

Bonhams

Music Memorabilia

7601 W. Sunset Boulevard
Los Angeles
California
CA 90046
United States

Bonhams

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Started 09 Dec 2019 13:00 PST (21:00 GMT)

Lot	Description
1	An Early Beatles Typed Letter Signed By Paul McCartney and George Harrison Typed Letter Signed ('Paul McCartney xxx' and 'Love from George Harrison'), 1 p, 4to, 20 Forthlin Rd., Allerton, Liverpool, [n.d. but probably early 1963], to Gwen, light creasing to leaf, two small pinholes to upper corners ...[more]
2	A Beatles English News & Star News-Stand Promotional Poster circa 1964 printed on newsprint, showing an early black and white image of the 4 Beatles' heads with red and black text 'Get With / The / Beatles / in the / News & Star.' 30 x 20 in.
3	A Complete Concert Ticket For The Beatles Show At Cow Palace 1965 Beatles Ticket 1964 yellow card ticket for the first show of the Beatles' 1964 US tour, in San Francisco on August 19, 1964. The ticket is numbered 'LFT 107B 9.' 1 1/2 x 3 1/2 in.
4	A Beatles Cow Palace Concert Handbill 1965 red and black printed on paper, advertising the Beatles' August 31 show at Cow Palace, San Francisco, showing images of John, Paul, George and Ringo, with unused ticket mail order form to the lower section still intact, printed by 'Tucker Printing San Jose ...[more]
5	A Photograph Of John Lennon And Stuart Sutcliffe At Hamburg Fun Fair By Astrid Kirchherr (German, born 1938) 1960 printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. 18 1/4 x 22 3/4 in.
6	A Photograph Of Paul McCartney And Stuart Sutcliffe, Hamburg Fun Fair By Astrid Kirchherr (German, born 1938) 1960 printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. sight 18 1/2 x 23 in.
7	A Photograph Of John Lennon In Hamburg By Astrid Kirchherr (German, born 1938) 1960 printed later, gelatin silver print, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 22 1/2 x 18 in.
8	A Photograph Of John Lennon And George Harrison In Hamburg By Astrid Kirchherr (German, born 1938) 1960, printed later, gelatin silver print, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 18 1/2 x 22 3/4 in.
9	An Photograph of John Lennon, George Harrison And Stuart Sutcliffe At Hamburg Fun Fair By Astrid Kirchherr (German, Born 1938) 1960 printed later, gelatin silver print showing the 3 beside a truck, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 22 x 18 1/2 in.
10	A Photograph Of The Beatles, Hamburg Fun Fair By Astrid Kirchherr (German, Born 1938) 1960 printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 17 x 22 1/2 in.
11	A Copy Of The Book Hamburg Days By Astrid Kirchherr And Klaus Voormann Genesis Publications, 1999 numbered 1073 from limited edition of 2,500 copies, signed by Astrid Kirchherr and Klaus Voormann, in hard outer case.

- 12 A Photograph Of The Beatles At La Scala Theatre London On The Set Of A Hard Day's Night 1964 printed later, oversized gelatin silver print, framed. Sight 35 x 36 in.
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- 13 A Limited Edition Photograph Of The Beatles In A Doorway By Barrie Wentzell (British, born 1942) 1967 printed later, silver gelatin print titled in pencil 'The Beatles - 1967' numbered '5/50' with photographer's blind stamp and signed lower right corner, framed. Sight 24 x 18 in., frame 32 x 26 i ...[more]
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- 14 A Limited Edition Photograph Of The Beatles By Tom Murray (American, born 1943) From The 'Mad Day Out Session' 1968 printed later, silver gelatin print signed and numbered under the mount '1/50,' framed, with a photocopy of the number/signature attached to the reverse. Sight 15 1/4 x 22 in. frame ...[more]
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- 15 Three celluloids from Yellow Submarine United Artists/King Features Production, 1968. Gouache on celluloid, applied to white paper backgrounds, each matted. The first two cels depict George Harrison and the third depicts Paul McCartney. Largest overall: 16.25 x 18.75 in.; largest within mat: 1 ...[more]
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- 16 A Celluloid From Yellow Submarine United Artists/King Features Production, 1968. Gouache on celluloid, matted and framed. Depicts George Harrison, John Lennon, and Paul McCartney with a Blue Meanie. Overall: 15.5 x 20.25 in.; within mat: 13.75 x 18.5 in.
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- 17 A Celluloid Of George Harrison From Yellow Submarine United Artists/King Features Production, 1968. Gouache on celluloid, applied to a white piece of paper, matted. Together with 2 drawings of John Lennon, one annotated, ' Love/Sect. 1 SC-16 / 11R ' and the other annotated, ' J52 .' Overall: 15 ...[more]
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- 18 A Beatles Yellow Submarine US One-sheet Poster United Artists, 1968 folded. 41 x 27 in.
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- 19 A Set of 4 Polish Beatles Personality Posters late 1960s artwork by 'Gowski.' Each 38 x 26 1/2 in.
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- 20 A Beatles Multi-'Platinum' Sales Award For The Albums The Beatles 1962-1966 And The Beatles 1967-1970 1991 both awards in common mount, RIAA certified, presented to Jim Fifield for sales of more than 5,000,000 of both albums. From the personal collection of Jim Fifield, President and CEO of E ...[more]
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- 21 A Print Of The Beatles Album Cover 'With The Beatles' Signed By Producer Sir George Martin mid 1990s oversized print signed in black ink to the lower right corner, framed. Sight 20 x 19 1/2 in., frame 29 x 27 in.
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- 22 A John Lennon And Yoko Ono Poster For Film No. 6 Rape Piller-Druck, Austria, 1969 printed in on paper, showing the partially obscure faces of John Lennon and Yoko Ono. Film No. 6 Rape , directed by Yoko Ono and John Lennon, shows the increasingly disturbing pursuit of a young woman by a cameram ...[more]
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- 23 A John Lennon Signed 'Bag One' Lithograph 'Poet's Page (A-Z)' 1970 numbered '242/300' to lower left corner and signed by John Lennon in pencil to lower right corner. 25 x 32 in.
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- 24 A John Lennon Signed 'Bag One' Lithograph 'John And Yoko' 1970 Numbered '82/300' and signed in pencil by John Lennon to the lower right corner. 25 x 32 in.
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- 25 A John Lennon And Yoko Ono Genocide Poster early 1970s artwork by George Maciunas, printed on thin paper designed in the form of the US flag, with the stars replaced with skull and crossbones motifs. The red stripes are replaced with text proclaiming 'U.S.A. Surpasses All the Genocide Records!' T ...[more]
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- 26 John Lennon And Yoko Ono 'War Is Over' Promotional Poster 1971 printed on paper, coinciding with the release of John And Yoko's 'Happy Xmas (War Is Over)' and to promote awareness of their anti-war in Vietnam sentiments. The poster bears the 'Lennon-Ono / Original Gallery / Certified / 1970-1974' b ...[more]

- 27 A Limited Edition Print Of The Cover Of The John Lennon Album Rock 'n' Roll Signed By Yoko Ono mid 1990s oversized color lithograph numbered in pencil '295/350' and signed by Yoko Ono, with 'Lenono Music' blind stamp, framed. sight 20 1/2 x 18 1/2in.
