

Bloomsbury Auctions

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AUCTIONS

Western and Oriental Manuscripts and Miniatures

16-17 Pall Mall
St James's
London
SW1Y 5LU
United Kingdom

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Lot	Description
1	Fragment of a Book of the Dead with the Egyptian god Horus, illustrated manuscript on papyrus [Egypt, probably c. 1500-1200 BC.] Fragment of a scroll, with a penwork standing figure of Horus as a falcon-headed human, facing right, wearing his headdress and robes, and holding a staff topped with a sm ...[more]
2	A Funeral Procession and Funerary Sacrifices on fragments from a Book of the Dead, in hieratic script, illustrated scroll on papyrus [Egypt, Middle Kingdom (c. 2055-c. 1650 BC)] Seven substantial fragments (from 130 by 100mm. to 28 by 35mm.) and a small piece with only a single letter, framed togeth ...[more]
3	Account of the flooding of the Nile and the geography of the region around Canopus, in Greek, remains of two columns from a manuscript on papyrus [Egypt (perhaps western bank of the Nile Delta, near Alexandria), second century AD.] Two large pieces and two small fragments from a papyrus scroll (o ...[more]
4	The Bruce fragment of Melito of Sardis, Peri Pascha (homily on the Paschal mystery, quoting Exodus 12:5-11), in Akhmimic dialect of Coptic, manuscript on papyrus [Upper Egypt, fourth century] Fragment of a single sheet, with remains of up to 19 lines from a single column (140 by 50mm.) in Coptic ha ...[more]
5	Bible, Cantica Canticorum (Song of Songs 4:12-14 and 5:8-9), in Sahidic Coptic, minuscule manuscript on parchment [Egypt, fifth century] Two leaves (once singletons), now bound as the central bifolium in a modern 'support-codex' setting, these preceded and followed by 17 modern paper and one modern ...[more]
6	Bible, Zechariah 14:21-Malachi 2:10, in Hebrew, manuscript on parchment [Oriental (Near East), tenth or eleventh century] Single large square leaf, with three columns of 22 lines of large square script with nikkud, Masora magna above text and Masorah parva below text, small Masorah inserted between ...[more]
7	Small fragment from a service book, with music in St Gall neumes, in Latin, Carolingian manuscript on parchment [probably northern France, late ninth century] Small irregularly shaped cutting, with remains of 11 lines in a good Carolingian minuscule, capitals infilled with colour (perhaps once red, ...[more]
8	Leo the Great, Tractatus LXXII, in Latin, single leaf from a vast Carolingian manuscript on parchment [Germany (probably western Germany), first or second third of tenth century] Single large leaf, with double column ruled in drypoint for 33/34 lines in a skilled Carolingian minuscule, using et-liga ...[more]
9	Bifolium from a Ritual, with parts of rites for baptism and penitence, in Latin, from a decorated manuscript on parchment [north Italy (most probably Bobbio Abbey or a dependent house), tenth century] Bifolium, each leaf with single column of up to 22 lines in a professional Carolingian minuscule, w ...[more]
10	Bifolium from a New Testament with readings from John and the Pauline Epistles, in Latin on parchment [probably France or Low Countries, tenth century] Bifolium, each leaf with single column of 28 lines in a late Carolingian minuscule with signs of Romanesque influence, but retaining a strong st-liga ...[more]
11	Cicero, De Inventione, in Latin, single leaf from a Romanesque manuscript, on parchment [France, second half of twelfth century] Single leaf with almost complete single column of 37 lines (with parts of book I, 70-77 of the text) in a good and legible early bookhand with a strong 'st' ligature, a ha ...[more]

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- 12 Pliny the Elder, *Historia Naturalis*, 'De Metallis', in Latin, humanist manuscript on paper [Italy, c. 1450]Single leaf, with single column of 20 lines in a fine humanist script, one small correction between lines, catchword on reverse showing this was once the last leaf of a gathering, heading in m ...[more]
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- 13 Prudentius, *Psychomachia*, in Latin verse, manuscript on parchment [Italy, c. 1300 or fourteenth century]Bifolium, each leaf with single column of 28 lines in a rounded Italian gothic bookhand, initials in main pen beginning each line and touched in red, several near-contemporary interlinear correct ...[more]
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- 14 Fragment from a bifolium and a fragment from the same copy of Nonius Marcellus, *De compendiosa doctrina* (a dictionary-like encyclopedia quoting numerous otherwise lost Ancient authors), in Latin, humanist manuscript on parchment [Italy, c. 1450]Remains of three leaves, pasted together and reused on ...[more]
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- 15 Isidore of Seville, *Etymologies*, in Latin with occasional words in Greek, decorated manuscript on parchment [probably France, early fourteenth century]Small cutting, with remains of 26 lines from a single column in squat angular script (with II, 21 of the text), ruled in dark ink, remnant of a sing ...[more]
-
- 16 Leaf from an early Atlantic Bible (II Samuel 8-11), in Latin, manuscript on parchment [Italy, late eleventh century or perhaps c. 1100]Single monumental leaf, with double column of 48 lines in a fine rounded Romanesque hand, without biting curves and with a number of paleographical features which ha ...[more]
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- 17 Two cuttings from an Atlantic Bible leaf (with parts of Nehemias), in Latin, manuscript on parchment [probably France, late eleventh century or early twelfth century]Cuttings from the top half and the bottom half of a single large leaf, bisected laterally (with loss of only a single line at their j ...[more]
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- 18 Bifolium from a Glossed Gospel of Matthew, in Latin, manuscript on parchment [probably France, first half of twelfth century]Bifolium, each leaf with single column of 20 lines in a rounded early gothic bookhand, numerous short glosses added interlineally, other more substantial glosses in blocks of ...[more]
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- 19 Leaf from a Glossed Bible, in Latin, decorated manuscript on parchment [northern France, twelfth century]Single leaf, with 6 short quotations from the Bible (Numbers 19:6) set within columns of smaller glossing script either side of the main column (up to 47 lines), with more of same set within mai ...[more]
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- 20 Bifolium from a monumental Romanesque copy of Gregory the Great, *Moralia in Job*, in Latin, decorated manuscript on parchment [France, c. 1180]Bifolium, each leaf with double column of 40 lines in an elegant rounded early gothic bookhand, with a few biting curves and written above topline, most capi ...[more]
