas laid down on panel 51.2 x 40.4cm (20 3/16 x 15 7/8in). (2) For further information on this lot please vi ...[more]
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- 144 Jacob Gerritz. Loef (Enkuizen 1607-1648 Hoorn) Shipping in a stormy sea; and Shipping in a calm sea the former signed with initials 'IGL' (on spar, lower left) a pair, oil on panel 11.4 x 17.4cm (4 1/2 x 6 7/8in). unframed (2) For further information on this lot please visit Bonhams.com
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- 145 Follower of Willem Wissing (Amsterdam 1656-1687 Burghley) Portrait of a gentleman, said to be the Duke of Monmouth, three-quarter-length, standing before a red curtain oil on canvas 125.2 x 102cm (49 5/16 x 40 3/16in). Footnotes: Provenance The Nickel Collection, Ashton House, Beetham, Cu ...[more]
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- 146 Follower of Sir Peter Lely (Soest 1618-1680 London) Portrait of King Charles II, three-quarter-length, seated in a blue and gold robe, before a pillar oil on canvas 127.2 x 102.2cm (50 1/16 x 40 1/4in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite ...[more]
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- 147 Bolognese School, 16th Century The Madonna and Child with Saints Francis and Claire and another female Saint oil on panel 57.4 x 44.7cm (22 5/8 x 17 5/8in). Footnotes: Provenance Sale, Christie's, London, 30 September 2014, lot 248, where purchased by the present owner For further informa ...[more]
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- 148 Circle of Lorenzo Costa (Ferrara circa 1460-1533 Mantua) Christ at the Column oil on panel 56.7 x 40.5cm (22 5/16 x 15 15/16in). Footnotes: Provenance Collection of Count Umberto Gualtiero Bellini delle Stelle (1887-1960), USA, until 1928 Sale, Christie's, London, 27 April 1928, lot 27 (a ...[more])
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- 149 Attributed to Cornelis Beelt (Rotterdam 1640-circa 1702 Haarlem) The beach at Scheveningen bears signature 'B cuyp' (lower left) oil on panel 47.2 x 65.7cm (18 9/16 x 25 7/8in). For further information on this lot please visit Bonhams.com

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- 150 Flemish School, 17th Century Belshazzar's Feast inscribed 'Daniel.V/25 uerce' (lower left) oil on panel 67.8 x 90.7cm (26 11/16 x 35 11/16in). For further information on this lot please visit Bonhams.com
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- 151 David de Hooch (The Netherlands, active 1639-1655) An extensive river landscape with a family before ruins signed and dated 'DVDT */ HOOCH' (on rock, lower left) oil on panel 30.2 x 38.2cm (11 7/8 x 15 1/16in). For further information on this lot please visit Bonhams.com
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- 152 Circle of Robert Walker (? circa 1607-circa 1658 London) Portrait of a gentleman, traditionally identified as Joseph Bentham, bust-length, in black, within a painted oval oil on canvas 75.2 x 63.7cm (29 5/8 x 25 1/16in). For further information on this lot please visit Bonhams.com
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- 153 Circle of John Riley (London 1646-1691) Portrait of a gentleman, bust-length, in a brown coat oil on canvas, oval 75.5 x 63.2cm (29 3/4 x 24 7/8in). For further information on this lot please visit Bonhams.com
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- 154 Circle of Theodore Russell (London 1614-1689) Portrait of a young girl, said to be Princess Elizabeth Stuart while imprisoned at Carisbrooke Castle, half-length, within a painted oval oil on panel 36.5 x 29.2cm (14 3/8 x 11 1/2in). Footnotes: Provenance Sale, Bonhams, London, 13 April 2 ...[more]
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- 155 French School, 1570 Portrait of a lady, half-length, in a red dress dated '1570' (upper left) oil on panel, let in 48.9 x 38.5cm (19 1/4 x 15 3/16in). Footnotes: Provenance Collection of James Gurney, before 1884 His sale, Christie's, London, 12 March 1898, lot 23 (as 'Portrait of Queen M ...[more]