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- 28 A Stage-worn George Harrison Vest 1974 black leather vest with star-shaped silver metal 'Apollo / Police' badge to left breast, 2 front pockets, four circular metal buttons with leather tasseled detail, labeled inside 'Distinctive / Leather / Fashions / By Simco Leather Co.,' size 36, with addition ...[more]
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- 29 Rolling Stones Signed Oversized Promotional Photograph circa 1963 large early promotional image showing an early black and white promotional shot of the band posing beside the River Thames, London, signed in blue ink by Mick Jagger, Brian Jones, Charlie Watts and Keith Richards with a dedication in ...[more]
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- 30 A Rolling Stones Concert Handbill For Two Shows At The Birmingham Odeon, UK 1965 on Thursday 14th October at 6.45pm and 9pm, showing an image of the Stones' original lineup including Brian Jones, with support acts the Checkmates, Spencer Davis Group, Charles Dickens and the Habits and Unit Four + 2, ...[more]
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- 31 A Rolling Stones SMU Moody Coliseum Small Concert Poster 1969 printed on paper, promoting a show in Texas on November 13, showing a black and white image of the band. This poster features an image of Brian Jones. However, before the start of the Stones' 1969 US tour Jones was denied a US work perm ...[more]
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- 32 A 1967 Gibson EB-3 Electric Bass Guitar Owned And Played By Bill Wyman And Later Gifted To The Artist Arman 1970s-1980s serial number 893611 impressed to the back of headstock indicating a build date of 1967, the mahogany neck and body with cherry finish, Brazilian rosewood fretboard, 2 pickups, 4 ...[more]
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- 33 A Rolling Stones Promotional Poster For The Album Some Girls window card with colorful 'split fountain' design similar in style to the cover of the 1978 Rolling Stones album and promoting the 'current hit single / 'Miss You.'" Printed by Colby Poster Printing Co. of LA. 22 x 14 in.
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- 34 A Rolling Stones And Guns N' Roses LA Coliseum Concert Poster 1989 window card printed on card stock for a show in Los Angeles on October 18 with support act Living Color. Initially Guns N' Roses were reportedly offered \$50,000 per night for 4 shows supporting the Rolling Stones at the Coliseum. ...[more]
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- 35 A Limited Edition Photograph By Michael Joseph (South African, born 1941) Of Mick Jagger And Keith Richards 'Beggars Banquet' 1968 printed later, selenium toned silver gelatin print titled 'Keith & Mick & Dog - 'The Beggars Banquet' London 1968,' numbered '12/30' and signed by Joseph to low ...[more]
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- 36 A Limited Edition Photograph Of Keith Richards Taken At Joshua Tree, CA By Michael Cooper (British, 1941-1973) late 1960s printed later, silver gelatin print numbered '1/15,' framed. Photographer Michael Cooper was a trusted member of the Rolling Stones' inner circle during the 1960s. As a result ...[more]
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- 37 A Photograph Of Mick Jagger On Stage In 1969 By Ethan Russell later printed, silver gelatin print, titled in black ink 'Mick Jagger Fort Collins 1969' and signed by photographer to lower right corner, framed. Sight 23 x 15 1/4 in., frame 32 x 24 3/4 in.
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- 38 A Limited Edition Photograph Of The Rolling Stones By Peter Webb (British, born 1942) 'The Big Yawn' From The 1971 Album Sticky Fingers silver gelatin print, numbered '1/25' and signed to lower right corner by Peter Webb and dated '71,' though printed later, framed. Sight 20 x 19 1/2 in. Frame ...[more]
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- 39 A Rolling Stones Signed Limited Edition Print Of The Album Cover Sticky Fingers mid 1990s oversized color lithographic print of the classic Andy Warhol conceived album cover signed boldly in blue ink by Mick Jagger, Keith Richards and Charlie Watts and numbered in pencil '24/90.' Overall 26 1/4 ...[more]
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- 40 A Limited Edition Photograph Of Keith Richards And Child By Dominique Tarlé 1971 later printed, silver gelatin, titled '1971 Villa Nellcote,' numbered '2/50' and signed by Tarlé with photographer's blind stamp, framed. This photograph was taken by Tarlé at Villa Nellcote on the Cote d'Azur in Sou ...[more]
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- 41 A Limited Edition Photograph Of Keith Richards Playing The Piano By Dominique Tarlé 1971 printed later, color image titled '1971 Villa Nellcote,' numbered '2/50' and signed by Dominique Tarlé to lower right corner, framed. This photograph was taken by Tarlé at Villa Nellcote on the Cote d'Azur, in ...[more]
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- 42 A Limited Edition Photograph of Keith Richards By Dominique Tarle (French, born 1949) Titled 'Villa Nellacote' 1971 printed later, silver gelatin print titled, dated and numbered '1/50' and signed by Dominique Tarle to lower right corner, framed. This photograph was taken by Tarle during the 'Exil ...[more]
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- 43 A Rolling Stones 'Platinum' Sales Award For The Album Voodoo Lounge 1994 RIAA certified, presented to Jim Fifield, for sales of more than 1,000,000 copies, with Ill-Eagle Enterprises Ltd. label to reverse. From the personal collection of Jim Fifield, President and CEO of EMI World Music from ...[more]
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- 44 A Rolling Stones Limited Edition Signed Print Of The Album Cover It's Only Rock 'N Roll mid 1990s oversized color lithographic print of the cover of the album It's Only Rock 'n Roll signed boldly in blue ink by Mick Jagger, Keith Richards and Charlie Watts and numbered in pencil '24/90.' Overa ...[more]
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- 45 A Rolling Stones 'Platinum' Sales Award For The Album Stripped 1996 RIAA certified, presented to Jim Fifield, for sales of more than 1,000,000 copies. From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 19 1/2 x 30 in.
