

# Bonhams

Impressionist & Modern Art

580 Madison Avenue  
New York  
New York  
NY 10022  
United States

## Bonhams

Bonhams operates an aggregate bidding limit of \$25,000. For further information please contact the auction house. 0% online commission applies.

Started 12 Nov 2019 17:00 EST (22:00 GMT)

Lot	Description
1	HENRI MATISSE (1869-1954) Tête de femme signed 'H. Matisse' (lower right) crayon on paper 11 3/4 x 9 in (29.8 x 22.9 cm)
2	CLAUDE MONET (1840-1926) Divers bateaux pencil on paper 9 1/8 x 12 1/4 in (23.2 x 31.1 cm) Executed circa 1857
3	CLAUDE MONET (1840-1926) Ancien puits de la ferme de la hêtraie, à la mare au clerc dated 'le 14 septembre' (lower left) pencil and chalk on paper 12 x 9 1/16 in (37 x 23 cm) Executed on September 14, 1857
4	CLAUDE MONET (1840-1926) Rochers et falaises à Sainte-Adresse dated 'le 17 septembre' and inscribed 'dans les basses falaises' (lower right) pencil and chalk on paper 9 1/16 x 12 1/16 in (23 x 30.6 cm) Executed on September 17, 1857
5	CLAUDE MONET (1840-1926) Portail de ferme inscribed and dated 'à graville le 15 février 1857.' (lower left) pencil and chalk on paper 9 x 12 in (23 x 38 cm) Executed on February 15, 1857
6	CLAUDE MONET (1840-1926) Homme au chapeau haut de forme et lunettes pencil and chalk on paper 17 1/16 x 15 in (43.3 x 38.1 cm) Executed circa 1857
7	HENRI MATISSE (1869-1954) Nature morte aux ananas et anémones signed and dated 'Henri Matisse mars 40' (lower right) pencil on paper 16 x 20 13/16 in (40.7 x 52.8 cm) Executed in March 1940
8	AUGUSTE RODIN (1840-1917) Le Baiser, 4ème réduction ou petit modèle inscribed 'Rodin' (on the back) and stamped 'A. Rodin' (on the underside) bronze 9 7/8 in (25.8 cm) (height) Conceived in 1886 and cast in 1945
9	HENRI LEBASQUE (1865-1937) Nu assis sur un canapé près de la fenêtre signed 'Lebasque' (lower right) oil on canvas 21 1/2 x 25 3/4 in (54.6 x 65.4 cm) Painted in 1934-35
10	THÉO VAN RYSSELBERGHE (1862-1962) Nu debout de dos, devant la glace, regardant vers la droite signed with the artist's initials 'VR' and dated '06' (lower left) oil on board 19 2/3 x 9 2/5 in (50 x 24 cm) in (50 x 24 cm) Painted in 1906
11	AUGUSTE RODIN (1840-1917) Faunesse Zoubaloff inscribed 'Rodin' (on the base) bronze 6 3/4 in (17.1 cm) (height) Conceived in 1885 and cast before 1914
12	EDGAR DEGAS (1834-1917) Etude de nu stamped 'Degas' (lower left) monotype on paper 17 1/2 x 22 1/2 in (44.5 x 57.2 cm)
13	MAXIMILIEN LUCE (1858-1941) Le Quai Saint-Michel signed 'Luce' (lower left) oil on canvas 13 x 16 1/8 in (32.8 x 40.9 cm)