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- 156 English School, late 16th Century Portrait of a gentleman, half-length, in black; and Portrait of a lady, half-length, in black the former bears inscription and date 'AETATIS SVAE, 27/ 1595' (upper left) and charged with sitter's coat-of-arms (upper right); and the latter bears inscription and date ...[more]
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- 157 Paulus Constantijn la Fargue (The Hague 1729-1782 Leiden) An elegant couple promenading on a wooded avenue signed and dated 'P.C. la F**gue fecit 1768' (lower left) oil on panel 53 x 67.2cm (20 7/8 x 26 7/16in). Footnotes: Provenance Sale, Sotheby's, London, 15 October 1975, lot 183 Sale, ...[more]
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- 158 Enoch Seeman (Danzig circa 1694-1745 London) Portrait of a gentleman, half-length, in a green coat, within a painted oval signed and dated 'Enoch Seeman fec/ 1734' (lower left) oil on canvas 76.7 x 63.5cm (30 3/16 x 25in). Footnotes: Provenance A private members' club, London For further ...[more]
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- 159 Balthazar Nebot (active England, 1730-1765) Gentleman playing shove ha'penny signed and dated 'B.Nebot 1755' (lower right) oil on canvas 41.2 x 51.2cm (16 1/4 x 20 3/16in). Footnotes: Provenance Sale, Phillips, London, 24 November 1998, lot 9 A painting of a similar subject and composi...[more]
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- 160 English School, 18th Century Portrait of a gentleman, half-length, in a brown velvet coat and a white cravat, within a painted oval oil on canvas 75.4 x 62.4cm (29 11/16 x 24 9/16in). For further information on this lot please visit Bonhams.com
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- 161 Circle of Joseph van Bredael (Antwerp 1688-1739 Paris) A river landscape with a ferry before a village oil on copper 25.2 x 40.7cm (9 15/16 x 16in). For further information on this lot please visit Bonhams.com
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- 162 Heinrich Wilhelm Schweickardt (Hamm 1746-1797 London) Figures and a wagon on a country path signed 'H*Schweickhardt f**' (lower right) oil on panel 27.8 x 37.7cm (10 15/16 x 14 13/16in). Footnotes: Provenance With Vanderkar, London For further information on this lot please visit Bonhams.com ...[more]
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- 163 Circle of Jacob Ferdinand Saeys (Antwerp 1658-1725 Vienna) Figures in the interior of a palace oil on canvas 82.1 x 117.2cm (32 5/16 x 46 1/8in). For further information on this lot please visit Bonhams.com
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- 164 Circle of Charles d'Agar (Paris 1669-1723 London) Portrait of a boy, full-length, in classical dress and holding a bow in a landscape oil on canvas 126.5 x 103cm (49 13/16 x 40 1/2in). Footnotes: Provenance A private members' club, London This lot is subject to the following lot symbols: ...[more]
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- 165 Circle of John Theodore Heins (Norwich 1732-1771 Chelsea) Portrait of a gentleman, half-length, in a brown coat oil on canvas 91.4 x 71.5cm (36 x 28 1/8in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 166 Follower of Joseph Highmore (London 1692-1780 Canterbury) Portrait of a gentleman, bust-length, in a red coat, within a painted stone oval oil on canvas, unlined 76.8 x 63.6cm (30 1/4 x 25 1/16in). For further information on this lot please visit Bonhams.com
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- 167 English School, 19th Century An Allegory of Water; and An Allegory of Earth a pair, oil on millboard, ovals 20.5 x 25.5cm (8 1/16 x 10in). (2) Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 168 Circle of Lemuel Francis Abbott (Leicestershire circa 1760-1803 London) Portrait of a gentleman, traditionally identified as Joseph Price, bust-length, in a green coat, before a red curtain oil on canvas 76.8 x 62.5cm (30 1/4 x 24 5/8in). together with a Portrait of a lady, bust-length, in ...[more]