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- 45A THE ORIGINAL HANDWRITTEN LYRICS TO ELTON JOHN'S 'YOUR SONG' with 'The Songs of Elton John and Bernie Taupin' book of sheet music and Captain Fantastic graphic novel TAUPIN, BERNIE. Autograph Manuscript Signed ('B. Taupin'), in blue ink, 1 p, 7 x 9 in., n.p. [but London], n.d. [but 1970], the origin ...[more]
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- 46 Bernie Taupin's original lyrics to the early Elton John hit, 'The Border Song,' with annotations by Elton John Typed Manuscript Signed ('BJ Taupin'), 1 p, 8vo, n.p., n.d., being the lyrics to 'The Border Song,' with additional 6 lines of manuscript in blue ink by ELTON JOHN at lower margin, framed. ...[more]
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- 47 An Original Press Kit for Elton John's first American Tour August 25, 1970. Mustard folder with Elton John's face to upper cover containing Universal City Records material, including a 2 pp press release for the first US show at the Troubadour (including song list and band lineup), a 2 pp bio of El ...[more]
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- 48 A Bernie Taupin love letter to Maxine Feibelman, September 1970 Autograph Letter Signed ('Bernie'), 8 pp recto and verso, 8vo, Northwood Hills, Middlesex, September 25, 1970, on blue stationery, with original autograph transmittal envelope addressed to Maxine Feibelman. Provenance : collection of ...[more]
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- 49 A Bernie Taupin love letter to Maxine Feibelman, October 1970 Autograph Letter Signed ('your Bernie'), 4 pp recto and verso, 8vo, Northwood, Middlesex, postmarked October 6, 1970, to Maxine Feibelman, with original autograph transmittal envelope. Provenance : Collection of Maxine Feibelman Taupin. ...[more]
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- 50 A Vintage Yves Saint Laurent Coat Gifted By Elton John To Maxine Taupin Medium length yellow fur bearing 'Saint Laurent / Rive Gauche / Paris' label. Provenance : Gift of Elton John to Maxine Taupin, c.1975. Elton John and Maxine Taupin went shopping at Saint Laurent / Rive Gauche in Knightsbri ...[more]
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- 51 Original handwritten lyrics for Elton John's 'Goodbye, Yellow Brick Road' TAUPIN, BERNIE. Autograph Manuscript Initialed ('BJT'), 2 pp, legal folio, [Chateau D'Hérouville, France], January 10, 1973, six stanzas written in red felt-tip pen on legal typing paper, corners bumped, light thumbing. Toget ...[more]

- 52 Original handwritten lyrics for the Elton John song 'Candle in the Wind' TAUPIN, BERNIE. Autograph Manuscript Initialed twice ('BJT'), 2 pp, 4to, [Chateau D'Hérouville, France], January 14, 1973, here titled 'Marilyn Monroe' in block print, written in blue and green ink on blank typing paper, small ...[more]
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- 53 Original handwritten lyrics for Elton John's 'Saturday Night's Alright for Fighting' TAUPIN, BERNIE. Autograph Manuscript Signed ('B.J. Taupin'), 2 pp, legal folio, [Chateau D'Hérouville, France], December 11, 1972, written in black felt tip pen on three-hole foolscap, some toning to page, loss at ...[more]
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- 54 Original handwritten lyrics of Elton John's 'Bennie and the Jets' TAUPIN, BERNIE. Autograph Manuscript Initialed ('BJT'), 3 pp, 4to, [Chateau D'Hérouville, France], January 5, 1973, written in red felt-tip marker on typing paper, very mild toning, lower right corner of page 2 creased. With 'Bennie ...[more]
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- 55 A Group Of Elton John 'Five Years of Fun' Concert Ephemera Including the 5 x 6 inch printed invitation to the August 27, 1975 concert at the Troubadour; a vintage 5 x 8 inch black and white print of Elton John's team before the concert; and the printed program of the concert, Elton John: Five Year ...[more]
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- 56 AN Elton John Tour Watch By Ego Time Co, stamped 'Swiss Made' on reverse, featuring portrait of Elton John by C. Martinez, blue leather strap. Provenance : Gift of Elton John to Maxine Taupin.
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- 57 A Signed And Inscribed Copy Of Bernie Taupin's The One Who Writes The Word For Elton John London: Jonathan Cape, 1976. 4to. Original pictorial boards. With Erratum snippet on copyright page reading: 'Page 108: For Goodbye, Norma Jean read Candle in the Wind.' SIGNED AND INSCRIBED on the title pag ...[more]
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- 58 A Bernie Taupin Breakup Poem Written For Maxine Autograph Manuscript Signed ('BJ Taupin') in red ink, 1 p, 8vo, Toronto, November 22, 1975, on Hyatt Regency Toronto stationery, framed. Provenance : Collection of Maxine Taupin. As their relationship faltered, Bernie penned this heartfelt poem for ...[more]
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- 59 An Elton John Gucci Handbag Gifted To Aretha Franklin By Elton John Gucci GG supreme canvas and snakeskin shoulder bag from the 'Magic Lanterns' collection, a tribute to Elton John with an ' Elton ' sequined appliqué and embroidered floral appliqués, a textured tiger head closure (which is a refere ...[more]
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- 60 An AC/DC Signed Limited Edition Print Of The Album Cover Back In Black mid 1990s oversized lithographic print numbered in pencil '20/500' and signed in black ink by Malcolm Young, Angus Young, Brian Johnson, Phill Rudd and Cliff Williams, framed. Accompanied by a color photograph of the band memb ...[more]
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- 61 Animals Whisky A-Go Go Concert Handbill Signed By Eric Burdon AOR 3.59 1968 art by Armando, printed on paper for 4 shows in Los Angeles July 5-8, signed in blue felt pen by Animals front man Eric Burdon. Graded 9.0 by CGC. Literature: See Paul Grushkin's book on concert posters The Art of Rock Po ...[more]
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- 62 A Louis Armstrong Jantzen Beach Park Concert Poster 1946 oversized window card for 3 shows in Portland, OR from October 25-27. The poster features a fantastic illustration of 'Satchmo' playing the trumpet. 26 1/2 x 20 1/2 in.
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- 63 A Louis Armstrong Carnegie Hall Concert Handbill For 'His Concert Debut' 1947 printed on heavy stock paper, originally tri-folded and intended as a mailer, one side showing an early shot of Louis Armstrong playing the trumpet, the other side 'Louis Armstrong / In His Concert Debut, Carnegie Hall, S ...[more]
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- 64 A Beach Boys Defiance College Community Center Concert Poster 1967 window card for a show in Defiance, OH on Wednesday April 19. The poster features a black and white image of the Beach Boys. Printed by 'The Hubbard Company Of Defiance, Ohio.' 22 x 14 in.
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- 65 Big Brother And The Holding Company And Santana Fillmore West Concert Poster BG-136 1968 artwork by Rick Griffin, promoting a series of shows in San Francisco from September 12-14, with support act Chicago Transit Authority. 14 x 22 in.

- 66 A Print Signed By Steve Winwood For the Cover Of The Album Blind Faith circa 1990 oversized print of the controversial album cover bearing photographer Bob Seidemann's plate signature and additionally signed by Blind Faith member Steve Winwood. Overall 26 1/2 x 22 1/2 in.
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- 67 Two Garth Brooks Multi-'Platinum' Sales Awards For The Albums Ropin' The Wind And No Fences 1992 and 1993 both RIAA certified, presented to Jim Fifield, the Ropin' The Wind award for sales of more than 7,000,000 units; the No Fences award for sales of more than 10,000,000 copies. From the ...[more]
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- 68 A James Brown New Oakland Coliseum Concert Poster 1967 oversized window card printed in purple and black for a show in the Bay Area, CA on Sunday July 9. The poster features a head shot of James Brown and promotes the 'Summer Of Progress.' Printed by 'Globe Poster - Baltimore.' 28 x 22 in.
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- 69 A James Brown Macon Coliseum Concert Poster 1969 oversized window card printed in green and black on card stock for a show in Macon, GA on Friday April 11, showing a reproduction of an illustration of Brown and announcing 'A Show / For The / Entire Family / Mr Dynamite.' 28 x 22 in.
