

# Bonhams

## Important Design

**Bonhams**

Bonhams operates an aggregate bidding limit of £25,000. For more information please contact the auction house. Bid online & pay the same as the room.

101 New Bond Street  
London  
W1S 1SR  
United Kingdom

Started 27 Nov 2019 14:00 GMT

Lot	Description
1	A Victorian 18 carat gold box Charles Reily & George Storer, London 1845 Rectangular form with gently waisted sides, the cover richly engraved with foliate scrolls and a marquess' coronet, the sides with pastoral vignettes, the base spectacularly engraved with a harbour-side scene, length ...[more]
2	A George III Irish gold freedom box William Reynolds, Cork circa 1780 Oval form, the hinged cover engraved with the Cork arms surrounded by foliage and bright-cut engraving, the sides with beaded borders and engraved foliate swags, length 9cm , weight 171gms .
3	A late 18th / early 19th century micromosaic and gold-mounted porphyry box Circular, the cover mounted with a fine micromosaic panel depicting the Piazza san Pietro, within a stiff leaf frame, with fluted gold mount, the base with a chased guilloche mount with single mark to the interior, with orig ...[more]
4	A rare Louis XVI vari-coloured gold crochet etui Jean-Marie Tiron, known as Tiron de Nanteuil, Paris 1774 Tapering cylindrical form, with applied swags and chased and engraved decoration, containing four steel crochet hooks which fit into the base and are held in place by a catch mechanism, len ...[more]
5	An 18th century diamond-set gold and agate sealing wax case the mount with indistinguishable marks, possibly later import marks Tapering cartouche form, the pale agate body set with gold scrolling mounts and bands of rose-cut diamonds, the thumb-piece set with a large diamond, length 11.2cm .
6	A French 18 carat gold and enamel compact engraved 'Lacloche Frères', import marks for Lacloche Frères, London 1922, French marks for Paris 18 carat gold, maker's mark of Strauss, Allard & Meyer Rectangular with cusped corners, the front and back with red enamel panels with black sides, the fr ...[more]
7	An early 19th century French gold box Joseph-François Marcillac, with unofficial post-revolutionary Paris marks for 18 carat gold 1798 - 1838 and the 18 carat and restricted warranty marks for Paris 1819 - 1838 Curved rectangular form, the two ends chased with urns and foliate scrolls, the sides ...[more]
8	An extraordinary silver, gold and hardstone fishbowl sculpture by Tétard Frères, Paris circa 1920 Shaped as the outline of a glass fishbowl, the interior filled with a fantastical collection of fresh water and salt water creatures, including agate goldfish, ivory and mother-of-pearl angel fish wi ...[more]
9	A Victorian silver-mounted claret jug Sampson Mordan overstamping the mark of Alexander Crichton, London 1881 Modelled as a duck, the silver head and tail mounts with feather-effect chasing, the head hinging open, with gilt interior, length 25cm .
10	A Victorian Arts and Crafts silver dish Gilbert Marks, London 1899, Britannia standard, also signed 'Gilbert Marks 1899' Shaped oblong form, embossed and chased in high relief with poppy flower heads and pods among large leaves, length 44cm x 30cm , weight 37.6oz .