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- 21 Gregory the Great, *Homiliae in Ezechielem*, in Latin, decorated manuscript on parchment [probably Germany, mid-twelfth century]Single leaf, with single column of 38 lines in a fine and angular bookhand, written above topline and without biting curves, numerous abbreviations, capitals touched in dark ...[more]
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- 22 Leaf from a Missal with large acanthus-leaf encased initial, in Latin, decorated manuscript on parchment [Germany (perhaps Rhineland), early thirteenth century]Single leaf, with single column of 19 lines of high-grade ornamental early gothic bookhand, employing hairline diagonal strokes to decorate ...[more]
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- 23 Leaf from a Missal, in Latin, decorated manuscript on parchment [France, middle third of thirteenth century (after c. 1230)]Single leaf, with double column of 37 lines in two sizes of a precise and professional early gothic bookhand, capitals touched in red, red rubrics, music on a tiny and delicat ...[more]
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- 24 Remains of two bifolia, one from a large Bible (III Kings), the other from a Lectionary, both in Latin, decorated manuscript on parchment [northern Germany (probably Rhineland) or Low Countries, early thirteenth century] Four leaves (two bifolia), each with double column of 28 lines in two differen ...[more]
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- 25 Collection of fragments illustrating early medieval music, in Latin, manuscripts on parchment [twelfth to fourteenth century]Six cuttings, cut laterally or horizontally from manuscript leaves, comprising: (i) most of a single column from a Missal or noted Breviary with 28 lines in a fine bookhand, ...[more]
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- 26 Fragment from a leaf of Florus of Lyon, Commentary on the Pauline Epistles, in Latin, decorated manuscript on parchment [France, late twelfth century (probably c. 1180)]Cutting from the centre of a leaf, with remains of double column of 33 lines in angular bookhand, with a few biting curves and pro ...[more]
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- 27 Fragment from a leaf of Hugh of Saint-Cher, Commentary on Luke, in Latin, manuscript on parchment [France, opening decades of thirteenth century (probably not much later than 1230)]Top half of a leaf, bisected laterally, with remains of double column of 35 lines in a tiny and rounded early gothic ...[more]
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- 28 William Peraldus, Tractatus de Charitate, single leaf in situ on binding of a printed book, in Latin, manuscript on parchment [probably France, first half of the thirteenth century]Single large leaf, turned sideways and reused around both boards and spine of a smaller printed book (C.F. Ortrandus, ...[more]
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- 29 Three cuttings from leaves from a miniature devotional text, in Latin, manuscript on parchment [France, early thirteenth century]One large cutting from a bifolium with the upper part of both leaves, and two smaller cuttings from individual leaves, the largest with double column of 28 lines in a rem ...[more]
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- 30 Small slip with the readings for the election of prelates with two delicately drawn pointing fingers, in Latin, decorated manuscript on paper [Germany (probably north) or Low Countries, early fifteenth century]A small strip, perhaps once pasted into a large volume to add a supplementary reading, wi ...[more]
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- 31 Leaves from a German Bible translation, with short openings of readings in Latin, decorated manuscript on paper [Germany, fifteenth century]12 leaves, each with single column of 43 lines in a professional German vernacular hand, capitals stroked in red, red rubrics, large simple red initials, many ...[more]
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- 32 Bifolium from a Gratian, Decretum, in Latin, decorated manuscript on parchment, in situ on the binding of an early eighteenth-century account book in French [France, middle third of thirteenth century]Bifolium from a copy of a large legal codex, with double column of 42 lines of main text in an e ...[more]
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- 33 Two leaves from a copy of Gratian, Decretum, in Latin, decorated manuscript on parchment [France (probably south, perhaps Montpellier), early fourteenth century]Two leaves, each with double column of 39 lines in a tall and thin university script, whose letter forms have a rectangular aspect to thei ...[more]
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- 34 Leaf from a copy of Guido de Baysius, Rosarium, sive Commentarium in Decretum, in Latin, decorated manuscript on parchment [Italy (perhaps Bologna), fourteenth century]Single leaf, with double column with remains of 73 lines in a rounded Italian gothic bookhand, quotations underlined in red, simple ...[more]
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- 35 An account book binding formed from leaves recovered from a thirteenth-century legal codex, in Latin, decorated manuscript on parchment [Italy (probably Bologna), thirteenth century]A binding with wrap-around flap formed from two overlapping bifolia from a large legal codex, double column of 68 line ...[more]
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- 36 Two leaves (one bisected laterally) from a medical treatise on pustules, scaly skin infections, blood-coloured discolourations on the skin and other related complaints, in Latin, decorated manuscript on parchment [Italy, late thirteenth century]A leaf and two fragments uniting to form a second leaf ...[more]
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- 37 Half-leaf from a copy of Aristotle, Metaphysica, in Latin translation, from a decorated manuscript on parchment [probably France, thirteenth century]Top-half of a leaf bisected laterally, with double column of 19 lines in tiny and somewhat unskilled university script, capitals touched in red, parag ...[more]
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- 38 A teaching collection made up from fragments and cuttings from medieval manuscripts, all in Latin and on parchment [twelfth to fifteenth century]18 pieces, including (a) half a leaf from a large Bible (with parts of Numbers 25), with remains of double column of 27 lines , simple red initials, Italy ...[more]
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- 39 Fragment from the earliest known Malmesbury cartulary, with parts of charters claiming the Anglo-Saxon saint, Aldhelm, as their recipient, in Latin, manuscript on parchment in situ in the binding of a printed book [England (doubtless Malmesbury), middle third of twelfth century]A small cutting, wi ...[more]