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- 169 Circle of George William Sartorius (London 1759-1828) A lemon, grapes, walnuts and other fruit and nuts on a stone ledge oil on copper, oval 22.1 x 30.5cm (8 11/16 x 12in). For further information on this lot please visit Bonhams.com
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- 170 Antonio Maria Marini (Venice 1668-1725) A cavalry battle; and A cavalry skirmish before city walls a pair, oil on canvas, ovals 68 x 91.7cm (26 3/4 x 36 1/8in). (2) Footnotes: Provenance Private Collection, Geneva, 1992 With G. Baratti, Milan, 2011 (both according to Literature) Lite ...[more]
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- 171 Italian School, 17th Century The Supper at Emmaus oil on canvas 155 x 209cm (61 x 82 5/16in). in a carved and gilt frame For further information on this lot please visit Bonhams.com
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- 172 Hendrick Mommers (Haarlem circa 1623-1693 Amsterdam) Figures selling produce outside a town signed 'Mommers' (lower right) oil on canvas 72.2 x 92.6cm (28 7/16 x 36 7/16in). Footnotes: Provenance Hammond Collection, Bradford, UK, until 1889 With Humbert, 1902 With Yuzak and Co, Atlantic C ...[more]
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- 173 Circle of Stephen Elmer (Farnham 1715-1796) A dead pheasant with other birds hanging above a stone ledge oil on canvas 66.8 x 54.4cm (26 5/16 x 21 7/16in). For further information on this lot please visit Bonhams.com
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- 174 Paulus Constantijn la Fargue (The Hague 1729-1782 Leiden) Figures on a path before a village with three windmills signed and dated 'P.C. la Fargue Pinx 1760.' (lower left) oil on panel 39.7 x 49.2cm (15 5/8 x 19 3/8in). For further information on this lot please visit Bonhams.com
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- 175 Circle of Cornelis Norbertus Gysbrechts (undefined, Antwerp 1630-circa 1683) A trompe l'oeil with a letter addressed to Hans Pfilander, an Almanac for 1683, scissors and a key dated 'Ao. 1682' (lower right) oil on canvas 47.8 x 35.8cm (18 13/16 x 14 1/8in). unframed Footnotes: On his de ...[more]
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- 176 Circle of Dirk Stoop (Utrecht 1618-1681) An Italianate landscape with a hunter, horse and dog oil on panel 47.2 x 36.2cm (18 9/16 x 14 1/4in). For further information on this lot please visit Bonhams.com
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- 177 Circle of Johann Kupetzki (Pezinok circa 1667-1740 Nuremberg) Portrait of a gentleman, half-length, in a fur-trimmed coat oil on panel 35.9 x 30.1cm (14 1/8 x 11 7/8in). For further information on this lot please visit Bonhams.com
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- 178 Attributed to Peeter Franchoys (Mechelen 1606-1654) Portrait of a gentleman, half-length, in black oil on canvas 64.3 x 48.7cm (25 5/16 x 19 3/16in). unframed For further information on this lot please visit Bonhams.com

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- 179 Follower of Jacob van Toorenvliet (Leiden circa 1635-1719) An elderly woman in a headdress oil on canvas 49.2 x 41.3cm (19 3/8 x 16 1/4in). For further information on this lot please visit Bonhams.com
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- 180 Follower of Philips Wouwerman (Haarlem 1619-1668) Figures and a kicking horse outside an inn oil on panel 44.2 x 39.1cm (17 3/8 x 15 3/8in). For further information on this lot please visit Bonhams.com
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- 181 Circle of Abraham Govaerts (Antwerp 1589-1626) A wooded landscape with travellers on horseback oil on panel, tondo 20.6 cm. (8 1/4in.) diameter unframed For further information on this lot please visit Bonhams.com
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- 182 After Caspar Netscher, late 17th Century A lady playing a lute with her companion in a park landscape bears signature 'C.Ne*cher' (on the fountain, lower left) oil on canvas 42.7 x 34.6cm (16 13/16 x 13 5/8in). Footnotes: Provenance The Collection of Robert Lee, Hampshire, 1903 (according ...[more])
