

Bonhams

Entertainment Memorabilia

Montpelier Galleries
London
SW7 1HH
United Kingdom

Bonhams

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Started 17 Dec 2019 14:00 GMT

Lot	Description
1	Charlie Chaplin: An original handwritten letter and original typed letter to Elizabeth Reynolds Hapgood, November 1936, a two-page letter handwritten by Chaplin in pencil to renowned Russian author Elizabeth Reynolds Hapgood, which reads... In this epic age of commerce in which movies and radio exp ...[more]
2	Marilyn Monroe: A large collection of vintage magazines, 1947-1962, comprising 43 vintage magazines for various publications such as; Picture Post, Picturegoer, Photoplay, Look, Illustrated, People Today, Picture Week, The Male Point of View, Coronet, Life, Picture Show, among others, together with ...[more]
3	Andre de Dienes (Romanian/American, b.1913-d.1985): a silver gelatin print of a young Marilyn Monroe 'Life on the Road', 1945, printed 2006, no.139 of 200 , the silver gelatin black and white print depicting a young Monroe at just 19yrs old sat on 'the road to stardom', bearing Dienes' Estate stam ...[more]
4	ANDRE DE DIENES (ROMANIAN/AMERICAN, B.1913-D.1985): a black and white print of Marilyn Monroe on Torbay Beach, 1949, printed later, the print depicting Monroe in a white bathing costume, with the photographer's hand-stamp reading 'PHOTO / ANDRE de DIENES / 1401 Sunset Plaza Drive / Hollywood, Calif. ...[more]
5	Frank Worth (American, b.1923-d.2000): A black and white photographic print of Marilyn Monroe, 1953, printed later, limited edition no.84 of 195 , taken during a photo session with Sammy Davis, Jr. during the shooting of How to Marry a Millionaire , with photographer's blind-stamp to bottom right ...[more]
6	Grace Kelly: A handwritten letter to Bing Crosby, undated, but 1955, the two-page handwritten letter on her personal stationery with printed address 988 Fifth Avenue, New York 21, New York, undated, noted Tuesday in Kelly's hand and reads, Was in Hollywood for a week for fitting at Metro - am st ...[more]
7	Frank Worth (American, b.1923-d.2000): A black and white photographic print of Frank Sinatra, 1955, printed later, limited edition print no.69 of 195 , depicting Frank Sinatra in his Ford Thunderbird just before the release of The Man with the Golden Arm , with photographer's blind-stamp to bottom ...[more]
8	Frank Worth (American, b.1923-d.2000): A black and white photographic print of Elizabeth Taylor, 1956, printed later, limited edition print no.76 of 195 , depicting Taylor on the set of 'Giant' , with photographer's blind-stamp to bottom right corner, mounted, framed and glazed, overall 29½in x 2 ...[more]
9	Frank Worth (American, b.1923-d.2000): A black and white photographic print of James Dean, 1956, printed later, limited edition no.100 of 195 , depicting Dean on the set of his last film Giant , with the photographer's blind-stamp to bottom right corner, mounted, framed and glazed, overall 29½in ...[more]
10	Frank Worth (American, b.1923-d.2000): A black and white photographic print of Robert Wagner and Natalie Wood, 1959, printed later, limited edition print no.94 of 195 , depicting Wagner and Wood seated at the 31st Academy Awards® Dinner in 1959, with photographer's blind-stamp to bottom right corne ...[more]

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- 11 The Buccaneer: a tailcoat worn by Yul Brynner for his role as 'Jean Lafitte' in the film, Paramount Pictures, 1958, the 19th century-style double-breasted green tailcoat, with black lapels, brass buttons, and orange satin lining, identical to the one Yul Brynner wears in the film for his role as the ...[more]
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- 12 John Truscott (Australian, b.1936 – d.1993): A fine original costume design for the Australian and London stage production of Camelot , 1963/64, a hand-painted gouache and pencil costume design on art paper featuring a lavish white costume most likely for 'Queen Guinevere's' character, signed and d ...[more]
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- 13 JOHN TRUSCOTT (Australian, B.1936 – D.1993): A FINE ORIGINAL COSTUME DESIGN FOR THE AUSTRALIAN AND LONDON STAGE PRODUCTION OF CAMELOT , 1963/64, a hand-painted gouache and pencil costume design on art paper featuring a dramatic red and blue courtly costume most likely for a Lady of the court or 'Qu ...[more]
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- 14 8 1/2, Columbia Films, 1963, French petite, mounted, framed and glazed, 23½in x 31½in (60cm x 80cm)
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- 15 A Fistful of Dollars (Per un Pugno di Dollari), United Artists, 1964, Italian four sheet poster, linen-backed, artwork by Sandro Simeoni, 54¾in X 77½in (139cm x 197cm)
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- 16 Peter Sellers (British, B.1925-D.1980): A large collection of photographs of Audrey Hepburn and Peter O'Toole on the set of How to Steal a Million , 28 October 1965, comprising; 23 images of the actor and actress relaxing during filming in Paris, depicting them both at breakfast in head and shoulde ...[more]
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- 17 Cabaret, United Artists, 1972 Czech poster, mounted, framed and glazed, 11in x 16in (30cm x 42cm)
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- 18 Where Eagles Dare: Richard Burton's military-style jacket worn for his role as 'Major John Smith', MGM, 1968, Worn by Burton throughout the film, the Nazi military-style khaki single-breasted jacket, with green collar, large cuffs, and silver coloured buttons, bearing a label to an inside pocket re ...[more]
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- 19 The Eagle Has Landed: A screenplay script for the film and related memorabilia, 1976, approx.148 pages of mimeographed typescript bound in a light blue card cover, the front page displaying the title 'THE EAGLE HAS LANDED' , together with; an original Kelso Film Productions LTD call sheet for Satur ...[more]
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- 20 Memphis Belle: A flying jacket made for the production, Warner Bros., 1990, the brown leather sheepskin jacket with zip fastening and buckle fastenings to the collar, the reverse embellished with yellow painted lettering reading 'Memphis Belle' and an image of the girl on an aircraft. The label ins ...[more]
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- 21 Brad Pitt: a pair of Savile Row Eyewear aviator sunglasses worn by Brad Pitt for his role as 'Glen McMahon' in War Machine , Netflix, 2017, the vintage style aviators, engraved Savile Row, Made in England , as seen worn by Pitt in various outdoor scenes during the film, accompanied by a letter of ...[more]
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- 22 Brad Pitt: A pair of Crockett & Jones dress shoes worn by Brad Pitt for his role as 'Glen McMahon' in War Machine , Netflix, 2017, the classic black leather 'Bristol' dress shoes, Size 9, Made in England, as worn by Pitt in the film when in his dress uniform, in original box, accompanied by a l ...[more]
