

Bonhams

British and European Art

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Started 03 Mar 2021 13:00 GMT

Lot	Description
1	Edwin Henry Boddington (British, 1836-circa 1905) Mountains at midday, with cattle resting by a river signed and dated 'Edwin Boddington 1867' (lower right) oil on canvas 76.2 x 127cm (30 x 50in). Footnotes: Provenance Property from the estate of the late Joyce Matthews For further inf ...[more]
2	Henry Bright (British, 1810-1873) Watermill on a river in a highland landscape oil on canvas 61 x 109.8cm (24 x 43 1/4in). Footnotes: Provenance Property from the estate of the late Joyce Matthews For further information on this lot please visit Bonhams.com
3	Harriet Cheney (British, 1771-1848) The sun breaking through clouds over the Bay of Naples; Figures on the waterfront at Naples, a pair each inscribed 'Naples' (on the reverse) watercolour over traces of pencil the first 22.8 x 32.7cm (9 x 12 7/8in); the second 24.2 x 33.6cm (9 1/2 x 13 1/4in). (...[more]
4	Attributed to Gideon Yates (British, 1790-1837) London Bridge and Southwark from Fishmongers' Hall watercolour 31.7 x 55.3cm (12 1/2 x 21 3/4in). Footnotes: Provenance With the Fine Art Society, London. Private collection, UK. For further information on this lot please visit Bonhams.co ...[more]
5	Henry John Yeend King, RBA, VPRI, ROI (British, 1855-1924) Rural courtship signed 'YEEND KING' (lower right) oil on canvas 61 x 91.4cm (24 x 36in). Footnotes: Provenance Anon. sale, Sotheby's, London, 3 March 1993, lot 140. Private collection, UK. Purchased from the above sale. For f ...[more]
6	George Elgar Hicks, RBA (British, 1824-1914) Utilizing church metal signed and dated 'G E Hicks 1868' (lower right) oil on canvas 45.5 x 61cm (18 x 24in). Footnotes: Provenance Anon. sale, Sotheby's, Billingshurst, 2 June 1987, lot 1370. Private collection, UK. Purchased from the above ...[more]
7	John Callcott Horsley, RA (British, 1817-1903) 'Checkmate, next move' signed and dated 'J.C.Horsley 1862' (lower right) oil on canvas 119.4 x 83.8cm (47 x 33in). Footnotes: Provenance The collection of Joseph Gillott until 1872. The collection of Thomas Jessop Esq. The collection of ...[more]
8	Thomas Miles Richardson, R.W.S. (British, 1813-1890) 'Convent La Santa Trinta, Naples' signed and dated 'TMRichardson/1862' (lower right); further signed, inscribed and dated 'Convent La Santa Trinta/La Cave/Naples/T.M.Richardson/1862 London' (on artist's label affixed to backboard) watercolour he ...[more]
9	Circle of Sarah Ferneley (British, 1812-1903) Figures by a pond, a church beyond oil on canvas 76.8 x 64.2cm (30 1/4 x 25 1/4in). For further information on this lot please visit Bonhams.com
10	Edward Robert Smythe (British, 1810-1899) The catch indistinctly signed and dated 'E - Smythe/18-' (lower left) oil on canvas 51 x 91cm (20 x 36in). For further information on this lot please visit Bonhams.com

- 11 Alexander Fraser Jnr RSA RSW (British, circa 1828-1899) Landscape with barges moored at a riverside cottage signed 'AFraser' (lower left); further signed and indistinctly inscribed 'No 6/--- Warwickshire/Alexander Fraser/--- ---' (on artist's label affixed to stretcher) oil on canvas 66 x 123. ...[more]
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- 12 Edgar Hunt (British, 1876-1953) Feeding time in the stable yard signed 'E Hunt 1947' (lower right) oil on board 26.6 x 38.1cm (10 1/2 x 15in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this ...[more]
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- 13 Edgar Hunt (British, 1876-1953) Kids eating their greens signed and dated 'E Hunt 1947' (lower right) oil on board 27.3 x 36.8cm (10 3/4 x 14 1/2in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on ...[more]
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- 14 Edgar Hunt (British, 1876-1953) Poultry portraits; a pair each signed and dated 'E Hunt 1915' (one lower left, the other lower right) oil on canvas both 25.4 x 20.3cm (10 x 8in). (2) This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium ...[more]
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- 15 Edgar Hunt (British, 1876-1953) A family of ducks signed and dated 'E.Hunt 1914' (lower left) oil on canvas 20.3 x 25.4cm (8 x 10in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this lot plea ...[more]
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- 16 Alfred de Bréanski (British, 1852-1928) 'The Limpid Stream' signed and dated 'Alfred de Breanski/1879' (lower left); signed, titled and numbered 'No.2' (on artist's label attached to the stretcher) oil on canvas 33 x 61cm (13 x 24in). Footnotes: Exhibited Probably London, Royal Academy, ...[more]
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- 17 Sir Ernest Albert Waterlow, RA, PRWS (British, 1850-1919) 'Souvenir de Montmartre, Paris' signed 'E Waterlow' (lower left) titled and inscribed with artist's address 'Souvenir de Montmartre/Paris/Hayter House/238 Marylebone Rd/NW' (on artist's label affixed to stretcher) oil on canvas 20.3 x 3 ...[more]
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- 18 John Emms (British, 1843-1912) Feeding ducklings signed 'J.EMMS' (lower left) oil on canvas 30.5 x 41cm (12 x 16in). For further information on this lot please visit Bonhams.com
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- 19 Alexander Fraser (British, 1786-1865) The lobster seller signed 'Alex.Fraser' and bears date '1840' (lower right); further signed and inscribed with artist's address 'Alex Fraser 23 Stanhope Street Park Place' (on the stretcher) oil on canvas 61 x 50.8cm (24 x 20in). Footnotes: Provenan ...[more]
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- 20 Henry William Pickersgill, RA (British, 1782-1875) 'Oil and Pencil Sketches for Portraits' an album of various media, including oil, pencil and wash album size 42 x 30cm (16 9/16 x 11 13/16in). For further information on this lot please visit Bonhams.com
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- 21 Henry M. Terry (British, active 1880-1920) A slow news day signed and dated 'H.Terry/1887' (lower left) oil on canvas 50.8 x 40.7cm (20 x 16in). For further information on this lot please visit Bonhams.com