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- 183 German School, early 19th Century Portrait of a lady, half-length, in a plumed hat oil on canvas, oval 73.5 x 58.5cm (28 7/8 x 23in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 184 Joseph Highmore (London 1692-1780 Canterbury) Portrait of a gentleman, half-length, in a blue coat, within a painted oval signed and dated 'Jos Highmore Pi*/ 17*2' (lower left) oil on canvas 76.3 x 63.3cm (30 1/16 x 24 15/16in). Footnotes: Provenance A private members' club, London For fu ...[more]
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- 185 Simon Pietersz. Verelst (undefined, The Hague 1644-1721 London) Portrait of a gentleman, said to be Anthony Horsmanden, bust-length, in a red coat signed and dated 'S. verelst/ F.t 1697' (lower left) bears inscriptions '-HORSMANDEN ESQ./ Eldest son of Warham Horsmanden Esq/ of Purleigh, Essex.' (lo ...[more])
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- 186 Circle of Simon Pietersz. Verelst (undefined, The Hague 1644-1721 London) Tulips, roses, an iris and other flowers in a glass vase on a stone ledge oil on canvas 75.9 x 63.2cm (29 7/8 x 24 7/8in). For further information on this lot please visit Bonhams.com
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- 187 Follower of Sir Godfrey Kneller (Lübeck 1646-1723 London) Portrait of a nobleman, bust-length, in peers robes oil on canvas 76.3 x 63.8cm (30 1/16 x 25 1/8in). For further information on this lot please visit Bonhams.com
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- 188 Jan van de Venne, called Pseudo van de Venne (Malines circa 1600-circa 1651 Brussels) The Adoration of the Shepherds oil on panel 72.1 x 97.2cm (28 3/8 x 38 1/4in). Footnotes: Provenance With Aitken Dott, Edinburgh (according to a label on the reverse) For further information on this lot ...[more]
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- 189 Circle of Joos de Momper the Younger (Antwerp 1564-1635) Figures in a mountainous landscape oil on panel 20.2 x 37.5cm (7 15/16 x 14 3/4in). For further information on this lot please visit Bonhams.com
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- 190 Circle of Juan Ruiz (active Naples, 18th Century) A view of the bay of Naples, taken from Posillipo looking towards Mount Vesuvius; and Naples, seen from the bay, with the Molo Grande in the centre and the Castel Dell'Ovo a pair, oil on canvas laid down on board 26.1 x 55.9cm (10 1/4 x 22in) ...[more]
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- 191 Circle of Jacob Philippe Hackert (Prenzlau 1737-1807 San Pietro di Careggi) An Italianate river landscape with a drover and his herd oil on canvas 60.1 x 75.2cm (23 11/16 x 29 5/8in). Footnotes: Provenance Sale, Christie's, South Kensington, 25 April 2007, lot 172 For further information ...[more]
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- 192 Follower of Gennaro Greco, called Il Mascacotta (Naples 1663-1714 Nola) A figure amongst the ruins of a colonnade oil on paper laid down on canvas 19.5 x 25.2cm (7 11/16 x 9 15/16in). unframed Footnotes: Provenance The Collection of Joseph F. McCrindle, from whom inherited by the present ...[more]
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- 193 Circle of Giacomo Recco (Naples 1603-1650) Roses, tulips, poppies and other flowers in a bronze urn on a stone ledge oil on canvas 98.9 x 73.9cm (38 15/16 x 29 1/8in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price an ...[more]
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- 194 After Andrea Locatelli, 18th Century Figures seated at the foot of a tree oil on canvas 53.6 x 46.1cm (21 1/8 x 18 1/8in). Footnotes: The present work is after Locatelli's original in the Nationalmuseum, Stockholm (inv. no. NM96). The lot is accompanied by a copy of an expertise from Fer ...[more]