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- 23 Brad Pitt: A military-style camouflage raincoat worn by Brad Pitt for his role as 'Glen McMahon' in War Machine , Netflix, 2017, the military-style camouflage raincoat, affixed with mock US military badges on the shoulders and across the front, the two on the front reading 'McMAHON' and 'US ARMY', ...[more]
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- 24 Brad Pitt: A pair of clear reading glasses worn by Brad Pitt for his role as 'Glen McMahon' in War Machine , Netflix, 2017, the vintage style reading glasses engraved Lygo Optik J690 to the leg, as seen worn by Pitt in office scenes of the film, accompanied by a letter of provenance,
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- 25 Brad Pitt: A group of prop ID cards and dog tags for Brad Pitt's character 'Glen McMahon' in War Machine , Netflix, 2017, comprising: a prop Geneva Conventions Identification Card, a prop ID pass for the International security Assistance Force, four prop dog tags with Glen McMahon's details on the ...[more]
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- 26 Brad Pitt: Two sets of sports kit with trainers worn by Brad Pitt for his role as 'Glen McMahon' in War Machine , Netflix, 2017, comprising; two grey cotton t-shirts, both Size L, (one with 'Glen Hero' and the other with 'Glen Repeat' written on the labels); accompanied by two pairs of black shorts ...[more]
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- 27 James Bond: two posters for Goldfinger and Diamonds Are Forever , Eon Productions/ United Artists, 1964, both U.S. one sheet posters, both linen-backed, both framed and glazed, both 27in x 41in (68.5cm x 104cm) (2)
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- 28 James Bond: a screenplay script for Octopussy signed by Roger Moore, Eon Productions, 1983, approx.141 pages of mimeographed typescript, bound with a brown card cover, the first page reading Octopussy , signed by Roger Moore and the Director John Glen, together with a letter from the production o ...[more]
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- 29 Casino Royale / Caterina Murino: A screen-used pink satin dress worn by Caterina Murino for her role as 'Solange', Eon Productions / United Artists, 2006, the pomegranate pink satin floor-length dress, with cowl neck and cross-hatch design on the back, with sequin and diamante detailing on the strap ...[more]
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- 30 Forbidden Planet: A Pre-production script, M.G.M, 1956, approx. 91 pages of mimeographed typescript, with an orange card front cover reading 'FORBIDDEN PLANET/ Prod.#1671/ NOTE: Please see inside cover for changes and additions./ Okayed by Mr N. Nayfack/ Director: Fred Wilcox/ From: Cyril Hume, 2- ...[more]
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- 31 Forbidden Planet, M.G.M., 1956, Australian Daybill poster, 13½in x 30in (34.5cm x 76cm)
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- 32 Quatermass II, Hammer Films / United Artists, 1957, British quad poster, linen backed, 40in x 30in (101.5cm x 76cm)
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- 33 Alien: A Revised First Draft Script, circa 1978, comprising 139 mimeographed pages, spiral-bound with clear plastic front cover, the pages' edges inscribed in red felt-tip pen Alien 1st Draft , 9in x 11¼in (23cm x 29.8cm)
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- 34 Star Wars: An autographed poster, Twentieth Century Fox, 1978, one-sheet, Style D, signed by David Prowse, Peter Mayhew, Gary Kurtz, Michael Carter, Jeremy Bulloch, Kenny Baker, Garrick Hayden and Kenneth Colley in black and metallic inks across the poster, 27in x 41in (68.5cm x 104cm)
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- 35 Revenge of the Jedi, Lucasfilm, 1983, U.S. one sheet, rare re-called dated teaser, 27in x 41in (69cm x 104cm)
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- 36 Time Bandits: A screenplay script for the film Time Bandits and related memorabilia, Handmade Films/Janus Films, 1981, approx.125 pages of mimeographed typescript, bound in a bright blue card cover, the front page displaying the title 'THE TIME BANDITS' , with '85 Del Baker' inscribed on the fi ...[more]
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- 36A Harry Potter: A Hogwarts acceptance letter with envelope from The Philosopher's Stone , Warner Bros., 2001, 'The Cupboard Under The Stairs, 4, Privet Drive, Little Whinging, SURREY' printed in green ink on the front, bearing the Hogwarts crest stamp on the back above an unbroken, red wax seal wi ...[more]
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- 37 The Snowman: an original animation backdrop cel of a winter scene, 1982, coloured pencil on paper mounted on celluloid, depicting a snowy house and landscape, annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm)
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- 38 The Snowman: an original animation cel of the Snowman and James in the house, 1982, gouache on celluloid, the animation cel depicting James with The Snowman, who is about to sneeze, whilst creeping through the house, together with a photocopied production background, sequence number annotations at t ...[more]
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- 39 The Snowman: An original animation cel of The Snowman and James playing dress-up, 1982, gouache on celluloid, the animation cel depicting The Snowman in a hat whilst he and James play dress-up, accompanied by a photocopied production background, sequence number annotations at the lower edge, 10½in ...[more]
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- 40 The Snowman: An original animation cel of snowmen dancing, 1982, gouache on celluloid, the two cel set-up depicting snowmen dancing in pairs during the party scene in the film, annotated with production notes and sequence numbers, 10½in x 13in (26.5cm x 33cm), (2)
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- 41 The Snowman: Nine original animation cels of James and The Snowman dancing, 1982, gouache on celluloid, nine cels depicting James and The Snowman dancing in a sequence, all annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm), (9)
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- 42 The Snowman: Four original animation drawings of James and the party scene, 1982, all pencil on paper, comprising of various groupings of James and The Snowman dancing and a grouping of seven snowmen dancing, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm), ...[more]
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- 43 The Snowman: Four original animation drawings, 1982, all pencil on paper, comprising; one of The Snowman and James dancing, one of a snowman dancing, one of James dancing, and another, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm), (4)
