

Bonhams

British and European Art

Montpeiler Galleries
London
SW7 1HH
United Kingdom

Bonhams

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Started 12 Nov 2019 13:00 GMT

Lot	Description
1	Louise J. Rayner (British, 1832-1924) 'The Buttermarket, Winchester' signed 'Louise Rayner' (lower left); titled on old agent's label (affixed to backboard) watercolour and bodycolour 35 x 27.6cm (13 3/4 x 10 7/8in).
2	Louise J. Rayner (British, 1832-1924) Ludlow, Shropshire signed 'Louis Rayner' (lower right) watercolour heightened with white 38.1 x 22.8cm (15 x 9in).
3	John Charles Maggs (British, 1819-1895) 'The Bath to Bristol Coach' signed 'J.C. Maggs' (lower left) oil on canvas 35 x 65.5cm (13 3/4 x 25 13/16in). together with another oil by the same hand, 'The Hero', signed and dated 'J.C. Maggs 1873' (lower left). (2)
4	William Parrott (Overley 1813-1875) 'No Man's Land, Margate, Kent' signed and indistinctly dated 'W Parrott 69' (lower right); signed and titled (on artist's label attached to the reverse) oil on board 35 x 45.5cm (13 3/4 x 17 15/16in).
5	Charles West Cope (British, 1811-1890) 'Taming the Shrew': 'The meat was well, if you were so contented' signed with initials and dated 'CWC/1874' (lower right) oil on canvas 77 x 103cm (30 x 40in).
6	Charles Hunt (British, 1803-1877) 'The accident ward' signed and dated 'C. HUNT/72' (lower left) oil on canvas 35.5 x 52cm (14 x 20 1/2in).
7	James Hayllar, RBA (British, 1829-1920) 'Portrait of the artist's wife' signed and dated 'J.Hayllar/1854' (lower right) oil on canvas 127 x 103.5cm (50 x 40 3/4in).
8	Attributed to Charles Baxter (British, 1809-1879) 'At the opera' oil on canvas 91.5 x 71cm (36 x 27 15/16in).
9	Alfred Joseph Woolmer (British, 1805-1892) 'Early Summer' signed 'A J.Woolmer' (lower left); signed, titled and inscribed with artist's address 'No 3/Early Summer/A J.Woolmer The Limes/Dartmouth Park Avenue/After Holloway' (on artist's label affixed verso) oil on panel 35.6 x 43.2cm (14 x ...[more])
10	George Dunlop Leslie RA (British, 1835-1921) 'Willow, Willow. "The fresh streams ran by her and murmur'd her moans"' signed and dated 'G.D.Leslie/1867' (on the boat lower right) oil on canvas 85.1 x 134cm (33 1/2 x 52 3/4in).
11	William Hemsley (British, 1819-1893) 'The enthusiastic angler' signed and titled (on artist's label affixed to stretcher) oil on canvas 35.6 x 45.7cm (14 x 18in).
12	Thomas Smythe (British, 1825-1906) 'Man's best friend; a pair each signed 'T.Smythe' (lower right) oil on canvas each 35.5 x 35.5cm (14 x 14in).(2)

- 13 Thomas Baker of Leamington (British, 1809-1869) 'On the Usk, Breconshire' signed and dated 'T.BAKER./ March.1856.'(lower right) and titled 'On the River Usk,/Breconshire' (lower left); further signed, titled and dated (on the reverse) oil on panel 30.5 x 29.5cm (12 x 11 5/8in).
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- 14 Myles Birket Foster, RWS (British, 1825-1899) 'The donkey that wouldn't go' signed with monogram (lower left) watercolour heightened with white 45.7 x 69.8cm (18 x 27 1/2in).
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- 15 Edward Lear (British, 1812-1888) 'Capri, from above Mafsa' signed and dated 'Edward Lear del 1839' (lower right) and titled (lower left) pencil, charcoal and watercolour 43.2 x 26.7cm (17 x 10 1/2in).
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- 16 David Cox Snr. O.W.S. (British, 1783-1859) Windsor Great Park signed 'David Cox' (lower left) watercolour 73 x 99cm (28 3/4 x 39in).
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- 17 George Frederic Watts, OM RA (British, 1817-1904) The Copeland family signed 'G F Watts 1843' (lower right) oil on canvas 50.8 x 61.6cm (20 x 24 1/4in).
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- 18 Edwin Cooper (British, 1785-1833) After the hunt signed and dated 'E Cooper Pinx t / 1828' (lower right) oil on canvas 63.5 x 81.7cm (25 x 32 3/16in).
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- 19 Sidney Richard Percy (British, 1821-1886) The mountain pass signed and dated 'SRPercy.1872' (lower left) oil on canvas 61.5 x 96.5cm (24 3/16 x 38in).
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- 20 Frederick Morgan, ROI (British, 1847-1927) Rowing with Grandpa signed 'Fred Morgan' (on the seat lower right) oil on canvas 95.9 x 108.6cm (37 3/4 x 42 3/4in).
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- 21 John Morgan, RBA (British, 1823-1886) The m el e signed with initial 'JM' (lower right) oil on canvas 22 x 46cm (8 11/16 x 18 1/8in).
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- 22 Frederick Morgan ROI (British, 1847-1927) 'A very great secret' signed 'Fred Morgan' (lower right); signed, titled and inscribed with artist's address (on artist's label affixed to frame verso) oil on canvas 61.6 x 48.9cm (24 1/4 x 19 1/4in).
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- 23 Frederick Morgan, ROI (British, 1847-1927) The fisherman signed 'Fred Morgan' (lower right) oil on canvas 79.5 x 51.5cm (31 5/16 x 20 1/4in).
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- 24 John Morgan, RBA (British, 1823-1886) Fish market - make your bid signed 'J. Morgan' (lower right) oil on canvas 71.1 x 135cm (28 x 53 1/8in).
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- 25 George Bernard O'Neill (British, 1828-1917) Picking grapes signed and dated 'G.B.O'Neill/98' (lower left) oil on panel 45.7 x 35.6cm (18 x 14in).