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- 22 Terrick John Williams, RA (British, 1860-1936) The Piazzetta at twilight signed 'Terrick Williams' (lower right) oil on canvas 61 x 91.4cm (24 x 36in). unframed Footnotes: Provenance Private collection, UK. Sale, Bonhams, Knightsbridge, 25th November 2014, lot 456. Private collection ...[more]
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- 23 Sir Frank Brangwyn, RA (British, 1867-1956) The Bridge of Sighs, Venice oil on canvas 43.8 x 51.5cm (17 1/4 x 20 1/4in). Footnotes: Provenance Gifted by the artist to the grandfather of the present owner in June 1954. Thence by descent. This lot is subject to the following lot symbols ...[more]
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- 24 Circle of Francis Moltino (British, 1818-1874) Venetian scenes, a pair one indistinctly signed (lower right) oil on canvas both 32 x 26.5cm (12 5/8 x 10 7/16in). (2) For further information on this lot please visit Bonhams.com

- 25 James Holland, RWS (British, 1799-1870) The Dogana from the Piazzetta, Venice signed with initials and dated 'J H 45' (lower right) oil on panel tondo 43.3cm (17in) diameter For further information on this lot please visit Bonhams.com
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- 26 Edmund George Warren (British, 1834-1909) Cutting hay signed and dated 'Edmund G Warren 1876' (lower right) watercolour 43 x 64.5cm (16 15/16 x 25 3/8in). For further information on this lot please visit Bonhams.com
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- 27 Alfred Pollentine (British, 1836-1890) A busy venetian waterway signed and dated 'APollentine/76' (lower right) oil on canvas 77.5 x 127.6cm (30 1/2 x 50 1/4in). Footnotes: Provenance Private collection, Italy. Acquired by the father of the present owner in Tuscany in 1967. For further ...[more]
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- 28 Edward Hughes (British, 1832-1908) Portrait of Rodney William Verelst signed and dated 'Edward Hughes/1903' (lower right); there is a letter from the artist to the parents of the sitter affixed to the frame verso oil on canvas 61 x 50.8cm (24 x 20in). For further information on this lot p ...[more]
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- 29 Henry Ryland (British, 1856-1924) Apple blossom signed 'HENRY RYLAND' (lower left) watercolour 53.3 x 36.8cm (21 x 14 1/2in). For further information on this lot please visit Bonhams.com
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- 30 Bennett Oates (British, 1928-2009) Still life of flowers signed and dated 'Bennett Oates 73' (lower left) oil on board 68.6 x 63.5cm (27 x 25in). Footnotes: Provenance With E. Stacy-Marks Ltd., Eastbourne, no. B740A. Private collection, UK. This lot is subject to the following lot sym ...[more]
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- 31 Irene Klestova (British, 1908-1989) Still life of roses signed 'I Klestova' (lower left) oil on board 24.2 x 19.7cm (9 1/2 x 7 3/4in). Footnotes: Provenance With Frost & Reed Ltd., London. Private collection, UK. This lot is subject to the following lot symbols: AR AR Goods subje ...[more]
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- 32 Wright Barker (British, 1863-1941) Hesitation signed 'Wright Barker R.B.A.' (lower right) oil on canvas 86.5 x 112cm (34 x 44in). For further information on this lot please visit Bonhams.com
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- 33 Archibald George Barnes (British, 1887-1972) Portrait of a girl, seated, next to flowers signed 'Barnes' (lower right) oil on canvas 61 x 66cm (24 x 26in). Footnotes: Provenance Anon. sale, Bonhams, London, 22 July 1993, lot 14. Private collection, UK. This lot is subject to the foll ...[more]
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- 34 William Mark Fisher, RA (American, 1841-1923) Summer in the park signed 'Mark Fisher' (lower right) oil on board 55.5 x 45.4cm (21 7/8 x 17 7/8in). For further information on this lot please visit Bonhams.com
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- 35 Sir William Russell Flint R.A., P.R.W.S. (1880-1969) 'The beach across the sound' signed 'W.RUSSELL FLINT-' (lower left); further signed, inscribed and dated 'The Beach across the Sound/(Tanera Mor, Summer Isles, off Ross-shire)/WRussellFlint/June 1932-nov 1933' (on the reverse) watercolour 50.8 ...[more]
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- 36 Sir William Russell Flint R.A., P.R.W.S. (1880-1969) 'Rome, The Palatine and Forum from the Arch of Titus' signed with initials, inscribed and dated 'W.R.F. ROME 1913' (lower right); further signed, titled and inscribed with artist's address (on the backboard) watercolour 16.8 x 23.8cm (6 5/8 ...[more]
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- 37 Sir William Russell Flint R.A., P.R.W.S. (1880-1969) 'The exquisite Geroanne Valley' signed 'W.RUSSELL FLINT' (lower right); signed, titled and dated 'May 1954' (on the reverse); further signed and inscribed with alternate title (on the backboard) watercolour 27.3 x 38.1cm (10 3/4 x 15in). ...[more]
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- 38 Dorothea Sharp, RBA, ROI (British, 1874-1955) Children playing by a harbour bears initials (lower left) oil on board 30 x 34cm (11 13/16 x 13 3/8in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on ...[more]
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- 39 William Hoggatt (British, 1879-1961) The park in summer signed 'William.Hoggatt.R.I.' (lower right) oil on canvas 50.8 x 61cm (20 x 24in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this lot ...[more]
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- 40 Robert Duckworth Greenham (British, 1906-1975) Cromer beach, midsummer signed and dated 'R D GREENHAM.26' (lower left) oil on board 45.7 x 66cm (18 x 26in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further informa ...[more]
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- 41 William Lee Hankey RWS, RI, ROI, RE (British, 1869-1952) The market, Dieppe signed 'WLeeHankey' (lower left) oil on canvas 50.8 x 61cm (20 x 24in). Footnotes: Provenance With Watson Art Galleries, Montreal, no 2118. With Harrison Galleries, Vancouver. Private collection, Canada. This ...[more]