- 11 A pair of late George III brass mounted rosewood, satinwood crossbanded and sycamore line-inlaid low corner display cabinets Circa 1800, each of curved L-shaped form, inlaid with stringing, the overhanging top above three wirework panels incorporating one central door, interspersed by four ring turn ...[more]
- 
- 12 A large George III mahogany breakfront bookcase Circa 1765, the pierced gothic cusped arched pediment above a reverse ogee and stepped moulded cornice, with a Greek key frieze, over four geometric astragal glazed panelled doors enclosing twelve short adjustable shelves, with four re-entrant panel mo ...[more]
- 
- 13 A striking Flemish Tapestry fragment possibly depicting the story of St Cornelius early to mid 18th century, woven in wool and golden thread, showing the Roman figure (possibly of Cornelius) on the left as he kneels, turning towards the angel elevated on a cloud to the right of the scene, the scene ...[more]
- 
- 14 A 17th century carved alabaster figural group allegorical of America probably Flemish formed as a maiden her head turned to dexter, adorned with a feathered headdress, sitting astride an armadillo, her feet crossed, holding a quiver, armadillo tail lacking, the quiver possibly once containing an ...[more]
- 
- 15 Angelo Pizzi (Italian, 1775-1819): A gilt bronze figure of a Roman orator the figure clad in a heavily folded and draped robe, looking slightly to sinister, reading a scroll held in his left hand, his right hand extended in a typical oratorical gesture, the rear with engraved signature Angelo Pizzi ...[more]
- 
- 16 An Italian 19th century Renaissance revival hardstone mounted ebony and engraved ivory marquetry table cabinet by Giovanni Battista Gatti (1816-1889) Circa 1865, inlaid overall with Arabesques of entwined scrolled foliage, honeysuckle, dragons, birds, animals, flaming torches, urns of flowers and gr ...[more]
- 
- 17 A pair of Italian late 18th century gilt varnished silvered ('Mecca') console tables possibly Venetian Each with a shaped simulated marble top and a moulded edge, on a baluster turned column and large seated griffin form support, terminating in a shaped plinth base, 107cm wide x 72cm deep x 92c ...[more]
- 
- 18 A gilt bronze, silvered metal, aventurine glass and blue coloured glass mounted ebony and ebonised side cabinet adapted/constructed from 19th century elements Of double bowed and breakfront outline, with an onyx top and a gadroon cast moulded edge, above a frieze mounted with a trailing branch issui ...[more]
- 
- 19 A large Italian silver library lamp Pietro Paolo Spagna, Roma circa 1830 The detachable oil reservoir with an acorn finial and mask leading to three lamp implements, the main stem formed as Ceres holding wheat and an urn, the base with gadroon and acanthus leaf decoration, the screen formed as tw ...[more]
- 
- 20 A large Italian silver coffee pot Giovacchino Belli, Rome circa 1820 The handle formed as a standing greyhound with wood insulators, the finial of the lid formed as a monkey clutching grapes, the bird head spout with mask junction, the urn body with Bacchic frieze and floral swags, the four legs ...[more]
- 
- 21 A pair of Italian silver candelabra Scheggi, Florence circa 1820 The removable four-light branch sections centred with Classical maidens, the tapering panelled stems decorated with floral swags, the weighted square bases with beading and floral embossing, height 55.5cm . (2)
- 
- 22 A Victorian silver ewer and stand Stephen Smith, London 1866 The ovoid body embossed with a Classical chariot racing scene, with an elongated neck and hinged lid, the stand with an egg and dart border and a frieze of a Roman cavalry procession, height of ewer 46cm , diameter of stand 43.5cm , ...[more]
- 
- 23 A 19th century Italian silver chamberstick Augusto Castellani, Rome circa 1881, designed by Michelangelo Caetani, scratch-engraved to the underside 'Roma, Augusto Castellani, 1865-1881' Modelled as Lucifer seated on a bed of flames, his arms ready to hold a candle and his tail acting as handle, a ...[more]