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- 26 Thomas P. Hall (British fl.1837-1867) Young love signed with monogram (lower centre) oil on canvas 76.2 x 63.5cm (30 x 25in).
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- 27 William Luker Snr. (British, 1828-1905) Burham on Crouch signed with monogram, titled and dated 'Burnham on Crouch/Aug 28 1890' (lower right) oil on board 24.2 x 41.9cm (9 1/2 x 16 1/2in). (2) Together with another oil on board by the same hand, signed with monogram and dated 1894
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- 28 Francis William Topham (British, 1808-1877) Collecting water signed 'F.W Topham/1864' (lower left) watercolour heightened with white 34.6 x 48cm (13 5/8 x 18 7/8in).
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- 29 Samuel Baldwin (British fl. 1843-1858) The Queen of May signed and dated 'S.BALDWIN/H x 1860' (lower right) oil on canvas 55.9 x 43.2cm (22 x 17in).
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- 30 Edwin Thomas Roberts (British, 1840-1917) 'Neptune & Minerva or A Cornish Reckoning' signed 'Edwin Roberts' (lower left); further signed and titled (on the reverse) oil on canvas 61 x 45.7cm (24 x 18in).
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- 31 Robert Alexander Hillingford (British, 1828-1904) 'The Tired Warrior'; together with a scene from the Barber of Seville each signed with monogram (the first lower right, the second lower left) oil on canvas each 31.1 x 37.5cm (12 1/4 x 14 3/4in).(2)
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- 32 Ernest Walbourn (British, 1872-1927) Summer signed 'Ernest Walbourn' (lower right) oil on canvas 50 x 75cm (19 11/16 x 29 1/2in).
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- 33 Frederick George Pasmore (British, active 1875-1884) Peddler displaying his wares; Outside a village pub, a pair both signed and dated 'F.G. Pasmore 1885' (lower left) oil on canvas each 51 x 69cm (20 x 27in).(2)
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- 34 Joseph Clark, ROI (British, 1834-1926) Blowing bubbles signed and dated 'J.Clark.1895.' (lower left) oil on canvas 25.5 x 35.5cm (10 x 14in).
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- 35 Joseph Clark, ROI (British, 1834-1926) Bedtime signed and dated 'J Clark 1881' (lower left) oil on canvas 83.2 x 54cm (32 3/4 x 21 1/4in).
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- 36 William Bromley (British, active 1835-1888) The best of friends signed and dated 'W.Bromley/1875' (lower right) oil on canvas 91.4 x 71.1cm (36 x 28in).
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- 37 Edward Pritchett (British, 1828-1864) The Grand Canal, Venice signed 'E Pritchett' (lower right) oil on canvas 43.2 x 63.5cm (17 x 25in).
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- 38 Attributed to Edward Pritchett (British, 1828-1864) St Martin's, Cologne oil on canvas 45.7 x 66.1cm (18 x 26in).
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- 39 Hercules Brabazon Brabazon (British, 1821-1906) Street scene, possibly Karachi signed with initials 'HBB' (lower left) watercolour heightened with gouache 11.5 x 17cm (4 1/2 x 6 11/16in). To be sold with a watercolour of a river scene by another hand. (2)
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- 40 George Garrard (? 1760-1826 London) A bay cob and terrier by a stable signed and dated 'G.Garrard 1787' (lower right) oil on canvas 43.2 x 53.4cm (17 x 21in).
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- 41 Henry Frederick Lucas Lucas (British, 1848-1943) The chestnut, Veles in a stable signed and dated 'H F Lucas Lucas/1902' (lower right); titled and dated 'Veles/1902' (lower left); signed dated and inscribed 'Veles/By Isinglass/Veleda/painted by H F Lucas Lucas/Rugby/September 1902' (on the reverse) ...[more]
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- 42 John F. Pasmore (British, fl.1841-1866) 'A cottage door' signed and dated 'John F.Pasmore.1859' (lower left); signed, titled and inscribed with artist's address (on fragment of artist's label affixed verso) oil on board 47.7 x 61cm (18 3/4 x 24in).
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- 43 Thomas Sidney Cooper, RA (British, 1803-1902) Three donkeys on a beach incised signature and dated 'T Sidney Cooper RA/1889' (lower right) oil on canvas 51 x 76cm (20 x 30in).
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- 44 Walter Hunt (British, 1861-1941) A family of donkeys signed and dated 'W.HUNT.83' (lower right) oil on canvas 46.3 x 61.6cm (18 1/4 x 24 1/4in).
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- 45 Thomas Sidney Cooper, RA (British, 1803-1902) A group of six cows in Canterbury Meadows signed 'T. Sidney Cooper/1873' (lower left) oil on canvas 76.8 x 110.5cm (30 1/4 x 43 1/2in).
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- 46 John Frederick Herring, Snr. (British, 1795-1865) Ducks and ducklings oil on board 25.4 x 30.5cm (10 x 12in).
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- 47 Alfred de Breanski Snr. (1852-1928) Windsor Castle from the Thames at sunset signed 'Alfred.de Breanski' (lower left) oil on canvas 61 x 91.5cm (24 x 36in).
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- 48 Alfred Augustus Glendening (British, 1840-1921) Deer on a shaded woodland path signed with initials and dated 'A.A.G.74' (lower left) oil on canvas 76.8 x 128.3cm (30 1/4 x 50 1/2in).
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- 49 William Henry Midwood (British, active 1867-1871) The flute player oil on canvas 100 x 77cm (39 3/8 x 30 5/16in).
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- 50 William Henry Midwood (British, active 1867-1871) A cotton courtship signed 'Midwood' (lower left) oil on canvas 66 x 55cm (26 x 21 5/8in).