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- 44 The Snowman: an original animation cel of the Snowman dancing with james, 1982, gouache on celluloid, two cel set-up, a full-length cel depicting The Snowman dancing with James, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm)
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- 45 The Snowman: an original animation cel of The Snowman and James flying together, 1982, gouache on celluloid, the animation cel depicting The Snowman and James looking to the right as they fly, accompanied by an original production background of a snowy landscape, annotated with production notes and ...[more]
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- 46 The Snowman: an original animation cel of the Snowman and James Flying, 1982, gouache on celluloid, two cel set-up depicting The Snowman and James flying, together with an original production background of a snowy landscape with a house, annotated with sequence numbers, 10½in x 13in (26.5cm x 33cm) ...[more]
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- 47 The Snowman: An original animation cel of the Snowman and James, 1982, gouache on celluloid, two cel set-up, depicting a close-up of The Snowman and James hugging, each annotated with production notes and sequence numbers, 13in x 10½in (33cm x 26.5cm)
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- 48 PLEASE NOTE: This item has been withdrawn
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- 49 PLEASE NOTE: This item has been withdrawn
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- 50 Bob Dylan: A rare programme for the Newport Folk Festival, 22nd-25th July 1965, the 64-page programme featuring the article 'Off The Top Of My Head' by Bob Dylan, together with a David Gahr black and white print of Dylan with Albert Grossman at the Newport Folk Festival, bearing the photographer's c ...[more]
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- 51 Jimi Hendrix: An autograph, probably 1967, in red felt-tip pen on a torn piece of lined paper and inscribed Love by Jimi, approx. 3in x 3¼in (9cm x 8.3cm)
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- 52 Günter Zint (German, b.1941): a set of six silver gelatin prints of Jimi Hendrix in Hamburg, 1967, printed later, the six silver gelatin black and white prints depicting Jimi Hendrix tuning his guitar at the Star-Club in Hamburg, March 1967, unsigned, 12in x 16in (31cm x 41cm) each, (6) This lot i ...[more]
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- 53 Hapshash & The Coloured Coat: A psychedelic poster for the Jimi Hendrix Experience at the Fillmore Auditorium, 20th-26th June 1967, OA103 , printed by the Osiris Agency, 29 1/2in x 19 3/4in (75.5 x 49.5cm)
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- 54 Hapshash & The Coloured Coat: A psychedelic poster for Dusk to Dawn at the UFO Club, 19th-21st July, 1967, OA110 , featuring Arthur Brown, Alexis Korner, Bonzo Dog Doo Dah Band and others, printed by Osiris Visions, London, 29 1/2in x 19 3/4in (75.5 x 49.5cm)
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- 55 The Jimi Hendrix Experience: A 'Christmas On Earth Continued' concert poster, Olympia, London, 22nd December 1967, designed by Barry Fantoni, featuring Jimi Hendrix, The Who and The Pink Floyd among others, 19 3/4in x 29 1/2 in (50.2cm x 75cm)
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- 56 Jimi Hendrix: An original promotional poster for The Cry of Love , August 1970, German Polydor version, 16 1/2in x 23 1/2in (42cm x 58.5cm)
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- 57 Linda McCartney (American, b.1941-d.1998): Jimi Hendrix at Miami Pop Festival, 1968, printed 1990, a silver gelatin black and white print of Jimi Hendrix playing his white Fender Stratocaster guitar, mounted, framed and glazed, 17 1/2in x 22 1/2in (44.5cm x 57cm)
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- 58 Linda McCartney (American, b.1941-d.1998): Jimi Hendrix playing guitar in New York, 1967, printed 1990, a silver gelatin black and white print of Jimi Hendrix playing his white Fender Stratocaster guitar on stage in New York, mounted, framed and glazed, 17 1/2in x 22 1/2in (44.5cm x 57cm)
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- 59 Linda McCartney (American, b.1941-d1998): The Grateful Dead at Haight Ashbury, San Francisco, 1968, printed 1990, a silver gelatin black and white print of the band in a group portrait shot, mounted, framed and glazed, 22 1/2in x 17 1/2in (57cm x 44.5cm)
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- 60 Günter Zint (German, b. 1941): A large collection of photographs of Frank Zappa And The Mothers Of Invention in Germany, 1968, comprising: 125 black and white negatives with corresponding contact sheets and two 12in x 16in (30.5cm x 40.6cm) prints, including individual and group shots on and off s ...[more]
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- 61 Robin Gibb: An acetate recording of Hudson's Fallen Wind , 1969, a single-sided, 10inch 33 1/3rpm disc, IBC Sound Recording Studios label with typewritten recording details, mono, running time 11:58 minutes, in original plain paper sleeve
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- 62 B. B. King: A rare press pack and related memorabilia, 1969 and later, the press pack issued by Sidney A. Seidenberg Direction/Management and including a five-page biography, dated December 1969 ; together with a King Road Shows, Inc. change of address notification inscribed by B. B. King in bla ...[more]
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- 63 Bob Marley & The Wailers: a backstage pass for their show at the Hammersmith Odeon, London, 17th June 1976, the backstage pass with the name GONZALES ink-stamped on the front and signed by their tour promoter Mick Carter in blue ink, 5 1/4in x 3 3/4in (13.5cm x 9.5cm)
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- 64 Bob Marley: Original handwritten lyrics for Keep On Movin' , 1977, in water-stained red felt-tip pen on three sheets of plain paper, in idiosyncratic style, beginning, I've been accuse on a ma mission/Jah knows they shodent(?) do it/For hanging me they were willin/Yea yea and that why I've got to ...[more]
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- 65 Elton John: An acetate recording of I've Been Loving You , 1967, the single-sided , 7inch disc with Emidisc label with handwritten recording details in black felt-tip and ballpoint pens over correcting fluid, also inscribed No Orch in black ballpoint, in original plain paper sleeve; together w ...[more]
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- 66 Elton John: An acetate recording of Tartan Coloured Lady , 1968, the single-sided, 7inch disc with Dick James Music Limited label with typewritten recording details and inscribed No Orch in black ballpoint, in original plain paper sleeve