- 24 A large Tabriz carpet with Ardabil design North West Persia, woven in wools and silk, the rich madder field of flowering vines centred by a medallion with hanging lamp pendants, framed by a maroon border containing pistachio, ivory and light brown cartouches, 668cm x 404cm This lot is subject t ...[more]
- 
- 25 An impressive Bakshaish carpet North West Persia, the light brown ground with overall design of geometric shapes and palmettes and flowers, set within alternating blue and brown borders, 350cm x 290cm This lot is subject to the following lot symbols: TP
- 
- 26 A Regency gothic revival oak breakfront dressing table after a design by George Smith Circa 1810, surmounted by six spherical finials, the top comprising a central bay inset with two gilt-tooled leather inset slides opening to reveal six compartments, flanked by two raised end bays, with a central i ...[more]
- 
- 27 A large Regency pollard oak and parcel gilt drum top library table Circa 1820, with bead-and-reel mouldings, the revolving circular top inset with a Greek key gilt-tooled leather writing surface, above four drawers and four dummy drawers, on a canted and flared triform column over a gadrooned collar ...[more]
- 
- 28 A charming Flemish Verdure Tapestry mid to late 18th century the border containing various flora and fauna, the main field depicting a young family in a pastoral landscape, possibly creating a shelter amongst the trees and hedges, a city, partly in ruins, visible in the far distance, 282cm x 250c ...[more]
- 
- 29 A late 18th century English painted pine baby house in the Palladian style with later contents and internal decorations the double bayed house with drab painted faux dressed ashlar stonework, the arched panelled door set within a triangular pedimented moulded doorcase below a glazed arched window a ...[more]
- 
- 30 The Moor Park Wallpapers: A set of fifteen late 18th century Chinese wallpaper panels painted in colours on a taupe ground and later framed, the panels depicting various mountainous and watery landscape scenes with trees, flowering foliage, rockwork and buildings, including military and civilian fi ...[more]
- 
- 31 A pair of George III silver bowls from the Sutton service Philip Rundell, London 1819 Shaped-oval form, with a border of acanthus and shells, with broad integral handles, chased inside with diaper panels and scrolls, centred with an applied coat of arms of Sir Richard Sutton, Baronet of Norwood P ...[more]
- 
- 32 An extensive Victorian Coburg pattern silver flatware service George Adams, London 1845 With oyster heel, cartouches engraved with script initials, comprising: 24 table forks, 24 table spoons, 24 table knives with steel blades, 30 dessert forks, 30 dessert spoons, 30 dessert knives with ...[more]
- 
- 33 A pair of George III / IV silver wine coolers Philip Rundell, London 1819 / 1822 Campana form, with removable liners and collars, the handles formed as entwined vine branches stretching upwards to applied fruiting vine ornament, the bases with gadrooning, engraved with the arms and crests of Sir ...[more]
- 
- 34 A George III silver tray Joseph Craddock and William Ker Reid, London 1819 Rectangular, with a shell and gadroon border and shell and scroll handles, the surface chased with floral decoration, engraved to the centre with an armorial shield, contained in a Victorian wood case with ivory plaque, I ...[more]
- 
- 35 A pair of George III silver entrée dishes on Old Sheffield plate stands Philip Rundell, London 1819 Oblong, the domed covers with fluted bands, surmounted with reeded leaf embellished lion-mask bracket handles with flowerhead calyces and gadrooned borders, with two sets of engraved armorial achiev ...[more]
- 
- 36 A late Louis XV ormolu mounted tulipwood, amaranth and stained sycamore coffre a bijoux by Pierre Roussel (1723-1782) Circa 1770, with quarter and half veneering, the inlaid borders with interlaced angles, the hinged top enclosing a bois satine interior above a dummy drawer, one drawer enclosing ten ...[more]
-

- 37 A late Victorian mahogany, rosewood and ivory marquetry cabinet on stand attributed to Collinson and Lock the inlay designs attributed to Stephen Webb (1849-1933) Circa 1890, of bowed breakfront outline, the panelled door inlaid with an elaborate Arabesque comprising playful putti, bacchic children, ...[more]
- 
- 38 A pair of German 19th century porcelain and gilt bronze mounted ebonised cabinets on stands Circa 1870, each mounted with twenty-eight porcelain plaques of various shapes painted with scenes gallants, courting couples and putti, one cabinet with a pierced porcelain gallery surmounted by nine paint ...[more]
- 
- 39 A set of twelve unusual hand painted 'Les Chasses de Compiègne' panoramic wallpaper panels probably early 20th century after designs by Antoine Charles Horace Vernet aka. Carle Vernet (French, 1758-1836) circa 1814 and originally colour block printed by Jacquemart et Bénard, Paris the panels depicti ...[more]
- 
- 40 Lewis Alexander Goblet (British, b. 1764, d. after 1826): A marble portrait bust of a lady, traditionally thought to be Mrs Connolly the sitter looking slightly to dexter, her hair dressed 'à la grecque' with a bandeaux tied braided chignon, the forehead arranged in curls, her shoulders clad in dra ...[more]
- 
- 41 Richard Cockle Lucas (British 1800-1883): A second quarter 19th Century wax portrait figure of a youth probably depicting Francis Charteris, 10th Earl of Wemyss (1818 -1914) the figure, looking to sinister, wearing a short jacket and pantaloons, seated on a rustic outcrop and integral naturalistic ...[more]
- 
- 42 Richard Cockle Lucas (British 1800-1883): A second quarter 19th century wax portrait figure of a Gentleman with a Dog dated 1837 probably depicting Francis Charteris, 9th Earl of Wemyss (1796-1883) the figure, looking to sinister, wearing a frock coat and tapered trows, standing beside a rustic tre ...[more]
- 
- 43 A fine Isfahan Serafian carpet Central Persia, the central field with floral sprays and leaves, the delicate spiralling tendrils interlaced with palmettes and other flowering foliage, on cream ground, a signature discernible on one end, translating 'Woven in Iran, Isfahan, [by] Sayrafiyan' 338cm ...[more]
- 
- 44 After Étienne-Maurice Falconet (French, 1716-1761) and derived from designs by Gabriel de Saint Aubin (French, 1720-1780): A pair of 19th century gilt bronze three-light figural candelabra probably circa 1830-50 the elaborate upward scrolling naturalistic arms formed as bouquets of drapery tied car ...[more]
- 
- 45 A George I carved and figured walnut corner or 'writing' armchair in the manner of William Hallett Circa 1725, the shaped and curved back with a scroll eared vase-form splat, with outcurved arm supports terminating in carved feathered eagle busts, above a serpentine seat frame, on four scallop shell ...[more]
- 
- 46 A George IV solid rosewood and parcel gilt suite of seat furniture attributed to Gillows comprising eight side chairs, a pair of armchairs and a sofa Circa 1825, the sofa with scrolled acanthus and stiff-leaf clasped shaped frames carved with C- and S- scrolls, the seat frame interspersed by alterna ...[more]
- 
- 47 An impressive Bidjar Carpet North West Persia, late 19th century, the main field on madder ground with central carthouche surrounded by interlaced floral patterns, set within colourful multiple borders containing various floral sprays, palmettes and geometric shapes, 675cm x 450cm This lot i ...[more]
- 
- 48 A Louis XVI ormolu mounted Japanese lacquer, ebony and ebonised bonheur du jour by Claude Charles Saunier (1735-1807) circa 1775-80 With eight lacquer panels variously depicting rustic huts, exotic birds, trees, flowers, a cockerel and a pagoda within rural landscapes, the superstructure comprising ...[more]
- 
- 49 A Regence ormolu mounted olivewood, rosewood, burr elm, walnut and chequer inlaid commode attributed to Thomas Hache (1664-1747) Circa 1720, With stringing overall, the quarter veneered top inlaid with circular, demi-lune and shaped oval tablets centred by a segmentally veneered star, with a moulded ...[more]
-