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- 51 Edwin Henry Eugene Fletcher (British, 1857-1945) 'On the Thames at Blackwall'; 'Leaving Port', a pair both signed 'E.H.Fletcher' (lower right); both titled (on the stretcher) oil on canvas each 40.5 x 61cm (16 x 24in).(2)
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- 52 John McGhie (British, 1867-1952) Fisher girl signed 'J M c Ghie' (lower left) oil on canvas 51 x 61cm (20 x 24in). This lot is subject to the following lot symbols: AR
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- 53 Haynes King (British, 1831-1904) Une pecheuse signed and dated 'H.King 1886' (lower left) oil on canvas 36.2 x 26cm (14 1/4 x 10 1/4in).
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- 54 Robert Kemm (British, 1837-1895) Portrait of a Spanish lady signed 'R Kemm' (lower right) oil on canvas 61 x 50.8cm (24 x 20in). This lot is subject to the following lot symbols: AR
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- 55 Robert Kemm (British, 1837-1895) A North African beauty signed 'R Kemm' (lower left) oil on canvas 61 x 50.8cm (24 x 20in).
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- 56 Walter Dendy Sadler, RBA (British, 1854-1923) Friday feast signed and dated 'W Dendy Sadler 86.' (lower left) oil on canvas 68.5 x 91.5cm (26 15/16 x 36in).
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- 57 Edgar Bundy (British, 1862-1922) Give a Rouse King Charles, and who'll do him right now? King Charles, and who's ripe for fight now? Give a rouse: here's, in hell's despite now, King Charles! signed and dated 'Edgar Bundy 1898' (lower left), inscribed 'King Charles and who'll do him right now?/ ...[more]
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- 58 George William Willis (British, active 1845-1869) 'Leap frog' signed 'G.W.Willis' (lower left on fence); signed, titled and inscribed with artist's address (on stretcher verso) oil on canvas 71.1 x 106.7cm (28 x 42in).
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- 59 Edgar Hunt (British, 1876-1953) Stable relations signed and dated 'E Hunt 1922' (lower left) oil on canvas 28 x 38.1cm (11 x 15in). This lot is subject to the following lot symbols: AR
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- 60 Herbert William Weekes (British, 1856-1904) Piggy in the middle signed 'W.Weekes' (lower right) oil on canvas 27 x 42.8cm (10 5/8 x 16 7/8in).
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- 61 Reuben Hunt (British, 1879-1962) I'm in charge signed and dated 'REUBEN HUNT 84' (lower left) oil on canvas 51.1 x 76.5cm (20 1/8 x 30 1/8in). This lot is subject to the following lot symbols: AR
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- 62 F.H.S. Shepherd (British, 1877-1948) 'The Children's merry-go-round' signed 'F H S SHEPHERD' (centre left above door); bears title on old label (attached to the reverse) oil on board 32 x 40cm (12 5/8 x 15 3/4in).
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- 63 William Frederick Witherington (British, 1785-1865) 'The Courageous Brother' signed 'W F Witherington' (lower left) oil on board 39 x 54cm (15 3/8 x 21 1/4in).
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- 64 William A. Breakspeare (British, 1855-1914) An offering signed and dated 'WABreakspeare/1879' (lower right) oil on canvas 45.7 x 35.6cm (18 x 14in).
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- 65 Hugh George Shaw (British, exh. 1880-1895) Cavalier King Charles Spaniel signed 'H G S' (upper right) oil on canvas 54 x 35.5cm (21 1/4 x 14in).
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- 66 William A. Breakspeare (British, 1855-1914) Wistful signed 'WABreakspeare' (lower right) oil on panel 25.4 x 17.8cm (10 x 7in).
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- 67 Frank Brangwyn (British, 1867-1956) Woman with a yellow cape oil on canvas laid to board 111.7 x 47.7cm (44 x 18 3/4in). This lot is subject to the following lot symbols: AR
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- 68 Maurice Greiffenhagen (British, 1862-1931) 'The vision' signed and dated 'MAURICE/GREIFFENHAGEN 1921' (lower right) oil on canvas 165.1 x 125.7cm (65 x 49 1/2in).
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- 69 Sir John Alfred Arnesby Brown, RA (British, 1866-1955) Midsummer signed 'Arnesby Brown' (lower right) oil on canvas 100 x 138.5cm (39 3/8 x 54 1/2in). This lot is subject to the following lot symbols: AR
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- 70 Terrick Williams (British, 1860-1936) 'Metalworkers, Sarajevo, Bosnia' signed and indistinctly dated 'Terrick Williams 190-' (lower right); signed, titled, inscribed with the artist's address and dated '1902' (on the reverse) oil on canvas 26 x 40cm (10 1/4 x 15 3/4in).
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- 71 Lexden L. Pocock (British, 1850-1919) A Jersey bay signed with monogram (lower right) watercolour and bodycolour 35.6 x 55.8cm (14 x 21 15/16in).
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- 72 Arthur Winter Shaw (British, 1869-1948) Horses feeding in a winter landscape signed with monogram (lower left) oil on canvasboard 25.4 x 35.5cm (10 x 14in).
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- 73 Frederick M. Evans (British, 1859-1929) Tales from the past signed 'F M EVANS' (lower left) watercolour 64.7 x 86.4cm (25 1/2 x 34in). together with two other watercolour portraits of fishermen reading, one by the same artist, the other attributed to.
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- 74 Henry Ryland (British, 1856-1924) Classical maidens on the terrace, one playing an aulos signed 'Henry Ryland. R.I.' (lower right) watercolour 36.5 x 53cm (14 3/8 x 20 7/8in).
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- 75 Oliver Rhys (British, active 1876-1895) Afternoon gossip signed and dated 'Oliver Rhys/1888' (lower right) oil on canvas 76.8 x 127.7cm (30 1/4 x 50 1/4in).
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- 76 Gilbert Scott Wright (British, 1880-1958) Exercising the hounds, the Royal Mail crossing a bridge signed 'Gilbert S Wright' (lower right) oil on canvas 61 x 91.5cm (24 x 36in). This lot is subject to the following lot symbols: AR
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- 77 Archibald Thorburn (British, 1860-1935) Patridges signed 'A Thorburn' (lower left) en grisaille 12.7 x 22.2cm (5 x 8 3/4in).