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- 195 After Michelangelo Buonarroti, called Michelangelo, 19th Century The Doni Tondo oil on canvas laid down on board 119.4 x 119.4cm (47 x 47in). Footnotes: The present work is after Michelangelo's original, now in the Uffizi, Florence. This lot is subject to the following lot symbols: TP T ...[more]
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- 196 Attributed to Charles Eschard (1748-1810 Paris) A figure study oil on paper, laid down on panel 19.7 x 16.1cm (7 3/4 x 6 5/16in). unframed For further information on this lot please visit Bonhams.com
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- 197 German School, late 17th Century The Education of the Virgin oil on canvas 96.6 x 74.4cm (38 1/16 x 29 5/16in). For further information on this lot please visit Bonhams.com
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- 198 Circle of Jean-Frederic Schall (Strasbourg 1752-1825 Paris) The artist and model oil on canvas 41.1 x 33.2cm (16 3/16 x 13 1/16in). Footnotes: Provenance Sale, Sotheby's, London, 20 October 1982, lot 28 For further information on this lot please visit Bonhams.com
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- 199 Attributed to Christian Georg Schütz I (Flörsheim 1718-1791 Frankfurt) A Rhenish river landscape with figures boarding a ferry oil on panel 19 x 26.1cm (7 1/2 x 10 1/4in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Pric ...[more]
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- 200 Follower of Francesco Antoniani (circa 1710-1775) Roses, tulips, chrysanthemums and other flowers in a gilt-bronze mounted urn, a park landscape beyond oil on canvas 63.7 x 85.3cm (25 1/16 x 33 9/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a prefere ...[more]
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- 201 German School, 18th Century Figures in a classical landscape oil on canvas 76.2 x 114.8cm (30 x 45 3/16in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 202 French School, 18th Century The Calling of Peter and Andrew oil on canvas, arched top 168.4 x 174.8cm (66 5/16 x 68 13/16in). This lot is subject to the following lot symbols: * TP * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premiu ...[more]
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- 203 Italo-Dutch school, late 17th Century A capriccio of ruins with figures in the foreground oil on canvas 58 x 75.8cm (22 13/16 x 29 13/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on ...[more]
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- 204 Attributed to Pieter van Bloemen, called Standard (Antwerp 1657-1720) Drovers with cattle in a landscape bears signature 'N. Be*****' (lower left) oil on panel 29.6 x 36.2cm (11 5/8 x 14 1/4in). For further information on this lot please visit Bonhams.com
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- 205 Dutch School, 18th Century A river landscape with figures on the bank bears monogram 'WL' (lower left) oil on panel 23.2 x 30.7cm (9 1/8 x 12 1/16in). For further information on this lot please visit Bonhams.com
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- 206 Jan Gabrielsz. Sonje (Delft circa 1625-1707 Rotterdam) An extensive landscape with figures and a satyr before a tree signed with initials 'JS. f' (lower left, the J and S in ligature) oil on panel 37.2 x 48cm (14 5/8 x 18 7/8in). For further information on this lot please visit Bonhams.com
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- 207 English School, 18th Century Portrait of a gentleman, half-length, in a red coat holding his hat, within a painted oval oil on canvas 75.2 x 62cm (29 5/8 x 24 3/8in). Footnotes: Provenance A private members' club, London For further information on this lot please visit Bonhams.com
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- 208 Circle of Charles d'Agar (Paris 1669-1723 London) Portrait of a boy, full-length, in classical dress with a dog and cockatoo oil on canvas 127 x 102.5cm (50 x 40 3/8in). Footnotes: Provenance A private members' club, London This lot is subject to the following lot symbols: TP TP Lot will ...[more]