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- 67 Elton John: Elton's Very First Solo Single Release, I've Been Loving You/Here's To The Next Time , March 1968, Philips BF 1643, in original paper sleeve, with push-out centre

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- 68 Elton John: An acetate recording of Baby I Miss You , 1968, the single-sided disc with Emidisc label inscribed in blue ballpoint with recording details and No Orch in black ballpoint, in original plain paper sleeve
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- 69 Elton John: An acetate recording of Smokestack Children , 1968, the single-sided disc with Emidisc label with title in blue ballpoint and No Orch in black ballpoint, in original plain paper sleeve
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- 70 Elton John: An acetate recording of The Girl On Angel Pavement/Two Of A Kind , 1968, the double-sided, 7inch disc with This Record Co Limited labels with typewritten recording details, one side also inscribed in black ballpoint +Backing Voxs (No Orch) , the other inscribed in blue ballpoint No ...[more]
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- 71 Elton John: An acetate recording of The Girl On Angel Pavement , 1968, the single-sided, 7inch disc with Emidisc label inscribed with recording details in blue ballpoint and No Orch Or Back Voxs in black ballpoint, in original plain paper sleeve
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- 72 Elton John: An acetate recording of When The First Tear Shows , 1968, the single-sided disc with Emidisc label inscribed with recording details in blue ballpoint and No Orch inscribed in black ballpoint, in original plain paper sleeve; together with a copy of the Brian Keith single When The Fi ...[more]
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- 73 Elton John: An acetate recording of Taking The Sun From My Eyes , 1968, the single-side disc with Emidisc label inscribed with recording details in blue ballpoint and No Orch in black ballpoint, in original plain paper sleeve
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- 74 Elton John: An acetate recording of When I Was Tealby Abbey/I Can't Go On Living Without You , 1968-1969, the double-sided 7inch disc with Emidisc labels inscribed with recording details in blue ballpoint and No Orch added in black ballpoint, in original plain paper sleeve
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- 75 Elton John: Original front cover artwork by Ian Beck for the album Goodbye Yellow Brick Road , 1973, the working tracing/visual for the front panel of the album cover, executed in pencil on fine typographic paper with some additional colour notes in crayon, with trim marks for bleed, signed by the ...[more]
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- 76 Queen: An autographed album cover, The Complete Works , LP XIV Complete Vision , 1985, EMI QBX 1, the front cover signed in silver marker by Freddie Mercury, Brian May, John Deacon and Roger Taylor, lacking record , together with four ticket stubs for Queen/Status Quo at Wembley Stadium, two eac ...[more]
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- 77 Queen: An autographed colour photograph, circa 1985, the group portrait signed in black marker by Freddie Mercury, Brian May, John Deacon and Roger Taylor, in clip-frame with raffle ticket, 9 1/2in x 11 3/4in (24.1cm x 29.8cm)
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- 78 Queen: A Signed 'Gold' sales award for the album The Miracle , UK, 1989, presented to Queen for sales of more than 100,000 copies of the album, BPI certified, the front signed and inscribed in silver pen by Brian May, A minor miracle!...to Sue with love and dated '98 , reverse with Century Disp ...[more]
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- 79 Queen: A pair of drumsticks used by Roger Taylor in the Freddie Mercury Tribute Concert, 1992, stamped in red ROGER TAYLOR Premier Best Hickory CC , with much wear, 16in (40.2cm) long
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- 80 Queen: A pair of Freddie Mercury's trousers, as worn for the final tour, 1986, white cotton, with gold-coloured belt buckle and two rear buckles, zip fly, front of waistband also with button and two hook and bar fasteners, each leg with distinctive red and gold piping, lower left leg also with pocke ...[more]
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- 81 Status Quo: Francis Rossi's legendary green Fender Telecaster guitar, late 1965, original 'F' neckplate and screws, stamped with serial no. 110959 , the front of the ash body with Francis' famous custom green finish, sides retaining some of the first black re-finish, natural back, original 60s' CTS ...[more]
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- 82 Status Quo: An original painting by Nick Mason Of Pink Floyd Entitled As The Quo Flies , 2008, mixed media on canvas, signed by Nick Mason in black marker bottom right, 23½in x 23½in (60cm x 60cm)
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- 83 Marc Bolan/T.Rex: A collection of handwritten recording notes, original drawings, poems and related memorabilia, 1970's, comprising; an 8in x 10in Oxford notepad with six pages of handwritten recording notes for tracks such as 'Sun Eye', 'Summertime Blues', 'Diamond Meadows', 'Beltane Walk', 'Is ...[more]
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- 84 Mick Rock (British, b.1944): Phil Lynott on stage at the New Victoria Theatre, London, April 1976, limited edition print no.1/25 depicting Phil Lynott playing his bass guitar on stage during Thin Lizzy's UK 'Jailbreak' tour, printed in black and white in New York on Canson fine grain etching rag (...[more]
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- 85 Mick Rock (British, b.1944): Lou Reed, Mick Jagger, David Bowie, at the Ziggy Stardust Farewell Party, Cafe Royale, Regent Street, London, July 1973, limited edition print no.1/25 depicting Reed, Jagger and Bowie talking at a table, printed in black and white in New York on Canson fine grain etchi ...[more]
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- 86 David Bowie: Three autographed 12inch singles, 1980s, comprising; Let's Dance/Cat People EMI America 12EA 152, Modern Love/Modern Love Live EMI America 12EA 158 and China Girl/Shake It (Re-Mix) EMI America 12EA 157, each signed on the front cover in black marker by David Bowie and dated '89 ...[more]
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- 87 David Bowie: An autographed album cover for The Rise and Fall Of Ziggy Stardust And The Spiders From Mars , the front cover signed and dated Bowie '93, by Bowie in red marker, mounted, framed and glazed, with statement of authenticity attached to reverse, 16¼in x 16¼in (41cm x 41cm) overall