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- 78 Frances Mabel Hollams (British, 1877-1963) 'David' signed and dated 'F.M.HOLLAMS '39' (lower left); inscribed with title (upper right) oil on panel 34 x 45.4cm (13 3/8 x 17 7/8in). This lot is subject to the following lot symbols: AR
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- 79 Frances Mabel Hollams (British, 1877-1963) 'Moon' signed 'F.M.HOLLAMS' (lower left); titled (upper left) oil on panel 33 x 45.7cm (13 x 18in). This lot is subject to the following lot symbols: AR
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- 80 Frances Mabel Hollams (British, 1877-1963) 'Grey Boy' signed 'F.M.HOLLAMS' (lower right); titled (upper left) oil on panel 34.9 x 45.7cm (13 3/4 x 18in). This lot is subject to the following lot symbols: AR
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- 81 William Anstey Dolland (British, 1858-1929) *Matrona Superba* signed and dated 'WAnsteyDolland/1888' (lower right) oil on canvas 54 x 43.2cm (21 1/4 x 17in).
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- 82 Frank E. Cox (British, born circa 1850, Exhibited, 1873 - 1894) *Faithful* signed and dated 'Frank E Cox 1875' (lower right) oil on canvas 61 x 46cm (24 x 18in).
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- 83 Maud Marion Wear (British, born 1873) *Spanish roses* signed 'M.WEAR' (lower right); indistinctly titled, signed and inscribed with artist's address (on artist's label affixed to frame verso) oil on canvas 71.1 x 47cm (28 x 18 1/2in).
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- 84 Sir Walter Westley Russell, RA, RWS, NEAC (British, 1867-1949) *Lady Russell* indistinctly signed 'W Russell' (lower left) oil on canvas 71.5 x 91.7cm (28 1/8 x 36 1/8in). This lot is subject to the following lot symbols: AR
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- 85 Sir Alfred James Munnings, PRA, RWS (British, 1878-1959) Preparatory sketch for 'The White Slave' signed 'A.J.Munnings' (lower right) oil on paper 35.6 x 45.7cm (14 x 18in). This lot is subject to the following lot symbols: AR
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- 86 John Mulcaster Carrick (British, 1833-1896) *Breil-sur-Roya in the Alps* signed and dated 'J.M.Carrick/1888' (lower left); further signed, inscribed and dated 'Breglio -/Between Nice and Tenda/Maritime Alps -/ JMCarrick 1888./A frontier town of Italy-on the Roya.-' (on the reverse) oil on board ...[more]
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- 87 Sir William Samuel Henry Llewellyn, PRA, RBA, RI (British, 1858-1941) *A summer's day on the coast* signed 'W.Llewellyn' (lower left) oil on canvas 89 x 59cm (35 1/16 x 23 1/4in).
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- 88 William Banks Fortescue (British, 1850-1924) *A slight mishap* signed 'W.B.FORTESCUE' (lower left) oil on canvas 61.9 x 50.8cm (24 3/8 x 20in).
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- 89 Bernard Fleetwood-Walker (British, 1893-1965) *Reclining nude* signed 'FLEETWOOD WALKER' (lower right) oil on canvas 74.3 x 89.5cm (29 1/4 x 35 1/4in). This lot is subject to the following lot symbols: AR
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- 90 Walter Ernest Webster, RI, ROI (British, 1878-1959) *Nude with a red shawl* signed 'WEBSTER' (lower left) oil on canvas 69.2 x 56.2cm (27 1/4 x 22 1/8in). This lot is subject to the following lot symbols: AR
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- 91 Walter Ernest Webster, RI, ROI (British, 1878-1959) *Seated nude* signed 'WEBSTER' (lower right) oil on canvas 35.6 x 45.7cm (14 x 18in). This lot is subject to the following lot symbols: AR
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- 92 Gerald A. Cooper (British, 1899-1975) *A Christmas bouquet* signed 'Gerald Cooper' (lower right) oil on board 50.5 x 41.3cm (19 7/8 x 16 1/4in). This lot is subject to the following lot symbols: AR
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- 93 Walter Langley, RI (British, 1852-1922) *Old Salt* signed 'WLANGLEY' (lower right) watercolour heightened with white 36.5 x 31.7cm (14 3/8 x 12 1/2in).
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- 94 Samuel John Lamorna Birch, RA, RWS, RWA (British, 1869-1955) *Alpine valley* signed 'S J Lamorna Birch' (lower right) oil on canvas 50.8 x 61cm (20 x 24in). This lot is subject to the following lot symbols: AR
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- 95 Samuel Jonh Lamorna Birch (British, 1869-1955) *'Across the pool'* signed 'S.J.Lamorna Birch' (lower left); signed and titled (on the reverse) watercolour and bodycolour 55.9 x 75.5cm (22 x 29 3/4in). This lot is subject to the following lot symbols: AR
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- 96 William Lee Hankey RWS, RI, ROI, RE (British, 1869-1952) *Dieppe harbour* signed 'WLEEHANKEY' (lower right); titled on artist's label affixed to stretcher oil on paper laid to canvas 50.8 x 61cm (20 x 24in). This lot is subject to the following lot symbols: AR
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- 97 Sir George Clausen, RA, RWS (British, 1852-1944) Cottages on a frosty evening signed 'G CLAUSEN' (lower right); signed and inscribed 'COTTAGES./ON A FROSTY EVENING./G. CLAUSEN.' (on the reverse) oil on canvas 41 x 51.5cm (16 1/8 x 20 1/4in).
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- 98 Frank C. Penfold (1849-1921) Breton girl and child signed and inscribed 'Sketch for a large painting/par/Frank C. Penfold' (lower left) oil on canvas laid to board 52.7 x 45.1cm (20 3/4 x 17 3/4in).
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- 99 Sir George Clausen, RA, RWS (British, 1852-1944) 'Little Wild One' signed and titled 'LITTLE WILD ONE/G CLAUSEN' (on the reverse) oil on canvas 61 x 50.8cm (24 x 20in).