- 50 A cased pair of George II silver tea caddies Charles Hatfield, London 1731 Each of upright rectangular form, decorated with engraved bands incorporating masks and shells, crested and initialled reserves, with shaped hinged covers, the inside of the covers engraved 'India' and 'China', skirted feet ...[more]
- 
- 51 A cased pair of George III silver tea caddies Daniel Smith & Robert Sharp, London 1763 Shaped-rectangular bombé form, embossed and chased with acanthus and shell borders and floral sprays in relief, the corners with scroll feet, removable covers, the finials with double leaf calyces, containe ...[more]
- 
- 52 A George III silver soup tureen Paul Storr, London 1803 Oval shape with tongue and dart rim, the concave band above the bellied body with engraved arms on either side, the leaf-capped and ribbed scroll handles with bifurcated upper junctions, stepped and part-fluted dome cover, crested, with unma ...[more]
- 
- 53 A George III silver cup and cover Digby Scott & Benjamin Smith II, London 1806 The cover with pod finial on a leaf calyx, the body with tongue and dart overlapping rim above a band of fruiting vine, the ornate cast handles capped with the bust of Mercury, the lower junctions with ram masks, a ...[more]
- 
- 54 A George III silver tea urn in mahogany travelling case John Wakelin and William Taylor, London 1778 Urn-shaped, the upswept flying scroll handles with acanthus junctions, applied ribbon laurel swags over two armorial engraved roundels and further engraved crests for the Temple family, the ribbed ...[more]
- 
- 55 A George III silver epergne / centrepiece: Naval and American Revolutionary War Interest John Wakelin & William Taylor, London 1780 The detachable oval bowl with applied rams mask and drop-ring handles, the bead rim above a bright engraved acanthus scrolling band flanking armorial engraved re ...[more]
- 
- 56 A George III silver soup tureen Thomas Heming, London 1777 Oval form with beaded rims and upright reeded loop handles, the cover with a bead banded knob finial, with crests and motto for Hamilton, length handle to handle 39.6cm , weight 76oz .
- 
- 57 Attributed to Baccarat: A pair of pink overlay cameo glass wine coolers in the neo-grec style circa 1870 each of U-shaped form with a rounded band below the rim and applied twin looped handles, the bodies decorated with pairs of seated classical figures and dancing bacchantes, the figure flanked by ...[more]
- 
- 58 A Pair of 19th century French gilt bronze and green 'Spath-Fluor' fluorite garniture vases and covers in the Louis XIV style the bulbous baluster shaped bodies with acanthus scrolling lions' masks and ring handles and stiff leaf mounted collars below domed onion knopped covers, the swept bases moun ...[more]
- 
- 59 Jean Baptiste Carpeaux (French 1827 -1875): A bronze figure of Le Jeune pêcheur à la coaille (Neapolitan Fisher Boy) the crouching nude with head turned down and slightly to dexter, holding a conch shell up to his left ear, wearing a cloth cap and with a small fishing net in his lap, on naturalisti ...[more]
- 
- 60 A pair of French patinated bronze models of rearing horses in the manner of models by Francesco Fanelli (Italian, 1577-after 1641) raised on gilt bronze bases probably late 18th or early 19th century the rearing beasts with open mouths and curling manes, each with an elaborate strapwork cast tassel ...[more]
- 
- 61 A 15th century German limestone figural group of the Pietà probably southern Bohemia or upper Austria, circa 1420 the recumbent figure of Christ cradled in the lap of his mourning mother wearing the crown of thorns, his torso with open wounds, his hands folded, the shrouded figure of the mourning V ...[more]
- 
- 62 A pair of Italian early 19th century rosewood, ebony, purplewood, sycamore marquetry and chequer-inlaid commodes all'antica by Karl Amadeus Roos (1775-1837) Each with a rectangular top inlaid with a central compass rose oval within lozenge and feather banded surrounds, above one long drawer inlaid ...[more]
-