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- 40 Cutting from a Psalter Commentary, in Latin, manuscript in parchment [England, late eleventh century or early twelfth century]Rectangular cutting, with remains of double column with 19 lines in a skilled English Romanesque bookhand, opening of Psalms marked by linedrawn acanthus leaf sprays touched ...[more]
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- 41 Magister Rufinus, Summa decretorum, in Latin, manuscript on parchment [England, middle third of the twelfth century]Strip cut from the vertical side of a leaf, with remains of 35 lines from a single column in an excellent angular bookhand, written without biting curves and above topline, capitals i ...[more]
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- 42 Bifolium from the Interpretations of the Hebrew Names from a notably large University Bible, in Latin, decorated manuscript on parchment [northern France or perhaps England, thirteenth century]Bifolium, one leaf with a large initial 'I' in variegated red and blue encased within scrolling penwork in ...[more]
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- 43 Bifolium from the Interpretations of the Hebrew Names from a notably large University Bible, in Latin, decorated manuscript on parchment [France, or perhaps England, thirteenth century]Bifolium, text in three columns of up to 54 lines in small and squat university script with numerous abbreviations ...[more]
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- 44 Alexander of Hales, Summa theologica, in Latin, from a large decorated manuscript on parchment [England, thirteenth century]Single leaf, with double column of 77 lines in tiny hairline university script, red rubrics, small initials in alternate red or blue with contrasting penwork, running titles in ...[more]
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- 45 Aristotle, De Anima, book 3, with extensive gloss, in Latin, manuscript on parchment [almost certainly England (probably Oxford), thirteenth century]Two half-leaves recovered from reuse in a sixteenth-century English binding, collectively containing a single column of 26 lines of main text in a tin ...[more]
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- 46 Cutting from a large illuminated English Missal, in Latin, manuscript on parchment [England, late fourteenth or early fifteenth century]Rectangular cutting with remains of double column of 21 lines in a formal late gothic English bookhand, capitals touched in yellow, rubrics in red, initials in mut ...[more]
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- 47 Leaf from a copy of Peter of Blois, Epistles, in Latin, manuscript on parchment [France, fourteenth century]Single large leaf, with single column of 34 lines in calligraphic secretarial script with numerous cadels and ornamental penstrokes, spaces left for initials, small amount of marginalia, prick ...[more]
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- 48 Single leaf from a compendium of Canon Law, in Latin, decorated manuscript on parchment [England, late fourteenth century]Single leaf, with double column of 38 lines in a professional bookhand with numerous cadels and decorative penstrokes (written space 180 by 133mm.), quotations underlined in red ...[more]
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- 49 Robert Holcot, In Quatuor Librum Sententiam Quaestiones, in Latin, decorated manuscript on parchment [England, second half of the fourteenth century]Six leaves (3 bifolia), each leaf with double column of 54 lines in a loose and informal English bookhand, paragraph marks in red and blue, running ti ...[more]
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- 50 The last leaf from a Book of Hours with Tudor English ownership inscription in verse, and the front and back boards from its binding, manuscript on parchment [fifteenth, sixteenth and nineteenth century]Single text leaf with 3 lines from the end of a Book of Hours "... versis malis periculis presenti ...[more]
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- 51 Single leaf from a monumental copy of Gregory the Great, Homilies, with a line-drawn human figure in a large initial, in Latin, manuscript on parchment [Italy, first half of twelfth century]Single vast leaf, with a large initial 'S' (opening "Sancti evangelii fratres karissimi ...", Hom. IX) in split ...[more]
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- 52 Initial in form of dragon-headed man holding a book on a leaf from a decorated Bible, in Latin on parchment [Italy (probably Bologna), fourteenth century]Single large leaf, with initial 'I' (opening "In terra quidem habitasse Iob ...", the opening of the prologue of Job), formed of a human-body robed ...[more]
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- 53 Cuttings from a liturgical book with a large orange dragon, a historiated initial and an illuminated initial, all on parchment [France, late thirteenth or early fourteenth century]Three cuttings, including: (a) cutting from the vertical border of a leaf with a large orange faced dragon with a shagg ...[more]
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- 54 Leaf from an early and impressive Choir Book with a large initial 'P', in Latin, decorated manuscript on parchment [France, mid-thirteenth century] Single large leaf, with a very large initial 'P' ("Peto domine ut de ...", the responsory for the first nocturn of Vespers for the second Sunday in Septe ...[more]
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- 55 Leaf from an early Gradual with a decorated initial, in Latin, decorated manuscript on parchment [Italy (Bologna, or perhaps Tuscany), early fourteenth century]Single large leaf, with an initial 'E' (in error, opening "[C]lamaverunt ad te domine ...", an Introit for the Feast of SS. Philippus and Jac ...[more]
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- 56 Leaf from an early Gradual with a decorated initial, in Latin, decorated manuscript on parchment [Italy (Bologna, or perhaps Tuscany), early fourteenth century]Single large leaf, with an initial 'G' (opening "Gloria laus et honor ...", a hymn sung on Palm Sunday), in blue heightened with hairline whi ...[more]
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- 57 Large decorated initial, on a leaf from a very large manuscript choirbook, in Latin on parchment [northern Germany (perhaps Rhineland), late thirteenth or early fourteenth century]Single leaf, with a large initial E (opening "Ecce ego mitto vos ...", 140 by 130mm.) formed of red and blue panels with ...[more]
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- 58 The Fool, in a historiated initial on a leaf from an illuminated Choir Psalter, on parchment [Italy (Florence), c.1480-90] Single leaf, with a large initial 'D' (opening "Dixit insipies in corde ...", Psalm 52) in pink, green and blue acanthus leaves, enclosing a gold frame and a detailed scene of a ...[more]