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- 42 William Lee Hankey RWS, RI, ROI, RE (British, 1869-1952) The flower market, Menton signed 'WLeeHankey' (lower left) oil on canvas 50.8 x 61cm (20 x 24in). Footnotes: Provenance With Frederick Thom Gallery, Toronto. Private collection, Canada. This lot is subject to the following lot s ...[more]
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- 43 Dame Laura Knight, RA, RWS (British, 1877-1970) A rat, a rat! signed 'Laura Knight' (lower right); bears inscription "A Rat, a Rat/Diana Wynyard & Robert Helpman/Stratford-on-Avon" (on card to which sheet is laid, lower right) charcoal and watercolour 35.5 x 25.4cm (14 x 10in). This ...[more]
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- 44 Dame Laura Knight, RA, RWS (British, 1877-1970) 'Cedric Hardwicke as Mr Barrett' signed 'Laura Knight' (lower left); inscribed 'Cedric Hardwicke/as 'Mr Barrett'' (lower right) charcoal 36.2 x 26.7cm (14 1/4 x 10 1/2in). This lot is subject to the following lot symbols: AR AR Goods subject ...[more]
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- 45 Dame Laura Knight, RA, RWS (British, 1877-1970) Amy Cadman, seated half-length, in profile, holding a cigarette; A clown the first signed and inscribed 'Laura Knight/ with apologies to a beautiful woman/ Nov 9th 1940'; the second signed and inscribed 'For Andrew Cadman/ with love/ Laura Knight' pe ...[more]
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- 46 Philip Wilson Steer O.M., N.E.A.C. (British, 1860-1942) A midsummer day signed and dated 'P Steer 1903' (lower left) oil on canvas 97.8 x 99.7cm (38 1/2 x 39 1/4in). Footnotes: Provenance Anon. sale, Christie's, London, 27 November 1997, lot 192. Private collection, UK. The present ...[more]
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- 47 Sydney Mortimer Laurence (American, 1865-1940) St Ives signed, inscribed and dated 'Sydney Mortimer Laurence/St. Ives. 1891' (lower right) oil on canvas 27.9 x 127cm (11 x 50in). Footnotes: Provenance Private collection, UK. Born in Brooklyn, New York, Sydney Laurence is best known for ...[more]
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- 48 Thomas Martine Ronaldson (British, 1881-1942) Portrait of a lady, thought to be Dorothy Vane signed 'T M Ronaldson' (upper left) oil on canvas 68.6 x 55.9cm (27 x 22in). Footnotes: To be sold together with the earrings thought to be worn by the sitter. For further information on this l ...[more]
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- 49 Horatio Henry Couldery (British, 1832-1893) A silver tabby on a chair signed with monogram (lower left) oil on canvas 54.6 x 43.8cm (21 1/2 x 17 1/4in). Footnotes: Provenance Anon. sale, Christie's, London, 14 February 1990, lot 31. Private collection, UK. For further information on ...[more]
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- 50 English School, 19th Century Girl in a red winter coat bears indistinct initials 'A-' (lower right) oil on board 20.3 x 15.3cm (8 x 6in). For further information on this lot please visit Bonhams.com
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- 51 Minnie F. W. Gilbert (British late 19th century) Arranging flowers signed 'F W Gilbert' (lower left) oil on canvas 30.5 x 38.4cm (12 x 15 1/8in). Footnotes: Provenance Anon. sale, Christie's, London, 19 December 1991, lot 174. Private collection, UK. For further information on this l ...[more]
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- 52 John Haynes Williams (British, 1836-1908) La feria signed and dated 'JWilliams Haynes 1870' (lower left) oil on canvas 78.7 x 160cm (31 x 63in). For further information on this lot please visit Bonhams.com
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- 53 William Duffield (British, 1816-1863) Still life of fruit and game with a claret jug and stein signed and dated 'William Duffield/1855' (lower left) oil on canvas 71.1 x 91.4cm (28 x 36in). Footnotes: Provenance Anon. sale, Christie's, London, 16 June 2005, lot 154. Private collectio ...[more]
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- 54 Attributed to Edward Ladell (British, 1821-1886) Still life of roses on a wooden ledge with raspberries, cob nuts and a glass of wine oil on canvas 43.2 x 53.3cm (17 x 21in). For further information on this lot please visit Bonhams.com
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- 55 John Thomas Peele (British, 1822-1897) 'Cornish Fish-girl' signed, titled and dated 'Cornish Fish-Girl/J.T. Peele/1884' (upper right verso); bears further inscription (upper right verso) oil on canvas 100 x 76.2cm (39 3/8 x 30in). Footnotes: Exhibited London, Royal Academy, 1184, no. 1 ...[more]
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- 56 Edith Hipkins (British fl.1879-1898) 'Hickory Dickory Dock' signed 'Edith Hipkins' (lower right) oil on canvas 73.7 x 54cm (29 x 21 1/4in). Footnotes: Exhibited London, Royal Academy, 1884, no. 1618. For further information on this lot please visit Bonhams.com
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- 57 Frederick Goodall, RA (British, 1822-1904) The little goatherd signed with monogram and dated '1878' (lower right) oil on panel 56 x 45cm (22 1/16 x 17 11/16in). Footnotes: Frederick Goodall was born in St John's Wood in September 1822, the second son of Edward Goodall, a renowned steel e ...[more]
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- 58 Erskine Nicol RSA ARA (British, 1825-1904) 'A Wheedler' signed and dated 'ENicol.R.S.A.1862' (lower left); further signed, titled and inscribed 'No. 3 'A Wheedler/Erskine Nicol/Abbey Place St John's Wood London' (on old label affixed to stretcher); bears title, inscription and date 'A Wheedler/Pa ...[more]
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- 59 John Frederick Herring, Jnr. (British, 1815-1907) Morning at the yard, A pause at the pond; a pair each signed 'J F Herring' (lower right) oil on canvas 30.5 x 45.7cm (12 x 18in). For further information on this lot please visit Bonhams.com
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- 60 Attributed to John Frederick Herring, Snr. (British, 1795-1865) A morning ride oil on canvas 40.7 x 40.7cm (16 x 16in). For further information on this lot please visit Bonhams.com