- 63 A pair of early 19th century Russian gilt bronze and cut glass vases in the Empire taste after designs by Ivan Ivanov, the glass probably by the Imperial Glass Factory the ovoid bodies with faceted collars and terminals within diamond, leaf and slice panelled diamond cut borders, the everted flared ...[more]
- 
- 64 An early 20th century cut glass and polished brass eighteen light chandelier, attributed to F & C Osler the lower bowl shaped receiver issuing twelve high scrolling arched arms, supported by a faceted and plain central multi-rod cluster stem, surmounted by six further small scrolling arms and a ...[more]
- 
- 65 A George IV silver-gilt two-handled cup with Victorian stand the cup by William Theobalds, London 1831; the stand by Francis Boone Thomas, London 1885 The campana form cup with an applied fruiting vine cartouche and rising acanthus leaves, the handles with applied floral ornament, the square stan ...[more]
- 
- 66 A Victorian silver-gilt 'Warwick Vase' wine cooler Edward, Edward Junior, John & William Barnard, London 1845 Modelled as the Warwick Vase from Hadrian's Villa, with typical lion pelt and dramatic mask-head decoration in high relief and elaborately entwined handles, with a removable liner and ...[more]
- 
- 67 A French silver-gilt serving dish and cover with gilt copper warming stand from the Borghese Service Martin-Guillaume Biennais, 1st standard Paris marks for 1809 - 1819, the cover engraved 'Biennais, Orfèvre de Lrs Mtés Impériales et Royales à Paris' The oval dish with an anthemion border, the d ...[more]
- 
- 68 A pair of 19th century French silver seven-light candelabra Flamant & Champenois and Flamant Fils, Paris circa 1890 The branches with removable drip-pans and leading to the main bodies with acanthus leaf and fruiting vine ornament, the central stands with smiling masks, and being decorated w ...[more]
- 
- 69 A George III large silver epergne Frederick Kandler, London 1767 Shaped-oval form, the detachable bowl with open-work anthemion handles, gadroon undulating borders, pierced and chased sides with foliate scrolls and lattice panels, the stem pierced with slats above an open-work leaf, berry and garl ...[more]
- 
- 70 A pair of George III silver candlesticks Elizabeth Godfrey, London 1763 With removable part-marked drip-pans, the tapering stems with square knops and Classical masks, the square bases with incurving corners, scalework and shell motifs, engraved arms and crests, the paternal arms and crest are of ...[more]
- 
- 71 A cased George II silver tea caddy set Thomas Gilpin, London 1752 Comprising two tea caddies and a sugar box, after a design by Paul De Lamerie, chased and embossed with chinoiserie scenes of tea pickers surrounded by scrolls, shells and lion masks, the sides engraved with the arms of Sir Harry Bu ...[more]
- 
- 72 A monumental Victorian silver cruet Edward, Edward Jnr., John & William Barnard, London 1838 The openwork handle with acanthus leaf ornament, the frame containing a large and small caster together with a blind caster, and two cut-glass bottles with silver mounts, the base with strap-work chas ...[more]
- 
- 73 A William IV silver seal box, with Royal Arms Paul Storr, London 1832 Circular, the hinged cover cast and chased with the royal arms within a border of running oak leaves and acorns, the interior numbered ' 2 ', diameter 17cm , weight 17.7oz .
- 
- 74 A set of four silver salts Paul Storr, London 1837 Circular lobed form chased with foliate festoons, on three acanthus-capped scroll feet, gilded interiors, height 5.7cm , diameter 9cm , weight 23oz .
- 
- 75 A George III silver-gilt seal box Paul Storr, London 1817 Circular, the hinged cover cast and chased with the royal arms within a border of running oak leaves and acorns, the interior numbered ' 8 ', diameter 17.5cm , weight 21oz .
- 
- 76 Jean Baptiste Carpeaux (French 1825 - 1875): A bronze portrait bust of Charles Garnier c.1869 the sitter modelled full face looking slightly to dexter wearing a loosely tied shirt, waistcoat and jacket, on integral square socle, signed to the side JB.Carpeaux , the rear inscribed: F.Barbedinne, Fo ...[more]