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- 70 Captain Beefheart And His Magic Band Crawford Hall Concert Poster AOR 4.125 1968 artwork by Rick Griffin, for a show at UC Irvine, CA on 28 October, 20 x 14 in. Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters from Presley to Punk (New York: Abbeville Press, 1987 ...[more]
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- 71 A Johnny Cash Division St Corral Concert Poster 1961 window card printed on card stock, for a show on Sat April 15 in Oregon, showing an early head shot of Johnny Cash, with support acts Rose Maddox, Buck Owens, Gordon Terry and the Tennessee Two, printed by 'Colby Poster Printing Co. ... Los Angel ...[more]
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- 72 A Johnny Cash And Patsy Cline KRNT Theater Concert Handbill 1962 printed on yellow paper for a show in Des Moines, IA on Sunday January 28, featuring images of the headline acts including Johnny Cash, Patsy Cline, Barbra Mandrell, June Carter and Carl Perkins. 7 3/4 x 6 3/4 in.
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- 73 A Johnny Cash Charlotte Coliseum Concert Poster 1970 oversized window card for a 'Country Music Spectacular' on Saturday October 24. The poster shows a classic early full-length image of Cash with guitar in hand. The support acts are his band the Tennessee Three, wife June Carter, Mother Maybelle & ...[more]
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- 74 A Johnny Cash Signed Tour Program circa 1975 28-page illustrated program signed later on the front cover by Johnny Cash in black ink. 12 x 9 in.
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- 75 A Ray Charles Burruss Hall Concert Poster 1962 window card printed on card stock for a show at Virginia Polytechnic Institute, Blacksburg, VA on Friday Oct. 12, 1962, showing an image of Ray Charles at the piano and another of the Raelets, printed by Warner Poster Corp. 22 1/4 x 14 in.
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- 76 A Ray Charles And Aretha Franklin World Series Of Jazz Concert Handbill 1967 printed on thin paper for two concerts at Downing Stadium, Randall's Island, NY on August 12 and August 13, featuring images of some of the headline acts including Ray Charles and Lou Rawls. 9 x 11 1/2 in.
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- 77 A Clash Hollywood Palladium Concert Poster 1982 window card printed in yellow and green for 4 shows in Los Angeles from June 15-19. The poster features an image of the cover of the Clash's latest album release Combat Rock. Printed by 'Colby Poster Printing Co...LA.' 22 x 14 in.
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- 78 A Clash Hollywood Palladium Concert Poster 1982 printed on glossy paper for 4 shows in Los Angeles, CA, on June 15, 16, 17 and 19. The poster references the single 'Know Your Rights' from the 1980 triple LP Sandinista. The support act is the English Beat. 33 x 21 in.
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- 79 A Clash And Joe Jackson Stoke Mandeville Stadium Small Concert Poster 1982 double-sided, printed on paper for the Clash's appearance in Buckinghamshire, England on Monday July 12. The handbill also advertises Joe Jackson's show on Saturday July 31 and the reverse is printed with information regardi ...[more]
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- 80 A Photograph Of Eddie Cochran By Harry Hammond (British, 1920-2009) 1960 printed later, gelatin silver print, mount titled in pencil to lower left corner and signed lower right by Harry Hammond, framed. Sight 15 x 11 1/2 in.
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- 81 A Signed Leonard Cohen Westmont High School Yearbook 1950 paper wrappers, featuring 3 black and white photographs of Leonard Cohen, with references to his membership of various school clubs including his participation in the Christmas Show 'The Class That Didn't Come To School' was directed and int ...[more]
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- 82 A Signed Leonard Cohen Poem, 'You Do Not Have To Love Me' 2008 Published by Sore Dove Press, letterpress poem signed at the bottom by Leonard Cohen in black ink and tipped in to black card, with an original illustration of a guitar by Soheyl Dahi on the facing page. Also included is a 2nd broadside ...[more]
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- 83 An Uncorrected Printed Proof For The Leonard Cohen Book Beautiful Losers Viking Press, New York, 1966, red paper wrappers, printed 'Uncorrected Proofs,' inscribed in ink '1711,' 174 pp. In later red custom made box. Beautiful Losers is Leonard Cohen's 2nd and final novel, published in 1966. ...[more]
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- 84 2 Leonard Cohen Signed Single Records And 7 Other Singles comprising 'McCabe & Mrs Miller The Stranger Song,' signed on the sleeve in black ink; and 'Memories' signed in silver ink. The other singles include 2 copies of 'Suzanne.'
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- 85 Alice Cooper Signed Artists Proof Print Of The Album Cover For Welcome to My Nightmare mid-1990s color lithograph numbered in pencil 'AP 1/60' and signed by Alice Cooper in black ink to the lower border, framed. Accompanied by a photocopy of 2 photographs of Cooper taken at the time of signing th ...[more]
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- 86 Jack Bruce Signed Print Of The Cream Album Cover for Disraeli Gears mid-1990s oversized color lithograph bearing hand signed in black ink by Cream bass guitarist Jack Bruce, framed. Sight 21 x 18 in.
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- 87 A Signed Creedance Clearwater Revival And Butterfield Blues Band Revival Fillmore Auditorium Concert Poster BG-127, CGC Graded 9.2 1968 first printing, for a series of shows July 2-7, signed by John Fogerty, Stu Cook and Doug Clifford of CCR and poster artist Lee Conklin. Poster 21 x 13 3/4 in., o ...[more]
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- 88 A Dead Kennedys, Bags And Dils '30 Seconds Over Portland' Concert Poster 1979 printed on paper for three Portland shows comprising the Dead Kennedys at Earth on November 19, the Bags at the Long Goodbye on November 25 and the Dils on December 3. This early Dead Kennedys poster is dated only a few ...[more]
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- 89 A Neil Diamond Seattle Center Coliseum Concert Poster 1971 window card printed in yellow and black for a show on Sunday August 1. The poster shows an image of Neil Diamond seated with a dog beside him with a strip of card applied over the time of the show to show a new time of 8pm. Printed by 'Wash ...[more]
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- 90 A Bo Diddley And Etta James Memorial Auditorium Concert Poster 1955 oversized window card promoting a 'Top 10 Rhythm & Blues Review' on Tuesday September 2 in Chattanooga, TN. The poster boasts an impressive lineup of artists showing images and listing hit songs for the majority, including Bo D ...[more]
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- 91 A Fats Domino Tri-City Center Concert Poster 1959 window card poster promoting a show in Kennewick, WA. The wonderful design featuring a classic 1950s black and white image of Fats Domino with a dotted 'domino' pattern through the 'Fats Domino' lettering. The poster also references several of his r ...[more]
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- 92 A Doors Avalon Ballroom Concert poster FD-57 1967 Family Dog series poster with a swirly psychedelic design by Victor Moscoso. The poster promotes 2 shows in San Francisco on April 14 and 15. 20 x 14 in.
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- 93 A Doors West Evans 'Pay Attention' Concert Poster FDD-18 1967 second printing, artwork by Rick Griffin, with black and red triangle to upper left corner, for 3 shows December 29-31. 21 1/2 x 12 1/2 in.
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- 94 A Limited Edition Doors West Evans Concert Poster FDD-18 Signed by Three Members Of The Doors And Artist Rick Griffin oversized lithograph of the 1967 poster, printed later, numbered in pencil '346/500,' signed by Ray Manzarek, Robbie Krieger, John Densmore and poster artist Rick Griffin. 37 1/2 x ...[more]
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- 95 A Doors Cow Palace Concert Poster BG-186 2nd Printing Signed By The Artist Randy Tuten 1969 for a performance in San Francisco on July 25, with support acts Lonnie Mack and Elvin Bishop. The poster is signed to the lower right corner in silver ink. 14 x 21 1/2 in.