- 14 HENRI LE SIDANER (1862-1939) Neige signed 'Le Sidaner' (lower left) oil on canvas 59 x 49 in (150 x 125 cm) Painted in 1924 This lot is subject to the following lot symbols: W &#9675;
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- 15 HENRY MORET (1856-1913) Paysage marin signed 'Henry Moret' (lower left) oil on canvas 17 3/8 x 24 in (44.2 x 60.9 cm) Painted in 1902
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- 16 AUGUSTE RODIN (1840-1917) L'un des Bourgeois de Calais: Pierre de Wiessant, vêtu, réduction inscribed 'A. Rodin' (on the base) and with the foundry mark 'ALEXIS RUDIER. Fondateur. Paris' (on the side of the base) bronze 17 3/4 in (45 cm) (height) Conceived between 1887-1895, this version reduce ...[more]
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- 17 AUGUSTE RODIN (1840-1917) Tête de l'homme au nez cassé, version dite type II, premier modèle inscribed 'A. Rodin, © by Musée Rodin. 1965. Georges Rudier Fondateur Paris' (on the base) bronze 10 3/4 in (27.3 cm) (height) Conceived in 1863-1864, this version before 1885, and cast in 1965
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- 18 ALBERTO GIACOMETTI (1901-1966) Igor Stravinsky signed and dated 'Alberto Giacometti, Paris 12 Octobre 1957' (lower right) pencil on paper 18 5/8 x 12 3/4 in (47.3 x 32.4 cm) Executed on October 12, 1957
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- 19 ALBERTO GIACOMETTI (1901-1966) Igor Stravinsky (recto); Esquisse d'Igor Stravinsky (verso) pencil on paper 16 7/8 x 12 3/4 in (42.9 x 32.4 cm) Executed in 1957
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- 20 MARC CHAGALL (1887-1985) Le bonheur du jeune couple aux fleurs signed 'Marc Chagall' (lower left) gouache, India ink and pencil on paper 20 x 13 in (51 x 33 cm) Executed in 1967
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- 21 HENRI DE TOULOUSE-LAUTREC (1864-1901) Manoeuvre de Cavalerie (recto); Paysan Assis (verso) watercolor and pencil on paper (recto); pencil on paper (verso) 6 1/4 x 10 1/8 in (15.8 x 25.7 cm) Executed circa 1881
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- 22 GUSTAV KLIMT (1862-1918) Im Lehnstuhl sitzend von vorne, beide Unterarme aufgestützt (Adele Bloch-Bauer) signed 'GUSTAV KLIMT' (lower right) graphite and pencil on paper 17 3/4 x 12 1/2 in (45 x 31.7 cm) Executed in 1903
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- 23 KARL SCHMIDT-ROTTLUFF (1884-1976) Zitronen signed 'S. Rottluff' (lower right) watercolor and gouache on paper 12 1/4 x 18 1/4 in (31.1 x 46.3 cm) Executed in 1943
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- 24 OSKAR KOKOSCHKA (1886-1990) Frau mit schwarzen Strümpfen signed 'O Kokoschka' (lower right) watercolor on paper 26 3/4 x 19 5/8 in (67.9 x 49.8 cm)
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- 25 ERICH HECKEL (1883-1970) Bildnis eines bärtigen Mannes signed and dated 'Erich Heckel 14' (lower right) gouache, watercolor, pen, ink and pencil on paper 20 1/8 x 15 5/8 in (51.5 x 39.6 cm) Executed in 1914
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- 26 GEORGE GROSZ (1893-1959) Manhattan Sunset, New York signed 'Grosz' (lower right) watercolor and gouache on paper 15 1/2 x 19 1/2 in (39.3 x 49.5 cm) Executed in 1950
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- 27 GEORG KOLBE (1877-1947) Kniende (Kneeling Woman) inscribed with the initials 'GK' and stamped 'Made in Germany' (under left knee); stamped 'Made in Germany', numbered 'II' and with the foundry mark 'H. Noack Berlin Friedenau' (under right knee); stamped and numbered again 'Made in Germany II' (u ...[more])
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- 28 Moïse Kisling (1891-1953) Buste signed 'Kisling' (lower left) oil on canvas 25 3/4 x 19 3/4 in (65.4 x 50.1 cm) Painted in 1935
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- 29 MAURICE UTRILLO (1883-1955) Ferme Laiterie de la Voie-Dieu à Bourganeuf signed and dated 'Maurice Utrillo, V. Octobre 1927' (lower right) and titled 'Bourganeuf (Creuse) Ferme-Laiterie de la Voie-Dieu' (lower left) gouache and watercolor on paper laid down on board 19 1/2 x 25 5/8 in (49.5 x 6 ...[more])