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- 100 Sir Gerald Festus Kelly RA, KCVO, PRA (British, 1879-1972) King George VI, bust length portrait study inscribed 'THE KING' (on the overlap) oil on canvas 78.7 x 66cm (31 x 26in). unframed This lot is subject to the following lot symbols: AR
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- 101 Sir Gerald Festus Kelly RA, KCVO, PRA (British, 1879-1972) King George VI, full length portrait study inscribed 'The King XX' (on the reverse) oil on canvas 81.3 x 54.6cm (32 x 21 1/2in). unframed This lot is subject to the following lot symbols: AR
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- 102 Mark Senior (British, 1864-1927) 'The Cockpit, Runswick Bay' signed 'M Senior' (lower right) oil on canvas 25.7 x 36.2cm (10 1/8 x 14 1/4in).
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- 103 Mark Senior (British, 1864-1927) Milking time signed 'M.Senior' (lower right) oil on canvas 41 x 34cm (16 1/8 x 13 3/8in).
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- 104 Philip Wilson Steer O.M., N.E.A.C. (British, 1860-1942) The seesaw signed and dated 'PWSteer 1903' (lower left) oil on canvas 97.2 x 102.2cm (38 1/4 x 40 1/4in).
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- 105 Alfred Kingsley Lawrence (British, 1893-1978) Standing nude signed and dated 'AKL/1913' (on the reverse) oil on canvas 76.2 x 51.1cm (30 x 20 1/8in). This lot is subject to the following lot symbols: AR
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- 106 Dame Laura Knight, RA, RWS (British, 1877-1970) 'In the Wings' signed 'Laura Knight/1960' (lower left) charcoal and pastel 50.1 x 32.4cm (19 3/4 x 12 3/4in). This lot is subject to the following lot symbols: AR
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- 107 Bernard Fleetwood-Walker (British, 1893-1965) 'The Black Hat' titled 'THE BLACK HAT' on gallery label (affixed to the reverse) oil on canvas laid to board 43.2 x 32.5cm (17 x 12 5/8in). This lot is subject to the following lot symbols: AR
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- 108 William Russell Flint (British, 1880-1969) 'Piazza San Marco, November Twilight, Venice' signed 'W.RUSSELL FLINT' (lower right); further signed and inscribed 'Piazza San Marco, November Twilight, Venice/W Russell Flint-' (on the reverse) watercolour 59 x 38.4cm (23 1/4 x 15 1/8in). This lot is subject to the following lot symbols: AR
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- 109 Sir William Russell Flint, RA, PRWS (1880-1969) 'The Miller's Daughters, Geroanne' signed 'W Russell Flint' (lower right); further signed and titled (on the backboard) watercolour 36.2 x 54cm (14 1/4 x 21 1/4in). This lot is subject to the following lot symbols: AR
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- 110 Sir William Russell Flint, RA, PRWS (1880-1969) 'Camilla' signed 'WRussellFlint' (lower right) further signed and titled (on the backboard) red chalk 39.4 x 71.8cm (15 1/2 x 28 1/4in). This lot is subject to the following lot symbols: AR
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- 111 Sir William Russell Flint, RA, PRWS (1880-1969) Reclining nude signed 'WRussellFlint' (lower left) coloured chalks 29.5 x 55.5cm (11 5/8 x 21 7/8in). This lot is subject to the following lot symbols: AR
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- 112 Dame Laura Knight, RA, RWS (British, 1877-1970) 'Summer's day' signed and dated 'LauraKnight 1958' (lower right) charcoal 25.4 x 35.9cm (10 x 14 1/8in). This lot is subject to the following lot symbols: AR

- 113 Thomas Edwin Mostyn, ROI, RWA, RCA (British, 1864-1930) Venice at twilight signed 'MOSTYN' (lower left) oil on canvas 101.6 x 128.3cm (40 x 50 1/2in).
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- 114 Thomas Edwin Mostyn, ROI, RWA, RCA (British, 1864-1930) Garden romance signed 'MOSTYN' (lower right) oil on canvas 76.2 x 101.6cm (30 x 40in).
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- 115 John Anthony Park (British, 1880-1962) Brixham harbour signed 'JAPark' (lower right) oil on board 30.5 x 40.6cm (12 x 16in). This lot is subject to the following lot symbols: AR
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- 116 Dorothea Sharp, RBA, ROI (British, 1874-1955) Figures by a lake, possibly Lake Thun, Switzerland bears signature and title (on the reverse) oil on board 30.2 x 41cm (11 7/8 x 16 1/8in). This lot is subject to the following lot symbols: AR
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- 117 Jan Hendrik van Grootvelt (Dutch, 1808-1855) Outside the inn signed and dated 'J.H./van Grootvelt/1841' (lower left) oil on panel 45.7 x 58.7cm (18 x 23 1/8in).
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- 118 Pieter Cornelis Dommersen (Dutch, 1834-1908) Koudum, Holland signed and dated 'P.C.Dommersen 1882' (lower right) oil on canvas 81.5 x 127cm (32 1/16 x 50in).
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- 119 Pieter Cornelis Dommersen (Dutch, 1834-1908) Linberg, Holland signed and dated 'P.C.Dommersen.1982' (lower right); titled and stamped with artist's seal (on the reverse) oil on panel 50.8 x 40cm (20 x 15 3/4in).
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- 120 Jan Baptiste Tetar van Elven (Dutch, 1805-1879) A busy Dutch street scene signed 'JBTetarvanElven' (lower left) oil on canvas 92.7 x 78.7cm (36 1/2 x 31in).
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- 121 Bernard Pothast (Dutch, 1882-1966) Playing with baby signed 'B.Pothast' (lower right) oil on canvas 50.5 x 60cm (19 7/8 x 23 5/8in). This lot is subject to the following lot symbols: AR
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- 122 Ludwig Hartmann (German, 1835-1902) At the farm signed with initials 'L.H.' (lower left) oil on board 31.1 x 51.4cm (12 1/4 x 20 1/4in).
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- 123 Edouard Frederic Wilhelm Richter (German, 1844-1913) Dressing for the fancy dress ball signed 'ERichter' (lower left) oil on canvas 95.3 x 74.3cm (37 1/2 x 29 1/4in).