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- 61 Archibald Thorburn (British, 1860-1935) A Nepalese black-headed Nun on a fallen branch signed 'A.Thorburn' (lower right) watercolour heightened with white 27.3 x 37.8cm (10 3/4 x 14 7/8in). For further information on this lot please visit Bonhams.com
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- 62 Myles Birket Foster, RWS (British 1825-1899) 'Queensferry' signed with monogram and inscribed 'Queensferry' (lower left) watercolour heightened with white 10.2 x 27cm (4 x 10 5/8in). Footnotes: Provenance With Henry J. Mullen Ltd., Harrogate. Private collection, UK. For further informat ...[more]
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- 63 Myles Birket Foster, RWS (British 1825-1899) Loading the cart for market signed with monogram (lower left) watercolour heightened with white 10.2 x 13.9cm (4 x 5 1/2in). For further information on this lot please visit Bonhams.com
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- 64 John Brett, ARA (British, 1831-1902) Fisherfolk on the shore unloading their catch signed 'J Brett' (lower right) oil on canvas 53.3 x 91.5cm (21 x 36in). For further information on this lot please visit Bonhams.com
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- 65 W. Nedham (British, 19th Century) A huntsman, mounted, with his hounds before a country estate signed and dated 'W.NEDHAM p/1849' oil on canvas 78.7 x 106.7cm (31 x 42in). For further information on this lot please visit Bonhams.com
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- 66 John Ferneley Senior (Thrussington 1782-1860 Melton Mowbray) Portrait of a grey in a stable interior signed, inscribed and indistinctly dated 'JFerneley/Melton Mowbray/184-' (lower right) oil on canvas 83.8 x 106.7cm (33 x 42in). For further information on this lot please visit Bonhams.co ...[more]

- 67 John Emms (British, 1843-1912) Chatley Blazer signed and dated '1905/JNO EMMS' (lower right) oil on canvas 58 x 69cm (22 13/16 x 27 3/16in). Footnotes: Provenance Private collection, UK. The present lot depicts champion male bloodhound Chatley Blazer. Born on the 15th July 1898, his si ...[more]
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- 68 Fannie Moody (British, 1861-1948) Scotties signed and dated 'FANNIE MOODY 1895' (lower left) oil on canvas 61 x 50.8cm (24 x 20in). Footnotes: Provenance Anon. sale, Sotheby's, Billingshurst, 25 October 1994, lot 238. For further information on this lot please visit Bonhams.com
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- 69 Simon Ludvig Ditlev Simonsen (Danish, 1841-1928) Tip and Darling signed, inscribed and dated 'Tip og Darling/Simon Simonsen/1915' (lower right) oil on canvas 68.6 x 61cm (27 x 24in). For further information on this lot please visit Bonhams.com
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- 70 Eugène Verboeckhoven (Belgian, 1799-1881) Spaniel resting signed 'E.Verboeckhoven F t ' (lower right) oil on panel 15.6 x 21cm (6 1/8 x 8 1/4in). For further information on this lot please visit Bonhams.com
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- 71 Simon Ludvig Ditlev Simonsen (Danish, 1841-1928) A dachshund family in the yard, watched over by a cat signed and dated 'Simon Simonsen 1885' (lower right) oil on canvas 69.8 x 85.1cm (27 1/2 x 33 1/2in). For further information on this lot please visit Bonhams.com
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- 72 William Henry Hamilton Trood (British, 1860-1899) Schwepped of their feet a pair each signed and dated 'W.H.Trood 1887' (lower left) oil on canvas both 40.7 x 55.9cm (16 x 22in).(2) Footnotes: Provenance Anon. sale, Bonhams, London, 14 January 1992, lot 245. For further information on this ...[more]
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- 73 Edwin Douglas (British, 1848-1914) Study of the head of a hound signed with monogram and dated '78' (lower right) oil on canvas in an oval mount 30.5 x 25.4cm (12 x 10in). Footnotes: Provenance Probably anon. sale, Sotheby's, Billingshurst, 28 January 1992, lot 946 (as part of a pair w ...[more]
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- 74 Attributed to Edwin Douglas (British, 1848-1914) Study of a collie oil on canvas in an oval mount 30.5 x 25.4cm (12 x 10in). Footnotes: Provenance Probably anon. sale, Sotheby's, Billingshurst, 28 January 1992, lot 946 (as part of a pair with lot 73 in this sale). For further informatio ...[more]
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- 75 R.B. HUNTER (British late 19th/early 20th century) Waiting in readiness signed and dated 'R.B.Hunter/1906-' (lower left) oil on canvas 66 x 50.8cm (26 x 20in). For further information on this lot please visit Bonhams.com
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- 76 Jules Prével (French 19th/20th century) A vendre signed 'Jules PRÉVAL' (lower left) oil on panel 16.8 x 13.3cm (6 5/8 x 5 1/4in). Footnotes: Provenance Anon. sale, Bonhams, London, 24 January 1996, lot 147. For further information on this lot please visit Bonhams.com
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- 77 Thierry Poncelet (Belgian, born 1946) A gentleman dalmatian signed 'Th.Poncelet' (lower right) oil on canvas 61 x 51.4cm (24 x 20 1/4in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this lot pl ...[more]
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- 78 William Henry Hamilton Trood (British, 1860-1899) 'Wait till the clouds roll by' signed and dated 'W.H.Trood. 1893' (lower left) oil on canvas 36.8 x 49.5cm (14 1/2 x 19 1/2in). For further information on this lot please visit Bonhams.com
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- 79 William Henry Hamilton Trood (British, 1860-1899) A worthy adversary signed and dated 'W.H.Trood 1885' (lower left) oil on canvas 30.5 x 23.5cm (12 x 9 1/4in). For further information on this lot please visit Bonhams.com
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- 80 William Henry Hamilton Trood (British, 1860-1899) In the rhubarb patch signed and dated 'W.H.Trood. 1894' (lower left) oil on canvas 30.5 x 25.4cm (12 x 10in). Footnotes: Provenance Anon. sale, Sotheby's, London, 22 March 1995, lot 154. Anon. sale, Christie's, London, 17 October 1996, ...[more]