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- 30 MARIE LAURENCIN (1883-1956) Jeune fille signed and dated 'Marie Laurencin 1948' (lower right); signed and dated again (on the reverse) oil on canvas 13 3/4 x 10 1/2 in (34.9 x 26.7 cm) Painted in 1948
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- 31 EUGÈNE BOUDIN (1824-1898) Deauville, Le Bassin signed and dated 'Boudin 96' (lower right) oil on board 12 7/8 x 9 5/8 in (30.8 x 24.4 cm) Painted in 1896
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- 32 EUGÈNE BOUDIN (1824-1898) Deauville. Le Bassin signed and dated '94 E. Boudin' (lower left) oil on panel 11 x 8 3/4 in (27.9 x 22.2 cm) Painted in 1894
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- 33 PIERRE-AUGUSTE RENOIR (1841-1919) Portrait de fille signed with the initial 'R.' (lower right) oil on canvas 3 7/8 x 5 1/8 in (9.8 x 13 cm)
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- 34 MARC CHAGALL (1887-1985) L'offrande signed 'Marc Chagall' (lower left) pen and brush, India ink and gray wash on paper 23 3/4 x 18 in (60 x 45.5 cm) Executed in 1966
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- 35 MAURICE UTRILLO (1883-1955) Eglise de Couchey (Cote-d'Or) signed 'Maurice Utrillo, V.' (lower right) oil on canvas 18 x 21 1/2 in (45.7 x 54.6 cm) Painted circa 1939-1940
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- 36 REUVEN RUBIN (1893-1974) Springtime in Ain Karem signed 'Rubin' in Hebrew and Roman script (lower center) oil on canvas 25 3/4 x 32 in (65.4 x 81.2 cm) Painted in 1966
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- 37 LYONEL FEININGER (1871-1956) Gaberndorf signed, titled and dated 'Feininger, Gaberndorf, 17 6 32' (along the lower edge) charcoal on paper 12 x 15 in (30.5 x 38.1 cm) Executed on June 17, 1932
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- 38 HENRY MOORE (1898-1986) Reclining Figure: Pointed Legs inscribed and numbered 'Moore 7/9' (on the base) bronze 9 in (22.9 cm) (length) Conceived in 1979
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- 39 LYNN CHADWICK (1914-2003) Maquette IX Sitting Elektra inscribed, numbered and stamped with the Brotal Foundry mark 'Chadwick, 586B, 1/6 B' (on the back) bronze 17 5/8 in (44.8 cm) (length) Conceived in 1969 and cast prior to 1974
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- 40 ROBERT MARC (1943-1993) Untitled (9383) signed 'ROBERT MARC' (lower center); signed again (on the reverse) oil on canvas 36 1/4 x 25 1/4 in (92 x 64.1 cm) Painted in 1988
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- 41 ROBERT MARC (1943-1999) Abstract signed 'ROBERT MARC' (lower right); signed again (on the reverse) oil on canvas 63 5/8 x 38 in (161.6 x 96.5 cm) Painted circa 1980 This lot is subject to the following lot symbols: W
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- 42 JOSEPH CSAKY (1888-1971) Figure abstrait debout inscribed, numbered and stamped with the foundry mark 'AC Csaky 2/8 Blanchet Fondateur Paris' (on the base) bronze 28 3/4 in (73 cm) (height) Conceived in 1920 and cast in 1974
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- 43 JOSEPH CSAKY (1888-1971) Cones et spheres inscribed, numbered and stamped with the foundry mark 'AC Csaky Blanchet Fondateur Paris 3/8' (on the base) bronze 26 3/4 in (67.9 cm) (height) Conceived in 1919 and cast in 1974
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- 44 MARINO MARINI (1901-1980) Cavallo signed with the artist's initials 'MM' (lower center) and dated '1953' (lower left) pastel and pen and ink on paper 5 1/4 x 4 3/8 in (13.3 x 11.1 cm) Executed in 1953
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- 45 PABLO PICASSO (1881-1973) Eugénie Söderberg signed and dated 'Picasso 14.5.58.' (lower right); inscribed 'Pour Eugénie Söderberg' (upper center) crayon on paper 4 7/8 x 4 5/8 in (12.4 x 11.7 cm) Executed on May 14, 1958
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- 46 PABLO PICASSO (1881-1973) Faune, joueur de flûte signed 'Picasso' (center) pen and ink on paper 9 1/2 x 7 1/16 in (24.2 x 18 cm)  
Executed circa 1953