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- 96 A Print Of The Album Cover For Full Circle Signed By 3 Of The Doors mid 1990s oversized color lithograph bearing the plate signature of cover artist Joe Garnett and hand signed in black ink by Ray Manzarek, Robbie Krieger and John Densmore, framed. Sight 18 x 33 in.
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- 97 A Drifters Highlands Club Concert Poster 1959 window card printed on card stock promoting a show in Guelph, Ontario: the 'Rockin' Blues Record Star Parade of '60,' with an illustration of the Drifters and listing recent hits including 'There Goes My Baby,' 'Dance With Me' and 'True Love.' Printed b ...[more]
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- 98 A Duran Duran Greek Theatre Concert Poster 1982 boxing style window card poster printed in orange and black for a show on Tuesday July 27. The support act is listed as Dwight Twilley. Printed by 'Colby Poster Printing Co ... LA.' 22 x 14 in.
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- 99 A Bob Dylan Monterey Folk Festival Program 1963 34 page program for the 'First Annual Monterey / Folk Festival' May 17-19 in California. The program features photos of the acts on the bill including a very young Bob Dylan. 11 x 8 1/2 in.
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- 100 Bob Dylan Signed Demonstration Copy Of The Album Bringing It All Back Home 1965 the back cover signed and inscribed in black ink 'from / me / to / you, / thank / you / Bob / Dylan.' The record with white 'For Demonstration Use Only' white label to red center label. 12 x 12 in.
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- 101 A Bob Dylan Norfolk Municipal Auditorium Concert Handbill 1966 printed on paper, for a show in Norfolk, VA on Saturday February 12, showing a classic head shot of Dylan playing the harmonica. 9 x 6 in.
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- 102 Glenn Frey And Joe Walsh Signed Print Of The Album Cover for the Eagles' Hotel California mid 1990s oversized color lithograph bearing a plate signature of the albums' art director Kosh and hand signed in black ink by Eagles members Glenn Frey and Joe Walsh, framed. Accompanied by a copy of a pho ...[more]
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- 103 A Signed Print Of The Cover Of The Emerson Lake And Palmer Album Brain Salad Surgery mid 1990s oversized lithograph bearing the plate signature of cover artist Hans Giger and hand signed in pencil by Keith Emerson, Greg Lake and Carl Palmer, framed. Sight 22 x 18 in.
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- 104 An EMI-Capitol Records Birthday Fender Stratocaster circa 1996 serial number MN6237364, with a blue and white 'cloud' finish, the scratch plate applied with a printed decal showing images of best-selling EMI and Capitol artists and text reading EMI-Capitol's It's Your Birthday It's Your Birthday. ...[more]
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- 105 A Faces Coast To Coast Tour Poster 1973 artwork by 'Craig,' printed on thin card stock promoting the Faces' North American tour, September/October, 1973. 33 x 22 in.
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- 106 A Signed Aretha Franklin Los Angeles Ballroom Concert Poster 1971 signed later, printed on thin card stock for a show on Saturday February 27. The poster is signed and dated '97' by Aretha Franklin. 21 x 14 in.
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- 107 An Important Marvin Gaye Autograph Manuscript 7 pages, on Laura Ashley notepaper, dated 2/3/1981, written in London, and reading like a diary entry in which he has written down his emotions and innermost feelings during a time of reflection: 'Sometimes I feel desperately impatient ... My depressio ...[more]
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- 108 A Grateful Dead Fillmore West Concert Poster BG-287 Signed By Artist David Singer 1971 printed on thin card stock for the final shows at the Fillmore West in San Francisco, June 30 to July 4, signed by artist David Singer in silver ink to the lower right corner. This is the final poster in the ori ...[more]
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- 109 A Grateful Dead And Allman Brothers Watkins Glen Grand Prix Circuit Concert Poster AOR 4.231 1973 printed on thin card stock for a show in Watkins Glen, NY on July 28, artwork by Sokoloff, Saban and Mahn, with line-up including the Allman Brothers, the Band and the Grateful Dead, printed by Scoop ...[more]
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- 110 A Grateful Dead Honolulu International Center Concert Poster 2nd Printing AOR-3.116 1982 art by Rick Griffin, 1982 second printing by Griffin and Jose Kent of the poster promoting 3 Grateful Dead shows in Hawaii, July 25-27, 1969. 20 x 12 in.
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- 111 A Limited Edition Grateful Dead Avalon Ballroom Aoxomoxoa 4th Printing Concert Poster And Ticket Set AOR 2.24 by Artrock, comprising a reprint of the Rick Griffin classic Avalon Ballroom poster including reprints of 3 tickets on the same sheet, numbered in pencil '308/375.' 40 x 26 in.
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- 112 A Pair Of German Grateful Dead Concert Posters early 1990s comprising a concert poster for a show at Berlin ICC on October 19, 1990, with artwork by Rick Griffin. The 2nd poster promotes a show on October 22 at Frankfurt Festhalle and promotes the release of the album Without A Net . Both 33 x 23 ...[more]
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- 113 Two Signed Rick Griffin Head Shop Posters 'A Puff Of Kief' And 2 Overlays circa 1967 comprising the black and white 1st printing and the color 2nd printing, both signed by the artist Rick Griffin in pencil; and 2 acetate mechanical overlays, each labeled with instructions regarding colors. All app ...[more]
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- 114 A Grateful Dead Nassau Coliseum Concert Poster BG-288 Damaged In A Fire At Bill Graham's Offices 1985 art by David Byrd, printed on thin paper for 2 shows on March 15-16 in Long Island, NY. This poster has an interesting history. It is one of the posters that was saved from promoter Bill Graham's ...[more]
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- 115 A Grope For Peace Straight Theater Concert Poster AOR 2.230 1967 first printing, artwork by Rick Griffin, promoting a show in San Francisco on December 26, signed by Griffin in black ink to the lower right corner. Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters fro ...[more]
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- 116 An Open Air Love & Peace Concert Poster For The Last Ever Jimi Hendrix Performance 1970 pink blue and green printed on paper, for a 3 day music festival Insel Fehmarn, Germany, 4-6 September 1970, the line up includes Jimi Hendrix, Ginger Baker's Airforce, Sly and the Family Stone, Emerson, Lak ...[more]
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- 117 A Jimi Hendrix Experience Fillmore Auditorium And Winterland Concert Poster BG-105 First Printing CGC 8.0 1968 Art by Rick Griffin, for 4 shows in San Francisco from February 1-4. The support acts to Hendrix are John Mayall Bluesbreakers and Albert King. This poster is graded by Certified Guaranty ...[more]
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- 118 A Jim Hendrix Experience Fillmore And Winterland Concert Poster BG-105 2nd Printing 1968 classic flying eyeball artwork by Rick Griffin, for a series of shows at the two San Francisco venues from February 1-4. The 2nd printing of this poster differs very slightly to the 1st printing, showing with ...[more]
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- 119 A Group of 5 Progressive Proofs For The Oversized Version Of The Jimi Hendrix BG-105 Poster 1989 based on the original Rick Griffin designed concert poster for Hendrix's shows at the Fillmore and Winterland from 1-4, 1968. Comprising 5 silkscreens on heavy stock paper, each with varying colors show ...[more]
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- 120 A Jimi Hendrix And Led Zeppelin Northern California Folk-Rock Festival Poster 1968 artwork by Linda Segul, printed in yellow and red on thin card stock for a 3-day festival at Santa Clara City Fairground from May 23-25. The all star lineup includes Jimi Hendrix, Led Zeppelin, Jefferson Airplane, St ...[more]
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- 121 A Buddy Holly, Chuck Berry, Jerry Lee Lewis And Alan Freed Big Beat Orpheum Theatre Concert Handbill 1958 printed in yellow, red and blue on paper advertising a show on Wednesday 23 April in Madison, WI, showing images of the headline acts and listing recent hit songs, including Jerry Lee Lewis, Bu ...[more]
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- 122 A Judas Priest Long Beach Arena Concert Poster 1980 boxing style window card poster printed in yellow and black for a concert on Friday June 13. The support act to Judas Priest is D.B. Cooper. 22 x 14 in.