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- 209 Follower of Charles Jervas (Dublin circa 1675-1739 London) Portrait of a lady, seated three-quarter-length, with a spaniel at her side oil on canvas 119.5 x 91.6cm (47 1/16 x 36 1/16in). in an 18th century English carved, giltwood frame This lot is subject to the following lot symbols: TP T ...[more]
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- 210 Circle of Jan Wijnants (Haarlem circa 1635-1684 Amsterdam) Figures resting in a landscape bears signature 'JWynants' (lower centre) oil on canvas 26.2 x 30.8cm (10 5/16 x 12 1/8in). For further information on this lot please visit Bonhams.com
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- 211 Attributed to Roelof van Vries (Haarlem circa 1631-1681 Amsterdam) Figures outside a riverside cottage oil on panel 37.2 x 47.4cm (14 5/8 x 18 11/16in). For further information on this lot please visit Bonhams.com
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- 212 Attributed to Josef Orient (Feketeváros 1677-1747 Vienna) Winter landscapes with figures skating a pair, oil on panel 20.1 x 28.2cm (7 15/16 x 11 1/8in). (2) For further information on this lot please visit Bonhams.com
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- 213 Pieter de Bloot (Rotterdam circa 1602-1658) Beggars on a riverbank with a village and bathers beyond signed with initials 'P.D.B.' (lower left, strengthened) oil on panel 45.3 x 55cm (17 13/16 x 21 5/8in). For further information on this lot please visit Bonhams.com
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- 214 Follower of Meindert Hobbema (Amsterdam 1638-1709) A landscape with figures before a water mill bears signature 'm. hobbema.' (lower right) oil on panel 60.2 x 71.4cm (23 11/16 x 28 1/8in). For further information on this lot please visit Bonhams.com
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- 215 Attributed to Georges Michel (Paris 1763-1843) A dune landscape with windmills oil on canvas 55.2 x 80.4cm (21 3/4 x 31 5/8in). Footnotes: Provenance Private Collection, France, circa 1900. Private Collection, UK (as John Constable) until 2015, when acquired by the present owner For furt ...[more]
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- 216 After Charles Lebrun, late 17th Century The Madonna and Child oil on canvas 73.8 x 60.8cm (29 1/16 x 23 15/16in). Footnotes: Provenance Private Collection since the 19th century, by whom offered Sale, Christie's, South Kensington, 8 March 2011, lot 524, where purchased by the present owne ...[more]
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- 217 After Louis de Boulogne the Younger, 18th Century The Four Elements a set of four, reverse painting on glass 46.1 x 61.1cm (18 1/8 x 24 1/16in). (4) Footnotes: The present works are after Louis de Boulogne's The Four Elements , known through the series of engravings by Charles Dupuis (...[more]
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- 218 Hendrick Frans Van Lint, called Studio (Antwerp 1684-1763 Rome) An Italianate landscape with figures on the banks of a river, a palace beyond signed 'HF *an *int f' (lower left) oil on canvas laid down on panel 23.1 x 28.8cm (9 1/8 x 11 5/16in). Footnotes: Provenance Private Collection, U ...[more]
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- 219 Henri-Joseph Antonissen (Antwerp 1737-1794) Cattle and sheep grazing at a stream, a drover and shepherdess beyond; and Cattle and sheep beside a river with figures sleeping beneath a tree the former signed and dated '**An*nissen F. 1774' (lower centre); and the latter signed and dated 'H.J.An***sen ...[more]
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- 220 Charles Collins (circa 1680-1744 London) A badger and a rabbit in a landscape oil on canvas 61 x 74.3cm (24 x 29 1/4in). Footnotes: Provenance With Roy Miles Fine Paintings, London, where acquired by Private Collection, UK, 1985 and thence by descent to the present owner For further infor ...[more]
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- 221 Circle of Michael Dahl (Stockholm 1659-1743 London) Portrait of a lady, said to be Lady Godstone, half-length, in a blue dress, her hands resting on a chair oil on canvas 95.4 x 74cm (37 9/16 x 29 1/8in). Footnotes: Provenance Ashton House, Beetham, Cumbria and thence by family descent ...[more]