- 
- 77 Emanuel Frémiet (French, 1824-1910): A bronze equestrian group entitled 'Cheveaux de Course et Jockeys,' the riders seated on their mounts raised on naturalistic oval base signed E. FRÉMIET , mid golden brown patination, 46cm high, 22cm wide, 49cm long
- 
- 78 Of Royal interest: A William IV gilt bronze and agate, turquoise matrix and red stone 'gem' set ink stand with provenance to Queen Adelaide, wife of King William IV of rectangular form with wavy lotus border and twin inset oval agate panels within foliate scrolling engraved borders, the edges with ...[more]
- 
- 79 A impressive and vibrant Mythical Flemish tapestry showing a scene from the Aeneid, early to mid 18th century, woven in rich wools and some golden threads, depicting a scene from Book Four of the Aeneid, the bare breasted Queen Dido, Queen of Carthage, having just fainted is borne away by her attendants ...[more]
- 
- 80 An Italian late 18th/early 19th century rosewood, tulipwood, walnut, ebony, sycamore, 'pastiglia' and marquetry centre table in the manner of Giuseppe Maggiolini Circa 1800, the quarter veneered top inlaid with a central berried flowerhead roundel within a rectangular stiff-leaf border, above a frieze ...[more]
- 
- 81 An unusual George III fiddleback mahogany, sabicu banded and satinwood inlaid serpentine bookcase-on-desk Circa 1780, with stringing, the shaped pediment surmounted by two brass urn finials and centred by a tablet, above a stepped cornice and flute inlaid frieze, over a pair of geometric astragal gl ...[more]
- 
- 82 A George III satinwood, sycamore, kingwood, tulipwood, purplewood, rosewood and marquetry demi-lune commode possibly Irish, in the manner of William Moore of Dublin Circa 1780, the top inlaid with a sand shaded oval fan patera encompassed by two berried flowerhead roundels, a scrolled foliate-issu ...[more]
- 
- 83 A Victorian silver presentation centrepiece and stand Paul Storr, London 1838 Campana form, with a border of fruiting vine ornament, the handles formed as the heraldic supporters of Finch-Hatton, the square base engraved with a presentation inscription on one side, the other sides featuring the ba ...[more]
- 
- 84 A George III silver cruet Paul Storr, London 1808 The frame holding eight cut-glass bottles with silver mounts, on an oval base with acanthus leaf handles and gadroon border, on four leaf and scroll feet, engraved with the arms of William Hulton, of Hulton Park, Lancs., with two associated ladles, ...[more]
- 
- 85 A set of four George III silver candlesticks Paul Storr, London 1815 The fluted knob stems with scroll, shell and mask decoration, with detachable drip pans, the shaped-circular bases with further masks together with floral and foliate ornament, engraved with crests, height 24.7cm , weight 115oz ...[more]
- 
- 86 A George III silver dish cover from the Egremont Service Paul Storr, London 1806 Oval, with a gadroon band around the base and twisted serpent finial and bead rim, engraved on both sides with the arms of George O'Brien Wyndham, 3rd Earl of Egremont, the interior engraved ' No. 1 ', length 48.4cm ...[more]
- 
- 87 A George III silver meat dish and Old Sheffield Plate warming stand Paul Storr, London 1812 Shaped-oval form, with a gadroon border, engraved with the crest of Heathcote of Chesterfield, Derbyshire, the base with scroll handles and wood bun feet, with an internal reservoir, length of dish 56cm , ...[more]
- 
- 88 A pair of George III silver sauce tureens Paul Storr, London 1801 Oval, on pedestal feet, with gadroon rims, upswept ribbed loop handles, the covers with ribbed loop handle and branch junctions, the underside of the bases scratch engraved ' N'1 31'3, N'2 31'9 ', length over handles 24cm , weight ...[more]
- 
- 89 A George III five-piece silver tea and coffee service Paul Storr, London 1816, the milk jug unmarked Comprising a kettle, teapot, coffee pot, sugar bowl and milk jug, the acorn finials of the pots and milk jug with wood inserts, the wood handles leading to Classical masks, the bodies with friezes ...[more]
-

