

Bolton Auction Rooms

BOLTON AUCTION ROOMS
AND ANTIQUE CENTRE

Oil paintings, watercolors, pictures, ltd edition prints and others

Breightmet Drive
Breightmet Drive
Breightmet
Bolton
BL2 6EE
United Kingdom

Started 15 Jan 2020 10:00 GMT

Lot	Description
-----	-------------

1	Large Lowry print
---	-------------------

2	Alan Enghem print
---	-------------------

3	French watercolour bought May 1991 from La Galerie Morgane roscoff britanie signed bottom right corner
---	--

4	Signed watercolour titled "High tyde" Isle ormsay skye signed M Roberts
---	---

5	Lowry print
---	-------------

6	Lowry print
---	-------------

7	Framed watercolour Newlands church Cumbria signed Robert good
---	---

8	Framed watercolour S.Sinclair titled autumn evening surrey circa 1923
---	---

9	Framed watercolour S.Sinclair Tilted spring surrey
---	--

10	Framed needle work
----	--------------------

11	Framed needle work
----	--------------------

12	Framed needle work
----	--------------------

13	Framed needle work
----	--------------------

14	An early framed map of The small islands in the British ocean
----	---

15	Framed watercolour Albufeira algarve 1978
----	---

16	Silvia's door Madeira framed watercolour signed
----	---

17	John cox S.W.L.A The great grey shrike
----	--

18	Framed watercolour by Chris Insoll saint Tunt
----	---

-
- 19 Roman military road between Manchester & Ribchester, scale 2 inches to 1 mile
-
- 20 Framed watercolour by S. Buckle
-
- 21 Stonethwaite in borrowdale watercolour by Barbra Hastilow
-
- 22 Penny Richardson painting 1992 R.S.P.B exhibition rutland water
-
- 23 J.G Smith oil on canvas castle scene
-
- 24 Diana Bowen pastel larocco Jersey dated 1988
-
- 25 Ronald Close watercolour Ship scene Anna Kristina Gorch Fock dated 97
-
- 26 Large framed needle work
-
- 27 Framed needle work
-
- 28 Large framed needle work
-
- 29 Large framed needle work
-
- 30 Oil painting on canvas by William Ayerst Ingram(1855-1913) 1908 painted on Arran island south point looking at pladda light house with prominence extra photos & paper on the back 34 x 30 cm (Slight damage to canvas see photograph)
-
- 31 Stanley Leader watercolour on the Yorkshire moors
-
- 32 Stanley Leader watercolour on the Cumberland hills
-
- 33 Framed crystoleum portrait of a lady signed lower right
-
- 34 Framed crystoleum portrait of a lady signed lower right
-
- 35 Framed oil on board church scene signed & dated Dakeyne 1969
-
- 36 Watercolour signed Ballock dated 1869
-
- 37 Victorian crystoleum depicting a naked lady
-
- 38 Richard Seddon watercolour
-
- 39 Framed still life by Margaret Evangeline Leathley
-
- 40 Signed watercolour Brian Steward lake with fisherman
-

-
- 41 Large machine tapestry Bolton Abbey in the olden times, early 20th century (Sun faded) Tapestry size 66 x 80 cm
-
- 42 Oil on canvas signed Dempsey, village scene
-
- 43 African tribal painting on animal hide
-
- 44 Oriental needle work on silk
-
- 45 Limited edition print Bolton town hall signed William Geldah
-
- 46 L.S Lowry signed lower right with blind stamp, Titled people standing about,faded colours 52 cm x 67 cm with frame
-
- 47 Watercolour by A.Franks 32 x 52 cm without frame
-
- 48 Watercolour by John Henshall, country lane scene 34 x 56 cm without frame
-
- 49 Framed pastel or charcoal, Edward Acland entitled frightened child 64 x 47 cm without frame
-
- 50 Limited edition 35/75 print Govinder Nazran with coa 55 x 68 without frame
-
- 51 Oil on canvas mixed media painting by Isabel Adonis 76 x 51 cm
-
- 52 Acrylic on paper by James E Mckay steam train 39 x 49 cm without frame
-
- 53 Abstract painting on board indistinct signature
-
- 54 William Arnee frank (1808-1897 watercolour, cattle & castle scene 28 x 45 cm without frame
-
- 55 4x Early framed maps, Lancashire, Cheshire, Yorkshire & North Wales
-
- 56 2x Early framed prints of York Minister (signed)
-
- 57 2x Early signed prints (Both framed)
-
- 58 Henri Matisse P5-42 collotype of Lily Pons(Opera singer) 1920's portrait, framed & mounted, picture size 20 x 27 cm
-
- 59 Framed John Ambrose 1931 -2010 Oil on Board St Ives Harbour. Dimensions (38cm x 59cm without frame)
-
- 60 'Penny for the Guy' by Bernard Mc Mullen B.E.M signed in pencil 25/500 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 61 'Street Party' by Bernard Mc Mullen B.E.M signed in pencil 49/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-

- 62 'The Big Wheel' by Bernard Mc Mullen B.E.M signed in pencil 136/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 63 'Eastgate Street, Chester' by Bernard Mc Mullen B.E.M signed in pencil 38/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 64 'Pump House, Albert Dock, Liverpool' by Bernard Mc Mullen B.E.M signed in pencil 36/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 65 'Albert Bridge, The Irwell Manchester' by Bernard Mc Mullen B.E.M signed in pencil 104/500 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 66 'Burnley Fair' by Bernard Mc Mullen B.E.M signed in pencil 19/500 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 67 'Blackburn' by Bernard Mc Mullen B.E.M signed in pencil 33/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 68 'Clitheroe' by Bernard Mc Mullen B.E.M signed in pencil 52/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 69 'Blackpool' by Bernard Mc Mullen B.E.M signed in pencil 205/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 70 'Lord Street, Southport' by Bernard Mc Mullen B.E.M signed in pencil 58/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 71 'The Bogey Race' by Bernard Mc Mullen B.E.M signed in pencil 205/500 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 72 'Bonfire Night' by Bernard Mc Mullen B.E.M signed in pencil 145/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 73 'Open All Hours' by Bernard Mc Mullen B.E.M signed in pencil 335/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 74 'Rag & Bone Man' by Bernard Mc Mullen B.E.M signed in pencil 644/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 75 'After School' by Bernard Mc Mullen B.E.M signed in pencil 204/850 on cardboard with blind stamp on bottom right and left. 50cm x 36cm (without frame)
-
- 76 Albin Trowski - Rare opportunity to acquire four original paintings by Albin Trowski, The art work for The Breadhorse by Alan Gardner & Albin Trowski to include a signed first edition book , all paintings dated 1975, all painted ink & wash
-
- 77 John Creighton framed abstract oil on paper, 21 x 29 cm without frame
-
- 78 19th Century Oil on Board attributed to George Moreland. 23cm x 28cm (without frame)
-

79 Watercolour by M Winder (local artist) continental lake scene 21cm x 30cm (without frame)

80 Large oil on board 'Queens Barge' by Raymond McLaren artist signed to verso 74cm x 142cm (without frame)