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- 222 English School, 19th Century Spaniels with a shot gun in a landscape oil on canvas 103.6 x 128.5cm (40 13/16 x 50 9/16in). This lot is subject to the following lot symbols: TP TP Lot will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London N ...[more]
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- 223 Circle of Michael Dahl (Stockholm 1659-1743 London) Portrait of a gentleman, said to be Sir Robert Godstone half-length, in a brown velvet coat oil on canvas 95 x 73.8cm (37 1/4 x 29in). Footnotes: Provenance Ashton House, Beetham, Cumbria and thence by family descent For further informat ...[more]
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- 224 Remigio Cantagallina (Florence circa 1582-1656) A wooded landscape with a figure with a woodsman signed with monogram 'CR' (lower left) pen and ink on paper 16.8 x 27.7cm (6 5/8 x 10 7/8in). Footnotes: Provenance Dr Rev Henry Wellesley (1794-1866) His sale, Sotheby's, 25 June to 10 July 1 ...[more]
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- 225 Neapolitan School, 17th Century Study of philosophers pen, ink and wash on paper 27.2 x 43.6cm (10 11/16 x 17 3/16in). Footnotes: Provenance Prince Charles de Ligne (F. Lugt 592) J.P. Morgan (F. Lugt 1509) Carlo Lucido (F. Lugt 3269) A group of drawings by Luca Giordano of philosophers ...[more]
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- 226 Sieneese School, 17th Century The Madonna pen and brown wash on paper 19.5 x 13.1cm (7 11/16 x 5 3/16in). together with an Italian School, 18th Century drawing of Rinaldo and Armida (2) For further information on this lot please visit Bonhams.com
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- 227 Frederick Franks, 18th/19th Century British, after Bartolomeo Pinelli 'La serenata', and other scenes of Roman life many signed with initials, inscribed and dated 1817, most pen and brown ink or graphite, a few with watercolour 20.5 x 32cm (8 1/16 x 12 5/8in). 38 leaves of an album lacking ...[more]
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- 228 Neapolitan School, 17th Century Study for a head of a man red chalk on paper laid down on paper 24.9 x 17.2cm (9 13/16 x 6 3/4in). Footnotes: Provenance Private Collection, USA since at least 1970s This lot is subject to the following lot symbols: * * VAT on imported items at a preferenti ...[more]
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- 229 Follower of Giovanni Francesco Barbieri, called il Guercino (Cento 1591-1666 Bologna) Study of a man, standing, three-quarter-length bears signature 'Guercino' (lower right) pen and brown ink and brown wash laid down on paper 18.8 x 11.7cm (7 3/8 x 4 5/8in). unframed For further information ...[more]
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- 230 French School, 17th Century Portrait of a gentleman, bust-length bears number '67' (upper right) black and red chalk on paper 29.2 x 22cm (11 1/2 x 8 11/16in). For further information on this lot please visit Bonhams.com
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- 231 German School, circa 1740 Portrait traditionally identified as King Louis XV of France, in profile facing left red chalk on laid paper, watermarked with a bunch of grapes 33.9 x 25.3cm (13 3/8 x 9 15/16in). unframed Footnotes: Provenance The Collection of Thomas Carr Howe, USA With La Sal ...[more]
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- 232 Jean Baptiste Huët (Paris 1745-1811) A girl in a landscape signed 'Huet' (lower left) black chalk and watercolour on paper 24.2 x 16.4cm (9 1/2 x 6 7/16in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and the preva ...[more]
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- 233 Hubert Robert (Paris 1733-1808) Figures strolling in the colonnade of the Palazzo Farnese at Caprarola signed and dated 'H.ROBERT 1770' (above door, lower right) black chalk, pen and black ink and grey wash on paper 51.8 x 36.9cm (20 3/8 x 14 1/2in). Footnotes: Provenance Sale, Christie's ...[more]