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- 81 William Henry Hamilton Trood (British, 1860-1899) The model patient signed and dated 'W.H.Trood. 1987' (lower left) oil on canvas 30.5 x 40.6cm (12 x 16in). Footnotes: Provenance Anon. sale, Christie's, London, 29 March 1996. For further information on this lot please visit [Bonhams.c...\[more\]](#)
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- 82 Mabel Gear (British, born 1898) Afternoon tea signed 'M.GEAR' (lower right) pastel 36.8 x 22.8cm (14 1/2 x 9in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this lot please visit [Bonhams.com](#)
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- 83 Walter Harrowing (British, active 1877-1904) Attention! signed and dated 'Walter/Harrowing/1877' (lower left) oil on canvas 50.8 x 40.7cm (20 x 16in). Footnotes: Provenance Anon. sale, Bonhams, London, 18 January 1993, lot 194. For further information on this lot please visit [Bonhams. ...\[more\]](#)
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- 84 Alexander Pock (Austrian, 1871-1950) Rottweiler on a windowsill signed and dated 'APock 1892' (lower right) oil on canvas 53.4 x 43.2cm (21 x 17in). Footnotes: Provenance Anon. sale, Christie's, London, 28 March 1996, lot 5. For further information on this lot please visit [Bonhams.com](#)
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- 85 Edwin Douglas (British, 1848-1914) A collie, guardian of the flock signed and dated '1908 EDouglas' (lower left) oil on canvas 61 x 52cm (24 x 20 1/2in). Footnotes: Provenance Anon. sale, Christie's, London, 16 July 1991, lot 156. For further information on this lot please visit [Bonha ...\[more\]](#)
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- 86 Carl Reichert (Austrian, 1836-1918) A motley crew signed 'C.Reichert' (lower left) oil on board 21.6 x 15.8cm (8 1/2 x 6 1/4in). For further information on this lot please visit [Bonhams.com](#)
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- 87 William Henry Hamilton Trood (British, 1860-1899) Friend or foe? signed and dated 'W.H.Trood. 1891' (lower left) oil on canvas 30.5 x 45.7cm (12 x 18in). Footnotes: Provenance Anon. sale, Bonhams, London, 27 January 1994, lot 311. For further information on this lot please visit [Bonham ...\[more\]](#)
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- 88 William Henry Hamilton Trood (British, 1860-1899) Captivated signed and dated 'W.H.Trood. 1892' (lower left) oil on canvas 30.5 x 45.7cm (12 x 18in). For further information on this lot please visit [Bonhams.com](#)
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- 89 English school, 20th century Portrait of a dachshund inscribed 'Oasthouse La Taviata.P.B./Gretel' (lower left) pastel 38.1 x 50.2cm (15 x 19 3/4in). For further information on this lot please visit [Bonhams.com](#)
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- 90 Louis Henry Weston Klingender (British, 1861-1950) Two dachshunds in a landscape signed and dated 'L.H.W.Klingender 1894' (lower left) oil on canvas 41.9 x 60cm (16 1/2 x 23 5/8in). For further information on this lot please visit [Bonhams.com](#)
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- 91 Walter Herbert Wheeler (British, 1878-1960) Portrait of a collie signed and dated 'W.HWheeler 1904' (lower right) oil on canvas laid to board 22.8 x 25.4cm (9 x 10in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For furth ...[more]
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- 92 Attributed to Heywood Hardy (British, 1843-1933) Guardian of the flock bears signature and date (lower left) oil on canvas 71.1 x 101.6cm (28 x 40in). For further information on this lot please visit [Bonhams.com](#)
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- 93 John Emms (British, 1843-1912) Portrait of a dachshund signed and dated 'JNO EMMS 1906' (lower right); inscribed 'Ch: 'WIRRALL HOLLYBRANCH'' (lower centre) oil on canvas 43.2 x 53.4cm (17 x 21in). Footnotes: Provenance Anon. sale, Christie's, London, 17 October 1996, lot 33. For furt ...[more]
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- 94 William Henry Hamilton Trood (British, 1860-1899) A happy family signed and dated 'W.H.Trood 1891' (lower right) oil on canvas 30.5 x 40.7cm (12 x 16in). For further information on this lot please visit [Bonhams.com](#)
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- 95 William Henry Hamilton Trood (British, 1860-1899) Little nestlings signed and dated 'W.H.Trood. 1892' (lower right) oil on canvas 30.5 x 40.7cm (12 x 16in). For further information on this lot please visit Bonhams.com
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- 96 M. Genge (British, Early 20th century) Portrait of a dachshund signed and dated 'M.Genge/19' (lower left); further signed 'M.Genge' (lower right) oil on canvas laid to board painted oval 42.6 x 36.8cm (16 3/4 x 14 1/2in) For further information on this lot please visit Bonhams.com
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- 97 Nesta Warren (British, 20th century) 'Sally' signed and dated 'Nesta Warren/1943' (lower right); titled 'Sally' (lower left) pastel, in an oval mount 35.6 x 31.7cm (14 x 12 1/2in). For further information on this lot please visit Bonhams.com
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- 98 Herbert Thomas Dicksee, R.E. (British, 1862-1942) A pekingese etching on vellum tondo 35cm (13 3/4 in) diameter Published by Frost and Reed Ltd. Bristol in 1924. For further information on this lot please visit Bonhams.com
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- 99 Attributed to Ann Cathrow (British, 19th Century) A pair of terrier studies each signed with initials and dated 'A.C.1860' (lower right) oil on canvas both 30.5 x 30.5cm (12 x 12in). (2) For further information on this lot please visit Bonhams.com
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- 100 A. P. Meredith (British, 19th Century) Study of a dog in profile signed and dated 'A.P.Meredith/S.G.A.1886' (lower left) charcoal 25.4 x 21cm (10 x 8 1/4in). For further information on this lot please visit Bonhams.com