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- 59 Bifolium from a large Missal, in Latin, illuminated manuscript on parchment [Italy, fourteenth century]Bifolium, each leaf with double column of 25 lines in an excellent formal liturgical bookhand, capitals and significant letters touched in pale yellow wash, rubrics and folio nos. at head of each ...[more]
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- 60 Leaf from a Book of Hours, in Latin, illuminated manuscript on parchment [Italy (probably Cremona or Ferrara), second half of fifteenth century]Single leaf, with single column of 12 lines in a late gothic bookhand (written space: 46 by 33mm.), red rubrics, one-line initials in red or blue with cont ...[more]
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- 61 Presentation in the Temple, composite miniature from a Book of Hours, in Latin, illuminated manuscript on parchment [northern France, c. 1470]Single leaf, with a full page arch-topped miniature with the Virgin in sumptuous blue robes edged in white, kneeling before the priest and the Christ Child, ...[more]
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- 62 A Doctor with Two Amputees, miniature from an early copy of Bartholomaeus Anglicanus, Le Livre des proprietes des choses, in the French translation of Jean Corbechon, illuminated manuscript on parchment [northern France (Paris), c. 1410]Square cutting, with a clean-shaven physician in white robes ...[more]
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- 63 Grant issued by Tescelinus abbot of the monastery of Ferrières, to Ada, abbess of the convent of Sainte-Rose in Rozoy-le-Vieil, of land near the abbey for 3 solidi annually, in Latin with a number of French loanwords, single-sheet document on parchment [northern France (Ferrières-en-Gâtinais, dept. ...[more]

- 64 Grant issued by the abbot of the monastery of Sainte Marie in Sauve Majeure, recording a property transaction of land in Noiron-sous-Gevrey and the forest of "Lalier", between the prior of that community, named Laurence, and Walter de Parsont and his brother Tescelinus, witnessed by the local nobleman ...[more]
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- 65 Rental roll for a French estate, in French, manuscript on parchment [central France (Rioubert, in Romorantin-Lantheney, dept. Loir-et-Cher), dated 1307]Single membrane with title:"Ce sont les gelines de Riobert. Receves lan mill.ccc.vii", and 34 lines with entries of names followed by the amount t ...[more]
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- 66 Grant of Nicholas son of Thomas, son of Herbert, to Walter of Saundeby, witnessed by Lord Ralph "de munioye" (Mountjoy), William Montgomery and others, in Latin, single-sheet document on parchment [England (Derbyshire), c. 1300]Single-sheet, with 12 long lines in tiny and rounded English secretaria ...[more]
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- 67 Grant of Thomas 'de le Lec' to his son William and Agnes his wife, the latter the daughter of Benedict of "Schalecros" (most probably Shallcross, Derbyshire), in Latin, single-sheet document on parchment [England (Derbyshire), dated 24 July 1325]Single-sheet, with 11 long lines in English secretari ...[more]
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- 68 Grant of Thomas, son of Herbert, to Walter of Saundeby (perhaps Saundy, Nottinghamshire), witnessed by Lord William Montgomery and others, in Latin, single-sheet document on parchment [England (Derbyshire or Nottinghamshire), c. 1300]Single-sheet, with 9 long lines in English secretarial hand, seal ...[more]
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- 69 Grant of William of Kingston to Walter of Saundeby, for a halfpenny rent, witnessed by Lord William Montgomery and others, in Latin, single-sheet document on parchment [England (Derbyshire), c. 1300]Single-sheet, with 5 long lines in tiny and rounded English secretarial hand, medieval subscription ...[more]
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- 70 Grant of William son of Richard of Kingston (probably that in Staffordshire) to the son of Lord William of Saundeby, who is to render to him a halfpenny on the Feast of St. Blaise, in Latin, single-sheet document on parchment [England (probably Staffordshire), c. 1300]Single-sheet document, with 13 ...[more]
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- 71 Grant by John Harpedale of Uttoxeter to Walter, son of Herbert of Somersal, for an annual rent of 20sh. for all properties in Uttoxeter except for a small number of enfeoffed lands, in Latin, single-sheet document on parchment [England (probably Staffordshire), 1360s or 1370s]Single-sheet, with 13 ...[more]
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- 72 Account book for the church of "Colhauser", manuscript, in German, on paper, bound in a parchment leaf from a fifteenth-century Lectionary [Germany (probably Kohlhausen, in Bad Hersfeld, Hessen), dated 1571, but with additions from first two decades of seventeenth century]12 leaves, with scrawled ...[more]
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- 73 Opening leaf of a finely illuminated Venetian ducal commission appointing Aloysius Contarenus to office, in Latin, manuscript on parchment [northern Italy (Venice), first two decades of sixteenth century (probably 1520s)] Single leaf, with single column of 20 lines on obverse (28 on reverse) of fin ...[more]
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- 74 Two medieval account books in contemporary wallet-bindings, in Latin and Italian, manuscripts on paper [Italy (Modena), late fifteenth and early sixteenth century] Two codices: (i) 62 leaves (including 12 blanks), filled with accounts organised by the name of the debtor or the date (these struck ...[more]
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- 75 Two collections of legal documents for the Suardi family, one in a contemporary illuminated armorial binding, manuscripts in Italian on parchment [Italy (Bergamo), second half of sixteenth century]Two codices: (a) 20 leaves (plus an original parchment endleaf at front and back), single column of 2 ...[more]
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- 76 Twelve leaves from an Armenian Gospel Book, in Armenian, illuminated manuscript on paper [Armenia, seventeenth century]12 leaves, including 8 with full-page miniatures (6 of these with edges restored and set in paper to form 3 bifolia): (i) Annunciation to the Virgin, with the angel kneeling before ...[more]
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- 77 Mashtots (rituale), in Armenian, decorated manuscript on paper [Ottoman Empire (the Armenian colony of Smyrna/Izmir), dated 1608]196 leaves (including one leaf loose in volume in correct place, and another two cut down to the edges of their text, now loosely inserted), wanting a small number of si ...[more]