- 90 A pair of George III silver wine coolers Paul Storr, London 1809 Campana form, with detachable liners and collars, the collars with guilloche borders, the main bodies with friezes of rosettes and honeysuckle wave, the lower halves with applied acanthus leaf and fruiting vine ornament, on spreadin ...[more]
- 
- 91 Biagio Barzotti (Italian, fl. second half 19th century): A third quarter 19th century Vatican Workshop micromosaic panel depicting a topographical view of St Peter's Square, the expansive and well detailed scene including a large crowd of onlookers, various carriages, a row of guardsmen and members ...[more]
- 
- 92 A rare George III paktong and cast-iron fire grate in the neo-classical taste, circa 1775 of serpentine fronted basket form, the plain rectangular back before a stiff leaf cast railed front flanked by pendant bell husk uprights with urn finials, the pierced frieze interspersed with oval patera wit ...[more]
- 
- 93 John Henry Foley RA, RHA (Irish, 1818-1874): A sculpted white marble bust of Sir Benjamin Lee Guinness, 1st Baronet of Ashford (Irish, 1798-1868) the sitter looking slightly to dexter, his shoulders clad in drapery, the rear signed and dated J. H. FOLEY RA, LONDON 1867 on circular socle base, 7 ...[more]
- 
- 94 A French mid-19th century ormolu, silvered metal, aventurine glass and blue coloured glass mounted ebony and ebonised breakfront meuble d'appui probably made for the Ottoman or Russian market With an onyx top and gadroon mounted edge moulding above a frieze mounted with a trailing branch issuing C- ...[more]
- 
- 95 A French 19th century gilt bronze, silvered metal, aventurine glass and blue coloured glass mounted ebony and ebonised bowfront commode a vantaux probably made for the Ottoman and/or Russian market Of inverted breakfront outline, with an onyx top and gadroon cast moulded edge, above a frieze mounted ...[more]
- 
- 96 A 17th century Latvian parcel-gilt silver tankard Michael Kresner, Riga circa 1680 Straight-sided form, the lid engraved with floral decoration and arms, the inside of the lid engraved with a presentation inscription, the sides engraved with scenes of a bear hunt, a stag hunt and a boar hunt, the ...[more]
- 
- 97 An 18th century Estonian parcel-gilt silver tankard Sven Herling, Reval / Tallinn circa 1746 Straight-sided form with fluted lid, the body, lid and base set with twenty-three gilded coins and medallions ranging in date from 1595-1743, on three gilt ball and claw feet with foliate brackets, the l ...[more]
- 
- 98 A William III silver chamberstick Pierre Platel, London 1701 The flat gourd-shaped handle engraved with a crest and monogram ' GY ' and leading to the circular base with gadroon border, the nozzle (unscrewing from the base) with part-fluted decoration, on three bun feet, length 14cm , weight 5o ...[more]
- 
- 99 A Queen Anne silver tankard Joseph Stokes, London 1702 Cylindrical, the scroll thumb-piece with leaf and shell motif, the handle with engraved initials ' P R\*M ', on a skirted foot, height 17.7cm , weight 25oz .
- 
- 100 An Italian silver spice tower maker's mark 'A?P', Venice late 17th / early 18th century, with later French import marks The cover finial formed as a floral spray, the hexagonal body and cover richly embossed and chased with scroll and floral decoration, the cylindrical stem leading to the circula ...[more]
- 
- 101 A late 16th / early 17th century silver-gilt and hardstone cup maker's mark a star radiant, stamped twice, probably Flemish or Dutch The ocre agate bowl on a spool-shaped support with strap-work decoration, leading to three helmeted busts, the base embossed and chased with panels depicting Faith, ...[more]
- 
- 102 A rare Arts and Crafts silver centrepiece / tazza attributed to Henry Wilson, with indistinct mark, circa 1904 Commissioned to commemorate the Golden Wedding of Charles and Susan Trask in 1904, gifted to them by their children, who on the bowl are represented by nine sets of applied initials and ...[more]