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- 101 Paul Tavernier (French, born 1852) French hunting hounds signed 'P Tavernier' (lower right) with indistinct pencil annotations naming the hounds watercolour and pencil heightened with white 43.2 x 58.4cm (17 x 23in). For further information on this lot please visit Bonhams.com
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- 102 Joseph Denovan Adam RSA RSW (British, 1842-1896) By the fire signed 'J.Denovan Adam' (lower left) oil on canvas 35.6 x 54cm (14 x 21 1/4in). Footnotes: Provenance Anon. sale, Sotheby's, Billingshurst, 25 May 1994, lot 318. With The Bourne Gallery. For further information on this lot pl ...[more]
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- 103 William Henry Hamilton Trood (British, 1860-1899) The fox hound 'Banich', property of Lord Willoughby de Broke, Master of Foxhounds of the Warwickshire Hunt signed 'W.H.Trood/1883' (lower left) oil on board 13.5 x 23cm (5 5/16 x 9 1/16in). For further information on this lot please visit Bo ...[more]
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- 104 John Gray (British, Late 19th/Early 20th Century) A Jack Russell waiting to pounce signed and dated 'JOHN GRAY '07.' (lower right) oil on canvas 50.8 x 61cm (20 x 24in). For further information on this lot please visit Bonhams.com
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- 105 Four prints of dogs in period costume each 25.4 x 20.3cm (10 x 8in). (4) For further information on this lot please visit Bonhams.com
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- 106 Marie Amalia (French, born 1961) A west highland white; A basset hound a pair, each signed 'Marie Amalia' (the first lower left, the second lower right) oil on glass with foil 35 x 30.1cm (13 3/4 x 11 7/8in). Footnotes: Provenance With Stephanie Hoppen Gallery, London. This lot is subj ...[more]
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- 107 Thierry Poncelet (Belgian, born 1946) A dapper spaniel signed 'Th.Poncelet' (lower right) oil on canvas 45.7 x 35.6cm (18 x 14in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this lot please v ...[more]
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- 108 English School, 19th century Portrait of a Jack Russell oil on canvas 33.7 x 28cm (13 1/4 x 11in). For further information on this lot please visit Bonhams.com
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- 109 Kaby (20th century) ' Les Petits Favoris ' signed 'Kaby' (margin lower right); titled 'Les Petits Favoris' (margin lower left) ethcing 15.2 x 25.4cm (6 x 10in). (pl) For further information on this lot please visit Bonhams.com
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- 110 L. Garnier (20th Century) Tug of war signed 'L.Garnier' (lower right) oil on board 21.6 x 26.7cm (8 1/2 x 10 1/2in). For further information on this lot please visit Bonhams.com
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- 111 Zofia Szalowska (Polish, born 1935) Carmen signed 'Z.Szalowska' (lower right); bears title (on canvas overlap) oil on canvas 32.7 x 41.3cm (12 7/8 x 16 1/4in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further info ...[more]
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- 112 After Marcellin Auzolle 'His Master's Gin' and 'A Critic... and a Connoisseur' a pair of advertising prints for Old Peter gin each numbered in the margin lower right; the first 362, the second 886 both 44.5 x 54.6cm (17 1/2 x 21 1/2in). (2) For further information on this lot please visit Bonhams.com ...[more]
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- 113 English School, 19th Century Dog on a blue cushion oil on canvas 48.9 x 52.1cm (19 1/4 x 20 1/2in). For further information on this lot please visit Bonhams.com
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- 114 After Jean-Baptiste Oudry Gredinet, Charlotte and Petite Fille, Dogs of Louis XV photo reproduction 27.9 x 39.7cm (11 x 15 5/8in). together with three further printed reproductions of painting featuring dogs For further information on this lot please visit Bonhams.com
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- 115 Natale Schiavoni (Italian, 1777-1858) A glass of tonic signed and dated twice 'N.Schiavoni f. 1843' (lower left and lower right) oil on canvas 114.3 x 94cm (45 x 37in). For further information on this lot please visit Bonhams.com
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- 116 Giulio Cesare Ferrari (Italian, born 1818) The Beatrice of Dante She goes by, aware of their praise, benignly dressed in humility; and seems as if she were a thing come from Heaven to Earth to show a miracle. signed, inscribed and dated 'Giulio Cesare Ferrari/Bologna 1871' (lower left); bears t ...[more]
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- 117 Gustave Alaux (French, 1887-1965) An evening onshore signed 'Gustave Alaux' (lower left) oil on panel 19 x 24.2cm (7 1/2 x 9 1/2in). Footnotes: Provenance With The Campden Gallery Ltd., London. This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Righ ...[more]
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- 118 Vida Gábor (Hungarian, 1937-1999) What time do you call this? signed with initials 'V.G.' (lower right) oil on panel 30.5 x 40.7cm (12 x 16in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this l ...[more]
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- 119 Célestin Francois (Belgian, 1787-1846) Tavern scene signed and dated 'C tin Francois 1834' (lower right) oil on canvas 65.4 x 49.5cm (25 3/4 x 19 1/2in). For further information on this lot please visit Bonhams.com
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- 120 German school, 19th Century Portrait of a girl, seated, with fruit and a hare indistinctly signed (lower right) oil on panel 32.7 x 24.4cm (12 7/8 x 9 5/8in). For further information on this lot please visit Bonhams.com
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- 121 Continental School, 19th Century, After Léopold-Louis Robert Return from the Fête of the Madonna dell'Arco ; Summer Reapers arriving in the Pontine Marshes oil on canvas both 139 x 212.7cm (54 3/4 x 83 3/4in). (2) Footnotes: The present works are after the original paintings by Léopold-Louis ...[more]