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- 124 Henri Adrien Tanoux (French, 1865-1923) Au harem signed and dated 'Tanoux-1905' (lower left) oil on canvas 52 x 35.5cm (20 1/2 x 14in).
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- 125 Jean-Baptiste Jules Trayer (French, 1824-1909) Two young ladies reading a letter signed 'J.Trayer' (lower right) oil on canvas 45.7 x 40cm (18 x 15 3/4in). This lot is subject to the following lot symbols: *
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- 126 Anton Weiss (Falkenau 1801-1851 Böhmisch Leipa) Still life with partridge, snipe, flowers and fruit signed and dated 'A Weiss/1842' (lower left) oil on canvas 73.7 x 59.1cm (29 x 23 1/4in).
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- 127 Charles Edouard Boutibonne (French, 1816-1897) Portrait of a lady wearing a silk dress signed and dated 'E.Boutibonne 1882' (lower right) oil on panel 57.2 x 29.6cm (22 1/2 x 11 5/8in). This lot is subject to the following lot symbols: AR
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- 128 Lazar Krestin (Lithuanian, 1868-1938) Portrait of a gentleman, thought to be Baron Paul Schey-Koromla signed and dated 'L. Krestin/Wien 900' (lower right) oil on canvas 76.5 x 61.6cm (30 1/8 x 24 1/4in).
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- 129 Hermann Armin Kern (Hungarian, 1839-1912) Der Gemüsehändler im Weinkeller signed 'Kern H' (lower left); inscribed by the artist 'la reproduction est réservé'; signed with initials and stamped with the artist's seal oil on panel 48.9 x 31.5cm (19 1/4 x 12 3/8in).
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- 130 Hermann Armin Kern (Hungarian, 1839-1912) Ein guter tropfen signed 'Kern H' (lower left); inscribed by the artist 'la reproduction est defendue'; signed with initials and stamped with the artist's seal oil on panel 48.9 x 31.5cm (19 1/4 x 12 3/8in).
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- 131 Neapolitan School, circa 1835 an album of 43 studies of street vendors, 30 by one hand including Pentolaro Ogliolaro, Lattaro, Venditore di Cristalli, Ciabattino, Venditore di Granci [sic] di fiume, Canestraro inscribed with their trade names watercolour 22.5 x 18.4cm (8 7/8 x 7 1/4 ...[more]
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- 132 Paul Désiré Trouillebert (French, 1831-1900) Jeune Orientale signed 'Trouillebert' (lower left) oil on canvas 167 x 106cm (65 3/4 x 41 3/4in). Painted circa 1875
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- 133 Domenico Morelli (Italian, 1826-1901) L'abbraccio signed, dated and inscribed 'D Morelli pingebat /1858' oil on board tondo 16.5 cm (6 1/2 in) diameter
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- 134 Circle of Henri Gervex (French, 1852-1929) Portrait of a woman and man signed with initials 'H.G.' (upper left) oil on canvas 41.5 x 31.5cm (16 5/16 x 12 3/8in). This lot is subject to the following lot symbols: *
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- 135 Filippo Palizzi (Italian, 1818-1899) Child and cat playing signed and dated 'Fil Palizzi/1865' (lower right) oil on board tondo , 19cm (7 1/2 in) diameter
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- 136 Giovanni Boldini (Italian, 1842-1931) L'avvocato Azzecagarbugli signed 'Boldini' (in pencil, lower left) oil on card 10.8 x 20.4cm (4 1/4 x 8 1/16in).
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- 137 Adrianus Johannes Groenewegen (Dutch, 1874-1963) Milking time; a pair each signed 'A.J.Groenewegen' (lower right) watercolour 28.5 x 39.4cm (11 1/4 x 15 1/2in). This lot is subject to the following lot symbols: AR
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- 138 Bernardus Johannes Blommers (Dutch, 1845-1914) Sorting the catch signed 'Blommers' (lower left) watercolour and charcoal heightened with white 38.1 x 49.5cm (15 x 19 1/2in).
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- 139 Cornelis Christiaan Dommersen (Dutch, 1842-1928) Groenburgwal Canal and Tower of South Church, Amsterdam; St Lawrence Cathedral of Rotterdam, a pair both signed and dated 'C Dommersen 82' (lower left), both bear title (on reverse) oil on canvas each 39 x 28.5cm (15 3/8 x 11 1/4in).(2)
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- 140 Jean-Baptiste Jules Trayer (French, 1824-1909) A young entertainer signed and dated 'J les Trayer.1881' (lower left) watercolour 62.3 x 44.4cm (24 1/2 x 17 1/2in).
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- 141 Jean-Ernest Aubert (French, 1824-1906) Relfection signed 'JEAN AUBERT' (lower left) oil on canvas 22.8 x 30.5cm (9 x 12in).
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- 142 Alex de Andreis (Belgian, 1880-1929) The young dilettante signed 'Alex Andreis' (lower right) oil on panel 53 x 36cm (20 7/8 x 14 3/16in).
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- 143 Victor-Gabriel Gilbert (French, 1847-1935) A bowl of soup signed 'Victor Gilbert' (lower left) oil on panel 41.3 x 33cm (16 1/4 x 13in).
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- 144 Friedrich Eduard Meyerheim (German, 1808-1879) New playmates signed and dated 'F E Meyerheim 1847' (lower left) oil on canvas 45 x 53cm (17 11/16 x 20 7/8in).
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- 145 Joseph Wolf (German, 1820-1899) Terrier playing with lions signed 'J.W' (lower right) watercolour heightened with white 14 x 23.5cm (5 1/2 x 9 1/4in).
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- 146 Jakob Mayer-Attenhofer (Swiss, 1806-1885) A rest at the roadside signed and dated 'Jakob Mayer Wien 831' (lower left); bears further indistinct inscription (lower right) watercolour 32.4 x 42.2cm (12 3/4 x 16 5/8in).
