

Bonhams

Modern & Contemporary Art

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United Kingdom

Bonhams

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Started 23 Jun 2020 16:00 BST

Lot	Description
1	Amoako Boafo (B. 1984) Portrait of a young lady , 2018 signed, inscribed and dated AMOAKO M BOAFO 2018 KING (on the reverse) oil on paper 30.5 x 30.2 cm. 12 x 11 7/8 in. Footnotes: Provenance Acquired directly from the artist by the present owner in 2018 For further information on this lot pl ...[more]
2	Amoako Boafo (B. 1984) Portrait of a young man , 2018 signed, inscribed and dated AMOAKO M BOAFO 2018 KING (on the reverse) oil on paper 34.7 x 33.5 cm. 13 11/16 x 13 3/16 in. Footnotes: Provenance Acquired directly from the artist by the present owner in 2018 For further information on this ...[more]
3	Antony Gormley (B. 1950) Site III , 2016 signed, titled and dated Site III Antony Gormley 2016 (on the reverse) carbon and casein on paper 38 x 27.9 cm. 14 15/16 x 11 in. Footnotes: Provenance Narcissus Arts, London Acquired directly from the above by the present owner This lot is subject to ...[more]
4	Antony Gormley (B. 1950) Insider 41 , 1999 signed, titled and dated Insider 41 Antony Gormley '99 (on the reverse) aniline dye, shellac and polyurethane varnish on paper 76 x 57 cm. 29 15/16 x 22 7/16 in. Footnotes: Provenance Private Collection, United Kingdom Acquired directly from the above ...[more]
5	Richard Long (B. 1945) (a) Fingerprint Circle, 1994 signed and dated Richard Long 94 (on the reverse) clay and pencil on coloured card 22.5 x 29.5 cm. 8 7/8 x 11 5/8 in. (b) Fingerprint Circle, 1994 signed and dated Richard Long 94 (on the reverse) clay and pencil on coloured card 26.5 x 3 ...[more]
6	Enzo Benedetto (1905-1991) Contrasti nello spazio , 1972 signed and dated benedetto 72 (lower right) oil and sand on board 60 x 49.7 cm. 23 5/8 x 19 9/16 in. Footnotes: Provenance Collection of the artist, Italy Private Collection, Italy (a gift from the above) Thence by descent to the presen ...[more]
7	Sandú Darié (1908-1991) Untitled, circa 1960 signed DARIE (lower right) oil on panel 45.5 x 61 cm. 17 15/16 x 24 in. Footnotes: The authenticity of this work has kindly been confirmed by Roberto Cobas Amate, Havana. Provenance Private Collection Galerías Cuetara, Miami Private Collection, ...[more]
8	Hannes Beckmann (1909-1977) Ensemble , 1946 signed, titled and dated Hannes Beckmann 1946 'Ensemble' (on the reverse) oil on board 48.5 x 39 cm. 19 1/8 x 15 3/8 in. Footnotes: Provenance Collection of the artist Joachim Jacobsen, New York (a gift from the above) Private Collection, United St ...[more]
9	Léonard Tsuguharu Foujita (1886-1968) Portrait de fillette (Philomène) , 1925 signed, inscribed and dated 2me [sic] Etude Foujita 1925 and further signed in Japanese (lower left) pencil and estompe on tracing paper 43 x 20.9 cm. 16 15/16 x 8 1/4 in. Footnotes: The authenticity of this work ha ...[more]
10	Maximilien Luce (1858-1941) Portrait of Philiberte Givort , 1906 signed Luce (lower right) oil on canvas laid down on board 55.2 x 46 cm. 21 3/4 x 18 1/8 in. Footnotes: Provenance Philippe Bretonnière, Paris David Stern Pissarro Gallery, London Acquired directly from the above by the present o ...[more]