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- 122 Follower of Pierre Tetar Van Elven (Dutch 1828-1908) A view across the lagoon, Venice bears signature (lower left) oil on canvas 39.3 x 55.2cm (15 1/2 x 21 3/4in). This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and t ...[more]
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- 123 William Raymond Dommersen (Dutch, 1850-1927) Schiedam on the Scheldt signed 'W Dommersen' (lower right) oil on canvas 30.5 x 40.7cm (12 x 16in). Footnotes: Provenance With E. Stacy-Marks Ltd., Eastbourne. For further information on this lot please visit Bonhams.com

- 124 Robert Charles Gustave Laurens Mols (Belgian, 1848-1903) Coastal scene signed 'Robert Mols' (lower right) oil on panel 102.8 x 15.2cm (40 1/2 x 6in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 125 Peder Mørk Mønsted (Danish, 1859-1941) Ducks at the water's edge signed, inscribed and dated 'P Mønsted/Gl. Sôrûp.1937' (lower left) oil on canvas 61 x 81.3cm (24 x 32in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 126 Giuseppe Carelli (Italian, 1858-1921) The Bay of Naples with a distant view of Vesuvius signed 'G.Carelli' (lower left) oil on board 18.5 x 35cm (7 5/16 x 13 3/4in). unframed For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 127 Charles Clément Calderon (French, 1870-1906) Venice signed 'C.Calderon' (lower right) oil on panel 33 x 41.3cm (13 x 16 1/4in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com) SRN Please note this lot has been withdrawn
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- 128 Otto Eichinger (Austrian, 1922-2004) The scholar; The rabbi, a pair each signed 'O.Eichinger' (upper right) oil on board 26.4 x 20cm (10 3/8 x 7 7/8in). Footnotes: Provenance With E. Stacy Marks Ltd. Eastbourne. This lot is subject to the following lot symbols: AR AR Goods subject to ...[more]
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- 129 Martin Jablonski (Polish, 1801-1870) Portrait of a girl with a book indistinctly signed and dated 'Jablonski/1842' (lower left) oil on canvas 66.7 x 53cm (26 1/4 x 20 7/8in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 130 Charles Baptiste Schreiber (French, 1845-1903) A matter of cardinal importance signed 'Ch Schreiber' (lower right) oil on canvas 38.7 x 47cm (15 1/4 x 18 1/2in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 131 L. Zullo (Italian, 20th Century) A teacher and his pupils signed 'L.Zullo' (lower right) oil on canvas 45.1 x 55cm (17 3/4 x 21 5/8in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 132 Jacques Fernand Gonin (French, born 1883) Portrait of Nolwén de Janzé (1922-1989) and Paola de Janzé (1924-2006) signed 'Gonin' (upper left) oil on canvas 100.3 x 73cm (39 1/2 x 28 3/4in). Footnotes: Provenance By descent through the sitters' family. Nolwén and Paola were the daughter ...[more]
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- 133 French School, 19th Century Portrait of a lady, seated, with her greyhound indistinctly signed and inscribed 'Paris' (lower left) oil on canvas 80 x 64.2cm (31 1/2 x 25 1/4in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 134 François Brunery (Italian, 1849-1926) Venice signed 'F.Brunery' (lower right) oil on canvas 33.6 x 55.9cm (13 1/4 x 22in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 135 Pierre Tetar Van Elven (Dutch 1828-1908) A continental town with figures rowing on a river signed with initials (lower right) oil on canvas 91.5 x 122cm (36 x 48 1/16in). Footnotes: Provenance Property of a deceased's estate. For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)
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- 136 Etienne (Adolphe E. Auguste) Moreau-Nélaton (French, 1859-1927) Fireside interior scene signed 'E Moreau.Nelaton' (lower right) oil on canvas 50.2 x 61cm (19 3/4 x 24in). Footnotes: An inscription on the reverse of the frame suggests that the subject of this work is Coombe Abbey, Warwick ...[more]
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- 137 George Hendrik Breitner (Dutch, 1857-1923) Study of a woman signed 'G H Breitner' (lower left) oil on board 39 x 20cm (15 3/8 x 7 7/8in). Footnotes: Provenance Private collection, UK. Sale, Bonhams, Knightsbridge, 21 November 2017, lot 156. Private collection, UK. Purchased from the ...[more]
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- 138 Francesco Vinea (Italian, 1845-1902) The young performer signed and dated 'F.Vinea/1878' (lower right) oil on canvas 36.8 x 28.6cm (14 1/2 x 11 1/4in). For further information on this lot please visit [Bonhams.com](https://www.bonhams.com)

- 139 E. Giachi (Italian, 19th Century) Girl repairing her parasol signed 'EGiachi' (upper right) oil on canvas 27 x 20.3cm (10 5/8 x 8in). For further information on this lot please visit Bonhams.com
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- 140 Bernard Pothast (Dutch, 1882-1966) Playmates signed 'BPothast' (lower right) oil on canvas 40.7 x 50.8cm (16 x 20in). Footnotes: Provenance Private collection, Canada. This lot is subject to the following lot symbols: * AR * VAT on imported items at a preferential rate of 5% on Hammer ...[more]
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- 141 Constant Mayer (French/American, 1832-1911) Portrait of a seated lady signed 'CONSTANT MAYER' (upper right) oil on canvas 55 x 46cm (21 5/8 x 18 1/8in). For further information on this lot please visit Bonhams.com
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- 142 Cecilio Plá (Spanish, 1860-1934) Playa signed 'Cecilio Pla' (lower right) oil on board 15.5 x 24cm (6 1/8 x 9 7/16in). Footnotes: Provenance Private collection, Spain. Exhibited Pamplona, Castillo de Maya, Cecilio Pla , 23 February-2 April 2000 (illustrated in the catalogue p. 75) ...[more]
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- 143 Francisco Miralles y Galup (Spanish, 1848-1901) A young lady with a garland of flowers signed 'F.MIRALLES' (upper right) oil on canvas 46.3 x 38.1cm (18 1/4 x 15in). For further information on this lot please visit Bonhams.com