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- 234 Gerrit Groenewegen (Rotterdam 1754-1826) An English frigate firing a salute in crowded waters black chalk, pen and brown ink and grey wash on laid paper 25.5 x 34.9cm (10 1/16 x 13 3/4in). Footnotes: Provenance Collection of Sir Bruce Ingram With Rob Kattenberg, Bergen Private Collection, ...[more]
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- 235 Manner of Abraham Bloemaert, 18th Century Two studies of a bucolic couple pen, ink and black chalk, heightened with white chalk on paper 19.4 x 30.7cm (7 5/8 x 12 1/16in). For further information on this lot please visit Bonhams.com
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- 236 Vincent Jansz. van der Vinne (Haarlem 1736-1811) A wooded landscape with a horse and cart black chalk, pen and brown ink, brown and grey wash 24.7 x 31.4cm (9 3/4 x 12 3/8in). unframed Footnotes: Provenance Sale, Christie's, South Kensington, 9 December 2015, lot 95 (as The property of a ...[more]
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- 237 Circle of Rembrandt Harmensz van Rijn (1606-1669) A washerwoman bears inscription 'R*sep** boec*e van/ alle wetenschappen' (verso) pen and brown ink and brown wash on paper 14.8 x 20.5cm (5 13/16 x 8 1/16in). Footnotes: Provenance Sir John Charles Robinson (1824-1913) (Frits Lugt 1433) ...[more]
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- 238 Italian School, 18th Century A monkey in a landscape; and Four monkeys in a landscape a pair, pen and ink on paper 17.1 x 21.3cm (6 3/4 x 8 3/8in). (2) For further information on this lot please visit Bonhams.com
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- 239 Attributed to John Russell (Guildford 1745-1806 Hull) Portrait of a gentleman, half-length, in a brown coat pastel 60.8 x 56.7cm (23 15/16 x 22 5/16in). For further information on this lot please visit Bonhams.com
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- 240 Pieter van Loo (Haarlem 1735-1784) Hyacinth signed and dated 'Ptr van Loo/ Fecit 1760' (lower left) watercolour on paper 44.7 x 29cm (17 5/8 x 11 7/16in). Footnotes: Provenance With Morton Morris & Company, London (according to a label on the reverse) For further information on this lot please visit Bonhams.com
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- 241 John Varley OWS (London 1778-1842) Romantic landscape with Harlech Castle watercolour 16.8 x 22.5cm (6 5/8 x 8 7/8in). For further information on this lot please visit Bonhams.com
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- 242 Thomas Rowlandson (London 1756-1827) Entry into the city of York during the races pen, ink and watercolour on paper 17.1 x 26.2cm (6 3/4 x 10 5/16in). Footnotes: Provenance In the collection of the present owner's family for at least 50 years For further information on this lot please visit Bonhams.com
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- 243 Thomas Rowlandson (London 1756-1827) A horse with a pack of hounds resting pencil, pen and ink and watercolour on paper laid down on card 11.6 x 20.4cm (4 9/16 x 8 1/16in). For further information on this lot please visit Bonhams.com
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- 244 John Varley OWS (London 1778-1842) On the coast near Weston-Super-Mare, Somerset watercolour 8.9 x 27.1cm (3 1/2 x 10 11/16in). Footnotes: Provenance With The Fine Art Society, London, April 1967 (according to a label on the reverse) Private Collection, USA This lot is subject to the full ...[more]
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- 245 George Dance the Younger (London 1741-1825) A man fleeing from a six-legged monster pencil and watercolour on shaped laid paper 19.7 x 32.6cm (7 3/4 x 12 13/16in). and another by the same hand, inscribed 'The Gryphon pursuing the Arimasbian', (19 x 31.2cm) (2) For further information on this lot please visit Bonhams.com
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