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- 123 A B.B. King and Ruth Brown Chattanooga Auditorium Concert Poster 1957 oversized window card printed on card stock for a show on Monday March 18 in Chattanooga, TN, showing images and listing hit songs for the headline acts including B.B. King, Ruth Brown and Jimmy Reed, printed by 'Globe Poster - B ...[more]
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- 124 B.B. King Beverly Theatre Concert Poster 1980s window card printed in orange and blue on card stock for two shows in Chicago on Fri. Jan. 8 and Sat. Jan. 9. 22 x 14 in.
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- 125 A B.B. King Limited Edition Artists Proof Titled 'King Of The Blues' 1996 black and white lithographic print of B.B. King numbered in pencil 'AP 47/60' and signed boldly in black sharpie along the lower border by King. Accompanied by a copy of a photograph of BB King taken at the time of signing. ...[more]
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- 126 A B.B. King Limited Edition Artists Proof Titled 'Lucille' 1996 color lithographic print of B.B. King's famed guitar 'Lucille' numbered in pencil 'AP 47/60' and signed boldly in black sharpie along the lower border by King. Overall 22 x 28 in.
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- 127 An Early Kiss Concert Poster circa 1975 tour blank poster printed on card stock with space left at the lower half of the poster for local venue details to be added. Artwork by 'Petragnani,' showing a classic image of the four band members in full Kiss make-up. 22 x 14 in.
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- 128 A Kool And The Gang & David Ruffin Norfolk Arena Concert Poster 1969 oversized window card printed in Dayglo orange and yellow promoting a show on Saturday 22 November in Norfolk, VA. The poster features black and white images of the headline R&B acts including David Ruffin and a relatively ...[more]
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- 129 Two Lennie Kravitz Sales Awards For The Albums Are You Gonna Go My Way And Circus 1993 and 1995 both RIAA certified, presented to Jim Fifield, including a 'platinum' award for more than 1,000,000 copies of Are You Gonna Go My Way ; and a 'gold' award for more than 500,000 copies of Circus[more]
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- 130 A Led Zeppelin State Fair Coliseum Concert Handbill 1969 printed on paper, showing an image of the band on a red background, advertising a show in Dallas, TX on Mon. 4 August, 1969, with tickets priced at \$3 and \$4. 11 x 8 1/2 in.
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- 131 A Led Zeppelin And Janis Joplin Atlanta International Pop Festival Poster 1969 artwork by 'L. Bragg,' printed on paper for a 2-day music event at Atlanta Speedway, featuring colorful illustrations of the headline acts including Led Zeppelin, Janis Joplin, Joe Cocker and Canned Heat. 22 x 28 in.
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- 132 Led Zeppelin, Chuck Berry And Ike & Tina Turner Seattle Pop Festival poster 1969 black and white boxing style poster for a 3-day music festival at Gold Creek Park from July 25-27. The lineup includes Led Zeppelin, Chuck Berry, Bo Diddley, the Byrds, Ike & Tina Turner and Santana. 24 1/2 x ...[more]
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- 133 Led Zeppelin, Who And Pink Floyd Bay Area Small Concert Poster 1971 art by Randy Tuten promoting a series of shows at the Winterland, Oakland Coliseum and Civic Auditorium from October to December. The headline acts include Led Zeppelin, The Who, Pink Floyd, Allman Bros., Black Sabbath and Traffic. ...[more]
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- 134 A Love Filmore Auditorium Concert Poster BG-21 1966 rare first printing, advertising two shows in San Francisco on 5 and 6 August. 20 x 14 in.
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- 135 A Proof Of A Photograph Titled 'Open Wide' By Herb Ritts Signed By Madonna early 1990s 8 x 10 in. silver gelatin print taped on board with overlay inscribed in red pencil 'Ok / M' and '(insert love symbol) this! / Madonna.' Accompanied by a signed letter from Caresse Henry 'Manager To Madonna' conf ...[more]
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- 136 A Bob Marley And The Wailers Sunrise Festival Mini Concert Poster 1976 red printed on cream paper, promoting a 3-day festival in Offenburg, Dusseldorf, Germany on 5, 7 and 8 June. The lineup includes Bob Marley and the Wailers, the Kinks, Status Quo and Scorpions. 11 1/2 x 8 1/2 in.
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- 137 Photographs Of Bob Marley Performing In Auckland, New Zealand 1979 comprising 43 original color 35mm negatives and corresponding contact sheets of Bob Marley & The Wailers performing on stage at Western Springs in Auckland, New Zealand, on April 16, 1979. To be sold with copyright. These photo ...[more]
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- 138 Three Megadeth Sales Awards For The Albums Rust In Peace, Countdown To Extinction And Youthanasia 1994 and 1995 all RIAA certified, presented to Jim Fifield, including two 'platinum' awards for sales of more than 1,000,000 copies of Rust In Peace and Youthanasia ; and a double 'platinum' awa ...[more]
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- 139 A Metallica 'Heavy Metal Night' Country Club Concert Handbill 1983 printed on paper in boxing style, promoting a series of shows at the Country Club, Reseda, CA in August and September, including on Monday August 30 'British Heavy Metal!! / Raven / & Metallica.' 11 x 8 1/2 in.
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- 140 A Metallica Union Jack concert poster 1984 small poster for a show in South River NJ on January 15, showing an early head and shoulders image of Metallica with support act Sneak Attack. 17 x 11 in.
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- 141 A Metallica And Wasp Concert Salty Dog Skyroom Small Concert Poster 1985 printed on paper for a show on Sunday, January 20 in Buffalo, NY. The handbill shows an image of headline act W.A.S.P. and announces 'Hell-bent fury / translated into high / voltage songs and / entertainment.' The support acts ...[more]
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- 142 A Misfits Max's Kansas City Concert Poster 1979 printed on thick paper stock for a show on Wednesday March 28. The poster features what is believed to be the first appearance of the Crimson Ghost on a Misfits poster. 24 x 18 in.
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- 143 Monkees Signed Print Of The Album Cover Headquarters mid-1990s oversized color lithograph signed in black ink by Mike Nesmith, Peter Tork, Davy Jones and Mickey Dolenz, framed, with a photocopy of 2 photographs of Dolenz and Jones taken posing with the print after signing. Sight 21 x 25 in.