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- 88 David Bowie: 'Moonage Daydream: The Life and Times of Ziggy Stardust' by David Bowie and Mick Rock, Genesis Publications, 2002, no.757 of 2500 , signed by Bowie and Rock in black inks to a print of Bowie on the inside page, hardback copy, quarter-bound in leather, in hard outer case,
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- 89 David Bowie: 'From Station To Station Travels With Bowie 1973-1976' by David Bowie and Geoff MacCormack, Genesis Publications, 2007, no.601 from a limited edition of 2000 numbered copies , signed by Bowie and MacCormack, quarter-bound in red leather with padded printed-lmitlin boards, encased in a ...[more]
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- 90 Barry Manilow: A red leather jacket worn on stage during his world tour, 1984, the red leather jacket with large shoulders embellished with metal studs and fake gems, central zip fastening (zip absent), with additional zip features on the chest, back and shoulders, fully lined, bearing a designer's ...[more]
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- 91 Donovan: An autographed and illustrated Encore W250 acoustic guitar, indistinct serial stamped inside mahogany body, natural finish top inscribed in black marker by Donovan Jai Guru Deva , with sunset/seascape signed Donovan St. Ives 2015 , black plastic scratchplate and three-circle decoration t ...[more]
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- 91A Metallica: an autographed Remo drumhead, together with a pair of drumsticks, circa 2014, a Remo Weatherking coated controlled sound drumhead bearing the Metallica logo, signed by Lars Ulrich, James Hetfield, Kirk Hammett and Robert Trujillo in black inks, and dated 2014 by two band members, with ban ...[more]
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- 92 Sex Pistols: A rare first-print 'Smoking Boy' T-shirt, early 1976 in white jersey printed with grayscale repeat 'Smoking Boy' image, red guitar and stencil lettering incorporating musical notes, rip to front of neck with strand of fabric, sold with a letter of provenance
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- 93 Sex Pistols: A concert flyer for El Paradise Club, 1976, Sunday 4th April
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- 94 Sex Pistols: A flyer for the Notre Dame Hall, Monday 15th November 1976, Leicester Square, 7pm-11pm, Admission £1, 8¼in x 11½in (21cm x 29.2cm)

- 95 Sex Pistols: A promotional poster and banner for Pretty Vacant , 1977, the poster for the Virgin Records single VS184, together with a small black and white Sex Pistols banner, poster 27¼in x 39½in (70cm x 100cm), banner 5½in x 18¾in (14cm x 47.2cm), (2) This lot is subject to the following lot ...[more]
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- 96 Sex Pistols: A promotional poster and banner for Holidays In The Sun , 1977, for the Virgin single VS191, poster 27¼in x 28in (70cm x 71cm), banner 7¼in x 38¾in (20cm x 98.5cm), (2) This lot is subject to the following lot symbols: †
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- 97 Jamie Reid (British, b.1947): Original artwork for the Sex Pistols' 'Swindles Rotten Bar', 1979, original colour copy artwork with paste-up, signed in black ink by Jamie Reid, mounted and framed, accompanied by a statement of provenance, 8in x 9¾in (20.3cm x 24.7cm) This lot is subject to the fol ...[more]
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- 98 Jamie Reid (British, b.1947): Original artwork for the Sex Pistols' single C'Mon Everybody , 1979, comprising; a black and white bromide photographic print, 9in x 12in (22.8cm x 30.5cm) within frame, accompanied by two statements of provenance; together with a 'Vicious Burger' promo poster for t ...[more]
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- 99 The Clash: promotional items for the Give 'Em Enough Rope album, 1978, comprising: an in-store card promo, Buy It Here , float-mounted, 11¾in x 19½in (29.8cm x 49.5cm) in frame; another, larger card promo for the album, float-mounted, 23¾in x 23¾in (60.3cm x 60.3cm) ; and a white cotton T-shir ...[more]
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- 100 The Clash: a small collection of London Calling memorabilia, 1979/80, comprising; a promo pressing of the single London Calling/Armageddon Time , S CBS 8087, with Release Date 7th December 1979 on label; two black and white photographs of Joe Strummer/The Clash taken by Pennie Smith whilst the ...[more]
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- 101 The Clash: promotional items for the Sandanista! album, 1980, comprising: a poster, Written With Love Sealed With A Kick , mounted and framed, 22¾in x 33¾in (57.8cm x 85.7cm) within mount; an in-store card promo, CBS Records Australia, mounted and framed, card 17¾in x 17¾in (45cm x 45cm) ; and ...[more]
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- 102 Nirvana: A Sunn guitar amplifier damaged by Kurt Cobain, May 1990, the Sunn beta lead digital C-Mos technology amplifier, serial no.K05562 , made by Sunn Musical Equipment, USA, used at Nirvana's concert in May 1990 at the Cat's Cradle in Chapel Hill in North Carolina, and damaged by Kurt Cobain wh ...[more]
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- 103 Nirvana: An autographed concert poster for 'Rock For Choice', The Palace, Hollywood, 25th October 1991, signed in black ink by Kurt Cobain, Dave Grohl and Krist Novoselic, also by Jennifer Finch, Donita Sparks and Dee Plakas of L7, 16 3/4in x 22in (42cm x 56cm)
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- 104 Radiohead: Thom Yorke handwritten lyrics for Climbing Up The Walls and an autographed copy of the vinyl album, OK Computer , circa 1997, the incomplete lyrics for Climbing Up The Walls in Thom Yorke's hand in black ballpoint on a torn piece of lined paper, eleven lines, the first two verses an ...[more]
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- 105 Wolfgang Tillmans (German, b.1968): a limited edition print of Damon Albarn from Blur on the cover of Spex Magazine, September 1995, no.69/80 , the magazine cover print for Spex featuring Damon Albarn in a head and shoulders pose, signed in pencil by Tillmans and bearing his stamp, framed and glaze ...[more]
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- 106 Damien Hirst (British, b.1965): An autographed menu from Hirst's restaurant 'Pharmacy 2', 2016, signed and illustrated with a drawing of a butterfly in red pen by Hirst on the back of the menu, mounted, framed and glazed, menu 16½in x 13¾in (41.5cm x 30cm) This lot is subject to the following lot ...[more]
-
- 107 Damien Hirst (British, b.1965): An autographed Claridge's carrier bag, 2016, the Claridge's bag signed by Hirst and bearing a drawing of a butterfly, a bug-like creature and the words Ho Ho Ho! in red felt tip pen, framed and glazed, overall 12in x 15in (30.5cm x 38cm) This lot is subject to the ...[more]