- 103 BENNEY: the unique contemporary silver and enamelled candelabra suite 'The Three Graces' Simon Benney, London 2007 Comprising a large square form nine-light candelabra and a pair of triangular four-light candelabra. Sculptural form using sweeping curves to support a central suspended candle rece ...[more]
- 
- 104 Circle of Jean Limousin (French, 1505-1575): Two Limoges enamel calendar plates probably symbolising May and July from the twelve months of the year probably second half 16th century each painted in colours with gilt details, the central reserves depicting landscapes, one depicting a raised dais wi ...[more]
- 
- 105 Possibly attributable to the successor of Pierre Reymond (1513-1584): A Limoges enamel plate depicting Moses and the Israelites collecting the Mana probably late 16th / early 17th century painted in colours with gilded details, Moses clad in a blue cloak, pointing at the bountiful starry sky, two pu ...[more]
- 
- 106 Possibly attributable to the successor of Pierre Reymond (1513-1584): A Limoges enamel plate depicting Moses making the water flow from the rock probably late 16th / early 17th century painted in colours with gilded details, Moses clad in a blue cloak, pointing at the water cascade, the Hebrews coll ...[more]
- 
- 107 A 16th century Limoges enamel plaque depicting The Wedding Feast at Cana of rectangular form painted in colours with gilt detailing, the five guests including Jesus and Mary seated before a table set with a draped white cloth, a female servant standing before them, the background as a barrel vaulted ...[more]
- 
- 108 Attributed to the workshop of Jean III Penicaud (French, died 1570): A Limoges enamel circular plaque depicting Christ walking on water possibly a devotional pendant or originally inset into the lid of a Ciborium, probably late 16th century painted en-grisaille with gilt detailing on a black ground, ...[more]
- 
- 109 A late 16th / early 17th century Limoges enamel plate depicting a huntsman and a hound painted en-grisaille on a blue ground with gilt detailing, the background with a rusticated dwelling, the panel border to the rim with a gilt inscription, the reverse with a classical female profile portrait withi ...[more]
- 
- 110 Pierre Courteys (French, 1520-1602): A Limoges en-grisaille enamelled bowl depicting the Laocoon and his children the centre painted with the figure of the Laocoon flanked by his sons, writhing serpents entwined around the group, a harbour scene with temple to the background, the plinth beneath the ...[more]
- 
- 111 A 19th century Limoges enamel charger decorated with a scene of Artemis and Apollo killing the children of Niobe, probably Samson in the manner of an original by the workshop of Pierre Reymond, the design after Philippe Galle the vengeful god and goddess borne aloft by a cloud, smiting the figures b ...[more]
- 
- 112 An Antwerp mythological tapestry depicting Narcissus at the fountain late 17th/early 18th century the scene woven in rich wools and silks, showing the young Narcissus leaning over the edge of a fountain to gaze at his reflection, two nymphs can be seen peering round the edge of a tree to spy on th ...[more]
- 
- 113 A charming Flemish Tapestry depicting The Story of Narcissus and Tiresius, Book III of Ovid's The Metamorphoses. circa 1730 woven in wools and silks, the scene shows the naiad Liriope carrying her young son Narcissus as they meet the blind soothsayer Tiresius who foretells Narcissus' tragic fate, ...[more]
- 
- 114 A late 19th century French gilt bronze and champleve enamel mounted onyx oval centrepiece bowl or jardiniere in the manner of Ferdinand Barbedienne et Cie of squat oval form with undulating moulded rim, the body mounted with a wide champleve band of flowering scrolls and twin acanthus and reeded int ...[more]
- 
- 115 A late 19th century gilt brass mounted ivory and marquetry inlaid circular wall plaque by Maison Giroux, the inlaid decoration by Ferdinand Duvinage circa 1875 the central dished panel decorated with a Japanese pheasant pecking at a grasshopper beside flowering and fruiting foliage, the ivory inlay ...[more]
-