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- 144 2 Concert Posters For Bill Monroe And The Carter Sisters 1952 and 1955 both window cards, printed by Hatch Show Print, Nashville. The 1st is a WSM Grand Ole Opry poster for Bill Monroe and his Blue Grass Boys at the Ranch in Sisseton, SD, November 2, 1952. The 2nd advertises an appearance of the ...[more]
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- 145 A Mötley Crüe Wolf & Rissmiller's Country Club Concert Poster 1982 boxing style window card poster printed in yellow and black promoting 2 shows in Reseda, CA, July 22-23. Printed by Colby Poster Printing Co, LA. 22 x 14 in.
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- 146 A Stanley Mouse Original Painting acrylic on canvas, not dated, depicting a skeleton head being struck by a lightning bolt with its eyes shooting across the canvas, with Stanley Mouse's caricature signature to the lower right corner, framed. Canvas 24 x 30, frame 30 x 35 1/2 in.
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- 147 A Poster For The Andy Warhol Movie My Hustler 1966 window card poster printed on card stock in boxing style for the screening of Andy Warhol's / My Hustler / Sin In The Summer On Fire Island / April 3 thru 10 . Printed by Murray Poster Printing Co. Inc ... N.Y.C. Lithuanian/American film-maker ...[more]
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- 148 A Nightingales And Davis Sisters Howard School Concert Poster, circa early 1950s window card printed in split fountain design on card stock for a show in Chattanooga, TN on Thursday July 16, showing images of the headline acts including 'Nightingales,' 'Davis Sisters,' 'Hightower Bros.,' Brooklyn ...[more]
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- 149 A Nirvana And Skin Yard Casbah Concert Poster 1990 small poster printed on paper for two shows in San Diego, the first on August 8 for Skin Yard, the second on August 19 for Nirvana. 11 x 14 3/4 in.
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- 150 A Nirvana Iguanas Concert Poster 1991 printed on paper for a show in Tijuana, Mexico, showing a reproduction of a drawing by Kathy H , with Dinosaur Jr. also featured on the line-up. 17 x 11 in.
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- 151 A Nirvana And Dinosaur Jr Hollywood Palladium Small Concert Poster 1991 printed on white paper for a show in Los Angeles on Friday June 14. The poster is signed later by two members of the Dinosaur Jr. in gold sharpie. 11 x 8 1/2 in.
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- 152 A Nirvana Live 94 Berlin Concert Poster 1994 oversized poster for the In Utero tour, promoting a show at Die Halle Weissensee, Berlin, Germany on 15 March. 34 1/2 x 23 1/2 in.
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- 153 A Complete Set Of Handwritten Lyrics By Noel Gallagher For The Oasis Album Definitely Maybe 1994 11 songs written in various different inks on separate sheets of paper, comprising in the order in which they appear on the album 'Rock 'n' Roll Star,' 'Shakermaker,' 'Live Forever,' 'Up In The Sky,' ...[more]
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- 154 A Charlie Parker Town Hall Small Concert Poster 1954 black lettering printed on white card for a show in New York on Saturday Oct. 30th of the Great Moderns In Jazz , including Charlie Parker, Sonny Rollins, Thelonious Monk, Art Farmer, Horace Silver, Jim Raney and Hall Overton. This poster is or ...[more]
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- 155 A Pink Floyd Multi-'Platinum' Sales Award For The Album Dark Side Of The Moon circa 1996 RIAA certified, presented to Jim Fifield for sales of more than 14,000,000 copies. From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 22 x 33 1/2 in.
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- 156 A Gene Pitney And Dick Clark Caravan HIC Arena Concert Poster 1964 boxing style window card promoting 'Dick Clark and his Caravan Of Stars' for 2 shows on August 12 and 13. The lineup includes Gene Pitney, Major Lance, Brian Hyland, the Dixie Cups and others. 20 x 14 in.
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- 157 An Elvis Presley Hand Painted Memorial Auditorium Concert Poster circa 1957 window card painted in blue in boxing style believed to be for a show in Buffalo, NY, with hand painted lettering 'ELVIS PRESLEY / APPEARING / APRIL 1st / MEMORIAL AUDITORIUM / TICKETS ON SALE.' 20 x 14 in.
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- 158 A Group Of 6 Sheets Of Elvis Presley Uncut Concert Tickets 1977 comprising 3 sheets of 8 tickets for 2 different shows that were cancelled due to Presley's death on August 16 1977. The 1st 3 are for a show at the Savannah Civic Center, GA on September 28, 1977. The 2nd group of sheets are for a sho ...[more]
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- 159 DJ Fontana And Scotty Moore Signed Print Of The Album Cover 50,000,000 Elvis Fans Can't Be Wrong mid-1990s oversized color lithographic print of the Elvis Presley album signed in black ink by Elvis' band members D.J. Fontana and Scotty Moore, framed. Sight 21 x 18 in.
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- 160 A Prince Double 'Platinum' Sales Award For The Album Emancipation 1997 RIAA certified, 'R' hologram style, presented to Jim Fifield for sales of more than 2,000,000 copies, with Ill-Eagle Enterprises Ltd. to reverse. From the personal collection of Jim Fifield, President and CEO of EMI World M ...[more]
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- 161 A Public Enemy And Run DMC Tour Poster late 1980s oversized poster printed on paper showing images of all four members of Public Enemy down the left side including Chuck D and Flavor Flav and an image of DMC to the lower section. 35 1/2 x 25 in.
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- 162 Original Artwork By Frank Kelly Freas (1922-2005) Used For The Inside And Outside Covers Of The Queen Album News Of The World 1977 comprising two acrylics on 'Crescent / Illustration Board...No. 100,' both with masking tape applied to the borders, not affecting the image, in original frames. The ...[more]
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- 163 A Queen Limited Edition CD Wall Display 1995 comprising a metal hinged display case opening to reveal 20 Queen CDs, mounted on red felt, numbered 000542. From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. Overall 17 x 35 x 1 in. when displayed.
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- 164 A Radiohead 'Gold' Sales Award For The Album Pablo Honey 1993 RIAA certified, presented to Jim Fifield for sales of more than 500,000 copies. From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 19 x 26 in.
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- 165 A Ramones University Of Oregon Concert Poster 1984 window card printed in blue and black on card stock for a show in Eugene, OR, on Mon. May 2, with guests D.O.A., printed by Colby Poster Printing Co..., L.A. 22 x 14 in.
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- 166 A Marty Robbins National Guard Armory Concert Poster 1956 window card in Bozeman, promoting a WSM Grand Ole Opry show Montana on Sunday December 2 'starring / Marty / Robbins / and his band / the Tennesseans,' with the word 'dance' obscured before the word band 'band.' The poster shows an image of ...[more]
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- 167 A Signed Limited Edition Print Of The Cover Of The Rush Album Power Windows mid 1990s oversized color lithograph numbered in pencil '20/500' and signed in black ink by the three members of Rush Geddy Lee, Alex Lifeson and Neil Peart, framed. Sight 22 x 18 1/2 in.