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- 47 PABLO PICASSO (1881-1973) Figurine stamped 'E. Godard, cire perdue' and numbered '10/12' (bottom of figure) bronze 9 1/8 in (23.2 cm) (height) Conceived in 1907 and cast in 1964
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- 48 SONIA DELAUNAY (1885-1979) Projet de tissu inscribed '1152' (verso) gouache on paper 10 3/8 x 10 11/16 in (26.4 x 27.2 cm)  
Executed circa 1922-30
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- 49 JACQUES LIPCHITZ (1891-1973) Arrival inscribed 'J Lipchitz', marked with the artist's thumbprint, numbered '4/7', and stamped with the foundry mark 'Modern Art FDRY, N.Y.' (on the base) bronze 21 1/8 in (53.6 cm) (height) Conceived in 1941
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- 50 JEAN COCTEAU (1889-1963) Grand sphinx avec arabesques et crâne signed and dated 'Jean Cocteau 1957' (lower right) crayon on paper 25 5/8 x 19 1/2 in (65 x 49.5 cm) Executed in 1957
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- 51 SALVADOR DALÍ (1904-1989) Etude de spectre pour la pièce de théâtre de José Zorrilla y Moral signed 'Dalí' at a later date (lower right) gouache and ink on paper 12 x 9 in (30.5 x 22.8 cm) Executed circa 1950
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- 52 LEONORA CARRINGTON (1917-2011) Study for 'Took My Way Down, Like a Messenger, to the Deep' pencil and pen on paper 29 x 23 3/8 in (73.7 x 59.4 cm) Executed in 1977
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- 53 ANDRÉ MASSON (1896-1987) Etude pour Anatomie de mon Univers inscribed 'Anatomy of my Universe' (center right) pencil on paper 15 x 11 1/8 in (38.1 x 28.3 cm) Executed in 1943
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- 54 LEONOR FINI (1907-1996) Piccola Rada signed 'L Fini' (lower right) oil on panel 22 7/8 x 25 1/4 in (58.1 x 64.1 cm) Painted in 1928
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- 55 JEAN DUFY (1888-1964) Paysage du Limousin signed and dated 'Jean Dufy 28' (lower right) oil on canvas 18 1/8 x 24 1/8 in (46 x 61.3 cm) Painted in 1928
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- 56 HUGÓ SCHEIBER (1873-1950) Chorus Girl signed 'Scheiber H' (lower center) tempera and pastel on paper laid down on board 25 x 18 3/4 in (63.5 x 47.6 cm) Painted circa 1930
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- 57 BERNARD BUFFET (1928-1999) Bouquet signed and dated 'Bernard Buffet 54' (upper left) oil on canvas 25 3/4 x 19 7/8 in (65.4 x 50.5 cm) Painted in 1954
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- 58 LÉONARD TSUGUHARU FOUJITA (1886-1968) Jeune fille assise signed 'L. Foujita' (lower right); signed and dated 'Foujita 67.' (verso) watercolor and pen and ink on paper laid down on board 12 7/8 x 9 3/4 in (32.7 x 24.8 cm) Executed circa 1965
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- 59 LÉONARD TSUGUHARU FOUJITA (1886-1968) Petite fille au chat signed 'L. Foujita' (lower right); signed and dated '59 Foujita' (verso) watercolor and pen and ink on paper laid down on board 13 3/4 x 9 1/8 in (34.9 x 23.2 cm) Executed circa 1959
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- 60 LE PHO (1907-2001) Harmonie jaune signed 'Le Pho' in Chinese and Roman script (lower right) oil on canvas 32 x 39 1/2 in (81.2 x 100.3 cm) Painted circa 1978-79
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- 61 PAUL MAZE (1887-1979) Flowers in a Blue Vase signed 'P. Maze' (lower right) pastel on paper 14 7/8 x 21 5/8 in (37.8 x 54.9 cm)
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- 62 PAUL MAZE (1887-1979) Tulips in Chinoiserie Vase signed 'Paul Maze' (lower right) pastel on paper laid down on canvas 22 x 30 3/8 in (55.8 x 77.1 cm)
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- 63 PAUL MAZE (1887-1979) Still Life with Flowers in a Blue Striped Vase signed 'Paul Maze' (lower right) pastel on paper laid down on board 22 1/8 x 30 in (56.2 x 76.2 cm) For further information on this lot please visit the Bonhams website