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- 78 Monumental Lectionary, in Bohairic Coptic with some colophons and rubrics in Arabic, decorated manuscript on paper [Egypt, sixteenth century (probably dated 1570)] 194 leaves (plus one original paper endleaf at back and 4 modern paper endleaves at each end), wanting 3 leaves from beginning, anothe ...[more]
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- 79 Niketas Akominatos Choniates, Chronike diegesis (a contemporary chronicle of the Crusades to the Holy Land), in Greek, decorated manuscript on paper [northern Italy (Venice), dated 3 October 1541]312 leaves (plus 3 original endleaves at front and another one at back), complete, collation: i- xxxi ...[more]
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- 80 Presbyter Leo of Naples, Historia Alexandri Magni (Historia de preliis), in Latin, manuscript on paper [Italy (perhaps northern border with Switzerland), second half of fourteenth century]52 leaves (plus an original endleaf at front and back), complete, collation i-ii16, iii19 (last probably a sing ...[more]
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- 81 The Canterbury 'Trussel' Bible, with prologues of Jerome and Interpretation of Hebrew Names, in Latin, illuminated manuscript on fine parchment [southern England, or perhaps northern France, third quarter of the thirteenth century]690 leaves (plus two original endleaves at front, and two at back), ...[more]
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- 82 William Peraldus, Summa de vitiis, in Latin, decorated manuscript on parchment [France (perhaps central), late thirteenth century] 224 leaves (plus one modern paper endleaf at each end and an original parchment endleaf at front), wanting a single leaf after fol. 101, else complete, collation i-iii ...[more]
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- 83 Bernardinus of Siena, Sermones extraordinarii, in Latin, decorated manuscript on paper [Italy (perhaps Genoa), mid-fifteenth century]221 leaves, wanting single leaves at front and end and a blank cancel in fifteenth quire, else complete, collation: i11 (i wanting), ii- xi12, xii10, xiii-xiv12, xv1 ...[more]
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- 84 Leaves from a Missal, in Latin, decorated manuscript on parchment [Germany, mid-fifteenth century]24 leaves, with double column of 39 lines of a squat and angular German bookhand, capitals touched in red, rubrics in red, initials in alternate red and dark blue, the larger with designs of blank par ...[more]
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- 85 Processional, of Augustinian Use, in Latin, decorated manuscript on parchment [Italy, late fifteenth century]68 leaves, complete, collation: i-vi8, vii-viii10, single column of 10 lines in a large ornamental late gothic bookhand, capitals in ornate penstrokes and touched in dark-caramel-yellow, ru ...[more]
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- 86 Tibullus, Elegae ad Messalam Corvinum, in Latin verse, illuminated manuscript on parchment [Italy (probably Italy), late fifteenth century] 42 leaves, (plus an original endleaf at front and back, and including last 5 leaves blank), complete, collation: i-iv8, v10, some catchwords and original quir ...[more]
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- 87 Basil of Caesarea, Epistola ad Adolenscentes, in the Latin translation of Leonardo Bruni, and Basil of Caesarea, Epistola ad Gregorium Nazanzenum, in the Latin translation of Francesco Filelfo, with a short contemplative text by St. Augustine and letters addressing the Neapolitan courtier, Iñigo d' ...[more]
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- 88 Humanist Compendium including Pseudo-Pliny, De viris illustribus, Leonardo Bruni, Commentariorum primi belli punici, Cicero, De senectute, a text on Aesop, and Jerome's Vita Malchi monachi captivi, Vita Pauli heremitae, Vita Hilarionis, Vita Athanasii, with letters of Jerome, in Latin, manuscript o ...[more]
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- 89 Valerius Probus, De notis romanis, in Latin, manuscript on paper [Italy, mid-fifteenth century] 9 leaves, a single complete gathering (the last leaf once a cancelled blank), wanting a single leaf at beginning, else complete, entries in 2 columns: abbreviations followed by expanded text, all in p ...[more]
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- 90 The Hours of Isabella d'Este, Use of Rome, in Latin, opulently illuminated manuscript on parchment [Italy (Florence), c. 1490] 240 leaves, text complete, wanting a single leaf before fol. 233 (probably with a miniature), collation: i12, ii11 (i a singleton with miniature), iii-xi10, xii11 (i a sing ...[more]
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- 91 Book of Hours, Use of Utrecht, in the Dutch translation of Geert Grote, illuminated manuscript on parchment [northern Netherlands (almost certainly Zwolle), c. 1470-80]153 leaves (plus one modern parchment and 3 modern paper endleaves at each end), binding too tight to collate, but with a single le ...[more]
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- 92 Compendium of English and Welsh armorial material, including an account of the right and title of Thomas Fane of Kent to the barony of Abergavenny, and a discussion of historical baronies and earldoms of England, with their coats-of-arms, in Tudor English, illustrated manuscript on paper [Englan ...[more]
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- 93 Breve Trattato della Poetica Volgare, in Italian, decorated manuscript on paper [Italy, late seventeenth century]20 leaves (plus a nineteenth-century paper endleaf at front and back), complete, single column of 34 lines in tiny italic hand, initials and titles in larger calligraphic script edged i ...[more]
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- 94 Large Practical Calligraphic Album, in French, illustrated manuscript on paper [France, early nineteenth century (probably after 1825)]38 leaves of thin and fine paper, wanting a single leaf, with short explanations of how a calligrapher should hold the pen and how they should sit, both below draw ...[more]
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- 95 Nicolo Baldelli, Tractate on moral theology, in Latin, manuscript on paper [Italy (Rome), dated 1611]312 leaves (plus an original endleaf at front and back, and including 13 blank leaves mostly at end), original foliation excluding contents list, frontispiece and associated leaves at front, textua ...[more]
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- 96 Bernardo Gaviani, Carmina, in Latin verse, manuscript on paper [Italy (perhaps Pavia), dated 1609 and 1612] 91 leaves (last 49 blank), single column of approximately 16 lines in a loose Italic hand, outline of arms (without being filled in) on first leaf, title added by contemporary hand on all th ...[more]
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- 97 Ricerche storiche sopra la Bolla in Cena Domini (a historical work on papal bulls), in Italian, manuscript on paper [Italy, second half of eighteenth century]20 leaves (first left blank as an endleaf, last 6 also blank), single column of c. 34 lines in an italic hand, title on front cover (replaci ...[more]