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- 168 A Carlos Santana Signed Print Of The Album Abraxas mid 1990s oversized color lithographic print of the cover of Santana's 2nd studio album Abraxas , bearing plate signature of the cover artist Mati Klarwein and hand signed in blue ink by Carlos Santana, framed with a photograph of the guitarist ...[more]
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- 169 An Unused Sex Pistols Cain's Ballroom Concert Ticket 1978 printed on card for a show on Wednesday January 11 in Tulsa, OK, the advance ticket price altered in black marker pen from \$2.50 to \$3.50, with printed number on the reverse 000893. According to Larry Schaeffer, the owner of Cain's Ballro ...[more]
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- 170 Two Frank Sinatra 'Platinum' Sales Awards For The Albums Duets And A Jolly Christmas From Frank Sinatra 1990s both RIAA certified, presented to Jim Fifield, including Duets for sales of more than 5,000,000 copies and The Sinatra Christmas Album . From the personal collection of Jim Fifield, ...[more]
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- 171 A Smashing Pumpkins Double 'Platinum' Sales Award For The Album Siamese Dream 1994 RIAA certified, presented to Jim Fifield for sales of more than 2,000,000 copies, with Ill-Eagle Enterprises manufacturer's label to reverse. From the personal collection of Jim Fifield, President and CEO of EMI ...[more]
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- 172 A Smashing Pumpkins Multi-'Platinum' Sales Award For The Album Mellon Collie And The Infinite Sandness 1997 RIAA certified, presented to Jim Fifield for sales of more than 8,000,000 copies. From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 22 x 29 ...[more]
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- 173 A Soundgarden Signed Promotional Poster Proof For The Album Louder Than Love And Promotional CD 1989 the poster signed in silver paint pen by 3 members of the band including Chris Cornell, Hiro Yamamoto and Matt Cameron. Yamamoto's signature has significant smudging. The CD is unopened, as distri ...[more]
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- 174 A Temptations Show And Gladys Knight & The Pips Forum Concert Poster 1969 window card for a show on June 28 in Los Angeles. Printed by 'Green's Show Print.' 22 x 14 in.
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- 175 An Ike and Tina Turner The Limit Concert Poster 1960 window card printed with colorful split fountain design, for a show in Long Beach, CA on Thursday July 28. The poster shows a fantastic early shot of Ike And Tina. Printed by Colby Poster Printing Co. of LA. This early r & b poster from July ...[more]

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- 176 A Pair of Rockland Palace Concert Handbills For Ike & Tina Turner And Ray Charles 1960 Both printed on paper promoting shows at the New York City venue. The 1st is for a 'Breakfast Dance / Spectacular' on Friday October 7 featuring an early image of Ike & Tina and other acts including the O ...[more]
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- 177 Steve Winwood And Jim Capaldi Signed Print Of The Traffic Album Cover Low Spark of High Heel Boys mid 1990s oversized color lithograph bearing plate signature of album cover artist Tony Wright, hand signed in black ink by Jim Capaldi and Steve Winwood, framed. Sight 22 1/2 x 18 in.
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- 178 A Special Edition Gretsch TW 300 Travelling Wilburys Electric Guitar And 2 Promotional Posters late 1980s / early 1990s with printed Traveling Wilburys graphics to the white body, Korean-made, in original illustrated cardboard box. Accompanied by 2 promotional posters, including 1 for the album Tr ...[more]
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- 179 A Pair of Van Halen Pasadena Civic Auditorium Concert Handbills 1975 and 1978 comprising one for a performance on November 21 1975 with support from Mandala and Red Ball. The 2nd for a show on Friday February 18 with support acts Smile and Smokehouse. Both 11 x 8 1/2 in.
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- 180 An Electric Circus Toronto Promotional poster 1969 colorful oversized poster promoting a Toronto music venue, art by Jaqui Morgan. 35 1/2 x 24 1/2 in.
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- 181 Pretty Woman And Piano Soundtrack Sales Awards 1991 and 1993 both presented to Jim Fifield, the in-house multi-'platinum' award for Pretty Woman for worldwide sales of more than six million copies; the 'gold' RIAA certified award for Piano for sales of more than 500,000 copies. From the pe ...[more]
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- 182 A Stevie Ray Vaughan Signed Performance Contract, Concert Poster And PR Material 1985 comprising a 1-page 'International Creative Management' typed contract with 5 pages of riders and breakdowns, detailing Stevie Ray Vaughan and Double Trouble's appearance at Hill Auditorium, Ann Arbor, MI on Septe ...[more]
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- 183 A Photograph Of Gene Vincent And His Blue Caps circa 1957 printed later, silver gelatin print, framed. Sight 29 1/2 x 29 1/2 in.
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- 184 The Who Spectrum Concert Poster Signed By John Entwistle 1970 printed on thin card stock for a show on Wednesday June 24, signed later in black ink by the Who bass player John Entwistle. 24 x 13 in.
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- 185 A Roger Daltrey And Pete Townshend Signed Print Of The Album Cover Tommy mid 1990s oversized color lithograph bearing plate signature of the cover's artist Mike McInerney and hand signed in black ink by Roger Daltrey and Pete Townshend, framed. Accompanied by a copy of a photograph of Daltrey ta ...[more]
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- 186 A Hank Williams And His Drifting Cowboys Concert Poster circa 1949 tour blank window card printed, with blank areas left for local venue information to be printed, on card stock showing an image of Hank Williams and his band with text to the top of the poster Writer and Singer of the Nationally Fa ...[more]
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- 187 A Hank Williams Himmelreichs Grove Concert Poster 1950 boxing style window card printed in red and blue, promoting a 'WSM Grand Ole Opry' show on Monday September 4 in Womelsdorf, PA. The poster announces 'Hank / Williams / and his / Drifting / Cowboys.' 22 x 14 in.
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- 188 Stevie Wonder Signed Print Of The Cover Art For The 1979 Album The Secret Life of Plants mid 1990s color lithograph signed and inscribed in red ink 'My Love Is With You / Stevie Wonder,' framed. Sight 21 1/2 x 18 in.
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- 189 A Group of Woodstock Tickets, Flyers And Other Ephemera 1969 comprising 1 unused 3-day ticket for August 15-17, priced \$18.00, numbered '60491'; 3 unused tickets for the individual days, Friday priced at \$7.00, Saturday and Sunday priced at \$8.00; an opened 'Woodstock Post Office' envelope postmark ...[more]
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- 190 An Original Woodstock Music Festival Program 1969 48-page program titled on the cover '3 days of peace and music,' illustrated inside with some of the headline acts including Jimi Hendrix, Janis Joplin, The Who, the Band, Joan Baez and others. 11 x 8 1/2 in.
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- 191 A Woodstock Poster Proof Signed By Artist Arnold Skolnick oversized poster printed without the black lettering which provided the lineup and venue details, signed to the lower border by the artist Arnold Skolnick. 36 x 24 in.
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- 192 A Print Signed By Yes For The Cover Of The Album Relayer mid 1990s lithographic print bearing artist Roger Dean's plate signature and hand signed in black ink by Yes band members Chris Squire, Jon Anderson, Steve Howe, Billy Sherwood and Alan White, framed. Sight 19 3/4 x 33 in.
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- 193 A Frank Zappa And Alice Cooper Cal State Fullerton Concert Poster AOR 4.124 Signed By Rick Griffin 1972 artwork by Rick Griffin, promoting a show that took place on 8 November, 1968, so this poster was printed after the show took place. The poster is signed by Rick Griffin to the lower right corner ...[more]
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