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- 11 Carla Accardi (1924-2014) *Azzurro viola arancio* , 1969 - 1970 signed ACCARDI (lower left); inscribed 396 bis. (on the stretcher) casein on canvas 35 x 45.5 cm. 13 3/4 x 17 15/16 in. Footnotes: This work is registered in the Archivio Accardi Sanfilippo , Rome, under no. A/09/2020. Provenanc ...[more]
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- 12 Caio Fonseca (B. 1959) *Pietrasanta Painting PO5.8* , 2005 signed CAIO (lower left) gouache on paper 23.5 x 31.7 cm. 9 1/4 x 12 1/2 in. Footnotes: Provenance Ben Brown Fine Arts, London Acquired directly from the above by the present owner Exhibited London, Ben Brown Fine Arts, Caio Fonseca: ...[more]
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- 13 Sol LeWitt (1928-2007) *Small Splotch #3* , 2001 signed and dated Sol LeWitt 2001 (on the underside) fibreglass and acrylic 61 x 76.2 x 76.2 cm. 24 x 30 x 30 in. This work is unique. Footnotes: Provenance Rosa Esmar/Tanglewood Press Inc., New York Acquired directly from the above by the presen ...[more]
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- 14 Tony Smith (1912-1980) *New Piece* , 1966 signed, dated and numbered 1966 Tony Smith 28/40 (on a label affixed to the base) lacquer on wood 26.8 x 48.5 x 46 cm. 10 9/16 x 19 1/8 x 18 1/8 in. This work is number twenty-eight from an edition of forty, published by Documenta Foundation, Kassel. Foot ...[more]
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- 15 Imi Knoebel (B. 1940) *Face 23* , 2002/2014 signed, titled, dated and numbered imi 2014 Face 23 2002 5/5 (on the reverse) acrylic on plastic foil collage 36.5 x 36 cm. 14 3/8 x 14 3/16 in. This work was conceived in 2002 and executed in 2014, and is number five from an edition of five unique exa ...[more]
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- 16 Imi Knoebel (B. 1940) *Face 17* , 2002/2013 signed, titled, dated and numbered imi 2013 FACE 17 2002 5/5 (on the reverse) acrylic on plastic foil collage 36.1 x 36 cm. 14 3/16 x 14 3/16 in. This work was conceived in 2002 and executed in 2013, and is number five from an edition of five unique ex ...[more]
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- 17 Imi Knoebel (B. 1940) *Betoni 90-20*, 1990 incised with the artist's signature and date imi 90 (on the reverse) pigment and concrete 40 x 35 x 7.9 cm. 15 3/4 x 13 3/4 x 3 1/8 in. This work is unique. Footnotes: Provenance Private Collection, Germany This lot is subject to the following lot sym ...[more]
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- 18 Franz West (1947-2012) *Creativity: Furniture Reversal* , 1999 signed and numbered 27/30 F West (on the underside of the table) two chairs, table, lamp, various coloured fabric tapes and video cassette overall installation dimensions variable This work is number twenty-seven from an edition of t ...[more]
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- 19 Damien Hirst (B. 1965) *Twenty Four Hours* , 2008 - 2009 signed, titled and dated 2008/09 'Twenty Four Hours' Damien Hirst (on the reverse) metal, resin and plaster pills and watercolour on canvas 27.9 x 35.6 cm. 11 x 14 in. Footnotes: Provenance Gagosian, New York Acquired directly from the ab ...[more]
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- 20 Alex Katz (B. 1927) *Untitled*, circa 2006 signed Alex Katz (centre) ink on paper 28 x 21.6 cm. 11 x 8 1/2 in. Footnotes: Provenance Awarded to the present owner at the Tribeca Film Festival, New York in 2006 For further information on this lot please visit Bonhams.com
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- 21 Valerio Adami (B. 1935) *Hamlet (Dressing room)* , 2002 signed, dated and inscribed Adami 6.10.02 N.Y. (upper right) and titled 'Hamlet' (Dressing Room) (upper left) pencil on paper 48 x 36 cm. 18 7/8 x 14 3/16 in. Footnotes: Provenance Acquired directly from the artist by the present owner ...[more]
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- 22 Valerio Adami (B. 1935) *Musicality* , 2008 signed, dated and inscribed Adami - Mexico City - 21.11.08 - 21.12.08 (lower right) and further inscribed (lower edge) pencil on paper 48 x 36 cm. 18 7/8 x 14 3/16 in. Footnotes: Provenance Acquired directly from the artist by the present owner This l ...[more]