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- 64 FRANÇOISE GILOT (born 1921) Indian Village Rajasthan signed and dated 'F. Gilot. 1977.' (lower right) oil on canvas 21 1/4 x 25 1/2 in (54 x 64.7 cm) Painted in 1977
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- 65 FRANÇOISE GILOT (born 1921) Summer Solstice signed and dated 'FGilot 1992' (lower right) oil on canvas 24 x 36 in (61 x 91.4 cm) Painted in 1992
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- 66 ALBERT MARQUET (1875-1947) Brume sur la baie d'Alger signed 'marquet' (lower left) oil on panel 8 3/4 x 10 5/8 in (22.2 x 27 cm) Painted in 1924
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- 67 JEAN DUFY (1888-1964) Cavalier à l'obstacle signed and dated 'Jean Dufy 27' (lower right) oil on canvas 19 5/8 x 24 1/8 in (49.8 x 61.3 cm) Painted in 1927
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- 68 MAXIMILIEN LUCE (1858-1941) Baigneurs signed 'Luce' (lower left) oil on canvas 51 1/4 x 63 7/8 in (130.2 x 162.2 cm) Painted circa 1925 This lot is subject to the following lot symbols: W
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- 69 MAXIMILIEN LUCE (1858-1941) Rolleboise, Borde de Seine stamped 'Luce' (lower right) oil on canvas 10 5/8 x 18 1/4 in (26.9 x 46.3 cm)
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- 70 MAXIMILIEN LUCE (1858-1941) Meules de foin signed 'Luce' (lower left) oil on board 12 7/8 x 19 5/8 in (32.7 x 49.8 cm) Painted circa 1930-35
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- 71 HENRI-JEAN GUILLAUME MARTIN (1860-1943) Muse à la lyre, hommage à Mariani titled, signed and dated 'Hommage à Mariani son très reconnaissant, Henri Martin 98.' (lower right) oil on canvas 14 5/8 x 12 5/8 in (37.1 x 32.1 cm) Painted in 1898
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- 72 MAXIMILIEN LUCE (1858-1941) Baignade à Rolleboise signed 'Luce' (lower right) oil on canvas 18 1/8 x 15 1/8 in (46 x 38.4 cm) Painted circa 1920
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- 73 ARMAND GUILLAUMIN (1841-1927) La Couseuse (Jardin à Epinay) signed 'Guillaumin' (lower left) pastel on paper 20 1/8 x 25 5/8 in (51 x 65 cm) Executed circa 1886
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- 74 MAXIMILIEN LUCE (1858-1941) Portrait of Philiberte Givort signed 'Luce' (lower right) oil on canvas laid down on board 21 3/4 x 18 1/8 in (55.2 x 46 cm) Painted in 1906
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- 75 MAXIMILIEN LUCE (1858-1941) Portrait de Femme, La Blanchisseuse (Philiberte Givort) signed 'Luce' (lower right) oil on canvas 25 5/8 x 21 3/8 in (65.1 x 54.3 cm) Painted in 1905
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- 76 Jean Dufy (1888-1964) Bouquet de fleurs signed 'Jean Dufy' (lower right) oil on canvas 8 3/4 x 4 7/8 in (22.2 x 12.4 cm)
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- 77 ANDRÉ LHOTE (1885-1962) Le Vieux port de Marseille signed 'A. LHOTE.' (upper left) oil on canvas 15 x 21 5/8 in (38.1 x 54.9 cm) Painted circa 1931
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- 78 PIERRE EUGÈNE MONTÉZIN (1874-1946) Rue de Village signed 'Montézin' (lower right) oil on paper 15 1/4 x 21 5/8 in (39 x 55.8 cm) Executed in 1930
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- 79 RAOUL DUFY (1877-1953) Vue panoramique de Florence signed 'Raoul Dufy' (lower center) gouache and watercolor on paper 19 3/8 x 25 3/4 in (50.1 x 64.4 cm) Executed in 1922
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- 80 ANDRÉ DERRAIN (1880-1954) Bohémienne au turban signed 'Derain' (lower right) oil on canvas 20 1/4 x 21 in (51.4 x 53.3 cm) Painted in 1929
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- 81 PAUL KLEINSCHMIDT (1883-1949) The Cocktail Hour signed and indistinctly dated 'P. KL.' (upper center) oil on canvas 25 13/16 x 19 7/8 in (65.5 x 50.4 cm) Painted circa 1930
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- 82 OSWALDO GUAYASAMIN (1919-1999) Portrait of Loren McIntyre signed and inscribed 'A Loren de Guayasamin' (lower right) oil on canvas 29 1/2 x 15 3/4 in (74.9 x 40 cm) Painted circa 1967
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