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- 98 Armorial of Francesca Isabella di Giovanni Nicolo Righi, third wife of Alfonso di Vincenzo of the Delfino Dosio family, inscriptions in Italian, illustrated manuscript on paper [Italy (probably Modena), dated 1703]169 leaves, arranged in landscape format, foliated '5-140'and these followed by 29 bl ...[more]
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- 99 'Delle Macchie delle Unghie' (on Uncumancy, divination through the interpretation of fingernails), in Italian, illustrated manuscript on paper [Italy (probably south), early seventeenth century]8 leaves (including a blank leaf at end), complete, single column of approximately 19 lines in Italian b ...[more]
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- 100 Breve Istruzione per L'intelligenza della Fortificazione Moderna secondo il metodo Di Mre Di Vauban, in Italian, illustrated manuscript on paper [Italy, eighteenth century]33 leaves main text (plus blank endleaves), followed by 9 large fold-out linedrawn diagrams of fortifications, main text with s ...[more]
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- 101 Osservazioni aritmetiche scelte dalla practica del P. Clavio, mathematical text, in Italian, manuscript on paper [Italy, seventeenth century]90 leaves (plus 3 endleaves at front and back), in landscape format, paginated 1-180 in original hand, single column of 11 lines in a tiny and precise italic ...[more]
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- 102 Luigi Fantini, Elementi di Matematica, in Italian, illustrated manuscript on paper [Italy (probably Modena), dated 1788]132 leaves (plus a contemporary paper endleaf at each end; last 3 leaves of main text with diagrams), complete, single column of 25 lines in a fine italic hand, titles in same sc ...[more]
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- 103 Study on fireworks and recent innovations in the field, in Italian, illustrated manuscript on paper [Italy (Castelfiorentino, Tuscany), dated 25 April 1711]16 leaves arranged in landscape format, complete, single column of approximately 10 long lines in a scrawling hand, with penwork diagrams of v ...[more]
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- 104 Khairat al-Mo'atij fi al-Sal'at ila al-awal wa'atta (Collected prayers for the Prophet Muhammad), in Arabic, decorated manuscript on paper [North Africa (probably Morocco), first half of nineteenth century]200 leaves (plus two endleaves at each end), complete, single column with 21 lines black mag ...[more]
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- 105 A Maghtibi Treatise on Sunni Jurisprudence, in Arabic, decorated manuscript on paper [North Africa (possibly Morocco), second half of nineteenth century] 270 leaves (plus one endleaf at front and three at back), single column with 26 lines cursive black maghribi, key words and phrases in red, some ...[more]
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- 106 A Sub-Saharan Qur'an, with original leather wrap-around cover, in Arabic, decorated manuscript on paper [probably Sudan, late eighteenth century]398 loose leaves, disbound (and always meant to be), textually complete, single column, 15 lines sepia sudani, most diacritics in red, some vocalisation i ...[more]
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- 107 'Abd al-Wahhab al-Sha'rani, Kitab al-Mizan al-Sha'raniya (The Supreme Scales, on the four schools of Sunni Law), in Arabic, illuminated manuscript on paper [Egypt (probably Cairo), dated 1026 AH (1617 AD)] 470 leaves (plus three later endleaves: two at front and one at back), complete, 23 lines so ...[more]
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- 108 Large leaf from a monumental Qur'an, possibly from the Rasulid period, in Arabic, illuminated manuscript on paper [possibly Yemen, c. 1380 AD]Single leaf, containing text from the surah al-Mu'minin (XXIII: LVIII-XCVIII), single column, 15 lines comprising two lines bold muhaqqaq at the top and bott ...[more]
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- 109 Kitab Jash'at al-Muktamal ila Sharh al-Mutul (On the Science of Rhetoric and Religious Practices), copied by Yusuf bin Abd'alrahman al-Tadhiffa, in Arabic, decorated manuscript on paper [Saudi Arabia (Mecca, "facing Ka'aba"), dated 880 AH (1475/76 AD)]82 leaves (plus two endleaves at each end), co ...[more]
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- 110 Six leaves from an early Ottoman Qur'an, in Arabic, illuminated manuscript on paper [Anatolia, c. 1500 AD] Six leaves, containing text from the surah At-Tawbah (IX), broken into four consecutive sections: (1) IX: XXXVII-LVII, (2) IX: LXVII-LXXIV, (3) IX: LXXXIV-CIII, (4) IX: CXIII-CXX, each with si ...[more]
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- 111 Kitab Al-Farayid (Inheritance Laws in accordance with Islamic Fiqh), in Arabic, decorated manuscript on paper [Near East, sixteenth century]Two parts in one volume, together 58 leaves (plus two endleaves), single column, between 10 and 20 lines of cursive black script, some diagrams and charts in ...[more]
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- 112 Nata'ij al-Funun bound with a historical treatise, in Arabic and Turkish, decorated manuscript on paper [probably Ottoman Levant, dated 1128 AH (1712 AD)]104 leaves (plus an endleaf at each end), two parts in one volume, both complete, single column with 19 lines of cursive nasta'liq, important ph ...[more]
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- 113 An Illuminated Ottoman Ijaza, or Calligrapher's Diploma, in Arabic, illuminated manuscript on card [Ottoman Turkey, dated 1301 AH (1883 AH)]Single vast illuminated calligraphic panel, 17 lines of fine black naskh (broken up into three sections, the first two of which are written diagonally), separa ...[more]
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- 114 A monumental illuminated miniature with fine calligraphy, in Arabic, illuminated manuscript on paper [Near East (probably Ottoman Turkey), last quarter of nineteenth century]Single vast sheet, depicting two songbirds perching on a rosebush, two other flower varieties in the foreground, six beautifu ...[more]
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- 115 Two leaves from Qur'an in Eastern Kufic script, in Arabic with interlinear translation in Farsi, illuminated manuscript on paper [Seljuk Persia, c. 1150 AD]Two leaves (originally separate, but restored to give the impression of a bifolium), containing sections from the surah An-Nisa (IV:CXXXVII-CXL ...[more]

- 116 Kitab al-Aistaquisa' li'badhabib al-Fiqa' (A Study of the Doctrines of Islamic Fiqh), in Arabic, decorated manuscript on paper [Near East, dated 793 AH (1391 AD)] 96 leaves (plus a single endleaf at each end), part seven only (of 20) from a larger body of work, complete in itself, single column, 2 ...[more]