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- 108 Damien Hirst (British, b.1965): an autographed copy of 'Boogie-Woogie' by Danny Moynihan and Damien Hirst, circa 2016, Hardback copy with dust jacket design by Damien Hirst, signed in black inks by Danny Moynihan and Damien Hirst to the title page, accompanied by a drawing of a shark in Hirst's hand ...[more]
-
- 109 Damien Hirst (British, b.1965): An autographed Barker shoe cloth, 2016, the plain cloth for Barker shoes signed by Hirst together with a drawing of a skull, a butterfly, a sun and an inscription reading Keep it Real...love of god , in black felt tip pen, framed and glazed, 12¼in x 12¾in (32.5cm x ...[more]
-
- 110 The Cure/Robert Smith: a hand-made shirt worn by Robert Smith during the band's 'Prayer Tour' in 1989 and the 'Disintegration' shows at Sydney Opera House in 2019, 1989-2019, the long-sleeved black shirt signed and dated by lead singer, guitarist, and songwriter Robert Smith in metallic pen to the l ...[more]
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- 111 Coldplay: a small collection of unpublished photographs of Chris Martin at The Point, Oxford, 16th March 2000, comprising of twenty transparencies depicting Chris Martin performing at the piano and playing the guitar in various poses, sold with copyright via copyright release agreement, (20)
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- 112 The Libertines / Carl Barât: a Yamaha APXT-1 acoustic electric guitar owned and played by Carl Barât and stolen by Pete Doherty, made between 1994-1996, serial no. 90122835 , in oriental blue burst finish, maple neck with Indian rosewood fretboard and bridge, with plastic dot inlays, accompanied by ...[more]
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- 113 Geri Halliwell/Spice Girls: A Pair of Orange and Plum Buffalo shoes, circa 1997, the shoes with a bright orange and black platform sole and orange and plum suede upper, plum laces and lilac lining, the outer sole of the right shoe signed faintly Love Geri in a pale pink marker pen, the inner sol ...[more]
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- 114 Mel B/Spice Girls: A Pair of navy and yellow Buffalo shoes, circa 1997, the shoes with a navy and black platform sole, yellow suede upper, navy laces and navy lining, size 36 EU / 3 UK,
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- 115 Oasis: Definitely Maybe autographed items, comprising: two CD album insert booklets signed in blue ballpoints respectively by Tony McCarroll, Noel Gallagher and Liam Gallagher, with various dedications by Liam Gallagher and Tony McCarroll; and a laser-copy poster for the album signed in black pen ...[more]
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- 116 Oasis: Noel Gallagher's handwritten lyrics for Stay Young , circa 1994-2004, abbreviated full lyrics in blue ballpoint on a piece of lined paper, a draft written out for tour rehearsals, accompanied by a letter of provenance, 7¼in x 11½in (21cm x 29.7cm)
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- 117 Oasis: Noel Gallagher's handwritten lyrics for Columbia , circa 1994-2004, abbreviated lyrics in blue ballpoint on lined paper, a draft written out for tour rehearsals, accompanied by a letter concerning the provenance, 8in x 11½in (20.5cm x 29.7cm)
-
- 118 Oasis: Noel Gallagher's handwritten lyrics for Champagne Supernova together with a sound check guitar list, circa early 2000s, the lyrics in black ballpoint on a sheet of lined paper, 8¼in x 11½in (21cm x 29.3cm) ; together with a torn sheet of paper listing four tracks in black marker in Noel's ...[more]
-
- 119 Oasis: Noel Gallagher's handwritten lyrics for Whatever , circa 1994-2004, full lyrics written in blue ballpoint on lined paper, double sided, a draft written out for rehearsals, accompanied by a letter concerning the provenance, 6¾in x 9in (17cm x 23cm)
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- 120 Oasis: Noel Gallagher's handwritten lyrics for Slide away circa 1994-2004, abbreviated full lyrics in blue ballpoint on a piece of lined A4 paper, a draft written out for rehearsals, accompanied by a letter concerning the provenance, circa 8¼in x 11½in (21cm x 29.7cm)
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- 121 Oasis: Noel Gallagher's handwritten lyrics and guitar chords for Don't Look Back in Anger , circa 1994-2004, full lyrics in black ballpoint on a piece of paper, a draft written out for rehearsals, together with a page inscribed with the guitar chords in Noel's hand, accompanied by letters concernin ...[more]
-

- 122 Oasis: Noel Gallagher's handwritten lyrics for Wonderwall , circa 1994-2004, full lyrics in black ballpoint on a piece of lined paper, a draft written out for rehearsals, accompanied by a letter concerning the provenance, 6¼in x 9in (17cm x 23cm)
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- 123 Oasis: Noel Gallagher's Handwritten lyrics for Roll with it , circa 1994-2004, full lyrics in black marker on a sheet of plain A4 paper, creased and marked from use, a draft written out for rehearsals, accompanied by a letter concerning the provenance, 8¼in x 11½in (21cm x 29.7cm)
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- 124 Pink Floyd: a large prop banner used in the film The Wall , MGM, 1982, the black cotton and red felted fabric banner stencilled with the famous crossed hammers in a circle at the centre, as seen in the production during one of the final scenes in which rocker 'Pink' (played by Bob Geldof) holds a r ...[more]
-
- 125 Pink Floyd: Eight colour photographs of the band, taken by Michael Randolph, circa 1970, comprising; colour transparencies, six made up as slides, four taken of the band onstage with four publicity shots on Wimbledon Common, to be sold with copyright via Deed of Assignment, 2 1/2in x 2/12in (6.4cm ...[more]
-
- 126 Led Zeppelin: A large archive of photographs taken by Michael Randolph, circa 1970, comprising: 62 various colour transparencies, 151 black and white negatives and 4 black and white prints, the majority depicting Robert Plant and John Paul Jones at home with family, some also of John Bonham and a n ...[more]
-
- 127 Jimmy Page: The Jimmy Page Fine Art Photographic Print Collection, released in 2012, comprising of five limited edition prints, all no.8 from the deluxe edition of 10, released as a collaboration project between Jimmy Page and five legendary photographers who have captured Page at various points i ...[more]
-
- 128 Led Zeppelin: A portrait print of Jimmy Page by Sandra Lawrence, 2000, limited edition no.286/300 , signed in pencil by Jimmy Page and signed, numbered and dated by the artist, 30in x 33in (76cm x 84cm) This lot is subject to the following lot symbols: †
-
- 129 Jo Lopez: Bruce Springsteen singing on stage in the rain, Florence, Italy, 2012, the colour print depicting Springsteen in the torrential rain during a live show with the E Street Band in Italy, signed in black ink by the photographer to the lower margin, mounted, framed and glazed, print image 31½ ...[more]
-