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- 23 Jean Cocteau (1889-1963) *Tête de femme* with the artist's studio stamp JC* (lower right) crayon on paper 20.8 x 13.4 cm. 8 3/16 x 5 1/4 in. Footnotes: The authenticity of this work has kindly been confirmed by Annie Guédras. Provenance The Estate of Edouard Dermit Private Collection, Washingt ...[more]
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- 24 André Masson (1896-1987) Sans titre , 1957 signed andré masson (lower left) tempera on paper 22 x 25 cm. 8 11/16 x 9 13/16 in. Footnotes: This work is registered in the Archive André Masson , Paris. Provenance Private Collection Sale: Christian de Quay, Paris, Dessins XIX et XX Siecles , ...[more]
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- 25 Alice Halicka (1895-1975) Nature morte avec pichet, pomme, bougie, circa 1912 signed A Halicka (upper right) oil on paper 39 x 33.5 cm. 15 3/8 x 13 3/16 in. Footnotes: Provenance John Denham Gallery, London Private Collection, London Sale: Roseberys, London, Impressionist, Modern, Post War ...[more]
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- 26 Claude Venard (1913-1999) Fruits, circa 1950 signed C.VENARD (lower right) oil on canvas 33 x 55 cm. 13 x 21 5/8 in. Footnotes: The authenticity of this work has kindly been confirmed by Monsieur Alain Vercel. Provenance Private Collection Private Collection Acquired directly from the above ...[more]
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- 27 Jean Hélion (1904-1987) Le songe, 1979 signed and dated 28 .IV 79 Hélion (upper right) gouache, pastel, brush and India ink on paper 31.6 x 44.6 cm. 12 7/16 x 17 9/16 in. Footnotes: The authenticity of this work has kindly been confirmed by Madame Jacqueline Hélion with the archive no. 02233 C ...[more]
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- 28 Marc Chagall (1887-1985) Couple et gendarmes , 1908 signed and dated Chagall 1908 (lower left) India ink, brown ink and pencil on paper 18.3 x 17.9 cm. 7 3/16 x 7 1/16 in. Footnotes: The authenticity of this work has kindly been confirmed by the Comité Marc Chagall , Paris. Provenance Sale: ...[more]
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- 29 Cao Li (B. 1954) Studio , 1994 signed in Chinese (lower right) oil on canvas 113 x 134 cm. 44 1/2 x 52 3/4 in. Footnotes: Provenance Schoeni Art Gallery, Hong Kong Acquired directly from the above by the present owner Exhibited Hong Kong, Schoeni Art Gallery, Dream & Reality: Oil Paintin ...[more]
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- 30 Otto Zitko (B. 1959) Untitled , 1984 signed and dated Zitko 84 (on the reverse) oil on canvas 110 x 119.8 cm. 43 5/16 x 47 3/16 in. Footnotes: Provenance Private Collection, London This lot is subject to the following lot symbols: AR AR Goods subject to Artists Resale Right Additional Premium. ...[more]
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- 31 Modest Cuixart (1925-2007) Untitled , 1958 mixed media and sand on canvas 96.5 x 129.7 cm. 38 x 51 1/16 in. Footnotes: Provenance Galerie René Drouin, Paris Acquired directly from the above by the previous owner Thence by descent to the present owner Exhibited Norwich, Norwich Castle Museum, ...[more]
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- 32 Damien Hirst (B. 1965) The Souls on Jacob's Ladder Take Their Flight , 2008 signed, dated and numbered U.P. 2008 Damien Hirst (lower edge) unique etching and aquatint in colours Sheet : 119.3 x 108.4 cm. 46 15/16 x 42 11/16 in. Plate : 93.3 x 85.8 cm. 36 3/4 x 33 3/4 in. Footnotes: Provenance ...[more]
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- 33 Jake & Dinos Chapman (B. 1966 & 1962) Great deeds - Against the dead! , 1994 acrylic, resin and artificial grass 9.2 x 8.5 x 6 cm. 3 5/8 x 3 3/8 x 2 3/8 in. Footnotes: Provenance Acquired directly from the artists by the present owner This lot is subject to the following lot symbols: AR ...[more]
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