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- 117 Two leaves from a monumental Safavid Qur'an, in Arabic, illuminated manuscript on paper [Safavid Persia (probably Shiraz), mid-sixteenth century] Two leaves, with continuous text from verses 6-51 of Surah Hud (XI:VI-XI:LI), single column, 17 lines, the first, middle and last lines in alternating bl ...[more]
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- 118 Sharah al-Irshad al-Sah al-Imam al-Himmam (A Treatise on Shia Imamate Jurisprudence), in Arabic, decorated manuscript on paper [Safavid Persia, dated 26 Jumada al-Thani 970 AH (January/February 1563 AD)] 257 leaves (plus one endleaf at each end), apparently complete, single column, 21 lines of black ...[more]
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- 119 Ghazaliyaat Kan'at al-Arabi (Divan of Poetry written in Arabic), in Arabic, illuminated manuscript on blue paper speckled with gold [Safavid Persia (probably Isfahan), second quarter of sixteenth century] 164 leaves (plus two endleaves at each end), containing five parts in one volume, single column ...[more]
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- 120 A Chagan Bazi scene (Polo Match), in Farsi, illuminated miniature on card [Mughal Afghanistan (possibly Herat), c. 1650 AD] Single illuminated leaf, ink and gouache on paper, with two lines black nasta'liq (one above and another below main image), scene depicting six riders on horseback playing a game ...[more]
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- 121 Sa'adi Shirazi. Kolliyat (Collected Works), in Farsi, illuminated manuscript on paper [Safavid Persia (Shiraz), dated 1126 AH (1714 AD)] 370 leaves (plus a single endleaf at each end), apparently complete, single and double column divisions, 16 lines black nasta'liq, a few headings in red naskh, g ...[more]
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- 122 Mullah Muhammad Baqir Majlisi, Kitab Zad al-Ma'ad (Provisions for the Hereafter, Devotional text of the Shi'ite tradition), in Arabic with some translation to Farsi, illuminated manuscript on polished paper [Safavid Persia (Shiraz), dated 1125 AH (1715 AD)] 230 leaves (plus one single endleaf at ...[more]
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- 123 Jalal al-Din Muhammad Rumi, known as "Molavi", Masnavi, in Farsi, illuminated manuscript on polished paper [Qajar Persia (possibly Shiraz), c. 1800 AD] 300 leaves, complete with all six books of the Masnavi in one single volume, text in either single or four column divisions, 25 lines of fine black ...[more]
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- 124 A Fine Qur'an, in Arabic, illuminated manuscript on paper [Qajar Persia, c. 1800 AD] 243 leaves (plus six endleaves), complete, single column, 17 lines of fine black naskh, surah headings in gold rika against blue or red banners with illuminated polychrome decorations, opening two leaves text ...[more]
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- 125 Nizami Gangavi, Makhsan al-Asrar (Treasury of Secrets), in Farsi, illuminated manuscript on polished paper [probably Eastern Persia, c. 1820 AD] 41 leaves (plus three endleaves at front and four at back), complete, double column with ruled margins for additional text, 15 lines of black nasta'liq, h ...[more]
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- 126 Muhammad Ali al-Tabataba'i, Kitab al-Quda', in Farsi, illuminated manuscript on paper [Qajar Persia, dated 21 Rajab 1259 AH (August 1843 AD)] 111 leaves, complete, single column, 29 lines black naskh, some phrases and overlining of text in red, leaves ruled in blue and gold, Iranian export stamps t ...[more]
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- 127 A Pair of Qajar lacquered boards, signed Muhammad Hussein Asghah'i, prepared for use as bookbinding [Qajar Persia (possibly Shiraz), dated 1261 AH (1845 AD)] Two boards, ink and gouache heightened in gold, outer covers depicting: (i) young lovers seated with a dark-skinned maid in the background, wh ...[more]
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- 128 A Pair of Calligraphic studies, firmly attributed to the master scribe, Mirza Gholam Reza Isfahani, in Farsi, decorated manuscripts on paper [Qajar Persia, c. 1860 AD] Two single leaves, each with 8-10 lines of fine and highly stylised black nasta'liq, some faint surface soiling, slight discolouration ...[more]

- 129 A Calligraphic panel, attributed to Mozaffar ad-Din Shah Qajar, in Farsi, on paper [Qajar Persia (probably Isfahan), dated Saturday, 25th Safar 1319 AH (13 June 1901 AD)]Single calligraphic panel, nine lines of elegant black naskh, watercolour wash painting of Mozaffar ad-Din Shah at the top, gold ...[more]
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- 130 A Collection of Nine Grants and Deeds, in Farsi, illuminated and decorated manuscripts on paper [Qajar Persia (Fars region), from 1272-1314 AH (1855-1897 AD)]Nine leaves, one with royal seal and illumination, all in either shekasteh or nasta'liq scripts, numerous seals and stamps, two mounted on li ...[more]
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- 131 Two sets of Persian marriage and dowry contracts, relating to the descendants of Nasser al-Din Shah Qajar, in Farsi, illuminated manuscripts on paper [Qajar Persia (Isfahan), 1325 and 1332 AH (1907 and 1914 AD respectively)]Four volumes comprising two sets of documents: (i) marriage contract dated ...[more]
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- 132 Two miniature paintings signed by Ghahr Imami and Majih, on ivory panels [Qajar Persia (Isfahan), c. 1900 AD]Two free-standing ivory panels, ink and gouache, heightened in gold, including depictions of: (i) a nomadic tribal scene with ladies cooking and playing music in the foreground and shepherds ...[more]
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- 133 A miniature painting of Naqsh-e Jahan Square, attributed to Abbas al-Musavi, on ivory panel [Qajar Persia (Isfahan), c. 1900 AD]Single free-standing ivory panel, depicting a market scene with the Shah's palace, Lotfollah mosque and Masjid'e Shah visible behind a vast array of tradesmen and villager ...[more]
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- 134 A pair of Persian miniature paintings by Khatta'i, on ivory panels [Qajar Persia (Isfahan), c. 1915 AD]Two free-standing ivory panels, both stylised like carpet-page illustrations with miniature paintings in central medallions of each panel, the first depicting two lovers seated in a stately home a ...[more]
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- 135 A Pair of Persian Miniature paintings, unsigned, on ivory panels [Qajar Persia (Isfahan), c. 1915 AD]Two free-standing ivory panels, both depicting romantic countryside scenes of men and women enjoying wine, one of these with musicians playing a variety of classical Persian instruments and a dancin ...[more]