- 130 Jo Lopez: Bruce Springsteen & Steve Van Zandt, Wrecking Ball tour, 2012, the black and white print depicting Springsteen and Steve Van Zandt from the E Street Band playing their guitars during a performance on the Wrecking Ball tour, signed in black ink by the photographer to the lower margin, ...[more]
-
- 131 Judas Priest/K. K. Downing: A 'Silver' sales award for the album British Steel , 1980, presented to K. K. Downing for sales in the UK of more than 60,000 copies, BPI certified, Century Displays label to reverse, 16¼in x 20¼in (41.3cm x 51.4cm)
-
- 132 Judas Priest/K. K. Downing: A 'Silver' sales award for the album Point Of Entry , UK, 1981, presented to K. K. Downing for sales of more than 60,000 units, BPI certified, reverse with Century Displays maker's label, 16¼in x 20¼in (41.3cm x 51.5cm)
-
- 133 Judas Priest/K. K. Downing: A 'Gold' sales award for the album British Steel , 1982, presented to K. K. Downing for US sales of more than 500,000 copies of the album, RIAA certified (9th August 1982), Creative Classics label to reverse, 17in x 21in (43.2cm x 53.3cm)
-
- 134 Judas Priest/K. K. Downing: A 'Platinum' sales award for the album Screaming For Vengeance , 1983, presented to K. K. Downing for US sales of more than 1,000,000 copies of the album, RIAA certified (18th April 1983), maker's label missing from reverse, 17in x 21in (43.2cm x 53.3cm)
-
- 135 Judas Priest/K. K. Downing: A 'Gold' sales award for the album Defenders Of The Faith , Canadian, 1984, presented to K. K. Downing for sales of more than 500,000 units, CRIA certified, Gus Blair Specialty Advertising maker's label to reverse, 16 1/4in x 20 1/4in (41.3cm x 51.5cm)
-

- 136 Judas Priest/K.K. Downing: A 'Gold' sales award for the album Turbo , Canadian, 1986, presented to K. K. Downing for sales of more than 50,000 units, CRIA certified, 16in x 20in (40.6cm x 50.8cm)
-
- 137 Judas Priest/K. K. Downing: A 'Platinum' sales award for the album Turbo , 1987, presented to K.K. Downing for sales in the US of more than 1,000,000 copies of the album, cassette and CD, RIAA certified, Creative Classics, inc. label to reverse, 17in x 21in (43.2cm x 53.3cm)
-
- 138 Judas Priest/K. K. Downing: A 'Gold' sales award for the album Turbo , circa 1987, presented to K. K. Downing for US sales of more than 500,000 copies of the album and cassette, RIAA certified, Creative Classics, inc. label to reverse, 17in x 21in (43.2cm x 53.3cm)
-
- 139 Judas Priest/K. K. Downing: A 'Platinum' sales award for the album Defenders Of The Faith , 1988, presented to K. K. Downing for US sales of more than 1,000,000 copies of the album and cassette, RIAA certified, Creative Classics, inc. label to reverse, 17in x 21in (43.2cm x 53.3cm)
-
- 140 Judas Priest/K. K. Downing: A 'Gold' sales award for the album Painkiller , 1991, the unusually large award presented to K. K. Downing for sales in the US of more than 500,000 copies of the album, cassette and CD, RIAA certified, Illeagle Enterprises label to reverse, 26½in x 38½in (66.5cm x 97. ...[more]
-
- 141 Judas Priest/K. K. Downing: A Tascam 244 Portastudio, 1980s, serial no.090404 , 17½in x 13½in x 4¾in (44.5cm x 34.3cm x 12cm)
-
- 142 Judas Priest/K.K. Downing: A Hamer Custom 3-octave guitar, late 1980s, serial no.719326 inked on the reverse of headstock, cream finish, twin cutaway, contoured body with single pickup and control, Kahler tremolo, scalloped maple fingerboard with dot markers, Schaller machineheads, headstock lette ...[more]
-
- 143 Judas Priest/K. K. Downing: A Custom ESP Explorer guitar, circa 1996, black finish, with EMG and Seymour Duncan pickups, two selectors and two control knobs, Kahler tremolo, scalloped rosewood fingerboard with stylised 'boomerang' markers, body-end of neck stamped K K 2 , headstock with Sperzel mac ...[more]
-
- 144 Judas Priest/K. K. Downing: K. K.'s trademark 'Priest' guitar strap, 1980s, in black leather with PRIEST lettering in engraved silver-coloured metal, inner surface with length of gaffer tape, 2¾in (7cm) wide x 51in (130cm) long
-
- 145 Judas Priest/K. K. Downing: A Hamer Custom K.K. Mini V guitar, circa 1984, red finish, top and bottom of body with two rows of round metal studs, Shadow neck pickup and EMG bridge pickup, two selectors and one Fender control, Kahler tremolo, scalloped rosewood fingerboard with trapezoid markers, hea ...[more]
-
- 146 Judas Priest/K.K. Downing: A Hamer Custom K. K. Vector guitar, 2003, serial no.352686 on reverse of headstock, Candy Red finish but with natural finish mahogany back, two EMG pickups with three-way selector and one control, Floyd Rose tremolo, scalloped maple fingerboard with dot markers, headstoc ...[more]
-
- 147 The Rolling Stones: A Vox Phantom IV Bass Guitar, Formerly The Property Of Bill Wyman, circa 1964, British-made, headstock with serial no.38086 impressed to the rear, the five-sided, contoured body with black finish and laminated black and white scratchplate, two pickups with one volume and one to ...[more]
-
- 148 The Rolling Stones: An autographed Fan Club card, circa 1964, the reverse signed in black, blue and green ballpoint pens by Brian Jones, Keith Richards, Mick Jagger, Charlie Watts, Bill Wyman, with printed fan club details, 4¾in x 5½in (12cm x 14cm)
-
- 149 Mick Rock (British, b.1944): Keith Richards on stage at Madison Square Garden, New York, November 1981, limited edition print no.11/50 depicting Keith Richards in a close-up shot with his black Fender Telecaster guitar nick-named 'Micawber' during The Rolling Stones' US 'Tattoo You' tour, giclee i ...[more]
-

- 150 Mick Rock (British, b.1944): Mick Jagger on stage at Madison Square Garden, New York, November 1981, limited edition print no.1/25 depicting Mick Jagger singing on stage during The Rolling Stones' US 'Tattoo You' tour, printed in colour in New York on Canon fine grain etching rag (310gsm), signed ...[more]
-
- 151 The Rolling Stones: Mick Jagger's Fender Squier Stratocaster guitar, 1983, serial no.JV74097 stamped on neckplate, contoured twin-cutaway body with two-tone sunburst finish, three pickups with one volume and two tone controls, three-way selector, white plastic scratchplate, maple neck and fingerbo ...[more]
-
- 152 John Lennon: Liverpool College Of Art Intermediate Examination Results Sheets, 1959, comprising two sheets of lined paper with names of students and their results in blue ballpoints, John's name halfway down one sheet and with a mark of 48 (a fail), 8in x 13in (20.3cm x 33cm) This lot is subje ...[more]
-
- 153 Peter Brüchmann (German, b.1920): John Lennon at the Top-Ten Club, Hamburg, 1961, printed later, the silver gelatin black and white print famously depicting John Lennon playing his guitar and singing into a microphone, with George Harrison and Stuart Sutcliffe (in the background) at the Top-Ten Club ...[more]
-
- 154 The Beatles: A rare concert poster for 'The Arts Ball', 23rd November 1962, held at the Tower Ballroom, New Brighton, featuring the Beatles, the North's No 1 Group , 20in x 30in (51cm x 76cm) This lot is subject to the following lot symbols: †