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- 144 Jeanne Rongier (French, late 19th/early 20th century) Portrait of a young lady signed, dated and indistinctly inscribed 'J.Rongier/L--s Clos.1900' (lower left) oil on canvas 53.4 x 44.5cm (21 x 17 1/2in). For further information on this lot please visit Bonhams.com
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- 145 Paul Sieffert (French, 1874-1957) Reclining nude signed 'P.Sieffert.' (lower right); signed and inscribed 'P.Sieffert. no 416.' (on the reverse) oil on canvas 55 x 97cm (21 5/8 x 38 3/16in). Footnotes: Provenance Anon. sale, Bonhams, London, 8 February 1996, lot 99. Private collection, ...[more]
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- 146 Béla Kádár (1877-1956) Két szám , circa 1930 - 1940 signed 'KÁDÁR BÉLA' (lower right) brush, wash and India ink on paper 85.7 x 61cm (33 3/4 x 24in). Footnotes: Provenance László Fuchs Collection, New York. Thence by descent to the previous owner. Acquired directly from the above by ...[more]
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- 147 Federico Armando Beltrán Massés (Spanish, 1885-1949) Portrait of an elegant lady in a landscape wearing a blue dress and a ruby ring signed 'F.Beltran Masses' (lower left) oil on canvas 130.8 x 97.2cm (51 1/2 x 38 1/4in). unframed Footnotes: Provenance Anon. sale, Drouot-Richelieu, Par ...[more]
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- 148 Emile-Rene Menard (French, 1862-1930) In the boudoir signed 'Menard' (lower right) oil on canvas 74 x 103cm (29 1/8 x 40 9/16in). For further information on this lot please visit Bonhams.com
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- 149 Stefano Novo (Italian, born 1862) A venetian fruit seller signed 'Stefano Novo' (lower left); inscribed and dated 'Venezia 1892' (lower right) oil on canvas 36.2 x 60.3cm (14 1/4 x 23 3/4in). For further information on this lot please visit Bonhams.com
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- 150 Henri Martin (French, 1860-1943) Femme trayant une chèvre signed and dated 'Henri Martin-1912-' (lower left) pencil on paper 41.9 x 58.4cm (16 1/2 x 23in). Footnotes: The authenticity of this work has been confirmed by Madame Marie-Anne Destrebecq-Martin. The present lot appears to be ...[more]
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- 151 Fernand Herbo (French, 1905-1995) Bateaux a vapeur signed and dated 'Herbo 1932' (lower left); indistinctly inscribed (lower right) watercolour and charcoal 31.7 x 48.2cm (12 1/2 x 19in). Executed in 1932 This lot is subject to the following lot symbols: * AR * VAT on imported items at a ...[more]
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- 152 Carlos Nadal (Spanish, 1917-1998) 'Bruges' signed, inscribed and dated 'CNadal/Bruges 16-9-83' (lower right) mixed media 30 x 41cm (11 13/16 x 16 1/8in). Footnotes: This work is accompanied by a photo certificate of authenticity from the Comité Nadal. Provenance With Walker Galleries, ...[more]
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- 153 Carlos Nadal (Spanish, 1917-1998) 'Les Toits' signed, inscribed and dated 'Al amigo Jordi Casa Casas/con simpatia CNadal/el 8-8-92'(lower right) gouache and felt-tipped pen 30.9 x 24.7cm (12 3/16 x 9 3/4in). Footnotes: This work is accompanied by a photo certificate of authenticity from ...[more]
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- 154 Antoine Bouvard (French, 1870-1956) A view of the Doge's Palace, Venice signed 'Bouvard' (lower right) oil on canvas 64.8 x 91.5cm (25 1/2 x 36in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on t ...[more]
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- 155 Marc Aldine (French, 1870-1956) Venetian canal in the afternoon sun signed 'Marc Aldine' (lower left) oil on canvas 45.7 x 38.1cm (18 x 15in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this l ...[more]
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- 156 Octave Denis Victor Guillonnet (French, 1872-1967) Lady seated in a sunlit garden signed 'ODV. Guillonnet' (lower right) oil on canvas 54.6 x 64.2cm (21 1/2 x 25 1/4in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For ...[more]
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- 157 Antoine Blanchard (French, 1910-1988) Porte St. Denis, Paris signed 'Antoine Blanchard' (lower right); signed and titled (on the reverse) oil on canvas 33 x 45.7cm (13 x 18in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premi ...[more]
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- 158 René Charles Edmond His (French, 1877-1960) The river in summer signed 'E.René-His' (lower right) oil on canvas 46 x 61.2cm (18 1/8 x 24 1/8in). This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. For further information on this ...[more]
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- 159 Jean-Gabriel Domergue (1889-1962) La toilette signed 'Jean/Gabriel/Domergue' (lower right); bears number and inscription '952/Le bas' (on the reverse) oil on board 45.7 x 54.6cm (18 x 21 1/2in). Footnotes: The authenticity of this work has kindly been confirmed by Monsieur Noé Willer. ...[more]
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- 160 Enzo Benedetto (Italian, 1905-1991) Composizione geometrica signed 'Benedetto' (lower right) oil, sand and mixed media on board 80 x 40.7cm (31 1/2 x 16in). Executed in 1970 Footnotes: Provenance Collection of the artist, Italy. Private collection, Italy (a gift from the above). Thenc ...[more]
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- 161 André Masson (1896-1987) Sans titre , 1957 signed 'andré masson' (lower left) tempera on paper 22 x 25cm (8 11/16 x 9 13/16in). Footnotes: This work is registered in the Archive André Masson , Paris. Provenance Private collection. Sale, Christian de Quay, Paris, 4 May 1993, lot 244. ...[more]
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- 162 Nicola Simbari (Italian, 1927-2012) Wet paper and brambles signed 'Simbari' (lower right); bears title (on the stretcher) oil on canvas 80 x 90.2cm (31 1/2 x 35 1/2in). Footnotes: Provenance With The Arthur Jeffreys Gallery, London. Private collection, UK. This lot is subject to the fo ...[more]
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