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- 147 Jerzy Kossak (Polish, 1886-1955) An encounter on the road signed 'Jerzy Kossak' (lower left) oil on canvas 61 x 81.3cm (24 x 32in). This lot is subject to the following lot symbols: AR
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- 148 Jacobus Cornelis Wyand Cossaar (Dutch, 1874-1966) Church interior signed 'J.COSSAAR' (lower left) oil on canvas 51 x 68cm (20 1/16 x 26 3/4in). This lot is subject to the following lot symbols: AR
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- 149 Fritz Freund (German, 1859-1942) The thirsty tutor signed, inscribed and dated 'F. Freund/Munchen 1888' (upper right) oil on canvas 110 x 147cm (43 5/16 x 57 7/8in).
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- 150 Henri Joseph Harpignies (French, 1819-1916) The valley signed and indistinctly dated 'HJHarpignies.9-' (lower right) oil on canvas 31.1 x 44.2cm (12 1/4 x 17 3/8in).
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- 151 Henry Cassiers (Belgian, 1858-1944) Sunset over marshlands signed and dated 'H Cassiers/85' (lower right) oil on canvas 40.7 x 80cm (16 x 31 1/2in).
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- 152 Alfred Renaudin (French, 1866-1944) River landscape, Sepvigny signed, inscribed and dated 'A. Renaudin/Sepvigny 1921' (lower right) oil on canvas 54 x 73.6cm (21 1/4 x 29in).
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- 153 Alfred Zoff (Austrian, 1852-1927) Farmstead from the meadow signed 'A.Zoff' (lower right) oil on board 41.2 x 52.7cm (16 1/4 x 20 3/4in).
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- 154 Louis Douzette (German, 1834-1924) Moonlit river signed 'L. Douzette' (lower right) oil on panel 44.2 x 75.9cm (17 3/8 x 29 7/8in).
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- 155 Friedrich König (Austrian, 1857-1941) Der Tod und das Mädchen signed and dated 'FRIEDRICH KÖNIG/1912' (lower left) oil on canvas 206.4 x 160cm (81 1/4 x 63in).
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- 156 Jules Achille Noel (French, 1815-1881) Avant le coup de vent au Tréport signed, inscribed and dated 'JULES NOEL./-TREPORT 1868-' (lower right) oil on canvas 26 x 37cm (10 1/4 x 14 9/16in).
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- 157 Josef Oppenheimer (German, 1876-1966) Portrait of a lady smelling sweetpeas signed, inscribed and dated 'J.OPPENHEIMER/LONDON 1904' (upper left) oil on canvas 68.6 x 52.1cm (27 x 20 1/2in). This lot is subject to the following lot symbols: AR
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- 158 Karl Schweningen II (Austrian, 1854-1903) Far away thoughts signed and indistinctly dated 'C Schweningen 8-' (lower left) oil on canvas 91.5 x 47cm (36 x 18 1/2in).
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- 159 Adolphe Joseph Thomas Monticelli (French, 1824-1886) Spaziergang Vor Dem Tor signed and dated 'Monticelli/1870'(lower left) oil on panel 47 x 64.2cm (18 1/2 x 25 1/4in).
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- 160 Attilio Pratella (Italian, 1856-1949) Hauling the nets signed 'APratella' (lower right) oil on panel 22.2 x 34.9cm (8 3/4 x 13 3/4in). This lot is subject to the following lot symbols: AR
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- 161 Stefano Novo (Italian, born 1862) I venditori di frutta signed, dated and inscribed 'Stefano Novo/Venezia 1885' (lower right) oil on canvas 54 x 71.1cm (21 1/4 x 28in).
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- 162 Gabriel Loppe (French, 1825-1913) Ville-franche sur Mer signed and indistinctly dated 'G.Loppe/1880' (lower right) oil on board 28.5 x 38.5cm (11 1/4 x 15 3/16in).
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- 163 Guglielmo Giusti (Italian, 1824-1916) The Amalfi coast signed 'G.Giusti' (lower right) oil on canvas 29.5 x 43.2cm (11 5/8 x 17in).
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- 164 Georges Redon (French, 1869-1943) A view atop Notre Dame, Paris signed 'Georges Redon' (lower left) oil on canvas 54.6 x 73.7cm (21 1/2 x 29in).
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- 165 Antonietta Brandeis (Czech, 1849-1926) Monte Palatino , Rome signed with initials 'AB' (lower right) oil on panel 22.5 x 32cm (8 7/8 x 12 5/8in). This lot is subject to the following lot symbols: *
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- 166 Charles Euphrasie Kuwasseg (French, 1838-1904) Waiting for the fleet signed and dated 'C.Kuwasseg 1892' (lower right) oil on canvas 38 x 61cm (15 x 24in).
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- 167 Ivan Ivanovitch Tvoroshnikov (Russian, 1848-1919) Barn interior with peasants and poultry signed in Cyrillic (lower right) oil on canvas 33.7 x 41cm (13 1/4 x 16 1/8in).
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- 168 Mario Moretti Foggia (Italian, 1882-1954) Alle tombe dei califfi signed 'Moretti Foggia' (lower right); inscribed 'Cairo 1910' (lower left); further inscribed with title (on the reverse) oil on board 50.8 x 68cm (20 x 26 3/4in). This lot is subject to the following lot symbols: AR
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- 169 Felice Castegnaro (Italian, 1872-1958) Pomeriggio a Venezia signed 'FCastegnaro' (lower left) oil on canvas 103 x 152.5cm (40 9/16 x 60 1/16in). This lot is subject to the following lot symbols: AR
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- 170 Antoine Bourdelle (French, 1861-1929) Vénus à sa toilette, tête stamped with the artist's emblem (under the neck); inscribed '(c) BY BOURDELLE' (on the right of the base); inscribed with the foundry mark and numbered 'E.GODARD Fondr. Paris 4' (on the reverse) bronze with brown patina height: 5 ...[more]
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- 171 Delphin Enjolras (French, 1857-1945) Trois femmes sur la terrasse signed 'D.Enjolras' (lower left) oil on canvas 60.3 x 73.7cm (23 3/4 x 29in).