-
- 155 The Beatles: A copy of the album Please Please Me autographed by John Lennon and Paul McCartney, 1963, the back cover signed in blue ballpoints by both and inscribed Best Wishes by Paul. Paul has also added 'signatures' for George and Ringo, vinyl included,
-
- 156 The Beatles: Three autographed publicity photographs, 1963, each a black and white Starpics full-length portrait, signed respectively in black ballpoint by John Lennon, Paul McCartney and George Harrison, the Ringo Starr photograph signed in black ballpoint in an unknown hand, all four with dedica ...[more]
-
- 157 The Beatles: An autographed programme for The Beatles Show, 1963, silver foil covers, the front cover signed in blue ballpoint by George Harrison, Paul McCartney, John Lennon and Ringo Starr, 8in x 10¼in (20cm x 26.2cm)
-
- 158 The Beatles: an autograph book, 1963/64, containing the signatures of George Harrison on a single page with the dedication to Sue xx ; John Lennon on a single page; Paul McCartney on a single page; and John Lennon and Ringo Starr on a page together, all signed in blue and black inks; accompanied by ...[more]
-
- 159 The Beatles: A set of autographs, 1964, a page from a pocket diary with London Underground map signed in pencil on the reverse by Ringo Starr, Paul McCartney, John Lennon and George Harrison, 3in x 4½in (7.6cm x 11.5cm)
-
- 160 Paul McCartney: An autographed Dick James luncheon invitation, 30th December 1964, the event held at the Café Royal, London, the reverse signed by Paul McCartney in black felt-tip pen and inscribed To Kirsten , also signed by DJ Alan Freeman in blue ballpoint and inscribed Stay bright Kirsten , 6 ...[more]
-
- 161 The Beatles: A poster for the film Help! United Artists, 1965, British quad, 30in x 40in (76.1cm x 101.6cm) This lot is subject to the following lot symbols: †
-
- 162 Günter Zint (German, b.1941): John Lennon and Richard Lester, Hamburg, 1966, printed later, a silver gelatin black and white print depicting John Lennon and Richard Lester during a press conference in Hamburg for Lester's film 'How I Won The War' which stars Lennon, signed by the photographer in bla ...[more]
-
- 163 Günter Zint (German, b. 1941): A collection of photographs of The Beatles in Germany, June 1966, comprising: 58 black and white negatives, with corresponding contact sheets and six 12in x 16in (30.5cm x 40.6cm) prints, including good individual and group shots of the Beatles on and off stage, to ...[more]

- 164 David Magnus (British, B.1944): A colour digital print of The Beatles at Abbey Road Studios, London, 1967, printed later, no. 18/50 , an iconic image of The Beatles surrounded by balloons taken during their rehearsals/recording of their song 'All You Need Is Love' for the BBC show called Our World ...[more]
-
- 165 David Magnus (British, B.1944): A black and white silver gelatin print of The Beatles in the canteen at Abbey Road Studios, London, 1967, printed later, no. 4/50 , a behind-the-scenes image of The Beatles taken during a break from their rehearsals/recording of their song 'All You Need Is Love' for ...[more]
-
- 166 DAVID MAGNUS (BRITISH, B.1944): A black and white silver gelatin print of John Lennon and Mick Jagger AT ABBEY ROAD STUDIOS, LONDON, 1967 printed later, no. 10/50 , taken during the rehearsals/recording of The Beatles' song 'All You Need Is Love' for the BBC show Our World at EMI Abbey Road Studi ...[more]
-
- 167 David Magnus (British, B.1944): A black and white silver gelatin print of John Lennon at a microphone at Abbey Road Studios, London, 1967, printed later, no. 4/50 , a close-up of John Lennon taken during rehearsals/recording of The Beatles' song 'All You Need Is Love' for the BBC show Our World ...[more]
-
- 168 David Magnus (British, B.1944): A colour digital print of The Beatles at Abbey Road Studios, London, 1967, printed later, no. 12/50 , an iconic group image of The Beatles singing during their rehearsals/recording of their song 'All You Need Is Love' for the show Our World at EMI Abbey Road Studi ...[more]
-
- 169 The Beatles: Photographs taken at RAF West Malling during the filming for the Magical Mystery Tour , 1967, comprising: the original 35mm black and white negatives, six modern black and white digital prints, each inscribed on the reverse, depicting the custom-painted coach and John, Paul and George ...[more]
-
- 170 The Beatles: an original layout drawing of John Lennon as 'Frank' from the film Yellow Submarine , together with original drawings for the US animation series The Beatles , King Features / ABC Television, 1960's, the early pencil drawing of John Lennon as 'Frank' in a full-length pose, labelled R ...[more]
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- 171 The Beatles: an original multi-layered animation cel set-up of Paul McCartney, George Harrison and John Lennon from the Yellow Submarine , King Features, 1968, gouache on celluloid, three large hand-painted animation cels used in the production, showing John, Paul, and George in head and shoulders ...[more]
-
- 172 The Beatles: An acetate recording of Let It Be , 1969, a single-sided, 7inch 45rpm Emidisc, mono, label with typewritten recording details, in original plain paper sleeve
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- 173 John Lennon: A large self-portrait with Yoko Ono, 1969, black felt-tip pen on paper, signed by John Lennon and dated 1969 , with indistinct printing instructions in lower right-hand corner, pasted onto board, paper 13¾in x 19¾in (35.3cm x 50.4cm) This lot is subject to the following lot symbols: ...[more]
-
- 174 George Harrison: A Zemaitis 12-string acoustic guitar, commissioned by George as a gift for Denis O'Brien, 1974, labelled ZEMAITIS/handmade/standard , the label also signed and inscribed in blue ink Anthony Casimere Zemaitis, KENT '74 and D.O'B from G.H. , with stained spruce top, mahogany back ...[more]
-
- 175 John Lennon/Yoko Ono: An autographed copy of Yoko Ono's book Grapefruit , Sphere paperback, 1971, first edition, signed in blue and black inks by John Lennon and Yoko Ono to the inside page, 5in x 5in (13cm x 13cm)
-
- 176 The Beatles: A poster for the film Let It Be , United Artists, 1970, British quad, 30in x 40in (76.1cm x 101.6cm) This lot is subject to the following lot symbols: †
-
- 177 Paul McCartney: Two signed postcards, vinyl/CDs and other related memorabilia, comprising: two postcards, dated June and December 2000 , written in blue and black ballpoints by Paul and addressed to his MPL offices in London, the June example sent from New York, remarking ...having a grand time, in ...[more]

Linda McCartney (British, b.1942-d.1998): Self-Portrait in Francis Bacon's Studio, 1997, printed 2000, platinum photographic print, bearing an ink stamp on the reverse Print/ Estate of Linda McCartney/ Print made under the supervision of Mary H / Copyright © 2000 and completed in pencil, mounted, ...[more]