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- 136 A Central Asian Qur'an, in Arabic with interlinear translation to Farsi, decorated manuscript on paper [probably Northern Afghanistan or Tajikistan, dated Shanbeh 10th Sha'ban 1114 AH (Saturday 10th Sha'ban 1702/03 AD)]442 leaves (plus three endleaves at front and four at back), complete, single c ...[more]
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- 137 Shaikh Inayat Allah Kamboh, Bahar'i Danish (The Springtime of Knowledge), in Farsi, illuminated manuscript on paper [North India (probably Delhi), dated 1090 AH (1679 AD)]25 leaves (plus an additional endleaf at each end), single column, 20 lines of elegant black nasta'liq, two polychrome headings ...[more]
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- 138 Kashmiri Qur'an, in Arabic, illuminated manuscript on paper [Northern India (Kashmir), c. 1700 AD]311 leaves (plus three endleaves), uncollatable, apparently complete, 15 lines in bold black naskh, some diacritics in red, opening bifolia, closing bifolia and opening of the Surah Al-Isra with illum ...[more]
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- 139 A pair of Panoramic views of Mecca and Medina, paintings on paper [Northern India (probably Delhi), c. 1840 AD]Two leaves, ink and gouache on paper, one showing a detailed description of Ka'aba and the Masjid al-Haram, the other of Medina showing the open court and garden of paradise with the well, ...[more]
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- 140 A Fine Calligraphic Prayer Scroll, in Arabic, illuminated manuscript on paper [Northern India (probably Kashmir), mid-nineteenth century]Single scroll formed of two membranes, complete, comprising five calligraphic panels, each using a different form of calligraphy, including thuluth and form of ku ...[more]
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- 141 Abu al-Hassan al-Sharif al-Radi, Nahj al-Balagha (The Peak of Eloquence), in Arabic, decorated manuscript on paper [probably Afghanistan, mid-nineteenth century]253 leaves (plus one endleaf at front and two at back), two parts in one volume, second part incomplete at end, single column, 15 lin ...[more]

- 142 A Collection of Seventeen Miniature Sikh Portraits and Scenes of Delhi, paintings on small ivory panels [Northern India (probably Delhi), 1840-50 AD]17 free-standing oval ivory panels, two depicting scenes of Delhi temples and the other 15 with portraits of Sikh rulers (from top left: (1) Ranjeet S ...[more]
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- 143 Kaikeyi Demands that Maharaja Dasaratha Exile his heir, Rama, an illustration from a Ramayana, illuminated painting on card, Rajput School [India (Rajasthan), first half of eighteenth century]Single leaf, ink and gouache on card, Maharaja Dasaratha and his wife Kaykei in discussion in centre of a ro ...[more]
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- 144 Hayagriva wielding a bow and arrow, illuminated painting on paper, Kangra school [India (probably Himachal Pradesh), second half of eighteenth century]Single leaf, ink and gouache on paper, figure of Hayagriva walking and preparing his arrow for combat, painting rather soiled and stained in places ...[more]
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- 145 Lady dressing in Palace courtyard with two maids in attendance, illuminated painting on card, Mewar School [India (possibly Devgarh, Rajasthan), late eighteenth century]Single leaf, ink and gouache on card, three ladies standing in an enclosed palace courtyard, pond with swimming ducks and lotus fl ...[more]
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- 146 A set of four studies on Royal Horses, possibly specimens from the stables of Maharana Ari Singh, illuminated paintings on paper, Mewar School [India (probably Udaipur, Rajasthan), c. 1780 AD]Four leaves, ink and gouache on paper, heightened in gold, three of these of adult horses with riders, one ...[more]
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- 147 A Maharaja, possibly Ram Singh, in discussion with his courtiers, illuminated painting on paper, Rajput school [India (Udaipur, Rajasthan), c. 1780 AD]Single leaf, ink and gouache on card, centrally placed Maharaja seated on a gold throne with legs in figure of seated lions, facing two kneeling cou ...[more]
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- 148 Lady walking across Palace courtyard at Night, holding small cup and vessel, illuminated painting on card, Mughal school [India (probably Rajasthan), c. 1800 AD]Single leaf, ink and gouache on card, centrally placed figure of lady holding a small cup and vessel of liquid, crossing an outdoor courty ...[more]
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- 149 A lacquered Ganjifa Playing Card, illuminated painting on papier-mâché card [Mughal India (probably Rajasthan), c. 1820 AD]Single circular papier-mâché card, depicting a Raja on horseback, possibly hunting with a small deer in the foreground, framed within red and gold geometric border, simple copp ...[more]
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- 150 The Sharabeshwara, scene from Hindu mythology, illuminated painting on card [Western India (possibly Bengal), first quarter of nineteenth century]Single leaf, ink and gouache on card, a double-headed Sharabha seen prominently in the centre of the image apparently crushing Narasimah, who is lying on ...[more]
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- 151 Maharana Karan Singh son of Raja Bishan Singh of Amer, in an open courtyard with attendants, illuminated painting on card, Mewar School [India (Kota, Rajasthan), c. 1840 AD]Single leaf, ink and gouache on paper, central seated figure of Karan Singh holding out a small cup, possibly taking more wine ...[more]
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- 152 Portrait of a Seated Raja smoking a Huqqa, illuminated painting on card, Mewar School [India (probably Udaipur, Rajasthan), mid-nineteenth century] Single leaf, ink and gouache on card, large centrally seated figure of Raja holding a Huqqa pipe in one hand and resting the other on his shield, in an ...[more]
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- 153 A Collection of Indian Costume Miniatures, illuminated paintings on paper [Northern India (possibly Delhi), second half of nineteenth century]Seven loose leaves, ink and gouache on card, including costumes of potters, blacksmiths and jewelers, each image including the figure of a man and a woman, a ...[more]
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- 154 A Collection of Indian Costume Miniatures, painted over leaves from dispersed print and manuscript volumes, illuminated paintings on paper [Northern India (probably Rajasthan), mostly c. 1900 AD] Ten loose leaves, each with miniature painted in gouache on one side, most illuminated in gold with dec ...[more]
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