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- 172 Gustave de Smet (Belgian, 1877-1943) 'Le pêcheur d'anguilles' signed 'Gustave de Smet' (lower left) oil on canvas 121.9 x 180.3cm (48 x 71in). Painted in 1900
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- 173 Leon Zack (Russian/French, 1892-1980) Portrait signed 'Leon Zack' (upper right) oil on canvas 80 x 60cm (31 1/2 x 23 5/8in). This lot is subject to the following lot symbols: AR
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- 174 Armand Rassenfosse (Belgian, 1862-1934) Danseuse nue signed and dated 'Rassenfosse 1924' (lower left) watercolour and pencil 24.2 x 15.3cm (9 1/2 x 6in).
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- 175 Jacques Fernand Gonin (French, born 1883) Portrait of a lady with a green ring signed 'Gonin' (upper left) oil on canvas 47 x 33.6cm (18 1/2 x 13 1/4in).
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- 176 Albert Reuss (Austrian, born 1889) Forms in a landscape signed with initials and dated 'AR/1958' (upper left) oil on canvas 45.7 x 55.9cm (18 x 22in).
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- 177 Ernst Ludwig Kirchner (1880-1938) Mann am Tisch pencil on yellow paper 13.8 x 11.3cm (5 7/16 x 4 7/16in). executed circa 1915
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- 178 Antoine Bouvard (French, 1870-1956) Across the lagoon, Venice signed 'Bouvard' (lower right) oil on canvas 49.5 x 64.7cm (19 1/2 x 25 1/2in). This lot is subject to the following lot symbols: AR
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- 179 Antoine Blanchard (French, 1910-1988) 'Porte St Martin, Paris' signed 'Antoine.Blanchard' (lower right); further signed and titled (on the reverse) oil on canvas 61 x 91.4cm (24 x 36in). This lot is subject to the following lot symbols: AR
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- 180 Antoine Blanchard (French, 1910-1988) Scène de rue en printemps signed 'Antoine Blanchard' (lower right) oil on canvas 45.7 x 55.3cm (18 x 21 3/4in). This lot is subject to the following lot symbols: AR
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- 181 Antoine Blanchard (French, 1910-1988) Parisian street scene signed 'Antione.Blanchard' (lower right) oil on canvas 33 x 45.7cm (13 x 18in). This lot is subject to the following lot symbols: AR
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- 182 Constantin Kluge (Latvian/French, 1912-2003) Wheat fields signed and dated 'C.Kluge/1962' (lower right) oil on canvas 81.3 x 81.3cm (32 x 32in). This lot is subject to the following lot symbols: AR
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- 183 Paul Émile Pissarro (French, 1884-1972) 'L'Andelle á Perrier, Eure' signed 'Paul Émile Pissarro' (lower left), signed and titled (on the reverse) oil on canvas 46 x 61cm (18 x 24in). This lot is subject to the following lot symbols: AR
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- 184 Lélia Pissarro (French, born 1963) 'La forêt de chez Sandy et Alicette, (Jordan river)' signed 'Lélia Pissarro' (lower right); signed and titled together with additional sketch in pen (on the reverse) oil on canvas 54 x 65.1cm (21 1/4 x 25 5/8in). This lot is subject to the following lo ...[more]
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- 185 Marcel Dyf (French, 1899-1985) 'Bles et petit mas en Provence' stamped 'Ventes Marcel Dyf Antibes Encheres' (lower left); further stamped (on stretcher verso) oil on canvas 33 x 41cm (13 x 16 1/8in). Painted circa 1940. This lot is subject to the following lot symbols: AR
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- 186 Pierre Ambrogiani (French, 1907-1985) Coastal town from the sea signed 'Pierre Ambrogiani' (lower left) oil on canvas 45.7 x 70.5cm (18 x 27 3/4in). This lot is subject to the following lot symbols: AR
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- 187 Mayo (Antonis Malliarakis) (Greek, 1905-1990) Portrait of Jacqueline Barsotti in profile signed 'Mayo' (lower right) oil on canvas 99 x 64.7cm (39 x 25 1/2in). together with a watercolour of the same sitter by the same hand This lot is subject to the following lot symbols: AR
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- 188 Kiki de Montparnasse (Alice Prin) (1901-1953) Gitans signed and dated 'Kiki/1928' (lower right) oil on board 45.7 x 55.3cm (18 x 21 3/4in). This lot is subject to the following lot symbols: AR
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- 189 Marie Laurencin (French, 1883-1956) Portrait of a lady in blue and white signed 'Marie Laurencin' (lower left) watercolour with traces of pencil 34 x 34cm (13 3/8 x 13 3/8in). This lot is subject to the following lot symbols: AR
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- 190 Jean-Gabriel Domergue (French, 1889-1962) Portrait of a lady signed 'Jean/Gabriel/Domergue' (lower left) oil on board 33 x 24.2cm (13 x 9 1/2in). unframed This lot is subject to the following lot symbols: * AR
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- 191 Marcel Gromaire (French, 1872-1971) Vue d'un quai, Amsterdam signed and dated 'Gromaire 1949' (lower left) watercolour, gouache, pen and India ink on paper 24.5 x 32cm (9 5/8 x 12 5/8in). Executed in 1942 This lot is subject to the following lot symbols: AR
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- 192 Yvonne Canu (French, 1921-2008) Collioure signed 'Canu' (lower right); signed and inscribed '663 Collioure y.Canu' (on the reverse) oil on canvas 50.2 x 65.4cm (19 3/4 x 25 3/4in). This lot is subject to the following lot symbols: AR
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- 193 Claude Venard (1913-1999) La baie signed C.VENARD (lower left) oil on canvas 113.9 x 146.2cm (44 13/16 x 57 9/16in). This lot is subject to the following lot symbols: AR
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- 194 Jules (Youla) Chapoval (French, 1919-1951) Still life with coffee grinder signed 'Chapoval' (lower left) oil on canvas 38.4 x 48.9cm (15 1/8 x 19 1/4in). This lot is subject to the following lot symbols: AR

